

**NON-OBSERVANCE OF COOPERATIVE PRINCIPLES IN *KUNG FU*
PANDA 3 MOVIE**

A GRADUATING PAPER

**Submitted in Partial Fulfillment of the Requirements for Gaining
the Bachelor Degree in English Literature**



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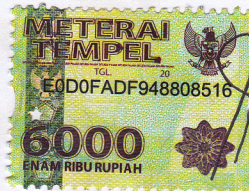
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A FINAL PROJECT STATEMENT

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NON-OBSERVANCE OF COOPERATIVE PRINCIPLES IN *KUNG FU PANDA 3* MOVIE

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ABSTRACT

This research aims to know the non-observance of cooperative principles that is used in movie under titled *Kung Fu Panda 3*. This movie is the latest series with same name *Kung Fu Panda*. The researcher uses conversational implicature theory in part of non-observance cooperative principle. In this research, the researcher uses qualitative method. The researcher uses primary and secondary data. The primary data are utterances in *Kung Fu Panda 3* movie. The secondary data are script and scene of the movie. In this research the researcher finds there are 55 utterances which use non-observance of cooperative principles. There are 16 utterances that are flouting, 38 utterances that are violating, and 1 utterance that is suspending. The types that occur in this movie are flouting, violating, and suspending. Infringing and opting out type does not occur. The way flouting maxim happens are the researcher finds 3 utterances that break maxim quality, 1 utterance breaks maxim quantity, 5 utterances break maxim relevance, 4 utterances break maxim manner, 2 utterances break maxim quality and manner, and 1 utterance breaks maxim quantity and manner. For violating maxim, the researcher finds 14 utterances that break quality maxim, 6 utterances break quantity maxim, 7 utterances break relevance maxim, 1 utterance breaks manner maxim, 6 utterances break quality and manner maxim, and 1 utterance breaks quantity and relevance maxim, 1 utterance breaks quantity and manner maxim, 1 utterance breaks quality, quantity, and manner maxim. For suspending maxim, researcher finds 1 utterance breaks maxim manner.

Keyword: *non-observance, implicature, movie, utterance*

NON-OBSERVANCE OF COOPERATIVE PRINCIPLE IN *KUNG FU PANDA 3* MOVIE

By: Isna Salamah

ABSTRAK

Penelitian ini bertujuan untuk mengetahui bagaimana ketidakpatuhan pada prinsip kerjasama digunakan dalam film *Kung Fu Panda 3*. Film ini adalah film terbaru dari seri film yang berjudul sama yaitu *Kung Fu Panda*. Peneliti menggunakan teori implikatur percakapan, dalam bagian ketidakpatuhan pada prinsip kerjasama. Dalam penelitian ini, Peneliti menggunakan metode kualitatif. Peneliti menggunakan data utama dan data pendukung. Data utama yang digunakan adalah ucapan-ucapan yang ada di dalam film *Kungfu Panda 3*. Data pendukung yang digunakan adalah naskah dan adegan dalam film. Dalam penelitian ini, peneliti menemukan bahwa ada 55 ucapan yang menggunakan ketidakpatuhan pada prinsip kerjasama. Ada 16 ucapan yang menggunakan *flouting*, 38 ucapan *violating*, dan 1 ucapan *suspending*. Tipe-tipe yang muncul dalam film ini adalah *flouting*, *violating*, and *suspending*. *Infringing* and *opting out* tidak muncul dalam film ini. Cara maksim *flouting* adalah peneliti menemukan 3 ucapan yang melanggar maksim kuanlitas, 1 ucapan melanggar maksim kuantitas, 5 ucapan yang melanggar maksim relevan, 4 ucapan yang melanggar maksim sikap, 2 ucapan yang melanggar maksim kualitas dan sikap, dan 1 ucapan yang melanggar maksim kuantitas dan sikap. Untuk *violating*, peneliti menemukan 14 ucapan yang melanggar maxim kualitas, 6 ucapan yang melanggar maksim kuantitas, 8 ucapan yang melanggar maksim relevan, 1 ucapan yang melanggar maksim sikap, 6 ucapan yang melanggar maksim kualitas dan sikap, 1 ucapan yang melanggar maksim kuantitas dan relevan, 1 ucapan melanggar maksim kuantitas dan sikap, dan 1 ucapan yang melanggar maksim kualitas, relevant, dan sikap. Untuk maksim *suspending*, peneliti menemukan 1 ucapan yang melanggar maksim sikap.

Kata kunci : *ketidakpatuhan, film, maxim, ucapan*

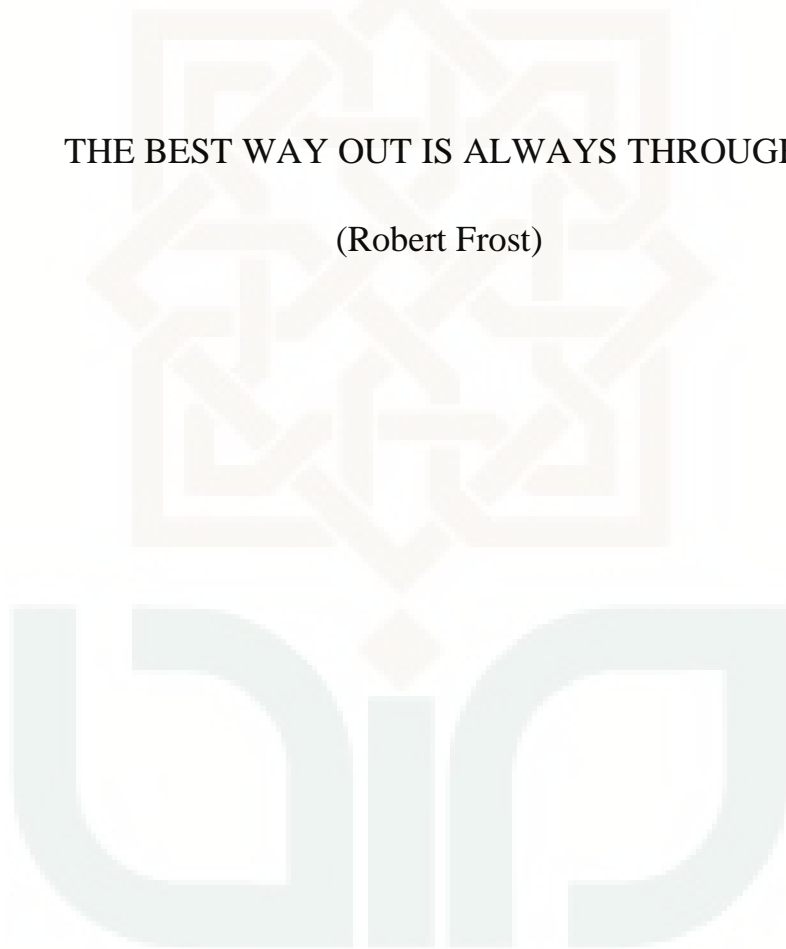
MOTTO

DREAM IT. WISH IT. DO IT.

(UNKNOWN)

THE BEST WAY OUT IS ALWAYS THROUGH.

(Robert Frost)



DEDICATION

For my mother, my father, my family, my friends.



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LIST OF ABBREVIATIONS

QL	: Quality
QN	: Quantity
RL	: Relevance
MN	: Manner



CHAPTER I

INTRODUCTION

1.1 Background of Study

Every human being has been given the ability to learn language and use language to communicate each other. People live in the world of language. There are many kinds of language in this entire world. The different among people who use different language makes human unique. The use of language in communication can make someone build relationship with other. People can express their sadness, happiness, madness, and other mood by language that they used. It makes study language always interesting and it encourage people to do it. According to Chomsky, “when we study human language, we are approaching what some might call the ‘human essence’, the distinctive qualities of mind that are, so far as we know, unique to man”. (as cited in Fromikin, 2003: 3).

One of the language uses in daily life is for conversation. Conversation happens when someone has participant to speak. The conversation itself has their own discussion in linguistic. Herbert Paul Grice as expert has discussed and has his own theory about conversation that is conversational implicature which can help people to build a good and cooperative in conversation. Conversation implicature provide four principles that include in cooperative principle. Grice mentioned on his book, “Make your contribution such as is required, at the stage at which it occur, by the accepted purpose and direction of the talk exchange in which you are engaged.”(1975: 46). Cooperative principle has four principle

called by maxim. Grice formulates maxim quantity, quality, relevance and manner. Maxim quantity persuades speaker gives true utterance, maxim quantity persuade speaker to give informative utterance, maxim relevance persuade speaker to give relevant feedback, maxim manner persuade speaker to give clear utterance and easy to understand when speaking. The principle of making conversation runs effective also mentioned in al-Quran surah Al-Isra: 36.

وَلَا تَقْفُ مَا لَيْسَ لَكَ بِهِ عِلْمٌ إِنَّ السَّمْعَ وَالْبَصَرَ وَالْفُؤَادَ كُلُّ أُولَٰئِكَ كَانَ

عَنْهُ مَسْئُولًا ﴿٣٦﴾

And pursue not that of which thou hast no knowledge; for every act of hearing, or of seeing or of [feeling in] the heart will be enquired into [on the Day of Reckoning]. (Ali, 1987:133)

The verse tells us to speak the truth; people should not speak which has lack adequate evidence and information. It is similar to principle of cooperative principles that require people to give their true and valid utterance. Therefore, speaker people should be careful and make sure their information is valid. It is because if the utterance which is says is true, participant will understand about what exactly mean by speaker.

It is not only cooperative principle which is used by speaker in their conversation but also non-observance of cooperation principle theory is used by speaker. Non-observance happens when speaker failing the maxim of cooperative principle. There are five ways someone not observe the maxim, those are flouting,

violating, opting-out, infringing, and suspending. Someone uses non-observance cooperative principle because of some reason based on their purpose.

In this research, the researcher uses non-observance of cooperative principle to be theory to analyze the utterances that occur in *Kung Fu Panda 3* movie. Researcher uses movie because it gives real portrayal of conversation. The researcher can see the context and know the speaker and hearer expressions by watching the movie. *Kung Fu Panda 3* movie is the third series of animated American-Chinese with the same title *Kung Fu Panda*. This movie produced by Dream Work Animation, and distributed by 20th Century Fox. Same as the previous movie series, this series tell about panda's adventure named Po to protect valley and defeat enemies.

Kung Fu Panda 3 is the latest series which is releases in 2016 and become one of the most popular movies. Not only popular this movie also becomes one of successful movie. *Kung Fu Panda 3* movie is one of the most successful animated franchises in the world returns with its biggest comedy adventure. (www.dreamworks.com) and also this movie include in two nominations those are nomination as best animated film in Saturn award and best virtual performance in MTV movie award. (www.imdb.com).

In this series, Po has enemy named Kai. Kai is a large yak who is Oogway's ally, but turns against him 500 years ago. Oogway send him to the Spirit Realm, where he collects the *chi* of every warrior there. Chi is energy from creature life. Kai beats Oogway, and takes his *chi*, he turns Oogway into a jade

amulet which Kai wears on a belt along with the rest of the warriors. With Oogway's *chi*, he is able to open a portal to Earth, the mortal realm. He tries to get *chi* of every master in China for his own. Kai can only defeat by the true master *chi* and with his funny and smart trick, finally Po can defeat Kai and Po become master of *chi*.

In this series researcher finds some interesting side. In this series, Po finally meets with his real father and meets with other panda in the panda secret village. The other interesting side of this movie is the researcher finds some potential data that can analyze with the theory. The researcher feel challenging to do deep analyze uses non-observance of cooperative theory.

In this research, the researcher uses conversation implicature, non-observance of cooperative principle to analyze. Implicature theory is divided into two types; there are conventional implicature and conversational implicature. The researcher focuses on conversational implicature. Conversational implicature is implicature that is used for the implied meaning in a conversation. Conversational implicature be interest to this research because this study is appropriate for the material object that examined in this research. This research talks about something that is done by people in their daily conversation. The researcher also uses theory using non-observance of cooperative principle.

1.2 Research Question

The research question of this research is how are the non-observance of cooperative principle used in *Kung Fu Panda 3* movie?

1.3 Objective of Study

Based on the research question, the objective of study is to describe how non-observance cooperative maxims are used in *Kung Fu Panda 3* movie.

1.4 Significances of study

This research has significant of study both academic and practical.

1. The researcher expects that this research can enrich implicature view and this research will contribute in linguistic field, especially in pragmatics studies.
2. The researcher expects this research can enrich the conversational implicature and non-observance of cooperative principle reference.
3. The researcher expects that this research can inspire other researcher to do same research as the researcher does, using conversational implicature, non-observance of cooperative principle.
4. The result of this research also expects that people will be more understand of their interlocutor's implied meaning of their utterance in conversation.

1.5 Literature Review

The researcher finds some prior researches related to this research. The first is from Michael Yohanes Berchmans Gilly from Sanata Dharma University with his graduating paper entitled "An Analysis of Non-Observance Maxim in The Amazing World of Gumball Cartoon". This graduating paper was issued in 2015. Gilly used theory of conversation maxims, non-observance maxims,

implicature and theory of humor. He had two research questions that were: What are the types of non-observance maxims occur to create comedy in *The Amazing World of Gumball Cartoon*? And How frequent do the non-observance maxims occur to create comedy in *The Amazing World of Gumball Cartoon*?. Gilly chose 20 episodes from the film because according to him, those 20 episodes have rich data to be analyzed. He used document method to analyze the data. In his research, he finds two types of non-observance maxims to create humor. Those are violating maxims and flouting maxims. For the second research question revealed that in this cartoon, violating and flouting maxims appeared frequently. There were 13 dialogues which are violating maxims (52%) and 12 dialogues are flouting maxims (48%). Meanwhile, opting out and infringing maxims did not appear in this cartoon to support humor effect. Flouting and violating maxims had an important role in creating humor in this cartoon.

The second prior research is from Lina Hidayatus Sholihah from UIN Sunan Kalijaga with her graduating paper under titled “Tony Stark’s Non-observance of Cooperative Maxim in Iron Man 3 Movie”. This graduating paper was issued in 2014. In her research, she used Implicature, non-observance maxims cooperative maxims as theory. She took the data from the dialogue of Tony Stark in *Iron Man 3* Movie. In collecting the data, she used documentation method. The technique used to analyze the research was descriptive qualitative method. From the research, she found two conclusions. First, non-observance of cooperative maxim used by Tony Stark are violating, flouting, and opting out. When he talked to his close friends, he hides the truth in order to not hurting their feeling, does

face saving act, stops the conversation, convinces the hearer, and sometimes makes a joke. For his enemies, he preferred to choose to lie and skips their questions for fooling them when they fight. Second, the most frequent implicature used by Tony Stark is from maxim of that adult person more often use utterances which the hearer can understand what the speaker means because they have successfully shared their knowledge.

The third is from Irma Rizkiani Hanifah from Universitas Pendidikan Indonesia with her graduating paper titled “Non-Observance of Maxim in Facebook Conversation”. This graduating paper was issued in 2013. The researcher used conversational implicature, non-observance as the theory. This research involved 16 male and 15 female students majoring in English at one university in Bandung who have Facebook account. The data were in form of conversation in Facebook that were downloaded from August until December 2012. The researcher used qualitative method and the collected data are analyzed through several procedures of identifying, classifying, calculating, and interpreting. The finding from her research showed that male users commonly failed to observe the maxim of relation by giving irrelevant contribution (53.13%), while female users commonly failed to observe the maxim of quantity by giving more information (44%). In addition, flouting of maxim is the most frequent non-observance of maxim that was performed by both male and female users in their conversation (96.88% & 92%). Thus, both users tended to make a joke, to stay close with friends, or just to contribute the conversation when they performed such non-observance of maxims.

From those prior researches above, the researcher finds that all of them use same theory as the researcher uses is conversational implicature, non-observance of cooperative maxim. The differences among the researcher are the object. First researcher used *The Amazing World of Gumball* Cartoon as his object, second researcher used Tony Stark's utterances in *Iron Man 3* movie, and third researcher used conversation in Facebook. In this research, the researcher uses conversation in *Kung Fu Panda 3* movie. Finding research in this research is in *Kung Fu Panda 3* movie there are three types of non-observance cooperative principle. There are, flouting, violating, and suspending maxim.

1.6 Theoretical Approach

Pragmatics studies the use of language in human communication as determined by the conditions of society. There are many kinds of studies in pragmatics field one of them is conversation implicatures theory by Grice. "Conversation implicatures are inferences based on the existence of norm that use of language, such as agreement between communicator to tell the truth." (Patrick Griffiths, 2006: 134). Griffiths says in his book that Grice identified some of the communicational norms and showed how they are involved in the reasoning that makes it possible for utterances to convey rather more than is literally encoded in the underlying sentences. (2006: 134).

Non-observance happens when speaker fails to observe a maxim and it is also called by 'breaking maxim'. When a speaker breaks a maxim, the hearer

looks for the implicature since s/he assumes the cooperative principle to be in operation.

Example :

A : What time is it?

It makes perfectly good for me to answer:

B : **The bus just went by** (Jacob L. Mey, 47-45:2001).

Semantically, the bold utterance above informs that the bus just went by. The speaker B observes maxim quality, quantity, and manner. Since the utterance is truth, informative and brief. But the speaker breaks maxim relevance. It is because B's utterance has no relevance semantically to the previous question. A ask about time but B answer it with implies with breaking maxim relevance.

Grice discusses five types of non-observance a maxim; they are flouting, violating, infringing, opting out, and suspending. According to Thomas "flouting a maxim happen when the speaker does not intend to mislead the hearer, but wants the hearer to look for the conversational implicature, that is the meaning of the utterance not directly stated in the words uttered (Cited in Dornerus, 2005: 6)"

According to Thomas, "When violating a maxim, the speaker intends to mislead the hearer. The speaker speaks the truth but implies what is false (Cited in Dornerus, 2005: 7)". Based on the definition, it can be concluded that speaker who intentionally breaks or not observance maxim of cooperative principle can be classifies as violating.

Suspending maxim is speaker who is not really understood or not sure what s/he says is true because of a reason. According to Thomas, “When one suspends a maxim, it is understood that what is said is not completely true or that there are things the speaker ought not to say. (Cited in Dornerus, 2005: 8)” .

1.7 Method of Research

1.7.1 Type of Research

Researcher uses qualitative method research since this research is going to explain the analysis descriptively. Qualitative method is used in this research because this research aims to analyze non-observance cooperative principle in utterance of *Kung Fu Panda 3* movie and it includes method which generally generates word than number. According to Quinn, “Qualitative research is characterized by its aims, which relate to understanding some aspect of social life, and its methods which (in general) generate words, rather than numbers, as data for analysis.” (2002:4).

1.7.2 Source of Data

In this research, researcher uses the primary and secondary data. The primary data is *Kung Fu Panda 3* movie’s utterance specifically conversations that contain implicature aspects. The secondary data is script of the movie and scene of the movie.

1.7.3 Data Collection Technique

The technique of collecting data in this research is documentation method. “The documentary method is techniques used to categorize, investigate,

interpret, and identify the limitations of physical sources, most commonly written documents whether in the private or public domain. (Mogalakwe, 2006: 1)”. The steps that are used to collect the data are as follow:

1. The researcher watches and reads the subtitle of the movie.
2. The researcher identifies the utterance that contains non-observance cooperative principle.

1.7.4 Data Analysis Technique

In this researcher, researcher uses some steps in data analysis technique.

1. The researcher classifies and determines the type of non-observance of each utterance.
2. The researcher analysis the data
3. The researcher draws Conclusion

1.8 Paper Organization

This research consists of four chapters. Chapter one is the introduction that includes background of study, research question, objective of study, significances of study, literature review, theoretical approach, method of research, and paper organization. Chapter two is theoretical review. It presents the underlying theories. The theories that are used in this research are conversational implicature, non-observance cooperative maxim. Chapter three is the discussion. In this chapter, the researcher explains about the discussion of the data. Chapter four is conclusion. This chapter will answer the problem stated in this research and also provide some suggestion for the next researcher.

CHAPTER IV

CONCLUSION AND SUGGESTION

4.1. Conclusion

In this chapter, the researcher shows conclusion based on research finding and discussion, the researcher finds that non-observance of cooperative principle is used in *Kung Fu Panda 3* movie. There are 55 utterances that contain non-observance of cooperative principle. And the types that occur in this movie are flouting maxim, violating maxim, and suspending maxim. The researcher finds 16 utterances that are flouting, 38 utterances that are violating, and 1 utterance that is suspending the maxim. The researcher does not find opting out and infringing maxim types in this movie.

There are several ways the speaker use non-observance of cooperative in this movie. For flouting, the researcher finds 3 utterances that break maxim quality, 1 utterance break maxim quantity, 5 utterances break maxim relevance, 4 utterances break maxim manner, 2 utterances break maxim quality and manner, and 1 utterance break maxim quantity and manner. For violating maxim, the researcher finds 14 utterances that break quality maxim, 6 utterances break quantity maxim, 8 utterances break relevance maxim, 1 utterance break manner maxim, 6 utterances break quality and manner maxim, 1 utterance breaks quantity and manner, 1 utterance break quality, relevance, and manner, 1 utterance quantity and relevance maxim.

4.2. Suggestion

In this research, the researcher uses the non-observance of cooperative principle to analyzed *Kung Fu Panda 3* movie. The non-observance of cooperative principle theory can be applied in other object such as, novel, news, short story, comic, and so on by the next researchers who are interested in this theory. Furthermore, the next researcher also can use *Kung Fu Panda 3* movie as their research using the same theory that is the non-observance of cooperative principle but more deeply to find out whether the use of non-observance of cooperative principle can affect their effectiveness in conversation. *Kung Fu Panda 3* movie is also can be analyzed by another theory such as conventional implicature, politeness, conversation analysis, etc.

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APPENDIX

No	UTTERANCE	SPEAKER	Break Maxim				Non-Observance
			Ql	Qt	Rl	Mn	
1	<u>Do we have to strike the pose every time we land?</u>	00:05:33,370 -- > 00:05:35,900			X		Flouting
2	Really? I was just making... yeah I mean yeah I am	00:05:50,030 -- > 00:05:53,480	X			X	Violating
3	Your final...? wait I didn't even know you were sick	00:06:17,610 -- > 00:06:20,990			X		Flouting
4	Although you have been looking a little... Healthy. A little healthy. A lot actually	00:06:21,210 -- > 00:06:25,580	X			X	Violating
5	<u>She's always telling everyone what to do</u>	00:06:38,710 -- > 00:06:42,400	X				Flouting
6	OK OK let's switch it up. Monkey, immovable mountain stance. Yes Master. I mean...	00:07:29,140 -- > 00:07:34,090				X	Flouting
7	Crane go high, I mean low	00:07:42,850 -- > 00:07:45,860				X	Flouting
8	Good job, Po.	00:08:07,140 -- > 00:08:09,120	X				Violating
9	<u>I didn't hear anything.</u>	00:08:39,710 -- > 00:08:43,770	X				Violating
10	How was your first day teaching?	00:09:02,490 -- > 00:09:05,630			X		Violating
11	<u>I heard from Monkey and Crane and Mantis and your dad and Mrs. Chau from the gift shop And those ducks who just passed and Tigress told me.</u>	00:09:09,730 -- > 00:09:18,300		X			Violating
12	Yeah, well did she also tell you that it'll never happen again cause I'm done?	00:09:18,390 -- > 00:09:21,610		X			Violating
13	What do you....? Of course I do I'm the dragon warrior	00:09:42,480 -- > 00:09:45,620	X			X	Flouting

14	<u>It means... you know... just going around and punching and kicking Defending the valley and stuff</u>	00:09:52,050 -- > 00:09:59,200	X			X	Flouting
15	No I'm saying if you teach, I'll be able to do cool stuff like that.	00:11:03,460 -- > 00:11:07,650	X				Violating
16	<u>I'm lucky if I get five minutes before you interrupt.</u>	00:11:21,870 -- > 00:11:24,660		X	X		Violating
17	<u>I'm not trying to turn you into me.</u>	00:11:33,920 -- > 00:11:36,070				X	Violating
18	Almost there Shifu, just a little more confusing and you'll be the next Oogway.	00:11:46,700 -- > 00:11:50,630		X			Violating
19	<u>What is this place?</u>	00:12:39,800 -- > 00:12:44,280				X	Suspending
20	I like just ...stopping by for a little soak.	00:14:23,330 -- > 00:14:27,440	X				Violating
21	Nothing	00:14:31,040 -- > 00:14:33,340	X				Violating
22	No one's gonna beat your dumpling eating record.	00:15:32,710 -- > 00:15:35,320	X				Flouting
23	Some idiot	00:19:51,140 -- > 00:19:53,750		X			Violating
24	Yeah you probably should.	00:20:29,330 -- > 00:20:33,340		X		X	Violating
25	You look so cool, though	00:20:29,342 -- > 00:20:33,400			X		Flouting
26	I'm sure he's tired. I'm sure you're tired. He's tired. I'm gonna show him the chrysanthemums suite.	00:23:10,820 -- > 00:23:13,710 00:23:13,715 -- > 00:23:15,880	X			X	Violating
27	I can teach you, son.	00:28:43,960 -- > 00:28:46,210	X				Violating
28	Of course, I'm a panda.	00:28:47,370 -- > 00:28:52,640	X				Violating
29	<u>I'll pack your lunch for the road.</u>	00:29:51,010 -- > 00:29:53,720			X		Violating
30	<u>Doesn't matter what I think</u>	00:29:59,420 -- > 00:30:08,220		X			Flouting

	<u>It only matters what the universe think.</u> <u>So, that's a No?</u>						
31	Should be kept your beak shut.	00:30:23,630 -- > 00:30:26,870			X		Violating
32	You don't need to ask me twice	00:30:57,590 -- > 00:31:01,990			X		Flouting
33	What am I doing? Getting a backache. Did you have to step on every rock?	00:31:06,440 -- > 00:31:12,310			X		Violating
34	What was I supposed to do, huh? What if the pandas don't have food you like? You're never gonna be able to save the world on an empty stomach.	00:31:15,920 -- > 00:31:21,800			X		Violating
35	I'm a bird, Po.	00:31:44,550 -- > 00:31:47,570			X		Flouting
36	<u>Rats.</u>	00:32:25,340 -- > 00:32:26,740	X		X	X	Violating
37	This is the secret panda village? No wonder you keep it a secret. If I lived here, I wouldn't tell anyone either.	00:32:49,340 -- > 00:32:57,880		X			Violating
38	<u>No...problem. Of course, yeah that's why I brought her.</u>	00:34:55,420 -- > 00:35:00,510	X			X	Violating
39	Pandas don't walk. We roll.	00:35:33,760 -- > 00:35:37,670	X				Flouting
40	Best ribbon dancer in the world	00:37:27,060 -- > 00:37:30,520	X				Violating
41	<u>Even master Chicken's going in there and he's a chicken.</u>	00:39:20,610 -- > 00:39:23,370		X		X	Flouting
42	Don't worry, little birdie. I'll put your chi to good use. Destroying the Jade palace and everyone in it.	00:40:27,080 -- > 00:40:37,220	X				Violating
43	I'm fine. I just...	00:42:38,930 -- > 00:42:41,090	X				Violating

44	Soon, real soon.	00:44:34,040 -- > 00:44:36,630	X				Violating
45	I'm afraid you need more time.	00:53:37,230 -- > 00:53:40,480	X			X	Violating
46	Sorry, you're not ready.	00:53:42,870 -- > 00:53:45,360	X				Violating
47	Not quite	00:53:47,360 -- > 00:53:49,000	X			X	Violating
48	<u>I'm gonna stay and fight that monster.</u>	00:55:28,190 -- > 00:55:30,680				X	Flouting
49	No, I... not really.	00:56:22,650 -- > 00:56:26,050				X	Flouting
50	I am.	00:58:06,210 -- > 00:58:07,990	X				Violating
51	Oh, you sound just like Shifu with the chi. Chi this. Chi that. Chi chi. I'm not a master of chi. OK? I don't know if I'm the dragon warrior. I don't even know if I'm a panda. I don't know who I am. You're right. There's no way I can stop him and his army.	00:58:41,860 -- > 00:58:59,230		X			Violating
52	Thank you, almost makes me wanna spare your life.	01:04:47,110 -- > 01:04:51,820			X		Violating
53	Oh, chitchat. In the...	01:05:01,070 -- > 01:05:02,970			X		Violating
54	chitty chat chat chat chat chat	01:05:02,970 -- > 01:05:06,060			X		Violating
55	Hold on, wait. It's working. No, no.	01:08:45,600 -- > 01:08:51,430	X				Violating

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