GREENLEAF’S LEADERSHIP CONCEPTS AS PORTRAYED IN MALEFICENT CHARACTER

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A FINAL PROJECT STATEMENT

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Kami menyatakan bahwa skripsi tersebut sudah dapat diajukan pada sidang Munaqasyah untuk memenuhi salah satu syarat memperoleh gelar Sarjana Sastra Inggris. Atas perhatiannya, kami ucapkan terima kasih.

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Greenleaf’s Leadership Concepts as Portrayed in Maleficent Character

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ABSTRACT

This research analyzes a movie entitled Maleficent. Maleficent movie by Robert Stromberg tells about a woman who is betrayed by someone she trusts and then she takes revenge. This movie is interesting to be analyzed since it takes point of view from the main cast that is usually in other similar story described as a villain but in this movie we can see her other personality. This research aims to find out how to illustrate Maleficent’s leadership in the Maleficent movie. In this literary work, researcher focuses on the leadership character of the Maleficent to get the portrayed in Maleficent’s characters that compatible with leadership concept by Greenleaf. Data analysis method of this research is qualitative descriptive. Researcher uses film theory by Amy Villarejo and servant-leadership by Robert K. Greenleaf as theories. There are 10 concepts of servant-leadership that coined by Greenleaf. They are listening, empathy, healing, awareness, persuasion, conceptualization, foresight, stewardship, commitment to the growth of people, and build the community. From the 10 concepts of servant leadership by Greenleaf, researcher classified the characters of leadership that portrayed in Maleficent character in Maleficent film. The researcher also uses some images and dialogues to support the material analysis of movie. The results of this analysis, researcher has found 23 Maleficent’s leadership characters which are compatible with 10 concepts of servant leadership by Robert. K. Greenleaf. Servant-leadership is leadership that serves-first and not an authoritarian leader. Servant-leader prefers trust, openness and non-coercion in her leadership.

Keywords: Movie, Greenleaf’s Leadership Concept, Leadership, Servant-Leadership, Maleficent.
Leadership Concepts as Portrayed in Maleficent Character

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ABSTRAK


Kata kunci: Film, Konsep Kepemimpinan oleh Greenleaf, Kepemimpinan, Pemimpin-pelayanan, Maleficent.
MOTTO

“Hakuna Matata”

“All is well”.

STATE ISLAMIC UNIVERSITY
SUNAN KALIJAGA
YOGYAKARTA
DEDICATION

This paper is dedicated to:

My beloved mother and father,

My beloved brothers and sisters,

My nephews and niece,

My big family.
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I realize that this graduating paper is far from being perfect. Therefore, beneficial criticism and comment are highly appreciated to make better graduating paper.

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CHAPTER I
Introduction

1.1 Background of Study

Literature is a result of human’s creativity with aesthetic and artistic aspects. There are author’s feelings that express social condition to represent the community and era (Wellek and Warren, 1993: 110). As Northrop Frye (1957) stated that the totality of literary works constitute a "self-contained literary universe" which has been created over the ages by the human imagination so as to incorporate the alien and indifferent world of nature into archetypal forms that serve to satisfy enduring human desires and needs (as cited Abrams, 1999: 13). Therefore literature is a fictional work that represents society and it becomes a media by an author to convey ideas.

Literature is a way to experience a way of life, a time period, a culture, an emotion, a deed, an event that you are not otherwise able, willing (as, say, in the case of murder), or capable of encountering in any other manner. Literature, then, opens doors to new and different life experiences. Literary works are means to convey something which is useful for the readers (Sharoon McGee: 2).

There are some kinds of literary works such as poetry, prose, short story, novel, and drama. Along with the times, the development of science and technology also brings many changes in literary works. Film or movie is one of popular culture products. According to Cambridge Advance Learner’s Dictionary, movie is a serial of moving picture that is usually shown in cinema or on television and it often tells a story. The story includes an experience of life,
culture, time period, and emotion just like in literature. However, movie is
different from other literary works because it is completed with moving picture
and sound.

Furthermore, this research discusses about a lead character that appears in
Maleficent movie, it is Maleficent herself. This movie is based on Charles
Perrault's original fairy tale and inspired by Walt Disney's 1959 animated movie,
Sleeping Beauty. The character of Maleficent is adapted from one of antagonist
characters of that fairy tale, Sleeping Beauty. But in this movie, the story takes a
different point of view. In this movie, it depicts a unique story because it takes the
point of view from the character that usually becomes a villain in the same story.

Maleficent is a 2014 American movie directed by Robert Stromberg.
Started by Angelina Jolie, Sharlto Copley, Elle Fanning, Sam Riley, Imelda
Staunton, Juno Temple, and Lesley Manville. Maleficent portrays the story from
the perspective of the eponymous antagonist, depicting her conflicted relationship
with a princess and a king of a greedy kingdom. The movie was released in the
U.S. on May 30, 2014 in the Disney Digital 3D, RealD 3D, and IMAX 3D
formats, as well as in conventional theaters. It was met with mixed reviews from
critics, but was a commercial success, having grossed over $758 million
worldwide, becoming the fourth-highest-grossing movie of 2014 and the highest-
grossing movie starring Jolie. This movie had received several nominations such
as one Oscar nominations in the best costume design at 87th Academy Awards, the
others of 40 nominations and this movie has won 9 awards.
(http://www.imdb.com/)
From the story, people can see the characterizations of Maleficent. From the story of *Sleeping Beauty* where the Maleficent appears for the first, she is always portrayed as a villain from the start to the end. But in *Maleficent* movie, viewers can see her distinct personalities. She has her own reasons why she becomes a villain. Beside her villainous character, in this movie, Maleficent is portrayed as a warm-hearted and responsible person. Her warm heart personality is portrayed when she subjects her community especially to Diaval and Aurora, the daughter of her enemy, King Stefan. Her responsible personality can be seen from how she leads her community when Moors are attacked by human.

This research focuses on characterization of Maleficent as the representation of a leader. It is appropriate to be analyzed because its main character is a woman leader. She is an antagonist woman leader. And this is different from other Disney movies because some main woman characters in Disney movie are protagonist. Such as “Elsa”, the main character in *Frozen* movie, “Moana” the main character in *Moana* movie, “Mulan” the main character in *Mulan* movie, “Pocahontas” the main character in *Pocahontas* movie, and “Belle” the main character from *Beauty and the Beast* movie.

Because of her round character, the life condition of Maleficent is the most told in the story and it is important to the story line. She is one of two leaders in the story beside King Stefan, an human king. Despite of Maleficent portrayed as villain in the movie, she has some qualifications as a servant-leader according to Greenleaf’s theory of servant leadership.
“Leadership has been defined in terms of traits, behaviors, influences, interaction patterns, role relationships, and occupation of an administrative position” (Nourhouse, 2011: 20). After examining some theories of leadership such as transactional and transformational leadership by Max Weber and Bernard M. Bass, great man leadership by Thomas Carlye and servant-leadership by Robert K. Greenleaf. From transactional and transformational leadership, Max Weber has defined three types of leadership and leaders. There are bureaucratic - transactional leaders, traditional leader and charismatic leader (Ganguly: 2012). Beside, Spencer said that such great men are the products of their societies, and that their actions would be impossible without the social conditions built before their lifetime (www.stoa.org.uk). And Greenleaf divides 10 concepts of servant-leadership. The researcher finds that servant-leadership theory is the most appropriate theory to analyze Maleficent character. Because it has specific clasifications which covers Maleficent’s role in the movies. Furthermore, these classifications are helpful in conducting the analysis on revealing the portrayed leadership in the character of Maleficent.

The research aims to know how the character of Maleficent who become the leader of Moors, one of the two side worlds in the movie. The main problem in this research is how leadership character is portrayed in Maleficent’s characters. The result can be proofed with visceral analyzing this movie first. By analyzing the intrinsic elements of the movie, it shows a leadership character portrayed in Maleficent’s characters.
“The servant-leader is servant first. It begins with the natural feeling that one wants to serve. Then conscious choice brings one to aspire to lead. The best test is: do those served grow as persons.” (Greenleaf, 1977/2002, p. 27). In his book, Greenleaf has 10 concepts of servant-leadership. From the concepts, we can classify Maleficent’s leadership character into the 10 concepts of servant-leadership.

1.2 Research Question

Based on the background of study above, the research question is; how is the servant-leadership portrayed in the character of Maleficent of Maleficent movie?

1.3 Objective of Study

This research has a goal to describe the servant-leadership characters of Maleficent in the Maleficent movie.

1.4 Significance of Study

This research tries to analyze the portrayal of leadership as seen in Maleficent’s characters. By applying film theory and leadership theory this research hopefully can enrich the theory based on literary studies. Especially for other students of English Literature may get benefit from this analysis.

This research aims to be more reference for literary work analysis by applying on leadership theory and film theory. From this research paper, the researcher wants to give information about how read the portrayal from leadership
theory and film theory depends on intrinsic elements especially from plot and character of the movie.

1.5 Literature Review

This research focuses on the analysis of structural elements to find the shape of leadership by Maleficent. The researcher finds some of the study papers which have the similar topic with this research. First, the research which was written by Thalia Shelyandra Wendranirsa from Ilmu Pengetahuan Budaya Faculty of Indonesia University entitled *Analisis Tokoh Maleficent dalam Memperoleh Subjektivitasnya Pada Film Maleficent (2014)*. In this research, there is only one question that becomes the main focus. There is how do Maleficent figure obtain subjectivity after she suffer an identity crisis in the *Maleficent* movie production of Disney?

The researcher applies feminism theory by Julia Kristeva and self-defense mechanism theory by Freud. This research uses the method of literature and textual analysis. The main character Maleficent is analyzed through the shots, dialogue, tone, setting, and plot.

In the analysis the researcher finds out that the processes in the development of Maleficent character until she obtained subjectivity is reflecting Julia Kristeva thinking about female subjectivity. In the end, it appears that the changes that occur in the themes and characterizations villain and women in Disney's Maleficent show negotiations towards gender ideology. However, there is still ambivalence because this issue is still being debated by the public.
Therefore, they have to adjust Disney theme they use with perceptions prevailing in the community for their target market is people.

The second graduating paper entitled “Kajian Rias dan Kostum Tokoh Maleficent” was written by Ernik Qurrotul Aini from Television and Film Study Programme of Jember University. Her paper discusses making up and costume of lead character Maleficent, comparing to her characters that change from protagonist to antagonist and back to protagonist again. There are two problem statements in Ernika’s paper. The first problem statement is; how’s the characters of Maleficent? The second is; how is Maleficent’s make up and costume encouraged to Maleficent’s characters?

This problem is analyzed by using semiotic theory from Charles Sanders Pierce and mise-en-scene of film theory from Pratista. The results are Maleficent experienced some characters changes. The personality development of Maleficent’s character starts from her childhood, adolescent until adult. The childhood of Maleficent's character is protagonist turned into antagonist when adolescent. Then as an adult, the character changes back into a protagonist. The make-up and costume also support the character change of Maleficent. When Maleficent acts as a protagonist character, her make-up looks more natural and the colours of her costume are usually brown and dark green. But when Maleficent acts as an antagonist, the make-up that is used looks firm and the colour of her costume that she worn are dark.
The third graduating paper entitled *Maleficent’s Character Development as Seen in Maleficent Movie* was written by Nur Asmawati from English Department of Islamic State University. In this research, the researcher focuses on Maleficent’s personality development as main character in *Maleficent* movie. The researcher uses qualitative method. The theory that applied is psychoanalysis theory by Sigmund Freud.

There are two research questions in this research. First, how Maleficent’s personality development described in the *Maleficent* movie is. Second, what are the influence factors of Maleficent’s personality development in the *Maleficent* movie? The aims of this research are to describe how the Maleficent’s personality development and to explain what the influence factors Maleficent’s personality development.

Those three prior researches above actually have relation with this research. All of the compared researcher have the same movie, *Maleficent*. But, the researchers have different focuses on the research. The first researcher focuses on female subjectivity of Maleficent. Second researcher focuses on make-up and costume of Maleficent which influenced the portrayal of her antagonist and protagonist characters. The last researcher focuses on Maleficent’s development characters, whereas, this research focuses on the portrait of Maleficent’s leadership.
1.6 Theoretical Approach

The theory used in this study is film theory and leadership theory. Film theory is used because the object of this research is a movie. Then, film theory is helpful to examine this object.

1.6.1 Film Theory

According to Villarejo, there are two important elements in film analysis. Those two elements are *mise-en-scene* and cinematography. *Mise-en-scene* is derived from France that means “put into scene” and designating all that encompassed by the frame (Villarejo, 2007: 28). There are 6 components in *mise-en-scene* such as; setting, lighting, costume, hair, make-up, and figure behavior. *Mise-en-scene* is used to make every single scene looks real life although in front of camera. In other words, *mise-en-scene* is “world of film”.

Beside *mise-en-scene*, there is cinematography that is also important in film analysis. Cinematography is about how camera takes a shoot when it is shoot the object. Include the camera distance, camera angle, and camera’s movement that belongs to cinematography (Villarejo, 2007: 36). Cinematography emphasizes on framing in taking pictures using camera.

Villarejo states, “film analysis has evolved an anthropocentric taxonomy for describing distance that is, using the human body as the reference point for each designation:

a. the extreme long shot (ELS), in which one can barely distinguish the human figure;
b. the long shot (LS), in which humans are distinguishable but remain dwarfed by the background;
c. the medium long shot (MLS), or plan americain, in which the human is framed from the knees up;
d. the medium shot (MS), in which we move in slightly to frame the human from the waist up;
e. the medium close-up (MCU), in which we are slightly closer and see the human from the chest up;
f. the close-up (CU), which isolates a portion of a human (the face, most prominently);
g. the extreme close-up (ECU), we see a mere portion of the face (an eye, the lips). (2007: 38).

1.6.2 Leadership Theory

Leadership has no a certain meaning. Usually, the experts define the leadership according to their individual perspectives and the aspects of the phenomenon of most interest to them. According to Stogdil as cited in Nourthouse that, “leadership has been defined in terms of traits, behaviors, influence, interaction patterns, role relationships, and occupation of an administrative position” (2011: 20).

Servant-leadership is one kind of leadership that was first coined by Robert K. Greenleaf. According to Robert K. Greenleaf as cited from Spears, “servant-leader begins with the natural feeling that one wants to serve. Then
conscious choice brings one to aspire to lead” (2011: 1). Servant-leadership emphasizes increased service to other, a holistic approach to work, promoting a sense of community, and sharing of power in decision making (Spears, 2011: 2).

There are 10 concepts of servant-leadership by Greenleaf:

1. **Listening**
   As a leader who wants to serve the community, it is important to listen completely to what the community is saying and not said before deciding. A servant-leader needs to seek and help to clarify what the community need. By listening what community wants to say, it will help the servant-leader to decide what will he/she does.

2. **Empathy**
   People need to be accepted and recognized with their uniqueness. They need to be accepted as people with whatever issue they have. But, a servant-leader can reject their behavior or performance. A servant-leader needs to be empathetic to others without prejudice.

3. **Healing**
   Healing oneself and others is one of the great potentials of servant-leadership. A lot of people in the community have broken their spirits and physiologically suffered from their routines. As a servant-leader, they have an opportunity to help the community by healing them and giving them a spirit to build the better future together.
4. Awareness

General awareness and especially self-awareness are important in leadership. Through awareness, a servant-leader can be better to face problems. And with awareness, it will help a servant-leader to see the problem with a broader perspective.

5. Persuasion

In this servant leadership characteristic, persuasion emphasizes a more friendly way of embracing the community. A servant-leader can assure its followers in a subtle and non-coercive way, but its followers can follow the will of leadership with their own volition.

6. Conceptualization

The ability to look at a problem (or an organization) from a conceptualizing perspective means that one must think beyond day-to-day realities. This characterization does not just focus on the need to achieve short-term operational goals. But, servant-leaders are called to seek a delicate balance between conceptual thinking and a day-to-day focused approach.

7. Foresight

Closely related with conceptualization, a servant-leader with foresight character is a person who is a forward-looking leader. Allowing a leader to understand the lessons from the past, see the reality that is going on, and know the consequences of a decision for the future.
8. Stewardship

Stewardship assumes the first thing to be committed is to serve the needs of others. It also emphasizes to use openness and persuasion rather than control.

9. Commitment to the growth of people

Servant-leader believes in a person who has special abilities or talents. Then as a commitment to help the needs of others, the servant-leader supports and helps his followers to develop his talents.

10. Building community

The servant-leader senses that much has been lost in recent human history as a result of the shift from local communities to large institutions as the primary shaper of human lives. This awareness causes the servant-leader to seek to identify some means for building community among those who work within a given institution. Servant-leadership suggests that true community can be created among those who work in businesses and other institutions. Greenleaf said: “All that is needed to rebuild community as a viable life form for large numbers of people is for enough servant-leaders to show the way, not by mass movements, but by each servant-leader demonstrating his own unlimited liability for a quite specific community-related group.”

(Spears, 2005: 3-4)
1.7 Methods of Study

1.7.1. Type of Research

Method that is used by the researcher is qualitative research in which the data is analyzed by explaining them descriptively. So, the researcher describes the intrinsic elements from the Maleficent movie. Denzin and Lincoln (2000) claim that qualitative research involves an interpretive and naturalistic approach: “This means that qualitative researchers study things in their natural settings, attempting to make sense of, or to interpret, phenomena in terms of the meanings people bring to them” (2000: 3).

1.7.2. Data Resources

In this research, researcher only analyzes the leadership characteristic in the character of Maleficent. The data of this research is taken from the script film and the audio-visual aspect of the Maleficent movie by Robert Stromberg that relate to the leadership characters of Maleficent.

1.7.3. Data Collection Technique

Documentation is the technique of collecting data in this research. The documents method towards this movie is conducted by watching Maleficent movie intensively to achieve the understanding the movie in general and the character of leadership of Maleficent in specific from the script and the audio-visual aspect (cinematography). From the documentation, the data are classified on the dialogues and scenes that relate to the Maleficent’s leadership characters.
The classification of the data focuses on the relation to the 10 concepts of servant-leadership by Greenleaf.

1.7. 4. Data Analysis Technique

After collecting the data, the data analysis is started by classifying the related thing to 10 leadership concepts by Robert K. Greenleaf (listening, empathy, healing, awareness, persuasion, conceptualization, foresight, stewardship, commitment to the growth of people, and build the community) by looking at dialogues and scenes of Maleficent movie. This analysis is tied with the 10 concepts of servant-leadership by Robert K. Greenleaf as the orders of leadership concept. Then, the researcher describes the data by using film theory as the process of getting the answer and drawing conclusion for the problem statement.

1.8 Paper Organization

The research is divided into four chapters. The first chapter explains about background of study, problem statements, objectives of study, significances of study, literature review, theoretical approach, methods of research and paper organization. The second chapter describes the intrinsic elements of the Maleficent movie. Third chapter is the analysis of data by using leadership theory. The last chapter is the conclusion of this research.
CHAPTER IV

CONCLUSION AND SUGGESTION

4.1 Conclusion

The objective of this research is to describe how the servant-leadership is portrayed in characters of Maleficent from the Maleficent movie. In analyzing, researcher uses film theory by Amy Villarejo and servant-leadership theory by Greenleaf. The researcher uses 10 concepts of servant-leadership by Robert K. Greenleaf to classify the data. The 10 concepts of servant-leadership are listening, empathy, healing, awareness, persuasion, conceptualization, foresight, stewardship, commitment to the growth of people, and building community.

After analyzing the data, the researcher finds that Maleficent’s characters in Maleficent movie is matching with all the servant-leadership concepts by Greenleaf. It means that Maleficent leads her community with the concept of servant-leadership. Servant-leadership is a leader who does serve-first and does not use his/her authority to lead the community. A servant-leader uses openness and persuasion to lead his/her community.

The servant-leadership is reflected in Maleficent’s characters when she leads her community, Moors. Maleficent is not an authoritarian leader who presses her subordinates. On the contrary, she is a leader who embraces her subordinates to come forward with her. It is explained in Maleficent’s leadership especially regarding to Diaval and Aurora. In addition to all the creatures in Moors, she embraces them to jointly protect the Moors. Basically, Maleficent is
not a leader who declares her leadership. She tends to be a leader who serves the underworld first instead of telling her subordinates to do what she wants.

In line with the integration and interconnection program, this research has an insight with the Islamic perspective on the leadership. As Allah says in Quran Surah Al-Baqarah verse 30:

> And [mention, O Muhammad], when your Lord said to the angels,

> "Indeed, I will make upon the earth a successive authority." They said,

> "Will You place upon it one who causes corruption therein and sheds blood, while we declare Your praise and sanctify You?" Allah said,

> "Indeed, I know that which you do not know." (https://quran.com/2/30)

The verse shows that Allah created human as a perfect that make other creatures be jealous. Allah has the goal of creating the perfect human being with the goal of being a leader, both for him and for others in seeking Allah's approval. There is no distance between the leader with the follower.

4.2 Suggestion

Maleficent movie is a story about a woman who is betrayed because the dominance by someone she trusts and then she wants to take revenge. Even so in
this research, researcher focuses on leadership character by the leading actor. The researcher recognizes that this research is far from perfection. Thus, the writer hopes for the readers to give the criticism and positive suggestion to make it better. This research can be criticized by the next researcher by conducting the other researches. There are many objects in *Maleficent (2014)* movie that can be analyzed. If another researcher wants to analyze in the leadership field again, the next researcher can use leadership theory by Max Webber. Since his theory is different from servant-leadership theory by Robert K. Greenfield.
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Villarejo, Amy. 2007. Film Studies The Basic. New York: Routledge


## APPENDIX I

### Table of Research Findings

<table>
<thead>
<tr>
<th>No.</th>
<th>Servant-Leadership Concepts</th>
<th>Aspect of Servant-leadership</th>
<th>Maleficent’s characters as a servant-leadership</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Listening</td>
<td>Listening intently to others and reflecting on conversation</td>
<td>1. Maleficent listening to the three fairies.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2. Listening and reflecting that she (Maleficent) and Stefan are orphans.</td>
</tr>
<tr>
<td>2.</td>
<td>Empathy</td>
<td>Recognizing, understanding and empathizing special and unique spirit</td>
<td>1. Forgiving Stefan after understanding and empathizing that he is still a boy.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2. Forgiving King Stefan after empathizing with his hopeless face.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2. Healing the ridiculous quarrel between the angry heart-broken Balthazar and Stefan.</td>
</tr>
<tr>
<td>4.</td>
<td>Awareness</td>
<td>General awareness and self-awareness</td>
<td>1. Awareness to lead Moors creatures to fight back against King Henry’s soldiers</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2. Self awareness to build the walls to protect Moors.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>3. Awareness to always protect the Moors from humans in any situation.</td>
</tr>
<tr>
<td>5.</td>
<td>Persuasion</td>
<td>Convince others and opposite of positional authority</td>
<td>1. Maleficent convinces Stefan to give back the jewel that he stole.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2. Maleficent needs Diaval’s favours, but she prohibits him to follow her entering the castle because it is dangerous.</td>
</tr>
</tbody>
</table>
| 6.  | Conceptualization | Must think beyond day-by-day with the long-term goals. | 1. Changing Diaval from a raven into human.  
2. Approving Aurora’s wish who wants to live in Moor. |
| 7.  | Foresight         | Understand the lessons from the past, the realities of the present, and the likely consequence of a decision for the future. Rooted within intuitive mind. | 1. Bring Prince Philip to meet Aurora in order to break the curse.  
2. Turning Diaval into a wolf to help Maleficent attacking the soldiers in the near of castle walls.  
3. Turning Diaval into a dragon in the final battle. |
| 8.  | Stewardship      | A commitment to serving the needs of others with emphasizing openness and persuasion rather than control. | 1. Rescuing Aurora who falls off from the cliff.  
2. Maleficent carries Aurora on.  
3. Maleficent feed an animal in Moors. |
| 9.  | Commitment to Growth the People | Supports and helps his/her followers to develop his/her talents. | 1. Change Diaval from a raven into a man because he deserves to show his ability as her follower.  
2. Support and believe in Aurora as a new queen for two kingdoms. |
| 10. | Building Community | Show the way, not by mass movements, but by each servant-leader demonstrating his own unlimited liability for a quite specific community-related group. | 1. Openly declare her leadership in Moors.  
2. Gives a crown to Aurora and makes her a new queen of both kingdoms. |
APPENDIX II

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