

# **THE PSYCHOANALYSIS OF OPHELIA'S CHARACTER IN SAVAGES MOVIE**

**A GRADUATING PAPER**

Submitted in Partial Fulfillment of the Requirement for Gaining the Bachelor Degree in English

Literature



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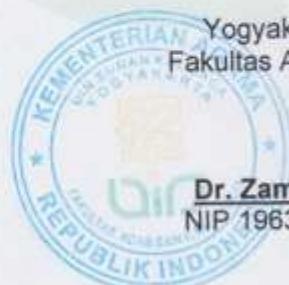
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## ABSTRACT

In this graduating paper the writer analyzes a fiction movie with the title *Savages* which adapted from the novel with the same title. This movie tells about three young men who lives in Laguna Beach of California (the United States); they are Ben, Chon and Ophelia. Ben and Chon are Marijuana farmer and drug dealer in the United States. Ophelia is a drug user since she was young. She meets Ben and Chon through Marijuana. The writer is interested in Ophelia's *Anxiety* which appears in this movie. Ophelia depicts really lonely in her house, because her parents are not live with her. Ophelia also has unique relationship with Ben and Chon which called *Polyamory*. This graduating paper aims to identify anxiety which experienced by Ophelia. This graduating paper uses qualitative approach and applies Psychoanalysis theory by Sigmund Freud to analyze *Anxiety* which experienced by Ophelia. The Anxiety of Ophelia in this movie depicts as afraid being lonely. The writer also uses *defense mechanism* as the ways of Ophelia to cope her anxiety. The writer concludes that Ophelia's anxiety is caused by some problems which she experiences in her childhood. Actually, there three kinds of anxiety based on Freud's theory, but in this movie Ophelia only has the neurotic *anxiety*. Ophelia suffers neurotic anxiety because she is afraid of being lonely. Ophelia reduces her *anxiety* with *defense mechanism*. Ophelia uses two kinds of *defense mechanism* from eight kinds of defense mechanism, the first is *displacement*: Ophelia reduces her anxiety with consuming drug and doing *Polyamory*. The second is *projection*, Ophelia copes her anxiety with not finish her education because she thinks that education makes her crazy.

**Keywords:** Savages, Polyamory, Anxiety, Defense Mechanism, Displacement, Projection.

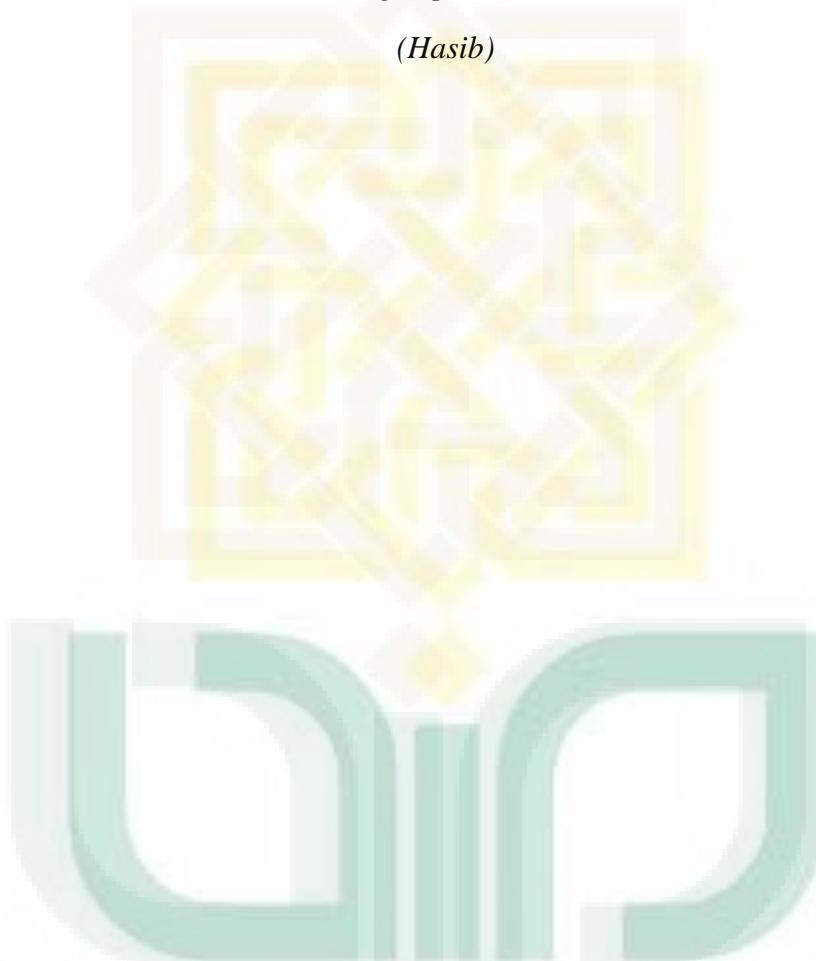
## **ABSTRAK**

Dalam tugas akhir ini, penulis menganalisis sebuah film fiksi dengan judul *Savages* yang diadaptasi dari sebuah novel dengan judul yang sama. Film ini menceritakan tentang tiga orang pemuda yaitu, Ben, Chon, dan Ophelia yang tinggal di Laguna Beach California (Amerika Serikat). Ben dan chon adalah penumbuh ganja sekaligus pedagang narkoba di amerika serikat Ophelia adalah seorang pengguna narkoba sejak dia masih sangat muda. Dia bertemu Ben dan Chon melalui narkoba. Penulis tertarik dengan sikap Ophelia dalam film ini. Ophelia digambarkan sangat kesepian dalam rumahnya, tidak ada kedua orang tuanya yang tinggal bersamanya di rumah itu. Ophelia juga mempunyai hubungan yang unik dengan Ben dan Chon yang disebut Polyamory. Tugas akhir ini bertujuan untuk mengidentifikasi anxiety yang dialami oleh ophelia. Tugas akhir ini menggunakan pendekatan qualitative and menggunakan teori psikoanalisis dari Sigmund Freud untuk menganalisis anxiety yang dialami oleh Ophelia, anxiety dari ophelia di film ini digambarkan seperti takut menjadi sendiri. Penulis juga menggunakan mekanisme pertahanan diri sebagai cara ophelia untuk mengatasi anxietinya. Penulis menyimpulkan bahwa anxiety dari ophelia disebabkan oleh beberapa masalah yang dia alami pada mas kecilnya. Sebemarnya, ada tiga macam jenis anxiety berdasarkan teori freud, tetapi didalam fil ini ophelia hanya mempunyai neurotik anxiety. Ophelia menderita neuorotik anxiety karena dia takut menjadi sendiri. Ophelia menggunakan dua jenis mekanisme pertahan diri dari delapan jenis mekanisme pertahanan diri, yang pertama yaitu displacement: Ophelia menanggulangi anxietinya dengan mengkonsumsi narkoba dan melakukan Polyamory. Yang kedua adalah projection, Ophelia menanggulangi anxietinya dengan tidak menyelesaikan pendidikannya karena dia berpikir bahwa pendidikan membuatnya menjadi gila.

## MOTTO

*Nothing impossible to do*

(Hasib)



## **DEDICATION**

I dedicate this graduating paper to

My beloved Father and Mother

My dearest Maya Marcelia

My big family

English Department of UIN Sunan Kalijaga Yogyakarta

and

The altar of knowledge



## **ACKNOWLEDGEMENT**

*Assalamu 'alaikum wr. wb.*

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Finally, I realize that there are some errors in writing this graduating paper. Thus, I really allow all readers to give suggestion to improve this graduating paper.

*Wassalamu'alaikum wr. wb.*

Yogyakarta, June 2016

Ahmad Aunal Hasib

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## **CHAPTER I**

### **INTRODUCTION**

#### **1.1. Background of Study**

Actually, movie in general means entertainment. Movie makes the audience does not need to imagine the core essence of a story. Movie and book have their interesting aspects; in book the reader needs to imagine the image of the story, but in movie the audience can see directly the image of the story without imagining the essence of the story. Therefore, the writer prefers to choose movie than book. Movie has a number of genres that are popular right now such as, romance, thriller and biography. From those various genres of movies, the writer of this graduating paper is interested in analyzing the romance movie because it includes very exciting and interesting story. *Savages* movie has interesting aspect, especially in the character of the movie. The writer is interested in Ophelia's character in this movie, she has unique aspects which make the writer is interested to analyze it. The aspects such as: she has two boyfriends at the same time and they know each another. Therefore, in this research, the writer analyses *Savages* movie which has love story genre.

*Savages* movie is one of the popular movies in the United States that got numerous nominations in some awards such as ALMA (American Latino Media Arts Award) in 2012. The received nominations include: favorite movie actor, favorite movie actress (drama/adventure), favorite movie actor (supporting role), and favorite movie actress (supporting role). Besides, this movie also got nomination from MTV

(Music Television awards) in 2013 for the category of best Latino actor (<http://www.imdb.com/>). Besides, this movie is taken from the novel by Don Winslow with the same title.

Regarding the narrative of the movie, this movie tells the story of triangle love; they are Ophelia, Ben and Chon. Ophelia is a young woman who has a broken family; her parents were divorced when she was a kid. This condition makes Ophelia live with only one parent, her mother, and it also affects her life. She uses drug and has trouble with her education. Ophelia meets Ben and Chon because of the drug trading. Ben and Chon have the same job; they have a black business, planting Marijuana. Chon is a former member of the NAVY seals of the United States, he collaborates with his friend Ben, and then they develop first-class Marijuana in California. Chon got seeds from Afghanistan accidentally when he became the member of the navy seals and posted in Afghanistan. Ben is a graduate student of Botany at the University of California. He is a calm man and hates violence. All of them are then trapped in a complicated love story. Ophelia makes relationship with both of them. Though all of them realize what they do and feel happy with what they do. Such kind of behavior is considered as not normal in society. In psychological term, that kind of misbehavior is called Polyamory in which a woman has relationship with two men at the same time and both of them can accept it.

The writer assumes that Ophelia has wrong attitude because of her parents. Since she was kid she did not get affection from her parents. All of human beings in this world have a need to be loved especially in their childhood. Actually, childhood

phase is the time when a child learns everything. In fact, there are differences between a child who has united parents and who has only one parent, as stated by Deborah A. Cobb-Clark, Erdal Tekin that the strong effect of family structure is not explained by the lack of paternal involvement that generally comes with fathers' absence, even though adolescents who spend time doing things with their fathers often have better outcomes (A. Clark, Erdal Erkin). It shows that a child who has no complete parents especially a father has different attitude in society. This phenomenon happens in this movie in Ophelia's character. Ophelia, who is the main character of this movie, does not have father in her life.

Freud discovered something when he examined his blind patient. He uses hypnotize method to his patient for treatment. He determined that the patient is blind because of the trauma in his childhood (Albertine Minderop). The case of Freud's patient supports the assumption that Ophelia's problem is caused by the lack of parents' affection when she was in her childhood. Everything which happened to Ophelia in her childhood causes trauma. Her biggest trauma is losing person whom she loves. Beside trauma, the problems in her childhood also cause a feeling of anxiety. Freud stated that anxiety is a situation when human feels threatened against an object (Albertine Minderop).

Ophelia's problem is basically a problem of personality. This problem relates with psychoanalysis theory In the wider area, this case is included in the study of psychoanalysis. The psychoanalysis theorist, Sigmund Freud explained in his basic theory of personality that human's personality is divided into three including; id, ego

and superego. Id is a primitive impulse that must be satisfied, in other words, id is primary subjective which concerns in the unconscious mind. While, Ego is the control and superego is the consideration which is built from the environment. Furthermore, in relation to Ophelia's anxiety, wrestling between id, ego and superego affects the anxiety for her. Id is the only of personality which exist since the infant born was born. Id is only full of pleasure instinct and it must be satisfied. Hence, the ego is the only part of personalities which connects with the reality. In this case Ophelia has mental disorder because her ego is built in the phase when she has no complete parents. It condition makes Ophelia has wrong attitude in her life.

Based on the brief overview of the movie above, the writer of this graduating paper decided to analyze the main character of *Savages* (2012), Ophelia. The writer focuses only on analyzing Ophelia with the consideration that the character has complicated characterization which needs to be further elaborated to help the audiences understand the wholeness of the movie. In addition, the analysis applies Sigmund Freud's theory of anxiety and defense mechanism. The analysis aims to elaborate how the movie depicts Ophelia's anxiety in accordance with Freud's theory as well as the defense mechanism that she performs.

Apart from the analysis of *Savages* movie, some values in the movie can be found in Islamic perspective. Entirely, There is a Qur'an verse which relates with Ophelia's anxiety. She has problem in her life which makes her patient runs-out. Nevertheless, Ophelia should face her problem calmly and does not choose wrong way to solve her problem.

لَا كُلُّ أَنْفُسٍ إِلَّا وَسَعَهَا لَهَا مَا كَسَبَتْ وَعَلَيْهَا مَا كَتَبَتْ رَبُّنَا لَا تَؤَاخِذْنَا إِنْ نَسِينَا أَوْ أَخْطَأْنَا  
رَبُّنَا وَلَا تَحْمِلْنَا إِسْرَارًا كَمَا حَمَلَتْهُ عَلَى الَّذِينَ مِنْ قَبْلِنَا رَبُّنَا وَلَا تَحْمِلْنَا مَا لَا طَاقَةَ لَنَا بِهِ وَعَفَّ  
عَنَا وَاغْفِرْنَا وَارْحَمْنَا إِنْتَ مَوْلَانَا فَانْصُرْنَا عَلَى قَوْمِ الْكُفَّارِ {الْبَقَرَةَ: ٢٨٧}

Which means: Allah burdens not any soul beyond its capacity. It shall have the *reward* it earns, and it shall get *the punishment* it incurs. Our lord, does not punish us, if we forget or fall into error; and our lord, does not lay on us responsibility as thou didst lay upon those before us. Our lord, burdens us not with what we have not the strength to bear; and efface our *sins*, and grants us forgiveness and have mercy on us; Thou art our master; so help us Thou against the disbelieving people. (Al-Baqoroh 287)

(THE HOLY QURAN translated by Maulawi Sher Ali 2004)

## 1.2. Research Question

Two questions underlining this research are:

1. How does Freud's anxiety appear in Ophelia's character in *Savages* movie?
2. How is defense mechanism depicted by the main character in *Savages* (2012)?

## 1.3. Objectives of The Study

According to the problem statements above, the objectives of this research are:

1. To explain Ophelia's anxiety appearing in *Savages* movie.
2. To know how defense mechanism is depicted by the main character in *Savages* (2012).

#### **1.4. Significances of The Study**

1. Theoretically, the writer hopes that this research can be used as helpful reference in order to understand the content of the movie and how the psychoanalysis theory is applied in this research.
2. Practically, this research is dedicated to the development of literary study in State Islamic university of Sunan Kalijaga Yogyakarta especially for English department, and hopefully this research can give understanding in the literary field as the reference for other researchers in analyzing this movie from different perspective. For other researchers, it may help giving additional information about the topic discussed by the writer. For the readers in general, this research will help them understand the personality of a character and increase their knowledge on personality of a character in the movie.

#### **1.5. Literary Review**

The *Savages* movie actually has not been analyzed yet. The only discussion that is related to this movie is a paper entitled: *Commitment in Polyamorous Relationships by E. Cook*. This paper discusses the nature of the relationship that the respondents are involved, their conceptualization of the nature of commitment, the ways they maintain their primary bond, and the benefits of polyamory as perceived

by the participants. The common elements leading to a successful primary relationship were mutual appreciation, emotional closeness, caring, honesty, and good communication. Although this paper is not related to the problem the writer examines, this paper helps the writer get information about polyamory in which the main character of the movie who is the object of the research is part of it.

This research is indeed quite different from that prior research since this research aims to focus on the movie and the object of the research is not an actual being yet a character. Thus, this research is totally fresh and can be used for further research in the future.

### **1.6. Theoretical Approach**

In this study, the writer uses the psychoanalysis as the basic of the analysis. In this psychoanalysis theory, the writer examines Ophelia as the object of this research. The character of Ophelia has signs of anxiety that influences her life and she also uses defense mechanism as the way to solve her anxiety.

Freud is the founding father of psychoanalysis; he made presentation in December of 1908. He gets invitation from American Psychologist G. Stanley Hall. He is ordered to deliver a series of lectures his novel view about abnormal psychology in Clark University in Worcester, Massachusset.

Sigmund Freud states that all of the mental symptoms are unconsciousness which closed by consciousness. Sigmund Freud divides the personality theory into three; id, ego and super ego. ID is a primitive impulse that must be satisfied, one of which is the libido. In other words, ID is the Primary subjective, inner

world before the individual has experience of the outside world. The ego is on duty to control the ID while the super ego contains heart voice.

Behavior is output of the conflict of three structures in personality (Albertine Minderop). Id is the part of our unconscious mind that always forces us to complete what it needs. Id has not opinion whether it wrong or right because id only knows about pleasure. Therefore ego considered id impulse and takes the decision, while superego is inner feeling that consider what is right and what is wrong. Clark states that

The power of the id expresses the true purposes of the individual organism's life. This consists in the satisfaction of its innate needs. No such purpose as that of keeping itself alive or of protecting itself from dangers by means of anxiety can be attributed to the id. That is the task of ego, whose business it also to discover the most favourable and least perilous method of obtaining satisfaction, taking the external world into account. The super-ego may bring fresh needs to the fore, but its main function remains the limitation of satisfaction. (Minderop 2010:24)

It means that the people having bad behavior have something wrong with the ego. The case of Ophelia in *Savages* movie is about the problem of the structure of personality including id, ego, and superego. The conflict between them produces both anxiety and defense mechanism as the problem solving.

Anxiety In human's life, it is similar to fear; every human living in this world has this feeling. Therefore, this feeling is normal for people. In *the Origin and Development of Psychoanalysis* explains that

Anxiety is one of the ways in which the ego relieves itself of repressed wishes which have become too strong, and so is easy to explain in the dream, if the dream has gone too far forwards towards the fulfilling objectionable wish (Sigmund Freud 1910:14).

There are some types of anxiety including: neurotic anxiety, realistic anxiety, and moral anxiety.

1. Neurotic anxiety is defined as apprehension about unknown danger. In neurotic anxiety, the ego depends on id because it can only produce anxiety.
2. Realistic anxiety is when the ego depends on the outer world in neurotic anxiety. The outer world leads the ego to realistic anxiety. Realistic anxiety is closely related to fear, but they are different. In fear, the object is specific, however in realistic anxiety the object does not involve a specific object. It is only an unpleasant feeling involving possible danger.
3. Moral anxiety is when the ego depends on superego. So, the dependence of ego causes a conflict between ego and superego that can produce anxiety. It is about the conflict between realistic needs and the dictates of their super-ego after children establish a super-ego.

(<http://science.jrank.org/pages/453/Anxiety.html>)

In addition to the theory of anxiety, the writer will put defense mechanism by Sigmund Freud as a further discussion of psychoanalysis theory. The idea of defense mechanism stated by krech as follows:

A defense mechanism in which a drive or feeling is shifted to substitute object, one that psychologically more available. For example, aggressive impulses may be displaced, as in scapegoating, upon people (or even inanimate objects) who are not sources of frustration but are safer to attack (Minderop 2013:29).

Defense mechanism uses to fix the problem which is caused by anxiety. Freud divided defense mechanism into eight kinds. They are:

1. Repression, it is an unconscious mechanism employed by the ego to keep disturbing or threatening thoughts from becoming conscious. Thoughts that are often repressed are those that would result in feelings of guilt from the superego.
2. Projection, it involves individuals attributing their own thoughts, feeling and motives to another person. Thoughts most commonly projected onto another are the ones that would cause guilt such as aggressive and sexual fantasies or thoughts.
3. Displacement, it is the redirection of an impulse (usually aggression) onto a powerless substitute target. The target can be a person or an object that can serve as a symbolic substitute. Someone who feels uncomfortable with their sexual desire for a real person may substitute a fetish. Someone who is frustrated by his or her superiors may go home and kick the dog, beat up a family member, or engage in cross-burnings.
4. Sublimation, it is similar to displacement, but takes place when we manage to displace our emotions into a constructive rather than destructive activity. This might for example be artistic. Sublimation for Freud was the cornerstone of civilized life, arts and science are all sublimated sexuality.
5. Denial, it involves blocking external events from awareness. If some situation is just too much to handle, the person just refuses to experience it. As you might imagine, this is a primitive and dangerous defense - no one disregards reality and gets away with it for long. It can operate by itself or, more

commonly, in combination with other, more subtle mechanisms that support it.

6. Regression, it is a movement back in psychological time when one is faced with stress. When we are troubled or frightened, our behaviors often become more childish or primitive. A child may begin to suck their thumb again or wet the bed when they need to spend some time in the hospital.
7. Rationalization, it is the cognitive distortion of "the facts" to make an event or an impulse less threatening. We do it often enough on a fairly conscious level when we provide ourselves with excuses. But for many people, with sensitive egos, making excuses comes so easy that they never are truly aware of it. In other words, many of us are quite prepared to believe our lies.
8. Reaction formation, it is where a person goes beyond denial and behaves in the opposite way to which he or she thinks or feels. By using the reaction formation the id is satisfied while keeping the ego in ignorance of the true motives. Conscious feelings are the opposite of the unconscious. Love - hate. Shame - disgust and moralizing are reaction formation against sexuality (<http://www.simplypsychology.org/defense-mechanisms.html>).

Concerning those concepts of psychoanalysis theory, this study will apply psychoanalysis as the foundation of analyzing of Ophelia character in the movie. Specifically, the writer is focused on the analysis of the character's anxiety and the defense mechanism.

## **1.7 Method of The Research**

### **1.7.1 Types of Research**

This research is a library research because it takes a text and *Savages* movie as the object of study and uses some relating books and other writings to support subject of research. Besides, the thesis uses descriptive method because it does not include any statistic calculation and enumeration. It is descriptive technique that explain about the problem statements, whereas the method of collecting data is qualitative.

### **1.7.2 Data Sources**

Actually, there are two kinds of sources data: the primary and the secondary data. In this research, the source of primary data is the *Savages* movie that is produced by Oliver Stone. Whereas, the secondary data is taken from some critical works and some books that concern with the film and the explanation of psychoanalysis theory.

### **1.7.3 Method of Collecting Data**

In this research, the writer uses documentation technic by observing the source that is available in the movie. The writer collects the data from the movie (script, review of movie) then the writer also uses other data beside data are a movie book, internet and other source that are related to the topic.

#### **1.7.4 Method of Analyzing Data**

The writer first makes the list of data, and then select necessary data that can be analyzed in this research. After that, the next step is collecting and classifying the data concerning the problems of the research. In this step, the writer applies the theory that is connected to the problem of the research to be described and to analyze the data with the theory. After describing and analyzing data, the writer concludes the discussion of the data into conclusion that is important to be read.

### **1.8 Thesis Organization**

This paper is divided into four chapters. The first chapter is introduction which includes background of the study, Research Question, objectives of the study, significances of the study, theoretical approach, method of research, and thesis organization.

The second chapter is the beginning of the discussion. It contains aspects of the movie such as: film record, setting and plot, graphic plot, film summary, character and characterization.

The third chapter is the analysis of the problem statements. Firstly, it discusses about Ophelia's childhood experience. Secondly, it discusses the effect of her childhood experience to her life.

The fourth chapter is the conclusion. This chapter serves the outline of the analysis resulted in the previous chapter.

## **CHAPTER IV**

### **CONCLUSION AND SUGGESTION**

#### **4.1 Conclusion**

After analyzing data, the writer concludes that Ophelia's anxiety in the Savages movie there are several problems, the most basic problem is the condition of her family. Her mother chooses living with her new husband than living with her daughter, while her father is somewhere without any news. Ophelia basically is innocence girl, she need full affection from her parents, but her parents do not give it to Ophelia. Therefore, Ophelia's life is not happy as the children generally. She chooses to consume drug to make her happy and forget her problems. Ophelia's anxiety in the Savages movie appears when she monologues (talking to herself) in her home. Ophelia thinks that her mother is not fair because she prefers to live with her new husband.

Ophelia's anxiety is neurotic anxiety because she afraid of something which cannot described. In several ways, Ophelia uses defense mechanism to reduce her anxiety. There are many kinds of defense mechanism, but Ophelia only uses 2 of them. Ophelia consumes drug to reduce her anxiety, she consumes drug since she was young because she feels lonely. The absent of parents in her make her has no good responsibility in her attitude she consumes drug since she is still young and her parents never worry about it. Ophelia uses Displacement in order to reduce her

anxiety with having *Polyamory* Relationship. In fact, Ophelia having Polyamory relationship to reduce her anxiety because she has no father in her life, she wants to know about the man. Therefore, Ophelia chooses to have two boys friend at the same time. Then, Ophelia also uses projection as her defense mechanism. Ophelia's life is very awkward and full of irresponsibility because lack of attention and absent of parents. She drops-out from her school because she thinks Institution makes her crazy.

In conclusion, the anxiety makes her solitary person, she only contact with the person who has deep relationship with her. Her life is broken because she is drop out from her school, her mind only full with how making a beautiful life and forget everything that makes her sad. When her anxiety comes up she will reduce it with the Defense Mechanism.

#### **4.2 Suggestion**

The writer realizes that the analysis in this graduating paper still needs many corrections. Actually, Savages movie is interesting movie that can be analyzed in some perspectives, but the writer only describes few cases that happen in the story of movie due to the limitation of the writer as human beings.

This graduating paper analyzes the childhood of Ophelia's character in Savages movie and it applies psychoanalysis theory by Freud. Theoretically in further research, the writer suggests the next researcher can apply another theory to analyze about the childhood of Ophelia's character in Savages movie. The next researcher can

analyze the background of society in the United States using new criticism which becomes the setting of place in the Savages movie.

On the other hand, Ophelia is the main character in the Savages movie. Since childhood Ophelia lives without monitoring from her parents, she always misses the affection that she never gets from her parents. These experiences make her become a bad girl who always looking for the comfort feeling. Then Ophelia consumes drug and having Polyamory relationship to reduce her anxiety. It implies that, affection from parents is really important for childhood phase. The next researcher can analyze the background of society in the United States using new criticism which becomes the setting of place in the Savages movie.



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## APPENDICES

|   |   |  |
|---|---|--|
| <b>The script of Savages Movie</b>  | 00:43:23,685 --><br>00:43:27,562  | won't look at you?   |
| <b>THE SCRIPT OF SETTING IN THE SAVAGES MOVIE</b>   | I like to think<br>I'm in the middle<br>of a 12-stepdad program.  | 1057<br>01:10:10,081 --><br>01:10:14,543<br>These French bitches,<br>they eat all the time<br>and they're so skinny!   |
| 13<br><br>00:02:44,873 --><br>00:02:47,875<br><br>And this is Ben and Chon's hole-in-the-wall by the sea.         | 1053<br><br>01:09:58,444 --><br>01:10:01,571<br><br>1053<br><br>OPHELIA: Dear Mom,  | 1058<br>01:10:18,589 --><br>01:10:22,509<br><br>OPHELIA: So, Mom,<br>here I am in London.                              |
| 14<br><br>00:02:49,211 --><br>00:02:51,337<br><br>Paid for in cash  | don't freak when<br>you see the bill.<br><br>1054<br><br>01:10:01,656 --><br>01:10:04,908<br><br>Remember,                          | 1059<br>01:10:24,220 --><br>01:10:28,390<br><br>You'd die if you saw<br>the portrait of Ophelia<br>hanging in my room. |
| 15<br><br>00:02:51,421 --><br>00:02:52,672<br><br>Not bad for two young Laguna dudes.                             | it's a one-time-only in Paris.<br><br>1055<br><br>01:10:04,993 --><br>01:10:06,868<br><br>Did you know<br>you can't even ask prices | 1060<br>01:10:29,934 --><br>01:10:32,352<br><br>I hope you know how much I love you.                                   |
| <b>THE SCRIPT OF OPHELIA'S ANXIETY</b>  | 1056<br><br>01:10:06,953 --><br>01:10:09,788<br><br>or the snooty salesgirls  | 1235<br>01:20:39,752 --><br>01:20:42,462<br><br><b>THE SCRIPT OF DEFENSE MECHANISM</b>                                 |
| 665<br><br>00:43:23,685 --><br>00:43:27,562<br><br>My mom was off somewhere in the world with her latest husband. |   |  |
| 666   |   |  |

|   |  |  |
|---|--|--|
| 503   | 01:21:02,149 --><br>01:21:04,525                       | Is it that time of the month?                        |
| 00:32:43,587 --><br>00:32:44,670  | No, he did.  | 1247   |
| But the truth is we all love each other so much.<br>We trust each other, we take care of each other | 1241<br>01:21:05,027 --><br>01:21:06,778               | 01:21:29,176 --><br>01:21:31,761<br>I mean the stuff |
| 1235  | I'm sorry.   | we're all killing each other over.                   |
| 01:20:39,752 --><br>01:20:42,462  | 1242<br>01:21:06,946 --><br>01:21:11,866               | 1248<br>01:21:33,681 --><br>01:21:35,181             |
| Ophelia: Yes, I'd like to speak to the man in charge, please.                                       | Ophelia : I'm just having some concentration problems, | I see.   |
| 1236  | 1243<br>01:21:14,161 --><br>01:21:16,496               | 1248<br>01:21:33,681 --><br>01:21:35,181             |
| Yes?  | and I was hoping maybe I could get                     | I see.   |
| 1237  | 1244<br>01:21:16,622 --><br>01:21:18,957               | 1249<br>01:21:36,684 --><br>01:21:39,686             |
| 01:20:54,725 --><br>01:20:57,185  | a little something to take the edge off.               | May I ask you how long have you been using, Ophelia? |
| Oh, I'm...  | 1245<br>01:21:21,251 -->                               | 1250<br>01:21:42,731 --><br>01:21:44,524             |
| 1238  | 01:21:22,502   | Since the eighth grade.                              |
| 01:20:57,353 --><br>01:21:00,647  | "The edge off"?  | 1251<br>01:21:44,608 --><br>01:21:45,608             |
| Has Esteban not been providing the essentials?  | 1246<br>01:21:23,587 --><br>01:21:27,256               | And you're wondering why you're having               |
| 1239  | What's the matter?                                     |  |
| 01:21:00,773 --><br>01:21:01,773  |  |  |
| Um...   |  |  |
| 1240  |  |  |

- concentration problems?  
1252  
01:21:49,780 -->  
01:21:51,823
- Do your parents know?  
1253  
01:21:52,533 -->  
01:21:54,742
- They didn't care.  
1254  
01:21:58,372 -->  
01:22:00,081
- All right.  
1387  
01:32:41,723 -->  
01:32:45,684
- The Red Queen  
asked me to dinner.  
I think she was lonely.  
1388  
01:32:45,852 -->  
01:32:49,521
- I had a job for a while.  
I was a hostess  
at a restaurant.  
1389  
01:32:49,856 -->  
01:32:53,400
- I went to community  
college
- for a semester and a half.  
1390  
01:32:53,568 -->  
01:32:56,779
- But then I left,  
because institutions  
make me crazy.  
1391  
01:32:56,946 -->  
01:33:00,616
- And I thought,  
I don't know, I wanted to  
experience something real.  
1392  
01:33:01,159 -->  
01:33:04,328
- I figured I just  
wanted to drown in life.  
1393  
01:33:04,496 -->  
01:33:06,205
- And how I made it out,  
that would...  
1394  
01:33:06,373 -->  
01:33:07,998
- Do Americans  
always talk this way?  
1395
- 01:33:09,376 -->  
01:33:12,002
- Have you ever really  
thought about your future?  
1389  
01:32:49,856 -->  
01:32:53,400
- I went to community  
college  
for a semester and a half.  
1390  
01:32:53,568 -->  
01:32:56,779
- But then I left,  
because institutions  
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1391  
01:32:56,946 -->  
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- And I thought,  
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experience something real.  
1392  
01:33:01,159 -->  
01:33:04,328
- I figured I just  
wanted to drown in life.  
1393  
01:33:04,496 -->  
01:33:06,205

And how I made it out,  
that would... 01:42:07,622 -->  
01:42:09,414 01:42:31,395 -->  
01:42:32,395  
1394 I never had a dad. No.  
1502  
01:33:06,373 --> 01:42:10,541 -->  
01:33:07,998 01:42:11,708  
Do Americans  
always talk this way? He left.  
1395 1503  
01:33:09,376 -->  
01:33:12,002 01:42:15,421 -->  
01:42:18,924  
I don't know,  
Have you ever really  
thought about your future? I guess this is my way  
of getting to know man.  
1396 1504  
01:33:14,255 -->  
01:33:17,216 01:42:19,800 -->  
01:42:21,509  
I didn't know  
That's a little ironic,  
considering  
the situation I'm in. my father either.  
1499 1505  
01:41:59,030 -->  
01:42:02,532 01:42:23,512 -->  
01:42:26,139  
But I only loved  
Ophelia to elena : You  
know what you were  
saying the other night,  
about my men?  
1500 1506  
01:42:03,743 -->  
01:42:04,743 01:42:29,560 -->  
01:42:31,227  
You were never  
with anyone else?  
1501 1507

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