

**THE SYMBOLS OF ADDIE BUNDREN'S FUNERAL
PROCESSION IN WILLIAM FAULKNER'S *AS I LAY DYING***

A GRADUATING PAPER

Submitted in Partial Fulfillment of the Requirements for Gaining
the Bachelor Degree in English Literature



By:

ARIF ISHARTADI

10150012

**ENGLISH DEPARTMENT
FACULTY OF ADAB AND CULTURAL SCIENCES
STATE ISLAMIC UNIVERSITY OF SUNAN KALIJAGA
YOGYAKARTA
2015**

A FINAL PROJECT STATMENT

I certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Other writer's opinions or findings included in this thesis are quoted or cited in accordance with technical standards.

Yogyakarta, 19th January 2014

The Writer,



METERAI
TEMPEL
PAJAK PENGALAMAN BANGSA
9C123ACF324749829
ENAM RIBU RUPIAH
6000
SHARTADI
Student No: 10150012



KEMENTERIAN AGAMA
UNIVERSITAS ISLAM NEGERI SUNAN KALIJAGA
FAKULTAS ADAB DAN ILMU BUDAYA

Jl. Marsda Adisucipto Yogyakarta 55281 Telp./Fak. (0274) 513949
Web : <http://adab.uin-suka.ac.id> E-mail : adab@uin-suka.ac.id

PENGESAHAN SKRIPSI/TUGAS AKHIR

Nomor: UIN.02/DA/PP.009/ 318 /2015

Skripsi / Tugas Akhir dengan judul:

**The Symbol of Addie Bundern's Funeral Procession
in William Faulkner's As I Lay Dying**

Yang dipersiapkan dan disusun oleh :

Nama : Arif Ishartadi

NIM : 10150012

Telah dimunaqosyahkan pada : **Selasa, 14 Oktober 2014**

Nilai Munaqosyah : **B**

Dan telah dinyatakan diterima oleh **Fakultas Adab dan Ilmu Budaya UIN Sunan Kalijaga.**

TIM MUNAQOSYAH

Ketua Sidang

Danial Hidayatullah, M.Hum
NIP 19760405 200901 1 016

Penguji I

Witriani, M.Hum
NIP 197208012006042002

Penguji II

Jiah Fauziah, M.Hum
NIP 19750701 200912 2 002

Yogyakarta, 10 Februari 2015
Dekan Fakultas Adab dan Ilmu Budaya



Dr. H. Sitti Maryam, M.Ag
NIP 19580117 198503 2 001



**KEMENTERIAN AGAMA REPUBLIK INDONESIA
UNIVERSITAS ISLAM NEGERI SUNAN KALIJAGA
FAKULTAS ADAB DAN ILMU BUDAYA**

Jl. Marsda Adi Sucipto Yogyakarta 55281 Telp./Fax. (0274) 513949
Web: <http://adab.uin-suka.ac.id> Email: adab@uin-suka.ac.id

NOTA DINAS

Hal: Skripsi

a.n. Arif Ishartadi

Yth.

Dekan Fakultas Adab dan Ilmu Budaya

UIN Sunan Kalijaga

Di Yogyakarta

Assalamualaikum Wr. Wb

Setelah memeriksa, meneliti, dan memberikan arahan untuk perbaikan atas skripsi saudara:

Nama : Arif Ishartadi

NIM : 10150012

Prodi : Sastra Inggris

Fakultas : Adab dan Ilmu Budaya

Judul : **The Symbols of Addie Bundren's Funeral**

Procession in William Faulkner's *As I Lay Dying*

Kami menyatakan bahwa skripsi tersebut sudah dapat diajukan pada sidang Munaqasyah untuk memenuhi salah satu syarat memperoleh gelar Sarjana Sastra Inggris.

Atas perhatiannya, kami ucapkan terima kasih.

Wassalamualaikum Wr. Wb.

Yogyakarta, 3 Oktober 2014
Pembimbing

Danial Hidayatullah, S.S., M.Hum

NIP. 19760405 200901 1 016

The Symbols of Addie's Funeral Procession in William Faulkner's *As I Lay*

Dying

By: Arif Ishartadi

ABSTRACT

Gothic novel is one of literary work genre which has complex structural meaning hidden in the story. As plot is an intrinsic element that it is contrived structurally by events. So, meaning of a gothic novel can be achieved along with the understanding of events of a story. Then, this research analyzes the objects of the events which related to Addie's funeral procession in William Faulkner's *As I Lay Dying*. Thus, it systematically focuses on the objects which are found in the events related to Addie's funeral procession. Because the events which construct the plot in this novel are directly connected to of death and funeral procession, this research also takes part in area this kind of study. After that, this research applies qualitative method and sign system to objectively get the meanings of the events. By using Barthes's approach of semiology, this research discusses the sign of the events during Addie's funeral procession and their significations. As a result, this research concludes that the objects of events in Addie's funeral procession symbolize the principle of good death that has context of regarding the Addie's death.

Keywords : Addie's funeral procession, death, sign, events

The Symbols of Addie's Funeral Procession in William Faulkner's *As I Lay*

Dying

Oleh: Arif Ishartadi

ABSTRAK

Novel beraliran gothic merupakan sebuah karya sastra yang memiliki kerumitan dalam pemahaman struktur ceritanya, Dikarenakan, plot dalam novel yang merupakan unsur intrinsik suatu karya sastra juga berperan dalam membangun sebuah keutuhan cerita secara stuktural. Jadi, pemahaman arti sebuah cerita dalam novel gothic dapat dicapai dengan memahami setiap kejadian atau peristiwa dalam cerita novelnya. Penelitian ini menganalisa salah satu novel gothic berjudul *As I Lay Dying* oleh William Faulkner yang memfokuskan pada setiap tanda-tanda dalam peristiwa/kejadian di dalam cerita novel tersebut. Karena setiap peristiwa yang menyusun plot pada cerita novel ini berhubungan langsung dengan kajian yang menyangkut kematian dan prosesi pemakaman. Kemudian, penelitian ini mengaplikasikan metode kualitaif dan menerapkan pendekatan sistem tanda atau semiology dari Barthes untuk menganalisis tanda-tanda yang ditemukan dalam plot prosesi pemakaman Addie Bundren. Setelah itu bisa ditangkap makna dari tanda-tanda tersebut. Hasilnya, penelitian ini menyimpulkan bahwa tanda-tanda yang terdapat pada setiap peristiwa di prosesi pemakaman Addie menyimbolkan konsep akan sebuah kematian yang baik dan layak.

Kata Kunci: Prosesi Pemakaman Addie, kematian, tanda, peristiwa-peristiwa

MOTTOS

“I make my strength to do what Allah created me to do”

“If there is a will, there is a way”

“For something you struggle, it will be paid”

*“Reach for the sky! Nothing is impossible when you realize the strength is inside. Embrace the struggle when it’s all you can see. Words only come to life when you believe.”, **Matthew Mullins***

*“Learning how to learn, learning how to do, learning how to be, and learning how to live together.” - **UNESCO***



DEDICATION

This research entitled “The Symbols of Addie Bundren Funeral Procession in William Faulkner’s *As I Lay Dying*” is honorably dedicated to:

- Mr. & Mrs. Prawoto Sutikno
- Suparmin & Muryani, S. Pd.
- Azka Nurhuda
- Akbar Musaffa Alim

ACKNOWLEDGEMENT

Assalamu 'alaikum wr. wb.

All praises to Allah, the Supreme Substance and the Maker of the world, who gives His blessing and mercy to me to finish the graduating paper entitled “The Symbols of Addie Bundren’s Funeral Procession in William Faulkner’s *As I Lay Dying*”. This research is submitted to fulfill one of the requirements to gain the Degree of Bachelor in State Islamic University of Sunan Kalijaga, Yogyakarta. In finishing this graduating paper, many thanks are due to:

1. My beloved parents and brothers who give me spirit to live on.
2. The Head of English Department, Fuad Arif Fudiyartanto, S.Pd, M. Hum. M, Ed.
3. Dwi Margo Yuwono, M. Hum., as my academic advisor.
4. Febrianti Dwiratna Lestari. M. Hum. and Danial Hidayatullah, SS. M. Hum., as my advisors, who have given their advice in finishing this research.
5. The reviewers; Zulmi Nur Fauzi, Siti Khodijah, Rachmad Dio Pratama, Muh. Tomy Mahfudz, and Tri Utami Widayati. For their reviews of my research.
6. My close pals in English Department of Islamic State University Sunan Kalijaga Chapter 2010 class A and B. for their supports.
7. Witriyani, M. Hum., Jiah Fauziah, M. Hum., Arif Budiman, M. A., Ubaidillah, M. Hum., Bambang Hariyanto, M. Hum., and other lecturers of English Department of State Islamic University of Sunan Kalijaga Yogyakarta, for their supports and guidance.

At last, I realize that there are some mistakes in writing this research. Thus, I really hope that all readers to give suggestion about it.

Wassalamu 'alaikum wr. wb.

Yogyakarta, January, 19th 2015

TABLE OF CONTENTS

TITLE.....	i	
A FINAL PROJECT STATEMENT.....	ii	
APPROVAL.....	iii	
NOTA DINAS.....	iv	
ABSTRACT.....	v	
MOTTO.....	vii	
DEDICATION.....	viii	
ACKNOWLEDGEMENT.....	ix	
TABLE OF CONTENTS.....	x	
LIST OF FIGURES.....	xii	
LIST OF APPENDIX ES.....	xiii	
CHAPTER I	INTRODUCTION.....	1
	1.1. Background of Study.....	1
	1.2. Problem Statements.....	7
	1.3. Objectives of Study.....	7
	1.4. Significance of Study.....	8
	1.5. Literature Review.....	8
	1.6. Theoretical Approach.....	13
	1.7. Methods of Study.....	17
	1.8. Thesis Organization.....	20
CHAPTER II	INTRINSIC ASPECTS OF THE NOVEL.....	21
	2.1. Characters and Characterizations.....	20
	2.2. Plot Summary.....	24
	2.3. Settings of Place and Time.....	28
	2.4. Point of View.....	28

CHAPTER III	ANALYSIS	29
	3.1. Research Findings.....	29
	3.2. Discussion.....	32
	3.2.1. The Significations of the Objects of the Events in Addie's Funeral Procession.....	32
	3.2.1.1. Addie Bundren's Death.....	32
	3.2.1.2. The Bundren's Wake.....	45
	3.2.1.3. Addie Bundren's Interment.....	66
CHAPTER IV	CONCLUSION AND SUGGESTION	73
	4.1. Conclusion.....	73
	4.2. Suggestion.....	74
REFERENCES	76
APPENDIXES	80
CURRICULLUM VITAE	82

LIST OF FIGURES

	Page
Fig1. Barthes' Semiology.....	15
Fig2. The chart of the plot summary in William Faulkner's <i>As I Lay Dying</i> ...	26
Fig3. Cash's construction of Addie's coffin	35



LIST OF APPENDIXES

	Page
Appendix I. Table of Research Findings	80
Appendix II. Curriculum Vitae	82



CHAPTER I

INTRODUCTION

1.1. Background of Study

Novel doesn't only serve a sort of stories which are designed to easily understand and to enjoy, but it also suggests something in complex details about the intrinsic elements (Abrams, 1970: 110). A complex novel sometimes contains a story which demands thoroughness of reading and understanding of the whole story. In other words, it is more than a set of literary texts which only tells about a story to novel-readers. For example, the plot of a complex novel which represents hidden messages or values is structural in texts. As stated by Forster, a plot properly has elements of surprise and mystery which occur in the structure of the novel (1978: 88-91). For the sake of understanding the story, there is an appreciation of the mystery as the essential parts of the plot.

One of the complex novels is a gothic novel. As argued by DiMaggio, a gothic novel is categorized as a literary mode of significant dimensions and of considerable thematic and structural complexity. As a literary work, it constitutes texts in prose which grants mythical themes and mystery in such a curious way (1976: 1). On the other hand, there are hidden significances in the intrinsic elements of gothic novels. The hidden significances are related to the theme of the story; because sometimes a

novel is organized around with a particular theme which is not simply fits it (Hemley 1994: 64). Somehow, the hidden significances remain unrevealed by shallow understanding of the story contents of the novel, because they only can be defined by literary devices, such as symbol. It is a sign which denotes general ideas of objects to represented objects (Sturrock 2003: 84). Moreover, as a novel is a narrative story in a structural form which conveys meaning in its own right and above its story contents, it is indeed semiotic (Chatman 1978: 23). Generally, the hidden meanings which are contained in the story of a gothic novel represent its significant themes into other objects.

What makes a gothic novel looks unusual from other literary texts is its distinctive characteristics. First, as stated by DiMaggio they contrast the conventional romance which means seeing romance in a different angle. Then, all of romances in gothic novels are based on the mystery of iniquity. Second, the theme of love issued in gothic novels is substituted by a theme of terror. So, if common romance brings out love as the central theme, gothic novel breaks the conventional rule and makes terror as the central theme indeed (1976: 2). In addition, according to Sigurdsson, judging from the story of gothic novel itself, there are inner conditions which put them into a new story. This genre combines unnatural romance and new sense of fictional story (2009: 5). It means that a gothic novel serves a distinct romance story.

Even though the term 'gothic' is derived from the other meanings outside literary genre, the term also deals with literature as gothic romance. According to Barnes and Noble in *New American Encyclopedia*, hence gothic as literature genre is characterized by the plot which is designed for suspense, presented the onslaught of elemental forces of good and evil and the story is enacted with the picturesque melodramatic setting of ruined castle, wild landscape, and gloomy-looking of ancient monasteries (1991: 263). That is why some major gothic romances that hold the characteristics of what is to be considered gothic novel are far complex from the common romance genres.

Thus, characteristics of gothic novels also give chances to find out some unrevealed significances, whether they are set in the intrinsic elements or they are included in the story. So, the plot as a fragment which supports the story in gothic novels is considerable of the intrinsic elements. It becomes such a dimension to determine and to find the hidden significances. For instance, Horace Walpole's *The Castle of Otranto* as the conventional gothic novel in 1760s has darker significances of romance which is based on the professed moral of the tale (DiMaggio, 1976: 17).

Then, the plot has important role to reveal what a story of a novel tells about. Chatman notes that events are as the minor relative of plots which are concerned to be detailing (1978: 48). A plot presents a sense of causality and time-sequence of events (Forster, 2002: 61). Therefore, the

basis of a plot is arranged by incidents, events, and actions of characters. In principle, the plot which is contrived by many events constructs the whole story of the novel.

Another gothic novel is such as William Faulkner's *As I Lay Dying*. It is an American gothic novel which differs from other literary works. When the others have conventional romance, the gothic novel is much related to the irony which qualifies the components of usual romances (DiMaggio, 1976: 2). It tells about a journey of the Bundrens who want to bury Addie's remains to Jefferson, the mother. Hemley argues that there are plenty events of the plot in a journey story which lead to many emotional and spiritual conflicts (1994: 66). For instance, in the novel, the bridge near Tull's is damaged and it causes a roadblock which makes the journey slower, and the Bundrens has to deal with the river's strong stream which they have to cross.

According to Weinstein, the story of William Faulkner's *As I Lay Dying* applies a stream of each character's conscious monologues (1995: 110). As also argued by Chatman, it uses name-captions to identify the speaker or the character who narrates the story (1978: 180). Concisely, it is constructed by several characters' perspectives which present different points of view. Even though the story is narrated by several different characters, it does not make the whole story of the novel fall into pieces.

In short, every character in this novel takes a chance to narrate the story well in different perspectives and keeps the unity of the story.

Furthermore, each character of *As I Lay Dying* novel has different perspectives to conduct a plot which is constructed by events. The events which are related to Addie's funeral procession are arranged in sequence. Whether the events are of characters' actions or the characters' talks, they must have value to intensively proceed with the story of the novel (Forster, 2002: 23). Additionally, Hemley also states that plot is constructed by characters' conflicts and developments (1994: 41-44). Thus, the research hypothesizes that the events which occur in the story of the novel can depict something else.

As the plot is contrived by many events, there are major events related to Addie's funeral procession. The events mainly refer to objects which have hidden meanings because the plot in *As I Lay Dying* novel is about characters' actions and sayings during her funeral procession. As a result, there are some reasons why the events have further meanings. As Kasher argues, death is a universal signifier (2007: 56). In other words, death represents how an epoch ends; it takes forms of sacrifice and desire of self-destruction which are envisaged as the daughter of the night and the sister of sleep (Cirlot 1971: 77-78). Why death has further meaning is obvious; it is made to create something concrete and visible by the creative

imaginations. Such image-making, such interpretation through personification, occurs in all level of consciousness (Guthke, 1999: 10).

Besides, Racenaite concludes that death as a mystical phenomenon is mostly objectified in a quiet realistic way; the process being is based on the anthropocentric understanding of the world. The diversity of death's appearance should not be regarded as chaotic (2006: 8). It concerns that Addie's death in William Faulkner's *As I Lay Dying* is a phenomenon which has significations. They must be revealed and determined in the events during Addie's funeral procession. In addition, a funeral procession is as a part of death and dying. It is a precession to accompany and escort remains of a deceased from a home to the cemetery. It is a social event in which mourners are surrounded by a group that share some of their loss and that joins them in marking the end of a relationship with dignity and support and allows the opportunity for visible expression of grief (Auger 2007: 166).

How significances of objects in the events of Addie's funeral procession are represented acquires the analysis of a literary device, such as symbol. According to DiYanni symbols are simply objects, actions, or events that convey meaning. The meaning they convey extends beyond their literal significance; beyond their more obvious actual reason for being included in the story (2000: 75). Then, the events of Addie's funeral

procession in William Faulkner's *As I Lay Dying* are symbols which also convey hidden signification.

This research primarily discusses the significations of objects in the events in William Faulkner's *As I Lay Dying* especially which is focused on Addie's funeral procession. Then, analyzing the sign of the events in the novel is related to a process of giving meanings. It means that the focus of the study is how the events can depict Addie's funeral procession by seeing the concept of semiology. So, it consists of identifying the depictions, and revealing their significations.

1.2. Problem Statement

The research intends to focus on a problem that leads into the analysis:

1. What do both tangible and intangible objects of the events in Addie Bundren's funeral procession symbolize?

1.3. Objective of Study

Based on the problem statements above, the objectives of study tend to describe:

1. The significations of the tangible and intangible objects of the events in Addie Bundren's funeral procession

1.4. Significance of Study

The findings of this research are significantly divided into theoretical importance and practical importance which contribute in the area of English literature. Theoretically, the analysis of the symbols in the events of William Faulkner's *As I Lay Dying* gives the new widened understanding of a novel. By learning the symbols in events the academics particularly can broaden their knowledge about the study of symbol. This research also has purposes to find out the significations of the events in Addie's funeral procession. For common people, it is dedicated to bring out something new about a research of symbols in events.

The practical significance of this research is it usefully can be a reference for further researchers of novels who are interested to analyze symbols of events. It is offered to the novel readers especially these of gothic novels who are about to know how events that construct a plot have something underlying to reveal. Needless to say, this research can also become medium to help novel readers to understand the plot of William Faulkner's *As I Lay Dying* through the symbols of the events.

1.5. Literature Review

There have been many researches on William Faulkner's *As I Lay Dying*. This section mentions some of them and briefly explains the references, the theories used, and findings in this literary review. The

explanations are based on what area used in the previous researches of the novel as the subject of research.

Based on the intrinsic elements in William Faulkner's *As I Lay Dying*, several previous researches are from firstly, Ting-Ting Foong (1994) in his thesis "Time Man Society and 'Ode on A Grecian Ode' in William Faulkner's *As I Lay Dying*, *Go Down! Moses*, and *Light in August*". He uses John Keats' "Ode" to find out that *As I Lay Dying* and *Go Down! Moses* also joins together in voicing a deep concern about the future of society. Both novels insist that love, passion, and family no longer exist in the modern world and do not offer anything or anyone else to aspire to.

Secondly, Fariba Noorbakhsh (2002) in her thesis entitled "The Narrative Techniques in William Faulkner's Major Novels". The study discovers that through the stream-of-consciousness techniques, Faulkner allows his readers to penetrate into the depth of his characters' minds. Thus, he disintegrates the conventional concept of narration.

Thirdly, another previous research which focuses on the intrinsic element, characters, is from Andriyanti (2007) in her thesis entitled "Social Issues of Early Twentieth Century in American South Revealed through the Major Characters in Faulkner's *As I Lay Dying*". She analyzes the social issues in early twentieth century revealed in its major characters.

She finds that there are social issues in American South that emerged in the novel as revealed by the major characters.

Fourth, Emily E. Marcus (2007) in the thesis “The Function of Perception and Language in Faulkner’s *As I Lay Dying*” studies the function of perception and language in the novel. She argues that Faulkner’s narrative design emphasizes the accretion of the consciousness of characters in the story; in other words, the account of the subject, Faulkner’s *As I Lay Dying* thematically prevails over the object, the event in the psychical world.

Moreover, the fifth prior research is Rica Sandra Dewi’s (2008) thesis entitled “Darl Bundren’s Questioning His Existence in Faulkner’s *As I Lay Dying*” which analyzes the character of Darl, one of the main characters narrated in this novel. She focuses on the discussion of Darl’s existence with Sartre’s existentialism. The she finds that one character, such as Darl is important in influencing the story.

The sixth is from Kathryn Rebecca Massey’s thesis (2003) entitled “Shattering the Empty Vessel: Absence and Language in Addie’s Character of William Faulkner’s *As I Lay Dying*”. The thesis discusses the character of Addie Bundren in William Faulkner’s *As I Lay Dying* which focuses on her monologue and applies the concept of perceived absence by Martin Heidegger. Then, the most important function of Addie’s chapter is

to illustrate the “lack” which will always accompany the word, to recreate the moment of “loss” that Addie witnesses over and over again.

Seventh, Michael Joseph St. Thomas (2008) in his thesis “Words are no good: ‘The Curse of Signification and the Curse of Faulkner’s South’” finds that the “dark voicelessness” of nature emerges as a presence in which Addie Bundren and her children participate by communicating intuitively, without speaking. Then, this research applies theory of New Criticism and French Symbolism. Language, the deceased matriarch mutes, attempts to represent those things most meaningful in life, but does a terrible injustice to them, because words do not fit what they are trying to say. In this novel Faulkner privileges silence over speech, darkness over light, the inexplicable femininity of nature over the masculine drive to impose meaning through symbols. St. Thomas’ thesis also analyses Faulkner’s through symbol of Addie, but this research only focuses on findings out significances of symbol in the events during Addie’s funeral procession.

Eighth, Stuart Weston (2009) in thesis “Finding Camus’s Absurd in Faulkner’s *As I Lay Dying*, *The Sound and the Fury*, and *Absalom, Absalom!*” studied the absurdities as stated by Albert Camus of those texts. He finds out that Faulkner presents similar observations through his many failed characters. This is not to say that he set out with the absurdity in mind, or with a unique conception of the absurdity; it is a simple idea that

has worked its way into our popular culture, but for some people and situations absurdity turns into despair and tragedy.

Ninth, Richard North (2009) in his thesis entitled “An Examination of William Faulkner’s Use of Biblical Symbolism in Three Early Novels: *The Sound and the Fury*, *As I Lay Dying*, and *Light in August*”. He finds that Faulkner explores the condition of man in terms of his relationship to God and other human beings. The Christian symbolism used brings about both positive and negative results. Its use is as important to Faulkner as it is for his Southern audience. The thesis also discusses about symbols; but it is different from this research indeed which focuses on the events of Addie’s funeral procession

Then, the tenth prior research is from Aaron Moore’s (2009) entitled “Faulkner and Humanity’s Desire to be as solid as a thing”. He used existential-phenomenological theory to discover that humanity wants to be as solid as a thing. The future and its infinite possibilities in an absurd world condemn humankind to freedom, and many of Faulkner’s characters seek to evade the crushing responsibility for their actions in a variety of manners.

Last, Ana Cahyani (2011) in the thesis entitled “American Great Depression of 1930s as Reflected in Faulkner’s *As I Lay Dying*” studied the problem of American great depression reflected in the novel. She finds that the story of *As I Lay Dying* reflects the American great depression at

the time. The reflections are seen in the lives of the characters, the relations between the great depressions and the plot, and other intrinsic elements.

In brief, the researches above use the same novel as the subject of the study. They apply different approaches to their researches. Mostly, the previous researches also focus on the intrinsic elements such as characters, but this research tends to focus on symbols of events in Addie's funeral procession on the analysis.

The analyses of symbol in William Faulkner's *As I Lay Dying* are also found in the previous researches. They study the use of biblical symbolism and French symbolism in the novel. However, this research only focuses on symbols of the events in Addie's funeral procession. So, there are no similarities in the object of study and the theory that are applied in this research.

1.6. Theoretical Approach

Based on Barthes' semiology, the concept draws up denotation and connotation in order to get meanings. It is the concept which is developed from structural linguistics by Saussure. The point is that it aims to reconstitute the functioning of the systems of signification (Sunardi 2004: 37). In Barthes' mythology the semiotics system has three elements which are form (signifier), concept (signified) and signification (sign).

Predominantly, a symbol stands to somebody for something else in some condition (Hawkes, 1977: 126). Further, Abrams also states that a symbol is anything which signifies something else; in this sense all words are symbols. As commonly used in discussing literature, however, symbol is applied only to a word or set of words that signifies an object or event which itself signifies something else; that is the words refer to something which suggests a range of reference beyond itself (1970: 168). Based on the explanation above, events of Addie's funeral procession in William Faulkner's *As I Lay Dying* concludes that they are associated to something else in specific aspects and they have further meaning. By symbols, this research aims to find significances of the events.

It is very important to know that semiotics theory basically came out from the concept of structuralism. Meanings are constructed and they are predictable and being outside of individual self (Barker, 2000: 17). It concludes that the "same sign" belongs to different categories, types, and classes of signs according to whether it is considered in reference to itself as a first, in reference to its object as a second, and in reference to its *interpretant* as a third (Deledalle, 2000, 105). The theoretical approach of this research is Objective approach, because the analyzing the symbol of the objects in the events related to Addie's funeral procession is based on concept where a literary text is only analyzed its own intrinsic element.

According to Barthes' myth analysis as semiotics analysis, the analysis of sign is focused on the semiotic system in level two. In other word, the myth analysis is centrally discussed about *signification* system on connotation level. (Sunardi, 2004: 105). The formula is applied to the analysis of sign of the objects in the events of Addie's funeral procession. The Barthes' semiological system in sign system which develops Saussure's concept of sign and Hjelmslev's idea of expression and content is explained below:

1.Sign	2.Signified		
3.Sign (Meaning)		<i>II. SIGNIFIED</i>	
<i>I. SIGNIFIER</i>		CONCEPT	
FORM			
Expression		Content	
Form	Substance	Form	Substance
<i>III. SIGN</i>			
SIGNIFICATION			

Fig1. Barthes' Semiology

The scheme above gives clearness to this analysis. The sign is therefore a compound of signifier and a signified. The plane of the signifiers constitutes the plane of expression and that of the signifieds are the plane of content (Barthes, 1981:31). Then For Barthes, the sign consists only of a signifier and a signified; and it refers to a relation

between two *relata*. Then, it does not fully perceive that a sign has three components as Peirce's (Tejera, 1988:155).

Relating to the data, there are significations in the objects which are contained by the events in the novel *As I Lay Dying* is the principle of this research. Barthes' concept of sign is applied in this research because the objectives are to find out the signification of the events in Addie Bundren's funeral procession. The signification can be conceived as a process; it is the act which binds the signifier and the signified, an act whose product is the sign (Barthes, 1981:48). Therefore, those events have some objects or things that have significations beyond their denotative meanings. In which, every event during Addie's funeral procession in *As I Lay Dying* novel has arbitrary signification. Indeed. The arbitrariness of the signification in the events is based on the conventional meaning and history.

This paper analyzes how meanings are produced in the object found in the events which are related to death and dying (Addie's funeral procession). Then the events in some respects are based on what the characters talk and act in William Faulkner's *As I Lay Dying*. Finding out the significations of the events need to apply Barthes' concept of sign. The principle of the concept is to focus on the relationship between a signifier and signified. It is said that the essence of sign is its ability to represent in a certainty (Sudjiman et. al, 1996: 44). By the concept, the

research wants to reveal the signification of the events of Addie's funeral procession.

1.7. Methods of Research

This section is about the method used in this research. The methods of research are divided into four sections:

1.7.1. Type of Research

The qualitative research is applied in this paper, because the formulation of the research is about something concerned with interpretation. According to Moleong the qualitative research concentrates on the approach of symbolic interaction. It is based on the humans' experiences which are separated by interpretation; everything has its own understanding, whereas the understanding is just concerned by ones whose the interpretations are about to be essential (2000: 27). In addition, the qualitative theory is chosen because of the descriptive approach in prioritizing the process (Ghony, 2012: 34). Therefore, the researcher uses library research to find out what the events of Addie's funeral procession symbolize.

There are reasons why the qualitative research is applied. Firstly, because the data are based on events of a novel, this research is intended to reveal the symbols of the events in William Faulkner's *As I Lay Dying*. It is required to be descriptive in order to find the representations of the

symbols. Secondly, this research deals with literature, so the type of the research is better to apply the qualitative one.

1.7.2. Data Source

The research is about the symbols in the events in *As I Lay Dying*. The sources of the data are taken from the events of Addie's funeral procession which are contained in the novel, *As I Lay Dying*. Besides the data of this research are classified as literary work because the type of this research is qualitative.

1.7.3. Data Collecting Technique

The methods of collecting the data are by thoroughly reading and understanding the novel *As I Lay Dying*. Then, from the story, the research aims to check and recheck the events which support the incident of Addie Bundren's funeral procession. The processes begin from understanding the story of the novel, and then it is important to focus on the plot arranged by the events. It means that the techniques of the collecting data are reading the novel and determining which events are related to Addie's funeral procession.

After that, the functions of the collected data are to be vehicles for finding out the symbols of the events of Addie Bundren's funeral procession. The other function is that this research can analyze the events

with the death and dying as a supporting object, because the events are related to a funeral procession.

1.7.4. Data Analyzing Technique

The method of analyzing data is descriptive method. Moleong states that analyzing data is a process of organizing and sorting the data into patterns, categories, and basic unities (2000: 103). As a result, there are some stages to do in analyzing data of this research.

First, the analysis primarily discusses the symbols of events of Addie's funeral procession in William Faulkner's *As I Lay Dying*. The object of this research is the symbols of the events. Second, analyzing the symbol of the events in the novel is related to Addie's funeral procession. It means that the focus of the study is how the events of the Addie's funeral procession can stand for something else.

In analyzing the data of the novel *As I Lay Dying*, the research focuses on the events of Addie Bundren's funeral procession. After finding out the events the research identifies those events with Barthes' concept of sign to reveal the representations or depictions of the symbols in the events. So, this research applies Barthes' semiotics, then it begins to analyze the objects in the events of Addie's funeral procession and it consists on describing and identifying the depictions and then revealing their significations. The last is making conclusion based on the analysis of the symbol/sign.

1.8. Thesis Organization

This section is about the arrangements of the research. The organizations are divided into four chapters. The first chapter is an introduction that discusses the background of study, problem statements, objectives of study, significance of study, literature review, theoretical approach, method of research, and the thesis organization. The second chapter discusses intrinsic aspects of the novel. Then, the third chapter discusses the analysis of the signs of the events in Addie's funeral procession and their significations. The depictions are particularly related with the sign systems in which eventually bring new meanings toward the signs of the events. The last chapter is about the conclusion of the research and suggestion.

CHAPTER IV

CONCLUSION AND SUGGESTION

4.1. Conclusion

The objectives of this research are to find out several signs of events in Addie's funeral procession in William Faulkner's *As I Lay Dying*. As stated in the previous chapter this research applies Barthes's semiology to get the meaning from the signs of the events. Then, this research only focuses on one problem statement which is analyzed.

The events which related to Addie's funeral procession are fifteen. By seeing the events that concern about death, they have hidden meanings to be revealed. The process of giving meanings creates new understanding of death in the objects of the events in William Faulkner's *As I Lay Dying*. This research concludes the sign system. In the events related to Addie's funeral procession in the novel there are objects which have hidden meanings. In death, there a funeral procession is recognized as complex phenomena.

Addie Bundren's funeral procession stands for another meaning. It is not only a ceremony to entomb remains but it generates something different. The objects of the events which are discussed in this research

have significations and create *relata*. The funeral procession has many complex stages which must be accomplished such as in this research where there are choosing perfect coffin, praying, doing wake time, and acting of interment. The stages are based on the three structures of events which occur in Addie's funeral procession. They are Addie Bundren's death, the Bundren's wake, and Addie Bundren interment.

In conclusion, both tangible and intangible objects of the events in Addie's Bundren funeral procession in William Faulkner's *As I Lay Dying* symbolize the principle of good death. The objects which are as signs represent something beyond its expectation of a funeral procession and its components such as the coffin, the funeral service, and the prayers in a liturgy.

The principle of good death has context of regarding the Addie's death. Even though there are lot bad things happens to her and the Bundren family in the funeral procession, eventually Addie's funeral procession is successfully conducted and everything comes back to normal except for Darl. At last, the principle of good death is determined by Addie Bundren's role in the events in her funeral procession.

4.2. Suggestion

This research is fully expected to be the first research in William Faulkner's *As I Lay Dying* that discusses about the objects of events. The significations of objects in the events of this research have hidden meaning

and values that can be something to be learned. Therefore, there may be further researches which concerns about sign and death in literary work such as this novel, because death can be studied in literature as a phenomenon which happens in events of novel plot.

The researches about symbol or sign have been done before by many literary researchers. By this research, the researcher suggests to the next ones to do the same research about symbols or signs with different subjects and theories. There may be the analysis about the novel title of *As I Lay Dying* by William Faulkner with the song lyrics from the American band which also has same name 'As I Lay Dying'.

REFERENCES

- Abrams, M. Harry. 1970. *Glossary of Literary Terms, Third Edition*. New York: Holt, Rinehart and Winston, Inc.
- Andriyanti, Citra Rulita. 2007. "Social Issues of Early Twentieth Century in American South Revealed through the Major Characters in Faulkner's 'As I Lay Dying'". Yogyakarta: Sanata Darma University.
- Auger, Jeanette. A. 2007. *Social Perspectives on Death and Dying*. Quebec: Fernwood.
- Aries, Philippe. 1974. *Western Attitudes toward Death: From the Middle Ages to the Present*. London: The John Hopkins University Press.
- Barnes et al. 1991. *New American Encyclopedia*. 1991. USA: Grolier Inc.
- Barthes, Roland. 1981. *Elements of Semiology*. New York: Hill and Wang.
- Boadt, Lawrence, et al. 1988. *Rites of Death and Dying*. Minnesota: The Liturgical Press.
- Bradbury, Mary. 1999. *Representation of Death: A Social Psychology Perspective*. London: Routledge.
- Brandon, S. G. F. 1960. *The Personification of Death in some Ancient Religions*. Religious Studies, pp 317-335 Manchester: The John Ryland Library. <Accessed on March 15, 2014. <http://www.jstor.org/stable/20004624>>
- Cahyani, Ana. 2011. "American Great Depression of 1930s as Reflected in Faulkner's 'As I Lay Dying'". Yogyakarta: Gajah Mada University.
- Carter, David. 2006. *Literary Theory*. Great Britain: Pocket Essential.
- Chatman, Seymour. 1978. *Story and Discourse*. London: Cornell University Press.

- Cirlot, J. E. Translated from Spanish by Jake Sage. 1971. *A Dictionary of Symbols: Second Edition*. London: Routledge.
- Deledalle, Gerard. 2000. *Charles S Peirce's Philosophy of Signs*. Indianapolis: Indiana University Press.
- Dewi, Rica Sandra. 2008. "Darl Bundren's Questioning His Existence in Faulkner's 'As I Lay Dying'". Surabaya: Petra Christian University.
- DiMaggio, Richard Sam. 1976. *The Tradition of American Gothic Novel*. Michigan: Xerox University Microfilms.
- DiYanni, Robert. 2000. *Fiction*. New York: McGraw-Hill.
- Eco, Umberto. 1976. *A Theory of Semiotics*. Bloomington: Indiana University Press.
- Faulkner, William. 1967. *As I Lay Dying*. England: Penguin Books.
- Foong, Ting-Ting. 1994. "Time Man Society and 'Ode on A Grecian Ode' in William Faulkner's 'As I Lay Dying', 'Go Down! Moses', and 'Light in August'". Open Access Dissertations and Theses: McMaster University.
- Forster, E. M. 1978. *Aspects of the Novel*. New York: Penguin Books.
- Ghony, M Djunaidi, Fauzan Almanshur. 2012. *Metodologi Penelitian Kualitatif*. Yogyakarta: Ar-ruzz Media.
- Guthke, S. Karl. 1999. *The Gender of Death*. Cambridge: Cambridge University Press.
- Hawkes, Terrance. 1977. *Structuralism and Semiotics*. London: Methuen and Co Ltd.
- Hemley, Robin. 1994. *Turning Life into Fiction*. Cincinnati: Story Press.
- Holck, H. Frederick. 1974. *Death and the Eastern Thought: Understanding Death in Eastern Religions and Philosophies*. New York: Abingdon Press.
- Hornby, A. S. 2000. *Oxford Advanced Learner's Dictionary: Sixth Edition*. London: Oxford University Press
- Kasher, Asa. 2007. *Dying and Death Inter-disciplinary Perspective*. New York: Rodopi.

- Lexy, Moleong. 2000. *Metode Penelitian Kualitatif*. Indonesia: Gramedia.
- Marcus, Emily E. 2007. "The Function of Perception and Language in Faulkner's 'As I Lay Dying'". Ohio: Ohio University.
- Massey, Rebecca Kathryn. 2003. "Shattering the Empty Vessel: Absence and Language in Addie's Character of William Faulkner's 'As I Lay Dying'". North Carolina: North Carolina State University.
- Moore, Aaron. 2009. "Faulkner and Humanity's Desire to be as solid as a thing". Florida: Florida State University.
- Noorbakhsh, Fariba. 2002. "The Narrative Techniques in William Faulkner's Major Novels". Shiraz: Shiraz University.
- North, Richard. 2009. "An Examination of William Faulkner's Use of Biblical Symbolism in Three Early Novels: 'The Sound and the Fury', 'As I Lay Dying', and 'Light in August'". New York: Liberty University.
- Racenaite, Radvile. 2006. *Perception of Death in Lithuanian Traditional Culture*. pp 71-79 Lithuania: Pro Ethnologia. <Accessed on March 15 2014. <http://www.erm.ee/pdf/pro17/radviler.pdf>>.
- Reilly, Francis, E. 1970. *Charles Peirce Theory of Scientific Method*. New York: Fordham University Press.
- Sigurðsson, Snorri. 2009. *The Gothic: Function and Definition*. Enska: Leiðbeinandi: Guðrún Guðsteinsdóttir.
- Sudjiman, Panuti and Aart van Zoest. 1996. *Serba-serbi Semiotika*. Jakarta: Gramedia.
- Sunardi. 2004. *Semiotik Negative*. Yogyakarta: Buku Baik.
- Sturrock, John. 2003. *Structuralism*. Fontana: Blackwell Publishing Ltd.
- Tejera V. 1988. *Semiotics from Peirce to Barthes: a Conceptual Introduction to the Study of Communication, Interpretation, and Expression*. Leiden: E. J Brill.
- Thomas, Michael Joseph. 2008. "Words are no good: 'The Curse of Signification and the Curse of Faulkner's South'". Missoula: The University of Montana.

- Van Schie G. 2008. *Hubungan Manusia deangan Misteri Segala Misteri*. Jakarta: Fidei Press.
- Weinstein, Arnold. 1995. *Understanding Literature and Life: Drama, Poetry and Narrative*. Tennessee: The Teaching Company.
- Weston, Stuart. 2009. "Finding Camus's Absurd in Faulkner's 'As I Lay Dying', 'The Sound and the Fury', and 'Absalom, Absalom!'". Ames: Iowa State University.



APPENDIX I

TABLE OF RESEARCH FINDINGS

No	Events	Objects as Signs	Significations
1	Cash builds a coffin for his mother.	A Coffin (tangible object)	Cash's Affection to His Mother
2	The Bundrens grants Addie's wishes to make a long journey to Jefferson in order to entomb her remains.	A Long Journey (intangible object)	An Opportunity to The Better Change
3	Anse hope the whole family to gather at the moment when Addie dies on her deathbed.	The Family's Togetherness (intangible object)	Inevitability of Death
4	Finally Darl has sweet opportunity to take one last look at his mother before her death.	Three Dollars (tangible objects)	The Ticket to the Journey
5	Vardaman grieves for his mother's death; he tries to understand it as he states that his mother is fish.	The Dead Fish (tangible object)	Innocence
6	The women pray for Addie's death by singing as it is a decent Christian death.	The Prayer (intangible object)	An Instrumental Vehicle for Escorting the Late
7	Cora, one of the neighbors says that during her life Addie was a sinner, she never had been religious.	Addie's Past Sins (intangible objects)	Attitude toward the Late

8	The flood damaged the bridge and the coffin is almost drowning into the river.	The Damaged Bridge and the River (tangible objects)	A Line between Life and Death
9	Because the Bundren should rest by the night at Gillespie's, so they put the coffin under the apple tree.	The Apple Tree and the Cat (tangible objects)	Salvation
10	The Gillespie's barn is on fire. So the coffin must be rescued from the fire.	The Fire (tangible object)	Duality between Darl and Jewel
11	Heavy rain is about to linger over the moment of Addie's death.	The Rain (tangible object)	Positive and Negative Matters of Death
12	Darl has gone crazy after he burnt Gillespie's barn down.	Darl's Mental Illness (intangible object)	Ignorance about Death
13	A buzzard appears during Bundren's journey to Jefferson.	The Buzzard (tangible object)	A Bad Omen
14	Three negroes in Jefferson are instinctively shocked while they are seeing the escorting wagon which carries Addie's remains.	Three Negroes and the Wagon (tangible objects)	The Goodness and Badness of Bundren family
15	Anse borrows shovels to dig the grave in order to bury Addie's remains.	The Shovels (tangible objects)	Poverty

APPENDIX II
CURRICULUM VITAE

Personal Information

Full Name : **Arif Ishartadi**
Place and Date of Birth : **Sleman, March, 1st 1992**
Sex : **Male**
Religion : **Moslem**
Address : **Nglahar RT 03 RW 31, Sumpetersari,
Moyudan, Sleman Yogyakarta 55563**
Phone number : **08-569-017-645**
Email address : **arif_ishartadi@yahoo.com**

Formal Education

1. In 2007 until 2010 studied at SMA Muhammadiyah 7 Yogyakarta
2. In 2010 until 2014 English Literature at Islamic State University of Sunan Kalijaga Yogyakarta

Interests

Reading & Writing Content in English,

Reading Mystery, English and American Cultures, Sci-Fi Novel and
Short Story

Occupations

1. August 2012- July 2013 as an Employee at Fres Net, Godean Street Km. 5 Yogyakarta.
2. July 2014- November 2014 as a Content Writer at 7Writer, Karangbendo, Banguntapan, Bantul, DIY.

