

# **THE AFFIXATIONS USED IN *AVENGED SEVENFOLD*'S LYRICS**

A GRADUATING PAPER

Submitted in Partial Fulfillment of the Requirement for Gaining  
the Bachelor Degree in English Literature



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**2016**

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Nomor: UIN.02/DA/PP.009/ 1236 /2016

Skripsi / Tugas Akhir dengan judul:

**THE AFFIXATIONS USED IN *AVENGED SEVENFOLD'S* LIRYCS**

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## THE AFFIXATIONS USED IN *AVENGED SEVENFOLD'S* LYRICS

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### ABSTRACT

This research discusses the way to form new words and new meanings in *Avenged sevenfold's* lyrics. The process is related to morphological term, namely affixation. Affixation happens if free morpheme are attached by one or more bound morphemes which can sit in the beginning (prefix), or in the end (suffix). Bound morphemes are divided again into derivational and inflectional affixes. This research used the lyrics of Avenged sevenfold because *Avenged sevenfold's* lyrics represent American English style which is slightly different from British English one. This research used descriptive qualitative method with the primary data. While the subject of this research is *Avenged Sevenfold's* lyrics.

The result of this research shows the kinds of affixation in *Avenged Sevenfold's* lyrics are both inflectional and derivational affix. Affixes that categorized as inflectional Suffix are: -s, -ing, -ed, -es, -en, -er, and -est. while the categorized as derivational suffix -ness, -ing, -ed, -less, -ion, -al, -ly, -ence, -ity, -ize, -ess, -ish. While the categorized from the derivational prefix is im-, un-, re-, mis-. and dis-. This research is also describes the affixation process, namely combining affixation with the part of speech in order to form new word and new meaning. After knowing the kinds of affixes, this research also explains the meaning and the function of those affixes.

From the explanation of the data above, it can be concluded that derivational affixes are more dominant than inflectional affixes. The function of affixes are to form verb, noun, adverb, adjective etc. those kinds of affixes, meaning and function give explanation and description about forming new word and new meaning in *Avenged sevenfold's* lyrics.

## THE AFFIXATIONS USED IN *AVENGED SEVENFOLD*'S LYRICS

By: Silahul Anam

### INTISARI.

Penelitian ini membahas tentang cara untuk membentuk kata baru dan arti baru di dalam lirik-lirik *Avenged Sevenfold*. Proses ini berhubungan dengan istilah morfologi yang disebut dengan afiksasi. Afiksasi terjadi jika morfem bebas terikat oleh salah satu morfem atau lebih baik di depan (prefix), ataupun dibelakang (suffix). Morfem terikat dibagi menjadi dua yaitu afiks derivasi dan afiks infleksi. Penelitian ini menggunakan lirik-lirik dari *Avenged sevenfold* karena lirik *Avenged sevenfold* mewakili gaya bahasa inggris Amerika yang sedikit berbeda dengan gaya bahasa inggris British. Penelitian ini menggunakan metode deskriptif kualitatif dengan data utama. Sementara pokok (subject) dari penelitian lirik-lirik dari *Avenged Sevenfold*.

Hasil dari penelitian ini menunjukkan macam-macam afiksasi di dalam lirik-lirik dari *Avenged sevenfold* antara afiks infleksi dan afiks derivasi. Afiks-afiks yang termasuk dalam kategori infleksional adalah sufiks: *-s*, *-ing*, *-ed*, *-es*, *-en*, *-er*, dan *-est*. sedangkan kategori derivasi adalah sufiks: : *-ness*, *-ing*, *-ed*, *-less*, *-ion*, *-al*, *-ly*, *-ence*, *-ity*, *-ize*, *-ess*, *-ish*. Sementara yang termasuk dalam kategori prefix derivasi adalah *im-*, *un-*, *re-*, *mis-*, and *dis-*. Penelitian ini juga menjelaskan tentang proses afiksasi yang dinamakan afiksasi kombinasi dengan '*part of speech*' untuk membentuk kata dan arti baru. Setelah mengetahui macam-macam afiksasi, penelitian ini juga menjelaskan makna dan fungsi dari afiks-afiks tersebut.

Dari penjelasan data diatas, bisa disimpulkan bahwa afiks derivasi lebih banyak daripada afiks infleksi, fungsi dari afiks-afiks tersebut adalah untuk membentuk kata kerja, kata benda, kata keterangan, dan kata sifat. Macam-macam, arti dan fungsi afiks-afiks tersebut memberi penjelasan dan deskripsi tentang pembentukan kata dan arti baru di dalam lirik-lirik dari *Avenged sevenfold*.

## **MOTTO**

ONE HONESTY IS BETTER THAN ONE THOUSAND IDEAS OF  
LIAR INTELLECTUAL





## **DEDICATION**

I would like to dedicate my research to my beloved parent, H. Roudlon Abdul Aziz and Hj. Liana who always pray for me in their prayers. And also for my sister Hj. Ainun Nadlifah S.S, My brother H. R. Imam Mukhlisin M.Ag, My brother Shofiyul Aini Lc and My little sister Miftahun Ni'mah, thanks for the the spirit that your given for me.

I also dedicate this research to my advisor Arif Budiman, M.A who gives me advices and new knowledge in writing this research. Thanks you very much to all my lectures in English department faculty of Adab and Cultural Sciences State Islamic University Sunan Kalijaga of Yogyakarta for giving me so many science and knowledge.



## **ACKNOWLEDGMENT**

All praises and thanks to be Allah, the lord of the universe who has given us uncountable graces, especially to me. Because of his blessing and graces, finally I was able to finish the writing of this research. Shalawat and salam may always be blessed upon our beloved prophet Muhammad SAW, his relatives and who always keep firmly his legal way of life until hereafter. I would like to express the honestly thanks and appreciations to:

1. My family, my father H. Roudlon Abd. Aziz, My Mother Hj. Liana, My Brother Shofiyul Aini Lc, H. R. Imam Mukhlisin M.Pdi, My sister Hj. Ainun Nadlifah S.S, Miftahun Ni'mah.
2. My Advisor, Mr. Arif Budiman M.Hum. Thanks you very much for the cooperation so the writer could finally finish taking all lectures in English department and all thing support to the completeness of this research.
3. All of lectures, who was share their knowledge to me especially from English literature department.
4. My friends. All of student in English department 2009, especially of C class, and also my friends from Bahrul Ulum boarding house Jombang, Sunan Drajat 3 Gresik etc. Thanks for your support.

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# **CHAPTER I**

## **INTRODUCTION**

### **1.1 Background of study**

Language is a unique human legacy that has a very important role in human's life, such as in thinking, communication and negotiation with the others (Siahaan, 2008:1) according to (Soeparno, 2002:1) language is social means of communication. People used language to communicate each other. There is no society without language, and there is no language without the society, while (Crystal, 1985:14) says, language is the most important method to get communication. In the other situation people can communicate with gestures, facial expressions, or touch, this is not the language. But the main purpose of language is to communicate.

Those can conclude that language is a social means of a communication that has a very important role in human's life. So, there is no society without the language and there is no language without the society. People used this means not only to communication but also negotiation and thinking. Although, in the other situation people can communicate with the gesture, facial expressions, or touch, but that's not the language. So, it is clear that the main purpose of language is to communication each other.

There are some units in a language including morphemes, because language contains of morphemes that arranged becomes a sentences,

phrase and clause. Morpheme is defined as a smallest grammatical unit (Adeniyi, 2010:8) according to (Akmajian, 1990:16) morphemes is the minimal units of word building in a language. They can be broken down into another some parts. Morphemes divided into two categories, those are *free* morphemes and *bound* morphemes. Free morpheme can stand alone in a phrase such as the word *tree* in the sentence *Johnny depp sat in the tree*. While *bound* morpheme cannot stand alone in a phrase, but it must be attached to another morpheme, such as morpheme *-s* that only attached to noun for example *Sofy has already read the literature books*.

This research uses *Avenged Sevenfold's* lyrics to be analyzed. Because *Avenged Sevenfold* is a popular band which is have a unique symbol that is “deathbat” for their group band. According to (Rollingstone.com). *Avenged Sevenfold* formed in Huntington Beach, California. The vocal of this band is M. Shadows that was born on July 31, 1981 in California, he has screaming voice. And the guitarist is Zacky Vengeance, he was born on Dec 11, 1981 in Huntington beach California. And the second guitarist is Synister gates, he was born on July, 07, 1981 in Huntington beach California, he was the legend guitar with his metal style in every perform. And the basist is Johnny Christ born on Nov, 18 1984 in Huntington beach California. And the last is James Owen Sullivan born on Feb 09, 1981 in Huntington beach California, he was phenomenal drummer of *Avenged Sevenfold*.

The other reason because *Avenged Sevenfold's* lyrics have smart writing in their lyrics which is contains of many senses that hidden in the affixation of their lyrics, most of their lyrics is about the death themes that dedicated to their personnel band which is dying because of an accident, they feels so lost because of that tragedy. It's similar with the Islamic perspective in the Quran which have describes about the death in surah Ali-Imron verse (186):

كُلُّ نَفْسٍ ذَائِقَةُ الْمَوْتِ وَإِنَّمَا تُوَفَّقُونَ أُجُورَكُمْ يَوْمَ  
الْقِيَامَةِ فَمَنْ زُحْزِحَ عَنِ النَّارِ وَأُدْخِلَ الْجَنَّةَ فَقَدْ فَازَ وَمَا  
الْحَيَاةُ الدُّنْيَا إِلَّا مَتَاعُ الْعُرُورِ ﴿١٨٥﴾

Everyone shall suffer death, and you shall be paid your full recompense on the day of judgment. He who is kept away from the fire and is admitted to paradise, has indeed attained felicity. The life of this world is but an illusory enjoyment, (Biddles, 1971:70)

Furthermore, this research chooses the lyrics of *Avenged Sevenfold* to be analyzed, because lyric is the short poem that written by the author and sang by the speaker/vocalist of the group band, it's like a poem but the difference is that the lyric covered by the music. Some researchers are analyzed about poetry, novel etc, in the other hand this research tries to make a different way by using the lyric of English song. It's may motivate the reader to study about English, because they will not only listen the music but also get knowledge about affixation, its may not make the reader bored and more efficient to study, according to (Abrams, 1999:146) define the lyric is any short poem, consisting of utterance by a single speaker who



express a state of mind or a processes of perception, thought, and feeling. Commonly people enjoyed the music in every moment, such as in the book store, in the car, in the airplane, in the shopping center, restaurant, and cafe and in every media like in mobile phone, laptop, radio, television etc. So, its can assume that the music enjoyed by the people everywhere.

Therefore, this research focuses on the analysis of affixes that uses in *Avenged sevenfold's* lyrics. Because affixation used almost in every books, but many of the reader do not know the kind, the meaning and the function of the affix in those books. So, this research tries to explain the kind, the meaning and also the function of affix. This research only takes the lyrics to be analyzed such as “darkness surrounding”, “warmness on the soul”, “reemissions”, “unholy confession”, “bat country”, “seize the day”, “a little peace of heaven”, “dear god”, “buried alive”, “so far away”, “hail to the king” and “shepherd of fire”. This research did not discuss all cases of morphology but this research gave the limitation, which is suitable with research problem. Because this research discusses affixation, this study is only limited to the words that are attached by affixes such as, prefix and suffix.

## **1.2 Problem statement**

1. What are kinds of affixes used in some of *Avenged Sevenfold's* lyrics?
2. What the meaning of affixes used in some of *Avenged Sevenfold's* lyrics?
3. What are functions of affixes used in some of *Avenged Sevenfold's* lyrics?

### **1.3 Objective of study:**

1. To analyze the kinds of affixes used in some of *Avenged Sevenfold's* lyrics.
2. To analyze the meaning of affixes used in some of *Avenged Sevenfold's* lyrics.
3. To analyze the function of affixes used in some of *Avenged Sevenfold's* lyrics.

### **1.4 Significance of study**

This research discusses the affixes used in the lyrics of *Avenged Sevenfold*. The result of this research theoretically to get the deep understanding about affixation used in some *Avenged sevenfold's* lyrics. And practically hopes to be able to give contribution of morphology analysis especially on affixation. For the common reader, this research hopes the readers get knowledge about affixation in the lyrics of “darkness surrounding”, “warmness on the soul”, “reemissions”, “unholy confession”, “bat country”, “seize the day”, “a little peace of heaven”, “dear god”, “buried alive”, “so far away”, “hail to the king” and “shepherd of fire” of the *Avenged Sevenfold*. For the students, it can encourage other students to learn more about affixation so they will understand about it. For the lecture it it can be used as a reference in teaching affixation.

### **1.5 Literature Review**

There are some researchers which become the prior research of this paper. The first research is a paper by Lestari 2008, a student of English Letter and Language Departement Faculty of humanities and Culture The State Islamic University Maulana Malik Ibrahim Malang and the tittle of

this research is *Lexical Cohesions Found in the Lyric of Avenged Sevenfold's*. The purpose of her paper is to analyze what are lexical cohesions used in the lyric of *Avenged Sevenfold* and to get the function of lexical cohesions found in the lyric of *Avenged Sevenfold*. The paper uses the theory of Verhaar divide the lexical cohesions into four that are: Synonym, hyponym, metonymy and antonym. The method used in this research is descriptive qualitative.

The second research is a paper by Heniva 2008, a student of English Letter and Language Departement Faculty of humanities and Culture The State Islamic University Maulana Malik Ibrahim Malang. Entitle *Affixation used in the Translation of Shahih Bukhori By Muhsin Khan*. The purpose of this research is to analyze the kinds of affixation uses in translation of Shahih Bukhori and to analyze the function of affixation uses in the translation of shahih bukhori. The paper uses Yule theory about afixation. The method used in this research is the descriptive qualitative.

There are similarity and differences between the two prior researches and this research. The similarity are the subject of the first prior research by Zeni Lestari paper about *Avenged Sevenfold*. And also in the object of Emmy Heniva paper about affixation. Nevertheless, the differences are located in the object of Zeni Lestari paper. This research uses Affixation to analyze the lyrics, this research do not focus in the Lexical cohesions as in the paper of Zeni Lestari. The differences also

located in the subject of the second prior research by Emmy Heniva. This research uses *Avenged Sevenfold* lyrics as the subject. The second prior research's subject is *Shahih Bukhori* By Muhsin Khan.

## 1.6 Theoretical Approach

This research used morphological theory by Akmajian theory, affixation theory by Adeniyi, and also Affixation of Ingo Plag theory to analyze them. According to (Akmajian, 1990:16) morphemes divided into two categories, those are *free* morphemes and *bound* morphemes. Free morpheme can stand alone in a phrase such as the word *tree* in the sentence *Johny depp sat in the tree*. While *bound* morpheme cannot stand alone in a phrase, but it must be attached to another morpheme, such as morpheme *-s* that only attached to noun for example *Sofy has already read the literature books*. According to (Adeniyi, 2010:13) affixation is a morphological process of attaching an element which is known as affix to the root or base of a word.

## 1.7 Method of research

### 1.7.1 Type of research

There are two types of the research method: the first is *qualitative* research and the second is *quantitative* research. *Quantitative* is the research using deductive and inductive approach, which is based on the theoretical design, opinion, understanding of the researcher based on their experience, blossomed become the problem and the solution that submitted the correct data (verification). While *Qualitative* research is the

research to express indication of contextual becomes the data collecting from natural background by employing the researcher becomes the key of instruments. Qualitative research is descriptive, commonly uses inductive approach. Because of that this research arranged in narration that creative and deeply (Sedarmayanti, 2011:198-200) while according to (Bogdan 4:1975) qualitative method refer to research procedures which produce descriptive data: people's own written or spoken words and observable behavior. This research is a descriptive qualitative method to explain the problem statement as deep as possible.

#### 1.7.2 Source of the data

There are two data resources: the first is *the primary data* and the second is *the secondary data*. *The primary data* is the data collect from the first side, (commonly it can be taken with questionnaire, interview, opinion, documentation etc). While *the secondary data* is the data collect from the second side (commonly it can be collecting from the data agency, for example: the center of statistic, Indonesian research survey, etc) (Sedarmayanti, 2011:73). This research is not used *the secondary data*, but this research is only uses *the primary data*. So, the primary data is this research that collecting by documentation in the library and internet.

#### 1.7.3 Data Collecting Technique

In order to collect the data, this research used *purposive sampling*, according to (Sukandarrumidi, 65:2012) *purposive sampling* is the process to takes a part of population sample based on the consideration that

appropriate with the purpose of research.

This research collects the lyrics of *Avenged Sevenfold* band. According to (Songlugu.com) *Avenged Sevenfold*'s band have six albums, the number of lyrics in every album is variety. There are eleventh themes categories in *Avenged Sevenfold*'s lyrics: The first category is "death" theme category those are "darkness surrounding", "I won't see you tonight" (part 1), "I won't see you tonight" (part 2), "buried alive", "strength of the world", "victim", "second heartbeat", "unholy confessions", "radiant eclipse", "bat country", "burn it down", "seize the day", "sidewinder", "a little piece of heaven", "natural born killer", "gunslinger", "danger Line", "fiction", "shattered by broken dreams", "so far away", "tonight the world dies", "welcome to the family", "to end the rapture". So, the total of theme of the death category is 23 lyrics. The second category is "love" theme category those are "warmness on the soul", "chapter four", "clairvoyant disease", "dear god", "an epic of time wasted", "beast and the harlot", "acid rain", "crimson day". So, the total of "love" theme lyrics is 8 lyrics. The third category is "war" theme category those are "m.i.a", "lost", "hail to the king", "this means war". So, the total of "war" theme lyrics is 4 lyrics. The fourth is "social life" category those are "the wicked end", "forgotten faces", "streets", "brompton cocktail", "thick and thin", "turn the other way", "and all things will end", "desecrate through reverence", "unbound (the wild ride)", "breaking their hold", "almost easy". So, the total of "social life" theme category is 11 lyrics.

And the fifth category is “criticism” theme category those are “reminissions”, “critical acclaim”, “trashed and scattered”. So, the total of “criticism” category is 3 lyrics. And the sixth is “beyond” category those are “eternal rest”, “afterlife”, “God Hates Us”, “coming home”, “planets”, “requiem”. So, the total of “beyond” theme category is 6 lyrics. And the seventh is “mystic” theme category those are “waking the fallen”, “nightmare”, “shepherd of fire”. So, the total of “mystic” theme category is 3 lyrics. And the eighth is “revenge” theme category those are “lips of deceit”, “scream”. So, the total of “revenge” theme category is 2 lyrics. And the ninth is “tragedy” theme category those are “the art of subconscious illusion”, “Save Me”, “we come out at night”. So, the total of “tragedy” category is 3 lyrics. And the tenth is “falsehood” category those are “betrayed”, “doing time”, “heretic”. So, the total of “falsehood” theme category is 3 lyrics. And the eleventh category is “political” theme category those are “blinded in chains”, the total of “political” theme category 1 lyrics. So, it can conclude that the total of *Avenged Sevenfold* lyrics in every album and category is 67 lyrics.

This research takes two lyrics in every album to be analyzed with purposive sampling to represent the whole of the lyrics. This research takes the lyrics of “love” theme, “war” theme “death” theme, and “mystic” theme, “criticism” theme. So, the total of the lyrics that will be analyze is 12 lyrics. All of the them category have intregation and interconnection each other, this statement can be proved below, *Avenged sevenfold* writing



about love themes between man and woman in their lyrics and the man follow the war in Irak and he death which is becomes mystic phenomena and the result is that America get many criticism because of the war in Irak.

#### 1.7.4 Data Analyzing Technique

The analyzing of the data uses objective approach. In which the analysis is based on the some of *Avenged Sevenfold's* lyrics. The data is analyzing descriptively using affixes theory. Therefore, the result of the analysis becomes the conclusion of the analysis.

This research tries to finds the meaning of affixes of *Avenged Sevenfold's* lyrics those are: “darkness surrounding”, “warmness on the soul”, “reemissions”, “unholy confession”, “bat country”, “seize the day”, “a little peace of heaven”, “dear god”, “buried alive”, “so far away”, “hail to the king” and “shepherd of fire”. After got the kinds of affixes this research tries to get the kinds of the lyrics, and the last after get the kind and the meaning of affix in those lyric, this research tries to find the function of affix in the lyrics of *Avenged Sevenfold*. After the analysis is completed, the writer makes the conclusion of the whole analysis to briefly to answer the objective of the research.

### 1.8 Paper Organization

This research is divided into four chapters. The first chapter describes the general information of the research including the background of study, scope of study, problem statements, objective of study,

significances of study, literature review, theoretical approach, data analysis, and paper organization. The second chapter is theoretical review which describes the theory used in this analysis. The third chapter is analysis of the data which describes the affixation used in some of *Avenged Sevenfold* lyrics and this research tries to get the meaning of affixation in those lyrics and the last is finds out the function of affixation in the lyrics. The last chapter is conclusion which describes the result of the research in this research.

## CHAPTER IV

### CONCLUSION AND SUGGESTION

This chapter presents conclusions. The conclusion explains the kinds of affixes covering prefix and suffix, describing the meaning and also the function of those affixes that are used in the some of *Avenge sevenfold's* lyrics in the preceding discussion.

#### 4.1 Conclusion

Based on the research question explain in the chapter I and the lucid data in chapter III the following conclusion can be drawn.

##### 4.1.1 Kinds of Affixes

There are two kinds of affixes in English, those are prefix and suffix. Prefix is affix that adding in front of base form, for example prefix *un-* in the word *unhappy*. The other example is like prefix *re-* in the word *refill*. Suffix is affix that adding in the end of base form, for example affix *-ion* in the word *delegation* (Chaer, 2012:178-179).

As was described previously in chapter III, affixes that are used in the lyrics “darkness surrounding”, “warmness on the soul”, “remenissions”, “unholy confessions”, “bat country”, “seize the day”, “a little peace of heaven”, “dear god”, “buried alive”, “so far away”, “hail to the king”, “shepherd of fire” are prefix and suffix. There are 21 kinds of affixes in this research those are: the prefix are *re-*, *un-*, *dis-*, *im-*, *mis-* while the suffix are *-ion*, *-ence*, *-less*, *-ness*, *-ing*, *-ity*, *-s*, *-es*, *-ize*, *-ed*, *-en*, *-er*, *-est*, *-ly*, *-ish*, *-al*. This affixes are classified into derivational and

inflectional affix.

#### **a. Prefix**

Prefix that are used in the lyrics “darkness surrounding”, “warmness on the soul”, “renewances”, “unholy confessions”, “bat country”, “a little peace of heaven”, “dear god”, “buried alive”, “hail to the king”, of *Avenged sevenfold* are: *im-*, *un-*, *re-*, *mis-*, and *dis-*. There are three lyrics that don’t have any prefix, those are “seize the day”, “so far away”, and “shepherd of fire”. So, it can conclude that not all of the twelve lyrics of *Avenged sevenfold* have prefix. And prefix in derivational category is *im-*, *un-*, *re-*, *mis-*, and *dis-*, but there are no inflectional prefix in this research.

#### **b. Suffix**

Suffix that are used in the lyrics “darkness surrounding”, “warmness on the soul”, “renewances”, “unholy confessions”, “bat country”, “seize the day”, “a little peace of heaven”, “dear god”, “buried alive”, “so far away”, “hail to the king”, “shepherd of fire” of *Avenged sevenfold* are: *-ness*, *-ing*, *-ed*, *-less*, *-s*, *-ion*, *-al*, *-ly*, *-es*, *-en*, *-ence*, *-er*, *-ity*, *-ize*, *-est*, *-ish*. So, it can conclude that the twelve of *Avenged sevenfold*’s lyric that analyzed have suffixes. And the suffix in derivational category are suffix *-ness*, *-ing*, *-ed*, *-less*, *-ion*, *-al*, *-ly*, *-ence*, *-ity*, *-ize*, *-ess*, *-ish*, while suffix in inflectional category are suffix: *-s*, *-ing*, *-ed*, *-es*, *-en*, *-er*, and *-est*. So, it can conclude that the twelve lyrics of *Avenged sevenfold* that analyzed have inflectional affix.

#### 4.1.2 The meaning of Affixes

The meaning of affixes that are used in the *Avenged sevenfold* lyrics are categorized into several categories: the first is 'negation' category those are affixes *un-* has the meaning 'the opposite of', *dis-* has the meaning to reverse an action, *im-* has the meaning 'the opposite of', *mis-* has the meaning 'the opposite of', *-less* has the meaning 'without X', and the second is 'progressive' category those are affixes *-ing* has the meaning continue and progressive, *-ence* has the meaning 'activity or result of X', *-ion* has the meaning 'result of process', *-ize* has the meaning 'become X', and the third is 'tenses' category those are affixes *-ed* has the meaning 'having X', *-en* has the meaning 'past participle', *-s* has the meaning present, and the fourth is 'state' category those are affixes *-ity* has the meaning 'qualities, state', *-ness* has the meaning 'state', *-al* has the meaning 'quality of being', and the fifth is 'plural' category those are affixes *-es* has the meaning 'many of X', *-s* has the meaning plural, and the sixth is 'comparison' category those are affixes *-er* have the meanings 'comparative,' *-est* has the meaning 'superlative,' and the seventh is 'similarity' category those are affixes *-ly* has the meaning 'like an X', *-ish* has the meaning 'the character of X, like an X', and the eighth is 'repeat' category that is affixes *re-* has the meaning 'again'.

#### 4.1.3 The function of affixes

The function of affixes that are used in the *Avenged sevenfold's* are: the first is suffix *-ness* which have the function 'added to adjective to

form nouns which refer to a quality or a condition,’ and the second is suffix *-ing* which have the function ‘used to form the present participle of regular verb.’ The third is suffix *-less* which has the function ‘used to adjectives meaning without.’ The fourth suffix *-s* and *-es* which has the function used to form the plural of noun. The fifth suffix *-s* which has the function ‘used to indicate third person singular present.’ The fifth is suffix *-ion* which has the function ‘added to verb to form nouns showing action or condition.’ the sixth is suffix *-al* which has the function ‘used to add the meaning ‘connected with X’ to adjective.’ the seventh is suffix *-ly* ‘used to describe like the state person or thing.’ The eighth is suffix *-en* which has the function ‘used to form past participle of regular verb.’ The ninth is suffix *-ence* which has the function ‘used to form noun which refer to an action.’ The tenth is suffix *-er* which has the function ‘used to form adjective to ad the meaning comparative.’ The eleventh is suffix *-ity* which have the function ‘added to adjective to form nouns.’ The twelfth is suffix *-ize* which has the function ‘added to adjective to form verb.’ The thirteenth is suffix *-est* which has the function ‘used to superlative in adjective.’ and the fourteenth is suffix *-ish* which has the function ‘used to form adjective which say what a person, thing or action is like.’ And the fifteenth is suffix *-ed* which has the function ‘used to form the past participle and past participle of regular verb.

While the function of prefix that analyzed in this research are: the first is prefix *im-* which has the function is ‘used to add the meaning not or

lacking to adjective or to word formed from adjective.’ the second is prefix *un-* which has the function is ‘used to add the meaning not before verb.’ And the third is prefix *re-* which has the function is ‘used to add the meaning again.’ And the fourth is prefix *mis-* which has the function is ‘modifying to verb that convey the meaning ‘wrong (ly)’.’ And the fifth is prefix *dis-* which has the function is ‘added to the front of some words to form their opposites.’

#### **4.2 Suggestions**

Based on the findings described previously the following points are suggested:

- It is suggested that the English students especially in Islamic colleges as well as Islamic boarding school deepen their knowledge in morphology, especially affixation. This research hopes to know the words formation process and the meaning of them in the lyric of *Avenged sevenfold* in order to understand it more.



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## APPENDICES

### "Darkness Surrounding"

Darkness coats us.  
The smell of fall.  
Changing season.

The graveyard is alive, black cat across my path,  
the chill of cold wind, the breath of the dead.

Imprisoned souls.  
Trapped for eternity.

Black crows break the silence.  
The garden of the dead's alive tonight and you can't stop it.  
Just enjoy it.

Open up your mind and you will feel it too.  
The sound, the touch, the thoughts, that you've been so blind to.

You can feel the thoughts of the dead.  
Feeling the thoughts of the dead.  
True or false, it's still there, teaching me.  
True or false, still there, teaching me.

You can feel it tonight.  
The wood has rotted away.  
Take the time absorb it.  
Their time is slipping away.  
Stone all carved by hand.  
Statues that resemble their faces.  
They still breathe.  
Come join us.

Smell the burning embers, time flickering away.  
Timeless but soon gone.  
Timeless but soon gone.  
*[x3]*

And I can find myself, alone with just my thoughts.  
As time crumbles away.  
Time crumbles away.

Smell the burning embers, time flickering away.  
Timeless but soon gone.

Timeless but soon gone.

And I can find myself, alone with just my thoughts.  
As time crumbles away.  
Time crumbles away.

### **"Warmness On The Soul"**

Your hazel green tint eyes watching every move I make.  
And that feeling of doubt, it's erased.  
I'll never feel alone again with you by my side.  
You're the one, and in you I confide.

And we have gone through good and bad times.  
But your unconditional love was always on my mind.  
You've been there from the start for me.  
And your love's always been true as can be.  
I give my heart to you.  
I give my heart, cause nothing can compare in this world to you.

And we have gone through good and bad times.  
But your unconditional love was always on my mind.  
You've been there from the start for me.  
And your love's always been true as can be.  
I give my heart to you.  
I give my heart, cause nothing can compare in this world to you.

I give my heart to you.  
I give my heart, cause nothing can compare in this world to you

### **"Remenissions"**

With this ink in my skin we've sealed our fate,  
and the axe comes early  
(only naturally) So what does that matter?  
There's a bed of skeletons waiting for me,  
on the other side  
They're waiting for my next move (next fatal breath)  
Human lives to me seem so unreal, can't see through the fog  
(nothing past a grey wall) see past the stereotype  
Belief, structure built up in you.  
I'll tear you down and the one who created you  
  
If they didn't have One how would they act?  
If we didn't have hope how would we behave?

Would they still feel remorse  
if they slaughtered innocent beings?  
Or is hope the only thing that keeps you sane?

A good friend once told me you are memory  
without them we equal nothing  
And all I can see is the place I wanna be  
Suddenly my life was so free  
Leaves at my feet, blown to the ground  
their echoes are reaching my ears  
Night's coming fast, suns going down  
But keep away from me...

Keep away from me [x4]  
(It's hard, to keep me in this place, keep away from me)

We may have created the beginning, mentally  
We may have created the beginning, physically  
To the end of our human existence...

I see through you  
The fear that's in your eyes

A good friend once told me we are memory  
Without them we equal nothing  
And all I can see is the place I wanna be  
Timeless my life was so free  
Leaves at my feet, blown to the ground  
their echoes are reaching my ears  
Nights coming fast, suns going down - confused  
I don't know the answers but neither do you

### **"Unholy Confessions"**

"I'll try," she said as he walked away.  
"Try not to lose you."  
Two vibrant hearts could change.  
Nothing tears the being more than deception,  
unmasked fear.  
"I'll be here waiting" tested and secure.

Nothing hurts my world,  
just affects the ones around me  
When sin's deep in my blood,  
you'll be the one to fall.

"I wish I could be the one,  
the one who won't care at all  
But being the one on the stand,  
I know the way to go, no one's guiding me.  
When time soaked with blood turns its back,  
I know it's hard to fall.  
Confided in me was your heart  
I know it's hurting you, but it's killing me."

Nothing will last in this life,  
our time is spent constructing,  
now you're perfecting a world... meant to sin.  
Constrict your hands around me,  
squeeze till I cannot breathe,  
this air tastes dead inside me,  
contribute to our plague.  
Break all your promises,  
tear down this steadfast wall,  
restraints are useless here,  
tasting salvation's near.

Nothing hurts my world,  
just affects the ones around me  
When sin's deep in my blood,  
you'll be the one to fall.

"I wish I could be the one,  
the one who won't care at all  
But being the one on the stand,  
I know the way to go, no one's guiding me.  
When time soaked with blood turns its back,  
I know it's hard to fall.  
Confided in me was your heart  
I know it's hurting you, but it's killing me."

### **"Bat Country"**

"He who makes a beast out of himself, gets rid of the pain of being a man"

Caught here in a fiery blaze, won't lose my will to stay.  
I tried to drive all through the night,  
The heat stroke ridden weather, the barren empty sights.  
No oasis here to see, the sand is singing deathless words to me.

Can't you help me as I'm startin' to burn (all alone).  
Too many doses and I'm starting to get an attraction.  
My confidence is leaving me on my own (all alone).  
No one can save me and you know I don't want the attention.

As I adjust to my new sights the rarely tired lights will take me to new heights.  
My hand is on the trigger I'm ready to ignite.  
Tomorrow might not make it but everything's all right.  
Mental fiction, follow me; show me what it's like to be set free.

Can't you help me as I'm startin' to burn (all alone).  
Too many doses and I'm starting to get an attraction.  
My confidence is leaving me on my own (all alone).  
No one can save me and you know I don't want the attention.

So sorry you're not here I've been chained too long my vision's so unclear.  
Now take a trip with me but don't be surprised when things aren't what they seem.

Caught here in a fiery blaze, won't lose my will to stay.  
These eyes won't see the same, after I flip today.

Sometimes I don't know why we'd rather live than die,  
We look up towards the sky for answers to our lives.  
We may get some solutions but most just pass us by,  
Don't want your absolution cause I can't make it right.  
I'll make a beast out of myself, gets rid of all the pain of being a man.

Can't you help me as I'm startin' to burn (all alone).  
Too many doses and I'm starting to get an attraction.  
My confidence is leaving me on my own (all alone).  
No one can save me and you know I don't want the attention.

So sorry you're not here I've been sane too long my vision's so unclear.  
Now take a trip with me but don't be surprised when things aren't what they seem.  
I've known it from the start all these good ideas will tear your brain apart.  
Scared but you can follow me I'm too weird to live but much too rare to die.

### **"Seize The Day"**

Seize the day or die regretting the time you lost  
It's empty and cold without you here, too many people to ache over

I see my vision burn, I feel my memories fade with time  
But I'm too young to worry  
These streets we travel on will undergo our same lost past



I found you here, now please just stay for a while  
I can move on with you around  
I hand you my mortal life, but will it be forever?  
I'd do anything for a smile, holding you 'til our time is done  
We both know the day will come, but I don't want to leave you

I see my vision burn, I feel my memories fade with time  
But I'm too young to worry (a melody, a memory, or just one picture)

Seize the day or die regretting the time you lost  
It's empty and cold without you here, too many people to ache over

Newborn life replacing all of us, changing this fable we live in  
No longer needed here so where do we go?  
Will you take a journey tonight, follow me past the walls of death?  
But girl, what if there is no eternal life?

I see my vision burn, I feel my memories fade with time  
But I'm too young to worry (a melody, a memory, or just one picture)

Seize the day or die regretting the time you lost  
It's empty and cold without you here, too many people to ache over

Trials in life, questions of us existing here, don't wanna die alone without you  
here

Please tell me what we have is real

So, what if I never hold you, yeah, or kiss your lips again?  
Wooooaaah, so I never want to leave you and the memories of us to see  
I beg don't leave me

Seize the day or die regretting the time you lost  
It's empty and cold without you here, too many people to ache over

Trials in life, questions of us existing here, don't wanna die alone without you  
here

Please tell me what we have is real

Silence you lost me, no chance for one more day [*x2 then continues in the  
background*]

I stand here alone  
Falling away from you, no chance to get back home  
I stand here alone  
Falling away from you, no chance to get back home

## "A Little Piece Of Heaven"

Before the story begins, is it such a sin,  
For me to take what's mine, until the end of time  
We were more than friends, before the story ends,  
And I will take what's mine, create what God would never design

Our love had been so strong for far too long,  
I was weak with fear that something would go wrong,  
Before the possibilities came true,  
I took all possibility from you

Almost laughed myself to tears,  
(Ha hahahahaha)  
Conjuring her deepest fears  
(Come here you fucking bitch)

Must have stabbed her fifty fucking times,  
I can't believe it,  
Ripped her heart out right before her eyes,  
Eyes over easy, eat it, eat it, eat it

She was never this good in bed even when she was sleeping  
Now she's just so perfect I've never been quite so fucking deep in  
It goes on and on and on,

I can keep you looking young and preserved forever,  
With a fountain spray on your youth whenever

'Cause I really always knew that my little crime  
Would be cold that's why I got a heater for your thighs  
And I know, I know it's not your time  
But bye, bye  
And a word to the wise when the fire dies  
You think it's over but it's just begun  
But baby don't cry

You had my heart, at least for the most part  
'Cause everybody's gotta die sometime,  
We fell apart, let's make a new start  
'Cause everybody's gotta die sometime, yeah yeah  
But baby don't cry

Now possibilities I'd never considered,  
Are occurring the likes of which I'd never heard,  
Now an angry soul comes back from beyond the grave,  
To repossess a body with which I'd misbehaved

Smiling right from ear to ear  
Almost laughed herself to tears

Must have stabbed him fifty fucking times  
I can't believe it  
Ripped his heart out right before his eyes  
Eyes over easy, eat it, eat it, eat it

(Eat the shit out of it)  
Now that it's done I realize the error of my ways  
I must venture back to apologize from somewhere far beyond the grave

I gotta make up for what I've done  
'Cause I was all up in a piece of heaven  
While you burned in hell, no peace forever

'Cause I really always knew that my little crime  
Would be cold that's why I got a heater for your thighs  
And I know, I know it's not your time  
But bye, bye  
And a word to the wise when the fire dies  
You think it's over but it's just begun  
But baby don't cry

You had my heart, at least for the most part  
'Cause everybody's gotta die sometime,  
We fell apart, let's make a new start  
'Cause everybody's gotta die sometime, yeah yeah  
But baby don't cry

*[Maniacal laughter]*

I will suffer for so long  
(What will you do, not long enough)  
To make it up to you  
(I pray to God that you do)  
I'll do whatever you want me to do  
(Well then I'll grant you one chance)  
And if it's not enough  
(If it's not enough, If it's not enough)  
If it's not enough  
(Not enough)  
Try again  
(Try again)  
And again

(And again)  
Over and over again

We're coming back, coming back  
We'll live forever, live forever  
Let's have wedding, have a wedding  
Let's start the killing, start the killing  
(You fucking bitch)

*[Maniacal laughter]*

"Do you take this man in death for the rest of your unnatural life?"

"Yes, I do"

"Do you take this woman in death for the rest of your unnatural life?"

"I do"

"I now pronounce you..."

'Cause I really always knew that my little crime  
Would be cold that's why I got a heater for your thighs  
And I know, I know it's not your time  
But bye, bye  
And a word to the wise when the fire dies  
You think it's over but it's just begun  
But baby don't cry

You had my heart, at least for the most part  
'Cause everybody's gotta die sometime,  
We fell apart, let's make a new start  
'Cause everybody's gotta die sometime, yeah yeah  
But baby don't cry

### **"Dear God"**

A lonely road, crossed another cold state line  
Miles away from those I love, purpose hard to find  
While I recall all the words you spoke to me  
Can't help but wish that I was there  
Back where I'd love to be, oh yeah

Dear God, the only thing I ask of you  
Is to hold her when I'm not around  
When I'm much too far away  
We all need that person who can be true to you  
But I left her when I found her  
And now I wish I'd stayed

'Cause I'm lonely and I'm tired  
I'm missing you again, oh no...  
Once again

There's nothing here for me, on this barren road  
There's no one here while the city sleeps  
And all the shops are closed  
Can't help but think of the times I've had with you  
Pictures and some memories will have to help me through, oh yeah

Dear God, the only thing I ask of you  
Is to hold her when I'm not around  
When I'm much too far away  
We all need that person who can be true to you  
I left her when I found her  
And now I wish I'd stayed  
'Cause I'm lonely and I'm tired  
I'm missing you again, oh no...  
Once again

Some search, never finding a way  
Before long, they waste away  
I found you, something told me to stay  
I gave in, to selfish ways  
And how I miss someone to hold  
When hope begins to fade...

A lonely road, crossed another cold state line  
Miles away from those I love, purpose hard to find

Dear God, the only thing I ask of you  
Is to hold her when I'm not around  
When I'm much too far away  
We all need the person who can be true to you  
I left her when I found her  
And now I wish I'd stayed  
'Cause I'm lonely and I'm tired  
I'm missing you again, oh no...  
Once again

### **"Buried Alive"**

Take the time just to listen  
When the voices screaming are much too loud,  
Take a look in the distance,

Try and see it all,  
Chances are that ya might find,  
That we share a common discomfort now  
I feel I'm walking a fine line  
Tell me only if it's real

Still I'm on my way,  
On and on it goes,  
Vacant hope to take

Hey - I can't live in here for another day  
Darkness has kept the light concealed  
Grim as ever  
Hold on to faith as I dig another grave  
Meanwhile the mice endure the wheel  
Real as ever  
And it seems I've been buried alive

I walk the fields through the fire,  
Taking steps until I found solid ground  
Followed dreams reaching higher  
Couldn't survive the fall  
Much has changed since the last time  
And I feel a little less certain now  
You know I jumped at the first sign  
Tell me only if it's real  
Memories seem to fade  
On and on it goes  
Wash my view away

Hey - I can't live in here for another day  
Darkness has kept the light concealed  
Grim as ever  
Hold on to faith as I dig another grave  
Meanwhile the mice endure the wheel  
Real as ever  
And I'm chained like a slave, trapped in the dark  
Slammed all the locks, death calls my name  
And it seems I've been buried alive

Take you down now, burn it all out  
Throw you all around, get your fuckin'  
HANDS OFF ME!  
What's it feel like? Took the wrong route  
Watch it fall apart now you're knockin' AT THE WRONG GATE!  
For you to pay the toll, a price for you alone

The only deal you'll find, I'll gladly take your soul

While it seems sick, sober up quick

Psycho lunatic crushing you with

HANDS OF FATE!

Shame to find out, when it's too late

But you're all the same

Trapped inside INFERNO AWAITS!

Evil thoughts can hide, I'll help release the mind

I'll peel away the skin, release the dark within

This is now your life

Strike you from the light

This is now your life

Die, buried alive

This is now your life (what's it feel like)

Strike you from the light (let me take in your soul)

This is now your life (what's it feel like)

Die, buried alive (let me take in your soul)

This is now your life

Die, buried alive!

### **"So Far Away"**

Never feared for anything

Never shamed but never free

A life to heal the broken heart with all that it could

Lived a life so endlessly

Saw beyond what others see

I tried to heal your broken heart with all that I could

Will you stay?

Will you stay away forever?

How do I live without the ones I love?

Time still turns the pages of the book it's burned

Place and time always on my mind

I have so much to say but you're so far away

Plans of what our futures hold

Foolish lies of growing old

It seems we're so invincible

The truth is so cold

A final song, a last request  
A perfect chapter laid to rest  
Now and then I try to find  
A place in my mind  
Where you can stay  
You can stay away forever

How do I live without the ones I love?  
Time still turns the pages of the book it's burned  
Place and time always on my mind  
I have so much to say but you're so far away

Sleep tight, I'm not afraid (not afraid)  
The ones that we love are here with me  
Lay away a place for me (place for me)  
'Cause as soon as I'm done I'll be on my way  
To live eternally

How do I live without the ones I love?  
Time still turns the pages of the book it's burned  
Place and time always on my mind  
And the light you left remains but it's so hard to stay  
When I have so much to say and you're so far away

I love you, you were ready  
The pain is strong and urges rise  
But I'll see you, when He lets me  
Your pain is gone, your hands untied

So far away (so far)  
And I need you to know  
So far away (so far)  
And I need you to, need you to know

### **"Hail To The King"**

Watch your tongue or have it cut from your head  
Save your life by keeping whispers unsaid  
Children roam the streets, now orphans of war  
Bodies hanging in the streets to adore

Royal flames will carve a path in chaos,  
Bringing daylight to the night  
Death is riding into town with armor,  
They've come to take all your rights



Hail to the king, hail to the one  
Kneel to the crown, stand in the sun  
Hail to the king

Hail!  
Hail!  
Hail!  
The King...

Blood is spilt while holding keys to the throne  
Born again, but it's too late to atone  
No mercy from the edge of the blade  
Dare escape and learn the price to be paid

Let the water flow with shades of red now  
Arrows black out all the light (light)  
Death is riding into town with armor,  
They've come to grant you your rights

Hail to the king, hail to the one  
Kneel to the crown, stand in the sun  
Hail to the king

Hail!  
Hail!  
Hail!  
The King...

*[Solo]*

There's a taste of fear (hail, hail, hail)  
When the henchmen call (hail, hail, hail)  
Iron fist to tame the land (hail, hail, hail)  
Iron fist to claim it all

Hail to the king, hail to the one  
Kneel to the crown, stand in the sun

Hail to the king, hail to the one  
Kneel to the crown, stand in the sun  
Hail to the king!

Hail!  
Hail!  
Hail!

## **"Shepherd Of Fire"**

Let's take a moment and break the ice  
So my intentions are known  
See I have pity in watching you suffer  
I know the feeling of being damned alone  
I've got a storybook of my own

Don't you see I am your pride,  
Agent of wealth,  
Bearer of needs? (And you know it's right)  
I am your war  
Arming the strong  
Aiding the weak  
Know me by name  
Shepherd of fire

Well I can promise you paradise  
No need to serve on your knees  
And when you're lost in the darkest of hours  
Take a moment and tell me who you see  
Won't tell you who not to be

Now you know I am your pride,  
Agent of wealth,  
Bearer of needs. (And you know it's right)  
I am your war  
Arming the strong  
Aiding the weak  
Know me by name  
Shepherd of fire

Disciple of the cross and champion in the suffering  
Immerse yourself into the kingdom of redemption  
Harden your mind through the chains of the divine  
Make way for the shepherd of fire

Through the ages of time  
I've been known for my hate  
But I'm a dealer of simple choices  
For me it's never too late

I am your pride,  
Agent of wealth,  
Bearer of needs. (And you know it's right)  
I am your war

Arming the strong  
Aiding the weak

I am your wrath.  
I am your guilt.  
I am your lust. (And you know it's right)  
I am your law.  
I am your star.  
I am your trust.

Know me by name  
Shepherd of fire



### **Album Sounding the Seventh Trumpet – 2001**

1. An Epic of Time Wasted
2. Breaking Their Hold
3. Darkness Surrounding
4. Forgotten Faces
5. Lips of Deceit
6. Shattered by Broken Dreams
7. Streets
8. The Art of Subconscious Illusion
9. Thick and Thin
10. To End the Rapture
11. Turn the Other Way
12. Warmness on the Soul
13. We Come Out at Night

### **Album Waking the Fallen – 2003**

1. And All Things Will End
2. Chapter Four
3. Clairvoyant Disease
4. Desecrate Through Reverence
5. Eternal Rest
6. I Won't See You Tonight (Part 1)
7. I Won't See You Tonight (Part 2)
8. Radiant Eclipse
9. Remenissions
10. Second Heartbeat
11. Unholy Confessions
12. Waking the Fallen

### **Album City of Evil – 2005**

1. Bat Country
2. Beast and the Harlot
3. Betrayed
4. Blinded in Chains
5. Burn It Down
6. M.I.A.
7. Seize the Day
8. Sidewinder
9. Strength of the World
10. The Wicked End
11. Trashed and Scattered

### **Album Avenged Sevenfold (2007)**

1. A Little Piece of Heaven
2. Afterlife
3. Almost Easy
4. Brompton Cocktail
5. Critical Acclaim
6. Dear God
7. Gunslinger
8. Lost
9. Scream
10. Unbound (The Wild Ride)

### **Album Nightmare – 2010**

1. Buried Alive
2. Danger Line
3. Fiction
4. God Hates Us
5. Natural Born Killer
6. Nightmare
7. Save Me
8. So Far Away
9. Tonight the World Dies
10. Victim
11. Welcome to the Family

### **Album Hail to the King – 2013**

1. Acid Rain
2. Coming Home
3. Crimson Day
4. Doing Time
5. Hail to the King
6. Heretic
7. Planets
8. Requiem
9. Shepherd of Fire
10. This Means War