

LOKI'S MAXIMS USAGE IN *THOR 1*: A POLITENESS STUDY

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A FINAL PROJECT STATEMENT

I certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Other writer's opinions or findings included in the thesis are quoted or cited in accordance with ethical standard.

Yogyakarta, 17 December 2015

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ABSTRACT

LOKI'S MAXIMS USAGE IN *THOR 1*: A POLITENESS STUDY

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Movie has become one of entertainments that is mostly consumed by public in this era. Therefore, movie becomes an interesting study in some disciplines including language. *Thor 1* movie tells about a man named Loki who is very ambitious to seize the throne from his brother named Thor. Loki did all ways including saying politely to every of his interlocutors for a particular purpose. The purpose of this research is to find out the maxims that Loki uses in his utterances and to explain Loki's purposes in using politeness maxim in his utterances. This study uses qualitative approach. The data were analyzed using Leech politeness principle. The results of the analysis shows that Loki uses six maxims in delivering his utterances. Those are four Tact Maxims (10,25%), two Generosity Maxims (5,12%), four Approbation Maxims (10,25%), four Modesty Maxims (10,25%), six Agreement Maxims (15,42%), and 19 Sympathy Maxims (48,71%). Besides, Loki's purposes in using politeness maxim in his utterances are: to persuade, to ask something, to humble himself, to avoid Laufey's anger, to influence, to show sympathy, and to look for reputation.

Keywords: *Politeness, pragmatic, thor 1 movie.*

ABSTRAK

LOKI'S MAXIMS USAGE IN *THOR 1*: A POLITENESS STUDY

Oleh: Rinda Wahyu Fambudi

Film telah menjadi salah satu hiburan yang paling banyak dikonsumsi oleh publik dewasa ini. Oleh karenanya, film menjadi bahan kajian menarik dalam berbagai disiplin, termasuk bahasa. Objek dalam penelitian ini adalah film *Thor 1*. Film ini bercerita tentang seorang laki-laki bernama Loki yang sangat berambisi untuk merebut tahta kerajaan dari saudaranya yang bernama Thor. Loki melakukan segala cara salah satunya berkata dengan sopan kepada setiap lawan bicaranya untuk tujuan tertentu. Penelitian ini bertujuan untuk menemukan maksim apa saja yang digunakan Loki dalam setiap ucapannya dan menjelaskan apa tujuan Loki menggunakan maksim kesopanan dalam ucapannya. Analisis data dalam penelitian ini menggunakan pendekatan kualitatif. Data dianalisis dengan menggunakan teori prinsip-prinsip kesopanan dari Leech. Hasil penelitian menunjukkan bahwa dalam film *Thor 1* terdapat enam maksim yang digunakan Loki dalam perkataannya, yaitu empat Tact Maxim (10,25%), dua Generosity Maxim (5,12%), empat Approbation Maxim (10,25%), empat Modesty Maxim (10,25%), enam Agreement Maxim (15,42%), dan 19 Sympathy Maxim (48,71%). Disamping itu, tujuan Loki menggunakan maksim kesopanan dalam tiap ucapannya adalah untuk membujuk, untuk meminta sesuatu, untuk merendahkan diri, untuk menghindari kemarahan Laufey, untuk mempengaruhi, untuk menunjukkan simpati, dan mencari nama baik.

Kata kunci: Kesopanan, pragmatik, film *thor 1*.

MOTTO

“Only true champions come out and show their worth after defeat—
and I expect us to do that”

Sir Alex Ferguson (MAN UTD Manager 1986–2013)



DEDICATION

Proudly, I dedicate my graduating paper to:

Myself

My beloved Parents

My big family

All of my friends in English Department of UIN Sunan Kalijaga Yogyakarta.



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The researcher realizes that this Graduating Paper still has some errors in it. Therefore, the researcher really hopes the readers to give suggestions, criticisms, and comments to make it better. Finally the researcher hopes this graduating paper will be useful for the readers.

Wassalamu'alaikum. Wr. Wb.

Yogyakarta, 7 October 2015

The Researcher



Rinda Wahyu Fambudi



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CHAPTER I

INTRODUCTION

1.1 Background Of Study

Movie is one of the entertainments. It shows the pictures that move from one scene to another scene. It is as written in Oxford Dictionary that movie is a story of events recorded by a camera as a set of moving images and shown in a theatre or on television. Movie also can depict the manner of the character. One of the depiction of the character is being polite.

Being polite is a difficult thing in any languages. It is difficult because it involves understanding beyond the language itself. It also involves social and cultural values in society. Holmes has stated in his book:

People often do not appreciate just how complicated it is, because people tend to think of politeness simply as a matter of saying “please” and “thank you” in the right places. In fact, it involves a great deal more than the superficial politeness routines that parents explicitly teach their children, as the discussion of directives and expressives above suggested (1992: 296).

From the explanation above, it can be said when someone shows his polite, it is not only marked by saying please and thank you, but also they can show their politeness through their attitude and manner. it can be marked by Being polite is important in our communication, because by saying something polite, we can make good atmosphere in communicating to other people. People have some purposes when they speak something polite. Those are to make good atmosphere when speak

to their interlocutors, to show their respects, and sometimes to cover some evil purposes. In accordance with movie, the researcher finds a case of politeness in a movie entitled *Thor 1*. *Thor 1* is a movie which is released in 2011 and directed by Kenneth Branagh. It is about a man named Thor Odinson. He is the son of Odin Allfather, the king of Asgard. He will be a king of Asgard replacing his father soon. On the other hand, Loki, Thor's brother, usurps the throne of Asgard as he has been jealous for Odin Allfather, their father, seems to love Thor more than himself. He also realizes that he is not Odin's biological child but Laufey's kid that Odin finds after the war in Jotunheim.

Thor is expelled by his father from the kingdom of Asgard into the Earth because he disobeys Odin's rule. On the Earth, Thor meets three scientists: Jane Foster, Erik Selvig, and Darcy Lewis. As the time passes, Thor falls in love with Jane. By living in the Earth, Thor learns about life and realizes that he has been too arrogant when he still in Asgard. He also learns to be calm person that deserves to be the king of Asgard. Finally he becomes the true hero, legendary, and immortal warrior-defender by saving the Earth from destruction.

The focus of this research is Loki's utterances. Even though he is an antagonist character, he often shows his good attitude through his polite utterances and manners. *Thor 1* movie is reasonable to be analyzed by using politeness principle. Because of his politeness, Loki succeeds to hide his evil purposes. The researcher also wants to know what are the politeness maxims used by Loki and what his purposes used politeness maxims in his utterances. The researcher question the purposes of the use of Loki politeness maxim because the researcher wants to

know what are the purposes of the politeness maxim used by Loki. Here are some of his utterances with Thor when they met on the Earth.

Thor: Loki, What are you doing here?

Loki: [as a SHIELD agent] I had to see you.

Thor: What's happened? Tell me, is it Jotunheim? Let me explain to Father...

Loki: Father is dead.

Thor: What?

Loki: Your banishment, the threat of a new war... it was too much for him to bear. You mustn't blame yourself. I know that you loved him. I tried to tell him so, but he wouldn't listen. It was so cruel to put the hammer within your reach knowing that you could never lift it. The burden of the throne has fallen to me now.

Thor: Can I come home?

Loki: The truce with Jotunheim is conditional upon your exile.

Thor: Yes, but... couldn't we find a way...?

Loki: And Mother has forbidden your return. This is goodbye, brother. I'm so sorry.

Thor: No. I am sorry. Thank you for coming here.

Loki: Farewell.

Thor: Goodbye.

(source: *Thor 1*, 2011: 01:03:10,417-->01:03:48,328)

In the conversation between Loki and Thor above, Loki shows sympathy to Thor who is thrown to Earth by Odin. Loki tries to make Thor feel guilty by saying that Odin dead and his mother forbids him to return to Asgard. It can be seen from the words that Loki chooses to show his sympathy to Thor, but the speech is merely trickery to make Thor give up and feel guilty for all he has done.

From the previous situation, it can be seen that Loki has mislead politeness for some bad purposes. It is implied in The Holy Koran, Luqman verse 6:

وَمِنَ النَّاسِ مَن يَشْتَرِي لَهْوَ الْحَدِيثِ لِيُضِلَّ عَن سَبِيلِ اللَّهِ بِغَيْرِ عِلْمٍ وَيَتَّخِذَهَا هُزُوًا أُولَٰئِكَ

هُمَّ عَذَابٌ مُّهِينٌ

But there are, among men, those who purchase idle tales, without knowledge (or meaning), to mislead (men) from the Path of Allah and throw ridicule (on the Path) : for such there will be a Humiliating Penalty. (Ali, 1987:203)

That verse shows that people may use such a useless words and utterances to amuse the others, but he will have a humiliating punishment. It is appropriate with Loki's case. He says many lies and bad things through good, polite and believable words that amuse others, which includes Thor, and his family. Loki's utterances, in pragmatic field, can be included into Leech's Politeness Maxims. As Leech argues, "Politeness concerns the relationship between two participants: the speaker (s) and hearer (h) (1983:151)." Thus, the researcher analyzes Loki's politeness usage in *Thor 1* movie with Leech's Politeness Maxims.

1.2 Research Questions

From the elaboration in the background of study above, the researcher formulates some research questions as follows:

1. What are the Politeness Maxims used by Loki in *Thor 1* movie?
2. What are the purposes of Loki's politeness maxims used in *Thor 1* movie

?

1.3 Objectives of Study

This research has some important purposes, they are:

1. to find out Loki's usage of Leech's Politeness maxims.
2. to explain what are the purposes of Loki's politeness maxims used in *Thor 1* movie.

1.4 Significances of study

Theoretically, this research may give some information and contributions for everyone who wants to know more and understand the usage of politeness maxims by Leech. Practically, the researcher expects that by reading this research, people are able to understand someone's true intentions that may be covered by polite expressions he or she uses.

1.5 Literature Review

After trying to find the papers which have similar topic, the researcher finds them. The first research was written by Fita Maya Nur Fatman Sari, student of English Education Program Department of State Institute Islam Education (IAIN) Tulungagung. The title is "*The Politeness Maxim Used in The Novel Hamster*". In this paper, Sari has conducted a research to find the politeness maxims that has been performed in conversation between the characters in the novel "*Hamster*" and to find out the linguistics features in politeness maxims performed in the novel *Hamster*.

This research investigated the politeness maxim and linguistic features of politeness maxim in the novel *Hamster* based on Leech maxim. The conclusion of her research was the characters in the *Hamster* novel used politeness maxim in their communication to other characters. Sari found that the characters in the novel used tact maxim, approbation maxim, modesty maxim, agreement maxim, and sympathy maxim from the language features showed. The characters used Tact maxim when they request something politely, asked permission politely, refused something politely, and invited other characters to do something.

The second review is a thesis by Ahla Afiyati, student of English Department of Education Faculty State Islamic Studies Institute (STAIN) Salatiga, entitled "*Politeness Principle As Seen In The Dialogue Between Characters On Karate Kid Movie*". Afiyati aimed to find the types of intrinsic element used in the *Karate Kid* Movie and the politeness maxim conveyed in the dialogue of "*Karate Kid*" Movie. This research used theories of Leech politeness maxim. The writer used descriptive qualitative method in her research methodology. By the end of the research, the writer concluded that the intrinsic elements of *Karate kid* movie: first, Plot and structure: is the arrangement of events that make up a story. So the plot in this movie grooved forward, because this film told the events from beginning to end. Second is Exposition. It was the first explanation from the *Karate kid* movie that told the story of a little boy who tried hard to be the best in the field of martial arts, as proof that the child is not to be

underestimated by friends. The writer also finds that there are six politeness maxims in the whole of the dialogue in *Karate kid* movie, there are tact maxim, approbation maxim, generosity maxim, modesty maxim, agreement maxim, and sympathy maxim.

The third is by Husnul Muhaiminah, student of English Department in State Islamic University Sunan Kalijaga. The title is "*The Violations Of Politeness Principle In Humor Scene Of Lovely Complex Comic Series*". Muhaiminah aimed to find the politeness principles violated in the humor scenes and the purposes of the speaker which affect the violations of politeness principle in *Lovely Complex*.

In analyzing data, the writer used qualitative and quantitative approach. The data were analyzed using qualitative approach and the result was calculated using quantitative formula. The result of the analysis showed that in comic series *Lovely complex*, both two characters (Koizumi Risa and Atsushi Otani) tend to violate the principle of politeness in their utterances especially in humor scenes. In this case, the writer using Leech's Politeness Principle found 284 violations. There were one violation of tact maxim, one violation of generosity maxim, 228 violations of approbation maxim, 27 violations of agreement maxim, 16 violations of modesty maxim, and 11 violations of sympathy maxim.

In relation to the previous researches, this research studies maxims used by character Loki in *Thor 1* movie. From the object and theories with

the first prior research, it has the same idea, that is the usage of politeness maxims by character in a movie. This research is different in the way it identifies what politeness maxims used by the character in the movie. This research analyzes the utterances of character Loki in *Thor 1* movie based on leech maxims theory. This research also different with other politeness research, because in this research is analyzing antagonist character that usually not polite when speaks to other.

1.6 Theoretical Approach

This research focuses on the politeness principle. Leech defines “politeness as a type of behaviour that allows the participants to engage in a social interaction in an atmosphere of relative harmony”(1983:131). It means that by using politeness in our communication we can make good atmosphere when we interact in social interaction.

Leech suggests that politeness principle consists of six maxims. Politeness concerns the relationship between two participants the speaker (s) and the hearer (h). Leech calls the s as self and h as other. In relation to the concept of self and other, the six maxims of politeness principle are formulated (1983: 131)

1. Tact Maxim

The maxim concerns minimizing cost to other and maximizing benefit to others.

2. Generosity Maxim

Generosity maxim concerns minimizing benefit to self and maximizing cost to self.

3. Approbation Maxim

Approbation maxim concerns minimizing dispraise to other and maximizing praise of other.

4. Modesty Maxim

Modesty maxim concerns minimizing praise of self and maximizing dispraise of self.

5. Agreement Maxim

Agreement maxim concerns minimizing disagreement between self and other and maximizing agreement between self and other.

6. Sympathy Maxim

Sympathy maxim concerns minimizing antipathy between self and other and maximizing sympathy between self and other.

1.7 Method of Research

1.7.1 Type of Research

This research uses qualitative research. According to Denzin and Lincoln, qualitative research involves an interpretive and naturalistic approach: “This means that qualitative researches study things in their natural settings, attempting to make sense of, or to interpret, phenomena in terms of meanings people bring to them” (2000:67). Based on the definition,

it can be said that this research includes to qualitative research, since this research interpreting Loki's utterances.

1.7.2 Data Sources

As the data, the researcher uses main data and supporting data. According to Arikunto, data source is the subject where the data is obtained (Arikunto, 2006: 129). The main data in this research is *Thor 1* movie, and the data of the research is the script of Loki's utterances. The supporting data in this research is the utterances of character Thor, Odin Allfather, Laufey, and Thor's friends in *Thor 1* movie.

1.7.3 Data Collection Technique

This research uses documentation technique. According to Creswell, Documentation technique means "keep a journal during the research study, have a participant keep a journal or diary during the research study, and collect personal letters from participants" (Creswell, 2009: 182). In collecting the data, the researcher uses some steps. First, the researcher watches *Thor 1* movie for several times. Second, after watching movie repeatedly, the researcher writes and collect the data from utterances of character Loki. Third, the researcher analyzes the data by using Leech politeness maxim. The last, the researcher makes the conclusion of the analysis.

1.7.4 Data Analysis Technique

This research uses descriptive analysis. In the data analysis technique, the researcher uses some steps. First, the researcher interprets and describes the data which contain Leech's politeness maxims. Second, the

researcher explains how Loki uses those maxims in his utterances in *Thor 1* movie.

1.8 Paper Organization

This research is divided into four chapters. The first chapter is introduction, which presents background of study, research questions, objectives of study, significances of study, literature reviews, theoretical background, method of study, and paper organization. The second chapter is theoretical approach, which discusses the theory the researcher uses in detail and deeper understanding. In this case is Leech's Politeness Maxims. The third chapter is discussion which provides the analysis of data. The last chapter is conclusion and suggestion

CHAPTER IV

CONCLUSION AND SUGGESTION

4.1 Conclusion

After analyzing the data, the researcher makes conclusion about what are the politeness maxims used by Loki in *Thor 1* movie, and what are the purposes of Loki used politeness maxims in his utterances that can be seen below:

1. There are six maxims used by character Loki in *Thor 1* movie with the percentages: four Tact maxim (10,25%), two Generosity maxim (5,12%), four Approbation maxim (10,25%), four Modesty maxim (10,25%), six Agreement maxim (15,42%), and 19 Sympathy maxim(48,71%).
2. The researcher finds seven kinds of purposes when Loki uses politeness maxim in his utterances, they are: to persuade, to ask something, to humble himself, to avoid Laufey's anger, to influence, to show sympathy, and to look for reputation. For the tact maxim, Loki uses it to persuade, to look for reputation, to avoid Laufey's anger, and to influence. For the generosity maxim, Loki uses it to persuade and to influence. For the approbation maxim, Loki uses it to ask something, to influence, and to persuade. For the modesty maxim, Loki uses this maxim with the purposes to humble himself, to persuade, and to influence. For the agreement maxim, Loki uses it to look for reputation, to persuade, and to avoid Laufey's anger. The last is Sympathy maxim, Loki uses it to show sympathy, to persuade, to influence, to look for reputation, to ask something, and to humble himself.

4.2 Suggestion

For the readers who have same topic with this research, the researcher would like to give some suggestions:

1. In analyzing movie from linguistic aspect, the researcher suggests the readers to be more concern in understanding the steps to analyze the movie from linguistic aspect.
2. The researcher expects this research can be useful and helpful for the readers who have same topic in analyzing about pragmatic studies.
3. By learning and understanding politeness principle, the researcher expects the reader will be more understand how to communicate to other people in their communication process because they have understood how to make communicate comfortable.

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APPENDIX

1. TACT MAXIM

*720

01:09:15,109 --> 01:09:17,194

After all I've done for you?

*722

01:09:24,536 --> 01:09:26,703

That was just a bit of fun, really.

*723

01:09:27,872 --> 01:09:30,874

To ruin my brother's big day.

2. TACT MAXIM

*731

01:10:03,116 --> 01:10:06,201

Once Odin is dead,

I will return the Casket to you

3. TACT MAXIM

*995

01:35:52,414 --> 01:35:55,249

When he wakes,

I will have saved his life.

*996

01:35:55,333 --> 01:35:58,043

I will have destroyed that

race of monsters.

4. TACT MAXIM

01:09:11,625 --> 01:09:14,682

After all I've done for you?

*721

01:09:15,900 --> 01:09:21,129

So you're the one who showed us
the way into Asgard.

*722

01:09:21,129 --> 01:09:23,338

*723

That was just a bit of fun really

01:09:28,257 --> 01:09:33,364

To ruin my brother's big day.

And to protect the realm from

his idiotic rule for a while longer.

5. GENEROSITY MAXIM

*726

01:09:42,595 --> 01:09:47,057

I will conceal you

and a handful of your soldiers,

*727

01:09:47,725 --> 01:09:52,729

lead you into Odin's chambers,

and you can slay him where he lies.

6. GENEROSITY MAXIM

*726

01:09:42,595 --> 01:09:47,057

I will conceal you

and a handful of your soldiers,

*727

01:09:47,725 --> 01:09:52,729

lead you into Odin's chambers,

and you can slay him where he lies.

7. APPROBATION MAXIM

*377

00:40:43,358 --> 00:40:46,693

You were knee-deep in Jotun blood,
why would you take me?

00:40:46,029 --> 00:40:49,697

You took me for a purpose,

what was it?

8. APPROBATION MAXIM

*1019

01:38:47,797 --> 01:38:48,964

Look at you,

*1020

01:38:51,634 --> 01:38:52,968

the Mighty Thor,

*1021

01:38:56,055 --> 01:38:58,223

with all your strength,

*1022

01:38:58,891 --> 01:39:01,560

and what good does it do you now?

*1023

01:39:02,895 --> 01:39:06,690

Do you hear me, Brother?

There's nothing you can do!

*1024

01:39:24,667 --> 01:39:25,959

What are you doing?

9. APPROBATION MAXIM

*743

01:10:48,161 --> 01:10:50,245

You have great power, Heimdall.

*744

01:10:52,749 --> 01:10:54,249

Did Odin ever fear you?

*745

01:10:56,502 --> 01:10:58,170

- And why is that?

10. MODESTY MAXIM

*386

00:41:13,888 --> 00:41:17,141

So I am no more
than another stolen relic,

*387

00:41:17,225 --> 00:41:19,685

locked up here
until you might have use of me.

11. MODESTY MAXIM

*389

00:41:21,312 --> 00:41:23,392

You could have told me what I was
from the beginning,

*390

00:41:23,398 --> 00:41:24,398

why didn't you?

*393

00:41:29,821 --> 00:41:31,572

Because I'm the monster

*394

00:41:31,656 --> 00:41:33,740

parents tell their children about
at night?

12. MODESTY MAXIM

*729

01:09:56,943 --> 01:09:59,611

I suspect that the Asgardians
would not take kindly

*730

01:09:59,696 --> 01:10:01,947

to a king who had murdered
his predecessor.

13. AGREEMENT MAXIM

*188

00:20:54,837 --> 00:20:58,0

We will accept your most gracious offer.

*189

00:21:10,645 --> 00:21:12,103

Come on, Brother.

*191

00:21:20,321 --> 00:21:21,321

Damn.

*197

00:23:33,788 --> 00:23:35,789

We must go!

*233

00:28:22,159 --> 00:28:23,159

Father...

14. AGREEMENT MAXIM

*518

00:49:24,420 --> 00:49:27,380

- Good. Then you will wait for my word.

*520

00:49:33,721 --> 00:49:34,888

We're done!

15. AGREEMENT MAXIM

*985

01:34:00-->01:34:06

I swear to you mother, they will pay for what
they have done today

*986

01:34:24,242 --> 01:34:26,660

Why, it must have been enforcing

16. SYMPATHY MAXIM

*182

00:20:25,474 --> 00:20:27,851

Thor, stop and think.

*183

00:20:28,144 --> 00:20:29,644

Look around you, we're outnumbered.

17. SYMPATHY MAXIM

*34200:38:09,454 --> 00:38:10,996

We should never have
reached Jotunheim.

*344

00:38:12,290 --> 00:38:14,208

I saved our lives.

*345

00:38:14,292 --> 00:38:16,126

And Thor's.

*346

00:38:16,211 --> 00:38:18,671

I had no idea Father would banish him
for what he did.

*349

00:38:24,552 --> 00:38:27,137

And if I do, then what?

*350

00:38:27,222 --> 00:38:30,057

I love Thor more dearly than any of you,
but you know what he is.

18. SYMPATHY MAXIM

*653

01:03:13,874 --> 01:03:16,167

It was so cruel

to put the hammer within your reach,

*654

01:03:16,251 --> 01:03:18,210
 knowing that you could never lift it.
 *655

01:03:21,548 --> 01:03:23,799
 The burden of the throne
 has fallen to me now.
 *657

01:03:32,976 --> 01:03:35,978
 The truce with Jotunheim
 is conditional upon your exile.
 *658

19. SYMPATHY MAXIM

*512
 00:49:05,109 --> 00:49:07,611
 We're on the brink of war
 with Jotunheim.

*513
 00:49:08,779 --> 00:49:11,656
 Our people need a sense of continuity,
 *514

00:49:11,741 --> 00:49:14,534
 in order to feel safe
 in these difficult times.

*515
 00:49:15,745 --> 00:49:17,537
 All of us must stand together

*516
 00:49:18,372 --> 00:49:20,040
 for the good of Asgard.

01:03:36,313 --> 01:03:42,443
 - And Mother has forbidden your return.
 *659

01:03:45,780 --> 01:03:47,406
 This is goodbye, Brother.
 *660

01:03:49,826 --> 01:03:51,744
 I'm so sorry.
 *664

01:04:13,850 --> 01:04:15,184
 Farewell.

20. SYMPATHY MAXIM

*1012
 01:36:43,882 --> 01:36:47,885
 Come on. What happened to you
 on Earth that turned you so soft?

*1013
 01:36:48,678 --> 01:36:51,388
 Don't tell me it was that woman.

*1014
 01:36:53,391 --> 01:36:54,600
 It was!

*1015

01:36:54,684 --> 01:36:58,812
 Well, maybe, when we're finished here, I'll pay
 her a visit myself!

*1016
 01:37:41,147 --> 01:37:43,065
 Thor!

*1017
 01:37:49,822 --> 01:37:51,323
 Brother, please.

21. SYMPATHY MAXIM

*1027
 01:40:20,848 --> 01:40:22,849
 I could have done it, Father!

*1028
 01:40:23,851 --> 01:40:25,686
 I could have done it!

*1029
 01:40:26,104 --> 01:40:27,437
 For you!

*1030
 01:40:28,147 --> 01:40:29,648
 For all of us!

22. SYMPATHY MAXIM

*145
 00:15:36,352 --> 00:15:38,979
 Good Heimdall...

*146
 00:15:39,063 --> 00:15:40,188
 I'm sorry?

*148
 00:15:43,735 --> 00:15:45,095
 You must be mistaken...

23. SYMPATHY MAXIM

*502
 00:48:08,511 --> 00:48:10,512
 My friends.

*504
 00:48:12,765 --> 00:48:15,684
 Father has fallen into the Odinsleep.

*505
 00:48:17,186 --> 00:48:19,854
 Mother fears

he may never awaken again.
 *507
 00:48:21,774 --> 00:48:24,943

She has refused to leave
 my father's bedside.

*508
 00:48:27,196 --> 00:48:29,948
 You can bring your urgent matter to me.

*509
 00:48:37,373 --> 00:48:38,707

Your king.
 *511
 00:48:58,936 --> 00:49:02,355
 My first command
 cannot be to undo the Allfather's last.

24. SYMPATHY MAXIM
 00:13:11,040 --> 00:13:12,374
 It'll come.
 *107
 00:13:13,668 --> 00:13:14,960
 In time.

25. SYMPATHY MAXIM
 *548
 00:52:25,309 --> 00:52:27,060
 How long will it last?
 *550
 00:52:33,984 --> 00:52:35,652
 So why did he lie?
 *556
 00:52:55,756 --> 00:52:57,590
 What hope is there for Thor?

26. SYMPATHY MAXIM
 *641
 01:02:33,792 --> 01:02:35,292
 I had to see you.
 *645
 01:02:42,467 --> 01:02:43,801
 Father is dead.
 *647
 01:02:53,145 --> 01:02:54,812
 Your banishment,
 *648
 01:02:55,814 --> 01:02:57,982
 the threat of a new war,
 *649
 01:02:59,067 --> 01:03:00,818
 it was too much for him to bear.
 *650
 01:03:03,488 --> 01:03:05,656
 You mustn't blame yourself.
 *651
 01:03:06,491 --> 01:03:07,992
 I know that you loved him.
 *652
 01:03:08,910 --> 01:03:11,662
 I tried to tell him so,
 but he wouldn't listen.

27. SYMPATHY MAXIM
 *724
 01:09:31,709 --> 01:09:35,546

And to protect the realm
 from his idiotic rule for a while longer.

28. SYMPATHY MAXIM
 *732
 01:10:08,288 --> 01:10:11,290
 and you can return Jotunheim to all its...
 *733
 01:10:14,168 --> 01:10:15,502
 Glory.

29. SYMPATHY MAXIM
 *740
 01:10:38,651 --> 01:10:41,987
 Perhaps your senses have weakened
 after your many years of service.

30. SYMPATHY MAXIM
 *988
 01:34:30,248 --> 01:34:31,498
 It's good to have you back.
 Welcome to Asgard.

31. SYMPATHY MAXIM
 *109
 00:13:18,756 --> 00:13:21,884
 *110
 00:13:21,968 --> 00:13:24,803
 If it's any consolation,
 I think you're right.
 *111
 00:13:25,722 --> 00:13:28,765
 If they found a way to penetrate
 Asgard's defenses once,
 *112
 00:13:28,850 --> 00:13:30,392
 who's to say they won't try again?
 *113
 00:13:30,477 --> 00:13:32,519
 Next time with an army.
 *114
 00:13:32,645 --> 00:13:35,397
 There's nothing you can do
 without defying Father.
 *115
 00:13:37,567 --> 00:13:39,401
 No, no, no. I know that look.
 *117
 00:13:41,779 --> 00:13:42,863
 Thor, it's madness.

32. SYMPATHY MAXIM
 *338
 00:38:01,613 --> 00:38:02,696
 I told him.

*340

00:38:05,283 --> 00:38:07,868

I told him to go to Odin after we'd left.

*341

00:38:08,036 --> 00:38:09,370

He should be flogged for taking so long.

33. SYMPATHY MAXIM

*1025

01:39:27,670 --> 01:39:31,048

If you destroy the bridge,
you'll never see her again!

34. AGREEMENT MAXIM

*747

01:11:01,841 --> 01:11:06,011

He was your king
and you're sworn to obey me now.

*748

01:11:06,846 --> 01:11:07,930

Yes?

*750

01:11:15,480 --> 01:11:18,190

Then you will open the Bifrost to no one

*751

01:11:18,274 --> 01:11:21,109
until I have repaired the damage
that my brother has done.

35. AGREEMENT MAXIM

*989

01:34:31,916 --> 01:34:35,502

Now if you'll excuse me,
I have to destroy Jotunheim.

*990

01:35:17,087 --> 01:35:18,420

You can't stop it.

36. AGREEMENT MAXIM

*1004

01:36:22,861 --> 01:36:24,778

I never wanted the throne!

*1005

01:36:26,114 --> 01:36:27,948

I only ever wanted to be your equal.

CURRICULUM VITAE



1. Personal Information

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- a. SDN 029 B. Barat, Natuna (1999-2005)
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