

AN ANALYSIS OF CONTEXTUAL MEANING IN A *NEW DAY HAS COME* SONG LYRICS

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A FINAL PROJECT STATEMENT

I certify that this graduating paper is definitely my own work. I am completely responsible for the contents of this graduating paper. Other writers' opinions and findings included in this graduating paper are quoted or cited in accordance with the ethical standards.

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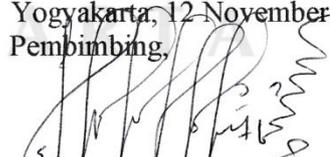
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ABSTRACT

AN ANALYSIS OF CONTEXTUAL MEANING IN “A NEW DAY HAS COME” SONG LYRIC

Song lyric is one of literary works and it is kind of poem. Song is a literary work created to describe a person's mood or situation that is going around the people. The languages or the words that are used in song lyrics different with the daily conversation. This research aims to analyse the contextual meaning in “A New Day Has Come” song lyrics that was sung by Celine Dion. This research uses Mansoer Pateda's theory. “Contextual meaning or situational meaning appears as a result of the relationship between speech and context”. The method used in this research is descriptive qualitative and the data was taken from internet. This method is used to describe the data based on Mansoer Pateda's theory. The researcher uses documentation technique to select the data. After analysing the data, the researcher found 65 words that have contextual meaning. Those words are *miracle* , *strong*, *tear*, *darkness*, *good time*, *it*, *world*, *all*, *light sky*, *blinding*, *touched*, *angel*, *rain*, *wash*, *walls*, *sun*, *day*, *dark*, *light*, *pain*, *joy*, *weakness*, *strength*, and *eyes*. The context of that song is context of situation and context of speaker's mood. It is seen from the video clip of that song.

Keywords : *contextual meaning*, *words*, *lyrics*

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ABSTRAK

AN ANALYSIS OF CONTEXTUAL MEANING IN “A NEW DAY HAS COME” SONG LYRIC

Lirik lagu merupakan salah satu dari karya sastra dan termasuk dalam jenis puisi. Lirik lagu merupakan sebuah media untuk mengekspresikan pendapat, perasaan, dan suasana hati seseorang. Bahasa atau kata-kata yang digunakan dalam lirik lagu berbeda dengan bahasa yang digunakan dalam percakapan sehari-hari. Penelitian ini tertarik untuk mengkaji kontekstual yang terdapat dalam lirik lagu yang berjudul “*A New Day Has Come*” yang dinyanyikan oleh Celine Dion. Penelitian ini menggunakan teori dari Mansoer Pateda. “Makna kontekstual adalah makna yang muncul akibat dari hubungan antara ucapan dan konteks”. Metode yang digunakan dalam penelitian ini adalah deskriptif kualitatif dan data diambil dari internet. Metode ini digunakan untuk mendeskripsikan data berdasarkan teori makna kontekstual dari Mansoer Pateda. Penulis menggunakan teknik dokumentasi dalam menyeleksi data. Setelah menganalisis data, penulis menemukan 65 kata yang bermakna kontekstual. Kata-kata tersebut ialah, *miracle*, *strong*, *tear*, *darkness*, *good time*, *it*, *world*, *all*, *light*, *sky*, *blinding*, *touched*, *angel*, *rain*, *wash*, *walls*, *sun*, *day*, *dark*, *light*, *pain*, *joy*, *weakness*, *strength*, and *eyes*. Konteks yang ada dalam lagu “*A New Day Has Come*” adalah konteks situasi dan konteks suasana hati pendengar dan pembicara sesuai dengan teori Mansoer Pateda. Konteks tersebut dilihat dari video klip lagu tersebut.

Kata kunci: *makna kontekstual, kata, lirik*

MOTTO

Then a hero comes along, with the strength to carry on, and you cast your fears aside, and you know you can survive. So when you feel like hope is gone. Look inside you and be strong, and you'll finally see the truth That a hero lies in you.

(Hero song-Mariah Carey)



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Hopefully, this research can be used as reference for other researcher who interest to analysis song lyrics. The researcher also hopes that the research can be useful for all readers, who want understand more about contextual meaning.

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Yogyakarta, 22 January 2018

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CHAPTER I

INTRODUCTION

1.1 Background of Study

Sometimes people wonder the meaning of words that are spoken by other people or that are in magazine or news. People find some jokes from their friends and get angry because they do not understand the meaning of those words. Investigating language is not only seen from the fonem, morfem, and grammatical, but also from the meaning. When people use language to communicate with others, it contains several meanings that need to be interpreted. The error of interpreting meaning can make misunderstanding. The meaning of words is not only seen form the lexical meaning, but also the meaning on the context. One of the branches that examine the meaning of language is semantics.

Semantics is one of linguistics field that has important role. If phonology examines the sounds of language and morphology examines the word formation, semantics therefore analyses meaning of language. Kreidler states that “semantics is the systematic study of meaning and linguistic semantic is the study of how languages organize and express meaning” (1998:3). It means that semantics does not only study about meaning, but also how to interpret the meaning of language. However, semantics is interesting to be learned and it has important role in linguistics. According to Chaer, semantics is a linguistic study which concentrates on the research of meaning in the words or sentences (2012:284).

The meaning of semantics is divided into six. They are lexical, grammatical and contextual meaning, referential and non-referential meaning, denotative and connotative meaning, conceptual and associative meaning, and lexeme (Chaer, 2012:289). It has similarity with the Kreidler's statement. Kriedler divides dimensions of meaning are reference and denotation, connotation, sense relations, lexical and grammatical meaning, morphemes, homonymy, polysemy, lexical ambiguity, sentence and meaning (1998:41). The meaning of words or sentences is not only found in the daily conversation but also in the literary works like poems, song lyrics, novels, short stories, and movies. However, this research is interested to analyse song lyrics.

Song lyric is the people's expression of something that has been seen, heard, or experienced. In expressing people's experience, usually songwriter plays beautiful words or language to create the attraction or characteristic attached to his lyrics. Song is a literary work that is created to describe a person's mood or situation that is going around the people. Song lyrics are also a form of communication media. It means that song lyrics are media used by speaker to the listener. The language used in the literary work should be distinguished from the language that is used in daily conversation. The literary language is a language that is full of uniqueness. Sometimes, the meaning of words in the literary work is very different with the meaning in dictionary. Song lyrics have messages in word forms and sentences that can be used to create a certain situation and imaginative imagery to the audience. The messages in the song lyrics can have varieties of both oral and written forms. Song lyrics have form of words or sentences that can

be used to create certain atmosphere and imagination to the audience, so it also can create diverse meaning. The meaning in the song lyrics depend on the context or songwriter's situation. The reason why the researcher interests to analyse song lyrics, because there are so many words in the song lyrics contain contextual meaning. Because of that, when people try to interpret the meaning of word especially in song lyrics, they must consider with the context. There are so many songs in the world, one of them is Celine Dion's songs.

Celine Dion is known as the world pop diva. Her full name is Céline Marie Claudette Dion, born in Charlemagne, Quebec, Canada, on March 30, 1968. She is well known as Celine Dion. She is a Canadian pop singer and pop diva. Throughout the 1990s, Celine Dion achieves a success in around the world with the albums in both of English and French. It makes her become one of the most successful artist in the history of pop music. Moreover, many prestigious awards are achieved such as the best music version of Yamaha Music, Japan in 1982, Eurovision in Ireland in the late 80s, some Grammy Award, Canadian Grammy, and American Music Awards (<http://www.jurnalasia.com>). This research chooses Celine Dion's song because her song is very interesting to be examined. It is interesting because the words that are used in her song are full of aesthetics and have contextual meaning. Several words or sentences in song lyrics have different meaning with the meaning in dictionary. The language used in song lyrics is a literary language that has a beauty and special characteristic. It is interesting to analyse the implicit meaning in the song.

There are so many Celine Dion's songs. One of them is *A New Day Has Come*. This song is sung by Celine Dion. It was released in 2002. It is very interesting song because this song tells about a woman that has a hard life. However, after a love from someone whom she was waiting for comes, she gets better life. The meaning of the *A New Day Has Come* song lyrics are related to the Qur'an, Surah Al-inshirah 6:

إِنَّ مَعَ الْعُسْرِ يُسْرًا

“Lo! with hardship goeth ease”, (<https://kemenag.go.id/>).

In the Al-inshirah verse Allah explains that after trouble there must be ease. It corresponds to what is told in *A New Day Has Come* song lyrics. The song tells about someone who has hard life but after love comes to her life, happiness comes.

A New Day Has Come is a song that can represent all the Celine Dion's love songs, particularly love songs that have happiness theme. This song is interesting to be analysed because there are so many words that have contextual meaning in that song. For example, the lyric “I have been touched by an angel with love” is in line 12. The word used in that lyrics has no suitable meaning if it is seen from the lexical meaning or the meaning in dictionary. To find the meaning contained in song lyrics, it needs semantics method because it is a study that examines the meaning of language. The contextual semantics is a suitable method

in finding the meaning in the song lyrics. It is because contextual meaning explains meaning not only seen from the dictionary but also from the context of the text or situation.

“Contextual meaning is the meaning of a lexeme or word inside a context” (Chaer, 2012:290). It means that contextual meaning is a meaning of language that depends on the context. The contextual meaning is related to the human’s life. It is because sometimes people use several words that have different meaning from the real meaning and it makes the words have contextual meaning. The example is in text bellow.

There is a beautiful woman that becomes superstar in the class named Sumi. One of her friends named Astri gives her praise because of her beautiful face.

Astri: “Sumi your face like an angel”

Sumi: “Thank you”

The word “*angel*” in that context has a lexical meaning “a spiritual being in some religions who is believed to be a messenger of God, usually represented as having a human form with wings” (<http://dictionary.cambridge>), but it differs to the contextual meaning of the word “angel”. The word “angel” in that context has contextual meaning “beautiful”. The reason why that word has contextual meaning “beautiful” can be seen from the explanation above.

Mansoer Patedastates, “contextual meaning or situational meaning appear as a result of the relationship between speech and context”(2010:116). As it is known that there are several contexts. Those contexts are context of person, context of situation, context of purpose, context of formal, context of mood, context of times, context of place, context of speech fitting, and context of language.

The reason why this research interests to analyse the contextual meaning because in *A New Day Has Come* song, there are many terms that have contextual meaning. Some words have a lexical meaning but it is not suitable with the context in “*A New Day Has Come*” song. Besides, the lyric has contextual meaning and gives some messages to someone whom she is loved. This research wants to find out the contextual meaning in “*A New Day Has Come*” song lyrics.

1.2 Research Questions

In this research wants to answer the problems in this research. This is the problems about semantics analysis especially about the contextual meaning. In this research has two questions of problems analysis, they are:

1. What are the contexts in the “*A New Day Has Come*” song lyric?
2. What are the contextual meaning in “*A New Day Has Come*” song lyrics?

1.3 Objectives of Study

Based on research question above, the objective of this research, istoexplain;

1. The context in the “*A New Day Has Come*” song lyric.
2. The contextual meaning in *A New Day Has Come* lyrics.

1.4 Significances of study

This study in the field of semantics especially in disclosing contextual meaning in Celine Dion Song Lyrics have significant contributions. Theoretically this study affords to give more explanation about semantics meaning by Mansoer Pateda that can be one of sources of references for English Literature and also gives more knowledge for the readers .

1.5 Literature Riview

The first research is “*Semantic Analysis on Iwan Fals Songs*” by Nila Kurniasari (2005), thesis English Letters And Language Department, Faculty Of Hummaniora, Maulana Malik Ibrahim State Islamic University. The study was limited on meanings and messages and therefore, the title of her thesis is *Semantic Analysis on Iwan Fals’ Songs*. The problems to be discussed are: (1) what are the meanings found in Iwan Fals’ songs? (2) What are messages found in Iwan Fals’ songs? The objectives of the study are to find out the meanings implied and the messages that exist in Iwan Fals’ songs. In this study, the researcher takes ten

songs, by the way all of songs in Iwan Fals' songs in the "In Collaboration With" album. The study was descriptive qualitative.

The research by Nila Kurniasari has similarities in the using of object and theory, but different in object specific. Nila uses Iwan Fales song as her object and this research uses a "*A New Day Has Come*" lyrics by Celine Dion.

The second review is "*A Semantic Analysis on AvrilLavigne Song*" by Siti Romlah (2012) from State Islamic University of Sunan Ampel Surabaya. She analysis of lexical meaning and contextual meaning in Avril Lavigne's songs. She choose five from Avril Lavigne's songs entitled *When Your Gone*, *Wish You Were Here*, *Keep Holding On*, *My Happy Ending*, and *Everything Back But You*. She makes two problems statement, they are 1. What are the lexical meaning of Avril Lavigne's song lyrics?, 2. What are the contextual meaning of Avril Lavigne's song lyrics?. The objectives of study of her research are to find the lexical or contextual meaning of AvrilLavigne's lyrics song. After analysis the Avril lavigne's song, she find there are so many terms that have different meaning between lexical and contextual meaning.

The research by Siti Romlah has similarities with this research, both have similarities in the using theory and has differences in the object. In the Siti Romlah's research uses avril lavigne song as her research object and this research use Celine Dion's songs.

The third research is “*Analisis Makna Kanyouku Yang Mengandung Kata Kao Dalam Bahasa Jepang*” by Ika Setiyowati (2012) from State University of Semarang. She analyse about the *Kanyouku* meaning (idiom word) that used “Kao” word in japanes language. She analyse “kao” words inidiom book, new paper, and magazine that usejapanese language. She makes two problems statement, 1. what are the “*kanyounku*” that use “kao” word in the data source?, 2. What are the meaning of symbol that contained in “*kanyounku*” that use “kao” words?. The objectives of her research are to find the *kanyouku* tha use “kao” word in her data source and to find the meaning of symbol that is contined in *kanyounku* that use “kao” word. After analising the data source, she finds 14 “*kanyouku*” that use “kao” words obtained from various sources.

The research by Ika Setiyowati from State University of Semarang has similarities in The using theory and has differences in object. In Ika Setiyowati’s research use newspaper, idiom book, and magazine as her object. She only focuses in the idiom words and in this research uses “*A New Day Has Come*” lyricssong as an object and focuses in the contextual meaning.

The fourth research is “*Analisis Semantik Puisi “Tintrim” Karya Lelana Brata Dalam Antologi Gegurit Sewindu Pustaka Candra Dan Sekenario Pembelajarannya di SMK*” by Ayu Yulianingrum from Purworejo Muhammadiyah University. She analyses a poem untitled “*Tintrim*” by Lelana. She makes some problem statement, that are 1. how does the semantics concept in the “*Tintrim*” poems by Lelana?, 2. How does the study of scenario “*Tintrim*” poem in the tenth

senior high school?. The objectives of her research are to find the semantics concept in the “*Tintrim*” poem and to find the study of scenario “*Tintrim*” poem in the tenth senior high school. After analysis “*Tintrim*” poem, she finds some words in The “*Tintrim*” poem that have a connotation meaning and grammatical meaning. She makes a conclusion that connotation meaning is used to look for a different meaning according to one society with other and The grammatical meaning is used to know the presence of meaning as a grammatical process.

The research by Ayu Yulianingrum from Purworejo Muhammadiyah University has similarities in the using theory and has defferent object. Ayu Yulianingrum uses a “*Tintrim*” poem as her object and this research uses a “*A New Day Has Come*” song lyrics as object.

The fifth research is “*A semantic Analysis on the English translation of surah Almuzammil*” by Khulala Sundusiyah (2014) from English Letters and Language Department, Faculty Of Humaniora, Maulana Malik Ibrahim State Islamic University. In herresearch ,she makes some problem statement, 1. What kind of meaning and message are used in English translation of surah *Almuzammil* by Yusuf Ali. The objectives of her research are to find kind of meaning and message that are used in the English translation of surah *Almuzammil* by Yusuf Ali. She uses conducting descriptive qualitative method, because the data of this study are in the form of the sentences or word of surah *Almuzammil* by Yusuf Ali.

The research by Khulala Sundusiyah has similarities in focusing analysis, but has different object. In Khulala Sundusiyah, she uses surah *Almuzammil* as

her object analysis but in this research uses “*A New Day Has Come*” song lyrics as object analysis.

1.6 Theoretical Approach

This research aims to understand the contextual meaning of Celine Dion’s Song in linguistics scope. In the linguistics, there are two study of meaning, first is semantics and second is pragmatics. The suitable theory for this research is semantics because semantics is study about meaning. In semantics, there are kinds of meaning, but in this research interest to use contextual meaning that stated by Mansoer Pateda. “Contextual meaning or situational meaning appear as a result of the relationship between speech and context”(2010:116). As it is known that the context has several form. There are several kinds of context, person context include something that related to the gender, speaker position, the age of speaker or listener, the social background of speaker or listener. Situation contexts include the safety situation and noisy. Purpose contexts include ask and expect something. Context of formal means the speaker force the listener to look for the the word which has accordance with the speaker’s formality. Context of mood’s speaker or listener include afraid, joy, irritated. Context of times include night, evening, morning, and afternoon. Context of place include in school, in front of mall. Context of object means what is that become an conversation object. Context of speechfitting. Context of languagemean whether the language is used in accordance with the rules. Language contexts include the language that are used (Pateda,2010:116). “Contextual meaning could be regarded as a situational

meaning” (116-2001). It gives explanation that the meaning of word or sentences consider the relationship between speech and context.

1.7 Method of Research

Research method is used to give answer of the problem in this research. Gulo states that “people study because they want to know something, the desire to know something in a systematical, analytical, and empirica, that process is called research method” (1995: 1). The step is divided into four, they are, deciding the type of research, data sources, data collection technique, and data analysis technique.

1.7.1 Type of research

According to Macdonald, “ the data of qualitative research are in form of words, pictures, or objects, it is different with the quantitative research that the data are in form of numbers and statistic (2008: 9). The research design of this study is descriptive qualitative method. This research is also a qualitative one since all the data collection is in the form of words. Creswell states that the different between qualitative research and quantitative research is framed in terms of using words (qualitative) rather than numbers (quantitative)” (2014: 32). The use of this method is appropriated with the purpose of this study that is explaining contextual meaning in “*A New Day Has Come*” lyrics song.

1.7.2 Data Sources

The data have important role in the research. In the book untitled “ An Introduction to Second Language Research Methods, Design and Data”, Griffiee states,

Data is the lifeblood of research. Data connects theory (ideas about the word) to practice (the word). Wihtout data, we have to take the researcher’s word for whatever claim she is making. Data allows us to look over the researcher’s shoulder and see what he saw. Data makes research empirical, and empirical research is highly valued because it represents something outside our opinion and ourselves (2012: 1289).

The data source in this research is “*A New Day has Come*” song lyrics by Celine Dion.

1.7.3 Data Collection Technique

The collecting data the researcher uses documents as griffiee mentions in An Introduction to Second Language Research Methods Design and Data;

“Documents (Yin, 2003) are written instruments, sometimes prepared by a school or organization. These could include syllabi, schedules, minutes of meetings, letters, email, or evaluation reports. Sometimes documents are prepared by outside agencies, for example newspapers, magazine articles, pamphlets that contain institutional purpose, goals, and direction(2012: 129).

There are several techniques in collection data, they are:

1. Choosing a great song that can be analysed by Mansoer Pateda's theory.
2. Listening to "A New Day has Come" song for several times.
3. Look for lyrics of "A New Day has Come" in internet.

1.7.4 Data analysis technique

This research uses linguistics approach. Linguistics approach is aimed to describe language as a science like physics and biology (Alwaisilah, 2003:66). It is because the researcher try to analyse the contextual meaning in the lyrics song (describe the language).

After collected the data, then the researcher observed and analysed the data based on the research question and uses contextual meaning theory. The theory can be seen in the theoretical approach. There are some steps of analyzing data :

1. Looking for words that contain contextual meaning
2. Identifying the contextual meaning based on the context
3. Making a conclusion based on the result of the analysis

1.8 Paper Organization

This paper is divided into four chapters. First chapter consists of introduction which presents background of study, research question, objectives of study, significance of study, literary review, theoretical approach, research

methodology, and paper organization. Second chapter is theoretical approach which presents the explanation about Language, linguistic, semantic, lexical and contextual meaning. Third chapter is discussion which presents the research finding (discovery) and explanation in analyzing “*A New Day Has Come*” song. The last chapter is the conclusion and suggestion from the whole discussion.



CHAPTER IV

CONCLUSION AND SUGGESTION

4.1 Conclusion

The researcher mainly focuses on semantics analysis by using one of semantics theory, namely An Analysis of Contextual Meaning in “*A New Day Has Come*” Lyric song. After analysis “*A New Day Has Come*” lyrics song that sung by Celin Dion based on contextual meaning by Mansoer Pateda’s theory, the researcher found there are so many words that have contextual meaning in that song. The meaning of some word influences the meaning of whole lyrics in “*A New Day Has Come*” lyrics song.

This research takes 21 lyrics from whole “*A New Day Has Come*” song lyrics because some lyrics has similarites with others lyric. From “*A New Day Has Come*” song lyrics, the researcher found 64 words that have contextual meaning. Those words influence the whole meaning of “*A New Day Has Come*” lyrics song. The word are miracle , strong, tear, darkness, good time, it, world, all, light, sky, blinding, touched, angel, rain, wash, walls, sun, day, dark, light, pain, joy, weakness, strength, andeyes. The contex of that song is contex of situation and context of speaker’s mood. It is seen from the video clip of that song.

It can be conclude that the meaning of words or languages that is used in “*A New Day Has Come*” song lyrics can not seen only from the lexical meaning.

The meaning of words or languages that is used in song lyrics is determined by context of that song.

4.2 Suggestion

Based on the result of this research, the researcher makes some suggestion for the reader who interested with song. Do not seen the meaning of the words or languages in the song basend on the lexical meaning or meaning in dictionary because song is kind of literary work so the words or languages that are used in the song different with daily conversation.

For the next research who interest in the study of semantics, they can alalysis the meaning of the words or setences in the other lyrics song and poem. They also can use "*A New Day Has Come*" as their object research and analyse the line that contains metaphor in that song. This research expect that it is useful for the futher research espencially the student of English Literature at State Islamic University of Sunan Kalijaga Yogyakarta.

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APPENDIX

| No. | Lyrics | Time | Contextual meaning |
|-----|---|-------|--|
| 1 | I was waiting for so long | 00.17 | a woman that was waiting for something that can change her life |
| 2 | For a miracle to come <i>-Miracle</i> | 00.22 | something that she was waiting for is a happiness <i>-Pure happiness</i> |
| 3 | Everyone told me to be strong <i>-strong</i> | 00.28 | people around her ask her to be patience in waiting for her happiness <i>-a patience in waiting her happiness</i> |

| | | | |
|---|--|-------|--|
| 4 | Hold on and don't shed a tear <i>Tears</i> | 00.34 | she should not give up and should always be tough in waiting for her happiness <i>-sadness</i> |
| 5 | Through the darkness and good times <i>-darkness</i> <i>-good times</i> | 00.37 | in her waiting for her happiness, she passes through the difficult moment and happy moment". <i>-difficult moment</i> <i>-happy moment</i> |
| 6 | I knew I'd make it through <i>-it</i> | 00.42 | she sure that she can pass the difficult times experienced by her <i>-replaced the word</i> <i>"darkness"</i> |
| 7 | And the world thought I had it all | | people around her think that her life is really suffer |

| | | | |
|----|---|-------|---|
| | | 00.48 | <p><i>-people around her</i></p> <p><i>-her sadness</i></p> |
| | <p><i>-world</i></p> <p><i>-it</i></p> | | |
| 8 | But I was waiting for you | 00.53 | She was waiting for someone whom she was thought that he will bring happiness to her life |
| 9 | Hush, love ,I see a light in the sky | 00.58 | a hope has came in her life |
| | <p><i>-light</i></p> <p><i>-sky</i></p> | | <p><i>-a hope</i></p> <p><i>-her life</i></p> |
| 10 | Oh, it's almost blinding me | 01.08 | she feels a hope has filled her life |
| | <i>-blinding</i> | | <i>-filled up</i> |

| | | | |
|----|---|-------|---|
| 11 | I can't believe | 01.08 | she was suprised that someone whom she was waiting for gives a hope of love to her |
| 12 | I've been touched by an angel with love -touched -angel | 01.10 | someone whom she was waiting for trully brings love to her and it is happiness that she means - give - someone whom she was waiting for |
| 13 | Let the rain come down and wash away my tears -rain | 01.18 | she lets love from someone whom she was waiting for, full fill her life, so the sadness of her life will disappear". <i>-love from someone whom she was waiting for</i> <i>-allay</i> |

| | | | |
|----|---|---------------|---|
| | <p><i>-wash</i></p> <p><i>-tears</i></p> | | <p><i>-sadness</i></p> |
| 14 | <p>Let it fill my soul and drown my fears</p> <p><i>-it</i></p> | 01.24 | <p>she lets the love from someone whom she was waiting for full fill her life, so the anxiety in her life will disappear</p> <p><i>-replaces the word “ someone’s love”</i></p> |
| 15 | <p>Let it shatter the walls for a new sun...</p> <p><i>-shatter</i></p> <p><i>-walls</i></p> <p><i>-sun</i></p> | 01.29 - 01.33 | <p>she lets the love from someone whom she was waiting for full fill her life and takes away the sadness in her life. Then, her life was changed to be better.</p> <p><i>-allay</i></p> <p><i>-her sadness</i></p> <p><i>-happiness</i></p> |

| | | | |
|----|---|---------------|---|
| | | | |
| 16 | A new day has come <i>-day</i> | 01.33 – 01.41 | a happiness situation has came to her life <i>- situation or condition</i> |
| 17 | A new day has ... come <i>-day</i> | 01.52 – 01.55 | a happiness situation has came to her life <i>- situation or condition</i> |
| 18 | Where it was dark now there's light <i>-dark</i> <i>-light</i> | 01.52 – 01.55 | when the love from someone whom she was waiting for comes to her life, the sadness of her life disappears and that love changes her life to be better <i>-sad situation or condition</i> <i>-great / happy situation or condition</i> |
| 19 | Where there was pain | 01.56 – 02.00 | when a love comes to her |

| | | | |
|----|---|---------------|---|
| | now there's joy <i>-pain</i> | | life, the sadness of her life disappear, and now, there is a joy in her life <i>-sadness</i> |
| 20 | Where there was weakness, I found my strength | 02.02 – 02.06 | in the past, before love comes to her life, she was a coward, especially in facing her problem of life, but everything becomes well after love comes to her life. |
| 21 | All in the eyes of a boy <i>-all</i> <i>-eyes</i> | 02.06 – 02.11 | her happiness comes because of someone who brings love to her life”. <i>-replaces to “her happiness after love comes to her life</i> <i>-love from someone whom she was waiting for</i> |

| | | | |
|----|--|---------------|---|
| 22 | Hush, love, I see a light in the sky <i>-light</i> <i>-sky</i> | 02.12 – 02.18 | a hope has come to her life <i>-a hope</i> <i>-her life</i> |
| 23 | Oh, it's almost blinding me <i>-blinding</i> | 02.18 – 02.22 | she feels a hope has filled her life <i>-filled up</i> |
| 24 | I can't believe | 02.23 – 02.24 | she was surprised that someone whom she was waiting for gives a hope of love to her |
| 25 | I've been touched by an angel with love <i>-touched</i> <i>-angel</i> | 02.24 – 02.30 | someone whom she was waiting for truly brings love to her and it is happiness that she means <i>- give</i> <i>- someone whom she was</i> |

| | | | |
|----|--|---------------|--|
| | | | waiting for |
| 26 | Let the rain come down and wash away my tears <i>-rain</i> <i>-wash</i> <i>-tears</i> | 02.32 – 02.37 | she lets love from someone whom she was waiting for, full fill her life, so the sadness of her life will disappear”. <i>-love from someone whom she was waiting for</i> <i>-allay</i> <i>-sadness</i> |
| 27 | Let it fill my soul and drown my fears <i>-it</i> | 02.37 – 02.42 | she lets the love from someone whom she was waiting for full fill her life, so the anxiety in her life will disappear <i>-replaces the word “ someone’s love”</i> |
| 28 | Let it shatter the walls for a new sun... | 02.43 – 02.48 | she lets the love from someone whom she was waiting for full fill her life |

| | | | |
|----|--|---------------|--|
| | <p><i>-shatter</i></p> <p><i>-walls</i></p> <p><i>-sun</i></p> | | <p>and takes away the sadness in her life. Then, her life was changed to be better.</p> <p><i>-allay</i></p> <p><i>-her sadness</i></p> <p><i>-happiness</i></p> |
| 29 | <p>A new day has come</p> <p><i>-day</i></p> | 02.49 – 02.53 | <p>a happiness situation has come to her life</p> <p><i>- situation or condition</i></p> |
| 30 | <p>A new day has ... come</p> <p><i>-day</i></p> | | <p>a happiness situation has come to her life</p> <p><i>- situation or condition</i></p> |
| 31 | <p>Let the rain come down and wash away my tears</p> | 02.54 – 02.58 | <p>she lets love from someone whom she was waiting for, full fill her life, so the sadness of her life will disappear”.</p> |

| | | | |
|----|--|---------------|---|
| | <p><i>-rain</i></p> <p><i>-wash</i></p> <p><i>-tears</i></p> | | <p><i>-love from someone whom she was waiting for</i></p> <p><i>-allay</i></p> <p><i>-sadness</i></p> |
| 32 | <p>Let it fill my soul and drown my fears</p> <p><i>-it</i></p> | 02.58 – 03.03 | <p>she lets the love from someone whom she was waiting for full fill her life, so the anxiety in her life will disappear</p> <p><i>-replaces the word “someone’s love”</i></p> |
| 33 | <p>Let it shatter the walls for a new sun...</p> <p><i>-it</i></p> | 03.03 – 03.09 | <p>she lets the love from someone whom she was waiting for full fill her life and takes away the sadness in her life. Then, her life was changed to be better.</p> <p><i>-replaced to to someone’s love</i></p> |

| | | | |
|----|--|---------------|--|
| | <p><i>-shatter</i></p> <p><i>-walls</i></p> <p><i>-sun</i></p> | | <p><i>-allay</i></p> <p><i>-her sadness</i></p> <p><i>-happiness</i></p> |
| 34 | <p>A new day has come</p> <p><i>-day</i></p> | 03.09 – 03.25 | <p>a happiness situation has come to her life</p> <p><i>- situation or condition</i></p> |
| 35 | <p>A new day has ... come</p> <p><i>-day</i></p> | | <p>a happiness situation has come to her life</p> <p><i>- situation or condition</i></p> |
| 36 | <p>Ohhh, a light</p> <p><i>-light</i></p> | | <p>Ohh it is happiness</p> <p><i>-happiness</i></p> |
| 37 | <p>Hush, now</p> | 03.28 – 03.30 | -in the times |
| 38 | I see a light in your | 03.30 – 03.34 | - she sure that someone |

| | | | |
|----|--|---------------|---|
| | <p><i>-touched</i></p> <p><i>-angel</i></p> | | <p>happiness that she means</p> <p><i>-give</i></p> <p><i>-someone whom she was waiting for</i></p> |
| 42 | I can't believe | 03.48 – 03.50 | Feels surprised |
| 43 | <p>I've been touched by an angel with love</p> <p><i>-touched</i></p> <p><i>-angel</i></p> | 03.51 – 03.55 | <p><i>-Give</i></p> <p><i>-Someone whom she was waiting for</i></p> |
| 44 | Hush, now | 03.56 – 04.00 | In the time |
| 45 | a new day | 04.02 – 04.06 | New situation or condition |

| | | | |
|----|------------------------------|---------------|---|
| | <i>-day</i> | | <i>-Situation</i> |
| 46 | Hush, now | 04.47 – 04.11 | In the time |
| 47 | a new day <i>-day</i> | 04.12 – 04.17 | New situation or condition <i>-Situation</i> |

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