

**THE CHILDHOOD TRAUMA OF PRINCE ALBERT
AS SEEN IN DAVID SEIDLER'S *THE KING'S SPEECH***

A GRADUATING PAPER

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A FINAL PROJECT STATEMENT

I certify that this graduating paper is definitely my own work. I am completely responsible for the content of this graduating paper. Other writer's opinion or findings included in the graduating paper are quoted or cited in accordance with ethical standards.

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ABSTRACT

The King's Speech is the movie that tells about a son of King George V of England. During his childhood, his life is full of pressures from his father who forces him to follow all the rules of the kingdom and he is compelled to be a King to replace his father one day. His childhood experiences affect his character in adulthood. His experience also causes a trauma that gives great and very influential impact to his character.

The method of this research is library research. Firstly, the writer watches *The King's Speech* while reviewing the script of the film as the primary data. Secondly, the writer chooses the data relating to the topic of this research. The writer also reads the other references to add the data about the topic. Furthermore, the writer applies not only the theory of psychoanalysis by Sigmund Freud concerning about the trauma, but the writer applies also the anxiety theory and the defense mechanism of Freud to describe the effect of trauma. Finally, the writer comes to conclusion.

From this analysis, it can be concluded that trauma in childhood is very influential to the character in adulthood. It is obvious clearly illustrated in Albert's life. These causes of trauma are his father's pressures and physical abuse that appear some effects and it makes him anxious person and stammering person when he faces the unknown people. From the anxious situation, he tries to overcome the effects of trauma by the defense mechanism that is fixation. Fixation is a suitable mechanism to be applied in this Albert's case. The fixation works through smoking that becomes a daily habit when he has an undesirable feeling, fixation also shows Albert as a drinker, and the last fixation is seen when Albert is getting angry. Actually, his fixation has no impact in his life, but from defense mechanism Albert can learn to control himself and heal from anxiety and stammering.

Keywords: psychoanalysis, trauma, anxiety, the defense mechanism.

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INTISARI

The King's Speech adalah sebuah film yang menceritakan seorang anak Raja George ke-5 dari kerajaan teragung Inggris di awal mula abad ke-20. Namanya adalah Albert. Sejak kecil, hidupnya penuh dengan tekanan-tekanan dari ayahnya yang memaksanya mengikuti semua peraturan-peraturan kerajaan dan dia diwajibkan untuk menjadi seorang Raja untuk menggantikan posisi ayahnya suatu hari. Dari pengalaman-pengalaman anak-anak tersebut, hal itu mempengaruhi karakternya di masa dewasa. Pengalaman tersebut juga menimbulkan suatu trauma yang memberikan dampak besar yang sangat berpengaruh kepada karakternya.

Metode yang digunakan dalam penelitian ini adalah kajian pustaka. Pertama, penulis melihat film *The King's Speech* sembari mengkaji script dari objek film ini sebagai sumber data utama. Kedua, penulis memilih data-data yang berhubungan dengan topik dari penelitian ini. Tidak lupa penulis membaca referensi-referensi lain untuk menambahkan data-data tentang topik yang dibahas. Selanjutnya penulis mengaplikasikan tidak hanya teori psikoanalisis Sigmund Freud yang berhubungan dengan trauma, namun juga penulis mengaplikasikan teori psikoanalisis yang berhubungan dengan anxiety (efek trauma) dan mekanisme pertahanan diri. Terakhir, penulis menyimpulkan hasilnya.

Dari analisis tersebut dapat disimpulkan bahwa trauma di masa kanak-kanak sangat berpengaruh kepada karakter di masa dewasa. Ini tergambar jelas di kehidupan Albert. Dari penyebab traumanya seperti: tekanan dari ayah dan kekerasan fisik tersebut menimbulkan beberapa efek yang menjadikan dia menjadi cemas dan gagap jika menghadapi orang asing. Dari kecemasan yang dia hadapi, dia berusaha untuk mengatasi efek trauma tersebut dengan cara mekanisme pertahanan diri. Dari berbagai macam bentuk mekanisme pertahanan diri, fiksasi adalah bentuk yang cocok diterapkan dalam kasus Albert ini. Bentuk fiksasi yang sering dia lakukan adalah dia mulai merokok yang menjadi kebiasaan sehari-hari jika merasa tidak nyaman, bentuk fiksasi lain yang ditunjukkan adalah menjadi seorang peminum, dan bentuk fiksasi yang lain adalah menjadi pemaarah. Hal ini sebenarnya tidak berpengaruh apapun kepada kehidupannya, namun dari mekanisme pertahanan diri ini Albert dapat belajar untuk mengendalikan diri dan menyembuhkannya dari rasa cemas dan gagap.

Kata kunci: psikoanalisis, trauma, kecemasan, mekanisme pertahanan diri.

MOTTO

I am only one, but still I am one. I cannot do everything, but still I can do something; and because I cannot do everything, I will not refuse to do something that I can do.

By: Helen Keller



DEDICATION

I dedicated with honor, love and affection to:

My Beloved Parents (Suyud and Muslikhah)

My Brother (Alif Kurnia Ramadhan)

My youngest brother (Chairul Amry)

My Big Family

English Department of State Islamic University Sunan Kalijaga

The Alumni of English Department Chapter 2009

My Beloved one (Mochamad Malik)

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TABLE OF CONTENTS

TITLE	i
A FINAL PROJECT STATEMENT	ii
APPROVAL	iii
NOTE OF ADVISOR	iv
ABSTRACT	v
INTISARI	vi
MOTTO	vii
DEDICATION.....	viii
ACKNOWLEDGMENT	ix
TABLE OF CONTENTS	x
CHAPTER I INTRODUCTION	1
A. Background of Study	1
B. Scope of Study	6
C. Problem Statements	6
D. Objectives of Study	7
E. Significances of Study	7
F. Literature Review	8
G. Theoretical Approach	9
H. Method of Research	12
I. Paper Organization.....	13
CHAPTER II ASPECTS OF THE MOVIE.....	15
A. Film Award and Recognition.....	15
B. Setting and Plot	17

C. Graphic Plot	18
D. Film Summary	19
E. Characters and Characterizations	22
CHAPTER III PRINCE ALBERT’S TRAUMA AND DEFENSE	
MECHANISM	25
A. Prince Albert’s Childhood Trauma	25
1. Pressure	26
2. Child Abuse	29
B. The Effects of Albert’s Trauma	31
1. Anxiety	32
2. Stammering	35
C. The Fixation as Defense Mechanism Against His Anxiety	38
1. Smoking	39
2. Getting angry	41
3. Getting drunk	43
D. The Significance of The Defense Mechanism in Albert’s Personality	44
CHAPTER IV CONCLUSION AND SUGGESTION	47
A. Conclusion	47
B. Suggestion	48
REFERENCES	51
APPENDICES	53

CHAPTER I

INTRODUCTION

A. Background of Study

Popular literary work is one of cultures that aim to introduce the mass literary works (ex: film, song, music, cinema, etc). This culture comes from the works of society that present their ideas through the modern media. This popular culture is also spread to this whole world like a daily consumption. As Williams defines that:

The recent sense of the popular culture as the culture actually made by people for themselves is different from all these: it is often displaced to the past as folk culture but it is also an important modern emphasis (1976: 199).

While Strinati stated in her book *An Introduction to Theories of Popular Culture* that popular culture itself has to be seen as a diverse and varied set of genres, texts, images, and representations that can be found across a range of different media (1995: 35). Furthermore, popular culture can be created by society to show their own culture through the interesting Medias like film or song.

The motion picture is better known as film. It is one of the popular literary works that can be accepted as a useful media to express people's feelings, thoughts and ideas. Film is also presented in audio visual that makes interesting to be watched. According to David and Kristin in their book *An*

Introduction: Film Art, motion pictures are so much a part of people's lives that it's hard to imagine a world without them. They also state that:

Film communicates information and ideas and films show people places and ways of life. Film takes people through the experiences, the experiences are often driven by stories with characters, a film might also develop an idea or to explore visual qualities or sound textures. In other words, a film takes people on a journey, offering a patterned experience that engages people's mind and emotions (1950: 2).

Besides, generally, film has some genres to tell the viewers about the plot of story. These are action, drama, historical drama, fiction fantasy, etc. Among some of the genres, one of the interesting genres is historical drama.

Historical drama includes into one of the branches of epic genre. As Tim Dirks defines Epics-Historical Films that it often takes an historical or imagined event, mythic, legendary, or heroic figure, and adds an extravagant setting and lavish costumes, accompanied by grandeur and spectacle and a sweeping musical score (<http://www.filmsite.org>). Even though the works of historical drama have been modernized as a modern film nowadays such as; the story, the setting, the costume, etc, but these films will not leave the elements of historical drama itself since the historical drama history is important to be known for society. Hence in the recent popular works especially film, it takes many historical drama films to be adapted becoming a modern film.

One of the great historical drama films is *The King's Speech*. It adapts the British background that tells the condition of the King George family. This

original screenplay of *The King's Speech* is written by David Seidler, British-American writer. It is also directed by Tom Hooper. This film takes the setting in some places of the United Kingdom. The film mainly tells about the struggle of Prince Albert as the main character who experienced a bad childhood which causes the trauma feeling in adulthood.

Therefore, this film is interesting to be analyzed in this research as an object because of some reasons. Firstly, *The King's Speech* is one of the United Kingdom's films where in that country the film portrays some of the important figures like: Winston Churchill, Queen Elizabeth, King George V, etc. It also shows about the condition of the Britain Kingdom in 1925. It can be seen from the film that it shows almost the detailed historic description at that time where the situation of the Kingdom's description is also the real story. Thus, it can absolutely attract the movie lovers to watch this film, hence people can understand the historic significances. Besides history can be portrayed into this film where it will be more interesting, moreover in the modern era people consider inclined to forget history in the past time because they consider that history has no significance thing to be learnt. Therefore, this film appears as a value to people where people are able to learn something interesting at that time.

Another reason, *The King's Speech* is the one of the popular film in Britain that wins numerous awards which culminates the victory of the Britain's most successful independent film in Academy Awards that was held in late February in 2010. Not only *The King's Speech* wins the category

award, but also it wins the Oscar for best picture, best director, best actor (for Colin Firth as George), and best screenplay at the Academy Awards 2011 (Arctic Shores Contemporary Reviews.com).

On the other hand, *The King's Speech* is considered as the most successful independent British film, its historic story also challenges the writer to analyze mainly about its main character who has disability to lead the famous Britain Kingdom. The disability concerns with his past childhood where as son of King George V, he was always forced by his father to do the highest standard of behavior to be the next King, whereas he actually did not want to fill his father's position and this causes a traumatic experience.

Etymologically, the term 'trauma' comes from the ancient Greek's word meant *wound* (answers.com/psychological-trauma). Meanwhile, Cantor defines that trauma or most be known as Post-Traumatic Stress Disorder (PTSD) is a mental disorder that results as a response to the experience of a tragic, severe, and often life-threatening event, such as witnessing a natural disaster, war time experience, or freak accident (2005: 19).

In fact, trauma is a familiar disability in society because various cases of trauma have happened not only in adults but also in children. However, this case can be caused by many factors, as Sigmund Freud states that all important experience since childhood is kept in mind and influences thought and behavior when adulthood (Ryan, 2011: 129). Various cases of trauma are caused by bad experience that one of those can be proven in *The King's Speech* film that is experienced by King George VI.

Besides, the traumatic case especially the childhood trauma not only happens because of the bad experience, but it also happens because of abuse and neglect. It can be shown in the statement of Smith that trauma is the result of extraordinarily stressful events that shatter your sense of security, making you feel helpless and vulnerable in a dangerous world. Traumatic experiences often involve a threat to life or safety, betrayal, verbal abuse, or any major loss (2008: 1). Based on the definitions above, Albert's trauma can be related.

Furthermore, the causes of trauma can be seen in the movie, the effects of his trauma also appear clearly in some scenes. Anxiety is one of his effects where its disability appears obviously if he meets an unknown people whether they are family or they are the other people. This anxiety happens not only once but it also happens repeatedly in the other situation. Therefore, defense mechanism is one of the ways to against the anxiety of this character.

Defense mechanism is an interesting theory in psychoanalysis. It is a nature of human being. Freud is the pioneer who introduces the concept of defense mechanism. This refers to an unconscious process that protects a person from anxiety. According to Hilgard, he states that defense mechanism overcomes the external threats or against internal anxiety, arousing impulse by distorting reality in some ways. Human beings use defense mechanism to protect themselves against anxiety and tension (1962: 442). This protective mechanism is used as a way of preventing change. In other words, Freudian Psychoanalysis also explains about defense mechanism that is unconscious strategies that people use to reduce anxiety by concealing its source from

themselves and others (Feldman, 340). This mechanism is used to reduce the character's anxiety Albert. From many kind of defense mechanism, the writer takes fixation to be explained in detail because fixation relates to Albert's trauma experiences.

In this paper, the writer has a challenge to analyze the film using the theme that concerns with Albert's character that has the traumatic disorder. That's why the writer will analyze the causes and the effects of Prince Albert childhood to his people when he rules his Kingdom and it also discusses the main character according the concept of defense mechanism especially fixation as the way to defend his anxiety.

B. Scope of Study

The King's Speech is the famous movie that not only relates the Prince Albert's disability, but this film also presents the historic drama genre. Thus, the writer is going to focus on trauma related to the trauma experiences of the main character Prince Albert, it also focuses on the effect of his trauma 'anxiety', and also describes the fixation of the defense mechanism as a form to cope his anxiety.

C. Problem Statement

Based on the explanation of background study and scope of study above, the writer formulates the problems as follows:

1. What are the causes of Prince Albert's childhood trauma?
2. What are the effects of his trauma to his Kingsmanship?

3. How does Prince Albert apply defense mechanism to eliminate his anxiety?

D. Objective of Study

According to the problem statements, the main objectives in this research as follows:

1. To analyze the causes of Prince Albert childhood trauma.
2. To analyze the effects of his trauma to his Kingsmanship.
3. To analyze the defense mechanism concerning to fixation about the main character in adulthood.

E. Significances of Study

Actually, this research has several significances:

1. Theoretically, it is hoped that this research can be used as helpful reference in order to understand the content of the movie and how the psychoanalysis theory applies in this research. This research is also hoped to be studied by students, lecturers, or other people who will be interested to the movie.
2. Practically, it is hoped that the research can be used as reference for the student who are interested / analyzed in this movie or even more other movies, it can also be used by lecturer who uses the research as a supporting sources for teaching, and it is hoped that this research can be used to other people who love movie in order to understand the movie deeply as a reading material. Finally, the

whole of significances hopefully can be additional reference, especially for people who are studying literature.

F. Literature Review

The King's Speech actually has been analyzed and discussed in some different perspectives from books or researches. A book entitles *The King's Speech: How One Man Saved the British Monarchy* by Mark Logue and Peter Conradi who discuss the story of the relationship between King George VI and Lionel Logue, the speech therapist who cured the king of his stammer and nervous when in public. However, this book only discusses the general story where the speech therapist that cures the king of his stammers and nervous when in public. For example, they discuss one of his treatments who are always used by Lionel Logue (the Australian therapist) to King George VI, their book also tells some aspects of the characters including trauma of King George VI, but it does not explain it deeply.

Another discussion, this is a research that entitles “*Directive Illocutionary Acts in Relation to Politeness Strategy in The Historical Movie The King's Speech*” by Garnis Trisnawati (Diponegoro University 2011). In her research, she totally discusses about the linguistic aspect. For example, the analysis discusses the classification of directive illocutionary acts in relation to politeness principle and strategy used by the speaker in the movie. In *The King's Speech*, the data are taken from the dialogues of the movie.

Indeed, this research is quite different from those prior researches since this research aims to focus the film from its intrinsic elements, specifically it

analyzes the main character King George VI, and he is as the next King who has disability from his childhood trauma.

G. Theoretical Approach

In this study, the writer applies the psychoanalysis theory as the basic of the analysis. In this psychoanalysis theory, the writer also elaborates anxiety as an effect of his trauma and the defense mechanism as the way to reduce his anxiety.

While, the essential concept about psychoanalysis is quoted in a short article for inclusion in an encyclopedia that is stated by Sigmund Freud (Charter, 2006: 7).

Under the heading *The Corner-Stones of Psychoanalytic Theory*: ‘The assumption that there are unconscious mental processes, the recognition of the theory of resistance and repression, the appreciation of the importance of sexuality and of the Oedipus Complex –these constitute the principal subject-matter of psychoanalysis and the foundations of its theory. No one who cannot accept them should count himself a psychoanalyst’

Indeed, Sigmund Freud also formulates the concepts of psychoanalysis theory which relates to human psyche such as pessimistic view of human nature, emphasis on nature biological forces, early experiences shape personality (age 5), universal developmental stages. *The King’s Speech* case relates with one of basic concepts relates ‘early experiences shape personality (age 5)’, it means that what people do since early experience or childhood like happy experiences, unhappy experiences, trauma, and so on, it can shape people’s

personality in adulthood. That concept relates with the main character of this film that experiences childhood trauma.

In other words, according to Freud, he formulated in 1916 on the very idea of trauma. He quotes:

We apply the term 'traumatic' to an experience which within a short period of time presents the mind with an increase of stimulus too powerful to be dealt with or worked off in the normal way, and this must result in permanent disturbances of the manner in which the energy operates (Freud, 1916: 275).

Freud tells about trauma that his statement explains not only trauma relates to the causes but it also explains about the effects of trauma itself.

According to Asch, anxiety is always characterized by a feeling of helplessness, a disjunctive force. This is due to the fact that the danger is within, and its nature is not known since the original threat was deal with repression and further and often the anxiety rises out of a conflict of a defense system, which can not be resolved by simple means (2004: 104). Meanwhile, there are three types of anxiety, they are neurotic anxiety, moral anxiety and realistic anxiety.

- a. Neurotic anxiety is defined as apprehension about an unknown danger. In neurotic anxiety, the ego depends on id because it can only produce anxiety (Freud, 1964: 34).
- b. In moral anxiety, the ego depends on superego. So, the dependence of ego causes a conflict between ego and superego that can produce anxiety. It is about the conflict between

realistic needs and the dictates of their superego after children establish a superego (Freud, 1964: 34).

- c. Realistic anxiety, the ego depends on the outer world in neurotic anxiety. The outer world leads the ego to realistic anxiety. Realistic anxiety is closely related to fear. But, they are different. In fear, the object is specific. However, in realistic anxiety, the object does not involve a specific object. It is only an unpleasant feeling involving possible danger (Freud, 1964: 34).

In addition, in this discussion the writer puts defense mechanism by Sigmund Freud as a further discussion of psychoanalysis theory. The idea of defense mechanism was firstly introduced by Sigmund Freud who states that:

“A defense against an unwelcome internal process will be modeled upon the defense adopted against an external stimulus that the ego wards off internal and external dangers alike along identical lines. In the case of external danger the organism has recourse to attempt at flight (Freud, 1964: 92).”

In short, defense mechanism is used to protect someone to avoid the undesirable feeling, so that he/she does the weird ways to cover his/her feeling in front of the other people. Furthermore, the defense mechanism is divided into some forms like: repression, fixation, rationalization, displacement, and etc (Freud, 1964: 36). In each forms, these have their own mechanisms that concern with their own problem related to people.

Concerning those concepts of psychoanalysis theory, this study will apply psychoanalysis theory as the foundation of analyzing childhood trauma in *The King's Speech* film and it also describes the anxiety and the defense mechanism by Freud to explain more detail about the character of Albert especially using fixation mechanism.

H. Method of Research

1. Types of research

This is library research. Library research works through many of books and other references like articles, journals, and websites in doing this research to support the topic. Here, the writer takes the movie as the object. So, this research also works using some written materials like: some of books concerning the topic, some literature books, articles, journals, and website. These aim to support the idea of the topic.

2. Sources of Data

Actually, there are two sources of data: the primary data and the secondary data. In this research, the source of primary data is the film itself that is produced by Tom Hooper and David Seidler's screenplay of *The King's Speech*. Whereas, the secondary data is taken from some critical works and some books that concern with the film and the explanation psychoanalysis theory.

3. Method of Collecting Data

This research uses the documentation method. Firstly, the writer finds the book and the other references to get more data that relates about trauma,

and the psychoanalysis theory by Sigmund Freud. In this case, the writer also uses the movie as a form of text to be analyzed. Then, the writer focuses with the main source of data *The King's Speech* that will be watched repeatedly and comprehended deeply. In addition, the writer also does searching more data to get the understanding of *The King's Speech* and the theory by web surfing.

4. Method of Analyzing Data

In analyzing data, the writer makes the list of data, to select the necessary data that can be analyzed in this research. After that, the next step is collecting and classifying the data concerning the cases of the research. In this step, the writer will apply the theory that is connected with the problem of the research to be described and to analyze the data with the theory. Then after describing and analyzing data, the writer concludes the discussion of the data into the conclusion that is important to be read.

I. Paper Organization

The paper consists of four chapters, the first chapter is introduction. It discusses the content which consists of background of study, scope of study, problem of statement, objective of study, significances of study, theoretical approach, method of research, analysis of data research, and thesis organization.

The second chapter is the beginning of the discussion; it contains aspects of the movie such as: film record, setting and plot, graphic plot, film summary, character and characterization.

The third chapter is the analysis of the problem that is served in four sub-chapters: firstly, it talks about Prince Albert childhood's childhood trauma, secondly the effects of his trauma and thirdly it serves the fixation as defense mechanism to against his anxiety, the last sub-chapter describes the significance of the defense mechanism in Albert's personality.

The last chapter is the conclusion. In this chapter, it serves the outline of the analysis result in the previous chapter.



CHAPTER IV

CONCLUSION AND SUGGESTION

A. Conclusion

The main character of *The King's Speech*, Albert is a traumatic person. In his case, his childhood experiences causes trauma in adulthood and it influences his personality. The causes are the pressure and the child abuse. His pressures are actually the key thing that causes him into suffering and his father is the figure that changes Albert's personality. In this movie, his pressures are shown in some condition, for example: his father always orders him to be what his father wants; he also gets a pressure from his brother David who always mocks him.

The other causal factor of his childhood trauma is child abuse. In this child abuse case, there are actually four major categories of child abuse: physical abuse, neglect, sexual abuse, and emotional abuse. Nevertheless, In *The King's Speech*, it applies physical abuse. In this case, the physical abuse comes from his father and his nanny that makes him a right handed and an ashamed person.

Meanwhile, his childhood trauma effects are the anxiety and the stammering. In this case, the anxiety includes the realistic anxiety. His realistic anxiety is shown when he has a fear feeling to face the unknown people. The other effect is the stammering that always appears if the anxious feeling comes, then it makes less confident of him.

This research applies the Psychoanalysis theory that concerns with Albert's personality; furthermore this research also uses one of defense mechanism type that is fixation to discuss his anxiety and how to cope his anxious feeling. Defense mechanism is the way to reduce his anxiety. It has some types of defense mechanism like: repression, rationalization, fixation, and etc. While in this discussion, the writer only puts one of defense mechanism 'fixation'. Fixation is the way that is used to conceal anxiety by shifting this feeling to something. When using fixation, Albert usually smoking to find a way to cope his anxiety that always appears suddenly. Then, he also gets a drink when he can not cope his anxiety. Next, he also gets an angry to anyone that is near him without causing; it is also used to defend his anxiety. All of the ways are used to forget the problem just a moment.

In conclusion, the traumatic experiences in childhood cause the big effect in adulthood. It is portrayed in Albert life. From his effect, these are the anxiety and stammering. They always come where Albert feels fear of his environment. So that, he uses defense mechanism to reduce it. It can be seen in *The King's Speech* that Albert uses a fixation ways to cope with his anxiety.

B. Suggestions

The writer realizes that the analysis in this graduating paper still needs many corrections. Actually, *The King's Speech* is interesting movie that can be analyzed in some perspectives, but the writer only describes few cases that happen in the story of movie due to the limitation of time.

This graduating paper analyzes the childhood trauma that occurs in the movie and it applies psychoanalysis theory. Theoretically in further research, the writer suggests the next researcher can apply another theory to analyze about the childhood trauma. The next researcher can analyze the background society in the early twentieth century using New Historicism perhaps in further analysis.

On the other hand, Prince Albert is the main character in *The King's Speech* movie. Since a child he always gets the pressures and the physical abuse from his father. From his experiences, his father is a person that makes him to have a traumatic disability then it makes him to be an anxious person when he meets the other people, so that Albert uses the defense mechanism through some ways to reduce his anxiety, as a result he becomes an anxious person. It implies that Albert's parent has no affection for his son and his father always forces him to be what he wants, whereas in Islamic perspective, a child is a gift that is given by God in this world. And as the parent, they must give their children affection; the parent also does not force them to do something. As the holy Al Qur'an said in surah Al-Anfaal verse 28:

وَأَعْلَمُوا أَنَّمَا أَمْوَالُكُمْ وَأَوْلَادُكُمْ فِتْنَةٌ وَأَنَّ اللَّهَ عِنْدَهُ أَجْرٌ عَظِيمٌ



Translation:

“And know that your wealth and your children are all a trial, and with Allah is the great reward.”

This verse describes that every children are special, so as a good parent is hoped to support their children to be what they want.

Practically, this research also suggests parents to not force their desire to their children. Because sometimes parents do not realize that they burden their children with their will, then from parent's pressures, it influences their personality in adulthood and can make them such a trauma. So, as a good parent should give affection to their children and parents, and parents should let their children to do what they like.



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APPENDICES

Script of *The King's Speech*

SCENES OF PRESSURES

500
00:48:51,629 -->
00:48:55,317
I was informed,
after the fact...

501
00:48:55,318 -->
00:48:59,738
that my father's last
words were:

502
00:49:02,244 -->
00:49:06,333
"Bertie has more guts
than the rest of his
brothers put together."

503
00:49:11,629 -->
00:49:13,829
He couldn't say that
to my face.

515
00:49:39,409 -->
00:49:40,959
No. Certainly not.

516
00:49:45,223 -->
00:49:50,886
Always wanted to
build models.
Father wouldn't allow
it.

515
00:49:39,409 -->
00:49:40,959
No. Certainly not.

516
00:49:45,223 -->
00:49:50,886
Always wanted to
build models.
Father wouldn't allow
it.

517
00:49:52,613 -->
00:49:57,222
He collected stamps.
we had to collect
stamps.

542
00:52:23,875 -->
00:52:25,260
Did David tease you?

543
00:52:25,310 -->
00:52:28,682
Yes, they all did.
"Buh-buh-buh-
Bertie".

544
00:52:30,754 -->
00:52:35,755
Father encouraged it.
"Get it out,
boy!" Said it would
make me stop.

545
00:52:35,790 -->
00:52:44,099
Said..."I was afraid of
my father,

and my children are
damn well going to be
afraid of me".

SCENES OF CHILD ABUSE

546
00:52:46,611 -->
00:52:48,761
Are you naturally
right handed?

547
00:52:51,837 -->
00:52:57,269
Left.
I was punished. Now
I use the right.

548
00:52:57,304 -->
00:53:00,277
Yes, that's very
common with
stammerers.

549
00:53:04,253 -->
00:53:05,967
Anything other
corrections?

550
00:53:06,017 -->
00:53:08,156
Knock knees.

554
00:53:25,412 -->
00:53:27,962

Who were you closest
to in your family?

555

00:53:29,045 -->

00:53:34,900

Nannies. Not my first
nanny,
though...she loved
David...hated me.

556

00:53:34,935 -->

00:53:45,676

When we are
presented to my
parents
for the daily viewing,
she'd pinch me..

557

00:53:45,677 -->

00:53:49,641

I'd cry and
be handed back to
her..

558

00:53:49,676 -->

00:53:50,876

immediately.

559

00:53:54,153 -->

00:53:56,760

Then...
she would...

560

00:53:59,785 -->

00:54:01,128

Sing it.

561

00:54:02,808 -->

00:54:08,968

" then she wouldn't
feed me,
far far away."

562

00:54:12,696 -->

00:54:16,039

Took three years for
my parents to notice.

563

00:54:16,074 -->

00:54:24,200

As you can imagine,
it
caused some stomach
problems. Still.

SCENES OF ANXIETY

19

00:04:24,198 -->

00:04:25,901

I have received...

20

00:04:34,622 -->

00:04:37,941

from his Majesty....t'

ek

21

00:04:56,490 -->

00:04:58,017

...The King.

295

00:25:51,709 -->

00:25:54,196

I can't read this.

296

00:25:54,231 -->

00:25:56,981

Then you owe me a
shilling ,
for not trying.

297

00:26:10,302 -->

00:26:14,477

"To be...
or not to be,....That...

332

00:30:22,333 -->

00:30:23,933

Sit up,
straight back,

333

00:30:23,983 -->

00:30:27,438

face boldly up to the
bloody thing
and stare it square in
the eye,

334

00:30:27,488 -->

00:30:29,117

as you would any
decent Englishman.

335

00:30:29,167 -->

00:30:30,740

Show who's in
command.

336

00:30:30,790 -->

00:30:34,290

Papa, I D-d-don't
thu-thu-think I c-c-
can read this.

SCENES OF STAMMERING

336
00:30:30,790 -->
00:30:34,290
Papa, I D-d-don't
thu-thu-think I c-c-
can read this.

19
00:04:24,198 -->
00:04:25,901
I have received...

20
00:04:34,622 -->
00:04:37,941
from his Majesty....t'
ek

640
01:00:05,963 -->
01:00:12,023
Is that what this is all
about? Brushing up..
hence the elocution
lessons?

641
01:00:12,058 -->
01:00:16,896
I'm trying to t-t...

642
01:00:19,322 -->
01:00:22,472
Yearning for a larger
audience are we,
B-b-b-bertie?

643
01:00:24,722 -->
01:00:28,258
D-don't ...

644
01:00:31,779 -->
01:00:35,179

Younger brother
trying to push older
brother off throne..

SCENES OF SMOKING

24
00:05:33,069 -->
00:05:36,741
Cigarette smoking
calms the nerves
and gives you
confidence.

234
00:22:12,804 -->
00:22:17,193
Perfect.
In here, it's better if
we're equals.

235
00:22:23,001 -->
00:22:27,304
If we were equal I
wouldn't be
here.

236
00:22:29,089 -->
00:22:31,472
I'd be at home with
my wife

237
00:22:31,507 -->
00:22:33,568
and no-one would
give a damn.

238
00:22:33,569 -->
00:22:36,407
Please, Don't do that.

239
00:22:36,442 -->
00:22:37,694
I'm sorry?

240
00:22:37,729 -->
00:22:41,349
I believe, Sucking
smoke
into your lungs will
kill you.

SCENES OF GETTING ANGRY

41
00:07:06,184 -->
00:07:07,849
Insert marbles!

42
00:07:07,884 -->
00:07:10,561
He can insert his own
bloody marbles....!

43
00:07:16,954 -->
00:07:18,704
Tick, tock, tick, tock.

309
00:27:59,195 -->
00:28:01,227
Hopeless.
Hopeless!

310
00:28:04,523 -->
00:28:09,691
You were sublime.
Would I lie to a
prince of the realm to
win twelve-pence?

946	Why not? It's a chair.	491
01:27:09,430 -->		00:48:16,607 -->
01:27:14,470	951	00:48:17,769
It'll be like mad...	01:27:33,360 -->	A Curtis bi-plane.
King George the	01:27:36,670	
Third,	No, that's not a chair,	492
	that is... that is...	00:48:17,819 -->
947		00:48:19,719
01:27:16,220 -->	952	I'll put on some hot
01:27:22,000	01:27:37,370 -->	milk.
there'll be	01:27:40,270	
mad King George the	That is Saint Edward's	493
stammerer,	Chair!	00:48:19,754 -->
	- People have carved	00:48:24,023
948	their names on it.	Logue, I'd kill for
01:27:25,000 -->		something stronger.
01:27:28,860	953	
who let his people	01:27:40,320 -->	494
down so badly	01:27:42,950	00:48:29,903 -->
in their hour of need!	That chair is the seat	00:48:33,351
	on which every	I wasn't there for my
949	King and Queen---	father's
01:27:29,520 -->		death. Still makes me
01:27:32,050	SCENES OF	sad.
What're you doing?	GETTING DRUNK	
Get up!		495
You can't sit there!	490	00:48:33,386 -->
Get up!	00:48:09,240 -->	00:48:35,527
	00:48:11,390	I can imagine so.
950	Do you feel like	
01:27:32,100 -->	working today?	
01:27:33,310		

Curriculum Vitae

A. Identity

Name : Fadhlihah Anwar
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B. Formal Education

1997-2003 : Elementary School 4 Magelang
2003-2006 : Junior High School 16 Purworejo
2006-2008 : Senior High School 2 Purworejo
2009-2013 : Studied in State Islamic University of Sunan Kalijaga Yogyakarta

C. Language Ability : able to use Java, Bahasa, and English