

THOMAS' PERSONALITY IN DASHNER'S *THE DEATH CURE*

A GRADUATING PAPER

Submitted in Partial Fulfillment of the Requirements for Gaining the

Bachelor Degree in English Literature



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A FINAL PROJECT STATEMENT

I certify that this research is definitely my own work. I am completely responsible for the content of this research. Other writer's opinions or findings included in the research are quoted or cited in accordance with ethical standards.

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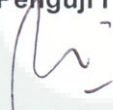
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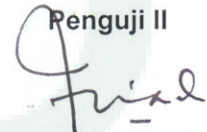
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THOMAS' PERSONALITY IN DASHNER'S *THE DEATH CURE*

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ABSTRACT

The Death Cure is a novel by James Dashner. This novel tells about a story of a group of young people against a big organization. The main character in this novel is a teenage boy. Basically, the main character's personality is good. The goodness is inherited from his parents, but he lives in bad environments and full of wickedness. The purpose of this research is to find out and analyze more deeply about nature and nurture which influence the development of the main character's personality. Those factors influence the concept of *id*, *ego*, and *superego* from the main character. This research uses psychoanalysis theory by Sigmund Freud; it uses qualitative research method. Close reading technique is applied to collect the data. This research concludes that the main character's nature influences the *id* and the main character's nurture influences the *superego*. Here, the *ego* tends to defeat the *id* and win the *superego*. The main character can controls the *id*'s desires and behave based on rules or norms.

Keywords: personality, nature and nurture, *id*, *ego*, and *superego*.

THOMAS' PERSONALITY IN DASHNER'S *THE DEATH CURE*

Oleh: Riska Arisna

ABSTRAK

The Death Cure adalah sebuah novel karya James Dashner. Novel ini bercerita tentang perjuangan sekelompok anak muda melawan sebuah organisasi yang besar. Karakter utama di dalam novel ini adalah seorang remaja laki-laki. Pada dasarnya, kepribadian sang tokoh utama tersebut baik. Kebaikan tersebut diturunkan dari sifat orang tua, tapi dia hidup di lingkungan yang buruk dan penuh dengan kejahatan. Tujuan analisis ini adalah untuk mengetahui dan menganalisis lebih mendalam tentang faktor keturunan dan lingkungan yang berpengaruh terhadap perkembangan kepribadian sang tokoh utama. Faktor-faktor tersebut mempengaruhi konsep *id*, *ego*, and *superego* dari sang tokoh utama. Penelitian ini menggunakan teori psikoanalisis Sigmund Freud dengan metode kualitatif. Teknik *close reading* digunakan untuk mengumpulkan data. Analisis ini menyimpulkan bahwa faktor keturunan dari sang tokoh utama mempengaruhi *id* dan faktor lingkungan mempengaruhi *superego*. *Ego* cenderung untuk mengalahkan *id* dan memenangkan *superego*. Sang tokoh utama bisa mengendalikan nafsu yang berasal dari *id* dan bersikap sesuai dengan peraturan atau norma.

Kata kunci: kepribadian, keturunan (nature) dan lingkungan (nurture), *id*, *ego*, dan *superego*.

MOTTO

Let's live while doing things we like!

(Oh Sehun - EXO)

Be patient, be kind, be funny

(Ariana Grande)

What does matter is who we are now
And what we do right now

(Newt – The Maze Runner)

DEDICATION

For Mother, Father, and Little Brat, My Sister



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8. My dear reviewers: Ali Jafar, S.Hum; Haida, Umami, Deby, Lina, Lulu, S.Hum; and my dorky moderator: Nana.
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And for those I cannot mention in every single name, may Allah always bless you and love you dearly. He will give what I cannot accomplish.

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CHAPTER I

INTRODUCTION

1.1. Background of Study

Literature or “litteratura” comes from “littera” (letter), it means the smallest part of alphabetical writing. Mostly literatures refer to the whole of written expression (Klarer, 1999: 1). Literary work is the product of ideas, thoughts, and expressions. Those ideas, thoughts, and expressions come from human. It means that human and literature cannot be separated. Literature itself refers to imaginative and fictional writings, such as drama, prose fiction, and poetry (Abrams and Harpham, 2009: 177-178). Humans express their feelings toward literary works.

There are many kinds of literary works. They are drama, short story, poem, movie, and novel. According to Abrams and Harpham, novel is derived from Italian word *novella*, which means a little new thing. Novel is a narrative that consists of many kinds of characters, conflicts of the plot or plots, the description of environment, and the exploration of characters and motives (1999: 190). It is a narrative work that comes from human’s ideas or thoughts and it can be from experiences. The stories, events, and characters in the novel usually exist in the real world.

Novel has many kinds of plots. There are tragic, comic, satiric, and romantic. Romantic or known as romance is a plot which points at escapade and often used to find the ideal and the pursuance of opponent; unrealistic and

melodramatic actions (Abrams, 1999: 192). Tragic or known as tragedy is generally used to literary, particularly to depiction, dramatic or solemn events that will lead into misfortune ending for the main character (Abrams, 1999: 321). Comic or comedy is a fictional work which is aimed to entertain the readers (Abrams, 1999: 38). Satiric or satire can be depicted as literary work of decreasing or mortifying a person by making humorous and creating entertainment's behavior, insult, ridicule, or annoyance. It is different from the comedy which makes laughter as the purpose, while satire ridicules which is used laughter as arms and versus an exist target beyond the work (Abrams, 1999: 275). Each of the plot gives different atmosphere for the readers. The purpose of each plot in the novel is to entertain people who read it.

Besides, novel is divided into two kinds; there are popular novel and serious novel. According to Nurgiyantoro, popular novel is a novel that is popular in its period and has many fans. Popular novel shows actual problems and always be up to date, but only in a certain level. In the other hand, serious novel shows experiences and problems that are disclosed into the deepest level in life which is universally. This serious novel does not have many fans (2012: 18-21). For those reasons, the writer prefers to analyze popular novel because the conflicts and the characterizations are often involves teenagers or young-people. Besides, popular novel can go to all the readers. The style of language which is used can be understood easily. Popular novel tends to use light topic than the heavy one. Here, the writer chooses *The Death Cure* novel as the object. *The Death Cure* includes into popular novel. This story is different from the general stories which exist in

real life. The general stories are stories which use real events in life. It means, those events can be found in real life. *The Death Cure* novel tells about rebellion of a teenager boy and his friends. That boy has no memory because the creators delete all of his past memories. The creators' organization is WICKED. The creators kidnap many adolescents for a purpose, which is to find a treatment for Flare.

The Death Cure tells about rebellion. The rebellion is to destroy the power of an organization called WICKED. They kidnap and use humans who have immune as specimen which causes the death of many humans. Besides, the rebellion's purpose is to save humanity from WICKED's greediness. The environment to survive is unworthy and it is different from the normal life. *The Death Cure* novel tells about life that is filled with dangers and threats. The presence of Flare which attacks the human's brain makes people difficult to survive. In this case James Dashner uses *The Death Cure* novel as the representation of rebellion and humanity.

The Death Cure also tells about Flare disease which attacks humans. If WICKED cannot find the right cure for the Flare, the humans will extinct. Flare is a disease that eats human's brain slowly. When humans get attacked by Flare and enter the Gone phase, it means they will turn into cannibals. Gone is the most horrible Flare's phase. This part of the story called as fantasy. There is no Flare disease in real life. Besides, there are no human who become cannibals because of Flare disease. According to Forster in his book, *Aspect of the Novel*, fantasy means add something in the story. Fantasy asks to add different adjustment in a

work of art (Forster, 1927: 75). It shows that the conflicts in *The Death Cure* are different because there is no disease called Flare in real life. This case makes the writer more interested to analyze it.

The writer chooses *The Death Cure* novel as the object in this research. *The Death Cure* is the last book of *The Maze Runner* sequels. The writer prefers this book rather than the two prequels because the events and conflicts which happen in the two prequels will be answered in the last novel. *The Death Cure* novel has many unexpected events. It shows more struggle and courage to rebel against the main character's greatest enemy. However, the writer pays more attention to the character of *The Death Cure* novel.

Character is a person who has part to act and speak in a literary work. According to Abrams, characters are the persons in fiction works like dramatic or narrative work, which have particular moral, intellectual, and emotional qualities. It can be seen from their particular ways of saying it or the dialogue and from what they do or the action (2009: 42).

In this research, the writer focuses on the main character, that is Thomas. Within this novel, the personality of Thomas can be seen clearly. He is a genius boy who loses his past memories. He cannot remember his parents, their names, and his past life. Thomas tries to find out his true self. He has many memories in the past but it stays in his unconscious mind. The memories also includes about the time when he still a part of WICKED, it means before he gets chosen to enter the maze. His past memories always show him the truth. Those memories are the clues to against WICKED. Besides, his memories also show him that WICKED is

cruel. It makes Thomas turns into a brave boy to against WICKED. This is the interesting point of Thomas' character which makes him important and interesting to be analyzed.

Furthermore, Thomas, as the main character, has the primary and significant point that needs to be analyzed. He does not know the normal life. He only knows life but does not know about jobs and money. He does not know the purposes of looking for money because he does not recognize money in the Glade. It is surrounded by the high walls. Those walls are called as the Maze. There are only forests and fields inside the Glade. The Glade and Maze are controlled by WICKED. Here, Thomas lives under WICKED's protection. WICKED always gives foods and new clothes freely. Besides, he does not know about modern life and the government in a city. He only knows how to survive in life and fight against WICKED. Thus, the writer is interested to analyze Thomas.

The characters in the fiction works are created by the author. The author creates characters in the story as a good or bad one. The good or bad character usually influences by the genetics and environments. There are a lot of good characters turn into the bad one or the bad turn into the good one. The good characters change into the bad one because they are affected by their living environment, bad past or factor genetics. The characteristic of these characters will show their personalities. "Personality as the distinctive and relatively enduring ways of thinking, feeling, and acting that characterize a person's responses to life situation" (Passer, 2007: 442). Good personality and living environment will create a good personality, whereas bad personality and living

environment will create bad character. Good personality is depicted as a character that has good habits and behaviors. While bad personality usually has deviant behaviors and bad habits.

The genetic and environment factors influence Thomas' personality. Here, the absence of Thomas' parents gives many effects for his personality. The environment that full of crime, unworthy life, and danger will threaten his life. It gives effects for the superego. Thomas often feels confused to decide the right things for his problem in the new environment. Thomas feels uneasy if he should commit crime or kills people even though that is the best thing for him and his friends. Half of his true personality changes and the other half stays as his true self.

The death of his friends, Chuck and Newt, gives big effects for his personality. His superego influences the ego to make decisions. It can be seen from Thomas' desires that always get endured by knowing the reality around him. Thomas will choose the best way when his desires (id) contradict with the reality (superego). Those factors which come from Thomas himself influence his personality.

Human personality is built by the nature (biological factors) and nurture (environment). This analysis of personality is the best choice because it shows that human do not have the same personality each other. Everyone has different experiences and environment that can build their personality. The writer focuses on analyzing the main character's personality and factors that influence his personality by using psychoanalysis theory by Sigmund Freud.

Basically, human has good nature which comes from their parents biologically. However, the environments and experiences give influences to the human. It is explained in Sunnah which is narrated by Abu Huraira:

حَدَّثَنَا عَبْدَانُ، أَخْبَرَنَا عَبْدُ اللَّهِ، أَخْبَرَنَا يُونُسُ، عَنِ الزُّهْرِيِّ، قَالَ أَخْبَرَنِي أَبُو سَلَمَةَ
 بْنُ عَبْدِ الرَّحْمَنِ، أَنَّ أَبَا هُرَيْرَةَ - رَضِيَ اللَّهُ عَنْهُ - قَالَ قَالَ رَسُولُ اللَّهِ صَلَّى
 اللَّهُ عَلَيْهِ وَسَلَّمَ " مَا مِنْ مَوْلُودٍ إِلَّا يُولَدُ عَلَى الْفِطْرَةِ، فَأَبَوَاهُ يُهَوِّدَانِهِ أَوْ
 يُنَصِّرَانِهِ أَوْ يُمَجِّسَانِهِ، كَمَا تُنْتَجُ الْبَهِيمَةُ بَهِيمَةً جَمْعَاءَ، هَلْ تُحْسِنُونَ فِيهَا مِنْ
 جَدْعَاءَ " ثُمَّ يَقُولُ {فِطْرَةَ اللَّهِ الَّتِي فَطَرَ النَّاسَ عَلَيْهَا لَا تَبْدِيلَ لِخَلْقِ اللَّهِ ذَلِكَ الدِّينُ
 الْقَيِّمُ}

Allah's Messenger (ﷺ), "No child is born except on Al-Fitra (Islam) and then his parents make him Jewish, Christian or Magian, as an animal produces a perfect young animal: do you see any part of its body amputated?" Then he rec 'The religion of pure Islamic Faith (Hanifa), (i.e. to worship none but Allah), The pure Allah's Islamic nature with which He (Allah) has created mankind. Let There be no change in Allah's religion (i.e. to join none in Allah's worship). That is the straight religion; but most of men know not..." (30.30) (<http://sunnah.com/>)

The verse above explains that Allah creates every human with good nature and behaviors. Those good nature and behaviors will not change, except the influences which come from the outside. The influences come from the doctrine from parents, family, environments, and experiences.

1.2. Research Questions

This research is aimed to answer these following questions:

1. How do nature and nurture influence Thomas' personality?
2. What are the effects of nature and nurture based on id, ego, and superego of Thomas?
3. What is the defense mechanism that Thomas uses as reactions to his nurture?

1.3. Objective of Study

Based on the research questions above, here are the objectives of this research:

1. to analyze how nature and nurture influence Thomas' personality;
2. to elaborate the development of Thomas' personality based on Freud's *id, ego, and superego*;
3. to find out what defense mechanism that Thomas uses as reactions to his nurture.

1.4. Significances of Study

This research has significances of study:

1. Theoretically, this research can be used as reference for people who study literature and psychoanalysis theory especially about Freud's psychoanalysis theory.
2. Practically, this research can be used as additional reference in analysis which is related to Freud's psychoanalysis theory.

1.5. Literature Reviews

The writer searches through all of libraries and online library but does not find any graduation paper which uses *The Death Cure* by James Dashner as the object. This paper is the first research which uses *The Death Cure* as the object. However, the writer finds three researches which are used Freud psychoanalytic theory of nature and nurture; and id, ego, and superego.

The first is the research entitled *The Main Character's Personality in Edgar Allan Poe's Short Story "The Black Cat"* written by Candra Irwanto. He is from Islamic State University Yogyakarta. The research is issued on September 16, 2013. Irwanto's problem statements are how the factors of nature and nurture shape the main character's personality and how the development of the main character's personality based on Freud's concept of *id, ego, and superego*. He analyzes the main character's personality based on the nature and nurture and the influence for the main character's *id, ego, and superego*.

The second is the research entitled *Personality of Aishe in "The Boy and The Swan"* written by Imamah Isfarotul Munawaroh. She is from Islamic State University Yogyakarta. The research is issued on May 21, 2014. Munawaroh's problem statement is how does the nature and nurture influence Aishe's personality. She focuses on nature and nurture which influence the main character's personality.

The last is the research entitled *Cal Gender Identity: Nature and Nurture as Seen through the Character Development in Jeffrey Eungenides' Middlesex* written by Cherry Diah Anggraini. She is from Sanata Dharma University. The

research is issued on September 17, 2010. Anggraini's problem statements are how the characteristics of Cal presented in the novel, how the nature and nurture factors affect Cal's character development, and how the nature and nurture contribute to the establishment of Cal's gender identity. She analyzes about the main character's characteristics and divides into two parts; the femininity and the masculinity. She also analyzes the nature and nurture which influence for the main character's personality. The last, she finds out the main character's gender based on the analysis of nature and nurture.

However, this research is different from all of the literature reviews above. The writer focuses on the nature and its influence to id, the nurture and its influence to superego, the determination of ego to id or superego, and the last is the defense mechanism which is used by Thomas in *The Death Cure* novel.

1.6. Theoretical Approach

1.6.1. Objective Approach

This research uses an objective approach. This approach focuses only on the intrinsic elements of literary work. The intrinsic elements are characters, settings, themes, plot, etc. According to Abrams, objective approach of literary and analysis:

Deals with a work of literature as something which stands free from what is often called an "extrinsic" relationship to the poet, or to the audience, or to the environing world. Instead it describes the literary product as a self-sufficient and autonomous object, or else as a world-in-itself, which is to be contemplated as its own end, and to be analyzed and judged solely by "intrinsic" criteria such as its complexity, coherence, equilibrium,

integrity, and the interrelations of its component elements (Abrams and Harpham, 2009: 63).

1.6.2. The Theory of Psychoanalysis

In this research, the writer uses Freud's psychoanalysis theory. The theories are three basic principles of personality, the nature and nurture, and the defense mechanism.

a. The Id, Ego, and Superego

There are three basic principles of personality; they are id, ego, and superego. According to Freud, "id is an amorphous unstructured set of desires; the demand 'I want' is the sum total of its mind's contents ..." (Thurschwell, 2000: 82). Furthermore, Freud states that the id cannot be separated from the unconscious mind. Id's desires must be filled and it does not make plans for the future (Thurschwell, 2000: 82). From the statement above, id is the real desire of someone. The id never thinks about the risks or problems in the future. The id cannot be separated from unconscious mind.

According to Freud, the ego knows time and realizes the situation. The ego will hold the desires and consider it with the reality. The id and the ego are lining up with two different instincts—the id connected into the pleasure (Thurschwell, 2000: 82). The ego is a part of mind that controls id's desire. The ego is located between unconscious and conscious mind. The ego's job is to hold the id to reality.

The superego is the last personality which knows reality and real situation. "Restrictions are placed on the actions of the id and ego when superego develops, the part of the mind that opposes the desires of the id by enforcing moral

restrictions and by striving to attain a goal of “ideal” perfection” (Lahey, 2007: 467). The superego is the part of mind that is located in conscious mind. The superego has relation with the ego. The ego can control id’s desire because of superego. The superego is the only one which awares with reality.

b. The Nature and Nurture

The writer also uses the theory of nature and nurture by Freud. The nature is the factors which come from parents biologically. The nurture is the factors that come from environments and experiences. “Our behavior is “molded” by experiences, like clay in the hands of a sculptor ...” (Lahey, 2007: 316). The nature and nurture will be used to analyze the factors that influence the main character’s personality.

According to Freud, “adult personality is the product of innate drives (nature) and childhood experiences (nurture). These innate drives include the structures of the personality (id, ego, and superego), as well as psychosexual stages that every child passes through. In each of these stages, frustration or overindulgence may lead to a fixation on that stage and predictable adult personality characteristics. Freud’s theory therefore considers the influence of nature (things we are born with) and nurture (things that develop through experience). The interactionist nature of this approach is a key strength” (Hartnoll, Flanagan, and Murray, 2009: 38).

From the quotation above, it can be concluded that nature and nurture influence for one’s personality. Both nature and nurture have tight relation and will create one’s personality. Both theories also relate to the Freud’s defense mechanism.

c. Defense Mechanism

Defense mechanism is used to reduce anxiety. According to Freud, “defense mechanism is unconscious mental operation that denies or distorts reality” (Passer and Smith. 2007: 445). In this story, the main character gets some conflicts that make him feel anxious. The defense mechanism is used as the reaction to his nurture. The defense mechanism which is used by the main character is repression.

According to Freud, repression is the most basic defense mechanism. The ego will protect itself by hold down those undesirable ids that threatened the ego. It forces threatening feelings into the unconscious level (Freud, 1926/1959a) (Feist and J. Feist, 2008: 41-42).

The writer focuses on Freud’s concept of id, ego, and superego. In this research, the writer analysis the main character’s personality based on the nature and nurture first. Secondly, the writer analysis the development of the main character’s personality based on Freud’s *id*, *ego*, and *superego*. The last, the writer also analysis defense mechanism which is used by the main character as the reaction of his nurture.

1.7. Methods of Research

1.7.1. Type of Research

The type of research is qualitative method in which the writer applies library research. It takes a novel entitled *The Death Cure*. The writer searches the data by reading the novel and books which relate with this research. The writer

searches those books through libraries. This research does not include survey or interview to people.

1.7.2. Data Sources

The writer takes some data and classifies them to the main data and the secondary data. The main data are taken from *The Death Cure* novel by James Dashner. The writer also takes references from some journals, papers, and websites related to this research.

1.7.3. Data Collection Technique

The writer has some steps to do this research. First, the writer does close reading Dashner's *The Death Cure* novel. Second, the writer takes the data of the novel which will be analyzed in this research. Then, the writer marks some information from Freud's psychoanalysis theory which relate to the analysis. Last, the writer collects the marked data of the novel and Freud's psychoanalysis theory.

1.7.4. Data Analysis Technique

In analyzing the data about psychoanalysis from the main character in *The Death Cure*, the writer uses descriptive analysis. The writer needs to identity, classify, analyze, and draw the conclusion. The steps of data analysis technique are used by writer are:

1. Identifying : the writer identifies the main character's personality in *The Death Cure* novel.
2. Classifying : the writer classifies the influences of nature to id and nurture to superego based on Freud's principles of personality.

3. Analyzing : the writer analyzes the development of the main character's personality; the determination of ego to id or superego.
4. Concluding : the writer draws the conclusion.

1.8. Paper Organization

There are four chapters in this paper. Chapter one is introduction, chapter two is intrinsic elements, chapter three is the analysis, and chapter four is the conclusion.

Chapter one consists of background of study, research questions, objectives of study, significances of study, literature review, theoretical approach, methods of research, and thesis organization. Chapter two provides the intrinsic elements of *The Death Cure* novel. It consists of about *The Maze Runner* series, the characters and characterizations, the plot, the setting of time and places, point of view, and themes. Chapter three presents the analysis of main character's personality in *The Death Cure* novel. The first analysis is about nature and its influence to id. The second analysis is about nurture and its influence to superego. The third analysis is about the determination of ego to id or superego. The last analysis is about defense mechanism as a reaction to nurture. Chapter four provides the conclusion of this research.

CHAPTER IV

CONCLUSION

The writer concludes that the nature and nurture influence Thomas' personality. The main character's nature is good. Thomas' nature is inherited from his mother. The nature are love, attention, affection, and humane. However, Thomas' nurture is full of horrible experiences and environments. Those bad factors which come from bad environments have big deal for his personality. The good nature and bad nurture create conflicts for Thomas' personality.

Thomas' nature influences the id by creating some desires. Those desires can make Thomas is in dangerous situations. The id's desires also do not make plans for the future. Thomas' desires are to fight and destroy WICKED. Here, the superego disturbs the id's desires. The superego always shows the right things from Thomas. Besides, the superego also shows bad consequences if Thomas does not obey the rules. Here, the ego which is located between the id and superego has big role. The ego which knows rules or norms will control the id's desires. The ego always considers Thomas' desires with the reality in front of him. However, the superego dominates Thomas' personality. It makes Thomas always watches situation around him, acts carefully, and based on rules or norms.

Thomas uses defense mechanism as reaction to his nurture. The horrible experiences and environments create anxiety for him. He tries to overcome his anxiety by sleeping. It makes him feels comfortable and relaxes. He pushes all of his thoughts and anxiety feelings into unconscious mind.

In conclusion, the main character's personality is influenced by many factors. The factors are not only from his nature but also from his nurture. Thomas' inheritance nature is good but his experiences and life environments are not good. Besides, the nurture creates anxiety for Thomas. He uses repression to overcome his anxiety.

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APPENDIX

THE SUMMARY OF *THE DEATH CURE* NOVEL

Thomas woke up in a white isolation room but eventually the Rat Man or Assistant Director Janson released him. Janson told Thomas that there are some Gladers who suffered from Flare. However, there are many Immunes at that time but they are despised by the outside world. Later, Janson announced some Gladers who suffered for Flare which one of them is Newt. Janson gave a chance for the Gladers to return their past memories. Besides, Janson cut off the telepathy between Thomas, Teresa, and Aris. Most of the Gladers accepted Janson's offer to return back their past memories except Thomas, Newt, and Minho. They made a plan to paralyze WICKED's defense and decided to escape with Brenda's help.

There is a problem between Newt and Minho while they tried to get out from WICKED. Newt got mad easily because he suffered from the Flare. Newt gave a letter to Thomas and asked him to open it on the right time. They met Jorge in the midst of escaping. Later, Jorge as the pilot and they went to Denver. They wanted to meet with the former WICKED neurologist, Hans. Besides, they also had a plan to find jobs. People in Denver will catch anyone who does not have immune of Flare and they will put them into Crank sanctuary (a place for people who have infected by Flare). They left Newt in Berg when they walked in to Denver city. In Denver, they met with Gally's friend. He gave an address and asked Thomas to come over Gally's place. Gally is under anti-WICKED organization which is called as the Right Arm. On the next day, Thomas and his

friends went to Gally's place and make cooperation. They found Hans at that time but WICKED controled Thomas' brain and body. WICKED had a plan to kill Hans through Thomas. However, Minho and Brenda tried to stop Thomas.

Thomas, Minho, Brenda, and Jorge back to the Berg. They wanted to see Newt's condition. As they reached at the Berg, they got a message from Newt. The letter was about information that some officers brought him into Crank sanctuary. Thomas and his friends went to Crank sanctuary and asked Newt to come with them. They wanted to bring Newt to get out from that place but he refused to go. Newt will shoot them with the Launcher if they do not want leave. Newt's sanity started to fade away slowly. Thomas, Minho, Brenda, and Jorge gave up and left Newt with the Cranks. Thomas remembered with a letter from Newt some days ago. In the letter, Newt asks Thomas to kill him before he turns into real Crank.

A group of people caught Thomas and his friends to the Right Arm's headquarters. In there, they met Teresa and other Gladers. There are some conflicts between Thomas and Minho against the officers. Minho shot some officers because they did not tell the truth about the Right Arm's leader. Thomas asked to one of them to take him to the Right Arm's leader, Vince. Lawrence agreed to bring them. During the trip, they met with a bunch of Crank. Some of them attacked the van which brought Thomas, Brenda, and Lawrence. Thomas arrived in the Right Arm's headquarters and he mets Gally. Gally is on Thomas's side against WICKED but he hid it because Vince had a big trust toward Gally. In fact, even though the Right Arm also against WICKED but the Right Arm had

different purpose from Thomas. Vince had a plan to send Thomas go to WICKED's headquarters alone and the Right Arm came to destroy it.

Again, they met with bunch of Crank as they went to WICKED's headquarters. Thomas stared at the Cranks which fought over something. One of those Cranks stared back at Thomas, he was Newt. Thomas asked Lawrence to stop the car and he walked to Newt. He asked Newt to go with him. However, Newt attacked him again. Newt yelled and blamed Thomas. Newt said that Thomas was the one who made him limp and almost committed a suicide in the Glade. Newt blamed Thomas that he helped WICKED and put Newt in the Glade and Maze. Newt begged Thomas to shoot him. Newt did not want change into Crank like the others. Thomas could not accept the situation. However, he shot Newt's head. He ran to the vans and could not believe with himself. He killed his best friend, Newt.

As Thomas and some of the Right Arm's members reached, Thomas walked alone to the WICKED's headquarters. The Right Arm asked Thomas to plant the devices. Janson told Thomas that they need Thomas' brain to complete a cure of the Flare. Thomas asked free time to rest while he waited for the Right Arm. Janson could not wait and he forced Thomas to do the brain surgery. They anesthetized Thomas as the Right Arm came. Thomas tried to find the way out from operating room. He found a letter from Chancellor Ava Paige, WICKED's leader. The letter told about a way out from WICKED's headquarters and to find the Immunes in the Maze. Chancellor Ava Paige saved many Immunes' life from WICKED's experiment.

Thomas, Minho, Teresa, Gally, and Brenda ran toward the underground, to the Maze. They wanted to save the Immunes and take them out by Flat Trans. Suddenly, Janson appeared with some of his troops. They tried to catch Thomas. Thomas knew that Janson suffered from Flare. The Flare ate his brain and sanity. Thomas attacked and killed Janson. He tried to kill the Griever when the explosives started to react. He also killed 3 Griever successfully when Teresa jumped over the fourth Griever so sudden. The Griever pulled Teresa's body into its sharp skin. Thomas defeated the Griever and saved Teresa's life.

Thomas and Sonya came back to gather all of the Immunes into Flat Trans. Suddenly, all of Maze's walls started to break down. Thomas stood right under the collapse ceiling when Teresa pushed him away. Teresa sacrificed her life to save Thomas and she died. Thomas lost 3 of his best friends. Thomas, the Gladers, and the Immunes reached at a place called as heaven by the Flat Trans. The Flat Trans brought them into a Heaven. Thomas and Brenda enjoyed the twilight peacefully and they ended up with kiss.

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