

**IDENTIFICATION OF CHAPPIE'S UTTERANCES**

**BY GRICE'S MAXIM IN *CHAPPIE* MOVIE**

A GRADUATING PAPER

Submitted in Partial Fulfillment of the Requirement for Gaining  
the Bachelor Degree in English Literature



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## A FINAL PROJECT STATEMENT

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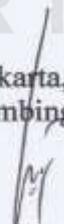
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# IDENTIFICATION OF CHAPPIE'S UTTERANCES

## BY GRICE'S MAXIM IN *CHAPPIE* MOVIE

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### ABSTRACT

The title of this research is *Identification of Chappie's Utterances by Grice's Maxim in "Chappie Movie"*. This research examines about utterances uses by Chappie in *Chappie* movie. *Chappie* is a movie directed by Neill Blomkamp which is released in 2015. It tells about American science fiction comedy. This research aims to describe: (1) the following maxim uses by Chappie and (2) the breaching maxim uses by Chappie in the conversation of the movie. The basic theory in this research is cooperative principle by Grice that divide into four maxims. This research uses descriptive method, accumulates the data to analyze the problems that are examined. Another method is qualitative, researcher as the main device. Data accumulation are obtained by analyzing the script of the movie. The result of the analysis concludes, there are 69 of Chappie's utterances that relate with cooperative principle; 29 utterances follow the quantity maxim, 27 utterances follow the quality maxim, 49 utterances follow the relation maxim, and 61 utterances follow the manner maxim. On the other hand, there are 35 Chappie's utterances that breach the maxims; 23 utterances of quantity maxim, 2 utterances of quality maxim, 9 utterances of relation maxim, and 1 utterance of manner maxim. Chappie often follows the maxim, especially manner and relation maxims, but sometimes Chappie breaches the maxim in several ways.

**Keywords:** *maxim, utterance, cooperative principle*

# IDENTIFICATION OF CHAPPIE'S UTTERANCES

## BY GRICEAN MAXIMS IN *CHAPPIE* MOVIE

Oleh: Dwi Herlina

### ABSTRAK

Judul penelitian ini adalah *Identifikasi Ucapan Chappie menggunakan Maksim Grice dalam "Film Chappie"*. Penelitian ini mengkaji tentang ucapan yang digunakan oleh robot dalam film *Chappie*. *Chappie* adalah sebuah film yang disutradarai oleh Neill Blomkamp yang dirilis pada tahun 2015. Film ini adalah film dari Amerika yang menceritakan tentang fiksi, komedi dan ilmiah. Penelitian ini bertujuan untuk mendeskripsikan: (1) maksim yang dipatuhi oleh Chappie dan (2) maksim yang dilanggar oleh Chappie dalam percakapan di film tersebut. Teori pokok yang digunakan dalam penelitian ini adalah prinsip kerjasama oleh Grice yang terbagi menjadi empat maksim. Penelitian ini menggunakan metode deskriptif, dengan cara mengumpulkan data untuk menganalisis permasalahan yang akan dibahas. Metode lainnya adalah kualitatif, dimana peneliti bekerja sebagai kunci utama dari penelitian ini. Pengumpulan data didapat dengan cara menganalisis naskah film. Hasil dari analisis menyimpulkan bahwa terdapat 69 ungkapan Chappie yang berhubungan dengan prinsip kerjasama. Dalam ucapan Chappie, terdapat 29 ucapan yang mengikuti maksim kuantitas, 27 ucapan mengikuti maksim kualitas, 49 ucapan mengikuti maksim relevansi, dan 61 maksim mengikuti maksim pelaksanaan. Di sisi lain, ada 35 ucapan Chappie yang melanggar maksim; 23 ucapan maksim kuantitas, 2 maksim kualitas, 9 ucapan maksim relevansi, dan 1 ucapan maksim pelaksanaan. Chappie sering mematuhi maksim, terutama maksim pelaksanaan dan maksim relevansi, namun terkadang Chappie juga melanggar maksim dengan beberapa cara.

**Kata kunci:** *maksim, ucapan, prinsip kerjasama*

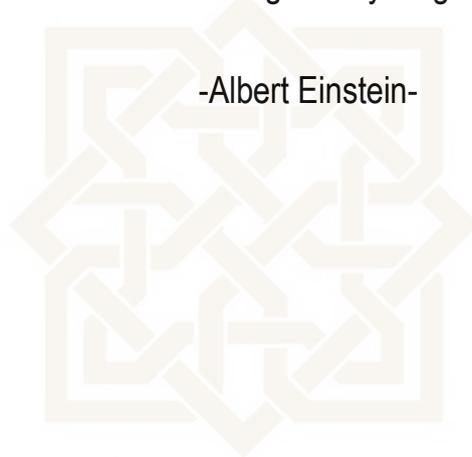
## **MOTTO**

There are only two ways to live your life.

One is as though nothing is a miracle.

The other is as though everything is a miracle.

-Albert Einstein-



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## **DEDICATION**

I dedicate this graduating paper to:

State Islamic University Sunan Kalijaga Yogyakarta

English Literature

My beloved parents and family

My dear friends



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*Wassalamu'alaikum Wr.Wb.*

Yogyakarta, May 22, 2017

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## CHAPTER I

### INTRODUCTION

#### 1.1 Background of Study

Movie is an entertainment that is infatuated by all people in the world. People can see motion picture which is completed by audio. It is different with the other story which is written, because people do not need to imagine, but only need to watch, hear, and enjoy plot of movie that is already composed by the moviemaker. There are many spectacular movies, such as Bollywood, Hollywood, etc., but the most dominated movie nowadays is Hollywood. Most of famous movie that are held in movie theaters in the world are Hollywood movie. It is proved by the increasing number of the audience. Besides the interesting plot of the story and the good skills of the actor, this kind of movie also has some advantages on the presentation of the movie. It has special visual effects that make the real circumstances of movie.

According to Villarejo, the largest film industry in the world is the United States. American film, like other American commodities, floods the world's markets, whether due to discrepancies in copyright law, lack of funds directed toward national film industries (2010: 14).

Many people are attracted with Hollywood movie because it can make the audience mesmerize by the acting of the actors and all part of the movie. It also make them feel like they become participants of the movie. Then, Hollywood movie is also interested because of the fantastic scene that can make the audience amaze with the shrewdness of the movie maker.

This research examines Hollywood movie entitled *Chappie*. *Chappie* is a movie directed by Neill Blomkamp that released in 2015. This movie is about American science fiction comedy, tells about a robot character that similar with human that can think and feel. It is a unique process because a robot can learn about human's language, from the first. Besides the unique process of a robot that learns human's language, this movie also attracts the audiences because of the comedies involve, such as Chappie's funny behaviours. "There are some achievements have gotten by the movie, as Best Male Lead Vocal Pervormance in a Feature Film behind the voice actors awards, Outstanding Animated Performance in a Photoreal Feature" ([www.imdb.com](http://www.imdb.com)).

The story is about a scout robot created by a person named Deon Wilson. Deon is the lead developer of scout program in the factory that makes sophisticated devices. He is very smart. Deon can make many amazing robots using modern technology. He makes robot processor which can be police and keep the country safety. The police cooperate with the factory to get police robot. One day, there are some disturbance in the city. The police send many scout and human police to the city. There is one robot damaged because of a bullet of a criminal. The factory wants to crush the robot, but Deon have another idea to make the robot useful. He wants to make a smart robot that has a feel, seems like a human that has feeling. It can feel happiness and sadness. The factory does not agree, because it is not logic.

Deon still wants to try by himself and brings the damaged robot to his house. However, there are some gangsters who have planned to kidnap Deon and

rob the robot in the streets. It is the beginning of the complication. Finally, the robot lives and grows in a gangster's family. He acquires and learns about the language which is used by the people surround him. His development is very fast. It is different with a common baby.

This research focuses on the processing of Chappie's language in his communication with the other characters. It is different conversation between human and robot. The researcher examines the utterances of Chappie as a robot and finds the meaning lied in the conversation. Below is the example of the conversation from *Chappie* movie.

Deon : Paint your colors on here, like this. See? Yeah. Let's have fun.

Chappie : Yeah, I want it.

Deon : Yeah.

In the conversation above, Deon asks Chappie to paint something he likes and teaches how to give a painting in a board. Chappie is hearing what is said by Deon and watching how the way he paints. Deon is saying the words slowly to make Chappie understand about the meaning of his utterance.

In this case, language is very important because it is a device to communicate each other. According to Kridalaksana (1983) as cited in Chaer, "language is a symbol system that arbitrary sound used by the members of the social group to work together, communicate, and identified themselves" (2012: 32). All creatures certainly need language. It is very important because if there is

no language, people cannot understand the utterance that the others want to deliver.

The research concerns about Chappie's language, especially about Chappie's utterances. Although Chappie is a robot, he can understand the utterances that want to be delivered by people. However, Chappie often says something plainly and repeats the words or the sentences that actually do not need by the other participants in the conversation of the movie. It is the main problems that found by the researcher and becomes the reason why the researcher prefer to chooses Chappie than the other characters in the movie. The analysis of this study relates with a branch of linguistics theory; *pragmatics*.

According to Yule, "*pragmatics* is a study of a relation between linguistic forms and the user" (2006: 5). The utterances used by Chappie are related with this branch of linguistic studies. A communication between two or more people needs a connection among both speaker and listener. Even though the listener can hear all of the words that are said by the speaker, it does not make sure that the listener will understand what is the implication. It is the interesting part of pragmatics, how the way people understanding each other.

This research uses Grice's theory to analyze Chappie's utterances because Grice theory is the standard norms of cooperative principles and conversation. It relates with the problems that found by the researcher. The theory explains about cooperative principle as mentioned by Grice, "Make your conversational contribution such as required, at the stage at which it occurs, by the accepted purpose or direction of the talk exchange in which you are engaged" (1975: 45).

There are some maxims which are formulated by Grice; maxim of quantity, maxim of quality, maxim of relation, and maxim of manner. There will be explained some examples of conversation between robot named Chappie and the other characters in the movie.

Ninja : How you gonna do the heist if you don't shoot people?

Chappie : I can't do a heist. A heist is a crimes. I promised my maker.

From the conversation, Chappie is using maxim of quality which is saying something true and something that he believe that it is not false. He thinks and believes that he cannot do a heist. He also has promised to his maker, Deon.

Besides maxim, Chappie's utterance is also including meaning that someone must be honest and talking something true. Al-Qur'an also teach people to say something true, as included in surah Al-Ahzab verse 70:

يَا أَيُّهَا الَّذِينَ ءَامَنُوا اتَّقُوا اللَّهَ وَقُولُوا قَوْلًا سَدِيدًا (٧٠)

“O ye who believe! Fear Allah and say the right word.” (Ali, Maulawi Sher and Mirza Tahir Ahmad, 1992).

From the verse above, moslem who believes in the name of Allah, will obey the commands from Allah and avoid the things that are hated by him. One of the commands is saying something true according to the fact and does not saying falsehood in many ways, yet it will cause disrepute to them.

The second maxim by Grice, quality maxim, agrees with the verse above. Grice mentioned “do not say what you believe to be false and do not say that for which you lack adequate evidence” (1975: 46).

## 1.2 Research Questions

1. How does Chappie use the following maxim in the conversation between he and the other characters in *Chappie* movie?
2. How does Chappie use the breaching maxim in the conversation between he and the other characters in *Chappie* movie?

## 1.3 Objectives of Study

The purpose of this research is to discover answers to questions through the application of scientific procedures. “The main aim of research is to find out the truth which is hidden and which has not been discovered as yet” (Kothari, 2004: 2). Based on two research questions above, there are some purposes of this research:

1. The objective of study is to analyze Chappie’s language, how does he use the following maxim in the conversation. It gives contribution about robot language that is not purely as human. However, he can use language and produce some cooperative principle as human.
2. The study aims to give information about Chappie’s utterances, the breaching maxims that uses by him.

## 1.4 Significances of Study

This research has one significance. Academically, hope that this research can be used by people as a reference to get information about application of maxim theory in the real conversation that is described in the next chapter.

## 1.5 Literature Review

Cooperative principles and maxims are usually learned by students, especially students in English department. There are many people who attracted to examine this topic. After watching the movie as the object of the research and learn about the theory, the researcher tries to surfing in internet and some journals to get some prior researches. The researcher does not find papers in the same theory and object, there are only some blogs that talk about *Chappie* movie and tell about its description and analysis. However, the researcher finds some graduating papers and researches that have the same theory.

The first is a graduating paper which is written by Rina Setiawati from Gajah Mada University Yogyakarta 2016 entitled “Flouting Maxims of Skin Care Advertisements found in *Elle Canada Magazine*”. This research uses headlines and slogans in skincare advertisements as the object to be analyzed. The theory is about cooperative principle, flouting maxim, context, and implicature. The researcher examines the flouting maxims of Grice cooperative principle in the headlines and slogans of skincare advertisements as a way to attract people’s attention found in five issues of *Elle Canada Magazine*. The magazine found in an online store named *ebookhouse.id*. The first steps, the researcher analyzes based on the situational and co-text context. The second steps is classifying based on the flouting maxim of cooperative principle.

The second is a graduating paper which is written by Rosiana Rizqy Wijayanti entitled “Parents’ and Children’s Use of Cooperative Principle in *Despicable Me 2*” from State Islamic University of Sunan Kalijaga Yogyakarta

2014. This research aims to analyze, compare, and contrast the use of Grice's cooperative principles between parents' and children's utterances. It uses qualitative method as the method of study. It is analyzed descriptively based on related theory of Grice cooperative principle.

The third is a thesis which is written by Sri Retno Palupi from Faculty of Letters and Fine Arts Sebelas Maret University 2006, entitled "An Analysis of Humor Types and Grice's Maxim in the Situation Comedy Friends episode of *The One with that could have been* (a pragmatic approach)". This research discusses about the types of humor appeared in the comedy film *Friends*, in the episode of *The One with that could have been* and its relation to Grice's Maxims. It aims to find out the types of humor, which appear in that episode and defines whether those humors obey or disobey the Grice's maxims as the standard conversational norms.

The fourth is a graduating paper written by Cristoforus Febri Diputra from Sanata Dharma University Yogyakarta 2015 entitled "A Study on The Use of Maxims of Conversation and Speech Acts in *Iron Man* Movie". This research focuses on the script of the movie and tries to identify the conversational maxim in the scope of pragmatics, Grice maxims. The movie tells about a man named Tony Stark. He inherits all of his father's wealth because his parents dead in a car accident. One day, Tony was conducting a research in Iraq, the research was a part of his father's dream. This research is intended to analyze the utterances phenomena found in *Iron Man* movie based on the theories. The theories are

about maxim of conversation and speech acts produced by the character in the movie. The researcher uses document analysis as the method of the study.

The fifth is graduating paper written by Riris Mu'aliyah from State Islamic University of Sunan Kalijaga Yogyakarta 2016, entitled "The Implicatures in Patrick's Utterances in *Sponge Out of Water* Movie". The research aims to analyze how and why the implicatures are used by Patrick in the movie. The method uses descriptive qualitative method based on Grice's conventional and conversational implicature. The conclusion of this research is drawn into two points. First, Patrick uses the implicatures in breaching the several maxims. He breaches the quality maxim to imply that Spongebob has to remember where The Krusty Krabs by himself. He breaches the quantity and relation maxim to imply that he does not know what the year exactly. He also breaches three maxims of quantity, quality, and relation maxim to imply that he does not want to join others to go to the shore.

The similarity between this research and the prior researches above is the theory that used to analyze the data; Grice theory. On the other hand, there are some differences. Besides the object of the study, this research is different with the prior researches above, because this research presents the following and the breaching maxim by Grice in Chappie utterances, which is usually told plainly. It is not similar with the prior researches, which analyze human as the object of the study.

## 1.6 Theoretical Approach

The basic theory that is used in this research is cooperative principle by Grice. Grice mentioned “Make your contribution such as required, at the stage at which it occurs, by the accepted purpose or direction of the talk exchange in which you are engaged” (1975: 45). There are four maxim by Grice; maxim of quantity, maxim of quality, maxim of relation, and maxim of manner.

## 1.7 Methods of Research

### 1.7.1 Types of Research

This research uses descriptive qualitative method, accumulates the data to analyze the problems that are examined. According to Kothari, “*descriptive research* includes surveys and fact-finding enquiries of different kinds. The major purpose of descriptive research is description of the state of affairs as it exists at present” (2004: 2).

Qualitative method is a method where the researcher work as the key instrument.

Qualitative research can provide further understanding of a subject and its contextual setting; provide explanation of reasons and associations; evaluate effectiveness; and aid the development of theories or strategies. Most of the time, qualitative research is used to gain insight into people’s attitudes, behaviors, value systems, concerns, motivations, aspirations, culture, of lifestyles. It is used to inform business decisions, policy formation, research, business decisions and communication (Wahyuni, 2012: 2-3).

### 1.7.2 Data Sources

There are two common types of data; primary and secondary data. This research uses only primary data that is analyzed.

According to Kothari, primary data are collected afresh, the first time, and those happen to be the original character. Whereas, the secondary data are those which have already collected by someone else and already been passed through the statistical process (2004: 95).

The main data of this research is a hollywood movie entitled *Chappie*. The primary data are the script of movie that includes Chappie's utterances in the conversation between Chappie and the other characters in the movie such as Deon, Ninja, Yolandi, etc.

### 1.7.3 Data Collection Technique

This research uses purposive sampling to collect the data. According to Juliansyah (2011: 155), "purposive sampling is a sampling collection technique by certain considerations that deserved to be sampled". Data accumulation is obtained by several steps:

1. Reading the script of *Chappie* movie closely.
2. Focusing on Chappie's utterances.
3. Finding Chappie's utterances which are related with cooperative principles.
4. Collecting data used purposive sampling.

### 1.7.4 Data Analysis Technique

Data analysis technique in this research is working by qualitative method that has been explained before. There are some steps that used by the researcher:

1. Analyzing the meaning of the robot's utterances.

2. Processing data used four Grice's maxim.
3. Determining the contexts of the conversation.
4. Concluding the implied meaning of the utterances.

### **1.8 Paper Organization**

This research is divided into four chapters. The first chapter is introduction that includes background of study, research questions, objectives of study, significances of study, literature review, theoretical approach, methods of research and paper organization. The second chapter is about theoretical background. The third chapter is the main chapter which explains the analysis of data from the script of movie that processed by Grice's maxim. The last chapter is chapter four that includes the conclusion and suggestion as the result of processed data that have been discussed in chapter three.

## CHAPTER IV

### CONCLUSION AND SUGGESTION

#### 4.1. Conclusion

There are 224 Chappie's utterances, but the researcher only analyzed 69 utterances said by Chappie in the conversation between he and the other characters in the movie. There are 29 utterances follow the quantity maxim, 27 utterances follow the quality maxim, 49 utterances follow the relation maxim, and 61 utterances follow the manner maxim. However, there are also many utterances that breach the maxims; 23 utterances of quantity maxim, 2 utterance of quality maxim, 9 utterances of relation maxim, and 1 utterance of manner maxim.

The analyzed data shows that Chappie often following the maxim, especially maxim of relation and maxim of manner. He followed the maxim because he wants to cooperate with the other characters in the movie, such as Ninja, Yolandi, Deon, and America. He can understand what the people mean by their utterances and often makes good communication with them. Chappie follows the maxim of manner 61 times. He often says something in brief utterances and understandable by the other characters. He also follows the maxim of relation 49 times. It indicates that he often follows the topic of the conversation in the movie.

Besides the following maxim, Chappie sometimes breaches the four maxims in two ways; violating and flouting the maxims. There are some reasons why Chappie breaches the maxim. First, he intentionally breaches the maxim because he does not want to follow the conversation in the consideration of his anger or his interesting of the other things. Chappie occasionally breaches the

maxim unconsciously because he is like a child who are talking without thinking effectively. When he breached the maxim of quantity, he usually does not aware and does not mean to breach the maxim.

#### **4.2. Suggestion**

Cooperative principle is branch of pragmatic that intersted to be analyzed. This research which focuses on the maxim can not explain about cooperative principle in depth because of the imperfection of the researcher. Hopefully, the next researcher will learn from the lack of this research and can analyze the other object of the study. The next researcher also can examine about the comparison of Grice theories with the other theories.

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## APPENDIX I

### *1. Chappie's conversation with the other characters in Chappie Movie Playscript*

00:40:57,083 --> 00:41:01,737 Deon: This is serious. Mustn't engage in these people's lifestyle choices.

00:41:01,837 --> 00:41:03,492 Yolandi: What? Deon: No offense, okay?

00:41:04,173 --> 00:41:08,536 - No counting narcotics, no robberies, no crimes.

00:41:08,636 --> 00:41:11,917 Chappie: Chappie, no crimes. Deon: Okay. And you've gotta promise me.

00:41:12,723 --> 00:41:13,874 Chappie: What is promise?

00:41:13,974 --> 00:41:18,087 Deon: It's that you promise me that you'll never do any of those things, all right?

00:41:18,187 --> 00:41:20,092 - You can't break a promise, Chappie.

00:41:21,482 --> 00:41:23,593 **Chappie: Chappie promise.** Deon: Good! Yes! Yes.

00:41:23,693 --> 00:41:25,845 Yolandi: Hey! Hey, stop lecturing him.

00:41:25,945 --> 00:41:28,097 - Come on. You said you'd teach him stuff.

00:41:28,197 --> 00:41:31,350 Deon: Yeah, sure. Okay. Come. Chappie, sit here. Come on.

00:41:31,450 --> 00:41:34,061 - I brought you things to help nurture your mind...

00:41:34,161 --> 00:41:35,813 - and develop your abilities.

00:41:35,913 --> 00:41:39,528 - It's important to use your mind, okay? Here we go.

00:41:40,876 --> 00:41:43,571 Chappie: What's that? Deon: That's a book.

00:41:43,671 --> 00:41:46,324 - It has stories, you see? Look.

00:41:46,424 --> 00:41:47,700 Chappie: Chappie wants it.

00:41:47,800 --> 00:41:49,285 Deon: That's about a black sheep.

00:41:49,385 --> 00:41:51,248 Chappie: Chappie's book? Deon: Yeah, it's yours.

00:41:52,722 --> 00:41:54,043 Chappie: Chappie's got stories.

00:41:54,890 --> 00:41:56,500 - Chappie's got a book.

00:41:56,600 --> 00:41:59,253 Deon: Come, Chappie. I'll show you this.

00:41:59,353 --> 00:42:01,797 - See, this is a easel. Chappie: Easel.

00:42:01,897 --> 00:42:04,678 Deon: These are your paints. Look at this.

00:42:05,401 --> 00:42:06,469 - See that?

00:42:06,569 --> 00:42:08,891 Chappie: Blue. Deon: Yeah, like the sky.

00:42:09,488 --> 00:42:11,227 **Chappie: Blue like the sky.**

00:42:11,991 --> 00:42:17,229 Deon: Listen, Chappie, in life, lots of people will try to tell you what you can't do.

00:42:17,329 --> 00:42:18,981 - And you must never listen.

00:42:19,081 --> 00:42:22,401 - If you wanna paint, you can. You can do anything in your life.

00:42:22,501 --> 00:42:24,195 **Chappie: Chappie wants to paint.**

00:42:24,295 --> 00:42:26,534 Deon: Don't let people take away your potential.

00:42:27,089 --> 00:42:29,075 Yolandi: I'm not stopping him painting.

00:42:29,175 --> 00:42:30,704 - Go. Paint, Chappie.  
 00:42:36,807 --> 00:42:39,547 Deon: Paint your colors on here, like this. See?  
 00:42:40,394 --> 00:42:42,255 - Yeah. Let's have fun.  
 00:42:42,355 --> 00:42:43,881 Chappie: Yeah, I want it. Deon: Yeah.  
 00:42:43,981 --> 00:42:46,467 Chappie: Give. Give it to Chappie. Give.  
 00:42:46,567 --> 00:42:48,097 Deon: What's the word?  
 00:42:49,862 --> 00:42:52,014 **Chappie: Please, may I have the paintings, Deon?**  
 00:42:52,114 --> 00:42:54,186 Vincent: What in the name of the Lord?  
 00:42:55,076 --> 00:42:58,566 Deon: That's it. Put your paint in there. Put it on the board.  
 00:43:00,498 --> 00:43:02,528 Vincent: There's the Guard Key.  
 00:43:02,917 --> 00:43:04,572 Chappie: Chappie is painting. Deon: Yeah!  
 00:43:05,086 --> 00:43:06,821 Yolandi: Chappie, I'm so proud of you!  
 00:43:06,921 --> 00:43:08,242 Deon: Good boy!  
 00:43:10,633 --> 00:43:14,165 Vincent: You just made a big mistake, my friend.  
 00:43:15,221 --> 00:43:16,789 Deon: Looks nice, doesn't it?  
 00:43:16,889 --> 00:43:18,669 - There you go. Go on.  
 00:43:20,184 --> 00:43:22,548 - Okay. Go on. Don't be shy.  
 00:43:36,909 --> 00:43:38,856 - You painted that car.  
 00:43:40,663 --> 00:43:41,981 Chappie: Car. Deon: Well done!  
 00:43:42,081 --> 00:43:44,567 Chappie: It's a car, Mommy. Yolandi: That's good, Chappie!  
 00:43:44,667 --> 00:43:46,197 Chappie: Paint more?  
 00:44:10,484 --> 00:44:12,053 Deon: Chappie.

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00:46:01,804 --> 00:46:03,915 - Hey, what you doing there, little guy?  
 00:46:04,015 --> 00:46:05,461 **Chappie: Paintings.**  
 00:46:05,933 --> 00:46:07,546 Ninja: Oh, that's nice.  
 00:46:09,353 --> 00:46:12,798 - Chappie, you see the house? Chappie: Chappie's house?  
 00:46:12,898 --> 00:46:16,052 Ninja: Yeah. To help you understand how nice it is...  
 00:46:16,152 --> 00:46:18,220 - to live here with Mommy and Daddy...  
 00:46:18,320 --> 00:46:20,681 - I'll take you to go see the real world...  
 00:46:20,781 --> 00:46:23,145 - to show you how not nice it is.  
 00:46:24,785 --> 00:46:26,812 - Okay, you know what? I got a fun idea.  
 00:46:26,912 --> 00:46:29,440 - Chappie, you like cars, eh? **Chappie: Yes, yes.**  
 00:46:29,540 --> 00:46:33,778 Ninja: So why don't we go for a drive in a real car to see the real world.  
 00:46:33,878 --> 00:46:36,155 **Chappie: I want to come. Chappie wants to come with.**  
 00:46:36,255 --> 00:46:39,075 Ninja: So, come, let's do it, Chappie. Let's go for a ride.  
 00:46:39,175 --> 00:46:41,661 - Come on. Leave that. Leave that.  
 00:46:41,761 --> 00:46:43,999 - Come. Say bye to Mommy.

00:46:44,972 --> 00:46:47,250 - There you go, Chappie. Jump into the seat.  
 00:46:47,350 --> 00:46:49,710 - There you go. Sit there. America: What's up, man?  
 00:46:49,810 --> 00:46:52,171 Chappie: America, Chappie's in the car. America: I'll tell you later.  
 00:46:52,271 --> 00:46:55,258 Ninja: You're sitting nice. Who's a good boy, Chappie?  
 00:46:55,358 --> 00:46:56,846 Chappie: Bye, Mommy!  
 00:46:59,612 --> 00:47:02,768 Chappie: The real world is very big. America: You like the real world, huh?  
 00:47:05,993 --> 00:47:07,311 Chappie: Yeah. What is the Internet?  
 00:47:07,411 --> 00:47:11,065 America: It's a thing in a computer. Lets you look up shit you don't know.  
 00:47:11,165 --> 00:47:13,818 **Chappie: I want it! I want that Internet.**  
 00:47:13,918 --> 00:47:15,364 America: Hey, yo.  
 00:47:15,795 --> 00:47:18,075 - How's he gonna find his way back, huh?  
 00:47:18,506 --> 00:47:21,200 Ninja: He's a big smart robot. Aren't you, Chappie?  
 00:47:21,300 --> 00:47:24,036 **Chappie: Yeah. Chappie's smart. Chappie has GPS.**  
 00:47:24,136 --> 00:47:25,288 America: You sure about this?  
 00:47:25,388 --> 00:47:27,918 Ninja: When you get back in, start paying rent, right?  
 00:47:36,315 --> 00:47:37,887 Chappie: What is this, Amerika?  
 00:47:40,319 --> 00:47:43,931 Ninja: Hey, Chappie, come. Jump out. **Chappie: Chappie doesn't want to.**  
 00:47:44,031 --> 00:47:46,892 Ninja: Come, Chappie. Come. Come, come, come.  
 00:47:46,992 --> 00:47:48,981 Boy 1: It's a cop! Boy 2: Hey, I'm going to go.  
 00:47:50,830 --> 00:47:53,694 Ninja: Welcome to the real world. Boys: Guys, watch it.  
 00:47:54,125 --> 00:47:56,861 **Chappie: I don't like this real world.**

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00:54:53,336 --> 00:54:55,199 Ninja: It's gonna be so easy. Oh, Jesus.  
 00:54:55,713 --> 00:54:57,201 America: Chappie?  
 00:54:58,466 --> 00:55:01,160 Ninja: Chappie. America: I told you it was a bad idea.  
 00:55:01,260 --> 00:55:02,620 Chappie: Mommy.  
 00:55:02,720 --> 00:55:05,539 Yolandi: Chappie! Chappie, what happened? Chappie: Mommy.  
 00:55:05,639 --> 00:55:08,796 Yolandi: Oh, my God. Chappie? Chappie, what happened?  
 00:55:09,643 --> 00:55:11,128 - Who did this?  
 00:55:11,228 --> 00:55:14,048 - Oh, my God, Chappie. Sit here. Sit here.  
 00:55:14,148 --> 00:55:15,719 Ninja: I'm so sorry.  
 00:55:16,859 --> 00:55:18,678 Yolandi: What happened?!  
 00:55:18,778 --> 00:55:20,638 - How could you do this?

00:55:20,738 --> 00:55:22,265 - How?!

00:55:22,365 --> 00:55:24,684 - He's just a child!

00:55:24,784 --> 00:55:26,560 Ninja: I didn't know this would happen.

00:55:26,660 --> 00:55:28,604 - I don't even know what happened.

00:55:28,704 --> 00:55:30,022 Yolandi: I hate you!

00:55:30,122 --> 00:55:32,984 Chappie: My arm is gone, Mommy. Yolandi: Amerika.

00:55:33,084 --> 00:55:36,362 - Don't we have those arms, those legs, that shit in the back?

00:55:36,462 --> 00:55:38,864 America: Yeah, hold on. Yolandi: Do you think you can fix...?

00:55:38,964 --> 00:55:43,286 - Oh, Chappie. Chappie, let me just get some of this dirt off you.

00:55:43,386 --> 00:55:44,999 - Okay.

00:55:48,057 --> 00:55:50,671 - Chappie, who did this?

00:55:51,769 --> 00:55:53,337 **Chappie: A man.**

00:55:53,437 --> 00:55:55,131 - **In a van.**

00:55:55,231 --> 00:55:57,592 Yolandi: A man in a van?

00:55:57,692 --> 00:56:00,181 - Did he put you in the van? **Chappie: Yeah.**

00:56:00,986 --> 00:56:03,014 Yolandi: Do you know this man?

00:56:03,114 --> 00:56:04,307 **Chappie: No.**

00:56:04,407 --> 00:56:07,727 America: That's bad. Chappie: And there were children also.

00:56:07,827 --> 00:56:10,646 - And they threw fire, even though I said please.

00:56:10,746 --> 00:56:12,356 Yolandi: Children?

00:56:12,456 --> 00:56:14,191 - Oh, shame!

00:56:14,291 --> 00:56:17,194 Yolandi: This thing in his head. America: That's pretty messed up.

00:56:17,294 --> 00:56:19,742 Yolandi: We need to get this thing back in here.

00:56:22,800 --> 00:56:25,286 **Chappie: The man broke it, Mommy.**

00:56:25,386 --> 00:56:27,288 - **He broke on my head.** Yolandi: I'll fix it.

00:56:27,388 --> 00:56:28,998 Chappie: Are you gonna fix me?

00:56:29,098 --> 00:56:30,961 America: I'm gonna try, buddy.

00:56:35,229 --> 00:56:37,048 - So how does this go? Here we go.

00:56:37,148 --> 00:56:39,050 - Where does that go? Yolandi: That's better.

00:56:39,150 --> 00:56:43,432 America: All right. Here we go, buddy. Plug and play, just like he said.

00:56:46,490 --> 00:56:48,312 - How does that...?

00:56:50,161 --> 00:56:51,857 - I think that's it.

00:56:52,288 --> 00:56:53,689 - Can you move it? Try it.

00:56:53,789 --> 00:56:56,153 Yolandi: Try. Try and move your arm.

00:56:57,793 --> 00:57:00,196 Yolandi: There we go. It's working. **Chappie: I move it.**

00:57:00,296 --> 00:57:01,906 America: Yeah. Yeah.

00:57:02,006 --> 00:57:04,200 - All right, buddy. Yolandi: Oh, Jesus. Thank God.

00:57:04,300 --> 00:57:07,036 America: You're indestructible, homes. Chappie: I'm indestructible?

00:57:07,136 --> 00:57:09,875 America: Titanium. Indestructible. That's you.

00:57:11,265 --> 00:57:13,709 **Chappie: That's my book? That's Black Sheep?**

00:57:13,809 --> 00:57:15,753 Yolandi: What? **Chappie: Please, may I have it?**

00:57:15,853 --> 00:57:18,839 - **This is from my maker. <i>Black Sheep and Little Bird.</i>**

00:57:18,939 --> 00:57:20,675 - **Please, may you read it?** Yolandi: Yeah.

00:57:20,775 --> 00:57:24,306 Chappie: Please, may you read it? Yolandi: Yeah, I can read it for you, Chappie.

00:57:26,238 --> 00:57:29,645 - "All the sheep in Magooville were white.

00:57:30,785 --> 00:57:34,233 - But Abel was a black sheep."

00:57:34,622 --> 00:57:37,358 - Do you know what's a black sheep? **Chappie: No.**

00:57:37,458 --> 00:57:41,407 Yolandi: It's, like, when you're different to everyone else.

00:57:41,921 --> 00:57:44,699 **Chappie: Like me. I look different, from you and America.**

00:57:44,799 --> 00:57:46,409 Yolandi: Yeah. Chappie: And the boys.

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00:59:25,983 --> 00:59:28,013 Chappie: Hello, Chappie.

00:59:28,944 --> 00:59:30,850 : Hello, Mommy.

00:59:31,489 --> 00:59:34,478 You're a black sheep, Chappie. You're special.

00:59:34,825 --> 00:59:37,273 - I know, Mommy. Ninja: Hi, Chappie.

00:59:46,671 --> 00:59:48,159 - Chappie.

00:59:48,547 --> 00:59:51,534 - Sometimes, people make mistakes.

00:59:51,634 --> 00:59:54,623 - I'm really, really, really sorry, Chappie.

00:59:57,014 --> 00:59:58,332 - Do you forgive me?

00:59:58,432 --> 00:59:59,750 Chappie: Forgive?

00:59:59,850 --> 01:00:01,213 Ninja: Come here.

01:00:03,938 --> 01:00:05,506 - Come, Chappie.

01:00:05,606 --> 01:00:07,758 - Let's you and me reset.

01:00:07,858 --> 01:00:10,428 Chappie: Reset? Forgive?

01:00:10,528 --> 01:00:14,974 Ninja: And we're gonna make you nice and tough and strong...

01:00:15,074 --> 01:00:17,977 - like a fucking robot gangsta, number one, <i>nè?</i>

01:00:18,077 --> 01:00:19,395 Chappie: Gangsta number one.

01:00:19,495 --> 01:00:21,233 Ninja: Boom. Chappie: Boom.

01:00:21,914 --> 01:00:24,609 Ninja: From now on, I'm gonna be your daddy. For real.

01:00:24,709 --> 01:00:26,989 Chappie: You gonna be Chappie's daddy?

01:00:27,420 --> 01:00:29,614 Ninja: What's...? What's up? **Chappie: Nothing.**

01:00:29,714 --> 01:00:32,199 Ninja: What's that, Chappie? **Chappie: That's nothing.**

01:00:32,299 --> 01:00:33,662 Ninja: Show me.

01:00:34,593 --> 01:00:35,786 **Chappie: It's Mommy.**

01:00:35,886 --> 01:00:38,873 Ninja: If you wanna be in the gang, be cool like Daddy!

01:00:38,973 --> 01:00:40,753 - Put the thing down!

01:00:41,308 --> 01:00:42,627 - Now!

01:00:42,727 --> 01:00:45,549 - If you wanna be cool, you have to act cool.

01:00:46,022 --> 01:00:48,090 - Look how Daddy walks. Look how cool.

01:00:48,190 --> 01:00:50,760 - You need to keep it gangsta. Chappie: Keep it gangsta.

01:00:50,860 --> 01:00:52,011 *<i>Ja,</i>* be cool.

01:00:52,111 --> 01:00:54,138 Chappie: Don't laugh. I'm being cool. America: No.

01:00:54,238 --> 01:00:57,141 Ninja: Even when you pull a gun, be cool like this. Boom!

01:00:57,241 --> 01:00:58,813 - Now, you try.

01:00:59,452 --> 01:01:01,312 Chappie: Die, fuck mother! Boom!

01:01:01,412 --> 01:01:05,194 Ninja: Yes, Chappie! That's what you do when you shoot motherfuckers.

01:01:06,208 --> 01:01:07,655 **Chappie: No, I can't shoot peoples.**

01:01:08,586 --> 01:01:09,904 Ninja: What?

01:01:10,004 --> 01:01:12,114 **Chappie: I can't. They didn't do anything to me.**

01:01:12,214 --> 01:01:16,118 Ninja: *<i>Ja,</i>* but what happens if he pulls a gun on you?

01:01:16,218 --> 01:01:19,080 **Chappie: I'm titanium. I'm invincible. Amerika says.**

01:01:19,180 --> 01:01:23,042 America: Yeah, but you can't let a motherfucker disrespect you, homes.

01:01:23,142 --> 01:01:26,090 Ninja: How you gonna do the heist if you don't shoot people?

01:01:27,104 --> 01:01:30,549 **Chappie: I can't do a heist. A heist is a crimes. I promised my maker...**

01:01:30,649 --> 01:01:34,971 Ninja: You were doing so fucking well. Why do you have to fuck it up?

01:01:35,071 --> 01:01:36,889 America: No, no, no, it's okay, it's okay.

01:01:36,989 --> 01:01:38,599 Chappie: I promised. America: Yeah, yeah.

01:01:38,699 --> 01:01:43,399 America: It's okay. Hey. Let's worry about that later, okay? I got this, all right?

01:01:44,955 --> 01:01:46,026 - You.

01:01:47,291 --> 01:01:48,654 - You're doing well.

01:01:49,502 --> 01:01:51,529 - If somebody really disrespects you...

01:01:51,629 --> 01:01:54,076 - you can deal with them without using a gun.

01:01:55,174 --> 01:01:56,245 Chappie: Serious?

01:01:57,551 --> 01:02:00,413 America: Just stick the knife in. They relax and go to sleep.

01:02:00,513 --> 01:02:03,583 Ninja: <i>Ja,</i> you can just make them go sleepy-weepy.  
01:02:03,683 --> 01:02:06,460 - It's like a nice thing. It feels nice, Chappie.  
01:02:06,560 --> 01:02:09,046 America: Take the knife. Chappie: Take the knife?  
01:02:09,146 --> 01:02:10,339 - Go sleepy-weepy?  
01:02:10,439 --> 01:02:11,924 - Go like this?  
01:02:12,024 --> 01:02:13,634 - Want to sleep, Amerika? America: No.  
01:02:13,734 --> 01:02:15,970 Chappie: You want to sleep, Daddy? Ninja: No, no, no.  
01:02:16,070 --> 01:02:18,184 - Daddy's not tired. He's already slept.  
01:02:18,864 --> 01:02:21,517 Chappie What is it, Daddy? Ninja: Real gangsters...  
01:02:21,617 --> 01:02:23,272 - use this.  
01:02:24,787 --> 01:02:26,275 Ninja: Nice! Chappie: I got it?  
01:02:34,213 --> 01:02:35,451 Ninja: Do it again! Yeah!  
01:02:37,550 --> 01:02:38,954 - Oh, shit!  
01:02:41,012 --> 01:02:42,208 - Boom! Nice!  
01:02:45,224 --> 01:02:46,337 America: Nice, Chappie.  
01:02:56,527 --> 01:02:59,722 Ninja: You look nice now, Chappie. Let's see you.  
01:02:59,822 --> 01:03:02,808 Chappie: I've got blings? I've got blings? Ninja: Gangsta.  
01:03:02,908 --> 01:03:05,478 - We're gonna do stuff to get ready for the heist.  
01:03:05,578 --> 01:03:07,897 Chappie: No, but... Ninja: No, no, no. Not crimes.  
01:03:07,997 --> 01:03:10,942 - Like, special gang stuff. Chappie: Special gang stuff.  
01:03:11,042 --> 01:03:13,364 Ninja: You wanna come with? **Chappie: I wanna come with!**  
01:03:27,892 --> 01:03:29,171 Ninja: Okay. Chappie.  
01:03:29,560 --> 01:03:32,588 - Now, your job now is to get one of Daddy's cars back...  
01:03:32,688 --> 01:03:34,343 - so we can get the money.  
01:03:34,899 --> 01:03:36,342 Chappie: Who do I get the car from?  
01:03:36,442 --> 01:03:39,762 Ninja: I told you, from the naughty man who took Daddy's car from me.  
01:03:39,862 --> 01:03:43,474 - So now you're gonna take the gun and you point it at him.  
01:03:43,574 --> 01:03:45,476 - But you don't have to shoot him.  
01:03:45,576 --> 01:03:48,312 - Give him a fright so he never takes my car again!  
01:03:48,412 --> 01:03:50,856 Chappie: Give him a nice big fright! Ninja: Yeah.  
01:03:50,956 --> 01:03:52,817 - That's good, Chappie. Okay.  
01:03:52,917 --> 01:03:54,360 Chappie: Where is he?  
01:03:54,460 --> 01:03:58,781 Ninja: I'm gonna show you now. He's a fucking cock. Asshole.  
01:03:58,881 --> 01:04:01,245 America: Hey. Hey, there's the dick right there.  
01:04:05,096 --> 01:04:06,831 Ninja: Go get him! Chappie: I'm gonna get him!  
01:04:06,931 --> 01:04:08,791 - I'm gonna get the cock!

01:04:08,891 --> 01:04:11,961 - I'm gonna get him! America: Go get him! Bring it home, man!

01:04:28,119 --> 01:04:29,228 Man in car: Don't hurt me!

01:04:29,328 --> 01:04:31,317 - No! Jesus! What are you doing?!

01:04:31,872 --> 01:04:34,820 **Chappie: You don't steal cars from Daddy.** Man in car: Whose car?!

01:04:35,584 --> 01:04:38,404 Ninja: Jesus Christ! Fuck!

01:04:38,504 --> 01:04:41,157 Chappie: I got your car, Daddy! Ninja: Come here, Chappie!

01:04:41,257 --> 01:04:42,825 - Come here! America: Leave the car.

01:04:42,925 --> 01:04:44,243 Chappie: Thief! Thief!

01:04:44,343 --> 01:04:46,412 America: Come on! Chappie: You thief!

01:04:46,512 --> 01:04:48,164 America: Get in. Chappie: But I got the car!

01:04:48,264 --> 01:04:50,499 America: What's the matter with you? Shut the door.

01:04:50,599 --> 01:04:51,921 Chappie:Thief!

01:04:52,435 --> 01:04:55,338 Ninja: Jesus Christ, Chappie, what the fuck is wrong with you?

01:04:55,438 --> 01:04:56,675 Chappie: What, Daddy?

01:04:57,398 --> 01:05:00,301 Ninja: Daddy needs the cars nice so he can sell them.

01:05:00,401 --> 01:05:01,889 America: Why smash the car, man?

01:05:02,361 --> 01:05:05,434 Chappie: Okay, I see. I see! Please, may I go again?

01:05:07,158 --> 01:05:08,726 Ninja: Chappie. That's her.

01:05:08,826 --> 01:05:10,895 - That's the slut that took Daddy's car.

01:05:10,995 --> 01:05:12,149 **Chappie: I'm gonna get her.**

01:05:13,831 --> 01:05:17,485 Woman in car: Hi, officer. Chappie: Slut! Get out. Out!

01:05:17,585 --> 01:05:19,862 - Why you steal Daddy's cars? You naughty!

01:05:19,962 --> 01:05:22,701 Woman in car: It's my car! Chappie: Whose is this? Is this Daddy's?

01:05:23,424 --> 01:05:25,162 - Don't steal people's things!

01:05:29,472 --> 01:05:31,249 - Hey! Get out, you alcoholic.

01:05:31,349 --> 01:05:33,918 - Out, out, out! Man in car 2: I haven't been drinking!

01:05:34,018 --> 01:05:36,924 Chappie: Are you stealing cars for alcohol? Man in car 2: That's my car!

01:05:47,531 --> 01:05:48,849 Chappie: I got my own one, guys.

01:05:48,949 --> 01:05:52,106 Ninja: That's my boy! Yo, check this shit out!

01:05:53,079 --> 01:05:55,443 Chappie:Yeah, I'm a pimp! I'm a pimp!

01:05:57,458 --> 01:06:00,236 Ninja: Now we're gonna take the cars to the King.

01:06:00,336 --> 01:06:04,574 - And the King's gonna give us special tools, so we can do the heist!

01:06:04,674 --> 01:06:07,037 - Then we'll get even bigger monies, Chappie.

01:06:08,552 --> 01:06:09,915 **Chappie: I can't do the heist.**

01:06:11,097 --> 01:06:12,918 - **Heist is a crimes.**  
 01:06:39,333 --> 01:06:41,068 - Daddy, look. There's dogs here.  
 01:06:41,168 --> 01:06:43,741 Ninja: *<i>Ja</i>*, Chappie. America: They're here to fight.  
 01:06:47,675 --> 01:06:49,955 America: Bring me the ear!  
 01:06:53,431 --> 01:06:55,124 Boys in building: There's the police!  
 01:06:55,224 --> 01:06:56,378 - Run! It's a cop!  
 01:06:58,394 --> 01:06:59,965 Ninja: Hey, he's good!  
 01:07:00,771 --> 01:07:02,301 - He's not a cop!  
 01:07:08,571 --> 01:07:10,556 Chappie: Is this where the King lives, Daddy?  
 01:07:10,656 --> 01:07:13,100 Ninja: Yeah, you wanna come see the King with us?  
 01:07:13,200 --> 01:07:16,228 **Chappie: Yeah, I wanna go to the top.** Ninja: Well, you can't, Chappie.  
 01:07:16,328 --> 01:07:18,230 - Because you're not doing the heist.  
 01:07:18,330 --> 01:07:19,815 - You stay here.  
 01:07:19,915 --> 01:07:21,651 America: Maybe next time, Chappie.  
 01:07:21,751 --> 01:07:24,695 **Chappie: Okay. I'll just chill here, guys.**  
 01:07:24,795 --> 01:07:27,118 - **I'll just keep guard here.**  
 01:07:28,382 --> 01:07:30,079 - *<i>Jissis</i>*, it's high.  
 01:07:47,568 --> 01:07:48,719 Ninja: Hey, King!  
 01:07:48,819 --> 01:07:50,221 King: My brother. Ninja: My man.  
 01:07:50,321 --> 01:07:53,394 King: What up? What up, man? Ninja: We got all the stuff.  
 01:07:53,949 --> 01:07:55,226 - Parked out back.  
 01:07:55,326 --> 01:07:56,978 King: We have the cars?  
 01:07:57,078 --> 01:07:58,729 - From Ninja?  
 01:07:58,829 --> 01:08:00,818 A man in phone: *<i>Yeah, it's all here boss.</i>*  
 01:08:02,875 --> 01:08:04,360 Man brings explosive: Here's your explosives.  
 01:08:04,460 --> 01:08:06,362 Ninja: Hook us up with some more shit.  
 01:08:06,462 --> 01:08:08,743 - We'll take those, *<i>nè?</i>* Take them to my car.  
 01:08:34,615 --> 01:08:36,228 Ninja: It's dead, Chappie.  
 01:08:38,077 --> 01:08:40,483 **Chappie: It's gone to the next place, Daddy.**  
 01:08:41,706 --> 01:08:43,736 Ninja: Out here in the wild...  
 01:08:45,292 --> 01:08:46,614 - life is hard.  
 01:08:47,294 --> 01:08:49,533 - You see that dog there.  
 01:08:50,673 --> 01:08:52,119 - You're either that dog...  
 01:08:54,093 --> 01:08:55,328 - or you're this dog.  
 01:08:55,428 --> 01:08:57,288 - If you wanna survive, Chappie...  
 01:08:57,388 --> 01:08:59,081 - then you must fight.  
 01:08:59,181 --> 01:09:00,625 **Chappie:<i>Ja,</i> but not me.**  
 01:09:00,725 --> 01:09:03,085 - **I'm titanium. I'm gonna live forever, Daddy.**  
 01:09:03,185 --> 01:09:05,007 Ninja: What does that say there?  
 01:09:06,647 --> 01:09:08,385 **Chappie: "Low battery."**  
 01:09:09,567 --> 01:09:12,640 - **Battery, power, energy supply.**

01:09:13,195 --> 01:09:14,555 - **I need a new battery.**  
01:09:14,655 --> 01:09:17,308 Ninja: That battery's stuck. It's melted together.  
01:09:17,408 --> 01:09:20,019 - That battery can't come out. What you gonna do...  
01:09:20,119 --> 01:09:23,648 - ...when that battery runs out? Chappie: I die? Chappie die?  
01:09:23,748 --> 01:09:26,609 Ninja: Deon, he put you in a broken body.  
01:09:26,709 --> 01:09:29,278 **Chappie: Deon's my maker. It doesn't make any sense.**  
01:09:29,378 --> 01:09:32,782 - **He wouldn't make me just so I could die. Deon loves me, Daddy.**  
01:09:32,882 --> 01:09:34,659 Ninja: Come here. Come here.  
01:09:34,759 --> 01:09:37,995 - I can get you a new body, but it takes lots of monies.  
01:09:38,095 --> 01:09:40,998 - The type of monies that you get from doing the heist.  
01:09:41,098 --> 01:09:43,501 **Chappie: I can't do the heist.** Ninja: You have to do it.  
01:09:43,601 --> 01:09:46,173 - Now, which dog do you wanna be, Chappie?  
01:09:47,229 --> 01:09:48,673 - That dog...  
01:09:48,773 --> 01:09:50,428 - or that dog?  
01:09:53,652 --> 01:09:55,513 - That's my good boy, Chappie.  
01:09:55,613 --> 01:09:57,643 - It's a good boy. Hey?

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01:10:59,844 --> 01:11:01,082 Deon: Hey?  
01:11:08,310 --> 01:11:10,424 - Chappie, why won't you talk to me?  
01:11:12,481 --> 01:11:14,303 - I'm your maker.  
01:11:19,739 --> 01:11:21,352 - Come on.  
01:11:21,741 --> 01:11:23,726 Chappie: What do you want, Deon?  
01:11:23,826 --> 01:11:26,479 - I don't want that bloody chicken.  
01:11:26,579 --> 01:11:28,272 - Not interested in that shit.  
01:11:28,372 --> 01:11:29,735 Deon: Oh, really?  
01:11:30,916 --> 01:11:33,322 - What are you interested in, then, Chappie?  
01:11:35,212 --> 01:11:38,074 - Selling narcotics? Being a deadbeat?  
01:11:38,174 --> 01:11:39,575 Yolandi: Deon...  
01:11:39,675 --> 01:11:42,581 - why are you trying to control him like this?  
01:11:43,012 --> 01:11:44,455 - Just let him be.  
01:11:44,555 --> 01:11:46,419 Chappie: Daddy told me about you, Deon...  
01:11:46,974 --> 01:11:50,756 - about how you made me in a body that will die.  
01:11:51,937 --> 01:11:53,676 Deon: What do you mean, Chappie?  
01:11:54,815 --> 01:11:57,513 Chappie: Is it true that I will die in a few days, Deon?  
01:11:58,819 --> 01:12:01,725 - That this battery will die?  
01:12:02,323 --> 01:12:03,644 - Is it true, Deon?  
01:12:05,076 --> 01:12:06,480 Deon: Yeah.  
01:12:09,413 --> 01:12:11,235 **Chappie: But you my maker.**

01:12:12,083 --> 01:12:14,989 - **Why'd you just make me so I could die?**  
01:12:17,505 --> 01:12:18,826 Deon: I didn't...  
01:12:19,256 --> 01:12:22,079 - I didn't make you so you could die, Chappie.  
01:12:22,677 --> 01:12:24,161 **Chappie: I want to live.**  
01:12:24,261 --> 01:12:26,500 - **I wanna stay here with Mommy.**  
01:12:27,223 --> 01:12:29,003 - **I don't wanna die.**  
01:12:29,850 --> 01:12:34,049 Deon: You've become so much more than I could ever have imagined.  
01:12:37,024 --> 01:12:40,264 - How was I supposed to know that you would become...  
01:12:41,237 --> 01:12:42,725 - you?  
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01:17:30,234 --> 01:17:31,806 Deon: Come on, come on.  
01:17:51,630 --> 01:17:52,868 - Chappie.  
01:17:53,758 --> 01:17:56,247 - Chappie. Chappie?  
01:17:57,970 --> 01:17:59,667 - Come on, Chappie.  
01:18:00,806 --> 01:18:02,086 - Chappie.  
01:18:04,060 --> 01:18:05,127 - Chappie.  
01:18:05,227 --> 01:18:06,799 **Chappie: Yeah, man. Deon, it's me.**  
01:18:07,605 --> 01:18:09,552 Deon: Oh, my God. You're alive.  
01:18:12,109 --> 01:18:13,431 Chappie: What happened to me?  
01:18:14,362 --> 01:18:15,888 Deon: I'm not sure.  
01:18:15,988 --> 01:18:17,935 - But I have some suspicions.  
01:18:18,741 --> 01:18:21,647 - Come on, Chappie. We need to get out of here. Come on.  
01:18:22,244 --> 01:18:25,109 - Now, Chappie. Come on. Let's go.  
01:18:25,539 --> 01:18:27,027 Chappie: Where is this? What is it?  
01:18:32,797 --> 01:18:33,948 - What's this guy?  
01:18:34,048 --> 01:18:36,284 Deon: A failed version of you. A police robot.  
01:18:36,384 --> 01:18:38,122 - Come on, let's go!  
01:18:39,261 --> 01:18:41,414 Chappie: What's that? What are these?  
01:18:41,514 --> 01:18:44,542 Deon: Helmets worn by a human who controls that horrid thing.  
01:18:44,642 --> 01:18:45,755 - It reads their mind.  
01:18:46,268 --> 01:18:49,383 - Doesn't have its own brain, that robot. Not like you.  
01:18:52,983 --> 01:18:55,886 Chappie: These can read a brain? Deon: Yeah, a neural transmitter.  
01:18:55,986 --> 01:18:58,142 - Come on! Chappie: But I want to...  
01:18:59,699 --> 01:19:01,103 Deon: Come on.  
01:19:02,576 --> 01:19:04,106 - Chappie.  
01:19:13,212 --> 01:19:15,493 **Chappie: Deon. Deon.**  
01:19:16,007 --> 01:19:17,244 **This can save me.**  
01:19:18,384 --> 01:19:21,290 - **I need a new bodies, remember?** Deon: No.  
01:19:22,304 --> 01:19:24,040 - It can't save you, Chappie.  
01:19:24,140 --> 01:19:26,751 - The problem is much greater than your battery.

01:19:26,851 --> 01:19:27,919 Chappie: Why?  
 01:19:28,019 --> 01:19:30,508 Deon: Because you are conscious.  
 01:19:30,980 --> 01:19:33,507 - You cannot be copied because you're not data.  
 01:19:33,607 --> 01:19:35,968 - We don't know what consciousness is...  
 01:19:36,068 --> 01:19:37,765 - so we cannot move it.  
 01:19:40,114 --> 01:19:41,974 **Chappie: Chappie can figure it.**  
 01:19:42,074 --> 01:19:44,393 - **I can know what it is, then I can move me.**  
 01:19:44,493 --> 01:19:46,145 Deon: You can't move it. I'm sorry.  
 01:19:46,245 --> 01:19:49,231 - We need to get out of here. It's dangerous. Come on!  
 01:19:49,331 --> 01:19:53,069 **Chappie: You said to me I mustn't let anybody say that I can't do something.**  
 01:19:53,169 --> 01:19:56,864 - **Daddy has a man that can get me the bodies for the monies.**  
 01:19:56,964 --> 01:19:58,699 Deon: What? Excuse me?  
 01:19:58,799 --> 01:20:00,621 **Chappie: Daddy loves me, Deon!**  
 01:20:01,344 --> 01:20:02,536 - **I hate you!**  
 01:20:02,636 --> 01:20:04,375 - **I hate you! Go away.**  
 01:20:05,181 --> 01:20:07,124 - **Have to get my consciousness out.**  
 01:20:07,224 --> 01:20:08,960 - **Daddy'll get me the bodies...**  
 01:20:09,060 --> 01:20:13,008 - **then I have to get my consciousness out of here and into there.**  
 01:20:13,606 --> 01:20:15,716 - **The helmet!** Deon: No. What are you doing?  
 01:20:15,816 --> 01:20:18,469 **Chappie: I can use this.** Deon: Put that back. Leave it alone.  
 01:20:18,569 --> 01:20:21,430 - Put that down. It's illegal! Chappie: I'm gonna take it! No.  
 01:20:21,530 --> 01:20:24,392 Deon: Chappie. Chappie, wait! Chappie: I'm taking it!  
 01:20:24,492 --> 01:20:26,602 Deon: No! Chappie, wait! Chappie: I'm taking it!  
 01:20:26,702 --> 01:20:27,773 Deon: Please!  
 01:20:28,996 --> 01:20:30,443 - Chappie!  
 01:20:31,457 --> 01:20:32,987 - Chappie!  
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 01:21:26,887 --> 01:21:28,998 Yolandi: Chappie! Oh, thank God!  
 01:21:29,098 --> 01:21:30,583 - Chappie, are you okay?  
 01:21:30,683 --> 01:21:32,168 **Chappie: Yeah, Mommy, I'm fine.**  
 01:21:32,268 --> 01:21:33,753 Yolandi: What's that thing?  
 01:21:33,853 --> 01:21:36,172 **Chappie: It's just a neural helmet, Mommy.**  
 1265 01:21:36,272 --> 01:21:37,343 Yolandi: What?  
 01:21:49,493 --> 01:21:50,603 - Chappie.  
 01:21:50,703 --> 01:21:52,104 - What are you doing?  
 01:21:52,204 --> 01:21:55,611 **Chappie: I'm doing experiment, Mommy.**  
 Yolandi: What's all this stuff?  
 01:21:56,292 --> 01:21:57,863 - What's this thing?  
 01:22:00,379 --> 01:22:02,615 **Chappie: I'll show you. Sit down.**

01:22:02,715 --> 01:22:03,950 Yolandi: Okay.  
 01:22:04,050 --> 01:22:05,284 Chappie: Sit. Yolandi: Okay.  
 01:22:05,384 --> 01:22:06,577 Chappie: Okay, Mommy.  
 01:22:06,677 --> 01:22:08,329 Yolandi: Is it gonna hurt? Chappie: No.  
 01:22:08,429 --> 01:22:11,374 Yolandi: Okay. **Chappie: Okay. Putting it on.**  
 01:22:11,474 --> 01:22:12,753 Yolandi: Okay.  
 01:22:15,478 --> 01:22:17,171 - Okay. Now what?  
 01:22:17,271 --> 01:22:18,839 Chappie: Consciousness is like energy.  
 01:22:18,939 --> 01:22:21,592 - This helmet reads the energy from you and me.  
 01:22:21,692 --> 01:22:23,761 - I need to figure out how to get it out.  
 01:22:23,861 --> 01:22:27,435 - All the information I need to help me is on the Internet.  
 01:22:30,743 --> 01:22:31,936 <i>There's books...</i>  
 01:22:32,036 --> 01:22:34,146 - mathematical equations, schematics...  
 01:22:34,246 --> 01:22:37,942 - all the information that human beings have ever had, all here.

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01:30:47,782 --> 01:30:49,725 Ninja: Yippee-ki-yay, motherfuckers!  
 01:30:49,825 --> 01:30:51,727 America: I'm going home! I'm going home!  
 01:30:51,827 --> 01:30:53,896 Chappie: Daddy, can we go and get my new body...  
 01:30:53,996 --> 01:30:56,190 - from your friend with the fresh one?  
 01:30:56,290 --> 01:30:57,358 - Daddy, we go now?  
 01:30:57,458 --> 01:31:01,237 Ninja: I'm sorry, man, but there is no new bodies.  
 01:31:01,337 --> 01:31:03,197 - I'm sorry, Chappie. I swear.  
 01:31:03,297 --> 01:31:06,993 **Chappie: What do you mean, no new bodies? Daddy, we've got the monies.**  
 01:31:07,093 --> 01:31:09,039 Ninja: I needed your help with the heist.  
 01:31:09,929 --> 01:31:11,667 **Chappie: You lied to me.**  
 01:31:12,640 --> 01:31:13,874 - **You lied to me, Daddy!**  
 01:31:13,974 --> 01:31:17,548 Ninja: Just relax, Chappie. At the time you were different and, like...  
 01:31:19,230 --> 01:31:20,506 Chappie: You lied to me, Daddy!  
 01:31:20,606 --> 01:31:22,174 Ninja: Chappie. Chappie: You lied!  
 01:31:22,274 --> 01:31:24,847 - Why you lie to me?!Why?! America: No! Stop, Chappie!  
 01:31:33,494 --> 01:31:35,191 Vincent: I'm coming to get you, Deon.  
 01:31:37,373 --> 01:31:40,321 Deon: Come on. Come on. Come on, come on, come on!  
 01:31:48,634 --> 01:31:51,203 Chappie: Why, Daddy?! America: No, Chappie! Chappie, stop it!  
 01:31:51,303 --> 01:31:53,831 **Chappie: Leave me, Amerika! You lied to me!**  
 01:31:53,931 --> 01:31:55,374 Yolandi: Chappie! Deon: Chappie, no!  
 01:31:55,474 --> 01:31:57,668 Yolandi: No, Chappie! No! Chappie: You lie, Daddy!  
 01:31:57,768 --> 01:32:00,087 - You were gonna let me die, Daddy!

01:32:00,187 --> 01:32:02,093 - You were gonna let me die!  
 01:32:02,648 --> 01:32:04,383 - Why you humans do this?!  
 01:32:04,483 --> 01:32:05,843 - Why you all lie?!  
 01:32:05,943 --> 01:32:09,013 Ninja: We can find a way, Chappie. I'm sorry, my boy.  
 01:32:09,113 --> 01:32:10,306 - I swear, I'm sorry.  
 01:32:10,406 --> 01:32:12,475 Deon: Chappie, listen, I know how you feel...  
 01:32:12,575 --> 01:32:16,062 - but there's something headed our way now, coming to hurt you.  
 01:32:16,162 --> 01:32:17,730 Yolandi: What? Deon: No time to explain.  
 01:32:17,830 --> 01:32:21,901 - When this thing gets here, it'll stop at nothing until you're gone, Chappie.  
 01:32:22,001 --> 01:32:23,489 Ninja: What are you talking about?  
 01:32:28,549 --> 01:32:30,996 **Chappie: No. No, Deon.**  
 01:32:33,888 --> 01:32:37,333 - **I'm going anyways. My battery's gonna finish.**  
 01:32:37,433 --> 01:32:39,755 Yolandi: No, Chappie! No!  
 01:32:40,186 --> 01:32:42,463 - We'll find a way, Chappie.  
 01:32:42,563 --> 01:32:43,801 Chappie: I'm going, Mommy.  
 01:32:47,068 --> 01:32:48,889 Ninja: Get back! Back up, back up!

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 01:35:46,914 --> 01:35:48,486 Vincent: This is too good.  
 01:35:53,254 --> 01:35:54,325 - Here we go.  
 01:36:02,430 --> 01:36:04,293 Deon: No!  
 01:36:25,578 --> 01:36:26,649 Chappie: Fuck mother!  
 01:36:29,540 --> 01:36:31,028 - Bigger!  
 01:36:32,084 --> 01:36:34,281 - You! I'm gonna kill you!  
 01:36:38,174 --> 01:36:39,245 Vincent: Hey, hey, hey!  
 01:36:49,477 --> 01:36:50,589 Yolandi: Chappie!  
 01:37:01,655 --> 01:37:03,602 - Let's go! Let's go!  
 01:37:05,117 --> 01:37:06,605 **Chappie: No, Mommy!**  
 01:37:10,748 --> 01:37:11,819 - **Inside, Mommy!**  
 01:37:14,919 --> 01:37:16,490 Vincent: What's going on? I can't see.  
 01:37:23,135 --> 01:37:24,870 Chappie: Get in the car, maker!  
 01:37:24,970 --> 01:37:26,205 Hippo: Hey, hey, hey!  
 01:37:26,305 --> 01:37:27,543 - Hey, <i>baba</i>.  
 01:37:29,892 --> 01:37:31,422 - I want that truck!  
 01:37:32,687 --> 01:37:35,176 - Hey, hey! Get out! Out!  
 01:37:36,273 --> 01:37:38,387 Ninja: Run, Deon, go!  
 01:38:01,757 --> 01:38:03,287 Ninja: Chappie!  
 01:38:05,261 --> 01:38:08,250 Chappie: No! Maker! Maker!  
 01:38:11,017 --> 01:38:12,338 It's okay.  
 01:38:15,354 --> 01:38:17,048 Ninja: Go, go, go! Come on!  
 01:38:17,148 --> 01:38:19,345 Vincent: Backup visuals. Infrared.  
 01:38:20,776 --> 01:38:24,266 Chappie: You'll be okay. I've solved it! We'll get your consciousness out.  
 01:38:25,823 --> 01:38:27,061 Ninja: Yo-Landi!

01:38:35,332 --> 01:38:37,238 Chappie: Stop here, Daddy! Stop!  
01:38:37,835 --> 01:38:40,408 Ninja: What are you doing? **Chappie: Getting the neural helmet!**  
01:38:40,755 --> 01:38:42,451 Vincent: I'm coming for you now, mate.  
01:39:00,691 --> 01:39:03,347 Chappie: My helmet. My helmet.  
01:39:04,737 --> 01:39:07,393 Yolandi: Ninja. Ninja.  
01:39:08,449 --> 01:39:09,934 - Ninja, get back! Get back!  
01:39:10,034 --> 01:39:13,187 Chappie: I have to get my maker to that other helmet at the factory!  
01:39:13,287 --> 01:39:14,605 - My helmet's broken!  
01:39:14,705 --> 01:39:17,650 Ninja: I'm gonna draw this thing away from us. Okay. Take her!  
01:39:17,750 --> 01:39:20,361 Yolandi: No! No, Ninja! Ninja: Go, Chappie!  
01:39:20,461 --> 01:39:22,366 - Go! Yolandi: Ninja, don't leave me!  
01:39:23,464 --> 01:39:25,700 - Ninja! Ninja: Hey!  
01:39:25,800 --> 01:39:27,413 - Hey, <i>poes!</i>  
01:39:33,641 --> 01:39:35,379 Vincent: Who's that?  
01:39:35,810 --> 01:39:37,878 - Oh, my gosh, look at you.  
01:39:37,978 --> 01:39:39,550 - You think you're a hero.  
01:40:02,628 --> 01:40:03,946 Yolandi: Ninja! Chappie: No, Mommy!  
01:40:04,046 --> 01:40:06,073 - What you doing? What you doing?!  
01:40:06,173 --> 01:40:09,330 Ninja: Come on! Come! Come on, do it!  
01:40:12,722 --> 01:40:13,834 - Come on!  
01:40:15,641 --> 01:40:17,588 - Do it!  
01:40:23,858 --> 01:40:25,092 - Do it!  
01:40:25,192 --> 01:40:27,932 - Do it!  
01:40:52,470 --> 01:40:54,372 Chappie: No, Mommy! Mommy!  
01:40:54,472 --> 01:40:55,831 - Mommy, please.  
01:40:55,931 --> 01:40:57,128 - Please, Mommy.  
01:40:59,852 --> 01:41:01,507 Vincent: This is your day of reckoning.  
01:41:20,790 --> 01:41:22,194 - What the hell's going on?  
01:41:23,793 --> 01:41:25,281 - Come back. Come back.  
01:41:27,088 --> 01:41:28,534 - No, no, no. Impossible.  
01:41:44,689 --> 01:41:47,428 Chappie: Wake up, Mommy! Mommy, please!  
01:41:56,867 --> 01:41:58,189 - Mommy?  
01:42:06,252 --> 01:42:07,740 Ninja: Come here.  
01:42:23,769 --> 01:42:26,592 Chappie: Maker! Maker, who did this to Mommy?  
01:42:27,064 --> 01:42:28,341 Deon: I know who.  
01:42:28,441 --> 01:42:31,680 **Chappie: I hate him! Why?! Why do they do the hurtings?!**  
01:42:32,194 --> 01:42:33,721 - **I'm gonna crush him!**  
01:42:33,821 --> 01:42:36,936 - **Daddy, stay there! Chappie's gonna crush the man!**

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01:44:52,835 --> 01:44:54,153 - You're gonna be okay.  
01:44:54,253 --> 01:44:55,449 - Wait.

01:45:02,261 --> 01:45:03,955 - Don't go to sleep, Deon.  
 01:45:04,055 --> 01:45:05,623 - Don't go to the next place.  
 01:45:05,723 --> 01:45:07,124 - Get in the chair.  
 01:45:07,224 --> 01:45:08,629 - Please, quickly.  
 01:45:12,188 --> 01:45:13,259 Deon: Chappie.  
 01:45:15,900 --> 01:45:17,430 **Chappie: Yeah, what?**  
 01:45:19,028 --> 01:45:21,142 Deon: There's a problem. Look.  
 01:45:21,530 --> 01:45:24,270 - There's only one droid. **Chappie: Let me get your new body.**  
 01:45:24,700 --> 01:45:28,149 Deon: For chrissake, Chappie, just save yourself.  
 01:45:43,928 --> 01:45:45,541 **Chappie: No, no, no. Maker.**  
 01:45:46,722 --> 01:45:48,708 - **Maker, you're gonna be okay.**  
 01:45:48,808 --> 01:45:50,585 - **You have to be tough.**  
 01:45:50,685 --> 01:45:52,006 - **You be tough.**  
 01:45:57,024 --> 01:45:59,430 - **It's gonna be okay. Stay with me, Deon.**  
 01:46:00,778 --> 01:46:02,558 Deon: The police are here now.  
 01:46:05,074 --> 01:46:06,145 - Chappie: Okay, you ready?  
 01:46:17,837 --> 01:46:18,949 - Please work.  
 01:46:20,339 --> 01:46:21,660 - Police: Get it open. Come on.  
 01:46:34,770 --> 01:46:38,761 Chappie: Maker, please take it slow. This will be very disorientating for a human.  
 01:46:42,069 --> 01:46:44,683 Deon: My God. I'm...  
 01:46:45,948 --> 01:46:47,266 Police: This isn't working.  
 01:46:47,366 --> 01:46:49,810 - Do you have an angle grinder or something?  
 01:46:49,910 --> 01:46:51,816 Chappie: Are you okay, maker?  
 01:46:58,627 --> 01:47:00,866 - Maker? Do you have pain?  
 01:47:02,465 --> 01:47:05,579 Deon: No, Chappie. I'm... I'm alive.  
 01:47:12,391 --> 01:47:13,963 - I don't know what this means.  
 01:47:14,602 --> 01:47:16,132 **Chappie: You will live forever.**  
 01:47:21,233 --> 01:47:24,136 Deon: Chappie. We have to help you now.  
 01:47:24,236 --> 01:47:26,180 - Think, damn it. Think.  
 01:47:26,280 --> 01:47:28,644 **Chappie: It's okay, maker. You got saved.**  
 01:47:29,450 --> 01:47:31,564 - **And there's no more bodies.**  
 01:47:34,163 --> 01:47:36,440 Deon: No, Chappie. Wait. I know!  
 01:47:36,540 --> 01:47:38,568 - Vincent uploaded his program here.  
 01:47:38,668 --> 01:47:41,824 - There are hundreds of bodies all over the city. Here it is!  
 01:47:44,757 --> 01:47:46,287 - Hurry! Plug that in.  
 01:47:49,095 --> 01:47:51,914 - Vincent set up a way to remotely deactivate droids.  
 01:47:52,014 --> 01:47:54,333 - We can use it to move you to a new body.  
 01:47:54,433 --> 01:47:56,877 - Find the closest Scout. Quickly! Chappie: Okay! Okay!  
 01:47:56,977 --> 01:47:58,466 - I'm going quickly!  
 01:47:59,730 --> 01:48:00,885 - I can do it.  
 01:48:05,486 --> 01:48:07,221 - Deon. Deon: Yes.

01:48:07,321 --> 01:48:10,186 **Chappie: Press "Enter" when I say.** Deon: Okay. Okay.

01:48:16,580 --> 01:48:17,943 - Come on, Chappie.

01:48:19,625 --> 01:48:20,738 **Chappie: Maker.**

01:48:24,338 --> 01:48:26,827 - **I'm scared. What if it doesn't work?**

01:48:28,092 --> 01:48:29,952 Deon: It's going to work, Chappie.

01:48:30,052 --> 01:48:33,247 - I promise. **Chappie: And you can never break a promise.**

01:48:33,347 --> 01:48:35,625 - Come on. Let's do this. Deon: Okay.

01:48:35,725 --> 01:48:36,879 - Okay.

01:48:38,019 --> 01:48:39,173 Chappie: Here goes.

01:48:40,771 --> 01:48:42,468 - Chappie goes in the new body.

01:49:07,298 --> 01:49:10,287 Police: Let's go, boys! Tetravaal, stay back! Now, boys, go!

01:49:40,748 --> 01:49:42,278 Deon: Chappie?

01:49:43,959 --> 01:49:45,069 - Is that you?

01:49:45,169 --> 01:49:46,487 **Chappie: Yeah, it's me.**

01:49:46,587 --> 01:49:47,989 - **It worked.**

01:49:48,089 --> 01:49:50,035 - **We both have new bodies now.**

01:49:50,549 --> 01:49:51,996 Deon: Thank you.

01:49:52,885 --> 01:49:55,371 Chappie: I'm sorry you had to leave your other body.

01:49:55,471 --> 01:49:57,460 - But it was the only way to save you.

01:49:58,432 --> 01:49:59,962 - Come, maker. Come quickly.

01:50:00,643 --> 01:50:02,506 - We're going back home!

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**2. The lists of Chappie utterances based on the maxims of conversation between Chappie and the other characters in the movie**

No.	Chappie's utterances	Following maxims				Breaching maxim			
		QT	QL	RL	MN	QT	QL	RL	MN
1.	Chappie promise.	✓	-	✓	-	-	-	-	-
2.	Blue like the sky.	-	✓	✓	✓	✓	-	-	-
3.	Chappie wants to paint.	✓	✓	✓	✓	-	-	-	-
4.	Please, may I have the paintings Deon?	✓	-	✓	✓	-	-	-	-
5.	Paintings.	✓	✓	✓	✓	-	-	-	-
6.	Yes, yes.	-	✓	✓	✓	✓	-	-	-
7.	I want to come.	-	-	✓	-	✓	-	-	-

	Chappie wants to come with.								
8.	America, Chappie's in the car.	-	✓	-	-	-	-	✓	-
9.	I want it. I want that internet..	-	-	✓	✓	✓	-	-	-
10.	Yeah. Chappie's smart. Chappie has GPS	-	✓	✓	✓	✓	-	-	-
11.	Chappie doesn't want to.	✓	-	✓	✓	-	-	-	-
12.	I don't like this real world.	✓	-	✓	✓	-	-	-	-
13.	A man in a van.	✓	✓	✓	✓	-	-	-	-
14.	Yeah.	✓	✓	✓	-	-	-	-	-
15.	No.	✓	✓	✓	-	-	-	-	-
16.	The man broke it, Mommy. He broke on my head.	-	✓	✓	✓	✓	-	-	-
17.	I move it.	-	-	✓	✓	-	-	-	-
18.	Please, may I have it? This is from my maker. Black Sheep and Little Bird. Please, may you read it?	-	✓	-	✓	✓	-	✓	-
19.	No.	✓	✓	✓	✓	-	-	-	-
20.	Like me. I look different from you and America.	-	-	✓	✓	-	-	-	-
21.	Nothing.	✓	-	✓	✓	-	✓	-	-
22.	That's nothing.	✓	-	✓	✓	-	✓	-	-

23.	It's Mommy.	✓	-	✓	-	-	-	-	-
24.	No, I can't shoot peoples.	-	-	✓	✓	-	-	-	-
25.	I can't. They didn't do anything to me.	-	-	✓	✓	-	-	-	-
26.	I'm titanium. I'm invincible. America says.	-	✓	✓	✓	✓	-	-	-
27.	I can't do a heist. A heist is a crimes. I promised my maker.	-	✓	✓	✓	✓	-	-	-
28.	I wanna come with.	✓	-	✓	✓	-	-	-	-
29.	You don't steal cars from Daddy!	-	-	✓	-	-	-	-	✓
30.	I'm gonna get her.	✓	-	✓	✓	-	-	-	-
31.	I can't do the heist. Heist is a crimes.	-	-	✓	✓	✓	-	-	-
32.	Yeah. I wanna go to the top.	✓	-	✓	-	-	-	✓	-
33.	Okay. I'll just chill here, guys. I'll just keep guard here.	-	-	✓	✓	✓	-	-	-
34.	Yeah, it's going to the next place, Daddy.	-	-	✓	✓	-	-	-	-
35.	Yeah, but not me. I'm titanium. I'm gonna live forever, Daddy.	-	-	✓	✓	✓	-	-	-
36.	"Low battery." Battery, power, energy supply. I need a new battery.	-	-	✓	✓	✓	-	-	-

37.	Deon's my maker. It doesn't make any sense. He wouldn't make me so I could die. Deon loves me, Daddy.	-	✓	✓	✓	✓	-	-	-
38.	I can't do the heist.	-	-	✓	✓	-	-	-	-
39.	But you my maker. Why'd you just make me so I could die?	-	✓	-	✓	-	-	✓	-
40.	I want to live. I wanna stay here with Mommy. I don't wanna die.	-	-	✓	✓	✓	-	-	-
41.	Yeah, man. Deon. It's me.	✓	✓	✓	✓	-	-	-	-
42.	Deon. Deon. This can save me. I need a new body, remember?	-	✓	✓	✓	-	-	-	-
43.	Chappie can figure it. I know what it is, then I can move me.	-	-	-	✓	-	-	✓	-
44.	You said to me mustn't anybody say that I can't do something. Dady has a man that can get me the bodies for the monies.	-	-	-	✓	✓	-	✓	-
45.	Daddy loves me, Deon! I hate you! I hate you! Go away. ...	-	-	-	✓	✓	-	✓	-
46.	I can use this.	-	-	-	✓	-	-	✓	-

47.	Yeah, Mommy. I'm fine.	✓	✓	✓	✓	-	-	-	-
48.	It's just a neural helmet, Mommy.	✓	✓	✓	✓	-	-	-	-
49.	I'm doing experiment, Mommy.	✓	✓	✓	✓	-	-	-	-
50.	I'll show you. Sit down.	✓	-	✓	✓	-	-	-	-
51.	No.	✓	-	✓	✓	-	-	-	-
52.	Okay. Putting it on.	-	-	✓	✓	-	-	-	-
53.	What do you mean, no new bodies? Daddy, we've got the monies.	-	-	✓	✓	✓	-	-	-
54.	You lied to me! You lied to me, Daddy!	-	-	✓	✓	✓	-	-	-
55.	Leave me, Amerika! You lied to me!	-	✓	✓	✓	-	-	-	-
56.	No. No, Deon. I'm going anyways. My battery's gonna finish.	-	✓	-	✓	-	-	✓	-
57.	No, Mommy! Inside, Mommy!	✓	-	✓	✓	-	-	-	-
58.	Getting a neural helmet!	✓	✓	✓	✓	-	-	-	-
59.	I hate him! Why?! Why do they do the hurtings?! I'm gonna crush him! Daddy stay there! Chappie's gonna crush the man!	-	-	✓	✓	✓	-	-	-

60.	Yeah. What?	✓	-	✓	✓	-	-	-	-
61.	Let me get your new body.	✓	-	✓	✓	-	-	-	-
62.	No, no, no. Maker. Maker, you're gonna be okay. You have to be tough. You be tough. It's gonna be okay. Stay with me, Deon.	-	-	✓	✓	✓	-	-	-
63.	You will live forever.	✓	✓	✓	✓	-	-	-	-
64.	It's okay, maker. You got saved. And there's no more bodies.	✓	✓	✓	✓	-	-	-	-
65.	Okay! Okay! I'm going quickly! I can do it.	-	-	✓	✓	✓	-	-	-
66.	Press "Enter"when I say.	✓	-	-	✓	-	-	-	-
67.	Maker. I'm scared. What if it doesn't work?	-	✓	-	✓	-	-	-	-
68.	And you can never break a promise.	-	-	✓	✓	-	-	-	-
69.	Yeah, it's me. It worked. We both have new bodies now.	-	-	✓	✓	✓	-	-	-
Amount		29	27	49	61	23	2	9	1

QT: Maxim of Quantity

RL: Maxim of Relation

QL: Maxim of Quality

MN: Maxim of Manner

**APPENDIX II**  
**CURRICULUM VITAE**

Name : Dwi Herlina  
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**Education:**

TK Pertiwi Welahan (2000-2001)  
SD N 3 Wonoroto (2001-2007)  
SMP N 1 Watumalang (2007-2010)  
SMA N 2 Wonosobo (2010-2013)

State Islamic University  
of Sunan Kalijaga Yogyakarta  
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