THE ANALYSIS OF IMPLICATURE IN *BRIDGE TO TERABITHIA* MOVIE

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The Bachelor Degree in English Literature

By:

MUHIMMATUL KHOIROH

13150014

ENGLISH DEPARTMENT

FACULTY OF LETTERS AND CULTURAL SCIENCES

STATE ISLAMIC UNIVERSITY SUNAN KALIJAGA

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The Writer

Muhimmatul Khoiroh
Student No. 13150014

KEMENTERIAN AGAMA
UNIVERSITAS ISLAM NEGERI SUNAN KALIJAGA
FAKULTAS ADAB DAN ILMU BUDAYA

Jl. Marsda Adisucipto Telp. (0274) 513949 Fax. (0274) 552883 Yogyakarta 55281

PENGESAHAN TUGAS AKHIR

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Tugas Akhir dengan judul   : THE ANALYSIS OF IMPLICATURE IN BRIDGE TO TERABITHIA MOVIE

yang dipersiapkan dan disusun oleh:

Nama   : MUHIMMATUL KHOIROH
Nomor Induk Mahasiswa   : 13150014
Telah diujikan pada   : Senin, 17 Juli 2017
Nilai ujian Tugas Akhir   : A-

dinyatakan telah diterima oleh Fakultas Adab dan Ilmu Budaya UIN Sunan Kalijaga Yogyakarta

TIM UJIAN TUGAS AKHIR

Ketua Sidang

Bambang Hariyanto, S.S., MA
NIP. 19800411 200912 1 003
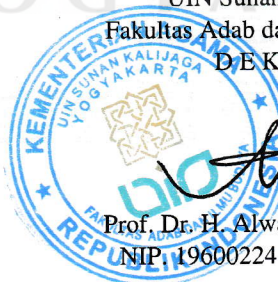
Penguji I

Ening Herniti, M.Hum
NIP. 19731110 200312 2 002

Penguji II

Arif Budiman, S.S., M.A
NIP. 19780309 201101 1 003

Yogyakarta, 17 Juli 2017
UIN Sunan Kalijaga
Fakultas Adab dan Ilmu Budaya
D E K A N

Prof. Dr. H. Alwan Khoiri, M.A.
NIP. 19600224 198803 1 001

NOTA DINAS

Hal   : Skripsi

a.n. Muhimmatul Khoiroh

Yth.

Dekan Fakultas Adab dan Ilmu Budaya

UIN Sunan Kalijaga

Di Yogyakarta

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Nama   : Muhimmatul Khoiroh

NIM   : 13150014

Prodi   : Sastra Inggris

Fakultas   : Adab dan Ilmu Budaya

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Yogyakarta, 10 Juli 2017

Pembimbing

Bambang Hariyanto, SS, M.A
NIP 19800411 200912 1 003

iv

THE ANALYSIS OF IMPLICATURE IN *BRIDGE TO TERABITHIA* MOVIE

By: Muhimmatul Khoiroh

ABSTRACT

Bridge to Terabithia movie is a movie which tells about relationship between Leslie and Jess. It has two situations. Those are imaginative situation and real situation. This research aims to analyze utterances of three main characters in *Bridge to Terabithia* movie. Furthermore, this research uses implicature theory by Grice. This research uses qualitative method of study. This research explains the data by showing the context of situations, the types of implicature, the types of maxim and relation between implicit meaning of the three main utterance and the value of islamic religion in *Bridge to Terabithia* movie. There are two main points in this research. First, three main characters use conventional implicature and conversational implicature. There are 38 data conversational implicature and 25 data conventional implicature. Whereas, in the conversational implicature, there are 28 data particularized conversational implicature and 10 data generalized conversational implicature. This research does not find some implicature breaching. It means, they are allowing cooperative principle. It is because three main characters want to make the hearer believe about their relationship in different situation. Second, three main characters use implicature in the different situation and different manner. It is because three main characters wants to show respect, disagree, and accentuate of others feeling. Three main characters show the implicature honestly, angriy expression, passionately expression and smilingly expression. The implicature of three main characters have relation with the principle of Islamic precept.

Keywords: *Particularized, relation, conversational implicature, cooperative principle.*

THE ANALYSIS OF IMPLICATURE IN *BRIDGE TO TERABITHIA* MOVIE

By: Muhimmatul Khoiroh

ABSTRAK

Film *Bridge to Terabithia* merupakan film yang menceritakan tentang persahabatan antara Leslie dan Jess. Film tersebut mempunyai dua situasi seperti imajinatif dan konkret. Penelitian ini bertujuan untuk menganalisis pengucapan dari tiga tokoh utama di dalam film *Bridge to Terabithia*. Selanjutnya, penelitian ini menggunakan teori implikatur yang dikemukakan oleh Grice. Penelitian ini menggunakan metode kualitatif sebagai metode penelitiannya. Penelitian ini menjelaskan data dengan menunjukkan keadaan dari sebuah situasi, jenis implikatur, jenis maxim, dan hubungan antara makna yang tersirat dari percakapan tiga karakter dan nilai dari agama Islam di film *Bridge to Terabithia*. Ada dua poin pokok di dalam penelitian ini. Pertama, tiga tokoh utama menggunakan percakapan konventional dan implikatur percakapan. Terdapat 38 data implikatur percakapan and 25 data implikatur percakapan. Sedangkan, di bagian implikatur percakapan terdapat 28 data implikatur percakapan khusus dan 10 data implikatur percakapan biasa. Penelitian ini tidak menemukan beberapa percakapan yang melanggar. Hal itu menunjukkan bahwa mereka mengikuti prinsip kerjasama dan itu dapat terjadi karena tokoh-tokoh utama ingin membuat pendengar mempercayai tentang persahabatan yang berada pada situasi yang berbeda seperti imajinatif dan konkret. Kedua, tokoh-tokoh utama menggunakan implikatur karena mempunyai manfaat di dalam situasi yang berbeda. Itu dapat digunakan untuk menunjukkan rasa hormat, penolakan, dan menekankan beberapa perasaan yang lain. Tiga tokoh utama menunjukkan implikatur dengan jujur, dengan ekpresi marah, dengan ekspresi yang semangat, dan dengan ekspresi senyum. Implikatur dari tiga tokoh utama mempunyai hubungan dengan prinsip dari ajaran Islam.

Kata Kunci: Dikhususkan, persahabatan, implikatur percakapan, prinsip kerjasama.

MOTTO

"THE BEST PRIZE THAT LIFE OFFERS,

IS THE CHANCE TO WORK HARD AT WORK

WORTH DOING"

~TEDDY ROOSEVELT~

DEDICATION

This Graduating paper, i dedicated to:

My Beloved Parents (Bapak Mighfar & Ibu Ghofiroh)

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The Writer

Muhimmatul Khoiroh
Student Number: 13150014

xi

TABLE OF CONTENTS

LIST OF APPENDICES

LIST OF TABLES

LIST OF ABBREVIATIONS

Abbreviation 1. QL for Maxim of Quality

Abbreviation 2. QN for Maxim of Quanitity

Abbreviation 3. RL for Maxim of Relation

Abbreviation 4. MN for Maxim of Manner

LIST OF FIGURES

CHAPTER I

INTRODUCTION

1.1   Background of Study

Generally in a human life, language is used for different purpose. Therefore, everyone will find some cases in a communication with other people. One of the cases is implied meaning. It is found in a communication. Fauziah explains that if there is something implied in a communication, the speaker should be known what other people mean by what other speakers says and it needs some interpretations (2013: 27). Implicit meaning is a part of assesment in linguistics, especially in the study of pragmatic. The study which disscuses the implicit meaning of the utterance is called implicature. According to Yule (1996:5),

> "Pragmatics is the study of the relationships between linguistic forms and the users of those forms. In this three-part distinction, only pragmatic allows humans into the analysis. The advantage of studying language via pragmatics is that one can talk about people's intended meanings, their assumption, their purposes or goals, and the kinds of actions (for example, requests) that they are performing when they speak".

Implicature is implicit utterance that the speaker says even though the speaker does not say (action). It also described by Geurts, he said that "implicature is all about one simple idea: that the speaker conveys information not only by what they say, but also by what they do not say" (2009:1).

Implicit utterance is common case in the real life but the case is not only happen in the real life. Nowadays the majority, it happens in a literary work including movie. A movie is areflection of the real life. It is because movie is a

1

media that creates an imaginative idea. It can take inspiration of a real life such as social problem of human life. Villarejo says that "movie is dynamism, its dimensions that are arrange and rearrange time and motion, thus reveals its dimension that are deeply social, historical, industrial, technological, philosophical, political, aesthetic, psychological, personal, and so forth"(2007: 9).

This research chooses *Bridge to Terabithia* movie that told about friendship and brotherhood, and naugthiness. It tells about friendship between two children. They are Josh Hutcherson as Jess Aarons and Anna Sophia Robb as Leslie Burke. Although Jess and Leslie had different characterizations, they made a relationship. They created a fantasy world. It was called *Terabithia*. They spent their free time together in an abandoned tree house. When, Jess went to the museum with Mrs. Edmuns, Leslie went to the forest alone. She tried to swing in across on rope, but she drowned in a creek. So, she was passed away.

Therefore, Jess regretted about her death. After that, he did not want to play with anyone include May Belle. May Belle was Jess' little sister. He did not want if anyone distrub him. May Belle was care about him but he did not want anyone know about his feeling. Finally, Jess received Leslie death. Then, Jess wanted May Belle to know about Terabithia. So, Jess and May Belle can keep the Terabithia place. It was because of Leslie's memory.

Bridge to Terabithia movie is released in February, 2007. It is produced by David L. Paterson, Lauren Levine, and Hal Lieberman. It is directed by Gabor Csupo and the movie has 95 minutes duration. The movie was distributed by

Buena Vista Pictures (Australia), Paramount Pictures (Latin America), Icon Film Distribution (UK), and Lionsgate or Summit Entertainment (International). In addition, It gets nomination for seven awards, wins five awards at the Young Artist Awards and receives positive reviews. Critics called that it a faithful adaption of the children's novel and found dynamic visuals and natural performances further enhanced the imaginative movie (*www.imdb.com*).

The movie is based on *Bridge to Terabithia* novel by Katherine Paterson. Novel and movie are literary work that have important things each others. People can imagine the condition that is written in the novel but every imagination of the reader is different. It is because imagination of novel's context is free. Meanwhile, people cannot imagine the condition that is made in the movie. Movie shows clear conceptual of context and utterance. So, people can get clear representation of context and utterance in the movie. It is because imagination of movie's context is specific.

Therefore, this research chooses the *Bridge to Terabithia* movie than the novel's. It is because the prior research of this analysis is utterance and context. Levinson explains that sentence and utterance are off fundamental importance to pragmatics, sentence is an abstract theoretical entity defined within a theroy of grammar, while an utterance is the issuance of a sentence, a sentence-analogue, or sentence-fragment, in an actual context" (1983:18).

Furthermore, This research chooses *Bridge to Terabithia* movie as object of this analysis because it has positive and negative messages that it is still

relevant until now. Those are relationship, brotherhood, and naughtiness in the school. Itis described by the three main characters (Leslie, Jess, and May Belle).

The first positive message is about relationship. It is described by Jess Aarons and Leslie. Jess Aarons is not easy to make a relation. He is hard to communicate with other students. He is always bullied by his friend because he has different social status background. Although, Leslie can receive the difference, she wants to make relationship with him. Then, he can receive as a friend.

The second, Positive message is about brotherhood that itis described by Jess and his sisters especially Jess Aaron and Mey Belle. They have miscommunication each other. Jess feels that May always distrubs him in the school and in their home. Meanwhile, May Belle feels that it is the way to be closer with him. Thus, their brotherhood is not harmonious. However, finally Jess can understand about her feeling. They have a good relation and he is a good brother for her.

The last, Naughtiness is negative message of the movie that it is described by a group of students in their school. They make confusion with other students especially the three main characters (Leslie, Jess, and May Belle). Three main charcaters are bullied by a cruel group in the school. They are their senior and their classmate. The Three main characters (Lesli, Jess, May Belle) cannot reveal about their bad condition directly.

Jesscan reveal about his condition implicitly with Leslie and May Belle. Therefore, Jess and Leslie make imagination place in the forest. Their imagination is opposite with their real condition. Thus, they can do everything in their imagination world. The condition creates implicit meaning in their utterance. The implicit meaning of the three main characters needs to be interpreted. The result of it (moral and Manner) can explain about how the important effect and impact using implicature by children. So, Implicature theory is the only theory that appropriate to analyze the data in *Bridge to Terabithia* movie.

Naughtiness, brotherhood, relationship are moral values that have positive impact and negative effect to many people. Movie and religion are instruments that have many explanations about moral values. Mazur describes that "movie is portrayed as an important shaper of popular morality" (2011: 188). Then, Islam is religion that has many followers in the world, especially in Indonesia.

In addition, Mazur explains that "film has become a culturewide touchstone whose forms and content are appreciated by both the religious right and religious left, as well, perhaps, as by the more casual religious center"(2011: 187).So, this research wants to show the important moral value of Islamic religion that can be seen in the children characters using implicature in *Bridge to Terabithia* movie.

Furthermore, utterances of three main characters are choosen because they are important characters in *Bridge to Terabithia* movie. The three main characters can deliver positive and negative messages (reltionship, brotherhood,

naughtiness). In addition, in the *Bridge to Terabithia* movie, three main characters have different characterization. They create a different thought in their communication.

In the different thought and different characterization, their utterance creates a problem. Those are problems in their social. It can create a potential of implicit utterances. It happens because their problems expressed by their utterances and their actions. Therefore, this research needs implicature theory to solve it in their conversations. Three main characters (Leslie, Jess, May Belle) use implicit utterances that can be analyzed by using conversational implicature. This is an example of conversation between Leslie and Jess:

Jess   : Where's your dad work ?
Leslie : At home. Same as my mom. They're writers.
Jess   : Writers ?What do they write about ?
Leslie : Fiction.
Jess   : That explains you.
Leslie : What do you mean ?
Jess   : Well, you like to make things up. And that's what your parents do for a living.
Lelie   : You know a lot about hardware ?
Jess   : No, why ?
Leslie : **Well, your dad works at a hardware store.**
Jess   : Okay.

In the conversation above, Leslie and Jess made a conversation. They sat down in the tree house. In their conversation Jess asked Leslie about her dad job. After that, Jess explained to Leslie that she had similarity talent from her parents. Therefore, she madea fiction story. On the other hands, Leslie wanted to know Jess' ability about hardware. It means, she refused about Jess' opinion. Leslie's

utterance is included as **particularized conversational implicature**. It has interpreted not only utterance directly but also from considering the context too.

Leslie says that "Well, your dad works at a hardware store", it indicated that his utterance follows the maxim of relation. It is because Leslie's utterance is still relevant with Jess utterance. Then, It also follows the maxim of manner that Leslie's utterance does not show ambiguous expression in their conversation. She makes a contribution clearly. The word "well" is certain expression of the maxim of relation. In additon, In Islamic religious perspective, we can see the islamic value in *Bridge to Terabithia* movie. It can be seen in surah Al – Hujurat verse 10 that read:

إِنَّمَا الْمُؤْمِنُونَ إِخْوَةٌ فَأَصْلِحُوا بَيْنَ أَخَوَيْكُمْ وَاتَّقُوا اللَّهَ لَعَلَّكُمْ تُرْحَمُونَ ﴿١٠﴾

"The Believers are but a single brotherhood: so make peace and reconciliation between your two (contending) brothers; and fear God, that ye may receive Mercy"(Ali, 1994: 514).

The surah explains about prohibition to embattle and dispute for moslem. In Islamic religious relationship and brotherhood between Moslem and others are very recommended. A relationship and brotherhood are a good relation that can give a good impact for Moslem. Therefore in Islam, it explains Moslem and other Moslems cannot be separated because they are like a building.

The interpretation of surah above can describe the condition of *Bridge to Terabithia* movie. In addition, the surah can explain the message of *Bridge to*

terabithia movie. There are group of students who want to dominate other students. Then, they create a dispute with other students although they have same religious such as Christian. So, hopefully this research can remind prohibition about dispute and embattle for all people.

Therefore, this research wants to analyze implicit utterances of three main characters (Leslie Burke, Jess Aarons, and Mey Belle). This research also aims to find types of the implicature that are used by *three main characters* found in *Bridge to Terabithia* movie.

1.2. Research Questions

Based on background of study above, this research aims to find the answer of the following questions:

1. What are the types of implicature used by the three main characters (Leslie Burke, Jess Aarons, and Mey Belle)?
2. How do the three main characters (Leslie Burke, Jess Aarons, and Mey Belle) use the implicatures?

1.3. Objectives of Study

This research has two objectives of study, they are:

1. To describe the types of implicature are used by three main characters (Leslie Burke, Jess Aarons, and Mey Belle).
2. To explain how the three main characters (Leslie Burke, Jess Aarons, and Mey Belle) use the implicatures.

1.4.   Significances of Study

This research analyzes about implicature in *Bridge to Terabithia* movie and this research will give positive contribution for other researches. This research has two significances of study, they are: academic significance and practical significance. In academic significance, this research will help students to understand deeply about pragmatic studies, especially about implicature.

This research describes the reflection of the children world that use implicit meaning to convey children's problem in *Bridge to Terabithia* movie and this research also gives explanation about implicature phenomenon that have relation with the Islamic religion. Then, for students of the State Islamic University Sunan Kalijaga Yogyakarta, hopefully this research can help students to understand how to use implicature theory in an object of analysis.

Furthermore, practically this research can help to give evaluation of learning for students and other writers. Then, this research can be the reference in the linguistic study, especially pragmatics for English department. Finally, this research will give good contribution for English department students and other writers.

1.5.   Literature Review

This research has similar topic with otherresearch. There are five researches which have same topic but different object of analysis. The first paper is written by Muhamad Vikry (2014), the student of State Islamic University Syrarif Hidayatullah Jakarta.

He writes the paper entitled "An Analysis of Conversational Implicature in *Iron Man 3*" and he formulates some problems in the research question: (1) What are the maxims of cooperative principle that non-observance in the dialogue of the characters in the *Iron Man 3* movie? (2) How the non-observance of maxims occurs in the dialogue of the characters in the *Iron Man 3* movie? (3) What type of conversational implicatures found in the dialogue of the characters in *Iron Man 3* movie? (4) What the meaning of each conversational implicature found in the dialogue of the characters in the *Iron Man 3* movie?

He uses Grice's theory for analyzing the conversational implicature found in the dialogue of the characters in the movie. He uses descriptive qualitative method to describe and to identify the conversational implicature without using any statistical procedure in the analysis. The data are collected by watching the movie and by taking notes dialogues that estimate as implicature in data cards.

Then the selected data are analyzed one by one using relevant theory about the research. He finds conversational implicature rising because the utterances of the characters non-observance maxims, they are; flouting maxim of quantity (2), flouting maxim of quality (2), floutingmaxim of relation (2), flouting maxim of manner (5), opting out maxim of manner (1), opting out maxim of quantity and manner (1) and violating maxim of quantity and manner (1), and he also finds generalized conversational implicature and particularized conversational implicature.

The second paper is written by Zahrul Fauzi Makin (2015), the student of State Islamic University Sunan Kalijaga Yogyakarta. He writes the paper entitiled "The Analysis of Conversational Implicature and Its Violation Maxim in the Movie *Grownups* 2 2013" and he formulates two research questions, they are: (1) What are the type of conversational implicature and its violation maxims in *Grown Ups* 2 2013 movie? (2) Why do conversational implicature and its violation maxim happen in *Grown Ups* 2 2013 movie? He analyzes conversational impllicature and violation maxim in the data. He uses qualitative method. The data are explained by showing the context of situation, the implicature of utterances, and the maxims.

He finds three points as the result. The first, he finds 12 data of generalized and 13 data of particularized. The second, he finds the most violation maxim is maxim of quantity. The last, the implied meaning of conversational implicature types are to imply the opposite, previous event, other of similar kinds, contradiction with actual condition and general knowledge inferences. The utterances mostly are written to violate the edge of maxims in order to make the movie funny and interesting.

The third paper is "The Conversational Implicature that is used by Three Main Characters in *Hotel Transylvania* Movie" and it is written by Arorul Nur Muvida (2015), the student of State Islamic University Sunan kalijaga Yogyakarta. She formulates two research questions, they are: (1) How are the three main characters speaking manner seen from conversational implicature? (2)

What are the reasons of count dracula's protective manner and the response of the hearer among the three main characters related to conversational implicature?

She uses Grice's theory in the research. Data are explained by showing the context of situation, the types of conversational implicature, the maxim that can be considered, and the implicature of the utterance. She finds two points as the result, they are three main characters use both generalized and particularized but they use generalized implicature more frequently than particularized implicature. She also finds about how the hearer respond generalized conversational implicature utterances.

The fourth papers is "The Implicature in Romantic Scenes of *Yes Man* Movie as seen in Carl's and Allison's Dialogues". It is written by Rawuh Yuda Yuwana (2014), the student of State Islamic University Sunan kalijaga Yogyakarta. He analyzes about the types of implicature used in a romantic situation and the relation between an implicatureand a romantic situation in *Yes Man* movie. He formulates about two research questions. They are: (1) How the types of implicature makes romantic situation? (2) What is the relation between implicature and romantic situation?. He uses a qualitative method of study.

He explains the data by showing the semantic meaning, the maxims, the context, and the implicature of utterances. He concludes two points for his analysis. First, implicature that can make a romantic situation is formulated by following all maxims or breaching some maxims.

He does not find an implicature that is breaching the quality maxim because the speakers want to make the hearers trust them first in order to strength then the relationship. Second, the implicature has benefit in a romantic situation. It can be used to show respect, exception, surprise, and emphasizing of feeling to other. The implicature also can be used to test the feeling of the targets.

The last paper is "An Analysis of Conversational Implicature Found in Movie Abraham Lincoln: Vampire Hunter". It is written by Tuy Eni Wijayanti. She is the studentof English Education Department of Teacher Training and Education Faculty of Muria Kudus University. She analyzes utterances of three main characters and the types of conversational implicatures that are produced by the three main characters of that movie.

She uses Grice's theory of conversational implicature as the basic of the analysis of the study. She uses qualitative research which the data of the study are taken from the movie Abrahama Lincoln: Vampire Hunter. She has some results of her research. Majority, she finds more frequently generalized conversational implicature than particularized conversational implicature.

Based on fiveresearches above, this research has different point and similar point. The same point of five researches above is similar in the theroy. This research uses implicature theory by Grice. This research entitled "The Analysis of Implicature in *Bridge to Terabithia* Movie" has differences from other researches. Furthermore, this research has three differences of five papers above.

First, the difference of movie genre is fantasy. It is different point because movie genre of first paper "iron man 3" is action, genre of second paper "Grownups 2 2013" is comedy, genre of third paper "Hotel Transylvania" is family-animation, genre of fourth paper "Yes man" is romatic comedy, and genre of fifth paper "Abraham Lincoln:Vampire Hunter" is horor.

Second is difference of target analysis. This analysis focuses on the three main characters. Then, this research has some research questions to get result of implicature that it is also different with them. Among of them, all are about why do happen, but this research reveal about how the use of implicature between children characters and this research shows how the important negative and positive message of the movie, using implicature of the three main characters relate with Islamic Perspective.

1.6. Theoretical Approach

This research analyzes about implicature in *Bridge to Terabithia* movie. In this study, the reseacher uses implicature theory from Grice. In addition, Gazdar explains that "An implicature is a proposition that is implied by utterances of a sentence in a context even though that proposition is not a part of nor an entailment of what was actually said" (1979:38). This research uses's implicature theory to identify the implied utterances of three main characters (Leslie, Mey Belle, Jess) in imaginative condition and certain condition.

In Grice's theory, implicature contains of two types. Those are conventional implicature and conversational implicature. According to Mey,

conversational implicature means concerning the way to understand an utterance in conversation in accordance with what we expect to hear then to know what people mean, you have to interpret what they say(2001:47). Then, Mey explains that conventional implicature is implicit utterance that does not depend on a particular context of language use; certain expressions in language implicate by themselves, or 'conventionally', a certain state of the world, regardless of their use (2001:50).

1.7. Method of Research

1.7.1. Type of Research

This research uses qualitative method. According to Creswell "Qualitative analysis is a means exploring and understanding the meaning individuals or groups ascribe to a social or human problem" (2009:1).Meanwhile, According to Mack (2005:1),

> "Qualitative research is a type of scientific research. In general terms, scientific research consists of an investigation about seeks answers to a question, systematically uses a predefined set of procedures to answer the question, collects evidence, produces findings that were not determined in advance, produces findings that are applicable beyond the immediate boundaries of the study"

Therefore, qualitative research is scientific research that explore about human problem.In addition, generally in the qualitative method focuses on quality. Furthermore, this research explains about implicature in some

conversations in the *Bridge to Terabithia* movie. Then, this researcher can analyze the data based on some categories of implicature which can be interpreted.

1.7.2. Data Source

This research uses main data. In this research the data source is *Bridge to Terabithia* movie. According to Berg, "Data are collected and the reflexively considered both as feedback to craft action and as information to understand a situation, resolve a problem, or to satisfy some sort of field experiment" (2001:240).

Furthermore, in this research the main data are conversations in *Bridge to Terabithia* movie especially three main characters (Leslie Burke, Jess Aarons, and Mey Belle). This research will describe data clearly.

1.7.3. Data Collection Technique

This research focuses on implicature analysis between the three main characters (Leslie Burke, Jess Aarons, and Mey Belle) in *Bridge to Terabithia* movie. This research uses documentation technique for data collection technique. According to Sugiyono, document is a record of events that passed.

Sugiyono explains that documentation tehnique is tehnique of data collection includes the form of text (life histories, diary), picture (photographs, vignette), and monumental works (films) from someone (2009: 54). Furthermore, Fudiyartanto explains that "in the documentation tehnique includes something will be analyzed, how to analyze a document, and for what the result of document

was used" (2013:33). It means, documentation tehnique can help to find the data about all variables in the notebooks, documents, etc.

The first step of collecting data in this research is watching *Bridge to Terabithia* movie. So, every dialogue between three main characters(Leslie Burke, Jess Aarons, and Mey Belle) can be understood. Second is reading the movie script and observing the utterances of dialogue in the movie. Finally, selecting the conversation until it can be found some conversational impicature of the utterances in the movie.

1.7.4. Data Analysis Technique

This research uses content analysis as tehnique to analyze the data. Fudiyartanto explains that are some ways of analyzing such as content analysis (2013: 33). According to Berg "in content analysis, researchers examine artifact of social communication. Typically, these are written documents or transcriptions of recorded verbal communication" (2001:240).

In addition, Holsri explains type of content analysis procedure, they are "the inclusion or exclusion of content is done according to consistently applied criteria of selection; this requirement eliminates analysis in which only material supporting the investigator's hypotheses are examined" (Via Berg, 2001:241). In this research there are procedures in the analyzing the data, such as:

a. Selecting the data based on the criteria of context and clue certain of implicature.

b. Classifying the data which consist of conversational implicature and conventional implicature.

c. Describing the conventional implicature and analyzing how the character uses the contextand Islamic perspective.

d. Describing the conversational implicature and analyzing how the character uses the context, maxim, and Islamic perspective.

e. Drawing the conclusion and giving suggestions based on the analysis above.

1.8.   Paper Organization

This research consists of four chapters. The first chapter consists of background of study, research question, objectives of study, significances of study, literature review, theoretical approach, method of research, and paper organization. The second chapter is about theoretical background, explains about the definition of pragmatics, implicature, kinds of implicature. The third chapter is about discussion which describes the analysis of data with using implicature theory by Grice. The fourth chapter consists of conclusion and suggestion.

CHAPTER IV

CONCLUSION AND SUGGESTION

3.2.   Conclusion

After analyzing the data of implicature based on Grice's theory, implicature and maxim, found in the *Bridge to Terabithia* movie, the conclusion will be drawn as follows:

1. There are 63 data included types of conversational implicature and conventional implicature. the conversational implicature is about 25 data and the conventional implicature is about 38 data. The most common is conversational implicature. It consist of 28 particularized conversational implicature and 10 generalized conversational implicature.

2. The three main characters use the implicature in a circumstance, as follows:

    a. Three main characters show the implicature with angry expression, smile expression, passion, lowered the voice, and shrinking the head.

    b. Three main characters reveal the implicature honestly and clearly.

    c. Three main characters use the implicature in the imagination condition and real condition.

    d. The implicature is used to show respect, disagreement, accentuation of other feeling in the three main characaters.

    e. The implicature of the three main characters have relation in the principle of Islamic precept such as brotherhood, openness, justice, equality, balance, appropriate with the state of time and place,

appropriate with the nature of human, appropriate with development science and technology, based on research, not troublesome human, oriented toward the future, deliberation.

3.3.   Suggestion

The writer hopes the analysis of implicature found in *Bridge to Terabithia* movie can be useful for the reader and other writers especially for the linguitics students who learn about pragmatic deeply. For the next writer, the writer suggests to analyze discourse analysis as seen in Jes and Leslie in the *Bridge to Terabithia* Movie.

It can make a good contribution to other writer or students. It is because discourse analysis rarely was analyzed by other writer. For the next writer, the writer also suggest to analyze psycholinguistic as seen in Jess and Leslie dialogues in the *Bridge to Terabithia* Movie. It is also very interesting. It is because that theory is appropriate to analyze in that movie. It is because Leslie and Jess give bullying by other student.

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APPENDICES

➤ **Data of Conventional Implicature in the *Bridge to Terabithia* Movie**

NO	TIME	CONVERSATION	ISLAMIC PERSPECTIVE
1	00:10:47,037-> 00:10:51,205	May : You got any ? Leslie : I think, you got any ? May : **Yeah, i have one and a half**	An-Nisa verse 43
2	00:12:10,392 --> 00:12:16,293	Jess : She was in my stuff Mr. Arons : What stuff ? How did that race go? May : **There is new girl moved in next door, she beat all of the boys even jess.**	Al-Imran verse 139
3	00:19:15,684 --> 00:19:22,721	Leslie : You are lucky to have a sister Jess : **I've got four, and i'd trade them all for a good dog**	Ibrahim Verse 7
4	00:26:07,428 --> 00:26:25,512	Leslie : What a game ? this is for real. This is the ruins of a once great fortress whose people have been imprisoned. **Jess you and i have been sent to free them**	Al-Qashash verse 77
5	00:26:46,200 --> 00:26:49,636	Jess : You got luck timing. **The wind's been bowing off and on all day**	An-Nisa verse 43
6	00:30:07,768 --> 00:30:13,566	Lesie : Can i wash up at your house ?. **My mom see this, she' ll be all over the principal and everybody and my life will be over**	Maryam verse 96
7	00:32:57,204 --> 00:33:40,304	Lesie : Look at it. It's all ours. From the mountains to the oceans. Jess : What am i looking for exactly ? Leslie:You will see. **Just close your eyes but keep your mind wide open.** Jess :wow.. what do you call this place ? Leslie: Terabithia	Al-Qashash verse 77

8	00:38:12,753 --> 00:38:23,928	Jess :What should we do ? Leslie: **If we has a troll hunter, we could track its scent and sneak up on it**	An- Nisa' verse 119-120
9	00:38:31,939 --> 00:38:35,204	Leslie: **We rule Terabithia, nothing crushes us !**	An- Nisa' verse 119-120
10	00:41:19,573 --> 00:41:24,239	Jess : I'd shut up about those Twinkies May**: You are just mad cause i got some and you didn't**	Al-Hujurat verse 11
11	00:42:27,774 --> 00:42:33,173	Jess : Do you know what would happen if were to pick a fight with her ? May : **You will get your but kicked**	Al-Hujurat verse 11
12	00:46:15,202 --> 00:46:19,036	Jess : How do i know which desk is hers ? Leslie : **It's got dried-up blood and old bones**	Al-Maidah verse 2
13	00:48:42,248 --> 00:48:47,552	Jess : **Don't follow us, or i'll tell Alexandra you still suck your thumb and sleep with Mr. Blankie.**	Al-Ahzab verse 58
14	00:51:52,438 --> 00:51:58,937	Leslie : I just went to use the girl's room. **Someone's in a stall crying their eyes out and i think it's Janice Avery.**	Al-Maidah verse 2
15	00:56:13,864--> 00:56:20,299	Jess : It is in the Bible, Leslie. Leslie : **You have to believe it, and you hate it. I do not believe it, and i think it isbeautiful.**	Al-Kafirun verse 1-6
16	00:57:20,766 --> 00:57:24,564	Jess : **You have not managed to kill those you yet** Leslie: Not funny.	Al-Hujurat verse 11
17	01:00:11,370 --> 01:00:17,170	Leslie :Whar if the dark master gets the keys first ? Jess :**Iam not scared of any dark master and those are my dad's keys**	Al-Imran verse 139
18	01:02:42,588 --> 01:03:02,400	Jess : Where are Terabithia warriors when you need them ? Leslie : I dont' know	AN-Nisa' verse 119-120

		Jess : Greet. Now there's three of us.Wow! Leslie : **Now we are even**	
19	01:26:27,411 --> 01:26:36,275	May : We are playing. By ourselves Jess : **Okay but i know the most incredible place to play.**	Al-Ashr verse 1-3
20	01:26:36,354 --> 01:26:43,620	Jess : **You gotta promise you are Not Brenda, not Ellie, not even Joycie**	Maryam verse 96
21	01:26:43,694 --> 01:26:48,889	May : Tell Joycie a secreet between you and me ?**she is nothing but a baby**	Al-Isra' verse 28
22	01:26:48,966 --> 01:26:52,231	Jess : **You right and she is not ready to be a princess yet**	Al-Isra' verse 28
23	01:26:52,303 --> 01:26:54,168	Jess : **You have train her and stuff**	An-Nur verse 11
24	01:28:31,356--> 01:28:41,210	Jess : It's an ancient forest, May belle, full of magical creatures and friendly giants. **Anything you can imagine but you gotta look really hard, but keep your mind wide open.**	An-Nisa verse 119-120
25	01:28:56,093 --> 01:29:11,604	May : Can there be purple flowers Jess : Anything you want May : **Wow..and a castle. A big one with towers and flags.**	An-Nisa verse 119-120

➤ **Data of Conversational Implicature in the *Bridge to Terabithia* Movie**

PCI : Particularized Conversational Implicature
GCI : Generalized Conversational Implicature
QL : Maxim of Quality
QN : Maxim of Quantity
RL : Maxim of Relation
MN : Maxim of Manner

N O	TIME	CONVERSATIONS	ISLAMIC PERSPECTIVE	MAXIMS			
				QL	QN	RL	MN
1	00:10:31,326 -> 00:10:35,627	Jess : **Are you following me ? PCI** Lelslie: No, i live over there	An-Nisa verse 43	✓	✓	✓	✓
				✓	✓	✓	✓
2	00:10:41,637 -> 00:10:47,037	May : Ouh... you got any barbies ? Leslie: **Yeah. I think i have a few. GCI**	An-Nisa verse 43	✓	✓	✓	✓
3	00:10:56,085 -> 00:11:07,687	May : You flush the toilet with them in it, drop them from the upstairs window, stuff like that. It's really fun Leslie: **Sound's like fun. Well, i'll see you around. PCI**	Al-Hujurat verse 11	✓	✓	✓	✓
4	00:13:18,393 -> 00:13:21,055	Leslie: **Take a picture, Last longer. GCI** Jess : (He is just silent)	Al-Hujurat verse 13		✓		✓
5	00:15:06,735 -> 00:15:14,266	Leslie: **Wow..you really good at**	Al-Hujurat		✓	✓	✓

No	Timestamp	Utterance	Verse				
		drawing like, better than any kid. I've ever seen. PCI Jess : Thanks	verse 13	✓			
6		Jess : **You're really asking for it. PCI** Leslie : Seems to me she gives it our whether you ask for it or not	Al-Hujurat verse 12	✓	✓	✓	✓
7	00:18:32,541 -> 00:18:44,179	Jess : **Getting Janice all wound up is a weird way of having fun. GCI**	Al-Ashr verse 1-3	✓	✓	✓	✓
8	00:18:45,854 -> 00:18:49,024	Leslie :**Well, what's your idea of having fun ? PCI** Jess : I don't know	Al-Hujurat verse 13		✓	✓	✓
9	00:18:51,618--> 00:18:52,260	Leslie :**Well, you wanna do something ? PCI** Jess : I don't know	Al-Hujurat verse 13	✓	✓	✓	✓
10/	00:10:47,037 → 00:10:51,205	May : You got any ? Leslie: **I think, you got any ? PCI**		✓	✓	✓	✓
11	00:19:04,139 -> 00:19:12,914	Leslie: **Hi, May belle !**	Al-Hujurat verse 11		✓	✓	✓

		I don't use my barbies anymore. If you want, you can have them. PCI May : to keep permanent ? Leslie: Sure ! May : Thanks					
1 2	00:20:20,682 - -> 00:20:34,094	Leslie: No, i made it up. It's different from lying. Those drawings you make, you seen those things yourself ? Jess : **No, but...** **PCI**	Al-Isra' verse 28	✓	✓	✓	✓
1 3	00:20:38,667 - -> 00:20:44,003	Leslie: Hi, look at that ! Jess : **Cool !that's been there forever. I wouldn't trust it. PCI**	An-Nisa verse 119-120		✓	✓	✓
1 4	00:22:33,615 - -> 00:22:44,623	Leslie: **We need a place. Just for us, where there's no Janice Avery or Scott Hoagers. GCI** Jess : Yeah, but when we go back to school, there they are waiting	Al-Maidah verse 95	✓	✓	✓	✓
1 5	00:22:44,692 - -> 00:22:54,435	Leslie: **Yeah, but...someplace better than just not being at school. Waht if**	Al-Maidah verse 95		✓	✓	✓

		there was a **magical kingdom only we knew about ? GCI** Jess : I don't know.					
1 6	00:22:56,171 -> 00:23:03,678	Leslie: **Okay, well... what if the only way we could enter it is by swinging on this enchanted rope ? PCI** Jess : Enchanted rope ?	An-Nisa verse 119-120	✓	✓	✓	
1 7	00:24:10,345 -> 00:24:12,981	Jess : We shouldn't be in here. This isn't our land Leslie: **Not so loud. They will be hear you. PCI**	Al-Imran verse 175	✓	✓	✓	✓
1 8	00:25:10,405 -> 00:26:17,869	Leslie: Look it this. Wow, this is amazing. This is it warriors Jess : Try dragonflies Leslie: No, they're warriors from the tree top provinces. Jess : **i don't know this game.PCI** Leslie: What game ?this is for real. This is the ruins of a once great fortress whose people have been	Al-Ahzab verse 70-71	✓	✓	✓	✓

		imprisoned.					
1 9	00:29:58,459 -> 00:30:07,363	Jess : What happened to you? Leslie: **Janice avery is a talented parson. She can shoot ketchup packets over four rows of seats. GCI** Jess : Oh.. Jeez	Al-Imran verse 103	✓	✓	✓	✓
2 0	00:30:48,442 -> 00:30:55,408	Leslie: They're writers . Jess : Writers ? What do they write about ? Leslie: Fiction Jess : **That's explains you. PCI**	An-Nisa verse 43	✓	✓	✓	
2 1	00:30:56,884 -> 00:31:00,320	Leslie: What do you mean ? Jess : **Well, you like to make things up . PCI**	An-Nisa verse 43		✓	✓	✓
2 2	00:31:04,258 -> 00:31:12,524	Leslie: You know a lot about hardware ? Jess : No, why ? Leslie: **Well, your dad workd at a hardware store. PCI**	Al-Hujurat verse 10	✓	✓	✓	✓
2 3	00:31:21,709 -> 00:31:29,812	Jess : **If they work at you house, you must get to hang out with them a lot. PCI** Leslie: Not really.	Maryam verse 96	✓	✓	✓	✓
2 4	00:31:48,633-->	Leslie: Part squirrel, part	An-Nisa verse		✓	✓	✓

	00:31:54,631	hoager. Jess : Squogre. Leslie: **Squogre. The sneaky foot soldiers of the dark master. PCI**	119-120				
2 5	00:35:47,274 -> 00:35:59,943	Leslie: Under the seat. I heard it was your birthday yesterday. Like it ? Jess:**Woow… It must've cost a fortune.** Leslie: What's it matter what it costs ? Jess : I don't know. Leslie: **Well, i can take it back and get a cheaper one, if you want. PCI** Jess : Thanks...a lot	At-Thalaq verse 2-3	✓	✓	✓	
2 6	00:36:56,710 -> 00:37:05,918	Jess : **How come you're so good at that ? PCI** Leslie: Good at what ? Jess : Building stuff. You are so good at it for a girl. Leslie: **Same way i'm fast ... for a girl. GCI**	Al-Hujurat verse 11 Al-Ahzab verse 11		✓	✓	✓
2 7	00:37:05,986 -> 00:37:13,659	Jess : You know what i mean ? Leslie: You are pretty good at art... for a boy	Al-Hujurat verse 12	✓	✓	✓	✓

		Jess : **Okay, okay truce. PCI**					
28	00:40:43,237 -> 00:40:58,283	Leslie:Are we slaying the giant troll after school today Jess :You've got your head in the clouds, Leslie. Leslie:Huh. Jess :There's no giant troll, all right ? Leslie:**Well, you better not let the Terabithians hear you. They thought you were their king. PCI**	Al-Baqarah verse 155-157	✓	✓	✓	✓
29	00:48:34,407 -> 00:48:42,173	Jess : You wanna go ? May : I wanna come Jess : You can't May : **It's a free country. GCI**	An-Nahl verse 90	✓	✓	✓	✓
30	00:52:25,538 -> 00:52:32,634	Leslie: I don't wanna go in there alone. Jess : **Girl who can stand up to a giant troll is afraid of some dumb eight grader ?. PCI** Leslie: huft... huft	Al-Hujurat verse 11	✓	✓	✓	✓
31	00:53:35,241 -> 00:53:41,677	Leslie: Her dad gets really mad at her. Jess : **So ?my dad**	Maryam verse 96	✓	✓	✓	✓

		made at me.. pretty much all the time. GCI					
3 2	00:54:13,613 --> 00:54:26,984	Leslie: She asks me for advice. Jess : Janice avery asked you for advice ? Leslie: Yeah Jess : And ? Leslie: **well, i told her just to pretend that she has do idea what anyone was talking about. PCI**	Al-Maidah verse 2	✓	✓	✓	✓
3 3	00:54:46,043--> 00:54:48,247	Jess : Sunday we go to church Leslie: Can i come Jess : You 'd hate it . Leslie: **No, i think it'd be cool. PCI**	An-Nisa verse 43	✓	✓	✓	✓
3 4	00:54:51,774--> 00:54:56,220	Jess : **Uh, girl can't wear pants. PCI** Lelsie: I've got dress, Jess. Jess : **You in a dress ?that's be a sight. PCI**	Al-Hujurat verse 11		✓	✓	✓
3 5	00:56:30,583 --> 00:56:39,190	May : That's right, huh, Jess ? God dams if you to hell if you don't believe in the Bible Jess : I think so. Leslie: **Well, i don't think so. PCI**	Al-Isra' verse 28	✓	✓	✓	✓

3 6	00:58:40,212 -> 00:58:50,286	Leslie: he...i know where your dad's keys are Jess : You do ? Leslie: **You know the bells we talked about making ?well, it was meant to be a surprise. PCI**	Al-Isra' verse 28		✓	✓	✓
3 7	01:19:28,393 -> 01:19:33,827	May : What were you thinking ?i was worried about you. Jess : **Well, don't be. I don't want you here. PCI**	Al-Imran 133-134		✓	✓	✓
3 8	01:28:23,424--> 01:28:49,854	Jess : The terabithian. They've been waiting. May : Where ?i don't see them. Jess : It's an ancient forest, May belle, full of magical creatures and friendly giants. Anything you can imagine but you gotta look really hard, but keep your mind wide open**. So, what do you think ?. PCI**	An-Nisa verse 119-120		✓	✓	✓

CURRICULUM VITAE

A. Personal Information

Name	: Muhimmatul Khoiroh
Place of Birth	: Gresik
Date of Birth	: 19 March 1995
NIM	: 13150007
Addressee	: Jl. K.H. Wahab Hasbullah Rt. 02 Rw. 01
	Kemangi
Mobile Phone	: 087752863889
Email	: Muhimmah13150014@gmail.com

B. Formal Education

1999 – 2000	: TK Dharma Wanita
2001 – 2007	: MI- Al- Hidaayah Kemangi Bungah Gresik
2007 – 2010	: Mts. Al- Hidaayah Kemangi Bungah Gresik
2010 – 2011	: MA. Mambaus Sholihin Kab. Gresik
2011 – 2013	: MA. Assa'adah Kec. Bungah
2013 – 2017	:English Department-State Islamic University Sunan Kalijaga Yogyakarta

C. Professional Organizations and Communities

- Osis MTs Al-Hidaayah Kemangi Period 2008-2010
- Karang Taruna Kemangi Period Since 2013
- IPNU-IPPNU Kemangi Since 2010