SPEECH ACTS OF TRIS' UTTERANCES IN *DIVERGENT*

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I declare that this graduating paper is my own and I am completely responsible for the contain of this graduating paper. All the sources that I have used or quoted have been indicated and acknowledged by means of complete refferences.
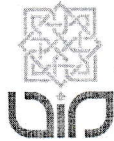
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saya menyatakan bahwa skripsi tersebut sudah dapat diajukan pada sidang Munaqosyah untuk memenuhi sebagian syarat memperoleh gelar Sarjana Sastra Inggris.

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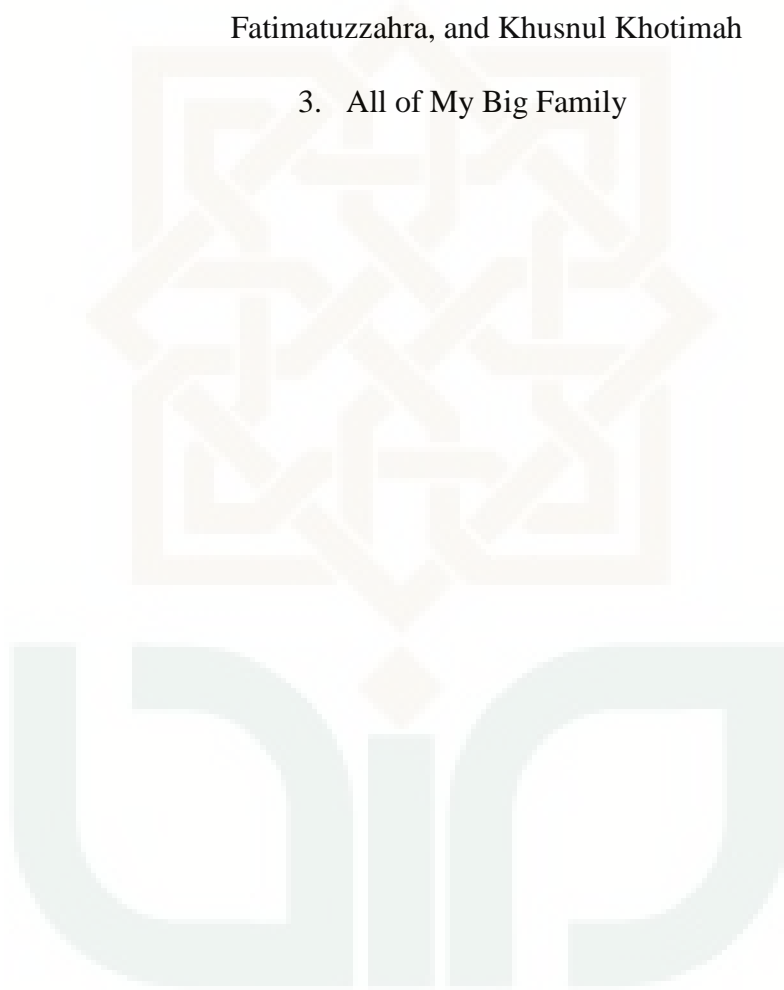
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DEDICATON

*This final project I dedicated to:*

1. My beloved Parents: Hasbullah Huda and Tubayyanah

2. My Beloved Sister and Brother: Musyarrafah, M. Khozin, Qurratul Aini, Fatimatuzzahra, and Khusnul Khotimah

3. All of My Big Family

MOTTO

"Note every single dream of yours to have a better life, and nothing to worry

because, however, the effort of yours never lies to the result"

Moh Nurul Huda
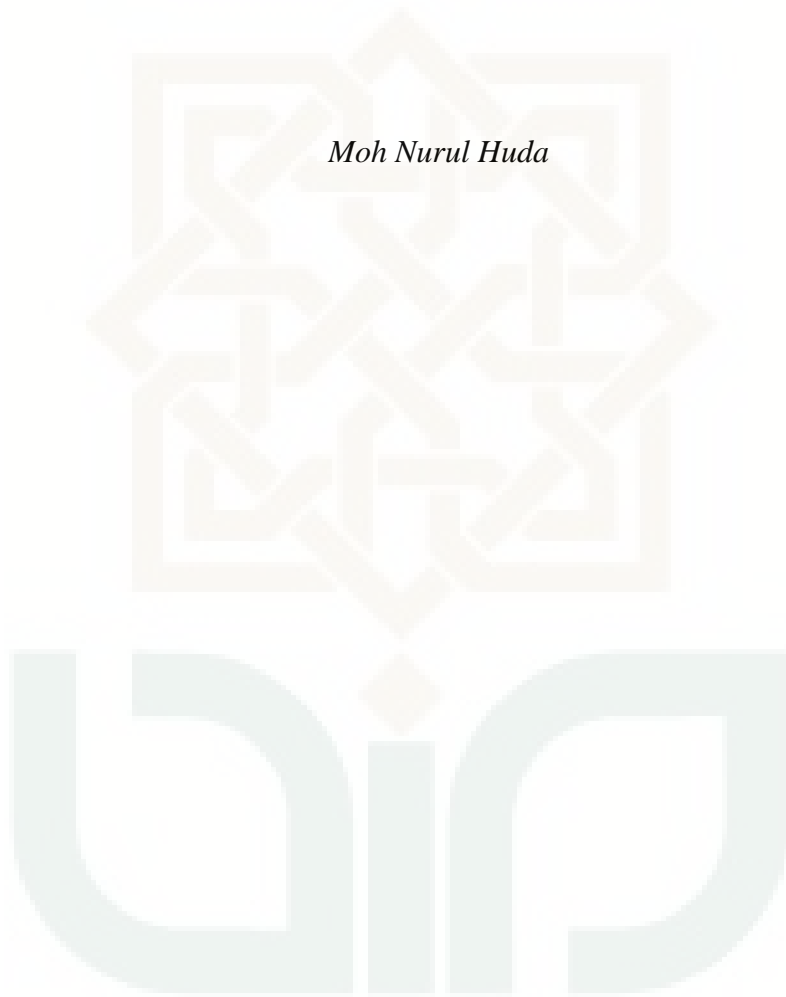
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Assalamu'alaikum Wr. Wb.

Praise be to Allah, The Cherisher and Sustainer of the worlds, who has been giving His blessing and mercy to me to complete the graduating paper entitled "Speech Acts of Tris' Utterances in *Divergent*".

This graduating paper is submitted to fulfill one of the requirements to gain the Degree of Bachelor in State Islamic University of Sunan Kalijaga, Yogyakarta.

In finishing this graduating paper, I really give thanks and appreciations for people who have helped me**;** they are:

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Finally, the writer realizes that there are some errors in writing this graduating paper. Thus, the writer really allows all readers to give suggestion to improve this graduating paper. The last, the writer hopes that this graduating paper can provide the benefits for the readers.

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MOH NURUL HUDA

SPEECH ACTS OF TRIS' UTTERANCES IN *DIVERGENT*
Oleh: Moh Nurul Huda

ABSTRAK

Film merupakan salah satu karya sastra yang mengalami perkembangan signifikan pada zaman sekarang. Film menceritakan sebuah karya sastra dari fiksi maupun non-fiksi, dari kisah nyata ataupun berdasarkan novel. Salah satu film yang dirilis berdasarkan dari sebuah novel adalah film *Divergent.* Film ini menceritakan tentang sebuah negara yang warganya dibagi menjadi lima golongan; *Erudite, Amity, Candor, Dauntless,* and *Abnegation.* Tris adalah seorang cewek yang tidak sesuai dengan golongan manapun. Karena itu, Tris disebut dengan *Divergent.* Penulis menggunakan film ini sebagai objek penelitian dengan menggunakan teori speech act pada tuturannya Tris. Penelitian ini dilakukan untuk menjawab bagiamana Tris menggunakan tuturannya untuk membentuk tindak illokusinya. Teori ini menjelaskan tentang fungsi dan tipe speech act pada setiap tuturan. Untuk menguji keabsahan masing-masing fungsi dan tipe tersebut, penulis menggunakan IFIDs dan felicity condition

Penelitian ini menghasilkan kesimpulan bahwa ada 143 ujaran yang kemudian penulis bagi menjadi dua bagian, yaitu: 133 ujaran Tris berdasarkan fungsinya, dan 10 ujaran lainnya berdasarkan tipenya. Ada lima fungsi dalam ujaran Tris, yaitu: deklarasi, representasi, ekspresi, direktif, and komisif. Adapun perinciannya sebagai berikut: Data deklarasi dari tuturan Tris hanya memiliki satu jenis yaitu deklarasi berjenis *keputusan* yang berjumlah 1 ujaran. Data representasi dari tuturan Tris ada tiga jenis; **(1)** *memberitahu* dengan jumlah 35 ujaran, **(2)** *memastikan* dengan jumlah 7 ujaran, dan **(3)** *menyangkal* dengan jumlah 2 ujaran . Data ekspresi ada empat jenis; **(1)** *permintaan maaf* dengan jumlah 1 ujaran , **(2)** *ucapan terimakasih* dengan jumlah 1 ujaran, **(3)** *ucapan duka* dengan jumlah 3 ujaran , dan **(4)** *ucapan takjub* dengan jumlah 1 ujaran . Data derektif ada empat jenis; **(1)** *bertanya* dengan jumlah 61 ujaran , **(2)** *mengajak* dengan jumlah 3 ujaran , **(3)** *melarang* dengan jumlah 2 ujaran, dan **(4)** *memerintah* dengan jumlah 19 ujaran. Data komisif ada tiga jenis; **(1)** menyatakan *kesanggupan* dengan jumlah 6 ujaran, dan **(2)** *berjanji* dengan jumlah 1 ujaran. Disamping itu, tipe ujaran Tris sebagian mengandung ujaran tidak langsung yang berjumlah 10 ujaran.

Kata Kunci   : *speech acts, fungsi, tipe. IFIDs, felicity condition, Tris.*

SPEECH ACTS OF TRIS' UTTERANCES IN *DIVERGENT*
By: Moh Nurul Huda

ABSTRACT

　　A movie is one of popular culture products. A movie tells the story of a literary work whether non-fiction or fiction, based on true story or novel. One of movie which is released based on novel is *Divergent.* This movie tells a country where the society are divided into five factions; *Erudite, Amity, Candor, Dauntless,* and *Abnegation.* The society gets their factions through the test which tells them who they are and where they belong. There is one actor named Tris in which her test result is inconclusive, it means she doesn't fit in any factions, which is well-known as *Divergent*. The writer uses this movie as his analysis object by using speech act theory upon Tris' utterances. This study is to answer how Tris uses her utterances to form her illocutionary acts. The theory describes functions and the types of speech act in every utterances. To determine the valid functions and types, the writer involves IFIDs and felicity condition within analysis.

　　This analysis draws conclusion that there are 143 of Tris' utterances which are divided by the writer into two parts; 133 of Tris' utterances based on functions, and 10 of the other utterances based on types. There are five major functions, those are: declarations, representatives, expressives, directives, and commissives. Declarations in Tris' utterances only have one type namely decision which amounts to 6 utterances. Representatives consist of three types: **(1)** *informing* amounts to 35, **(2)** *asserting* amounts to 7, and **(3)** *denying* amounts to 2. Expressives consist four types: **(1)** *apology* amounts to 1, **(2)** *thanking* amounts to 1, **(3)** *grieving* amounts to 3, and **(4)** *lauding* amounts to 1. Directives consist of four types: **(1)** *questioning* amounts to 61, **(2)** *inviting* amounts to 3, **(3)** *forbidding* amounts to 2, and **(4)** *commanding* amounts to 19. Commissives consist three types: **(1)** *accepting* amounts to 6, and **(2)** *promising* amounts to 1. Meanwhile, there are 10 of indirect speech act in Tris' utterances with following in details: 8 of directives, 1 of representative, and 1 of commissive.

Keywords　　: *speech acts, functions, types. IFIDs, felicity condition, Tris.*

TABLE OF CONTENTS

CHAPTER 1

INTRODUCTION

1.1   Background of Study

Human is the most perfect creature in the world from the other creatures. Human with his mind is able to think the reality of life. What he or she thinks results something called creations. One of his creations result is a language with which they can interact and understand each other. This creation of humans in Quran doesn't belong to other human kinds in this universe. Thus, human occupation is the highest one among the other. Allah says in Quran surah Al-Isra' verse 70:

$$\text{۞ وَلَقَدْ كَرَّمْنَا بَنِيٓ ءَادَمَ وَحَمَلْنَٰهُمْ فِى ٱلْبَرِّ وَٱلْبَحْرِ وَرَزَقْنَٰهُم مِّنَ ٱلطَّيِّبَٰتِ وَفَضَّلْنَٰهُمْ عَلَىٰ كَثِيرٍ مِّمَّنْ خَلَقْنَا تَفْضِيلًا ۝٧٠}$$

"We have honoured the sons of Adam; provided them with transport on land and see; given them for sustenance things good and pure; and conferred on them special favours, above a great part of our creation (Ali, 1968: 714).

This creation is the consequence of his or her existence as social mankind in this world where one tries to speak and the other try to understand what is spoken.

According to Kridalaksana (1989: 3), language in linguistics is a sound sign system which is used conventionally by certain community of society in cooperation, communication, and self-identity. The language is used as a means

1

of communication that becomes a very fundamental need of humans, the more humans move, the more frequently language is used.

A language analysis is being studied by a multiple approaches, one of them is pragmatics. Pragmatics is the study of the relationships between linguistic forms and the users of those forms (Yule, 1996: 4). Pragmatics includes deixis and distance, reference and inference, presupposition and entailment, cooperation and implicature, politeness and interaction, conversation and preference, discourse and culture, and speech acts. The writer here will work on this analysis through speech acts.

Speech act is actions performed through utterances (Yule, 1996: 47). People produce an utterance to perform one or some actions. It happens because people do not only produce utterances containing grammatical structures and words, they also want to perform actions via those utterances. So, a language in speech act is what is uttered performs actions, either for the speaker or for the listener.

Yule continues that the speaker normally expects that what is uttered will be recognized by the listener as intended. To make the listener recognize the intended meaning, both speaker and listener are usually helped by the circumstances surrounding the utterances, which are called speech event.

A speech act analysis can be applied in literary works in term of making a plot story either in novel or film. The writer decides to take a movie as his literary work, because the movie provides a clear context when the speaker and

the listener are communicating, so that the writer can easily understand the situation which happens during the communications among the characters.

The movie which is decided by the writer as his literary work is *Divergent. Divergent* is a movie adopted from a novel written by Veronica Roth. According to IMDb, it gets profit $54.607.747 (USA) in 21 March 2014 in Opening Weekend, then grows $150.832.203 (USA) in 4 July 2014 (imdb.com)

Divergent is a movie which is being one of Hollywood movies in that year. According to BBC, Hollywood movies always stand for the first row than the others, and always win the movie awards such as Academy Award, Grammy Award, Cannes International Movie Award, and Ammy Award (BBC.co.uk)". Hence, *Divergent* is loved by the people all over the world, and considered as having a high quality movie which is reasonable enough for the writer to make this movie as a subject of analysis.

Divergent tells a country where the society are divided into five factions; *Erudite, Amity, Candor, Dauntless,* and *Abnegation.* The society gets their factions through the test which tells them who they are and where they belong. There is one actor named Tris in which her test result is inconclusive, it means she doesn't fit in any factions, which is well-known as *Divergent*. If the rulers know her aptitude test result as *Divergent*, they will kill her soon, because the rulers will not be able to control the one who doesn't fit in a category, because

her mind works in many different ways. In order to be safe, Tris tells no one even her family, and in the following day, she then decides to declare herself as a part of *Dauntless*; the faction she likes the most. But then the girl feels hard to adopt with this faction: she is educated as soldier, full of violence which contradicts with her original faction where she was born and grown in *Abnegation* that is full of flabbiness and affection. In this situation, she is threatened, but she tries hard to fight against the rulers, for the sake of achieving a change of the rules of government.

Tris' utterances are considered to be the analysis data in this research. Beside the simple actor who is growing in *Abnegation* who is capable to defeat *Erudite* faction, Tris is the main actress in such movie whose utterances appear more than the other actors. Her utterances are very smooth and polite, but her utterances are full of firmness due to her bold character. In many situations, Tris produces her utterances in which her meaningful linguistic expression is the same as the communicative force of an utterance, but some are not.

The writer used speech act theory within analysis to know the speech act of Tris' utterances. In using this theory, the writer collects all of Tris' utterances and puts them into some categories. Those categories in such utterances are important to be conveyed in order that the movie lovers not only know Tris via her characteristics, but they also know Tris via her way to use her

utterances to form the speech act. So, the knowledge of Tris' utterances in this case will be comprehensive.

Here are two of Tris' utterances which can be made as the example. The first example is functionally categorized as directive question.

Tori : you made a mistake choosing *Dauntless*, they'll find out about you

Tris : **who? Who will?**

This utterance which is bold above is an utterance that is asked by Tris to Tori. Such utterance is functioning as directive question. Tris gives a question to Tori about who will find out her. It is supported by the fact shown in the movie that Tori doesn't allow her to choose the other factions except *Abnegation.* But then, Tris doesn't care with what Tori ever told. She chooses *Dauntless* faction in the end.

The second *example* is typically categorized as indirect speech act.

Tris : **maybe I** *can* **go back to** *Abnegation*

Celeb : you can't *go* back. They never let you do that.

The utterance which is bold above is typically categorized as indirect speech act, because the structural *form* and function are different. The structural form of this utterance is a representative, but the function of this utterance is a directive, the hearer asks a help to the speaker to move to *Abnegation.*

1.2 **Research Question**

How does Tris use her utterances to form her speech acts in *Divergent*?

What the functions and types of speech acts does Tris utter in *Divergent*?

1.3 **Objective of Study**

The objective of study in this research is to analyze Tris' illocutionary act performed via her utterances. This research analyzes the functions and types of Tris' utterances. For the functions, the writer describes five major categories; those are representatives, commissives, directives, expressive, and declarations. For the types, the writer only describes indirect speech act, and the writer doesn't include and describe direct speech acts, because those are mostly including in the function description.

1.4 **Significance of Study**

In this research, there are some significances of study that can be classified into both academic and practical sides.

Academically, this study is expected to enrich the knowledge of researchers in the field of pragmatics studies, especially for those who are interested in pursuing the field of study of speech acts. This paper describes some of the important things about the five major functions of speech act and the types of speech acts.

Practically, this research is expected to benefit the wider community, especially for those who pay great attention to language studies. This examines some issues related to the use of the English language. Hence, it could be the

consideration for the readers who want to conduct the similar research in the future.

1.5 Literature Review

In this study, there are some relevant researches that relate to speech acts. The studies are described as follows.

The first research is "A speech Act Analysis of Zaid's Utterances in Moustapha Akkad's Movie: *The Message*". This research was written by Usep Muttaqin, a student of State Islamic University of Sunan Kalijaga, 2013. The subject of this research was Zaid's utterances in *The Message* movie and the object of this research was speech acts. This was a kind of a qualitative research which used theory of speech act by John Austin. The research question was what was speech acts used in Zaid's utterances in *The Message* movie? The researcher found that Zaid performed four types of speech acts. They were representatives, seven utterances use directives, three utterances used commissives, and one utterance used declaration.

The second researcher is Hairul. He is a student of State Islamic University of Sunan Kalijaga, 2014. His research title was Direct and Indirect Speech Acts of Faceman's Utterances in The Action Movie: *The A Team"*. The subject of this research was Faceman's Utterances in The Action Movie: *The A Team.* The object of this research was direct and indirect of speech act. This research was a qualitative research which uses theory of Searle's speech act. He stated two research questions: 1. What is the purpose of Faceman in *The A*

Team movie by saying his utterances? and 2. How are the speech acts used in Faceman in *The A Team* movie?. He concluded that Faceman's Utterances in The Action Movie: *The A Team* consisted of two types; direct and indirect speech acts. For direct speech acts, there were four types; representatives, expressives, directives, and commissives. For indirect speech acts, there were three types of speech acts; representatives, expressives, and directives.

The third researcher is Deby Rahmayanti. She is a student of English Department of UIN Sunan Kalijaga, Yogyakarta, 2015. The title of her graduating paper was Tris' Individuation process as seen in Veronica Roth's *Divergent.* Her research question was how Tris reveals a process of individuation in Roth's *Divergent*. The data were analyzed by using psychology's individuation process theory by Jung. She concluded that the demands of society around Tris made her to reveal her archetypes. Through the process of individuation, Tris had lost her innocence. Her life changed drastically when she transferred into *Dauntless*. She changed from innocent girl in *Abnegation* to the one who could face any obstacles that always came into her in *Dauntless*. Those obstacles learned Tris to be a stronger girl. Through the process, she revealed her archetypes to become the whole self. Tris managed to prevent the persona to dominate her personality. She is aware of her own self which leaded her individuation. She was able to assimilate her unconscious into her total personality.

Based on the data of literature review, the last researcher is almost similar with the research done by the writer. The similarity is the analysis subject in which both are *Divergent* story, but different in version; novel and movie. *Divergent* done by Deby takes from the novel version written by Veronica Roth, and *Divergent* done by the writer is from the movie version released by Summit Entertainment. Besides, the similarity is from the actor *Tris,* but different in the objective of study. Deby analyzes the process of individuation, and the writer analyzes the functions and types of Tris' utterances.

1.6 Theoretical Approach

This research analyzes the functions of speech act and the types of speech act that occur in Tris' utterances in *Divergent.* This research is done by using pragmatics, particularly Yule speech act theory. Pragmatics is concerned with the study of meaning as communicated by a speaker and interpreted by a hearer (Yule: 1996: 3). It typically studies on interpreting what people mean in a particular context and how the context influences what is said. So that, in term of understanding what they say, it requires a number of knowledge to consider how the speakers organize what they want to say in accordance with whom they're talking to, where, when, and under what circumstances.

As a branch of linguistics, pragmatics has several studies, one of them is speech act. Actions performed via utterances are used to call a speech act. According to Yule (1996: 47), in attempting to express themselves, people do not only produce utterances containing grammatical structures and words, they

perform actions via those utterances. What is uttered by a speaker affects an action of the hearer so that Austin (via Ibrahim 1993:106) says that some utterances are not meant for things but actions. This happens because an utterance always has the intention which can give certain influences to people.

When the actions performed by producing an utterance, there will be three related acts. Those are: a locutionary act, an illocutionary act, and a perlocutionary act. Yule defines (1996: 48) that locutionary act is the basic act of utterance, or producing a meaningful linguistic expression. The illocutionary act is performed via the communicative force of an utterance. And the perlocutionary act is the effect which is intended by the speaker.

There are two major parts of speech act; those are the functions and types. Yule explains that one general classification system lists five types of general functions performed by speech act: declarations, representatives, expressives, directives, and commissives. And, the types of speech act are two categorizes: direct and indirect speech act (1996: 53).

To make the illocutionary force to be recognized by the hearer, the writer uses IFIDs and Felicity Conditions. According to Yule (1996: 51), one way to think about the speech acts being performed via utterance is to assume that underlying every utterance. Besides, there are certain expected or appropriate circumstances, for the performance of a speech act to be recognized as intended called felicity conditions.

Further explanation of this theory will be stated in the next chapter.

1.7   Method of Research

In this research, the method describes four things, namely types of research, data sources, data collection techniques and data analysis techniques. Each of those is described below:

1.7.1 Type of Research

This research uses qualitative research. Bogdan and Taylor define that qualitative research is a research procedure resulting descriptive data such as written or spoken data of people or language users which are capable to be analyzed (via Moleong (2010: 4).   This research describes the social phenominon of spoken data or utterancs that are taken from a movie titled *Divergent*.

1.7.2 Data Sources

According to Muhammad (2011: 167) data source is concerned with who, what and where the focus researches are obtained. It means data is the observation unit, and source is the location. Data of this research is Tris' utterances and context where Tris' utterances happen, and source of this research is a movie titled *Divergent*. The main data of this research are Tris' utterances released from the play script within the movie, and the supporting data are the context where Tris' utterances happen.

1.7.3 Data Collection Technique

Collecting data is done by observation. Observation is a technique to obtain data by observing the language user (Muhammad, 2011: 194). The language

user which is analyzed in this research is Tris' utterances. The writer observes those utterances by watching the movie titled *Divergent*. The writer watches the movie many times; it takes probably more than ten times to find the data comprehensively. Then the data found is written and collected. The data collected are both in single utterance and in conversation. After that, the writer classifies those data into two parts; the functions and the types of speech act. In such functions and types of speech act data, the writer re-classifies them into the smaller part in detail.

1.7.4 Data Analysis Technique

The technique used to analyze data is descriptive. This technique is just to show that the analysis is done based on the fact or phenomenon that empirically exists in the language user (Sudaryanto, 1992: 62). To address the language user, the writer has some steps. The first is classifying the collected data into two parts in which one part is for the classifications of speech acts and the other is for types of speech acts. The second, the writer analyzes the first data based on functions of speech act. The third, the writer analyzes the second data based on types of speech act. The last is drawing conclusions.

1.8 Paper Organization

This paper consists of four chapters. Chapter one is introduction. This chapter describes background of study and some reasons for choosing the topic. It also consists of one research question, the objective of study, the significance of study, literature review, theoretical approach, method of research, and paper

organization. Chapter two explains theoretical approach further. Chapter three contains findings and discussion. Chapter four is conclusion.

CHAPTER IV

CONCLUSION

After analyzing data, the writer concludes that the classifications of speech act performed by Tris amount to 143 of utterances which are including direct speech act, and the types (indirect speech act) amount only to 10 of utterances. There are five major functions, those are: declarations, representatives, expressives, directives, and commissives. Declarations in Tris' utterances only have one type namely decision which amounts to 1 utterance. Representatives consist of three types: **(1)** *informing* amounts to 35, **(2)** *asserting* amounts to 7, and **(3)** *denying* amounts to 2. Expressives consist four types: **(1)** *apology* amounts to 1, **(2)** *thanking* amounts to 1, **(3)** *grieving* amounts to 3, and **(4)** *lauding* amounts to 1. Directives consist of four types: **(1)** *questioning* amounts to 61, **(2)** *inviting* amounts to 3, **(3)** *forbidding* amounts to 2, and **(4)** *commanding* amounts to 19. Commissives consist three types: **(1)** *accepting* amounts to 6, and **(2)** *promising* amounts to 1. Meanwhile, there are 10 of indirect speech act in Tris' utterances with following in details: 8 of directives, 1 of representative, and 1 of commissive.

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APPENDIX

No	Tris' utterances	Functions	Kinds
1	I can't. I'm just... I'm not like them	Representatives	Asserting
2	It's my fault that he's dead.	Representatives	Asserting
3	I don't get it. I'm Dauntless. I'm going to be Dauntless. I chose Dauntless.	Representatives	Asserting
4	I don't have a trick.	Representatives	Asserting
5	No. No, I... I'm not doing anything.	Representatives	Asserting
6	You're Candor. You're not supposed to lie.	Representatives	Asserting
7	They didn't beat anyone, They're good people.	Representatives	Asserting
8	Every minute we waste,another Abnegation dies and another Dauntless becomes a murderer.	Representatives	Informing
9	My mom and dad died today.They're gone.	Representatives	Informing
10	They're jumping	Representatives	Informing
11	You cut me	Representatives	Informing
12	I just... I just wanted to talk to him.	Representatives	Informing
13	To see my brother		Informing
14	It's not real.	Representatives	Informing
15	Now we have nothing. We have no home, no faction...I don't even know who I am anymore.	Representatives	Informing
16	But you don't really want that	Representatives	Informing
17	I'm in trouble	Representatives	Informing
18	I'm not gonna make it at Dauntless. I don't fit in there		
19	And as soon as all the others find out, they're gonna kill me.	Representatives	Informing
20	They don't know what they're doing.They're under simulation.We need to wake 'em up. I need to get into Dauntless.That's a fortress.	Representatives	Informing
21	I'm coming.	Representatives	Informing
22	Neither am I.	Representatives	
23	I got it	Representatives	
24	They were... They were inconclusive.	Representatives	Informing
25	I was sick	Representatives	Informing
26	No, I'm just trying to get a good vantage point. No, we need to go higher	Representatives	Informing
27	Um...I just went into the water	Representatives	Informing
28	I don't know. Just did it.	Representatives	Informing
29	Abnegation	Representatives	Informing
30	Yeah, I'm fine.		Informing
31	No, it's clear.	Representatives	Informing

32	I didn't think you were afraid of anything	Representatives	Informing
33	I don't know. You haven't told me anything about yourself and now you're just gonna let me inside of your head?	Representatives	Informing
34	No (FOUR-What, you get pushed?)	Representatives	Informing
35	I did	Representatives	Informing
36	No (Have you seen your parents?)	Representatives	Informing
37	Better	Representatives	Informing
38	No (CRISTINA -Is that your sweater?)	Representatives	Informing
39	Yeah (FOUR -You were hit?)	Representatives	Informing
40	Fear of heights.	Representatives	Informing
41	Me (ERIC -Someone's gotta go first. Who's it gonna be?)	Representatives	Informing
42	I don't know. You haven't told me anything about yourself and now you're just gonna let me inside of your head?	Representatives	Informing
43	No. That's just what they'retelling you here...	Representatives	Denying
44	It's not true. It's not.There are liars here. There are people who know how to manipulate you. You need to understand that	Representatives	Denying
45	Sorry	Expressives	Apologizing
46	Thank you	Expressives	Thanking
47	It's amazing. The factions.Why do you have all of them?	Expressives	Lauding
48	I killed him. I killed him. I killed him	Expressives	Grieving
49	She saved me, She saved me	Expressives	Grieving
50	Mom, mom, wake up! Owh my god, mom!	Expressives	Grieving
51	Faction before blood. Yeah? Got it.	Directives	Questioning
52	No, I know. But beyond that?	Directives	Questioning
53	My brother said that... He thinks Erudite is planning to overthrow Abnegation. Do you think they could do that?	Directives	Questioning
54	What people? Who, Dauntless?	Directives	Questioning
55	Why would I lie to you?	Directives	Questioning
56	Who is?	Directives	Questioning
57	For what?	Directives	Questioning
58	Is that true?	Directives	Questioning
59	Were you a transfer, too? Or Dauntless-born?	Directives	Questioning

60	What's out there?	Directives	Questioning
61	You sure you want to?	Directives	Questioning
62	You've seen my test result?	Directives	Questioning
63	You're not? (FOUR -Are you afraid of that?)	Directives	Questioning
64	A day? Have you seen the scoreboard? Where am I?	Directives	Questioning
65	Have you ever done this before?	Directives	Questioning
66	What? (WELL-War games)	Directives	Questioning
67	Hey! You good? You okay?	Directives	Questioning
68	You all right? You're afraid of heights.	Directives	Questioning
69	How would I help you?	Directives	Questioning
70	What? (MOM - I knew they'd assign you here... sooner or later. Look at you! God, you're so strong and beautiful.)	Directives	Questioning
71	Why?	Directives	Questioning
72	Who did?	Directives	Questioning
73	And what if they already know?	Directives	Questioning
74	Who? (CELEB -You can't go back. They're never gonna let you do that)	Directives	Questioning
75	They actually think that they're running the government now?	Directives	Questioning
76	Who is she?	Directives	Questioning
77	Why are we in Abnegation?	Directives	Questioning
78	Marcus had a son.What was his name?	Directives	Questioning
79	Can I ask you something?	Directives	Questioning
80	What's your tattoo?	Directives	Questioning
81	Erudite?	Directives	Questioning
82	What are they doing at Dauntless?	Directives	Questioning
83	What is it?	Directives	Questioning
84	Why? (FOUR -I think it's some kind of cognitive transmitter. You inject it like a serum.)	Directives	Questioning
85	Why are you attacking all these innocent people?	Directives	Questioning
86	Is Dad okay?	Directives	Questioning
87	You okay?	Directives	Questioning
88	Are you good? Good?	Directives	Questioning
89	How are you awake?	Directives	Questioning
90	Where are they controlling it from?	Directives	Questioning
91	Why do people keep saying that?	Directives	Questioning
92	Where are they controlling it from? (TWICE)	Directives	Questioning
93	That's it, isn't it?	Directives	Questioning

94	Safer? How are we safer?	Directives	Questioning
95	You sure about that?	Directives	Questioning
96	Do you know?	Directives	Questioning
97	You meant to?	Directives	Questioning
98	Four fears? Four then, four now.	Directives	Questioning
99	Can I just ask you... (TORI -You made a mistake, choosing Dauntless. They'll find out about you...)	Directives	Questioning
100	Wait. Really?	Directives	Questioning
101	You think that human nature is a weakness?	Directives	Questioning
102	I have to do that again?	Directives	Questioning
103	You can see inside my mind?	Directives	Questioning
104	Wait! Wait! Were you Dauntless?	Directives	Questioning
105	How do you know so much about this? About Dauntless?	Directives	Questioning
106	Why? Mom, what am I?	Directives	Questioning
107	Mom, what are you doing here?	Directives	Questioning
108	How long have I been here?	Directives	Questioning
109	Why are you wearing those vests?	Directives	Questioning
110	So am I supposed to thank you?	Directives	Questioning
111	Wait, hold on, Caleb. How can you say that?	Directives	Questioning
112	Peter, let's go.	Directives	Inviting
113	Okay! Let's go! We're good. Mom? Mom... What is it?Hey... Mom! Mom! Mom!Mom! Mom, no! Mom! Mom!Mom? Mom! Mom, wake up! Mom!	Directives	Inviting
114	Let's go	Directives	Inviting
115	Dad, no!	Directives	Forbidding
116	Don't get me wrong.There's a certain beauty to your resistance	Directives	Forbidding
117	Go!	Directives	Commanding
118	You need to stay away from me!	Directives	Commanding
119	I am not gonna ask you again. Do it! Shut it down!	Directives	Commanding
120	Now shut it down and wipe the program.	Directives	Commanding
121	Get ready.	Directives	Commanding
122	Come on, Chris.	Directives	Commanding
123	I'd like this one. Please	Directives	Commanding
124	Please tell me that you weren't watching that.	Directives	Commanding
125	You don't have to come with me.	Directives	Commanding

126	You tell me!	Directives	Commanding
127	Leave me alone	Directives	Commanding
128	Wait here	Directives	Commanding
129	Against the wall. Against the wall!	Directives	Commanding
130	Watch Caleb. I'm going in there.	Directives	Commanding
131	Shut it down	Directives	Commanding
132	We need to find my parents. Just keep moving	Directives	Commanding
133	Whoa. Four! Stop Four!	Directives	Commanding
134	Stop. Anyone can stand in front of a target. It doesn't prove anything.	Directives	Commanding
135	You're not gonna like it. There's a net at the bottom.Don't think, just jump	Directives	Commanding
136	Yeah, okay	Commissives	Accepting
137	Mmm	Commissives	Accepting
138	Yeah (CRISTIANA, Together?)	Commissives	Accepting
139	Yeah (FOUR -Yeah. But I think you got other things you need to worry about. Don't you?)	Commissives	Accepting
140	Okay	Commissives	Accepting
141	Great	Commissives	Accepting
142	I'm not	Commissives	Promising
143	Even if my parents would take me back, I wouldn't belong there anymore	Declarations	Making a decision

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