

REFUSAL USED IN *THE ORIGINALS* SEASON 1 TELEVISION SERIES

A GRADUATING PAPER

Submitted in Partial Fulfillment of the Requirements for Gaining

the Bachelor Degree in English Literature



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2017

A FINAL PROJECT STATEMENT

I certify that this research is definitely my own work. I am completely responsible for the content of this research. Other researcher's opinions or findings included in the research are quoted or cited in accordance with ethical standards.

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Atas perhatian yang diberikan, saya ucapkan terimakasih.

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ABSTRACT

REFUSAL USED IN *THE ORIGINALS* SEASON 1 TELEVISION SERIES

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Refusal is one of phenomena that encounters in human daily communication. Refusal is one of speech acts. Refusal occurs to respond other speech acts. Refusal can make uncomfortable feeling and threat interlocutor's face. The purpose of this research is to explain the refusal strategies that are used by characters in *The Originals Season 1* television series. This method used in this research is qualitative, by using descriptive analysis. The writer uses a theory from Beebe, Takahashi, and Uliss-Weltz to analyze the data. The result of the research shows that there are eight types of refusal strategy that are applied by the characters. They are direct refusal, indirect refusal, direct refusal+adjunct, indirect refusal+adjunct, direct+indirect refusal, double direct refusal, double indirect refusal, and combination of three refusal. However, the result shows that the character mostly use indirect refusal strategy. There are seven strategies that are used by the character in applying indirect strategy. They are attempt to dissuade interlocutor, avoidance, excuse;reason;explanation, statement of alternative, statement of principle, promise of future acceptance, and acceptance that functions as refusal.

Keywords: *refusal, refusal strategies, indirect strategy, the originals season 1.*

ABSTRAK

REFUSAL USED IN *THE ORIGINALS SEASON 1* TELEVISION SERIES

Oleh: Ati Kamesywar

Penolakan adalah salah satu fenomena yang terjadi dalam komunikasi manusia setiap harinya. Penolakan adalah salah satu tindak tutur. Penolakan terjadi sebagai respon untuk tindak tutur lainnya. Penolakan bisa perasaan tidak nyaman dan bisa mengancam mimik wajah lawan bicara. Penelitian ini bertujuan untuk menjelaskan strategi penolakan yang digunakan oleh para tokoh dalam serial televisi yang berjudul *The Originals Season 1*. Metode yang digunakan dalam penelitian ini adalah kualitatif dengan menggunakan analisis deskriptif. Penulis menggunakan teori tentang strategi penolakan dari Beebe, Takahashi, dan Uliss-Weltz untuk menganalisis data. Hasil dari penelitian ini menunjukkan bahwa terdapat delapan jenis penolakan yang digunakan oleh para tokoh dalam mengaplikasikan penolakan mereka. Jenis- jenis penolakan dari penelitian ini yaitu penolakan langsung, penolakan tidak langsung, penolakan langsung+kata keterangan, penolakan tidak langsung+kata keterangan, penolakan langsung+penolakan tidak langsung, penolakan langsung beruntun, penolakan tidak langsung beruntun, dan gabungan dari tiga strategi penolakan. Namun, hasil penelitian menunjukkan bahwa para tokoh lebih sering menggunakan strategi penolakan tidak langsung. Ada tujuh strategi dalam penolakan tidak langsung, yaitu usaha agar lawan bicara tidak mengerjakan, pengalihan, alasan;sebab;penjelasan, pernyataan alternatif, pernyataan prinsip, penerimaan yang berfungsi sebagai penolakan.

Kata kunci: *penolakan, strategi penolakan, penolakan tidak langsung, The Originals Season 1.*

Motto

Life is like riding bicycle. To keep your balance, you must keep moving

-Albert Einstein

Faith is the infinite intelligence

-Napoleon Hill

Everything will come to those who keep trying with determination and patience

-Edison

DEDICATION

This Graduating Paper is dedicated to:

My Beloved Parents, Papah and Mamah

My Beloved Husband and Son

My Beloved Brother and all my family

*For their Greatest Love, Prayers, Supports, and
Motivation.*

ACKNOWLEDGMENT

Bismillahirrahmaanirrahiim,

First of all, I would like to say *Alhamdulillah Rabbil 'Aalamiin*, because of Allah's blessing I can finish this graduating paper. The *sholawat* and also *salam* are always be delivered to Prophet Muhammad SAW as the best role for human life in the world. I would like to express my appreciation and gratitude's feeling for everyone who become the part of finishing this graduating paper. They are:

1. My beloved parents, Papah and Mamah, for giving me the greatest love, affection, supports, prayers, and patience.
2. My dearest husband and son, you are my greatest motivation, and I do thank God for having you both in my life.
3. Mr. Dwi Margo Yuwono, M.Hum., and Mrs. Ulyati Retno Sari, M.Hum., as my academic advisor for giving me supports and help.
4. Mr. Bambang Hariyanto, M.A., as my research advisor for giving me guidance, advice, and help in finishing myy graduating paper.
5. Mr. Dr. Ubaidillah, M.Hum., as the chairman of English Literature Department.
6. Mr. Danial Hidayatullah, M.Hum., Mrs. Jiah Fauziah, M.Hum (almarhumah), Mr. Arif Budiman, M.A., Mrs. Febriyanti Dwiratna Lestari, M.A., Mr. Fuad Arif Fudiyartanto, M. Hum., Dr. Witriani, M. Hum, and other lecturers for sharing their knowledge.

7. Thanks for Husnul Muhaiminah for the greatest support, the cheerful- saturday nights in Jogja. May Allah gives you the best one and the best things in your life.
8. Thanks for my fairies, Charlina Ningsih, Rakhma Tri Pratiwi, Sri Rahayu, and Setyorini Kholidi, for the beautiful friendship, the joyfull, the love, the laugh and the nice memories we have shared.
9. Thanks for my friends in English Department, M. Faozan Akrom, Fadhliah Anwar, Rahmad Khanafi, Vita Tri Cahyani, Azka, Milla and other for sharing memories together in English department.
10. Thanks for my friends in Yogyakarta, Yuni, Shinta, Uuk, Widi, Iis, Isna, etc. for always be there for me.
11. Some people who have supported me so far that I can not mention one by one. Thanks for everything. May Allah bless you all.

Yogyakarta, January 26th 2017

The Writer,

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CHAPTER I

INTRODUCTION

1.1. Background of Study

Human as social creature interacts one another in their daily life. They have many ways in doing interaction. One of them is communication. Through communication, it hopefully will make their interaction easier. Communication is a process by which meaning is exchanged between individuals through a common system of symbols, sign, or behaviour (Pearson et al, 2003:10). Chaer mentions that there are three aspects in communication. They are participants, information, and means of communication (2010:17).

To make a communication runs well, human certainly needs some means. The means are language, sign, symbol, and gesture (Chaer et al, 2010:19). By using a language as a means to communicate, it is called verbal communication. While using some means besides language is called non-verbal communication. A verbal communication just belongs to human. Two participants are involved in verbal communication, a sender and a receiver. As a means of communication, language is used to convey our feeling, ideas, and other. It probably creates relation among people. As Keraf said that language regulates various types of society's activities, plans and gives direction to human future (1997:4). According to Hornby, language is the system of sounds and words used by human to express their thoughts and feelings (1995:662).

Communication through language ease human to share information and ideas to others compared with other means, like sign and gesture. Through language, it can make human to know and understand each other, understand their selves, their feeling, and others. Meanwhile, language also can make a distance between them if they use it unwisely. In other words, human need to pay attention if they want to use language for conveying their feeling or sharing information.

The use of language in a communication can be seen in conversations. Conversation is a real form of language use. According to Merriam Webster dictionary, conversation is an oral exchange of sentiments, observations, opinions, or ideas (merriam-webster.com). There are two participants in conversation, the speakers and the interlocutors.

Everyone absolutely has their own way about how to act and how to speak. It is probably caused by many things, such as age, gender, culture, even education. As Kingsley Davis said that people's intelligence, speech, and social life are formed by culture (1949:3). Human as social creature belongs to a social group or society. It means he lives with his group's rules. In other words, he have to follow expected patterns of behavior according to the rules where he lives as he wants to be accepted well by his group.

People suggested to consider their way to behave warmly by regarding people's feeling. Not only behaving with action but also behaving with words. In other words, people have to make a good communication through spoken words. As a hadits from Abu Hurairoh belows:

حَدَّثُ أَبِي هُرَيْرَةَ، سَمِعَ رَسُولُ اللَّهِ صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ يَقُولُ : إِنَّ الْعَبْدَ لَيَتَكَلَّمُ بِالْكَلِمَةِ، مَا يَتَبَيَّنُ فِيهَا، يَزِلُّ بِهَا فِي النَّارِ أَبْعَدَ مِمَّا بَيْنَ الْمَشْرِقِ. (أَخْرَجَهُ الْبُخَارِيُّ فِي كِتَابِ الرَّقَاقِ، بَابِ حِفْظِ اللِّسَانِ)

“Hadits from Abu hurairoh, he hears Rasulullah SAW said, “Indeed when someone says a word without thinking about the consequences, and so, he falls down into hell which is farther than anything exists between the east.””. (Baqi, 2010:931)

Referring to a hadits above, it tells people to say words positively. It means they have to be careful when they want to utter words to other people. If they can not keep their mouth when uttering something to other people, it can hurt their interlocutor's feeling. In contrary, when they say something kindly, it will make their interlocutor be happy. So, it can be concluded that people have to speak politely to maintain their relation among them. It also can help themselves avoid the bad things that can be possibly happen, such as arguing and fighting.

In uttering words, people sometimes have a purpose to make their interlocutor to do something that they desire. Then, hopefully the interlocutor will do it through action. It is what we called as speech acts. According to Yule, speech acts is actions performed via utterance (1996:47). Some examples of speech acts are request, invitation, apology, complain, refusal and others.

One of speech acts that encountered in daily life communication is refusal. Refusal occurs to respond some other speech acts, such as request, invitation, offers, and others. In other words, it is a rejection to other speech acts. According to Oxford dictionary, refusal is an act of refusing to do something, an expression of unwillingness to accept or grant an offer or request. In refusing something, people can use only a word for that. Yet, they also can make it through several words, even sentences. Sometimes, people also use gestures in refusing, even without saying a single word.

In applying refusal, people have to consider the words usage because it will influence interlocutors' feeling. By using positive words, it will maintain hearer's face. However, some people prefer choose negative word like *NO* so that it will threaten hearer's face. It is called Face Threatening Act (FTA), that is an act that threats people's face wants. Like Yule said that if speaker says something that represents a threat to another individual's expectations regarding self-image, it is called as face threatening act (1996:61) In applying refusals, people use different ways. They sometimes use direct way and also indirect way. It depends on the situation when they utter those refusals. In applying indirect refusal, they use some strategies like reason and explanation. Here is an example of refusals:

(00:04:31)-(00:04:45)

Davina : Tonight's the annual Dauphine street music festival, I want to go, please.

Marcel : **The whole point of you being up here is so you're never spotted out there. You know what**

smack in the middle of Dauphine street, Sophie Deveraux, pain-in-the-ass witch, and you know what the witches will do to you if they find you.

The dialogue above is between Davina and Marcel. The place setting is in the attic of St. Anne church. This scene is in the fourth episode of The Originals Season 1. In this scene, Davina asks permission to Marcel to go in Dauphine street music festival *“Tonight’s the annual Dauphine street music festival, I want to go, please.”*. Then, Marcel refuses Davina’s request by saying *“The whole point of you being up here is so you’re never spotted out there. You know what smack in the middle of Dauphine street, Sophie Deveraux, pain-in-the-ass witch, and you know what the witches will do to you if they find you.”*. Marcel refuses Davina’s request by not saying No directly, he applies *an indirect refusal* by giving *an explanation*. Here, Marcel uses an explanation in order to not threat his interlocutor’s face. He applies it because Davina is his beloved friend who is considered as his own child. So, he does not want Davina feels dissapointed. In other word, he appreciates Davina by refusing her request with an explanation. An explanation in Marcel’s refusal words is indicated as indirect refusal strategy.

Refusal occurs not only in people’s real life, but also in literature works, such as movies, novels, and poems. In this technological era, many people like to watch movie because it presents audio visual thing. From visualization, movie can make a novel or book to life, including the characters within it. In other words, people can get that the movie they watch as if it is a reality.

Then, the audio also supports the movie's plot, the movie's atmosphere, even the audience's emotion. So that, the writer will choose movie as her object.

There are many movies that consist of refusals, including in television series movie. One of the television series movies is *The Originals*. *The Originals* is an American fantasy drama television series. This movie has a high rating in IMDB, it is included in the fifteenth large of fantasy and drama movie. It also has average about 9 from each episode's rating (m.imdb.com).

The Originals is not like any other vampire movie which shows high-school vibe like *Twilight* and *Vampire Diaries*. This movie also focuses more on the family bond than romance story. The main character here, Niklaus, is not just a hero, but also a villain. He has a complicated dark side of his personality, such as, defiant, ill-mannered, and temperamental. All creature in this movie can be found in the original family, such as vampire, witches, werewolf, and also human. Those facts of the originals are interesting for the writer.

The Originals is an American television series that began to air on The CW on October 3, 2013. The CW is a joint venture television company between CBS corporation and Warner Bros Entertainment. This television series is a horror fantasy movie. It is created as a spin-off of *The Vampire Diaries*, the series follows vampire Niklaus Mikaelson as he and his family become embroiled in the supernatural politics of New Orleans. This television series is created by Julie Plec (en.m.wikipedia.org).

As television series, *The Originals* has 4 seasons. The first till the third seasons consist of 22 episodes, and the forth season has 13 episodes. But, the forth season has not released in the television yet. The forth season will be released on March 17, 2017 (premieredate.tv). The first season is called as the rising. The second season is called as the threat. The third season is called as the fall. And the forth season is called as the resurrection. However, the writer just chooses the first season to be analyzed.

The writer chooses the first season because it is a beginning. As the beginning, the season has some important rules. The first is it can be a foundation of a work. As the foundation, it will strengthen the next move of the movie. The second is it plays a rule to attract people's attention to watch. It also invests the audience whether to watch it continually or not. In conclusion, there will be no a good middle and a best ending, if the beginning fails to engage the audience. So, as the beginning, the first season is crucial.

The movie tells about the return of an original vampires family to New Orleans, a French colony of Louisiana. Niklaus (Joseph Morgan), Elijah (Daniel Gillies), and Rebekah (Claire Holt) are the original vampires. They are 7 siblings. The original vampires is the first vampires in the world. They leave New Orleans when their cruel father comes to the city to find them and has a plan to kill Niklaus. Then, over a hundred year, they return to New Orleans to take back the city from Marcel Gerard (Charles Michael Davis), Niklaus' protege.

The writer finds so many refusals in this television series. Every characters has different ways in doing refusal, whether directly or indirectly. Sometimes, they also use additional reasons and explanation in uttering refusal. The way that they use different strategies is the interesting thing to be analyzed. Also, the way that they refuse sometimes is hard to be understood. Since refusal is considered sensitive in daily communication, it is important to be analyzed. It is also an important thing to get a better understanding of how people form refusals through interaction, both actions and utterances. As the writer tells about a hadits above. It is mainly to maintain a good relation among people by saying politely.

1.2. Problem Statements

Based on the background of study above, the research focuses on two questions. They are :

1. How are refusal strategies used by characters in *The Originals season 1* television series?
2. What kind of refusal strategies which most used in *The Originals season 1* television series?

1.3. Objectives of Study

Based on the problem statements above, the research has 2 purposes, they are:

1. To describe the refusal strategies are used by characters in *The Originals season 1* television series.

2. To describe the refusal strategies which are most used in *The Originals season 1* television series.

1.4. Significance of Study

The result of this research has two significances. Academically, this research can be used as a reference in linguistic fields particularly in speech act of refusal. This research also provide information about how people apply refusals.

Practically, this research is expected to be useful for the readers in selecting words usage when applying refusals. For other researchers, this research could be the consideration for them who want to conduct the similar research in the future.

1.5. Literature Review

The writer finds some literature reviews that are related to this research. The first is a graduating paper which entitled *Positive and Negative Politeness of Refusals in Three American Drama Movies*, a research by Arie Charismawati from Gadjah Mada University (2014). She analyzed the positive and negative of refusal in *Legally Blonde* movie, *Yes Man* movie, and *He's Not That Into You* movie. In her research, she found 73 refusals from the movies. From 73 refusals expression, she found 32 (43.8%) that use positive politeness strategies, and the rest 42 (56.2%) use negative politeness strategies. Giving reason strategy is the most commonly used for positive

politeness. While, it is *be conventionally indirect* strategy which frequently found negative politeness strategies.

The second is from State Islamic Institute of Tulungagung by Nurul Chojimah (2015) which entitled *Refusal and Politeness Strategies in Relation to Social Status: A Case of Face-threatening Act among Indonesian University Students*. The writer investigated how Indonesian students refuse or decline something to persons that have different social status. It is focused on refusal strategies and politeness strategies of refusal. The data are taken from 161 students through discourse completion test. She divided the variable status into three kinds, lower to higher social-status (LHSS), higher to lower social-status (HLSS), and equal social-status (ESS). In her research, she finds that indirect strategies are frequently used by the students. From politeness strategy of refusal, the participants commonly use redressive expression. The group that often uses the strategy is LHSS, followed by HLSS, then ESS. The research finds that social-status does not influence much to the choice of refusal strategy, but it contributes the choice of politeness strategy.

The last is a graduating paper by Yenliana Wijaya from Petra Christian University (2004) which entitled *Politeness Strategies on Refusal to Invitation Expressed by the Male and Female Students of Petra Christian University*. She did the research through interview. She classified the data according to the theory which is proposed by Brown and Levinson. She also used Scollon's scheme to classify refusals. She compared politeness strategies on refusals based on different gender, male and female. The researcher found that both

gender expressed different politeness strategies. She found that the participants used more negative politeness than solidarity politeness strategies. Then, the female participant used negative politeness strategies than the male participants.

This research is different from those literature reviews since it analyzes different subject, *The Original season 1*. This research also will analyze about refusal strategies by applying Beebe, Takahashi, and Uliss-Weltz's theory. They divide the refusals in three main strategies, *direct refusal* strategies, *indirect refusal* strategies, and *adjunct refusal* strategies.

1.6. Theoretical Approach

Pragmatic is a study about speaker meaning (Yule, 1996:3). It means pragmatic studies about the meaning in context between participants in conversation. In pragmatics, the listener can have a significant meaning when he understands not only the meaning of words used, but also the context when the utterances happen. So, pragmatics studies the relation between speaker, meaning and context of utterances. Levinson (1985: 21) states that pragmatics is the study of relation between language and context that are basic to an account of language understanding. Pragmatics discusses politeness principle, implicature, deixis, speech acts, and others.

Speech acts happens in human conversation. In speech acts, a speaker says something, then a listener does something according to the speaker's utterance. In other words, it is an action performed via utterances (Yule, 1996:47). One of speech acts that can be found in everyday conversation is

refusal. Refusal is a sensitive phenomena in daily conversation since it can make an offense to the hearer. So, in applying refusal, people need to consider the words usage and strategies.

Beebe, Takahashi, and Uliss-Weltzs (via Yamagashira, 2001: 261) compared Japanese and American refusals strategies. They use a Discourse Completion Test (DCT) in the form of a written questinnaire consisting of twelve situations. They divide refusal into three main strategies, they are direct refusal, indirect refusal, and adjunct to refusal. Each of the main strategies is also divided into some strategies.

1.7. Method of Study

1.7.1.Type of Research

This research uses qualitative research method, because it is analyzed and described in non-numerical terms. According to Sugiyono, qualitative research is;

“Qualitative research is a method that is based on the philosophy of post-positivism, is used to examine the condition of natural objects, (as its opponent is an experiment) in which the researcher is as an instrument key, conducted the data collection technique of triangulation (combined), data analysis is inductive, qualitative , and the results further emphasize the significance of qualitative research rather than generalization.” (2008: 9).

So, it can be concluded that this research is a qualitative one as it does the research through words. This research forms in words or sentences

in describing the data. This research also uses a table in describing data for getting more understanding.

1.7.2. Data Source

The data in this research is divided into two, they are primary data and secondary data. According to Sugiyono, primary data is where data source of data directly gives the data to the researcher, and secondary data is where data source indirectly gives the data to the researcher (2010:308). The primary data of this research is the dialogues in *The Originals Season 1* television series that contains refusal expressions by male and female characters. Then, the secondary data of this research is the context of *The Originals Season 1* when refusals happen. There are 22 episodes of this television series where the data is taken.

1.7.3. Data Collection Technique

The writer uses documentation technique in collecting data. Sugiyono states that documentation is a record of the events that had passed, the document may take the form of writing, pictures, or the monumental works of man (2008). In collecting data, there are several steps that have to be done. First, the writer watches the movie and reading the script. Second, the writer listens and focuses on the refusal expressions used in the movie dialogue. Third, the writer identifies the scenes which contains refusal expressions. Last, the writer makes a data list to be identified.

1.7.4. Data Analysis Technique

The writer analyzes the data through descriptive way. According to Moleong, the data in descriptive way is taken from words, pictures, and not numerical terms (2012:11). There are some several steps to do. Firstly, identifying the refusal used by characters according to Beebe, Takahashi, and Uliss-Weltz's classification. Secondly, describing the refusal used in the movie. Thirdly, explaining how refusal strategies used by characters. The last is drawing conclusion.

1.8. Paper Organization

This research is divided into four chapters. The first chapter explains introduction which contains background of study, problem statements, objective of study, significance of study, literature review, theoretical approach, method of study, and paper organization. The second chapter will discuss more about theoretical framework. The third chapter will discuss about data analysis. The last chapter is conclusion.

CHAPTER IV

CONCLUSION AND SUGGESTION

4.1. Conclusion

After analyzing the data, the writer concludes about the types of refusal strategies that are used by characters in The Originals Season 1 television series and the clues or characteristic of the most used of refusal strategies, it can be seen below:

Based on the types of refusal strategy, the writer finds eight types of refusal strategy which are used by characters in The Originals Season 1. They are direct refusal strategy, indirect refusal strategy, direct refusal+adjunct, indirect refusal+adjunct, direct+indirect refusal, double direct refusal, double indirect refusal, and combination of three refusal.

The first is indirect refusal strategy (55,78%). Then, it is followed by indirect refusal+adjunct which have the same percentage (13,27%). It is followed by double indirect strategy (10,55%). The third is direct+indirect refusal strategy (6,80%). Then, it is followed by direct refusal strategy and combination of three refusals strategy which have same average (6,46%), and the last two are direct refusal+adjunct and double direct refusal which have the same percentage (0,34%). From the analysis above, it can be concluded that the most refusal strategy that are used by characters in this television series is indirect refusal strategy. This strategy is divided into seven clues. Attempt to dissuade interlocutor and avoidance clues are the most used by characters. Here, the

characters use attempt to dissuade interlocutor way mostly for criticizing the request or requester. It is caused by many arguments happen in this television series as it mostly presents arguments and fighting. Then, an avoidance is mostly used through physical departure. It is caused by many characters are involved in a fighting where sometimes they does not have choice to accept request from their requester.

4.2 Suggestion

The writer would like to give some suggestions for the reader and other researchers who are interested in analyzing refusal expression. As this research limits to the types of refusal strategy, the researcher suggests to focus on another aspect, such as culture and gender. From culture, other researchers can differentiate refusal strategy used by speaker as it considers as influence thing for applying refusal. Gender also can differentiate the selected words usage for applying refusal. Besides that, other researchers also can analyze refusal expression based on its function such as request, offer, suggestion, and invitation. Other researchers also can analyze refusal in the next chapter as this research limits to the first season.

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Appendixes

01/00:01:49-00:01:54



Episode



Time (when dialogue happens)

DR : Direct Refusal

IR : Indirect Refusal

DR+AD : Direct Refusal+Adjunct

IR+AD : Indirect Refusal+Adjunct

DR+IR : Direct Refusal+Indirect Refusal

DDR : Double Direct Refusal

DIR : Double Indirect Refusal

CTR : Combination of Three Refusal

SA : Statement of Alternative

ADI : Attempt to Dissuade Interlocutor

CR : Criticize the Requester

CRr : Criticize the Requester

NP : Non-Performative

NV : Non-Verbal

V : Verbal

AFR : Acceptance that Functions as Refusal

PD : Physical Departure

No.	Code	Dialogue	Context	Refusal Strategy							
				DR	IR	DR+AD	IR+AD	DR+IR	DDR	DIR	CTR
1.	01/00:01:49-00:01:54	Rebekah : Can I eat him brother? Elijah : I'd rather you didn't.	P: Rebekah and Elijah S: in the ship T: baiting people F: Elijah refuses Rebekah's request		SA						
2.	01/00:02:08-00:02:15	Elijah : We lost all of our crew. Therefore, we'll ask you to kindly transport our belonging to the shore. Man : What kind of hell demons are you?	P: Elijah and the man S: in the ship T: transport the goods F: the man refuses Elijah's request		ADI (CRr)						
3.	01/00:04:45-00:04:49	Elijah : Any idea where I might find her? Camille : No, but I know someone who might.	P: Elijah and Camille S: in Rosseau bar T: information about Jane-Anne					NP+SA			

			F: Camille refuses Elijah's asking								
4.	01/00:07:35 -00:07:43	Sophie : Leave us alone. Marcel : I never said you could move the body. Matter of fact, I left her here for a reason, send a message.	P: Sophie and Marcel S: in the street corner of New Orleans T: move Jane-Anne's body F: Marcel refuse Sophie's request							ADI (Threat) +Explanation	
5.	01/00:08:26 -00:08:40	Sophie : No. Stop. Stop. Marcel. Marcel : I'm gonna hold on to your sister's body in case maybe you remember why Klaus is here.	P: sophie and Marcel S: in the street corner of NO T: moving Jane's body F: Marcel refuses Sophie's request		Explanation						
6.	01/00:08:40 -00:08:46	Sophie : Marcel, please. Her body won't be at peace. Marcel : Not my problem.	P: siophie and Marcel S: in the street corner of NO T: begging to not move Jane's body F: Marcel refuses Sophie's request		ADI (CR)						
7.	00:10:50- 00:10:55	Sophie : Go ahead. Pay your respects. Vampire : don't make this a thing, Sophie.	P: Sophie and a vampire S: in Sophie's place T: asking to pray F: the vampire refuses Sophie's request		ADI (CR)						
8.	01/00:13:56 -00:14:01	Elijah : Here, if I may... Hayley : What are you doing?	P: elijah and Hayley S: in cemetery T: linking mind F: Hayley refuses Elijah's request		ADI (CR)						
9.	01/00:15:36 -00:15:41	Niklaus : Father, no. It hurts. Mikael : (he ties Niklaus)	P: niklaus and Mikael S: in front of their house T: begging to not tie		Avoidance (NV;P						

			F: mikael refuses Niklaus' request		D)						
10.	01/00:16:36 -00:16:38	Niklaus : Help me. Elijah : (says nothing)	P: Niklaus and Elijah S: in front of their house T: ask for help F: Elijah refuses Niklaus' request		Avoidance (NV;Silence)						
11.	01/00:19:07 -00:19:11	Elijah : Come with me. Niklaus : I'm not going anywhere till I find out who's conspiring against me.	P: Elijah and Niklaus S: the roof of a hotel T: ask to join Elijah F: Niklaus refuses Elijah's request		Excuse/ Reason						
12.	01/00:19:41 -00:19:53	Niklaus : You've been with someone else. Admit it! Hayley : Hey, I've spent days held captive in a freaking bayou because they think that I'm carrying some magical miracle baby. don't you think I would've fessed up if it wasn't yours?	P: niklaus and Hayley S: in the cemetery T: asking to admit F: Hayley refuses Niklaus' request				Pause filler+A DI (Self-Defense)				
13.	01/00:20:08 -00:20:21	Sophie : If you don't help us take down Marcel. So help me, Hayley won't live long enough to see her first maternity dress. Elijah : Enough of this. If you want Marcel dead, he's dead. I'll do to myself.	P: sophie and elijah S: in the cemetery T: ask for help F: elijah refuses Sophie's request							ADI (CR) +SA	
14.	01/00:20:17 -00:20:29	Elijah : Enough of this. If you want Marcel dead, he's dead. I'll do to myself. Sophie : No. We can't, not	P: elijah and Sophie S: in the cemetery T: elijah wants to kill Marcel himself								DR (NP)+D R(NP; Negativ

		yet. We have a clear plan that we need to follow, and there are rules.	F: Sophie refuses Elijah's request								e willing ness)+I R(expla nation)
15.	01/00:20:21 -00:20:41	Sophie : No. We can't, not yet. We have a clear plan that we need to follow, and there are rules. Niklaus : How dare you command me, threaten me with what you wrongfully perceive to be my weakness?	P: Sophie and Niklaus S: in the cemetery T: sophie telling a rule F: niklaus refuses Sophie's request		ADI (CRr)						
16.	01/00:23:43 -00:24:11	Elijah : I am asking you to stay here. I will help you. I will be your brother. We will build a home here together. So save this girl. Save your child. Niklaus : No.	P: Elijah and Niklaus S: in the street T: asking to stay F: niklaus refuses Elijah's request	NP							
17.	01/00:26:05 -00:26:21	Niklaus : What you can do is, you can tell me what this thing is you have with the witches. Marcel : You know I owe you everything I got, but I'm afraid I have to draw the line on this one. This is my bussiness. I control the witches in my town. Let's just leave it at that.	P: Niklaus and Marcel S: in the bar T: asking information F: Marcel refuses Niklaus' request				Gratitu de+exc use/reas on				
18.	02/00:03:09 -00:03:14	Rebekah : My bags are in the car. Get them, will you? Hayley : Hello. Not the	P: Rebekah and Hayley S: in the plantation house T: carrying the bag				Addres s form+e				

		maid.	F: Hayley refuses Rebekah's request				xplanati on				
19.	02/00:05:54 -00:06:13	Rebekah : Dearest Elijah, you've only wished happiness for me. Emil and I are in love. Please let me turn him. Elijah : Rebekah, the Governor has graciously agreed to hide a lot of our indiscretions. It would not do to turn his only son into one of us.	P: Rebekah and Elijah S: in the plantation house T: turning Emil to be vampire F: Elijah refuses Rebekah's request				Addres s form+e xplanati on				
20.	02/00:06:13 -00:06:23	Rebekah : Please for me. Niklaus : It's not gonna happen, sister. If we turned every man you dropped your knickers for, then human beings would cease to exist, and we'd have no bloody food.	P: Rebekah and Niklaus S: in the plantation house T: turning Emil to be a vampire F: Niklaus refuses Rebekah's request							ADI (CR) + Expl anati on	
21.	02/00:06:28 -00:06:32	Elijah : Drop him. Klaus! Klaus, drop him. Niklaus : (his hands are wrapped around Emil's throat)	P: Elijah and Niklaus S: in the plantation house T: drop Emil (to not kill) F: Niklaus refuses Elijah's request		Avidan ce (PD)						
22.	02/00:08:41 -00:08:47	Rebekah : You should have run the second your realized Elijah was gone. Hayley : Yeah. Well, the witches have put some sort of hex on me.	P: Rebekah and Hayley S: in a secret room of plantation house T: suggest to leave F: Hayley refuses Rebekah's suggestion								Pause filler+p ause filler+ explana tion
23.	02/00:10:16 -00:10:25	Rebekah : You're a witch. Do a locator spell, locate the dagger, locate Elijah.	P: Rebekah and Sophie S: in cemetery T: suggest to locate a					NP (negati ve			

		Sophie : I can't use magic. It's punishable by death. Marcel's rules.	dagger and Elijah F: Sophie refuses Rebekah's suggestion					ability) + explanation			
24.	02/00:10:56 -00:11:18	Rebekah : I'll tell you what's not bloody relevant. A coven of witches who can't do magic. Here's an idea. Move away. Sophie : We practice ancestral magic. This cemetery is filled with the remains of our witch ancestors. Without access to them, we're powerless. If we run, we're leaving our legacy behind, our home, our family.	P: Rebekah and Sophie S: in the cemetery T: suggest to leave New Orleans F: Sophie refuses Rebekah's request		Explanation						
25.	02/00:15:27 -00:15:36	Marcel : How about tonight, nine o'clock? I'll meet you right here. Camille : I'll take it under consideration.	P: Marcel and Camille S: in Rosseau bar T: asking for a date F: Camille refuses Marcel's request		AFR (unspecific reply)						
26.	02/00:15:48 -00:15:51	Hayley : Oh. Hey, hey, wait. Kattie : We're closed. Sorry.	P: Hayley and Kattie S: in Jardin Gris shop T: asking to not close the shop F: Kattie refuses Hayley's request							Excuse+ statement of regret	
27.	02/00:16:24 -00:16:30	Hayley : Here. Kattie : (her hands refuses Hayley's money) It's an ugly town for wolves. You're doing the right	P: Hayley and Kattie S: in Jardin Gris shop T: gives money F: Kattie refuses Hayley's money							Avidance (NV ;PD) +exp	

		thing.								lanation	
28.	02/00:18:39 -00:18:45	Little Marcel : I'm gonna marry you someday. Rebekah : I would never marry someone who couldn't best me in a duel.	P: little Marcel and Rebekah S: in Mikaelson's old house T: marry Rebekah F: Rebekah refuses little Marcel's willing		Statement of Principle						
29.	02/00:20:32 -00:20:44	Marcel : I have begged you to turn me into a vampire. Niklaus : And I told you I will turn you when you're ready. You go near Rebekah again, and you never will be.	P: Marcel and Niklaus S: in the old house T: begging to be a vampire F: Niklaus refuses Marcel's request							PFA + ADI (threat)	
30.	02/00:26:30 -00:26:36	Rebekah : Nik! Nik! Keep your hands off her. Niklaus : (his hands are still wrapped in Hayley's throat)	P: Rebekah and Niklaus S: in the plantation house T: asking to not choke Hayley F: Niklaus refuses Rebekah's request		Avoidance (NV;PD)						
31.	02/00:29:59 -00:30:11	Rebekah : I should go inside. My brother will kill you. Marcel : Then I'll die smiling.	P: Rebekah and Marcel S: in Mikaelson's old house T: warning to not reaping Rebekah F: Marcel refuses Rebekah's warning		Avoidance (verbal; joke)						
32.	02/00:31:00 6-00:31:15	Hayley : If you know Marcel has Elijah, why don't you just get him back yourself? Rebekah : Because if I cross my brother, then there's	P: Hayley and Rebekah S: in the swimming pool T: suggest to get Elijah F: Rebekah refuses Hayley's suggestion		Reason						

		still a coffin downstairs with my name on it.									
33.	02//00:32:30-00:32:31	Rebekah : Tell me where Elijah is. Marcel : (says nothing)	P: Rebekah and Marcel S: in Rosseau bar T: asking information about Elijah F: Marcel refuses Rebekah's request		Avoidance (NV;silence)						
34.	02/00:32:33-00:32:44	Rebekah : Tell me where he is, or I will kill you! Marcel : No, you won't.	P: Rebekah and Marcel S: in Rosseau bar T: asking information about Elijah F: Marcel refuses to tell where Elijah is		Avoidance (verbal; topic switch)						
35.	03/00:05:05-00:06:24	Niklaus : I'm afraid my sister Rebekah is insisting. I demand Elijah's return. She's quite worked up about it. Marcel : Listen, about your brother, I would love to help you out, but Thierry is right. My guys are on edge. They see the original family moving in, vampires dying, it makes them nervous. If I had Elijah back now, it might give the wrong impression about who's really in charge here.	P: Niklaus and Marcel S: in the bar T: asking to return Elijah F: Marcel refuse to give Elijah back				Statement of empathy+ reason				
36.	03/00:06:45-00:06:51	Rebekah : Should I make Thierry the ninth? Niklaus : Marcel is playing friendly. We can't kill the favorite son, or he'll catch onto us.	P: Rebekah and Niklaus S: in the phone T: Rebekah willing to Kill Thierry F: Niklaus refuses Rebekah's suggestion		reason						

37.	03/00:07:02 -00:07:12	Niklaus : I ordered you to drain him of blood. What's taking so long? Josh : Sorry. I'm not medieval torture expert guy.	P: Niklaus and Josh S: in plantation house T: Niklaus orders Josh to drain vampire's blood quickly F: Josh refuses Niklaus' order							State ment of regre t+re ason	
38.	03/00:09:11 -00:09:18	Rebekah : I don't know....wolfsbane, perhaps? Kattie : Wolfsbane? Why would you want that?	P: Rebekah and Kattie S: in Jardin Gris shop T: Rebekah wants to buy wolfsbane F: Kattie refuses to give wolfsbane		Avoida nce (V;RPR)						
39.	03/00:10:47 -00:10:51	Rebekah (asks Sophie to sacrifice Kattie) Sophie : Are you out of your mind?	P: Rebekah and Kattie S: in the living room of plantation house T: Rebekah suggest to sacrifice Kattie F: Sophie refuses to Rebekah's suggestion		ADI (CRr)						
40.	03/00:11:48 -00:12:03	Niklaus : Kattie, for example...was to perform much more powerful magic at the same time. That would create a smokescreen concealing your very small spell from Davina. Sophie : Kattie doesn't deserve to die.	P: Niklaus and Sophie S: in the living room of plantation house T: Niklaus suggest to sacrifice Kattie through performing magic F: Sophie refuses Niklaus' suggestion		ADI (CR)						
41.	03/00:21:00 -00:21:08	Marcel : I would've invited you... Camille : Oh, no. We've been on one date. No explanation necessary. You do your thing. I'll entertain	P: Marcel and Camille S: in a party Marcel's held T: Marcel gives an excuse about invitation F: Camille refuses								AD (pause filler)+ DR (NP)+ IR

		myself.	Marcel's apologize								(ADI;g uilt trip)
42.	03/00:21:05 -00:21:13	Camille : You do your thing. I'll entertain myself. Marcel : what, leave you alone, looking the way you do?	P: Camille and Marcel S: in a party Marcel's held T: Camille let Marcel to do his thing and leave her F: Marcel refuses Camille to leave her								AD (pause filler)+ IR (Avoid ance;V; RPR)+ IR (Avoid ance;V; Topics witch)
43.	03/00:22:36 -00:22:42	Sabine : You know, I can do something about that if you want, I mean, find out if it's a boy or girl. Hayley : I thought you couldn't do witchy stuff around here. It's not magic, just an old trick.	P: Sabine and Hayley S: in swimming pool T: Sabine offers Hayley to predict the sex of her unborn child through magic F: Hayley refuses Sabine's offer		Explan ation						
44.	03/00:25:01 -00:25:06	Sophie : Unless we do something. Kattie : We?	P: Sophie and Kattie S: in cemetery T: Sophie suggest to save Thierry together F: Kattie refuses Sophi's suggestion		Avoida nce (V;RPR)						
45.	03/00:26:27 -00:26:30	Marcel : I want to hear your side of it. Thierry : Hey, Marcel, come on.	P: Marcel and Thierry S: in a party Marcel's held T: Marcel ask an explanation why Thierry kills his guy								AD (pause filler)+ AD (addres s

			F: Thierry refuses Marcel's request to explain the tragedy								form)+ IR (ADI;re quest for emphat y)
46.	03/00:30:03 -00:30:05	Thierry : Kattie, no! Kattie : (keeps doing magic)	P: Thierry and Kattie S: in the street T: Thierry begs Kattie to not use magic F: Kattie refuses Thierry's request		Avoida nce (V;PD)						
47.	03/00:30:58 -00:31:06	Thierry : No! Kattie! Kattie : (keeps doing magic to kill Marcel)	P: Thierry and Kattie S: in the street T: Thierry begs Kattie to not use magic F: Kattie refuses Thierry's request		Avoida nce (V;PD)						
48.	03/00:31:13 -00:31:17	Rebekah : You can't. She'll sense it. Sophie : No. I can find Davina. I just need another moment.	P: Rebekah and Sophie S: in cemetery T: Rebekah begs Sophie to not do her magic again F: Sophie refuses Rebekah's request					NP+Ex planatio n			
49.	03/00:34:49 -00:35:17	Niklaus : Camille, the brave bartender. I'm sorry, but I need you to give Marcel another chance. Camille : Wow. I totally misread that.	P: Niklaus and Camille S: in Rosseau bar T: Niklaus asks Camille to give a chance for Marcel F: Camille refuses to give Marcel a chance					Pause filler+A DI (CR)			
50.	03/00:37:58 -00:38:04	Marcel : I'm gonna make things right, starting off by giving him his brother back.	P: Marcel and Davina S: in church's attic T: Marcel wants to give	NP							

		Davina : No	Elijah's back F: Davina refuses Marcel's request								
51.	03/00:38:05 -00:38:16	Marcel : What? Davina... Davina : No. You said the old ones were dangerous. I won't give him back until I knowhow to kill them.	P: Marcel and Davina S: in church's attic T: Marcel wants to give Elijah's back F: Davina refuses Marcel's request					NP+Reason			
52.	04/00:02:35 -00:02:52	Camille : I think you could benefit from talking to someone professionally. Niklaus : I think I prefer to talk to you, so I'm going to offer you a job as my stenographer.	P: Camille and Niklaus S: in workspace of plantation house T: Camille suggest Niklaus to consult with professional one F: Niklaus refuses Camille's suggestion							SA+Explanation	
53.	04/00:02:56 -00:03:06	Niklaus : Someone should know my story, and it will give us time to discuss other riveting subjects like your handsome suitor Marcel. Camille : Excuse me, my private life is...	P: Niklaus and Camille S: in workspace of plantation house T: Niklaus asks Camille to write story about Marcel F: Camille refuses Niklaus to write about Marcel		ADI (CR)						
54.	04/00:04:13 -00:04:24	Marcel : Doesn't matter. Time to give old Elijah back to Klaus anyway. Davina : You asked me to figure out how to kill the originals. I'm not done. Silver dagger hurts them, but that's it.	P: Marcel and Davina S: in church's attic T: Marcel wants to give Elijah back F: Davina refuses to give Elijah back		Explanation						
55.	04/00:04:16	Davina : You asked me to	P: Davina and Marcel					Addres			

	-00:04:29	figure out how to kill the originals. I'm not done. Silver dagger hurts them, but that's it. Marcel : Davina, we've been through this. Klaus saved my life. I owe him one.	S: in St. Anne church's attic T: Davina asks to delay Elijah's return F: Marcel refuses Davina's request				s form+r eason				
56.	04/00:04:31 -00:04:41	Davina : Tonight's the annual Dauphine street music festival. I want to go. Please. Marcel : The whole point of you being up here is so you're never spotted out there.	P: Davina and Marcel S: in St. Anne's church attic T: Davina asking permission to go to music festival F: Marcel refuses to give permission		Explan ation						
57.	04/00:04:50 -00:04:53	Davina : Marcel, it's one night. Marcel : I said no.	P: Davina and Marcel S: in St. Anne's church attic T: Davina asking permission to go to music festival F: Marcel refuses to give permission	NP							
58.	04/00:06:42 -00:06:58	Camille : You're gonna force me to do this, aren't you? Why even bother with politeness? Niklaus : Because I like you. I like the way your mind works.	P: Camille and Niklau S: in Rosseau bar T: Camille let Niklaus to force him to do his order F: Niklaus refuses Camille's request		Reason						
59.	04/00:07:30 -00:07:33	Agnes : (asks Hayley for a checkup) Hayley : I told you, Agnes, I feel great.	P: Agnes and Hayley S: in living room of plantation house T: asking for check up pregnancy				Addres s form+ avoidan ce (V;hed				

			F: Hayley refuses to get pregnancy's checking up				ging)				
60.	04/00:07:33 -00:07:44	Agnes : You are overdue for a checkup. Hayley : What am I gonna do, pop into the quarter for a quick ultrasound? A pregnant werewolf escorted by a witch? Nothing to see here.	P: Agnes and Hayley S: in living room of plantation house T: asking for check up pregnancy F: Hayley refuses to get pregnancy's checking up		ADI (CR)						
61.	04/00:15:25 -00:15:29	Rebekah : Where's the attic? F. Kieran : Like I said, the church is closed.	P: Rebekah and Kieran S: in St. Anne church T: asking information about attic F: Kieran refuses Rebekah's request		Excuse						
62.	04/00:16:39 -00:16:45	Rebekah : So put me back into the attic, and we can find a way to get you out. Elijah : I'm afraid I'm not quite ready to leave yet, Rebekah.	P: Rebekah and Elijah S: in a memory T: Rebekah asks to put her in the attic F: Elijah refuses Rebekah's request				Reason + address form				
63.	04/00:17:45 -00:18:18	Dr. Paige : Your blood presurre's a bit high. I've got something for it. Hayley : Uh, you know, I'm actually not that good with pills.	P: Dr. Paige and Hayley S: in Dr.'s practice house near a bayou T: Dr. Paige asks Hayley to drink pills F: Hayley refuses Dr.Paige's request				Pause filler+ reason				
64.	04/00:28:06 -00:28:11	Davina : Let him go now. Niklaus : You should know I don't do well with demands.	P: davina and Niklaus S: in St. Anne T: Davina wants Tim to be freed F: Niklaus refuses Davina's request		ADI (CRr)						

65.	04/00:28:21 -00:28:22	Tim : Please let me go. Niklaus : (keeps talking to Davina)	P: Tim and Niklaus S: in St. Anne T: Tim asks Niklaus to let him go F: Niklaus refuses Tim's request		Avoidance (NV; do nothing)						
66.	04/00:28:22 -00:28:35	Niklaus : Your choice, little witch. Swear allegiance to me alone, and the boy lives. Stand against me... Davina : (doing magis to fight Niklaus)	P: niklaus and davina S: St. Anne T: Niklaus gives Davina a choice whethet to be partner or not F: Davina refuses Niklaus's request		Avoidance (NV;P D)						
67.	04/00:31:01 -00:31:09	Tim : Please don't hurt me. Niklaus : It wasn't my intent to, but sadly, I've run out of time to play nice.	P: Tim and Niklaus S: in St. Anne T: Tim asks Niklaus to not hurt him F: Niklaus refuses Tim's request		Explanation						
68.	04/00:31:46 -00:32:02	Davina : Get away from him! Niklaus : No, now, let's not be hasty. After all, I can heal him. All you have to do is ask.	P: Davina and Niklaus S: St. Anne T: Davina asks Niklaus to not hurt Tim F: Niklaus refuses Davina's request		Avoidance (V;topi c switch)						
69.	04/00:36:51 -00:36:56	Marcel : In the meantime, stay out of this bar and stay away from my guys. Rebekah : What's wrong? You jealous?	P: marcel and rebekah S: in the bar T; Marcel askr Rebekah to stay away from his gusys F: Rebekah refuses Marcel's request		ADI (CRr)						
70.	04/00:38:49 -00:38:57	Niklaus : Your only hope for peace is to forget this. Camille : No. Don't compel	P: Niklaus and Camille S: in Camille's house T: Niklaus asks Camille						NP+A DI (Reque		

		me to forget this.	to forget Sean's tragedy F: Camille refuses Niklaus' request					st for help)			
71.	04/00:38:57 -00:39:04	Camille : Don't compel me to forget this. Niklaus : And if I allow you to remember, the knowledge will eat away at you. Your quest for truth will only put you in danger.	P: Camille and Niklaus S: in Camille's house T: Camille begs Niklaus to noty compel her F: Niklaus refuses Camille's request		Reason						
72.	04/00:39:43 -00:39:47	Camille : No. Don't take this away from me! Niklaus : (keeps compelling Camille)	P: Camille and Niklaus S: in Camille's house T: Camille begs Niklaus to noty compel her F: Niklaus refuses Camille's request		Avoida nce (NV;P D)						
73.	05/00:02:03 -00:02:11	Davina : Why not? I'm the only one here. Elijah : Even in my present condition, I would not feed from a child.	P: davina and elijah S: in St. Anne's attic T: Davina suggest Elijah to drink her blood F: Elijah refuses Davina's suggestion		Stateme nt of principl e						
74.	05/00:04:18 -00:04:24	Niklaus : Why don't you tell me just how extreme this faction is? Sophie : Elijah is talking to Davina?	P: niklaus and sophie S: in living room of plantation house T: Niklaus asks Sophie about extreme witches F: Sophie refuses Niklaus's request		Avoida nce (V;Topi c switch)						
75.	05/00:06:27 -00:06:31	Sophie : Monique? Seriously? Monique : My mom told me I had to.	P: sophie and monique S: in the yard T: Sophie asks Monique to not be a harvest girl F: Monique refuses Sophie's request		Excuse/ reason						

76.	05/00:11:21 -00:11:25	Hayley : I want to go with you. Sophie : No, thanks. Already got assaulted by Klaus this morning, don't need a repeat.	P: hayley and Sophie S: in cemetery T: Hayley wants to go to bayou with Sophie F: sophie refuses Hayley's request								DR (NP)+AD (Gratitude)+ IR (Explanation)
77.	05/00:11:32 -00:11:37	Hayley :so you'll be safer with me. Sophie : Sorry if I'm not buying your sudden concern for my safety.	P: hayley and Sophie S: in cemetery T: Hayley wants to go to bayou with Sophie F: sophie refuses Hayley's request		ADI (CR)						
78.	05/00:14:46 -00:14:50	Marcel : Anything I can do to help? Sophie : No. You've caused enough trouble with them.	P: Marcel and Sophie S: in the bed T: Marcel offers to help Sophie helps the harvest F: Sophie refuses Marcel's offer					NP+Reason			
79.	05/00:15:45 -00:15:52	F. Kieran : You have to find another way. Bastiana : You think we do this lightly? The vampire presence in the Quarter is growing stronger.	P: Kieran and Bastiana S: in St. Anne T: Kieran asks Bastiana to cancel the harvest F: Bastiana refuses Kieran's request							ADI (CRr)+Reason	
80.	05/00:23:03 -00:23:08	Sophie : No, stop. Bastiana, stop. You have to stop. Bastiana, please don't do this. Bastiana : (keeps killing the harvest girls)	P: sophie and Bastiana S: in cemetery T: Sophie asks to cancel the harvest F: Bastiana refuses Sophie's request		Avoidance (NV;PD)						
81.	05/00:23:43 -00:23:46	Davina : Oh! No! Stop! No, no! Bastiana : (keeps killing harvest girls)	P: davina and Bastiana S: in cemetery T: Davina asks to not kill harvest girls		Avoidance (NV;PD)						

			F: Bastiana refuses Davina's request								
82.	05/00:25:16 -00:25:25	Davina : Oh, let go of me! Stop it! Stop it! Let go of me! Stop it! Witches : (keep holding Davina)	P: davina and the witches S: in cemetery T: Davina asks to let her go F: witches refuses the request		Avoidance (NV;P D)						
83.	05/00:29:44 -00:30:12	Elijah : These books contain all of the tools that you might need to control your magic. If you free me from here, I can share them with you. Whatever, if you leave now with Marcel, we'll never see each other again, and I cannot find you, and I can't help you. Davina : The witches manipulated me. You know how that ended.	P: Elijah and Davina S: in St. Anne's attic T: Elijah offers book magic F: Davina refuses the offer		reason						
84.	05/00:34:27 -00:34:31	F. Kieran : You're just gonna leave her up there for anybody to find? Marcel : I'm not in the mood, Kieran.	P: Kieran and Marcel S: in St. Anne T: asks to move Davina F: Marcel refuses the request				AFR (Lack enthusiasm)+ address form				
85.	05/00:37:58 -00:38:00	Rebekah : (offers Hayley a glass of alcohol) Hayley : (shakes her head)	P: Rebekah and Hayley S: in plantation house T: offers alcohol to Hayley F: hayley refuses the alcohol		Avoidance (NV;P D)						
86.	06/00:07:04 -00:07:13	Josh : Can I get you something?	P: Josh and Marcel S: in the bar		Avoidance						

		Marcel : Look. I know you want a daylight ring, kid. Little heads-up, I got guys 80 years ahead of you.	T: Josh offers to take something Marcel needs F: Marcel refuses the offer		(V;Topic switch)						
87.	06/00:12:18-00:12:22	Sophie : Oh, God, no. No. Agnes, no. No. Agnes : (keeps injecting Sophie)	P: sophie and Agnes S: in cemetery T: Sophie begs to not inject her F: agnes refuses the request		Avoidance (NV;PD)						
88.	06/00:12:56-00:12:59	Elijah : where is she? Sophie : If I tell you where Agnes is, you'll just kill her.	P: Elijah and Sophie S: in living room of plantation house T: asking information about agnes F: sophie refuses the request		Reason						
89.	06/00:16:31-00:16:43	Elijah : That's precisely why we need to unlink you from Hayley, no more danger towards her or the child. Sophie : No. What? If I am not linked to Hayley, I lose my leverage on you.	P: elijah and Sophie S; in living room of plantation house T: Elijah wants to unlink Hayley from Sophie F: Sophie refuses the request					NP+Explanation			
90.	06/00:16:54-00:17:02	Thierry : Does this mean you're pardoning me? Marcel : Aw, you know I can't do that. You broke my number-one rule. You killed a vampire, T.	P: Thierry and Marcel S: in the garden T: Thierry wants a forgive F: Marcel refuses the request								AD (Pause filler)+ DR (NP;negative willingness)+ IR (Explanation)

91.	06/00:19:48 -00:20:00	Niklaus : I've come to ask this group utilize its considerable resources to find a witch elder named Agnes. All I need is an address. F. Kieran : And why would we want to help you?	P: Niklaus and Kieran S; in St. Anne T: asking Agnes' address F: Kieran refuses the request		ADI (CRr)						
92.	06/00:20:20 -00:20:29	F. Kieran : We'd need some time to discuss. Niklaus : I don't have time nor do I like being asked to wait.	P: Niklaus and Kieran S; in St. Anne T: asking time to discuss F: Niklaus refuses the request		ADI (Threat)						
93.	06/00:22:03 -00:22:06	Sophie : I'm trying to help. Rebekah : Help? You're the reason we're in this bloody mess.	P: Sophie and Rebekah S: in Hayley's room T: offers a help for Hayley F: Rebekah refuses Sophie's offer to help Hayley							Avoidance (V;R PR) + ADI (CRr)	
94.	06/00:25:26 -00:25:47	Niklaus : Undo its curse, or I'll show you things worst than death. Agnes : Dark objects don't come with an off switch. The curse took root in Sophie. She's linked to your devil child. It's just a matter of time.	P: Niklaus and Agnes S; in St. Anne T: ask to undo the curse of Hayley F: Agnes refuses the request		Explanation						
95.	06/00:29:24 -00:29:30	Rebekah : The unlinking worked. Maybe now we can make plans. Elijah : Not now, Rebekah. Can we discuss	P: Rebekah and Elijah S: in Elijah's room T: ask to make plans F: Elijah refuses the request								IR (Avoidance;V; Postponement)

		this when I return?									+ AD (Address form)+ IR (explanation)
96.	06/00:30:13 -00:30:27	Elijah : Then you should stay. Rebekah : This thing that you and Klaus and Marcel have, I want no part of it. I just want to be free.	P: elijah and Rebekah S: in Elijah's room T: Elijah suggest to stay F: Rebekah refuses the suggestion		Explanation						
97.	06/00:32:56 -00:33:18	Elijah : Leave her. I gave my word. Niklaus : You tend to give your word at the most inopportune times brother. We've been doing things your way all day. Come on. Just one little snap, and it's toodle-loo, Agnes. She deserves it.	P: Elijah and Niklaus S: in St. Anne T: asks to free Agnes F: Niklaus refuses the request		ADI (CRr)						
98.	06/00:35:27 -00:35:30	Rebekah : (offers an apple to Marcel) Marcel : Nah. Apples aren't my thing.	P: Rebekah and Marcel S: in Mikaelson's house T: offers an apple F: Marcel refuses the offer				Pause filler+ statement of principle				
99.	06/00:35:51 -00:36:04	Rebekah : Ever we want to. We can build a home together. We can leave behind Klaus and this city and those orphan any vampires.	P: Rebekah and Marcel S: in Mikaelson's house T: asks to leave New Orleans F: Marcel refuses the request				Pause filler+ reason				

		Marcel : Whoa, those orphan any vampires are my family, and this city is my home.									
100	07/00:04:40 -00:04:47	Hayley : Aah! Let me go, you backstabbing, half-breed piece of sh... Tyler : Shut up!	P: Hayley and Tyler S: in the house of bayou T: asks to free F: Tyler refuses the request		ADI (CRr;in sult)						
101	07/00:07:02 -00:07:05	Hayley : Hey, help me. The girl : (she is running)	P: Hayley and a girl S: in house of bayou T: ask a help F: the girl refuses the request		Avoida nce (NV;P D)						
102	07/00:08:22 -00:08:30	Marcel : You could always join them, you know. Josh : Uh, drinking games. It's not really my thing.	P: Marcel and Josh S: in the bar T: suggest Josh to join other vampires F: Josh refuses the request				Pause filler+ stateme nt of principl e				
103	07/00:11:06 -00:11:14	Elijah : Niklaus, so help me... Niklaus : Enough. I'll kill Tyler Lockwood myself.	P: Niklaus and Elijah S: in the bayou T: asks for help to find Hayley and kill Tyler F: Niklaus refuses the request		Excuse						
104	07/00:11:45 -00:11:49	Marcel : Say hi to Josh. Davina : Why would you bring him here?	P: Marcel and Davina S: in St. Anne's attic T: asks to greet josh F: Davina refuses the request		ADI (CRr)						
105	07/00:13:37 -00:13:46	Hayley : What are you doing? Tyler, please! No, Tyler! Tyler : Klaus destroyed everything good in my life.	P: Hayley and Tyler S: in house of bayou T: Hayley begs to not harm her		Reason						

		So I'm gonna take away the thing he wants most.	F: Tyler refuses the request								
106	07/00:13:46 -00:13:48	Hayley : No, please. Tyler, please. Tyler : (keeps taking Hayley's blood)	P: Hayley and Tyler S: in house of bayou T: Hayley begs to not harm her F: Tyler refuses the request		Avoidance (NV;PD)						
107	07/00:21:36 -00:21:39	Dwayne : Get away from her. Tyler : What do you care?	P: Dwayne and Tyler S: in house of bayou T: Dwayne asks to get away from Hayley F: Tyler refuses the request		ADI (CRr)						
108	07/00:21:41 -00:21:42	Tyler : You got what you wanted. Not get lost. Dwayne : (do nothing)	P: Tyler and Dwayne S: in bayou house T: Tyler asks Dwayne to leave F; dwayne refuses the request		Avoidance (NV;Do nothing)						
109	07/00:22:45 000:22:49	Elijah : Let me take you home. Hayley : Elijah, there's something you need to know about the baby.	P: Elijah and Hayley S: in the bayou T: Offers to take Hayley home F: Hayley refuses the request				Address form+avoidance (V;topic switch)				
110	07/00:26:41 -00:26:48	Elijah : I should take you home. Hayley : are you serious? Home to what?	P: Elijah and Hayley S: in the bayou T: Offers to take Hayley home F: Hayley refuses the request		ADI (CR)						
111	07/00:26:48 -00:27:01	Elijah : Look. Regardless of my brother's intentions, mine	P: Elijah and Hayley S: in the bayou		Excuse/ reason						

		remain the same. I said that I would protect you, even, if need be, from Klaus himself. Hayley : I can take care of myself. I've done it for a long time.	T: Offers to protect Hayley F: Hayley refuses the request								
112 .	07/00:28:35 -00:28:53	Tyler : Do it. You're never gonna break me. Only thing you could do is kill me. So go on. Go on. Get it over with. Niklaus : Ah...you want me to end your suffering, don't you?	P: Tyler and Niklaus S: in the bayou T: Tyler asks Niklaus too kill him F: Niklaus refuses the request				Pause filler+A DI (CRr)				
113 .	07/00:35:44 -00:35:54	Elijah : (comes to bayou to help Hayley) Hayley : You don't have to help. I can dig through the werewolf antique show on my own.	P: Elijah and Hayley S: in house of bayou T: Offers to help Hayley F: Hayley refuses the request							ADI (Let inter locut or off the hook)+ explanation	
114 .	07/00:39:11 -00:39:25	Niklaus : I'll be needing you in my plot against Marcel. Don't expect to be leaving town any time soon. Rebekah : Why should I help you after what you did to Elijah?	P: Niklaus and Rebekah S: in plantation house T: asks help from Rebekah F: Rebekah refuses the request		ADI (CRr)						
115 .	08/00:04:38 -00:04:50	Elijah : Hayley, please. This fever will make me unstable. Now, once these	P; Elijah and Hayley S: in the bayou T: asks Hayley to leave		Excuse/ reason						

		hallucinations begin, I'll start to see things. I will start to say things. You must leave me here. Hayley : I'm not leaving you like this.	F: Hayley refuses the request								
116 .	08/00:09:01 -00:09:07	Niklaus : Type, please. Camille : What's the point? You just repeat the same thing over and over again.	P; Niklaus and Camille S: in the workspace of plantation house T: asks Camille to type F: Camille refuses the request		ADI (CRr)						
117 .	08/00:10:13 -00:10:19	Niklaus : Draw on your own time. Camille : This is my time. You steal it from me.	P; Niklaus and Camille S: in the workspace of plantation house T: asks Camille to not draw F: Camille refuses the request		Excuse/ reason						
118 .	08/00:11:15 -00:11:22	Rebekah : That little witch of yours would put the odds in our favor. Marcel : I can't risk it. She's got less and less control over her magic lately.	P; Rebekah and Marcel S: in Mikaelson's house T: suggest to ask help from Davina F: Marcel refuses the suggestion		Explanation						
119 .	08/00:18:37 -00:18:48	Elijah : Surely, you can cast a spell, put him in his place. Celeste : It will take 100 witches to put him in his place. Besides, he only ever listens to you.	P; Elijah and Celeste S: in Celeste's house T: asks Celeste to cast a spell for Niklaus F; Celeste refuses the request		Explanation						
120 .	08/00:19:13 -00:19:24	Elijah : Hayley, please. This fever. My mind is flooded with these tortuous	P: Elijah and Hayley S: in the house of bayou T: asks Hayley to leave		ADI (CRr)						

		memories, you have to leave. Hayley : What is your deal? You don't like people taking care of you?	F: Hayley refuses the request								
121 .	08/00:19:24-00:19:35	Elijah : There are cosequences for those who care. I will not have you pay that price. Hayley : So you're having weird retro sex dreams. Get over it. I'm staying.	P: Elijah and Hayley S: in the house of bayou T: asks Hayley to leave F: Hayley refuses the request							Avoi danc e (V;T opic swit ch)+ Exc use	
122 .	08/00:20:39-00:20:48	Niklaus : You have something of mine. I want it back. Marcel : Sorry, but I can't do that.	P: Niklaus and Marcel S: in Mikaelson's house T: asks to give a dagger back F: Marcel refuses the request							State ment of regre t+ NP (neg ative willi ngne ss)	
123 .	08/00:23:11-00:23:30	Elijah : Brother, please. This is high folly. Is it not enough that you have slaughtered dozens in just these past several weeks?well...word of a city littered with bodies will surely travel the oceans. Do you want to bring our father upon us? Niklaus : Relax, brother. I've sent rumor that the	P: Elijah and Niklaus S: in the field T: asks to not kill people F: Niklaus refuses the request							IR (ADI;L et interloc utor off the hook)+ AD (addres s form)+	

		bodies are a result of the witches seeking blood sacrifice for their rituals.									IR (explanation)
124 .	08/00:27:37 -00:27:39	Rebekah : Take the coin. Marcel : What?	P: rebekah and Marcel S: in Mikaelson's family T: ask to take the coin F: Marcel refuses the request		Avoidance (V;RPR)						
125 .	08/00:30:00 -00:30:15	F. Kieran : Maybe you should leave town for a while. Give your head some space. I know your Dean. You could put your thesis on hold. Camille : I can't.	P: Kieran and Camille S: in cemetery T; suggest Camille to leave New Orleans F: Camille refuses the request	NP							
126 .	08/00:33:10 -00:33:17	Marcel : Look. If you're gonna kill me, let's get this over with. Niklaus : Why would I kill you? Ypu picked up the coin.	P: Marcel and Niklaus S: in Mikaelson's house T: Marcel asks Niklaus to kill him F: Niklaus refuses the request							Avoidance (V;RPR) + Reason	
127 .	08/00:40:23 -00:40:27	Niklaus : You're coming with me. Little wolf. Hayley : Why would I go anywhere with you?	P: Niklaus and Hayley S: in front of plantation house T: asks Hayley to leave the house F: Hayley refuses the request		ADI (CR)						
128 .	09/00:01:41 -00:01:49	Rebekah : You need to give him what he craves most loyalty, or at least the illusion of it. Marcel : I ambushed him,	P: Rebekah and Marcel S: in the garden T; suggest Marcel to give loyalty to Niklaus F: Marcel refuses the		Explanation						

		tried to bury him alive. He's not gonna trust me.	request								
129 .	09/00:07:30-00:07:38	Elijah : Come. We musn't linger. Let's get you someplace safe. Hayley : No. You don't have to worry about me. I'm fine. I've been deemed under protection by the almighty Klaus.	P: Elijah and Hayley S; in Mikaelson's house T: asks Hayley to leave the house F: Hayley refuses the request								DR (NP)+ IR (ADI;L et interlocutor off the hook)+ IR (Explanation)
130 .	09/00:07:46-00:07:53	Hayley : You have to help them. Rebekah : Out in the bayou? do we like a bloody vampire rescue squad?	P: Hayley, Elijah, and Rebekah S; in Mikaelson's house T: ask Elijah and Rebekah to help werewolves F; Rebekah refuses the request		ADI (CR)						
131 .	09/00:09:30-00:09:37	Niklaus : I think we should have her move into the compound here with us. Marcel : Eh, she can't leave the attic. I already tried to move her once.	P: Niklaus and Marcel S; in Mikaelson's house T: Ask Marcel to move Davina to Mikaelson's house F: Marcel refuses the request				Pause filler+ explanation				
132 .	09/00:10:49-00:10:56	Marcel : You're gonna love it at the compound. I already got the best room in the place picked out. Davina : I can't leave. Remember what happened	P: Marcel and Davina S: in St. Anne's attic T: asks Davina to move to Mikaelson's house F: Davina refuses the request					NP+Explanation			

		last time?									
133 .	09/00:12:21 -00:13:26	Governor : We want to be sure you understand how things work around here. Look. You freaks do your thing, and we'll look the other way. As long as our pockets stay full, we won't have problem. However, if you cross the line, you answer to us. Niklaus : ha ha! Ok! I'm sorry. Let me get this straight, i'm to play supplicant to this pompous ass and his ridiculous group of petty thieves? Ah, here are my terms. You will take whatever scraps I see fit to leave you, and you will be grateful. If that doesn't suit you, I may decide you've outlived your usefulness.	P: Governor and Niklaus S: in St. Anne T: ask to obey the rule Governor made F: Niklaus refuses the request								IR (Avoidance;V;PD)+ IR (statement of regret)+ IR (ADI;threat)
134 .	09/00:22:40 -00:22:45	Elijah : Shall we proceed then? Rebekah : Let's not and tell Hayley that we did. Then you get to impress the girl, and I can go home.	P: Elijah and Rebekah S: in the bayou T: Looking for werewolves to be saved F: Rebekah refuses the request		SA						
135 .	09/00:29:07 -00:29:16	Hayley : What are you looking for? Davina : My violin. I must've left it in the attic. Hayley : So just go get it. Davina : I can't. It's not safe	P: Hayley and Davina S: in Davina's room of Mikaelson's house T: suggest Davina to take her violin F: Davina refuses the					NP+Excuse/reason			

		for me out there.	request								
136	09/00:33:01 -00:33:12	Elijah : I beseech you, please come home. Niklaus : What home, this pathetic substitute?	P: Elijah and Niklaus S: in plantation house T: begs Niklaus to stay to plantation house F: Niklaus refuses the request		ADI (CR)						
137	10/00:03:49 -00:03:55	Davina : I can stop if you want me to. Camille : No. Don't stop. I want to remember everything.	P: Davina and Camille S: in Camille's house T: offers Camille to stop her magic for breaking Niklaus' compulsion F: Camille refuses the request					NP+A DI (request for help)			
138	10/00:04:59 -00:05:17	Elijah : You know if you wanted to attend the festivities tonight, I'd be more than willing to take you. Hayley : You and Klaus are barely on speaking terms. Let's not rock the boat, ok?	P: Elijah and Hayley S: in Hayley's room T: offers to accompany Hayley in the festival F: Hayley refuses the request		reason						
139	10/00:14:56 -00:15:06	Sophie : I need something from you, so that the witches can complete the harvest. Hayley : On what planet would I help you witches get more power? All you've done is hex me left and right.	P: Sophie and Hayley S: on the phone T: asks Hayley to help F: Hayley refuses the request							ADI (CR) + Expl anati on	
140	10/00:19:19 -00:19:22	Davina : I have to go Camille : Davina, wait. Davina : I can't let Tim die.	P: Davina and Camille S: in St. Anne T: asks Davina to not leave her F: Davina refuses the		Excuse/ reason						

			request								
141 .	10/00:23:53 -00:23:59	Davina : You got me here. Now let him down. Niklaus : Well, first, we have to have a little chat about your returning to the fold.	P: davina and Niklaus S: In Mikaelso's house T: asks to let Tim down F: Niklaus refuses the request				Pause filler+a voidanc e (V;post poneme nt)				
142 .	10/00:24:59 -00:25:02	Elijah : Davina, you don't have to do this. Davina : (keeps doing magic)	P: Elijah and Davina S: in Mikaelson's house T: begs to not againts them (Elijah, Niklaus and Marcel) F: Davina refuses the request		Avoida nce (NV;P D)						
143 .	10/00:27:32 -00:27:42	Tim : Davina, how did you do all that? How did I even get here? Davina : I'll explain everything, I promise.	P: Tim and Davina S: in Mikaelson's family T: Tim asks an explanation from Davina about the tragedy F: Davina refuses the request		Promis e of future accepta nce						
144 .	11/00:01:58 -00:02:06	Davina : Go away! Marcel : Come on. You got to be starving. You haven't eaten since...	P: Davina and Marcel S: in Davina's room of Mikaelson's family T: asks Marcel to out from her room F: Marcel refuses the request		Avoida nce (V;topi c switch)						
145 .	11/00:10:39 -00:10:42	Rebekah : They want to complete the harvest. Davina : No!	P: Rebekah and Davina S: in Davina's room of Mikaelson's family T: asks Davina to sacrifice herself for completing the harvest	NP							

			F: Davina refuses the request								
146 .	11/00:10:43 -00:10:50	Rebekah : The witches say you'll be resurrected. Davina : They're liars! They'll say anything to get what they want just like Marcel, just like you.	P: Rebekah and Davina S: in Davina's room of Mikaelson's family T: asks Davina to sacrifice herself for completing the harvest F: Davina refuses the request		Explanation						
147 .	11/00:11:02 -00:11:07	Elijah : You'll be convinced my siblings. You have yet to convince us. Sophie : We don't have time to waste.	P: Elijah and Sophie S: in the living room of Mikaelson's house T: asks Sophie to convince Elijah about the harvest F: Sophie refuses the request		Explanation						
148 .	11/00:11:09 -00:11:11	Marcel : So fix her. Sophie : She can't be fixed.	P: Marcel and Sophie S: in the living room of Mikaelson's house T: asks Sophie to fix Davina F: Sophie refuses the request		Explanation						
149 .	11/00:11:18 -00:11:21	Rebekah : I compelled up some sedative. Davina : No, no, no!	P: Rebekah and Davina S: in Davina's room of Mikaelson's house T: Rebekah willing to sedate Rebekah F: Davina refuses the request	NP							
150 .	11/00:11:20 -00:11:23	Davina : No, no, no! Rebekah : We keep you calm, we keep you alive	P: Rebekah and Davina S: in Davina's room of Mikaelson's house				Explanation+address				

		Davina.	T: begs Rebekah to not sedate her (Davina) F: Rebekah refuses the request				form					
151 .	11/00:11:23 -00:11:25	Davina : Stop! Rebekah : (she's going to inject Davina)	P: Rebekah and Davina S: in Davina's room of Mikaelson's house T: begs Rebekah to not sedate her (Davina) F: Rebekah refuses the request		Avoidance (NV;PD)							
152 .	11/00:11:37 -00:11:47	Davina : No! Please! No! Please! Nooo! Rebekah : (keeps injecting Davina)	P: Rebekah and Davina S: in Davina's room of Mikaelson's house T: begs Rebekah to not sedate her (Davina) F: Rebekah refuses the request		Avoidance (NV;PD)							
153 .	11/00:12:39 -00:12:46	Niklaus : We all agreed that Davina must be sacrificed. There's no need to let her blow the roof off our heads in the meantime. Marcel : No way! You're not touching her.	P: Niklaus and Marcel S: in living room of Mikaelson's house T: willing to sacrifice Davina for the harvest F: Marcel P: Rebekah and Davina S: in Davina's room of Mikaelson's house T: begs Rebekah to not sedate her (Davina) F: Rebekah refuses the request					NP+ ADI (Threat)				
154 .	11/00:14:20 -00:14:22	Hayley : Hey. Do you have a minute? Elijah : Just on my way out	P: Hayley and Elijah S: in Mikaelson's house T: Hayley wants to talk to Elijah		Excuse/ reason							

			F: Elijah refuses the request.								
155 .	11/00:15:30 -00:15:37	Rebekah : You're going to need an original on your side, and I'm gonna need a witch on mine. If we're gonna stop those two from running things. Sophie : Am I missing something?	P: Rebekah and Sophie S: in Sophie's bar T: asks Sophie to be alliance F: Sophie refuses the request.		ADI (CR)						
156 .	11/00:16:16 -00:16:22	Vampire : hey. Klaus said not to. Marcel : I'm done caring what Klaus says.	P: vampire and Marcel S: in Davina's room of Mikaelson's house T: warns Marcel F: Marcel refuses the request.		ADI (CR)						
157 .	11/00:17:12 -00:17:22	Sabine : You don't have to be here for this. It's gonna take some time for Sophie to prepare for her consecration. Elijah : I have time. I owe her this.	P: Sabine and Elijah S: in cemetery T: Sabine suggests Elijah to leave Celeste's consecration F: Elijah refuses the request.							Exc use/r easo n+ expl anati on	
158 .	11/00:25:25 -00:25:48	Elijah : So if we bury our mother there and we consecrate those grounds, we can finish the harvest ritual. Rebekah : Am I the only one thinking? Our mother was the most powerful witch in history. If we bury her, we hand that power to our enemies to use against us.	P: Elijah and Rebekah S: in the living room of Mikaelson's house T: finish the harvest ritual through consecrating Esther's body F: Rebekah refuses the request.							ADI (CRr))+ expl anati on	
159 .	11/00:26:35 -00:26:41	Rebekah : Where would Marcel hide something	P: Rebekah and Thierry S: in the garden		ADI (CRr)						

		precious to him? Thierry : You think I'm just gonna offer that up so you can leave me here to rot?	T: asking information about where Marcel hides Davina F: Thierry refuses the request								
160	11/00:27:55 -00:28:00	Marcel : Get out! Rebekah : (she is silent)	P: marcel and Rebekah S: in the docks T: Marcel asks Rebekah to out F: Rebekah refuses the request		Avoidance (NV;Silence)						
161	11/00:41:21 -00:41:34	Bastiana : Sabine! What's the meaning of this? Sabine : Bastiana, I've had to endure people calling me "Sabine" for almost a year now. I'd appreciate it if you'd call me by my real name "Celeste".	P: Bastiana and Sabine S: in the quarter street of New Orleans T: asks an explanation from Batiana about witches resurrection F: Sabine refuses the request				Address form+avoidance (V;Topic switch)				
162	12/00:06:02 -00:06:13	Diego : Hey, Marcel, maybe you know what's going on. Klaus ordered us to meet here, and now he's a no-show. Marcel : What do you want from me? It's new regime. Get used to it.	P: Diego and Marcel S: in Mikaelson's house T: ask information about Niklaus' order F: Marcel refuses the request							ADI (CRr)+Explanation	
163	12/00:07:25 -00:07:34	Niklaus : Marcel, I'd hoped you would join Diego. Marcel : Nah. I'm gonna take a personal day.	P: Niklaus and Marcel S: in Mikaelson's house T: niklaus orders Marcel to join Diego F: Marcel refuses the request				Pause filler+excuse				
164	12/00:12:09 -00:12:30	Niklaus : Diego. When night falls, I want you to gather	P: Niklaus and Diego S: in Mikaelson's house				Pause filler+				

		every vampire in the quarter. Get me the head of whoever did this and put it on a stick. Diego : Yeah. That's gonna be a problem. Everyone is freaked out, man. We haven't had witches killing vampires in a long time. Marcel made sure of that.	T: orders Diego and other vampires to find witches who messed up around New Orleans F: Diego refuses the request				explanation				
165 .	12/00:12:38-00:12:50	Niklaus : Now, who of you will fight to defend our home? Vampires : (say nothing)	P: Niklaus and vampires S: in Mikaelson's house T: asks vampires to fight the witches who messed up around F: the vampires refuses the request		Avoidance (NV;Silence)						
166 .	12/00:16:59-00:17:04	Marcel : Aren't you gonna welcome me home? Rebekah : I wouldn't want you to think that I was happy to see you.	P: Marcel and Rebekah S: in the party (Mikaelson's house) T: Marcel asks Rebekah to welcome him F: Rebekah refuses the request		explanation						
167 .	12/00:21:25-00:21:32	Niklaus : I'm in the cauldron now. You could meet me here. We could start burning passerby at the stake. Marcel : Sorry. I'm gonna chase down my own lead.	P: Niklaus and Marcel S: on the phone T: Niklaus orders Marcel to come to the cauldron F: Marcel refuses the request							Statement of regret+excuse	
168 .	12/00:23:30-00:23:34	Hayley : I'm coming with you. Elijah : No. Stay here. Compound is safe.	P: Hayley and Elijah S: in Mikaelson's house T: hayley wants to come with Elijah					NP+Explanation			

			F: Elijah refuses the request								
169 .	12/00:26:34 -00:26:38	Marcel : Cami, you need to run now. Don't look back. Just go. Camille : (do nothing)	P: Marcel and Camille S: in Rosseau bar T: asks Cami to leave the bar F: Camille refuses the request		Avoidance (NV;do nothing)						
170 .	12/00:26:49 -00:26:52	Marcel : I said, get out of here. Camille : (do nothing)	P: Marcel and Camille S: in Rosseau bar T: asks Cami to leave the bar F: camille refuses the request		Avoidance (NV;Do nothing)						
171 .	12/00:30:56 -00:31:01	Niklaus : Get out of here. Camille : Is Marcel dead? Did that guy kill him?	P: Niklaus and Camille S: in Rosseau bar T: asks Camille to leave the bar F: Camille refuses the request		Avoidance (V;Topic switch)						
172 .	12/00:31:04 -00:31:09	Niklaus : Go. Find someone off the street. Camille : I'll do it.	P: Niklaus and Camille S: in Rosseau bar T: asks Camille to find someone's blood to be drunk by Marcel F: Camille refuses the request		SA						
173 .	12/00:31:06 -00:31:13	Camille : I'll do it. Niklaus : No. Not you. I don't want you involved in this.	P: Camille and Niklaus S: in Rosseau bar T: Camille wants to give her blood to Marcel F: Niklaus refuses the request					NP+Explanation			
174 .	12/00:31:10 -00:31:17	Niklaus : I don't want you involved in this.	P: Niklaus and Camille S: in Rosseau bar		ADI (CRr)						

		Camille : You don't control me anymore, remember?	T: Niklaus asks Camille to not give her blood to Marcel. F: Camille refuses the request								
175 .	12/00:37:43 -00:38:15	Niklaus : Each of you has a decision to make. You either fight alongside me or you leave...now. Thierry : We don't owe you anything. If staying in the quarter means living under your rule, I'd just as get the hell out.	P: Niklaus and Vampires (including Thierry) S: in Mikaelson's house T: Niklaus offers vampires whether to fight with him or not F: Thierry refuses the offer		ADI (CRr)						
176 .	12/00:39:15 -00:39:19	Niklaus : (come to Sophie's place and asks a help) Sophie : I got no reason to help you, and I sure as hell don't have a reason to help him.	P: Niklaus and Sophie S: in Sophie's house T: asks help from Sophie F: Sophie refuses the request		Explanation						
177 .	13/00:05:33 -00:05:41	Niklaus : Can I get you anything, brother? A magnifying glass, a pipe perhaps? Elijah : You have a theory that you'd like to share with us, Niklaus?	P: Niklaus and Elijah S: in the living room of Mikaelson's house T: offers Elijah to take something he needs F: Elijah refuses the request				Avoidance (V;Topic switch) +Address form				
178 .	13/00:07:31 -00:07:37	Rebekah : Then perhaps you should take her yourself. Elijah : Well, then that would make me the very hypocrite that you've accused me of being?	P: Rebekah and Elijah S: In the living room of Mikaelson's house T: Rebekah suggests Elijah to not tell Hayley what to do F: Elijah refuses the request				Address form+ ADI (CR)				

179 .	13/00:08:57 -00:09:11	F. Kieran : (come to Rosseau to talk with Camille) Camille : I'm busy.	P: Kieran and Camille S; in Rosseau bar T: Kieran wants to talk with Camille F: Camille refuses the request		Excuse/ reason						
180 .	13/00:09:11 -00:09:21	F. Kieran : Cami, just hear me out. Camille : You know, I came to your reopening because I wanted to try and make amends and then I see you talking with Klaus out in the open, like it's bussiness as usual in the quarter.	P: Kieran and Camille S; in Rosseau bar T: Kieran wants to talk with Camille F: Camille refuses the request		Explan ation						
181 .	13/00:10:20 -00:10:33	F. Kieran : Cami, I need you to promise one thing, that when it gets bad, I need you to be as far away from me as possible. Camille : No. No. There has to be some sort of way.	P: Kieran and Camille S: in Rosseau bar T: Kieran asks Camille to leave New Orleans when Kieran's condition is getting worse F: Camille S; in Rosseau bar T: Kieran wants to talk with Camille F: Camille refuses the request					NP+Ex planatio n			
182 .	13/00:14:27 -00:14:38	Marcel : there were 3 more girls sacrificed during the harvest. I want to bring them back. Sophie : Who are you kidding? You don't care about those girls. You just	P: Marcel and Sophie S; in Sophie's house T: Marcel asks help for resurrecting harvest girls F: Sophie S; in Rosseau bar T: Kieran wants to talk		ADI (CRr)						

		want Davina back so you can use her power again.	with Camille F: Camille refuses the request								
183 .	13/00:29:30 -00:29:49	Marcel : I'm not saying it again. We do not kill kids. Niklaus : (he fights Marcel)	P: Marcel and Niklaus S: in the quarter of New Orleans T: Marcel warns Niklaus to not kill Monique F: Niklaus refuses the request		Avoidance (NV:P D)						
184 .	13/00:39:54 -00:39:58	Sophie : Come on. We have to go. Monique : I don't want to go.	P: Sophie and Monique S: in the quarter of New Orleans T: asks Monique to go with her (Sophie) F: Monique refuses the request	NP (negative willin gness)							
185 .	13/00:40:58 -00:41:02	Sophie : Please don't do this. Monique : Now you want to run when we need to stay and fight.	P: Sophie and Monique S: in the quarter of New Orleans T: begs Monique to not kill her F: Monique refuses the request		ADI (CRr)						
186 .	13/00:41:02 -00:41:14	Sophie : Please, I'm begging you...don't...don't... Monique : The four of us, when we return, we'll have enough power to rid the city of vampires, and we'll kill anyone who doesn't keep the faith.	P: Sophie and Monique S: in the quarter of New Orleans T: begs Monique to not kill her F: Monique refuses the request		Explan ation						
187 .	14/00:07:18 -00:07:32	Rebekah : What say you join me at this swell, little jazz joint I've discovered on	P: Rebekah and Genevieve S: in Fleur-dwe-lis				Pause filler+ AFR				

		basin street tonight? Genevieve : Oh... I don't know.	sanatorium T: Rebekah offers Genevieve to join her in jazz festival in basin street F: Genevieve refuses the request				(unspec if reply)				
188 .	14/00:08:14 -00:08:22	Elijah : Good. I need a pen and paper. Marcel : Hey. Am I taking orders from you now? Or are we in this together?	P: Elijah and Marcel S: in the living room of Mikaelson's house T: Elijah asks Marcel to take a pen and paper for him F: Marcel refuses the request				Pause filler +ADI (CRr)				
189 .	14/00:15:14 -00:15:20	Rebekah : Marcel. Have some respect. Marcel : Yeah. I don't think they mind.	P: Rebekah and Marcel S: in Fleur-de-lis sanatorium T: Rebekah asks Marcel to respect the dead bodies in the room (they are raping) F: Marcel refuses the request				Pause filler+explanation				
190 .	14/00:16:50 -00:16:57	Rebekah : Genevieve... Genevieve, wait Genevieve : (keeps walking)	P: Rebekah and Genevieve S: in Fleur-de-lis sanatorium T: Rebekah wants to talk to Genevieve F: Genevieve refuses the request		Avoidance (NV;PD)						
191 .	14/00:18:57 -00:19:09	Elijah : We're told the former mayor kept a detailed record of the supernatural	P: Elijah and the mayor of New Orleans S: in the bar		Avoidance (V;Hed)						

		community. A ledger of names of witches, werewolves, and vampires. Specifically, their death records. We need it. Mayor : I... I don't know.	T: Elijah asks information about witches death's record F: The Mayor refuses the request		ging)						
192	14/00:20:14 -00:20:20	Rebekah : No. No, please don't do that to me. I'll do anything. Genevieve : It's too late, friend.	P: Rebekah and Genevieve S: in Fleur-de-lis sanatorium T: Rebekah begs Genevieve to not link her memoirs to Niklaus F: Genevieve refuses the request				Excuse/ reason+ address form				
193	14/00:21:12 -00:21:23	Marcel : Speaking of...what do you think Klaus is gonna do when he finds out that you left him to suffer while you saved Hayley and her wolf friend? Elijah : Let's avoid discussing matters that are not your concern, shall we, Marcellus?	P: Marcel and Elijah S: in the living room of Mikaelson's house T: asks opinion about Niklaus if he finds that Elijah choose to save Hayley over him F: Elijah refuses the request				Avoidance (V;Hedging)+ address form				
194	14/00:25:56 -00:26:03	Genevieve : Do you want me to find your brother Kol? Rebekah : Actually, I'd like you to find Mikael.	P: Genevieve and Rebekah S: in the party T: offers to find Kol F: Rebekah refuses the offer		SA						
195	14/00:32:50 -00:33:11	Rebekah : I'm begging you, please, don't bring Mikael here. If Klaus finds out what we have done, what you have	P: Rebekah and Genevieve S: in Fleur-de-lis sanatorium		Explanation						

		done... Genevieve : Klaus will kill me. He'll kill my entire family. Rebekah : Which is exactly why I need you to undo it. Genevieve : It doesn't work that way. There's no undoing it.	T: asks Genevieve to undo the spell that summon up Mikael F: Genevieve refuses the request								
196 .	14/00:33:11 -00:33:20	Genevieve : Mikael is coming. The only hope now is tell Klaus the truth. Confess what we've done. Rebekah : That is not an option. He will dagger me and leave me in a box for centuries.	P: Genevieve and Rebekah S: in Fleur-de-lis sanatorium T: Asks Rebekah to confess that they summon up Mikael F: Rebekah refuses the request							ADI (CR) + reason	
197 .	14/00:39:37 -00:39:50	Niklaus : Are we skipping the part where you beg for mercy? For forgiveness? Because I was really looking forward to that. Rebekah : I'll pass.	P: Niklaus and Rebekah S: in Fleur-de-lis sanatorium T: asks Rebekah to apologize F: Rebekah refuses the request	NP (Negative willingness)							
198 .	15/00:02:28 -00:02:30	Elijah : I need your help. Camille : I don't have time for games, Elijah.	P: Elijah and Camille S: in Mikaelson's house T: asking a help from Camille F: Camille refuses the request				Excuse/reason+address form				
199 .	15/00:06:57 -00:07:07	Elijah : Niklaus, not now. Why must you cause... Niklaus : (hits the bottle with a spoon to attach	P: elijah and Niklaus S: in the party T: Elijah asks Niklaus to delay his warning to		Avoidance (NV;PD)						

		people's attention)	Rebekah F: Niklaus refuses the request								
200 .	15/00:11:48 -00:11:59	Elijah : I need to find Sabine. I believe she's taken someone very important to me. Monique : And you thought I'd help you? Sabine is one of us, committed to the rise of the witches.	P: Elijah and Monique S: in the cemetery T: asking about where Sabine is F: Monique refuses the request							ADI (CRr)+explanation	
201 .	15/00:18:43 -00:18:52	Hayley : I know you want revenge, and come the next full moon, when I'm sure her cure works, she's all yours. Elijah : Are you suggesting that we hold her, captive for an entire month?	P: Hayley and Elijah S: in the bayou T: Hayley begs Elijah to captive Sabine F: Elijah refuses the request		ADI (CRr)						
202 .	15/00:19:02 -00:19:08	Hayley : So help me or get out of my way. Elijah : (leaves Hayley, takes Sabine away)	P: Hayley and Elijah S: in the bayou T: asks help to captive Sabine F: Elijah refuses the request		Avoidance (NV;PD)						
203 .	15/00:21:21 -00:21:31	Rebekah : Marcel, all we have is the element of surprise, and we have lost it. If we don't leave now, there will be no one to save us. Marcel : I already failed Davina once. I'm not leaving her behind.	P: Rebekah and Marcel S: in the car T: asks Marcel to leave New Orleans together F: Marcel refuses the request		Explanation						
204 .	15/00:22:31 -00:23:03	Mikael : So I came here to give you a chance to help me put down that help for good.	P: Mikael and Elijah S: in Elijah's room T: offer a choice whete		ADI (CRr)						

		Elijah : Do you really not know me? Do you think I could or would believe in anything that you say? If you honestly believe that I would betray my own brother for you, you're a fool without equal.	to help Mikael to kill Niklaus or not F: Elijah refuses the offer								
205 .	15/00:24:05 -00:24:25	Mikael : Stand with me or fall with him. Coose, son. Elijah : I will always choose him.	P: Mikael and Elijah S: in Elijah's room T: offer a choice whetehr to help Mikael to kill Niklaus or not F: Elijah refuses the offer		Stateme nt of principl e						
206 .	15/00:31:27 -00:31:41	Niklaus : So... Mikael. If you're going to kill me, then get on with it. Mikael : Au contraire, Niklaus. Some things remain unsaid.	P: Niklaus and Mikael S: in the opera house building T: asks Mikael to kill him (Niklaus) F: Mikael refuses the request								IR (avoida nce;V;h edging) +AD (addres s form)+ IR (explan ation)
207 .	15/00:34:28 -00:34:33	Camille : Klaus, wait. Niklaus : (he's going out)	P: Camille and Niklaus S: in front of opera house building T: Camille wants to talk with Niklaus F: Niklaus refuses the request		Avoida nce (NV;P D)						
208 .	15/00:36:15 -00:36:18	Rebekah : Run. Get Davina out of here. Marcel : I'm not leaving	P: Rebekah and Marcel S: in the cemetery T: asks Marcel to leave	NP (Nega tive							

		you behind.	the cemetery F: Marcel refuses the request	willin gness)							
209 .	15/00:36:18 -00:36:22	Rebekah : You must. Marcel : I will not leave you behind.	P: Rebekah and Marcel S: in the cemetery T: asks Marcel to leave the cemetery F: Marcel refuses the request	NP (Nega tive willin gness)							
210 .	15/00:40:18 -00:40:25	Elijah : Both of you must flee the city. I'll hold him off, Niklaus. Niklaus : No. We fight him together.	P: Elijah, Rebekah and Niklaus S: in the street of New Orleans T: asks Rebekah and Niklaus to leave New Orleans F: Niklaus refuses the request					NP+ex planatio n			
211 .	15/00:41:43 -00:41:53	Niklaus : Get away from her! She's mine. Elijah : (do nothing)	P: Niklaus and Elijah S: in the cemetery T: Niklaus asks Elijah to get away from Rebekah F: Elijah refuses the request	Avoida nce (NV;P D)							
212 .	16/00:01:52 -00:01:55	Elijah : Leave us now. Rebekah : I can't. I'm stuck here.	P: Elijah and Rebekah S; in the cemetery T: asks Rebekah to leave Elijah and Niklaus F: Rebekah refuses the request					NP (negati ve ability) + excuse			
213 .	16/00:06:25 -00:06:29	Elijah : Father, stop. Mikael : Stay back, or you'll be the next.	P: elijah and mikael S: in th wood T: asks Mikael to not hit Niklaus F: Mikael refuses the	ADI (Threat)							

			request								
214 .	16/00:06:48 -00:07:09	Elijah : Niklaus, I understand your anger, but I implore you, bebetter than him. Do what he could not. Demonstrate the grace of mercy rather than this pretty cruelty. Niklaus : You ask me to show mercy to one who has wronged me. You really dpn't know me at all, do you, brother?	P: Niklaus and Elijah S: in the cemetery T: begs Niklaus to forgive Rebekah F: Niklaus refuses the request				ADI (CRr)+ Addres s form				
215 .	16/00:14:13 -00:14:16	Elijah : Sister, leave us. Rebekah : I won't go.	P: Elijah and Rebekah S: in the cemetery T: asking Rebekah to leave her brothers F: Rebekah refuses the request	NP (Nega tive willin gness)							
216 .	16/00:16:34 -00:16:39	Marcel : I'll figure this out. Meantime, just don't piss Klaus off any more than he already is. Rebekah : It's a little late for that.	P: Marcel and Rebekah S: on the phone T: asks Rebekah to not make Niklaus be angry F: Rebekah refuses the request		Excuse						
217 .	16/00:20:34 -00:20:41	Niklaus : If you want to protect Rebekah, you'll need to use the white oak stake. Elijah : I don't have to listen to this nonsense.	P: Niklaus and Elijah S: in the cemetery T: asks to use the white oak to protect Rebekaha F: Elijah refuses the request		ADI (CR)						
218 .	16/00:25:06 -00:25:10	Niklaus : All you have to do is admit it. Rebekah : You're insane.	P: Niklaus and Rebekah S: in the cemetery T: asking Rebekah to admit that she wants		ADI (CRr)						

			Niklaus dead F: Rebekah refuses the request								
219 .	16/00:25:17 -00:25:18	Niklaus : Admit it. Rebekah : I didn't.	P: Niklaus and Rebekah S: in the cemetery T: asking Rebekah to admit that she wants Niklaus dead F: Rebekah refuses the request	NP (Negative willingness)							
220 .	16/00:28:37 -00:28:44	Camille : She needs real help, maybe a stay in an institution where she can get round-the-clock-care and medication. Marcel : No, no, no. She stays in a place like that, she is never getting out.	P: Camille and Marcel S: in St. Anne's attic T: Camille suggests Marcel to take Davina to hospital F: Marcel refuses the request					NP+Explanation			
221 .	16/00:28:58 -00:29:01	Camille : We have to talk about this. Marcel : I'm not asking for permission.	P: Camille and Marcel S: in St. Anne's attic T: Camille suggests Marcel to take Davina to hospital F: Marcel refuses the request		ADI (CRr)						
222 .	16/00:30:07 -00:30:18	Marcel : One more thing, I need you to fix the priest. Genevieve : Sorry. A hex like that, if it's had time to take root, there's no undoing it.	P: Marcel and Genevieve S: in Jardin Gris shop T: asks Genevieve to cure Kieran F: Genevieve refuses the request							Statement of regret+ explanation	
223 .	17/00:03:35 -00:03:48	Elijah : We must work together Niklaus, Let's make the city	P: Elijah and Niklaus S: in the living room of Mikaelson's house		Explanation						

		whole again. Niklaus : Perhaps it is too broken to mend.	T: Elijah asks Niklaus to work together with him F: Niklaus refuses the request								
224 .	17/00:08:46-00:08:59	Elijah : Hayley, are you absolutely certain that you shouldn't return to the compound? Hayley : You think the baby belongs there? You think that's where she'll be safe?	P: Elijah and Hayley S: in the bayou T: elijah asks Hayley to leave the bayou F: Hayley refuses the request		ADI (CRr)						
225 .	17/00:10:28-00:10:42	Camille : You seem supertight with Genevieve. Maybe you could persuade her to help. Niklaus : It won't do any good. These hexes, they start with magic, but as they take root, they alter the very chemistry of the brain. I'm sorry, Cami.	P: Camille and Niklaus S: in the living room of Mikaelson's house T: asks Niklaus to persuade Genevieve to cure Kieran F: Niklaus refuses the request								IR (Explanation)+ IR (Statement of regret)+ AD (address form)
226 .	17/00:10:40-00:10:50	Niklaus : I'm sorry, Cami. The damage is done. Camille : I refuse to accept that, and you would, too, if you had any concept of family.	P: Niklaus and Camille S: in the living room of Mikaelson's house T: Niklaus asks Camille to let Kieran go F: Camille refuses the request					Perfor mative + reason			
227 .	17/00:12:01-00:12:19	Marcel : I want you and all the guys who walked out on Klaus with you to join me. Thierry : you have nothing. You have no weapons, no allies. You go even close to the quarter, and Elijah will	P: Marcel and Thierry S: in the dock house T: Marcel asks Thierry to fight Klaus with him F: Thierry refuses the request							ADI (CRr)+ explanation	

		kill you. That's if Klaus doesn't get you first.									
228 .	17/00:12:35 -00:12:50	Marcel : I'm gonna find a way to take back our city, so you with me? Thierry : You were always great with words, Marcel, but it's gonna take more than a big speech this time.	P: Marcel and Thierry S: in the dock house T: Marcel asks Thierry to fight Klaus with him F: Thierry refuses the request								IR (ADI;C Rr)+ AD (address form)+ IR (explanation)
229 .	17/00:13:35 -00:13:50	F. Kieran : You're an O'Connell. They are going to ask you to take my place at the table. Don't. Just leave. Just start over. Camille : I'm not going anywhere as long as there's still a chance.	P: Kieran and Camille S: in St. Anne's attic T: Kieran asks Camille to leave New Orleans F: Camille refuses the request		Explanation						
230 .	17/00:21:09 -00:21:33	Elijah : Diego. You will be polite and welcoming. Diego : Yeah. See, his people killed my whole family. My sister bled out on the floor next to me. The only reason I'm standing here is because Marcel came along and turned me before I bled out, too. So I'm telling you right now, I cannot be polite and welcoming to that.	P: Elijah and Diegoo S: in treachery party T: Elijah asks Diego to be polite F: diego refuses the request								AD (pause filler)+ IR (explanation)+I R (ADI;C R)
231 .	17/00:23:24 -00:24:30	Niklaus : I'm here to offer you a gift. You see, long	P: Niklaus and Jackson S: in the Mikaelson's		ADI (CRr)						

		before I evolved, mine beat as a werewolf. I know your power. I know your burden. I'm here to take the latter away. Jackson : Why would I trust someone who's conspiring behind his own brother's back?	house T: asks a help from Jackson F: Jackson refuses the request								
232 .	17/00:29:03 -00:29:26	Camille : Julep minus the sugar and mint? Marcel : Hey. I just saw Kieran. He's not gonna hurt you again. In fact, he won't leave the attic at all. I arranged for a little boundary spell.	P; Camille and Marcel S: in Camille's house T: offers a drink to Marcel F: Marcel refuses the request				Pause filler+ avoidan ce (V;Topic switch)				
233 .	17/00:31:25 -00:31:30	Correa : Shouldn't you intervene or something? Niklaus : Why would I? This party just got interesting.	P: Correa and Niklaus S: in treachery party T: suggest Niklaus to intervene the chaos F: Niklaus refuses the request							SA+ Expl anati on	
234 .	18/00:04:42 -00:04:53	Genevieve : We'd like to use it as a forum for introducing our young harvest girls to society. Elijah : So your coven attempted to destrot my family and you yourself held my siblings in unspeakable torment. And you would like a party for the witches.	P: Genevieve and Elijah S: In Mikaelson's house T: Ask permission to have party for the harvest girls F: Elijah refuses the request		ADI (guilt trip)						
235	18/00:09:20	Monique : I communed with	P: Monique and				Stateme				

.	-00:09:39	the ancestor. They said it's time for you to sacrifice yourself. Genevieve : Of course. It will be an honor to fulfill my duty to our coven. But it's not quite my time yet.	Genevieve S: in witches' place T: Genevieve's sacrifice F: Genevieve refuses the request				nt of agreem ent+ excuse				
236	18/00:09:40 -00:09:48	Monique : We need for you to die so our community can have the full power of the harvest. Genevieve : Careful, Monique. Not so long ago, I was one of those ancestors.	P: Monique and Genevieve S: in witches' place T: Genevieve's sacrifice F: Genevieve refuses the request								IR (ADI;C Rr)+ AD (addres s form)+ IR (explan ation)
237	18/00:10:35 -00:10:45	Elijah : (requests Diego to come to witches party) Diego : You want us to go to a witch event on bended knee and give them a gift? I'm sorry, but I just remembered. We're busy doing just about anything else that night.	P: Eeljah and Diego S: in Diego's place T: asks Diego to come to witches' party F: Diego refuses the request								IR(avoidance; V;RPR) + IR (statem ent of regret)+ IR (explan ation)
238	18/00:11:54 -00:12:05	Oliver : Let's hear the man out. Hayley : The witches are the ones that cursed your pack. And they've been nothing but crap to me since I first came to town.	P: Oliver and Hayley S: in the bayou T: asks Hayley to listen to Elijah F: Hayley refuses the request		Avoidance (V;topic switch)						
239	18/00:15:12	Marcel : I'm ready. You	P: Marcel and Diego								IR

.	-00:15:28	gonna fight with me? Diego : With what? Huh? Look around. All you got is Thiery and a whole bunch of talk.	S: in the dock house T: asks Diego to fight Niklaus together F: Diego refuses the request								(ADI;C R)+ AD (pause filler)+ IR (ADI;C R)
240	18/00:15:53 -00:16:00	Jackson : No need to get all rilled up. It's not good for you, Hayley. Hayley : I have tried no need to get to play nice. The last month of pregnancy is all hormones and mood swings.	P: Jackson and Hayley S; in the bayou T: suggest Hayley to not be angry F: Hayley refuses the suggestion							ADI (self - defe nse) + reas on	
241	18/00:16:02 -00:16:06	Hayley : I suggest that you tell me what is going on. Oliver : You can go to hell.	P: Hayley and Oliver S: in the bayou T: asks information about the thing Jackson and Oliver hide F: Oliver refuses the request		ADI (CRr)						
242	18/00:16:39 -00:16:51	Niklaus : Father Kieran's time is running out and he has been an ally to me. Genevieve : Sorry. As I've already said, there's no way to undo that hex.	P: Niklaus and Genevieve S: in Mikaelson's house T: asks Genevieve to cure Kieran F: Genevieve refuses the request							State ment of regre t+ expl anati on	
243	18/00:17:01 -00:17:15	Genevieve : Your mother was powerful. She would have had access to all manner of spells. Perhaps I could take a	P: Genevieve and Niklaus S: in Mikaelson's house T: Genevieve wants		ADI (CR)						

		look through her grimoire. Niklaus : You want to use father Kieran's ailment as an excuse to look through my mother's spellbook. Very devious.	Niklaus gives his mother's Grimoire F: Niklaus refuses the request								
244	18/00:17:15 -00:17:23	Genevieve : Come on. The grimoire is worthless to you. But with it's power, I could solidify my place in the coven. Niklaus : No, I'm sorry, love.	P: Genevieve and Niklaus S: in Mikaelson's house T: Genevieve wants Niklaus gives his mother's Grimoire F: Niklaus refuses the request								DR (NP)+ IR (statement of regret)+ AD (address form)
245	18/00:25:25 -00:25:31	Davina : You need to leave here right now. Niklaus : Now, to be fair, you're not quite as powerful as you once were, are you? You're in position to give order.	P: Davina and Niklaus S: in the witches party T: Davina asks Niklaus to leave the party F: Niklaus refuses the request		ADI (CRr)						
246	18/00:26:02 -00:26:08	Niklaus : (he gives a gift to Davina) Davina : No. I don't want your gift.	P: Niklaus and Davina S: in the witches party T: Niklaus asks Davina to receive his gift F: Davina refuses the request						NP+N P (Negative williness)		
247	18/00:29:18 -00:29:26	Elijah : Control yourselves. This is a vulgar trick. We do not violate our agreement. All creature : (fighting each other)	P: Elijah and all creature in the party S: in the witches party T: Elijah warns all to not break the treaty peace F: all refuse the request		Avoidance (NV;PD)						
248	18/00:39:09	Eve : Do you want to join	P: Eve and Elijah		Avoidance						

.	-00:39:21	us? Elijah : What I want is for that girl to be happy.	S: in the bayou T: offers Elijah to join werewolves F: Elijah refuses the request		nce (V;topic switch)						
249.	19/00:01:19 -00:01:21	F. Kieran : You stay away. Bastiana : (keeps walking approaching Kieran)	P: Kieran and Bastiana S: in St. Anne T: asking Bastiana to avoid him F: Bastiana refuses the request		Avoidance (NV;PD)						
250.	19/00:01:34 -00:01:37	Bastiana : Drink. F. Kieran : Be gone, demon.	P: Kieran and Bastiana S: in St. Anne T: asking Kieran to drink F: Kieran refuses the request		ADI (CRr)						
251.	19/00:01:37 -00:01:40	Bastiana : Come on. Just one sip. F. Kieran : No.	P: Kieran and Bastiana S: in St. Anne T: asking Kieran to drink F: Kieran refuses the request	NP							
252.	19/00:05:09 -00:05:15	Marcel : Cami, Josh told me how bad things have gotten. I should be there for you. Just let me help. Camille : How, by getting yourself killed?	P: marcel and camille S; on the phone T: offers Camille a help F: Camille refuses the offer		ADI (CR)						
253.	19/00:06:35 -00:06:42	Camille : Dr. Sheski, my uncle needs to be sedated, something strong. Dr. Sheski : Sedation? He looks like he should be in an ICU.	P: Camille and Dr. Sheski S: in St. Anne's attic T: Camille asks Dr. Sheski to give Kieran sedation F: Dr. Sheski refuses the request							Avoidance (V;RPR) + Explanation	

										on	
254 .	19/00:12:52 -00:12:56	Camille : Are you ready? Dr.sheski : Please, I'm begging you, don't force me to do this.	P: Camille and Dr. Sheski S: in St. Anne's attic T: Camille asks Dr. Sheski to give Kieran sedation F: Dr. Sheski refuses the request		ADI (Request for help)						
255 .	19/00:14:59 -00:15:04	F. Kieran : You get away from me. Dr.Sheski : (keeps checking Kieran up)	P: Kieran and Dr. Sheski S: in St. Anne's attic T: ask Dr. Sheski to avoid him F: Dr.Sheski refuses the request		Avoidance (NV;PD)						
256 .	19/00:15:06 -00:15:12	Dr.Sheski : Hearbeat is irregular. We can't keep this up. It'll kill him. Camille : No.	P: Dr.Sheski and Camille S: in St. Anne's attic T: Camille asks Dr. Sheski to do therapy shock F: Dr. Sheski refuses the request	NP							
257 .	19/00:15:38 -00:15:49	Niklaus : Maybe it's time... not to give up, to let go. Camille : It's not your decision to make.	P: Niklaus and Camille S: in St. Anne T: Niklaus asks Camille to let Kieran go F: Camille refuses the request		ADI (CRr)						
258 .	19/00:17:22 -00:17:26	Josh : Um, I wouldn't stay that close to him if I were you. Dr.Sheski : (keeps approaching Kieran)	P: Josh and Dr. Sheski S: in St. Anne's attic T: Josh suggests Dr. Sheski to not approaching Kieran F: Dr. Sheski refuses the suggestion		Avoidance (NV;PD)						

259 .	19/00:18:20 -00:18:37	Hayley : Thought you might like to help kick his ass for trying to blow us to kingdom come. Niklaus : Hey, listen. I assure you, once I am finished here, you will have my undivided attention.	P: Hayley and Niklaus S: on the phone T: asking a help from Niklaus to defeat Marcel F: Niklaus refuses the request		Promis e of future accepta nce						
260 .	19/00:19:05 -00:19:12	Elijah : My blood, it could heal her. Oliver : Vampire blood? Trust me, she'd rather die.	P: Elijah and Oliver S: in the house of bayou T: Elijah offers his blood to cure Eve F: Oliver refuses the offer							Avoi danc e (V;R PR) + ADI (CR)	
261 .	19/00:23:53 -00:23:59	Hayley : So why don't you leave, follow your own advice? Marcel : I was born here, Hayley.	P: Hayley and Marcel S: in the dock house T: Hayley suggests Marcel to leave New Orleans F: Marcel refuses the request				Excuse/ reason+ address form				
262 .	19/00:30:55 -00:30:57	Eve : Ollie, no. Oliver : I've got to do that even now.	P: Eve and Oliver S: in the house of bayou T: begs Oliver to not kill her (Eve) F: Oliver refuses the request		Explan ation						
263 .	20/00:06:16 -00:06:20	Niklaus : You will grant him his freedom. Marcel's father : And if I say no?	P: Niklaus and Marcel's father S: in Marcel's father's house T: Niklaus asks Marcel's father to free Marcel		ADI (CR)						

			F: Marcel's father refuses the request								
264 .	20/00:15:36 -00:15:39	Camille : You need to leave, like, now. Marcel : I will tell you about the key.	P: Camille and Marcel S: in Kieran's place T: Camille asks Marcel to leave her F: Marcel refuses the request		Avoidance (V;topic switch)						
265 .	20/00:15:38 -00:15:40	Marcel : I will tell you about the key. Camille : I don't want to know!	P: Marcel and Camille S: in Kieran's place T: Marcel willing to tell Camille about the key which is left by Kieran F: Camille refuses the request	NP (negative willingness)							
266 .	20/00:16:55 -00:17:05	Niklaus : Perhaps tomorrow after the funeral, you and I could spend some time together alone. Genevieve : I suppose we'll have to see.	P: Niklaus and Genevieve S: in Kieran's place T: Niklaus asks Genevieve to meet him after Kieran's funeral F: Genevieve refuses the request		AFR (unspecific reply)						
267 .	20/00:26:58 -00:27:04	Elijah : I'm taking her to a real doctor. Genevieve : If you move her from here, my spell will break. There won't be enough time to get her to a hospital.	P; Elijah and Genevieve S: in Mikaelson's house T; Elijah wants to bring Hayley to hospital F: Genevieve refuses the request		Explanation						
268 .	20/00:32:51 -00:32.57	Marcel : You can tell me what that says? Camille : I can. But I won't. I'm sorry.	P: Marcel and Camille S: in the cemetery T: Marcel asks Camille about the box which is left by Kieran								AD(statement of agreement)+

			F: Camille refuses the request								DR (NP)+I R (statement of regret)
269 .	20/00:33:49 -00:34:00	Genevieve : Misericorde. Don't make me do this. She's a baby. don't make me a monster. Please. Ancestor : (makes Genevieve bleeding)	P: Genevieve and the ancestor S: in the cemetery T: Genevieve begs to the ancestor to not force her kill Hayley's baby F: The ancestor refuses the request		Avoidance (NV;PD)						
270 .	20/00:35:31 -00:35:40	Marcel : I demand to know why their freedom has not been granted. All necessary authorities have ruled in their favor. Marcel's father : You think I don't remember you, boy?	P: Marcel and his father S: in the field T: Marcel asks his father to free the slaves F: his father refuses the request				ADI (CRr)+ address form				
271 .	20/00:36:15 -00:36:18	Niklaus : Here. Let me heal you. Marcel : No.	P: Niklaus and Marcel S: in Mikaelson's house T: Niklaus wants to heal Marcel F: Marcel refuses the request	NP							
272 .	21/00:02:18 -00:02:26	Davina : Josh, now that you have a ring, I think you need to leave town. Josh : Whoa, wait. We're breaking up?	P: Davina and Josh S: in the quarter of New Orleans T: asking Josh to leave the town F: Josh refuses the request				Pause filler+ avoidance (V;joke)				
273	21/00:02:26	Davina : I'm serious.	P: Davina and Josh								AD

.	-00:02:35	Josh : Yeah. I know. Serious is kind of your default setting, which is why you need me around to lighten you up. Ergo, not leaving.	S: in the quarter of New Orleans T: asking Josh to leave the town F: Josh refuses the request								(pause filler)+ IR (ADI;C Rr)+ DR (NP;ne gative willing ness)
274 .	21/00:04:10 -00:04:17	Niklaus : You'll be making quite a few of these. Let's call it an even hundred. Genevieve : That's not the deal I made with Elijah.	P: Niklaus and Genevieve S: in Mikaelson's house T: Niklaus asks Genevieve to make more moonlight ring F: Genevieve refuses the request		Excuse/ reason						
275 .	21/00:04:17 -00:04:29	Niklaus : Well, you're dealing with me now. And I am offering considerably more. Genevieve : You think because I sleep with you, I'm suddenly at your beck and call?	P: Niklaus and Genevieve S: in Mikaelson's house T: Niklaus asks Genevieve to make more moonlight ring F: Genevieve refuses the request		ADI (CRr)						
276 .	21/00:08:51 -00:08:58	Diego : Will I at least get to kill this fool? Marcel : No. I got a better idea.	P: Diego and Marcel S: in the dock house T: asking suggestion to kill Jackson F: Marcel refuses the request					NP+ explana tion			
277 .	21/00:10:57 -00:11:05	Niklaus : I can cure him, but you have to cooperate and tell me where to find Marcel.	P: Niklaus and Davina S: in the witches place T: asks Davina to tell		ADI (CRr)						

		Davina : Why, so you can kill him, too?	where Marcel is F: Davina refuses the request								
278 .	21/00:21:44 -00:22:04	Genevieve : I need the blood of a werewolf who doesn't turn on a full moon. My first thought was Hayley because of the pregnancy. Niklaus : Out of the question. I'd just soon limit the mother of my unborn child to the side effects of your witchery. I am half wolf. I control my form. Use my blood.	P: Genevieve and Hayley S: in Mikaelson's house T: asks Hayley's blood to make a spell for moonlight ring F: Niklaus refuses the request							Expl anati on+ SA	
279 .	21/00:24:55 -00:24:59	Elijah : Come with me. Hayley : No. Someone needs to watch her.	P: Elijah and Hayley S: in Mikaelson's house T: Elijah asks Hayley to come with him F: Hayley refuses the request					NP+Ex cuse			
280 .	21/00:26:01 -00:26:12	Marcel : I'm gonna offer you one last chance to pack your stuff and get the hell out of my town. Niklaus : Or what, you'll allow your men to rush to their deaths again?	P: Marcel and Niklaus S: in Mikaelson's house T: Marcel asks Niklaus to leave the house and town F: Niklaus refuses the request		ADI (CRr)						
281 .	21/00:28:32 -00:28:37	Bodyguard : Ms. Correa, we need to go. Your brothers are already heading out the back. Correa : Not yet.	P: the bodyguard and Correa S: in Mikaelson's house T: the bodyguard tells Correa to leave the house F: Correa refuses the request	NP							

282 .	21/00:39:50 -00:40:00	Marcel : You need to get out of here. My guys have been bitten by wolves. They'll get sick and then blood-crazy. Camille : We need to find Klaus. His blood can heal you.	P: Marcel and Camille S: in Mikaelson's house T: asks Camille to leave the house F: Camille refuses the request		Avoidance (V;Topic switch)						
283 .	21/00:40:34 -00:40:39	Hayley : Please, no Witches : (bring Hayley to church)	P: Hayley and the witches S: in St. Anne's church T: begs the witches to not harm her (Hayley) F: the witches refuse the request		Avoidance (NV;PD)						
284 .	21/00:40:41 -00:40:44	Monique : We should take her to the city of the dead. Genevieve : We won't make it. The baby is coming.	P: Monique and Genevieve S: in St. Anne's church T: Monique wants to bring Hayley to the cemetery F: Genevieve refuses the request		Explanation						
285 .	21/00:40:44 -00:40:48	Hayley : No. It's too soon. Genevieve : Aah! Apparently not.	P: Hayley and Genevieve S: in St. Anne's church T: Hayley begs Genevieve to not take the baby out from her womb F: Genevieve refuses the request				Pause filler+explanation				
286 .	21/00:40:55 -00:40:59	Hayley : Oh, let me go! Genevieve : You need to be calm, Hayley.	P: Hayley and Genevieve S: in St. Anne's church T: Hayley asks the witches to free her F: Genevieve refuses the request				Avoidance (V;topic switch) +				

							address form					
287 .	22/00:02:37 -00:02:40	Hayley : Let go of me, you bitch! Genevieve : (keeps casting spell)	P: Hayley and Genevieve S: in St. Anne's church T: Hayley asks the witches to free her F: Genevieve refuses the request		Avoida nce (NV;P D)							
288 .	22/00:04:46 -00:04:50	Davina : Josh, what are you doing here? I told you to rest Josh : I'm fine.	P: Davina and Josh S: in the quarter of New Orleans T: Davina asks Josh to rest F: Josh refuses the request		ADI (let interloc utor off the hook)							
289 .	22/00:05:35 -00:05:36	Hayley : No, no! (begging) Witches : (keeps taking the baby out)	P: Hayley and the witches S: in St. Anne's church T: Hayles begs the witches to not take the baby out from her womb F: the witches refuses the request		Avoida nce (NV;P D)							
290 .	22/00:08:51 -00:08:58	Marcel : Save your friend. I can take care of the rest of us. Davina : Marcel. I can't.	P: Marcel and Davina S: in Mikaelson's house after defeating by Correa T: Marcel asks Davina to give Niklaus' blood to Josh F: Davina refuses the request			Address form+NP						
291 .	22/00:22:33 -00:23:13	Niklaus : You took my daughter so I would heal you and your friends, here. Marcel : This bite. All this.	P: Niklaus and Marcel S: in Mikaelson's house T: Niklaus willing to give his blood to heal								Avoi danc e (V;t	

		I know it didn't come from nowhere. This is the last note in a song that I started a century ago when I brought your dad to town. And for that, I am sorry.	Marcel's wound F: Marcel refuses the request							opic switch)+ statement of regret	
292 .	22/00:25:58 -00:26:01	Mikael : Stop! Davina : No.	P: Mikael and Davina S: in Mikaelson's house T: Mikael asks Davina to stop her magic which is controlled him F: Davina refuses the request	NP							
293 .	22/00:27:46 -00:28:09	Genevieve : Please. Understand, I just wanted to live. Tell Klaus...I'm sorry. Hayley : I'm not.	P: Genevieve and Hayley S: in the cemetery T: Genevieve asks Hayley to forgive her F: Hayley refuses the request	NP							
294 .	22/00:30:42 -00:31:02	Hayley : I think the only thing to do is send her away while we stay behind and clean up the mess that we've made. Elijah : No. This is insane. You heard Genevieve. So long as she lives, that baby will be hunted.	P: Hayley and Elijah S: in Hayley's room of Mikaelson's house T: Hayley suggests to send Hope away from New Orleans F: Elijah refuses the suggestion								DR (NP)+IR (ADI;C R)+ IR (explanation)

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