

THE REPRESENTATION OF HEROINE'S MYTH BY "KATNISS" IN *HUNGER*

GAMES MOVIE

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A FINAL PROJECT STATEMENT

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Saya menyatakan bahwa skripsi tersebut sudah dapat diajukan pada sidang Munaqasyah untuk memenuhi sebagian syarat memperoleh gelar Sarjana Sastra Inggris. Atas perhatian yang diberikan, saya ucapkan terima kasih.

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**THE REPRESENTATION OF HEROINE’S MYTH AS BY “KATNISS” IN
*HUNGER GAMES MOVIE***

Abstract

The *Hunger Game* is a movie by Suzanne Collins. It is the object of this graduating paper. This movie tells about a game called *Hunger Game*. It is the horrible game in Panem. It used to remain the past rebellion of the districts. The *Hunger Game* is led by President Snow. The rule of the *Hunger Game* is each district has to send two participants as the tribute. In the *Hunger Game*, they are forced to kill each other until one left as the winner and get the wealth from the Capitol. In 74th annual *Hunger Game*, it is led by Seneca and Effie as the one who picked up the tributes from district 12. The selected tributes from district 12 are Katniss and Peeta. They will face the game with the other tributes from another district. In the way to the Capitol they meet Haymitch, the man who won the previous game and now become their mentor.

Seeing this movie, the writer analyzes the representation of woman as heroine as reflected by the main character in the movie. The writer analyzes the adventures of Katniss in the movie that will fit her as the myth of hero. In this movie, Katniss follows the stages of hero’s adventure according to Campbell. She follows the stage from the Departure, Initiation and Return adventure. The second analysis is about the symbol of hero that represents by Katniss through her physical appearance.

For the result, the first analysis explains that Katniss can be fitted as the heroine’s myth since she follows the stages of hero’s adventure. The second analysis explains that through her physical appearance, Katniss showed the symbol of heroine.

Key word: movie, hero myth, symbol

THE REPRESENTATION OF HEROINE'S MYTH AS BY "KATNISS" IN *HUNGER GAMES MOVIE*

Abstrak

The Hunger Game adalah sebuah film karya Suzane Collin. Film tersebut merupakan objek dari skripsi ini. Film ini bercerita tentang sebuah permainan yang disebut *Hunger Game*. Permainan ini merupakan permainan yang mengerikan di Panem. Permainan ini digunakan untuk mengingat pemberontakan dari distrik-distrik di masa lalu. *Hungerr Game* ini dipimpin oleh President Snow. Peraturan dalam permainan *Hunger game* ini yaitu setiap district harus mengirimkan dua peserta dari masing-masing distrik. Dalam permainan *Hunger Game*, mereka dipaksa untuk saling membunuh hingga satu peserta yang tersisa akan menjadi pemenang dan mendapatkan kekayaan dari Capitol. Dalam peringatan *Hunger Game* yang ke-74, permainan *Hunger Game* ini dipimpin oleh Seneca dan Effie sebagai orang yang memilih peserta dari distrik 12. Peserta yang terpilih dari distrik 12 adalah Katniss dan Peeta. Mereka akan menghadapi pertandingan dengan peserta dari distrik lain. Dalam perjalanannya menuju Capitol, mereka bertemu Haymitch, pria yang memenangkan pertandingan *Hunger Game* sebelumnya dari distrik 12 dan sekarang menjadi mentor mereka.

Melihat film ini, penulis menganalisis gambaran perempuan sebagai pahlawan yang tercermin oleh Katniss dalam film ini. Penulis menganalisis petualangan Katniss dalam film ini dan akan dicocokkan sebagai mitos pahlawan. Dalam film ini Katniss mengikuti tahapan petualangan pahlawan menurut Campbell. Dia mengikuti tahapan dari Keberangkatan, Inisiasi dan Return petualangan. Analisis kedua adalah tentang symbol pahlwan yang digambarkan oleh Katniss dalam film ini melalui penampilan fisiknya.

Sebagai hasilnya, analisis pertama menjelaskan bahwa Katniss dapat dikategorikan sebagai mitos pahlawan karena dia mengikuti tahapan petualangan seorang pahlawan. Analisis kesua menjelaskan bahwa melalui penampilan fisiknya, Katniss menunjukkan symbol kepahlawanannya.

Kata kunci: film, mitos pahlawan, simbol

MOTTO

DON'T THINK TO BE THE BEST

BUT

THINK TO DO THE BEST



DEDICATION

THIS GRADUATING PAPER IS DEDICATED FOR

MY BELOVED PARENTS

MY BELOVED SISTERS

MY BELOVED BROTHER

MY BELOVED FAMILY

MY BELOVED LECTURES AND TEACHERS

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CHAPTER I

INTRODUCTION

1.1 Background of Study

Film or movie is one of the products of popular culture. According to Cambridge Advance Learner's Dictionary, movie or film is a series of moving pictures, usually shown in a cinema or on television and often telling a story. Sometimes, film is used to express many things, such as social critics, complimentary, history, or just the imagination of the movie writer. Not only for expressing those ideas, but also film can express an ideology. It is appropriate with the statement of Claire Jhonstone in his work, which was quoted by Sarah Gamble in her book that said film is a complex text linguistic, structure and visual codes which was arranged to produce the special meaning.(2004: 120)

Compared to the other kinds of literature such as novel, which is needed more time to understand and read about it, and the poetry, although it is shorter than the novel or movie, but it needs more time to understand the meaning that is hidden behind those short words. Since the movie is the complex text of linguistic, structure and visual codes which arranged to produce the special meaning, it is more interesting to analyze the movie. It will be more complex to find the meaning that hides behind the moving pictures and the dialogues. It is different from reading a novel, in which reading novel needs to imagine the act of the character to understand the story. In the movie, although the scene is shown, people may need more time to get the meaning that lies behind the acts or scenes. Sobur also stated that the power and the ability of film to reach many social

segments, it makes film have the potential to influence the people(Ratna, 2006: 126).

Film as the product of culture is never far away from the society as the creator and the user of the culture itself. According to Besinger which was quoted by Adi film is adhered part of the people's life. Metz also stated that film is not only to reflect the culture of the film maker, but also to reflect the audience (Adi, 2008: xiv-xv). Similar to Metz, Jackson also stated as the object of culture, film reflected the idea, belief and the value of the film maker, whereas the audience comprehended the context of culture. Metz which was quoted by Jensen in her article also stated that the cinema may be a language of some kind but it is not a language system. Because the cinema is a language that can tell us such fine stories, but rather it has become a language because it has told such a fine stories (<http://www.aber.ac.uk/media/Students/rbj0001.html>).

Film as the complex text and visual codes which are arranged to produce the special meaning such as idea, belief and value of the movie writer and for expressing the ideology, history, social critic etc, has some genre for expressing those meanings. Such the action genre, although the genre of the movie was the action, but some writer also combine it with another genre, such the action was combined by the romance, history, social critic, and fantasy, it is seen in some movies, like *the Matrix*, *Transformer*, *The Davinci Code*, *Charlie's Angel*, *Hunger Games* and many others. In this paper the writer analyzes *The Hunger Games* movie.

Hunger Games is a film which is adopted from the novel *Hunger Games* written by Sussan Collins who also writes the scenario of the *Hunger Games* movie. *Hunger Games* was released on 23 March 2012; according to CNN.com the *Hunger Games* has earned \$337.1 million after 24 days. The *Hunger Games* also was nominated on some awards, such as Jennifer Lawrence was nominated as the best actress in the Academy of Science Fiction, Fantasy & Horror Films, USA. She also nominated and won in another award as the best actress of action movie in Broadcast Film Critics Association Award. Not only in USA, but also in another country, like UK, she was nominated and won the best actress in EMOIRE Awards, UK. Not only Jennifer Lawrence as the female actress got the awards, but also other actors such as Josh Hutcherson, Alexander Ludwig, Liam Hemsworth, Amanda Stenberg, were nominated and won in some awards, such as best fight, best male performance, Outstanding Supporting Actress in a Motion Picture etc. (<http://www.imdb.com/title/tt1392170/awards>).

Different from the novel, *Hunger Games* movie is more interesting to be analyzed because of some reasons, such as when reading the novel, people just imagine and create their own visual image, it is different from watching movie, people do not need to create or imagine the visual image of the scene, because it is already created by the director of the film itself. It is appropriate with the statement of Metz which was quoted by Jensen in her article said that in literature or novel people can imagine, create their own visual image, whereas in cinema they cannot, because the image has already been chosen for them (<http://www.aber.ac.uk/media/Students/rbj0001.html>). Schelda also stated that

between movie and other literature such as novel and others has difference audience. In the movie, the audience is not specialized intellectual one, whereas novel or other literature audience or reader is not afraid of experiment of intellectual speculation. Schelda also stated that a typical science fiction movie is not also a reader of science fiction literature. (Schelda; 1993: 2)

Hunger Game is the first entry in a trilogy novel by Suzanne Collin. It tells about the horrible game that forces the 24 representative from 12 districts to kill each other. This condition also stated by Eagan in his article(Film Review: The Hunger Games, March 22, 2012):

The Hunger Games is the first entry in a trilogy of novels by Suzanne Collins set in a dystopian future in which the leaders of Panem rule over 12 impoverished rebel districts. President Snow and his elite keep rebels in check by demanding that child representatives from those districts hunt each other to the death in annual Olympics-style "Hunger Games." To protect her younger sister (one of the unlucky chosen ones), Katniss Everdeen volunteers for the 74th Hunger Games. Along with her district's male selection, Peeta Mellark. In the *Cristianity Today's Jornal* also stated that The Hunger Games is a dark and engaging action/drama laced with social critique and dystopian sci-fi. But most of all, it's the story of a girl and crushed innocence(Film Review: *The Hunger Games*, March 22, 2012).

Hunger Games also was influenced by the Greek myth of Theseus and Minotaur. As stated by Sussan Collin in the interview by Sheilla (*A Conversation, Question and Answer. Author of Hunger Games*)The myth tells about how in punishment for past deeds, Athens periodically had to send seven youths and maidens to Crete, where they were thrown to the Labyrinth and devoured by the

monstrous of Minotaur. Theseus was the son of the king volunteered to go, and in the Hunger Games movie, Katniss was the futuristic of the Theseus.

Character is one of the important elements in movie which is used to interact the audience with the movie. Andrew and Nicole also stated in their book that characters are the life of literature: they are the objects of our curiosity and fascination, affection and dislike, admiration and condemnation (2004:73). The character is also often used to represent an idea or concept within the story. It is appropriate with the statement of Owen in the *Literary Terms Glossary* (<http://web.wvcc.edu/davidowens/engl-111-intro-to-literature/literary-terms-glossary/#Character>). Further, in *All American: Glossary of Literary* stated that character is extremely important because they are the medium through which a reader interacts with a piece of literature. Every character has his or her own personality, which a creative author uses to assist in forming the plot of a story or creating a mood. The different attitudes, mannerisms, and even appearances of characters can greatly influence the other major elements in a literary work, such as theme, setting, and tone. By understanding the character, the audience can become more aware of the other aspects of literature or movie. Nurgiyantoro (2010: 174) also stated that the characters in the fictions can express some emotional expression, such as empathy, sympathy etc. Diyanni also stated that the reason why we read the stories is to find out what happens or to see how the plot works out through the characters. Further he stated that fictional characters come alive for us while we read or watch, and they are real enough to live in our memories long after the stories have ended (2000:35).

In the Glossary of Literary Terms, characters are the person, in dramatic or narrative work, endowed with moral and dispositional qualities that are expressed in what they say “dialogue” and what they do “the action”(Abrams; 1971: 21). Foster which was quoted by Abram in his book stated that there are two new term of the characters, they are flat character and round character. The flat character is a single idea or quality, or based on single characteristic, and round character is complex in temperament and motivation and is represented with subtle particularity, or characters are more realistic and complex, multi-faceted. Different motivations will come into play in different situations.

As the important element of movie, which is used to interact the audience with the movie, in the movie there are many characters that used to interact or represent the idea or concept of the movie itself, such as the protagonist or usually called as main character, in the science fiction movie, it is usually called a hero. The opposite character of protagonist is an antagonist character which is usually called a bad guy/girl. According to Schelda (1993:27) in science fiction movie the protagonist is little guy/girl who is trying to live as normally and happily as possible, but he or she interrupted in the midst of perfectly average life and activities and trust into the throes of major crisis. Further, Schelda (1993:28) stated that the protagonist has to be normal enough for the audience to identify with; he/she can't be so unusual that his/her quirks become the focus of the movie. Campbell also stated that the hero is the man or woman who has been able to battle past his personal and local historical limitations to the generally valid, normally human forms (2004:42).

In an action movie or a science fiction it, which always has the hero as the main character, who always has the adventure which has the coming and going cycles. It is seen in many action movies, such as *Charlie and Chocolate Factory*, *Harry Potter*, *The Lord of the Ring*, etc. It is appropriate with the statement of Campbell which was quoted by Adi, he stated that the hero not only has the coming and going cycles, but also should have the innocent characteristic as the personality of the hero character (2008:164-165). Further Campbell also stated about the stages of hero's adventure. He stated that the adventure of the hero normally follows the pattern of the nuclear unit that described: a separation from the world, a penetration to some source of power, and a life-enhancing return (Campbell, 2004:49).

Andris and Frederick also stated that Campbell described the journey of the mythological hero as cyclical and argued that it enjoyed universal applicability, that is, every hero myth to some degree followed similar pattern which he described as "the monomyth". Further they stated that Campbell elaborated the structure of this journey as based on three key stages: *Departure*, *Initiation* and *Return*, each of which was divided into various subcategories (2007: 18). Further, Campbell elaborated the stages into this formula: the Departure: the call to adventure, refusal the call, supernatural aid, crossing the first threshold, and, the belly of a whale. The next stage is initiation: road to trial, meeting with the Goddess, women as temptress, Atonement with father, Apotheosis, Ultimate boon. And the last stage is the return: Refusal of return, Magic flight, Rescue from

without, Crossing of the return threshold, Master of two world, Freedom to live (2004:33-34).

Campbell in Adi's book (2008: 168-169) also said that "Categories that are owned by the hero character operate in a domain that is oriented at the innocence personality. In other words, the categories those are supposed to be present in hero. The characters that are in line with the myth of innocence, among others, individualistic, courageous, idealistic, believing in his own ability, optimistic, energetic, creative (inventive), democracy, ordinary people, simple, and honest. According to the characteristic of hero above, there's some film that shows the hero as an innocence people, such as, *Harry Potter*, *The Matrix*, and *the Hunger Games*.

As stated above that as a hero, the character should be brave, and has the innocence personality, in which the innocence itself has many characteristics, such as individualistic, honest, creative, idealist, confidence etc. It is also seen in the *Hunger Games* movie. It can be seen in the main character "Katniss". Although in this movie there are some characters that have the brave, individualistic and optimistic like the main character in this movie, who is shown as the innocent character or the "hero" personality, but most of them have the opposite of the brave personality, that is coward. It can be seen in some characters, such as Cato, Effie, Clove, etc. They were collaborating to kill the other competitors. While the main character in this movie, although the game was obligated to kill each other, but she was trying to not to do that by staying away from the other competitors,

although in the end, she had to kill some of the competitors because of self-defense.

According to the explanation above, there are many thoughts that can be analyzed in this movie, such as its structure, characters, etc. But in this paper, the writer aims to analyze the representation of hero as reflected by Katniss as the main character in this movie.

1.2 Problem Statements

1. How is the “Hero” represented by “Katniss” character?
2. How “Katniss” character can be fitted in Heroin’s Myth?

1.3 Objective of Study

Based on the problem statement above, the objective of study of this paper are:

1. To analyze how the main character represents the hero based on the *Hunger Games* movie
2. To analyze how the main character Katniss can be fitted as the heroin myth

1.4 Significant of study

Practically, this research is significant for the academic to add the knowledge and reference about the hero and the symbol of hero for the researcher and the reader. Theoretically this research is important for the discourse analysis development of the research itself.

1.5 Literary Review

There are some researchers that analyzed this movie, one of them is Mir Atussolihah (2009) from Islamic State University of Sunan Kalijga, in her graduating paper entitle "Women's role in Hunger Games movie". She focuses on the feminism and the Marxism in the movie showed by the main character Katniss and the supporting character Effie in this movie, and they have taken role in the games. But although they have the role, they still have to follow the men's command.

There are also some articles and journals that analyze the *Hunger Games* movie, firstly Daniel Eagan in his article (Film Review: *The Hunger Games*, March 22, 2012), stated that Hunger Games movie is about the kids committing the mayhem gives. *The Hunger Games* its kick, and also raises troubling moral issues. *The Hunger Games* does set up a contrast between "good" contestants and "bad" ones. Katniss kills in self-defense; Cato from blood lust. But moviegoes, just like the Capitol viewers watching on television, are still encouraged to root for Cato's violent death.

In another article, Warner in his article *Government Violence, Human Nature, and The Hunger Games* stated that The Hunger Games is very well-plotted, and is also impressive for the sheer number of adolescent girl fantasies the heroine Katniss gets to fulfill: she saves her sister's life, goes to the big city and gets a free makeover, appears on TV in designer clothes as the star of a parade, learns a boy has had a long-term secret crush on her, gets to kill a privileged mean girl from a larger clique. He also stated that Katniss is fulfilling what we see today

as the duty of every adolescent – to see through the hypocrisy of her society and figure out how it really works – while forming alliances, competing, surviving, climbing trees, and even losing weight.

Mibacallao in his article also elaborated Katniss journey according to Campbell's hero's journey. He also stated that Katniss does not seem to follow the exact order of The Hero's Journey. In his analysis, he focuses on the hero journey that made by Katniss in the movie.

Different from those article analyses above, this paper focuses on character and journey of hero that represents the hero as reflected by Katniss in the movie.

1.6 Theoretical approach

1.6.1 Film Theory

Since the main data of this research is a movie, the film theory is also used to analyze the data. Film theory includes the moving image, dialogue music, and many others. Robert Stam in his book stated that film theory is an evolving body of concept designed to account for the cinema in all its dimensions (aesthetic, social, psychological) for interpretive community of scholar, critics and interested spectators (Stam,2000: 6).Marcel Daneci also stated that movies are aesthetically powerfulbecause they juxtapose dialogue, music, scenery, and action in a visual-narrativeway. Semiotically, a film can be defined as a text which, at the levelof the signifier, consists of a chain of images that represent real-life activities.At the level of the signified, films are metaphorical mirrors of life. (2004:88). Balaz also stated that in the cinema the camera carries the spectator

into the filmpicture itself. We are seeing everything from the inside as itwere and are surrounded by the characters of the film. Theyneed not tell us what they feel, for we see what they see andsee it as they see it (Theory of Film:52).Further, Petter Wollen also stated that all cinemas deploys all three categories of sign, icon (through resembling images and sound), index (through the photo chemical registering of the real) and symbol (in the deployment of the speech writing. (Stam, 1992:30)

Zoest as cited in Ratna (2008:108) also stated that to achieve the expected effect, film is built on the various signs system, such as images, sounds words, locations and so on. He also stated that text film, especially a fictional text is considered has the similar characteristics to the work of fiction, and it can be analyzed as the semiotic literature.

1.7 . Method of research

1.7.1 Type of research

The type in this research is a qualitative research. Qualitative research is a method which is allowed greater spontaneity and adaptation of the interaction between researcher and the study participant (Mack, 2005:4). This method can also be described as the method of gathering data, in which the researcher does not do any observation or interview to collect the data, but only gather the data from some referential books, website, and other data sources.

In this research, the writer does a library visit and web browsing to get the data. In addition, the writer also does movie and theories analysis including film theory and the journey of hero myth.

1.7.2 Data Resource

In this graduating paper, the writer has two data sources. They are primary data and secondary data. The primary data of this research is the *Hunger Game* movie and the script of the movie. And the secondary data used in this research are taken from some books and internet that is related to the topic of the research.

1.7.3 Data Collection Technique

To collect the data, the writer watches the movie intensively to achieve and understand the story. Thus, after understanding the story, the writer compares the movie with the script in order to mark the important acts and dialogues by giving the title in each dialogue and noting the time of the dialogues.

That way, the writer of this research easily rereads the supporting data after documenting it. The important data such as the movie record, movie review, film theory and the books related to the journey of hero myth are read and summarized,

After collecting the data, the writer of this research intensively sort out the data to find the proper data to be analyzed. As the focus of this research is to analyze the representation of woman as heroine's myth by the main character of this movie, the writer firstly, classifies the dialogues and acts which have been

marked into Katniss and the other character that related to the hero's journey. Secondly, the data which do not indicate the journey of hero myth and the symbol of the hero that represents by Katniss in the movie are eliminated.

1.7.4 Data Analysis Technique

To analyze the representation of women as a heroine as reflected by Katniss in *Hunger Game* movie, firstly the writer analyzes the journey of hero myth which was divided into three stages: They are the departure, initiation and return. Secondly the writer analyzes the symbol of hero that represent by Katniss through her physical appearance which will represent the hero's character.

In addition, the writer collects the data from movie and the script. After that, the data analyzed according to the theory. Besides that the writer also takes some images which are related to the data to support the analysis.

1.8 Paper organization

This paper is divided into four chapters. The first chapter is Introduction; it describes the general information of the research including the background of study, problem statement, objective of study, significant of study, literary reviews, theoretical approach, and method of research and paper organization. Second chapter is the intrinsic element of the movie. The third chapter is the discussion that includes the analysis of the movie. The last chapter is Conclusion.

CHAPTER IV

CONCLUSION, SUGGESTION AND ISLAMIC POINTOF VIEW

4.1 Conclusion

After doing this research, this analysis can be concluded that the symbols that are found in the movie can be defined in many ways. The object which had been analyzed in this paper is *The Hunger Game*. In *The Hunger Game* movie the writer analyzes about the character of hero through the hero's journey by Campbell that was done by "Katniss" in the movie by using the theory of film.

However, the character of hero that represented by Katniss in *Hunger Game* movie can be analyzed by film theory. Through the journey, Katniss could be fitted as the hero. She followed the stages of hero's journey that according to Campbell, it is the Departure: Katniss volunteered herself as the tribute when her little sister Prim was chosen as the tribute in the reaping ceremony, and then she and Peeta went to the Capitol as the tributes from District 12. In the way to the Capitol, they met their mentor Haymitch that gave them some advices how to survive during the game. In the tribute parade they attracted the people's attention by their fire dress that was designed by their stylist Cina. After the tribute parade, they attended the training with the tributes from other districts, and then they had to show their skills in front of the Capitol and the sponsor. After having the training, showing their skill, and interviewing with the host they started the game at the forest created by the Capitol. During the game, Katniss seemed

likeshe was reborn and changed into another personality; it was from the passive one into active or show-up.

The second stage is the Initiation: during the game, Katniss had to survive not only from the nature but also from the tribute and the game maker. To survive in the game, Katniss was aided by Haymitch by sending her the parachute while she was in some trouble. Katniss was underwent many troublesduring the game. She had to survive alone, and she lost her new friend Rue because of the trap that had been drawn up for them. However along with the troubles that she passed, she became stronger. It seems that Katniss met her Apotheosis (symbolic death and spiritual rebirth) when she met Rue. After Rue was dead, she had the boon from the game maker that she could win the game with Peeta because they were the last pair tribute left.

Return; after hearing that she and Peeta could be the winner, she looked for Peeta at the side of river to survive and win the game together. After they had their hope that they could be the winner, they had to face the obstruction and evasion from the game maker and the last and the strongest tribute left in the game. After passing the obstruction and evasion from the last tribute left, they had to face another evasion from the game maker that they had to kill each other because the winner was only one. To solve this evasion, Katniss had an idea to commit a suicide with Peeta by eating the poison berry until both could win the game together. Because of that incident, both of themwere crown as the winners and returned to their District.

The second is the physical appearance. The physical appearance includes the fire dress, the arrow that Katniss used as the weapon and the mockingjay pin. The fire dress that she wore in the parade tribute and the tribute interview symbolize the passion and the anger. The arrow that she used as the weapon symbolizes her character of strength, accuracy and protection. The last is the mockingjay pin. It was symbolizes the hope of freedom and becomes the revolution. Through those symbols and the hero's journey, according to Campbell above; Katniss can be fitted as the myth of hero.

4.2 Suggestion

In addition, for the suggestion in this research, *Hunger game* can be analyzed with the other theory. The first theory is using the psychological approach. Because there are many things that can be analyzed through Katniss psychology, one of them is what influence Katniss decision of eating the poison berry instead of killing Peeta and being a winner.

4.3 Islamic Point of View

Katniss Everdeen as the main character in *Hunger Game* movie can be fitted as the hero myth. She has to survive against the other tributes, game maker and the nature to stay alive and being a winner in the game.

Based on Islamic point of view, people who survive from the rough people, they will get the price from God. As stated in AlQur'an Al Imran 140-142.

إِنَّ الَّذِينَ آمَنُوا لِلَّهِ وَلِيَعْلَمَ النَّاسُ بَيْنَ يَدَيْهِ نُدَاوِلُهَا أَيَّامٌ وَلِئَلَّامُ تِلْكَ مِثْلَهُ لَقَرِحَ الْقَوْمَ مَسَّ فَقَدِ قَرِحَ يَمَسُّكُمْ

حَسِبْتُمْ أَنْ تُكْفِرُوا بِاللَّهِ وَأَنْتُمْ لَا تَعْلَمُونَ وَالَّذِينَ آمَنُوا لِلَّهِ وَلِيَعْلَمَ النَّاسُ بَيْنَ يَدَيْهِ نُدَاوِلُهَا أَيَّامٌ وَلِئَلَّامُ تِلْكَ مِثْلَهُ لَقَرِحَ الْقَوْمَ مَسَّ فَقَدِ قَرِحَ يَمَسُّكُمْ وَيَتَّخِذُ

الصَّابِرِينَ وَيَعْلَمُ مِنْكُمْ جَاهِدُوا وَالَّذِينَ آمَنُوا لِلَّهِ وَلِيَعْلَمَ النَّاسُ بَيْنَ يَدَيْهِ نُدَاوِلُهَا أَيَّامٌ وَلِئَلَّامُ تِلْكَ مِثْلَهُ لَقَرِحَ الْقَوْمَ مَسَّ فَقَدِ قَرِحَ يَمَسُّكُمْ وَيَتَّخِذُ

If a wound should touch you - there has already touched the [opposing] people a wound similar to it. And these days [of varying conditions] We alternate among the people so that Allah may make evident those who believe and [may] take to Himself from among you martyrs - and Allah does not like the wrongdoers. So do not weaken and do not grieve, and you will be superior if you are [true] believers. (QS. Al-Imran 140-142)

From the verse above, it can be inferred that people should survive against the rough. Because God has been promised for the believer that survived in God's way will get the price.

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APPENDIX

Dialogue

No	Case	Dialogue
1.	Refusal of the Call	<p>Peeta: I just hope they don't change me.</p> <p>Katness: How would they change you?</p> <p>Peeta: I don't know. Turn me into something I'm not. I just don't wanna be another piece in their game, you know?</p> <p>Katness: You mean you won't kill anyone?</p> <p>Peeta: No. No. I'm sure I would, just like anybody else when the time came. Yeah, I just keep.... But, you know, I just keep wishing I could think of a way to show them that they don't own me.....</p>

		<p>Katness: I miss my sister</p> <p>(01:01:16,930 -01:02:22,012)</p>
2	Supernatural Aid	<p>Haymitch: Now I can sell the star cross lovers from District 12.</p> <p>Katness: We are not star cross lovers.</p> <p>Haymitch: It's a television show. And being in love with that boy might just get you sponsors which could save your damn life....</p> <p>(00:59:44,666 -00:59:57,085)</p>
		<p>Haymitch: You turn, run, find a high ground. Look for water. Water's your new best friend. Don't step off that pedestal earlier or they'll blow you sky high.</p> <p>Katness: I won't.</p> <p>Haymitch: Katniss. You can do this.</p>

		<p style="text-align: center;">(01:03:25,761 -01:03:53,633)</p> <p>Cina: I'm here to help you make an impression... I'm gonna do something that they're gonna remember. Did they explain about trying to get sponsors?</p> <p>Katness: Yeah, but I'm not very good at making friends.</p> <p>Cina: We'll see. I just think, somebody that brave shouldn't be dressed up on some stupid costume now, should they?</p> <p style="text-align: center;">(00:30:13,844 -00:30:39,876)</p>
3	The Belly of Whale	<p>Katness: No. And I don't know how to make people like me, how do you make people like you?</p> <p>Cina: Well you made me like you.</p> <p>Katness: That's different, I wasn't trying.</p> <p style="text-align: center;">(00:52:16,629 -00:52:22,949)</p> <p>Chesar: Now tell me bout the flames.</p>

		<p>Were they real?</p> <p>Katness: Yes.</p> <p>Katness: In fact I'm wearing them today. Would you like to see?</p> <p>Chesar: Wait, wait, wait. Is it safe? What do you think folks?</p> <p>Katness: I think that's a yes!</p> <p>Chesar: Ohhh. Steady. Steady.Lovely make it.That was really something. (00:54:59,399 -00:55:59,705)</p>
4	Meeting With Goddess	<p>Peeta: There's this one girl that I had a crush on forever. But I don't think she actually recognize me until the reaping.</p> <p>Chesar: Well..... I'll tell you what Peeta. You go out there..... and you win this thing. And when you get home, she'll have to go out with you. Right folks?</p>

		<p>Peeta: Thanks but I uh.... I don't think winnings gonna help me at all.</p> <p>Chesar: And why not?</p> <p>Peeta: Because she came here with me.</p> <p>(00:58:25,984 - 00:59:02,922)</p> <p>Peeta: I remember the first time I saw you. Your hair was in two braids instead of one. I remember when you.... You sang in music assembly, the teacher said; Who knows The Valley song?</p> <p>And your hand shot straight up.</p> <p>Katniss: Peeta, stop.</p> <p>Peeta: After that, I watched you going home everyday. Everyday.</p> <p>Well, say something.</p> <p>Katniss: I'm not good at saying something.</p> <p>Peeta: Then come here. Please.</p>
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		(01:51:08,528 --01:51:51,046)
5	The Ultimate Boon	<p>The Operator: Attention Tributes. Attention!</p> <p>The regulations acquiring a single victor have been suspended! From now on, two victors maybe crowned if both originate from the same district. This will be the only announcement.</p>
6	Rescue From Without	<p>Katness: We'll just get you some medicine.</p> <p>Peeta: I'm not gonna get many parachutes.</p> <p>Katness: We'll figure something out.</p> <p>Peeta: Like what?</p> <p>Katness: Something.</p>

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