# PROCEDURES IN TRANSLATING REFERRING EXPRESSIONS IN MOSES AND KHIDIR'S STORY BY 'ABDULLAH YUSUF 'ALI

# A GRADUATING PAPER

Submitted in Partial Fulfillment of the Requirements for Gaining the Bachelor Degree in English Literature



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YOGYAKARTA

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## A FINAL PROJECT STATEMENT

I declare that this thesis is my own work and I am completely responsible for the content of this thesis. All of the sources that I have used or quoted have been indicated and acknowledged by means of complete references.

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#### Assalamualaikum Wr. Wb

Setelah membaca, meneliti, memberikan petunjuk dan mengoreksi serta mengadakan perbaikan seperlunya, maka kami selaku pembimbing berpendapat bahwa skripsi mahasiswa yang bernama:

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Saya menyatakan bahwa skripsi tersebut sudah dapat diajukan pada sidang Munaqosyah kepada Fakultas Adab dan Ilmu Budaya Jurusan Sastra Inggris UIN Sunan Kalijaga Yogyakarta sebagai salah satu syarat untuk memperoleh gelar Sarjana Strata Satu Humaniora.

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# **DEDICATION**

This research paper is dedicated to:

- 1. Beloved father, mother, brothers and sisters;
- 2. Big family of the writer;
- 3. Mr. Ubaidillah, M.Hum.;
- 4. All lecturers of English Department;
- 5. All of the writer's friends in English Department, especially C class 2009;
- UIN Sunan Kalijaga University and English Department of UIN Sunan Kalijaga Yogyakarta;
- 7. Readers and all parties needing this research paper.

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# Motto

Rasulullah SAW dalam hal ini bersabda, "**Sebaik-baik manusia di** antara kamu adalah yang paling banyak manfaatnya bagi orang lain"

(HR. Bukhari).

"Embrace your dream"

Laskar pelangi

There is a will, there is a way

A student must be fair in his mind and his attitude (Pram)

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First of all, the writer would like to praise to the Almighty Allah, because of His blessing the writer can finish his study and complete his graduating paper entitled *Translation Procedures of referring Expressions in English Translation of Moses and Khidir's Conversion* By 'Abdullah Yusuf 'Ali. Shalawat and Salam are also delivered to the Prophet Muhammad SAW who has brought Islam as Rahmatan lil 'alamin.

Then, the writer would like to express the sincere gratitude to all persons whose assistance has given a great deal in writing this thesis.

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The writer realizes that his thesis is far from perfect. Therefore, he still opens the critics and suggestions and hopes that it would be useful for those who want to increase their knowledge.

Wassalamu'alaikum Wr. Wb.

The Writer,

Haris Mansur

# **TRANSLITERATION**

Pedoman transliterasi yang digunakan adalah Sistem Transliterasi Arab-Latin Berdasarkan SKB Menteri Agama dan Menteri P&K RI no. 158/1987 dan No. 0543 b/U/1987 tertanggal 22 Januari 1988.

| Huuruf<br>Arab | Nama   | Huruf<br>Latin | Keterangan  |
|----------------|--------|----------------|---|
| 1              | Alif   | -              | tidak dilambangkan  |
| ب              | Bā     | b              | -   |
| ت              | Τā     | t              | -   |
| ث              | Śā     | S              | s (dengan titik diatasnya)  |
| ج              | Jīm    | j              | -   |
| ح              | Hā     | ķ              | (dengan titik di bawahnya)  |
| خ              | Khā    | kh             | -   |
| د              | Dal    | d              | -   |
| ذ              | Żal    | Ż              | z (dengan titik di atasnya)   |
| ر              | Rā     | r              | -   |
| ز              | Zai    | Z              | -   |
| س              | Sīn    | S              | -   |
| m              | Syīn   | sy             | -   |
| ص              | Şād    | Ş              | s (dengan titik di bawahnya)  |
| ض              | Dād    | ġ              | d (dengan titik di bawahnya)  |
| ط              | Ţā     | ţ              | t (dengan titik di bawahnya)  |
| ظ              | Zā     | Z              | z (dengan titik di bawahnya)  |
| ع              | ʻain   | 6              | koma terbalik (di atas)   |
| غ              | Gain   | g              | -   |
| ف              | Fā     | f              | -   |
| ق              | Qāf    | q              | -   |
| 4              | Kāf    | k              | -   |
| J              | Lām    | 1              | -   |
| ٢              | Mīm    | m              | -   |
| ن              | Nūn    | n              | -   |
| و              | Wāwu   | W              | -   |
| ھ              | Н      | h              | -   |
| ۶              | hamzah | ,              | apostrof, tetapi lambang ini tidak<br>dipergunakan untuk hamzah di awal<br>kata |
| ي              | Ya     | у              | -   |

# Procedures in Translating Referring Expressions in Moses and Khidir's Story by 'Abdullah Yusuf 'Ali

By: Haris Mansur

### **Abstract**

The translation is a rendering message with the closest meaning from the source language to the target language. To achieve the objective, the translator requires several processes, one of which is using a translation procedure so that the message can be conveyed to the public or the reader well.

This study was conducted to identify how the translator translates a foreign language in the form of Arabic into English in the form of referring expressions. The researcher discusses four types of referring expression, namely: proper nouns (PN), definite noun phrases (NP), the indefinite noun phrases (INP), and Pronouns. This research is qualitative using library research method. This research has 2 problems, namely; what kind of procedures are used by the translator to translate the referring expression and how translator translates referring expressions from SL to TL. To answer these problems, the researcher used a pragmatic approach that addresses the particular reference; referring expression by Yule and the theory of translation procedures proposed by Peter Newmark.

The researcher found 150 referring expressions. It consists of 2 Proper Nouns, 12 definite noun phrases, 33 Indefinite noun phrases, and 103 Pronouns. Proper nouns are translated through cultural equivalent procedure. Definite noun phrases are translated through 4 procedures; literal translation 10, modulation 1, addition 1, and cultural equivalent 1. Then, the Indefinite noun phrases are translated through 7 procedures; literal 15, addition 3, reduction 1, modulation 1, descriptive equivalent 6, shift 5, and couplets 2. In translating pronouns, it uses 4 procedures; literal translation 73, addition 4, shift 24, and modulation 2. In translating referring expression, both in its forms and its translations are changed in order to make the readers understand and to translate effectively.

Keywords: translation, translation procedures, referring expressions

# Prosedur dalam Penerjemahan Kata Acuan di dalam Kisah Nabi Musa dan Nabi Khidir oleh 'Abdullah Yusuf 'Ali

Oleh: Haris Mansur

## Intisari

Penerjemahan merupakan proses pengalihbahasaan dari bahasa sumber ke bahasa sasaran. Untuk mencapai tujuan tersebut, penerjemah memerlukan beberapa proses yang salah satunya adalah menggunakan prosedur penerjemahan supaya pesan bisa tersampaikan kepada masyarakat atau pembaca dengan baik.

Penelitian ini dilakukan untuk mengidentifikasi bagaimana penerjemah menerjemahkan bahasa asing yang berupa Bahasa Arab ke dalam Bahasa Inggris berupa Kata Acuan. Kata acuan yang diteliti ada empat jenis yaitu nama orang (PN), kata benda tertentu (DNP), kata benda tidak tentu (INP), dan kata ganti (Pronoun). Jenis penilitian ini adalah kualitatif dengan metode penilitian pustaka. Penilitian ini memiliki 2 rumusan masalah, yaitu; jenis prosedur apa saja yang digunakan oleh penerjemah untuk menerjemahkan kata acuan dan bagaimana penerjemah menerjemahkan kata acuan dari SL ke TL. Untuk menjawab masalah tersebut, peneliti menggunakan pendekatan pragmatik yang membahas tentang acuan, khususnya kata acuan oleh Yule dan teori prosedur penerjemahan yang diusulkan oleh Peter Newmark.

Peneliti menemukan 150 referring expression, terdiri dari 2 nama orang, 12 kata benda tentu, 33 kata benda tak tentu, dan 103 kata ganti. Nama orang diterjemahkan menggunakan 1 prosedur yaitu: cultural equivalent. Kata benda tentu diterjemahkan melalui 4 prosedur yaitu literal 9, addition 1, modulation 1, dan cultural equivalent 1. Kemudian dalam penerjemahan kata benda tak tentu melalui 7 prosedur yaitu literal 15, addition 3, reduction 1, modulation 1, descriptive equivalent 6, shift 5, dan couplets 2. Dalam penerjemahan kata ganti menggunakan 4 prosedur yaitu 73 literal, shift 24, additon 4, dan modulation 2. Perubahan yang terjadi di dalam penerjamah kata acuan baik dari segi bentuk dan terjemahannya bertujuan supaya bisa dipahami oleh pembaca dan diterjemahkan secara efektif.

Kata Kunci: penerjemahan, prosedur penerjemahan, kata acuan

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#### **CHAPTER I**

## INTRODUCTION

# 1.1 Background of Study

Conversation is daily communication with other by talking (Pridham, 2001: 1). Conversation needs at least a speaker and a hearer. They are called participants. Participants are disscussed in reference. Reference is a mean which is realized by linguistic forms to identify something in a conversation. According to Yule (1996: 17), reference is as an act in which the speaker or the writer uses linguistic forms to enable the listener or the reader to identify something.

Furthermore, instead of denoting a direct relationship between words and extra-linguistic objects, reference is limited here to the relationship of identity which holds between two linguistic expressions (Baker, 1992: 181). Discussing reference also includes referring expressions. Basically, this research has two linguistic fields. There are pragmatics and translation. The researcher analyzes two different languages, they are Arabic and English language. Therefore, this topic is rarely analysed so it makes the researcher interested to discuss. Then, the researcher is sure that this research is very beneficial for students who are interested to discuss the same object. The researcher chooses this object, because there are some aspects which can be discussed in this research. However, the researcher only focuses on referring expressions. Yule states that referring expressions consist of proper noun (PN), definite noun phrase (DNP), indefinite noun phrase (INP), and pronouns (1996: 17).

Then, the researcher uses translation procedures. The theory used is Newmark theory. The data are taken from the English translation of the Qur'an entitled *The Meaning of Holy Qur'an* by 'Abdullah Yusuf 'Ali. The researcher chooses Al-qur'an because it is the greatest book in the world and the backbone of muslims. It is the holy book which becomes the orientation of humans who believe in Allah SWT. Moreover, learning the Holy Qur'an is an obligation. Therefore, in this research, the Holy Qur'an is selected to be analyzed. It is as guidance for humans in life. In Surah Al-Isra verse 9, Allah decreed that:

"This Qur'an hath hed been revealed to me by inspiration, that I may warn you and all whom it reaches" ('Ali).

Al-Qur'an is delivered to Prophet Muhammad SAW using Arabic language, because Arabic language is a language which is used by the Arab people and Prophet Muhammad was delegated to them by Allah SWT at that time. Therefore, we have to know the meaning of Al-Qur'an, because if we do not know the meaning it will be useless (Badran, 1961: 22). Then, it is needed to translate to another language in order to be understood by the readers who do not understand Arabic language. In Surah Al-An'am verse 19, Allah stated that:

"It may be that your Lord (yet) show mercy unto you" ('Ali)

From the verse above, God gave a guidance through Al-Qur'an as source of life. To get the guidance, men need a mean to reach an understanding. It is translation. Therefore, the researcher chooses 'Abdullah Yusuf 'Ali's translation entitled *The Meaning of Holy Qur'an*. He is best known by English-speaking Muslims as the man who produced a translation and commentary of the holy *Qur'an*. Though a man of great intellect and wide interest, his personal and public lives do not leave a very favorable impression (Bangazh: renaissance.com).

In addition, the researcher also chooses Surah Al-Kahf because it has some aspects and some meanings inside. This Surah has some invisible stories in the past, there are, the story of a group of teenagers who enter a cave in a long time to save themselves (aṣḥāb al-kahf), the story of prophet Moses when he gets the recommendation from God to learn to Prophet Khidir, the story of exploration to the East and to the West, and the end of the world (Syihab, 1998: 203). The researcher chooses this object because it consists of Moses and Khidir's story which is interrelated with referring expressions, which is interesting to be analyzed in this research. In the story, there are some referring expressions changed after they are translated to the target language, both in its forms and its translations. Therefore, people will be easier to understand the referring expression. When it is compared between the original Arabic of reference and the English translation of reference, there can be found some differences in translating reference. For example in the verse 60:

Table 1. Table of example taken

| Source          | وَ اِدْقَالَ مُ <b>وسِمَ ل</b> ِقَدَّا هُلَا أَبْرَ حُحَدَّى أَبْلُغَمَجْمَعَ الْبَحْرَ بْنِاؤْ أَمْضِيَحُقُبًا |
|-----------------|---|
| Language        | وږدن <b>موسى</b> تىدى بىسىبىدىيدور شىيىت  |
| Transliteration | Wa iz qāla <b>mūsā</b> li fatāhu lāabraḥu hattāabluga   |
| Transmeration   | majmaʻa al-baḥraini au amdiya huquban   |
|                 | Behold, Moses said to his attendant: I will not   |
| TargetLanguage  | give up until I reach the junction of the two seas  |
|                 | or (until) I spend years and years in travel  |
| Translation     |   |
| Procedures      | Cultural Equivalent   |

Based on the table above, we can see that the translation of proper noun  $M\bar{u}s\bar{a}$  in the source language to Moses in the target language goes through one translation procedure. It is cultural equivalent procedure. Moreover, the researcher is interested to focus on the analysis of the translation procedures of the referring expressions of Moses and Khidir's story in the English translation of Surah Al-Kahf using Newmark theory. The researcher scopes the research on referring expressions of Moses and Khidir's Story in the English translation of Surah Al-Kahf from verse 60 to 82 because the story between Moses and Khidir is presented in those verses.

# 1.2 Problem Statements

According to the previous description on the background of the study above, the problems proposed are as follows:

1. What kinds of translation procedures are used in translating referring expressions by 'Abdullah Yusuf Ali?

2. How are the referring expressions of Prophet Moses and Khidir's conversation translated into the English translation?

# 1.3 Objectives of Study

According to the problem statements mentioned above, the researcher has objectives as follows:

- to identify what kind of translation procedures are used in translating references according to Newmark theory.
- to explain how the references of prophet Moses and Khidir's conversation translated into the English translation.

## 1.4 Significances of Study

The theoretical significances are: (1) to give descriptions of the translation of referring expressions in English, (2) to add knowledge for those who are interested in Arabic-English translation, and (3) to understand more about the theory of translation procedure and how to apply it.

The practical significances are: (1) Generally, this study can be used as an additional source of the Islamic terms to the dictionary, (2) for translators, it can give a help to make a good translation, (3) for teachers, it can be used as a reference of teaching translation, (4) for students, it can be both a reference and a subject of discussion, (5) for Muslims, it can be used as a help to understand more about the referring expression in translation of Al-qur'an.

#### 1.5 Literature Reviews

The researches about references have been conducted by some researchers. Although there are some researchers who have conducted on the same researches' field, but they have different subjects and theories. In this research, the researcher uses translation which discusses about translation procedures and pragmatics theories, focus on referring expression.

The first is Winda Ratna Wulandari's graduating paper in 2013 entitled "The Translation of Passive Contsructions in Andrea Hirata's Laskar Pelangi". This paper aimed to find out the way translator translates passive constructions with prefix *di*- based on the translation procedures, and to explain the factors influencing the translation procedures used in the process of translation. The type of this research is qualitative. It uses the translation procedure theory. The result of the research are translating passive constructions into passive constructions, passive constructions into active constructions, and passive constructions into special constructions are influenced by 3 factors (1) the translator's effort to produce natural translation by keeping the same form in the TL, (2) the different systems of each language which make the constructions not able to be translated into the same constructions and (3) the demand which requires the translator to translate the construction more effectively and acceptably.

The second research is M. Fauzan Akrom's graduating paper in 2013 entitled "The Equivalence Analysis of Preposition di and its Translation in Ahmad Fuadi's Negeri 5 Menara". It aims to describe the translation equivalence of

preposition *di* in English and to explain the reasons in choosing the equivalence translation of preposition *di* in English. It is a qualitative research. The theory used is preposition theory by Alwi and Quirk. The result of the research are to show the simple preposition *di* can be translated into fourteen different kinds of prepositions in English. There are preposition *in*, preposition *at*, preposition *on*, preposition *of*, preposition *over*, preposition *around*, preposition *for*, preposition *behind*, preposition *to*, preposition *during*, preposition *onto*, preposition *by*, preposition *with*, and preposition *below*.

The thierd research is M. Faris Usman's graduating paper in 2013 entitled "The translation of Islamic Terms in Ahmad Fuadi's Negeri 5 Menara". This research uses the theory of translation procedure by Peter Newmark supported by other expert and criteria to evaluate translation by Eugene Nida. This study is to observe how those words, phrases, clauses, or sentences are translated into English. The variation of the procedures used also encourages the writer to analyze the quality of the translation. The result of the research are (1) the translator applies 13 different translation procedures: literal translation (15.24%), transference (37.22%), naturalization (2.69%), cultural equivalent (0.44%), functional equivalent (2.24%), descriptive equivalent (8.25%), modulation (4.93%), addition (7.62%), shift (4.48%), omission (6.27%), expansion (0.44%), couplet (7.17%), and triplet (2.69%); (2) the quality of the translation procedures applied to the Islamic terms found in the novel are: 35.42% very good, 55.60% good and 8.96% poor.

The last research is Siti Nur Hasanah's graduating paper in 2011 entitled "The Translation of Cohesion in Andrea Hirata Novel Laskar Pelangi and its Translation into English". The researcher studied about cohesion in translation field. The researcher took novel *Laskar Pelangi* written by Andrea Hirata, which has translated into English. In this study, the researcher attempted to point out the procedures applied by the translator in translating Indonesian cohesive devices from *Laskar Pelangi* into *English Rainbow Troops*. The researcher used a qualitative method. There are 10 types of procedures applied in translating cohesive devices. The most frequent procedure applied in translating Indonesian cohesive device is transposition are 44 cases. Literal is found in 32 cases, synonym in 1, paraphrase 10, reduction 1, expansion 5, culture equivalent 1, transposition reduction 4, transposition-expansion 3, and transposition-synonym 1.

The previous researches above are similar to what the researcher conducts, that is about translation procedures proposed by Peter Newmark. What makes this research different is that the researcher analyzes the different object and theories. The object of this research is the English translation of Surah al-Kahf in *The Meaning of Holy Qur'an* by 'Abdullah Yusuf 'Ali, and the different theory used is pragmatics proposed by Yule. It is appropriate to State Islamic University's integration and interconnection to Islam.

# 1.6 Theoretical Approach

This research uses reference approach. This theory explains about referring expressions which discuss proper noun (PN), definite noun phrase (DNP), indefinite noun phrase (INP), and pronouns (Yule, 1996: 17). Moreover, Source Language (SL) is Arabic texts whereas the researcher aims to analyze second language (TL) in English texts. Therefore, the researcher uses translation theory. This research uses Newmark theory which discusses translation procedures.

There are some kinds of translation procedures used in this research. Translation procedures are the strategy in translation used for sentences and the smaller units of language (Newmark, 1988: 81). The most detail of underlying theories will be discussed in the chapter II.

## 1.7 Method of Research

This part presents the methods that are used by the researcher in doing the analysis. There are some systematic steps which help analyst to determine the purpose of the study. It includes Type of Research, Data, Data Collection Technique, and Data Analysis Technique.

## 1.7.1 Type of Research

This research uses qualitative research. Qualitative research is usually used to analyse the social phenomena in the society. One of the social phenomena that can be observed is language. Qualitative research discusses society, social phenomena, literary works, manuscripts, and its data can be words, sentences, or

discourses (Ratna, 2011: 47). This study is designed as a qualitative research because it studies the phenomena of language in the types and the use of reference in the English translation of Surah Al-Kahf. Besides, the kind of research is library research. It is searching and collecting data from literary works. The data is the English translation of Surah Al-Kahf entitled The Meaning of The Holy Qur'an.

## 1.7.2 Data

In this study, the form of data is written text which contains referring expressions. Then, as the data sources, the researcher gets the data from the English translation of Surah Al-Kahf. The data are accessed from Moses and Khidir's conversation in the English translation of Surah Al-Kahf verse 60-82 by 'Abdullah Yusuf 'Ali entitled The Meaning of The Holy Qur'an.

# 1.7.3 Data Collection Technique

Collecting the data, the researcher does observation and documentation method. The research uses some steps to analyze. First, the researcher reads translation of Surah al-Kahf closely. Second, the researcher then marks the referring expressions found in the source language and their translations in the target language. Third, the researcher then collects them and then makes a list of the data on a table side by side. The last, the researcher then analyzes the translation of referring expressions found in the translation using the translation procedures from Newmark.

## 1.7.4 Data Analysis Technique

In analyzing the data, the researcher uses four steps. The first step is classification. In this step, the researcher selects the data and put into the corpus. Then, he classifies the data related to the references and compares between the Arabic original texts and the English translation based on the translation procedures; they are referring expressions. The second, the researcher describes and compares the data of referring expressions in the conversation. Third, the researcher identify what kind of translation procedures are used in the translation and elaborates how the referring expressions are translated by translation procedures proposed by Newmark. The aim of doing this step is to answer the problem statements of what kind of translation procedures are used in the English and how the referring expressions of Prophet Moses and Khidir's Story are translated in the English translation of Surah Al-Kahf. The last step is drawing conclusion.

## 1.8 Paper Organization

This research consists of four chapters. The first chapter is Introduction. It describes the general information of the research. It consists of background of study, problem statements, objectives of study, significances of study, literature reviews, theoretical approach, method of research, and paper organization. The second is Theoretical Background. This chapter concerns the explanation about translation and reference which relates to the theory. The third is Finding and Discussion. This chapter contains the finding and the discussion about translation

procedures of referring expressions of Moses and Khidir's story in the English translation of Surah Al-Kahf by 'Abdullah Yusuf 'Ali. The fourth is Conclusion and Suggestions. It consists of the answer of the problem statements discussed in the Chapter III and suggestions from the researcher for the next researcher about the study related with this research.

#### **CHAPTER IV**

## **CONCLUSION AND SUGGESTIONS**

In this chapter, the researcher presents the conclusion and suggestions based on the analysis about the translation procedures of referring expressions in the English translation of Moses and Khidir's Conversation. The conclusion and suggestions are presented as follows:

## 4.1 Conclusion

The objects of this research are Prophet Moses and Prophet Khidir's conversation in the English translation of Surah al-Kahf. The data consist of 22 verses from 60 to 82 in Surah al-Kahf. There are 10 kind of translation procedures mostly used by the translator to translate the referring expressions, they are, literal, cultural equivalent, naturalization, shift, modulation, reduction, addition, descriptive equivalent, couplets, and triplets procedures.

The first is translating proper noun. The translator uses cultural equivalent procedure when the source language words are translated into the target language words. He translates name of person  $m\bar{u}s\bar{a}$  in the source language into name of person in the target language Moses.

The second is translating definite noun to definite noun phrase. The translator uses four translation procedures. There are literal, modulation, addition, and cultural equivalent procedures. First, the translator uses literal procedure

when the source language words are translated lexically into the target language. Second, he also uses modulation when he translates the word *al-baḥr* into *the water*, he makes a change of specific perspective to general. Third, he uses addition in translating definite noun *al-baḥr* to *the sea (straight)*. Last, he uses cultural equivalent in translating the word *al-syaiṭan*, because he translates a name of person into name of person.

The third is translating indefinite noun to indefinite noun phrase. The translator uses seven translation procedures. They are literal, addition, reduction, modulation, descriptive equivalent, shift and couplets procedures. First, the translator uses literal procedure when the source language words are translated lexically into the target language. Second, he uses addition procedure when translating indefinite nouns by adding an adverb, an adjective, and an additional information in the brackets. Third, he also uses reduction when translating indefinite nouns by omitting an indefinite noun which has been described by another noun. Fourth, he uses modulation when translating indefinite noun 'abdan into one in the target language. Fifth, he also uses descriptive equivalent when translating indefinite nouns by using its description. Sixth, he uses shift when he translating indefinite nouns by shifting indefinite nouns into non finite clauses, and indefinite nouns into prepositional phrases. The last procedure used is couplets. He uses it when translating indefinite nouns using two different procedures. They are shift and addition.

The last is translating pronouns. The translator uses four translation procedures. They are literal, shift, addition, and modulation procedures. First, the

translator uses literal procedure when the source language words are translated lexically into the target language. Second, he uses shift procedure when he translates pronouns by shifting dual to plural and changing grammatical structures. Third, he uses addition procedure when translating pronouns by adding an adjective. The last is modulation. He also uses modulation when he translates by changing a viewpoint in the case.

From the conclusion of translation procedure used in translating referring expressions above, the purpose of translation is to achieve the equivalent effect. Newmark said that translation has sometimes been said that the purpose of translation should be to achieve 'equivalent effect', that is to produce the same effect (1988: 48).

## 4.2 Suggestions

Based on the result of the study, the writer would like to give some suggestions. The first, translators are expected to have a wide knowledge of both the source language and the target language to produce an equivalent translation, so that the message in the source language can be delivered through the target language.

The second, translators need to pay attention to the procedures they use. It is fine to make that variation in translating, but translators need to really consider which procedure is the most appropriate to apply so that the readers do not get confused by the text. Translators are expected to give the best to the TL readers.

The last, the researcher invites those who are interested in analyzing translation procedures to analyze deeper and focus on a certain procedure. The deeper analysis will be better. Other studies related to this research may be able to be conducted since there are still many things that can be analyzed focused on translation procedures.

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# The Data Referring Expressions of Moses and Khidir's Story in English Translation of Surah al-kahfi ayat 60-82:

# Proper Nouns, Definite Noun Phrases (DNP), Indefinite Noun Phrases (INP), and Pronouns.

# I. Proper Noun

| Verse | Source Language               | Target Language                            | Translation procedures |
|-------|-------------------------------|--|------------------------|
| 60    | وَإِدْ قَالَ مُوسَى لِفَتَاهُ | Behold, <i>Moses</i> said to his attendant | Cultural Eq            |
| 66    | قَالَ لَهُ مُوسِ <i>نَى</i>   | Moses said to him                          | Cultural Eq            |

# **II.** Definite Noun Phrase

| Verse | Source Language   | Target Language   | Translation<br>Procedure |
|-------|---|---|--------------------------|
| 60    | لَا أَبْرَحُ حَتَّى أَبْلُغَ مَجْمَعَ الْبَحْرَيْنِ                     | I will not give up until I reach the junction of <b>the two seas</b>              | Literal                  |
| 61    | فَاتَّخَذُ سَبِيلَهُ فِي الْبَحْرِ سَرَبًا                              | which took its course through <b>the sea</b> (straight) as in a tunnel            | Addition                 |
|       | قَالَ أَرَأَيْتَ إِذْ أُونَيْنَا إِلَى الصَّغْرَةِ                      | He replied: "Sawest thou (what happened) when betook ourselves to <b>the rock</b> | Literal                  |
| (2)   | فَإِنِّي نَسِيتُ ا <b>لْحُوت</b> َ                                      | I did indeed forget (about) the fish  | Literal                  |
| 63    | وَمَا أَنسَانِيهُ إِلَّا ا <b>لشَّيْطانُ</b> أَنْ أَدْكُرَهُ            | none but <b>Satan</b> made me forget to tell (you) about it                       | Cultural Eq              |
|       | وَاتَّخَذْ سَبِيلَهُ فِي ا <b>لْبَحْر</b> عَجَبًا                       | It took its course through <b>the sea</b> in a marvelous way                      | Literal                  |
| 71    | َ فَانطَلَقًا حَتَّى إِذَا رَكِبَا فِي <b>السَّفِيثَةِ</b><br>خَرَقَهَا | So they both proceeded: until, when they were in <b>the boat</b> , he scuttled it | Literal                  |
| 79    | أمًا السَّفِينَةُ فَكَانَتْ لِمَسَاكِينَ                                | As for <b>the boat</b> , it belonged to certain men in dire want                  | Literal                  |
|       | يَعْمَلُونَ فِي الْبَصْر  | they plied on the water   | Modulation               |
| 80    | وَأُمَّا <b>الْغُلَامُ</b> فَكَانَ أَبُواهُ مُؤْمِنَيْن                 | As for <b>the youth</b> , his parents were people of faith                        | Literal                  |
| 82    | وَأُمَّا الْحِدَارُ   | As for the wall,  | Literal                  |

| فَكَانَ اقْرَاوَنْ رَبِّرُونْ فِي الْمُدِيثَةِ | it belonges to two youths, ophans, in | Literal |
|--|---------------------------------------|---------|
| ىتان ئىتىنى يېھىي <i>ن ئى اسو<b>يت</b>ار</i>   | the town                              |         |

# **III.** Indefinite Noun Phrase

| Verse | Source language                                 | Target Language   | Translation<br>Procedures  |
|-------|---|---|----------------------------|
| 60    | أوْ أَمْضِيَ حُقْبًا                            | Or (until) I spend <b>years and years</b> in travel   | Descriptive<br>Equivalent  |
| 61    | فَاتَّخَذُ سَيِيلَهُ فِي الْبَحْرِ سَرَبًا      | Which took it course through the sea (straight) as a tunnel   | Literal                    |
| 62    | لَقَدْ لَقِينَا مِن سَفَرِنَا هَذَا نُصَبًا     | Truly we have suffered <b>much fatigue</b> at this (stage of) our journey                             | Addition                   |
| 63    | وَاتَّخَذْ سَبِيلُهُ فِي الْبَحْرِ عَجَبًا      | it took its course through the sea in a marvellous way  | Descriptive<br>Equivalent  |
| 64    | فَارِ ثَدًّا عَلَى آثَارِ هِمَا قصصًا           | So they went back on their footsteps, folllowing (the path thay had come)                             | Shift                      |
|       | فَوَجَدَا <b>عَبْدً</b> ا مِّنْ عِبَادِنَا      | So they found <b>one</b> of Our servants  | Modulation                 |
| 65    | آئَيْنَاهُ رَ <b>حْمَةً</b> مِنْ عِندِنَا       | On whom we had bestowed <b>mercy</b> from Ourselves   | Literal                    |
|       | وَعَلَمْنَاهُ مِن لَدُنًا عِلْمًا               | And whom we had taught <b>knowledge</b> from Our own presence   | Literal                    |
| 66    | أن تُعَلِّمَن مِمَّا عُلِّمْتَ رُ <b>شْدً</b> ا | That thou teach me something of <b>the</b> ( <b>Higher</b> ) <b>Truth</b> which you hast been taught? | Couplets (Addition, Shift) |
| 67    | إِنَّكَ لَن تَسْتَطِيعَ مَعِيَ صَبْرًا          | Thou wilt not be able to have <b>patience</b> with me   | Literal                    |
| 68    | مَا لَمْ تُحِطْ بِهِ <b>خُبْر</b> ًا            | Which thy <b>understanding</b> is not complete?   | Literal                    |
| 69    | قَالَ سَتَجِدُنِي إِن شَاءِ اللَّهُ صَابِرًا    | Moses said: thou wilt find me, if God so will (truly) <b>patient</b>                                  | Shift                      |
|       | وَلَا أَعْصِي لَكَ أَمْرًا                      | nor shall I disobey thee <b>in aught</b>  | Shift                      |
|       | فَلَا تَسْأَلْنِي عَن شَنيْعٍ                   | Ask me no questions about anything  | Literal                    |
| 70    | حَتَّى أُحْدِثَ لَكَ مِنْهُ <b>ذِكْرً</b> ا     | Until I myself speak to thee concerning it  | Reduction                  |
| 72    | إِنَّكَ لَن تَسْتَطِيعَ مَعِيَ صَبْرً           | That thou canst have no <b>patience</b> with me   | Literal                    |
| 73    | وَلَا تُرْهِقِنِي مِنْ أَمْرِي عُسْرًا          | Nor grieve me by <b>raising difficulties</b> in my case   | Shift                      |
| 74    | إذا لقِيا عُلامًا فَقَتَلهُ                     | When they met a young man   | Descriptive<br>Equivalent  |
| 75    | لن تَسْتَطِيعَ مَعِي صَبْرًا                    | That thou canst have no <b>patience</b> with me   | Literal                    |
| 76    | قَالَ إِن سَأَلْتُكَ عَن شَيْءٍ                 | Moses said: if ever I ask thee about  | Literal                    |

|    |  | anything after this  |                           |
|----|--|--|---------------------------|
|    | قَدْ بَلَغْتَ مِن لَّذُنِّي عُ <b>دُر</b> ًا                       | Then wouldst thou have received (full) <b>excuse</b> from my side            | Addition                  |
|    | فَوَجَدَا فِيهَا جِدَارًا  | They found there a wall  | Literal                   |
| 77 | لاتَخَدْتَ عَلَيْهِ أَجْرًا  | Surely thou couldst have exacted some recompense for it                      | Addition                  |
| 78 | مَا لَمْ تَسْتَطِع عَلَيْهِ صَبْرًا                                | Which thou wast unable to hold <b>patience</b>                               | Literal                   |
|    | مَّلِكٌ يَأْخُدُ كُلَّ سَفِينَةٍ                                   | <b>a certain king</b> who seized on every boat                               | Descriptive<br>Equivalent |
| 79 | مَّلِكٌ يَأْخُدُ كُلُّ سَفِيثَةٍ غَصنبًا                           | a certain king who seized on <b>every boat</b> by force                      | Literal                   |
|    | مَّلِكٌ يَأْخُدُ كُلَّ سَفِينَةٍ عُصْبًا                           | a certain king who seized on every boat <b>by force</b>                      | Literar                   |
|    | فَأْرَدْنَا أَن يُبْدِلِهُمَا رَبُّهُمَا خَيْرُا<br>مِنْهُ زَكَاةً |  | Literal                   |
| 81 | أن يُبْدِلَهُمَا رَبُّهُمَا خَيْرًا مِّنْهُ زَكَاةً                | their Lord would give them in exchange (a son) better in purity (of conduct) | Couplets                  |
|    | وَأَقْرَبَ رُحْمًا   | and closer in affection  | Literal                   |
|    | وَكَانَ تَحْتَهُ <b>كَنْزٌ</b> لَهُمَا                             | There was beneath it <b>a buried treasure</b>                                | Literal                   |
| 82 | وَكَانَ أَبُو هُمَا صَالِحًا                                       | To which they were entitled their father had been a righteous man            | Descriptive<br>Equivalent |
|    | وَيَسْتُخْرِجَا كَنزَ هُمَا <b>رَحْمَةً</b> مِّن<br>رَبِّكَ        | And get out their treasure <b>a mercy</b> and a favour from their Lord       | Literal                   |
|    | مَا لَمْ تَسْطِع عَلَيْهِ صَبْرًا                                  | Which thou wast unable to hold patience                                      | Literal                   |

# IV. Pronouns

| Verse | Sorce Language  | Target Language   | Translation procedures |
|-------|---|---|------------------------|
| 60    | وَإِدْ قَالَ مُوسَى لِفَتَاهُ لَا أَبْرَحُ حَتَّى أَبِنْغُ مَجْمَعَ الْبَحْرِيْنِ أَوْ أَمْضِيَ حُقِبًا | Behold, Moses said to <i>his</i> attendant: <i>I</i> will not give up until <i>I</i> reach the junction of the two seas or (until) <i>I</i> spend years and years in travel | Literal                |
| 61    | فَلْمًا بَلْغَا مَجْمَعَ بَيْنِهِمَا نَسِيَا حُوتَهُمَا فَاتَّخَذُ سَبِيلًهُ فِي الْبَحْرِ سَرَبًا      | they forgot (about) their fish, which took <i>its</i> curse throough the sea (straight) as in a tunnel  | Literal                |
|       | فَلْمَّا بَلْغَا مَجْمَعَ بَيْنِهِمَا نَسِيَا حُوتَهُمًا  | they forgot (about) <i>their</i> fish   | Shift                  |
|       | فَلْمَّا بَلْغَا مَجْمَعَ بَيْنِهِ <u>هِمَا</u>   | But when They reach <i>the junction</i>   | Modulation             |
| 62    | فَلَمَّا جَاوَزَا قَالَ لِفَتَاهُ آتِنًا غَدَاءَنَا لَقَدْ لَقِينًا مِن                                 | When they had passed on (some   | Literal                |

|     | سَفُّ ثَا هَذَا نَصِدًا  | distance), Moses said to his             |          |
|-----|--|--|----------|
|     |  | attendant: 'Bring us our early           |          |
|     |  | meal; truly we have suffered             |          |
|     |  | much fatigue at this (stage of)          |          |
|     |  | _  |          |
|     |  | our journey                              |          |
|     |  | He replied: "Sawest <i>thou</i> (what    |          |
|     |  | happened) when we betook                 |          |
|     | قَالَ أَرَأَيْتَ إِدْ أُوَيْثَا إِلَى الصَّخْرَةِ فَإِنِّي نَسِيتُ   | ourselves to the rock? I did             |          |
|     | قَالَ أَرَأَيْتَ إِذَ أُوَيِّنُا إِلَى الصَّخْرَةِ فَاثِّي نَسِيتُ الْحُوتَ وَمَا أَنسَانِيهُ إِلَّا الشَّيْطانُ أَنْ أَدْكُرَهُ                     | indeed forget (about) the fish:          | Literal  |
|     | وَاتَّخُذُ سَلِيلُهُ فِي الْبَحْرِ عَجَبًا   | none but Satan made me forget            |          |
|     | 5 . 0  | to tell (you) about it: it took its      |          |
| 63  |  | course through the sea in a              |          |
| 0.5 |  | marvellous way!                          |          |
|     |  | He replied: "Sawest thou (what           |          |
|     | قَالَ أَرَأَيْتَ إِدْ أُويْثَا إِلَى الصَّخْرَةِ   | happened) when we betook                 | Addition |
|     |  | ourselves to the rock?                   |          |
|     | فَإِنِّي تَسِيِتُ الْحُوتَ   | I did indeed forget (about) the          |          |
|     | "  | fish                                     | Shift    |
|     | ٲ <u>ڹ<b>ؙٳڎ</b>۠ػؙڔؘ</u> ۄؙ   | to tell (you) about it                   |          |
|     | قَالَ ذَلِكَ مَا كُنَّا يَبْغ  | Moses said: that was what we             | Literal  |
|     | <u> </u>   | were seeking after:                      |          |
| 64  |  | so they went back on their               |          |
|     | فَارْتَدَّا عَلَى آثَارِهِمَا قصرَصًا  | footsteps, following (the path           | Shift    |
|     |  | they had come)                           |          |
|     |  | So they found one of Our                 |          |
|     |  | servants, on whom We had                 |          |
|     | فَوَجَدَا عَبْدًا مِّنْ عِبَادِئَا آتَيْثَاهُ رَحْمَةٌ مِنْ عِبَادِئَا آتَيْثَاهُ رَحْمَةٌ مِنْ عِبَادِئًا آتَيْثَاهُ رَحْمَةٌ مِنْ لَدُنَّا عِلْمًا | bestowed Mercy from                      | I itamal |
|     | عِندِنًا وَعَلَمْنَاهُ مِن لَذُنَّا عِلْمًا  | Ourselves and whom We had                | Literal  |
| 65  |  | taught knowledge from Our                |          |
|     |  | own presence.                            |          |
|     | وَعَلَّمْنَاه عِلْمًا  | We had taught knowledge                  | G1 : C.  |
|     | آتَيْنُاهُ رَحْمَةً  | We had bestowed Mercy                    | Shift    |
|     | مِنْ لَٰذُيَّا   | from <i>Our</i> own presence             | Addition |
|     | _  | Moses said to him: May I                 |          |
|     | 1年,华春、年中一次年前10年,一年1年1日年  | follow <i>thee</i> , on the footing that | T '. 1   |
| 66  | قَالَ لَهُ مُوسَى هَلْ أَتَبِعُكَ عَلَى أَن تُعَلَّمَن مِمَّا  | thou teach me something the              | Literal  |
|     | عُ <b>لِّمْتَ</b> رُشْدًا  | (higher) truth which <i>thou</i> hast    |          |
|     |  | been taught?                             |          |
|     |  | (The other) said: Verily thou            | T '. 1   |
|     | قَالَ إِنَّكَ لَن تَسْتَطِيعَ مَعِيَ صَبْرًا   | wilt not be able to have patience        | Literal  |
|     |  | with <b>me</b> ?                         |          |
| 67  |  | (The other) said: Verily <i>thou</i>     |          |
|     | قَالَ إِنَّكَ لَن تَسْنَطِيعَ مَعِيَ صَبْرًا   | wilt not be able to have patience        | Shift    |
|     |  | with <b>me</b> ?                         |          |
| 60  | 1=0\$ 1 9 \$0917 97 3 0 \$1.00 m.  | And how canst <i>thou</i> have           | Literal  |
| 68  | وكَيْفَ تَصْبُرُ عَلَى مَا لَمْ تُحِطْ بِهِ خُبْرًا  | patience about <i>things</i> which thy   |          |
|     | 1  | i i i i i i i i i i i i i i i i i i i    |          |

|    |   | understanding is not complete?  |          |
|----|---|---|----------|
|    | قَالَ سَتَجِدُنِي إِن شَاء اللَّهُ صَابِرًا وَلَا أَعْصِي   | Moses said: <i>Thou</i> wilt find <i>me</i>   | - ·      |
| 69 | لكَ أَمْرًا ُ ـــــــــــــــــــــــــــــــــــ   | nor shall <i>I</i> disobey <i>thee</i>  | Literal  |
| 70 | قالَ فَإِن اتَّبَعْتَنِي فَلَا تَسْأَلْنِي عَن شَيْءٍ حَتَّى  | If then <i>thou</i> would follow <i>me</i> , ask <i>me</i> no questions about   | Literal  |
|    | الحديث لك مِنْهُ ذِكْرًا  | anything until I myself speak to <i>thee</i> concerning <i>it</i>   |          |
|    | فَلَا يَسْأَلْتِي   | ask me no questions about anything  | Shift    |
|    | حَتَّى <b>اُحْدِثَ</b> لَكَ مِنْهُ ذِكْرًا  | until <i>I myself</i> speak to thee concerning it   | Addition |
| 71 | فَانطَلَقًا حَتَّى إِذَا رَكِبَا فِي السَّفِينَةِ <b>خَرَقَهَا</b> قَالَ<br>أَ <b>خَرَقْتَهَا</b> لِتُعْرِقَ أَ <b>هْلَهَا</b> لَقَدْ <b>جِنْتَ</b> شَيَئًا إِمْرًا | So they both proceeded: until, when they were in the boat, he scuttled <i>it</i> . Said Moses: Hast <i>you</i> scuttled <i>it</i> in order to drown <i>those in it</i> ? Truly a strange thing <i>thou</i> hast done! | Literal  |
| 72 | قَالَ أَلَمْ <b>أَقُلْ</b> إِنَّكَ لَن تَسْتَطِيعَ مَعِيَ صَبْرًا   | He answered: Did <i>I</i> not tell thee that thou canst have no patience with <i>me</i> ?   | Literal  |
|    | إنَّكَ لَن تَسْتُطِيعَ مَعِيَ صَبْرًا   | that <i>thou</i> canst have no patience with me?  | Shift    |
|    | قَالَ لَا تُوَاخِدْنِي بِمَا نُسِيتُ وَلَا تُرْهِقْنِي مِنْ<br>أَمْرِي عُسْرًا  | Moses said: Rebuke <i>me</i> not for forgetting, nor grieve <i>me</i> by raising difficulties in <i>my</i> case.  | Literal  |
| 73 | قَالَ لَا يُؤَا حِدْنِي بِمَا نَسِيتُ   | Rebuke me not for forgetting  |          |
|    | وَلَمَا <b>يُر</b> ْه <b>ِقْنِي</b> مِنْ أَمْرِي عُسْرًا  | nor grieve me by raising difficulties in my case  | Shift    |
| 74 | فَانطَلَقًا حَتَّى إِذَا لَقِيَا غُلَامًا <b>فَقَتَلُهُ</b> قَالَ أَ <b>قَتَلْتَ</b><br>نَفْسًا زَكِيَّةُ بِغَيْرِ نَفْسٍ لَقَدْ <b>جِنْت</b> َ شَيْئًا ثُكْرًا     | Then they preceded: until, when they met a young man, he slew <i>him</i> . Said Moses: "Hast <i>thou</i> slain an innocent person who had slain none? Truly a foul (unheard of) thing hast <i>thou</i> done!          | Literal  |
| 75 | قَالَ أَلَمْ <b>أَقُلَ لَكَ</b> إِنَّكَ لَن تُسْتَطِيعَ مَعِي صَبْرًا   | He answered: "Did <i>I</i> tell <i>thee</i> that thou canst have no patience with <i>me</i> ?"  | Literal  |
|    | إنَّكَ لن تَسنتطيعَ مَعِي صَبْرًا   | thou canst have no patience with me?  | Shift    |
| 76 | قَالَ إِن سَاَلْتُكَ عَن شَيْءٍ بِعُدَهَا فَلَا تُصَاحِبْنِي<br>قَدْ بِلَغْتَ مِن لِّدُنِّي عُدْرًا   | (Moses) said: "If ever <i>I</i> ask <i>thee</i> about anything after <i>this</i> , keep <i>me</i> not in <i>thy</i> company: then wouldst <i>thou</i> have received (full) excuse from <i>my</i> side."               | Literal  |

|    | فَلا تُصاحِبْنِي  | keep <i>me</i> not in <i>thy</i> company   | Modulation  |
|----|---|--|-------------|
| 77 | فَانطَلَقًا حَتَّى إِذَا أَتَيَا أَهْلَ قَرْيَةٍ اسْتَطْعَمَا أَهْلَهَا فَأَبَوْ الْ اللهُ اللهُولِلْ اللهُ | Then they preceded: until, when they came to the inhabitants of a town, they asked them for food, but they refused them hospitality. They found <i>there</i> a wall on the point of falling down, but he set <i>it</i> up straight. (Moses) said: "if <i>thou</i> hadst wished, surely <i>thou</i> couldst have exacted some recompense for <i>it</i> ." | Literal     |
|    | فَلْبَوْا أَن يُضَيِّقُو <u>هُمَا</u>   | but <i>they</i> refused <i>them</i> hospitality  | Cultural Eq |
| 78 | قَالَ هَذَا فِرَاقُ بَيْنِي وَبَيْنِكَ سَأَنْبُنُكَ بِتَأْوِيلِ مَا<br>لَمْ تَسَنْتَطِع عَلَيْهِ صَبْرًا  | He answered: "This is parting between <i>me</i> and <i>thee</i> : now will <i>I</i> tell <i>thou</i> the interpretation of (those <i>things</i> ) over which <i>thou</i> wast unable to hold patience.   | Literal     |
| 79 | أمًّا السَّفِينَةُ <b>فَكَانَت</b> ُ لِمَسَاكِينَ يَعْمَلُونَ فِي الْبَحْرِ<br>فَارَدَتُ أَنْ أَعِيبَهَا وَكَانَ وَرَاعَهُم مَّلِكٌ يَأْخُدُ<br>كُلَّ سَفِينَةٍ غَصَنْبًا   | "As for the boat, <i>It</i> belonged to certain men in dire want: <i>they</i> plied on the water: <i>I</i> but wished to render <i>it</i> unserviceable, for there was after <i>them</i> , a certain king who seized on every boat by force."  | Literal     |
|    | مَّلِكٌ <b>يَاْخُدُ</b> كُلَّ سَفِينَةٍ غَصبًا  | a certain king who seized on every boat by force   | Shift       |
| 80 | وَأَمَّا ا <b>لْغُلَ</b> امُ فَكَانَ أَبَوَاهُ مُؤْمِنَيْنَ <b>فَخَشِيدًا</b> أَن<br>يُرْهِقَهُمَا طُغْيَانًا وَكُفْرًا   | "As for the youth, <i>his</i> parents were people of Faith, and <i>we</i> feared that <i>he</i> would grieve them, by obstinate rebellion and ingratitude (to God and man)."   | Literal     |
|    | أن يُرْه <u>ِقَهُمَا</u>  | he would grieve <i>them</i>  | Shift       |
| 01 | <b>ڤَأْرَدْثَا</b> أَن يُبْدِلْهُمَا رَبُّهُمَا خَيْرًا مِّنْهُ زَكَاةً<br>وَأَهْرَبَ رُحْمًا   | "So we desired that their Lord would give them in exchange (a son) better in purity (of conduct) and closer in affection."   | Literal     |
| 81 | فَأْرَدْنَا أَن يُبْدِلهُمَا رَبُّهُمَا خَيْرًا مِّنْهُ زَكَاةً   | So we desired that <i>their</i> Lord would give <i>them</i> in exchange (a son) better in purity   | Shift       |
|    | أن يُبْدِلْهُمَا رَبُّهُمَا خَيْرًا مِّنْهُ   | their Lord would give them in exchange (a son) better  | Shift       |
|    | أن يُبْدِلَهُمَا رَبُّهُمَا خَيْرًا <b>مَنْهُ</b>   | their Lord would give them in exchange (a son) better  | Modulation  |

| 82 | وأمَّا الْجِدَارُ فَكَانَ لِخُلامَيْن يَتِيمَيْن فِي الْمَدِينَةِ<br>وكَانَ تَحْثَةُ كَنزُ لَهُمَا وكَانَ أَبُو هُمَا صَالِحًا<br>فَأْرَادَ رَبُّكَ أَنْ يَبْلغَا أَشْدَهُمَا وَيَسْتُحْرِجَا<br>كَنزَهُمَا رَحْمَة مِّن رَبِّكَ وَمَا <b>فَعَلْتُهُ</b> عَنْ أَمْرِي<br>ذَلِكَ تَأْوِيلُ مَا لَمْ يَسْطِع عَليْهِ صَبْرًا | "As for the wall, it belonged to two youths, orphans, in the town, there was beneath <i>it</i> , a burried treasure, to which they were entitled their father had been a righteous man. So <i>thy</i> Lord desired that they should attain their age of full strenght and get out their treasure-a mercy (and favour) from <i>thy</i> Lord. <i>I</i> did <i>it</i> no of <i>my</i> own accord. Such as interpretation of (those <i>things</i> ) which <i>thou</i> | Literal |
|----|--|---|---------|
|    | وَكَانَ تَحْتَهُ كَنزٌ لَهُمَا وَكَانَ أَبُوهُمَا صَالِحًا<br>فَأْرَادَ رَبُّكَ أَنْ يَبْلُغَا أَ <b>شُدُهُمَا</b> وَيَسْتَخْرِجَا<br>كَنزَهُمَا رَحْمَةُ مِّن رَبِّكَ   | wast unable to hold patience" there was beneath it, a burried treasure, to which <i>they</i> were entitled <i>their</i> father had been a righteous man. So thy Lord desired that they should attain <i>their</i> age of full strenght and get out <i>their</i> treasure-a mercy (and favour) from thy Lord   | Shift   |
|    | وَيَسْتَخْرِجَا كَنزَهُمَا رَحْمَةُ مِّن رَبِّكَ   | and get out their treasure-a<br>mercy (and favour) from thy<br>Lord   | Shift   |

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