

**THE STAGES OF HUGH GLASS'S JOURNEY IN *THE REVENANT*
MOVIE: A HERO'S JOURNEY ANALYSIS**

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A FINAL PROJECT STATEMENT

I certify that this research is definitely my own work. I am completely responsible for the content of this research. Other researcher's opinions or findings included in the research are quoted or cited in accordance with ethical standards.

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A HERO'S JOURNEY ANALYSIS

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Abstract

Hero is a strong human that is able to do the quest, beats some obstacles and reaches the goal. The strong human means that hero has an incredible power. The power of hero is important part of hero's story. The function of hero's power is to beat the trials, obstacles, and ogres. Whether the power is such a physic power, , or such a soul power. *Hugh Glass* is not the good fighter and he has no incredible power both physically and soul, but he can survive from the exhortation situation, such when he was attacked by a bear until he is paralyzed, his son that was killed by betrayal of his friend, John Fitzgerald, and his own hunting team leaves him alone. Although the tests are come and out, but he keep moving on. Hero is central character and mostly is the protagonist, the primary purpose is to answer the challenge and complete the quest. Hero is important to human life, that is to show the propriety and hassle. The most interested part of *The Revenant's* film is unpredictable. Hugh glass is the hero and to know the way Hugh Glass is a hero and phases of the journey based on the Hugh Glass's journey. The researcher uses the hero's journey theory. From the film there are seventeen phases that throughout by Hugh glass. 1. The Call to Adventure 2. Refusal of the Call 3. Supernatural Aid 4. The Crossing of the First Threshold 5. The Belly of the Whale 6. The Road of Trials 7. The Meeting with the Goddess 8. Woman as the Temptress 9. Atonement with the Father 10. Apotheosis 11. The Ultimate Boon 12. Refusal of the Return 13. The Magic Flight 14. Rescue from Without 15. The Crossing of the Return Threshold 16. Master of the Two Worlds 17. Freedom to Live. The phases that through by Hugh Glass, the hero in *The Revenant* film.

Keywords: Hero, Protagonist, The Hero's Journey

THE STAGES OF HUGH GLASS'S JOURNEY IN *THE REVENANT* MOVIE:
A HERO'S JOURNEY ANALYSIS

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Abstrak

Pahlawan adalah seorang yang mempunyai kekuatan yang sanggup untuk melakukan perjalanan, mengalahkan halangan dan mencapai tujuan. Manusia yang kuat berarti pahlawan yang mempunyai kekuatan yang luarbiasa. Kekuatan seorang pahlawan adalah bagian penting dari perjalanan pahlawanan. Fungsinya adalah untuk mengalahkan halangan,rintangan, dan monster. Apakah kekuatannya berupa fisik,atau kekuatan berupa semangat. Hugh Glass bukan petarung yang handal dan dia tidak punya kekuatan yang luarbiasa,tapi dia bisa bertahan hidup di desakan kehidupan, seperti ketika dia diserang beruang sampai dia lumpuh, anaknya yang dibunuh oleh teman penghianatnya, John Fitzgerald, dan tim berburunya meninggalkannya sendiri. Walaupun ujian datang dan pergi, tetapi di tetap melanjutkan perjalanannya. Pahlawan adalah karakter pokok dan semuanya adalah protagonis, tujuan pertama adalah untuk menjawab tantangan dan melengkapi pencarian. Pahlawan penting bagi kehidupan, untuk menunjukkan tingkah laku yang baik dalam berperang mewujudkan kebebasan. Peneliti mengambil bahan ini untuk penelitian karena ini mempunyai sesuatu yang berbeda. Yang paling menarik dari bagian The Revenant adalah tidak bisa di prediksi alurnya. Hugh Glass adalah pahlawan dan untuk mengetahui cara atau proses yang dilalui oleh Hugh Glass, penulis menggunakan teori hero's journey. Dari film tersebut ada tujuh belas fase yang dilalui oleh Hugh Glass. 1. The Call to Adventure 2. Refusal of the Call 3. Supernatural Aid 4. The Crossing of the First Threshold 5. The Belly of the Whale 6. The Road of Trials 7. The Meeting with the Goddess 8. Woman as the Temptress 9. Atonement with the Father 10. Apotheosis 11. The Ultimate Boon 12. Refusal of the Return 13. The Magic Flight 14. Rescue from Without 15. The Crossing of the Return Threshold 16. Master of the Two Worlds 17. Freedom to Live.

Keywords: Pahlawan, Protagonis, Perjalanan Pahlawan

MOTTO

FEAR HAS TWO MEANINGS

Face Everything and Run

Fight Everything and Rise

(Carlilloyd, American's Woman Football Player)

Memayu Hayuning Bawana, Ambrasta Dhur Angkara.

Make the World more Beautiful, Fight Against Evil

(Javanese Proverb)

If it Doesn't Challenge You

It Won't Change You

(Unknown)

Don't Be Afraid to Fail, Be Afraid not to Try

(Unknown)

DEDICATION

For my mother, my father, my siblings, my advisor, and my lecturers.

Thank you for believing in me till the end.



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All praises to Allah The Almighty, the Lord of the universe who has given us His blessing and mercies. Sholawat and salam are just for our beloved Prophet Muhammad (peace be upon him), upon which the researcher can accomplish the making of this research **“The Stages of Hugh Glass’s Journey in The Revenant Movie: A Hero’s Journey Analysis”**.

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CHAPTER I

INTRODUCTION

1.1 Background of study

Literature is kind of fictional and nonfictional writing. Fictional writing can be an imaginative and a creative writing. Whereas, a nonfictional writing is according to the true event or true phenomena. Both of the fictional and nonfictional writings can tell about a situation and a condition in some places and some times. According to Abrams “Literature is designating fictional and imaginative writings – poetry, prose fiction, and drama. In an expanded use, it designates also any other writings (including philosophy, history, and even scientific works addressed to a general audience)” (Abrams, 2005:178).

Movie is the part of literature that contain of art and fictional elements. “ The art in movie production does not really occur in any one aspect. Rather, just as in literature, it occurs when the elements come together in a special manner in a finished product.” (William K Farell 2000:86).

Movie is the art of visual abbreviation. Movie-makers use smiles and scars, badges and beards, to tell the audience more than they can be explicitly shown or told. The audience sees meaning in them because it is a movie – and they have been deliberately placed there for a reason. A

movie is a matrix of interrelated signs erected by the film-maker to guide the audience on their journey (Amy Villarejo, 2006:18-19). The spectators also can get easily to get the educating and consoled from the movie “Watching movie has been a favourite entertainment and a powerful method for educating or indoctrinating citizens because so easy to get it “(Yanuar, 2011:1).

The Revenant released in 2016, *Michael Punke* is the creator of *The Revenant* novel which based of part with the same title. The story is inspired of Frontiersman and Pelts trapper *Hugh Glass* in 1823 in what is now *Montana* and *South Dacota* and inspired by true events. The *Revenant* is an immersive and visceral cinematic experience capturing one man’s epic adventure of survival and the extraordinary power of the spirit. It stars *Leonardo Dicaprio* as *Glass*, mostly for *Dicaprio’s* and *Hardy’s* performances, won 3 Golden Globe Awards, five BAFTA Awards, and nominated for 12 Academy Awards. The scenary, wild nature and the natural light of this movie is extraordinary and describe clearly in this movie, [https://en.m.wikipedia.org/wiki/the_renenant_\(2015_movie\)](https://en.m.wikipedia.org/wiki/the_renenant_(2015_movie)).

The genres of *The Revenant* movie are tragedy and hero’s journey, there are same genre movies but the researcher choose this movie because it has something different from another hero’s journey movies. Beside of the obstacles and battles that the hero must throughout, the hero is the one that has the power, always win in the war and protects the people, but the hero in this movie is opposite with the mostly characteristic of heroes.

The most interesting part of *The Revenant's* movie is unpredictable. *The Revenant* makes audience flowing the plot of the story, the audiences was made shocked when something that do not predicted is happen in the story. When *Hugh Glass* is brutally attacked by a bear then He almost dies, after that his hunting team are leave him with Fitzgerald and Bridger, it becomes a big problem because Fitzgerald hates Hugh Glass and Hawk, then Fitzgerald kills Hawk.

The *Revenant* movie is also received positive critical reception, Howard said that movie also reflects political and social pressures and issues indirectly in many complex and contradictory ways (John Howard, 1964; P.108). The criticism is about the history of the conflict between *American native* and *people white of America*, and American vision of the west. Critical politic is describe in *The Revenant* movie, when the leader of Arikara tells that his land and his animal was stolen.

In this research, the researcher is going to analyze the main character that experiences a journey. The researcher uses the theory of hero's journey and it will concern the stages of a journey as the approach. Hero is a protagonist and Hero must completes the quest, according to Joseph Campbell, "The standard path of the mythological adventure of the hero is a magnification of the formula represented in the rites of passage: separation—initiation—return" (Joseph Campbell, 2004;28).

The hero's journey theory which is written by Joseph Campbell demonstrates that every culture has stories, starting from the summon to adventure, then an admission of a fatal flaw that comes because the hero starts to entry the first threshold which leads the hero to a half of death. While the hero falls into a half of death, the ultimate power comes, the hero becomes an unbeaten person. After becoming an unbeaten person, the hero completes the mission and reaches the goal. According to Joseph Campbell "The standard path of the mythological adventure of the hero is a magnification of the formula represented in the rites of passage: separation—initiation—return" (Joseph Campbell, 2004;28). The stages of the hero's journey can be changed without losing any of their power, according to Christopher Vogler

"The Hero's Journey is a skeletal framework that should be fleshed out with the details and surprises of the individual story. The structure should not call attention to itself, nor should it be followed too precisely. The order of the stages given here is only one of many possible variations. The stages can be deleted, added to, and drastically shuffled without losing any of their power." (Christopher Vogler, 2007:19).

The characteristic of the hero's journey theory which is written by Joseph Campbell applies to the mythological story or classical story, but the researcher uses the hero's journey theory to analyze the modern story. Beside of the hero's road in his journey, there are also something that become obstacles and something that become helpers to hero. The obstacles can be an enemy, or trials, and the helper can be someone who

helps the hero. Every story has the different types of the obstacles and the helpers, then the researcher will analyze about the helpers and the obstacles that depicted in *The Revenant* movie.

Hero is a strong human that is able to do the quest, beats some obstacles and reaches the goal. The strong human means that hero has an incredible power. According to Christopher Vogler "Heroes overcome obstacles and achieve goals, but they also gain new knowledge and Wisdom." (Christopher Vogler 2007:31). The power of hero is important part of hero's story. The function of hero's power is to beat the trials, obstacles, and ogres. Whether the power is such a physic power, such a directory power, or such a soul power.

Hugh Glass is not a good fighter he has no incredible power both physically and directory, but he can survive from the exhortation situation, such when he was attacked by a bear until he is paralyzed, his son that was killed by betrayal of his friend, John Fitzgerald, and his own hunting team leaves him alone. Although the tests are come and out that very painful, but he keep moving on. According to Joseph Campbell,

"The hero is the one who, while still alive, knows and represents the claims of the superconsciousness which throughout creation is more or less unconscious. The adventure of the hero represents the moment in his life when he achieved illumination—the nuclear moment when, while still alive, he found and opened the road to the light beyond the dark walls of our living death." (Joseph Campbell, 2004:241).

Hero's story has the visions. It is to give inspirations and become an examples of moral value to human's life. Based on Joseph Campbell "The hero, therefore, is the man or woman who has been able to battle past his personal and local historical limitations to the generally valid, normally human forms. Such as visions, ideas, inspirations come pristine from the primary springs of human life and thought" (Joseph Campbell, 2004:18). Several kind inspirations of hero's visions are become honored and precious in his society because of his kindness, become apocalyptic vision the physical and spiritual life, become the massangers to bring human from the darkness into the lightness, and many more. Based on Joseph Campbell,

"Typically, the hero of the fairy tale achieves a domestic, micro-cosmic triumph, and the hero of myth a world-historical, macro-cosmic triumph. Whereas the former—the youngest or despised child who becomes the master of extraordinary powers—prevails over his personal oppressors, the latter brings back from his adventure the means for the regeneration of his society as a whole. Tribal or local heroes, such as the emperor Huang Ti, Moses, or the Aztec Tezcatlipoca, commit their boons to a single folk; uni-versal heroes - Mohammed, Jesus, Gautam a Buddha—bring a message for the entire world" (Joseph Campbell, 2004: 35).

In the case above, the significances of hero is described. Beside of that, Allah describes the hero in the Al-Qur'an version, when the human encounters several big problems, the world needs hero. Al-Qur'an describes how Allah represents a hero in the whole world.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

أَمْ حَسِبْتُمْ أَنْ تُدْخَلُوا الْجَنَّةَ وَلَمَّا يَأْتِكُمْ مَثَلُ الَّذِينَ خَلَوْا مِنْ قَبْلِكُمْ مَسَّتْهُمُ الْبَأْسَاءُ
وَالضَّرَاءُ وَزُلْزِلُوا حَتَّى يَقُولَ الرَّسُولُ وَالَّذِينَ آمَنُوا مَعَهُ مَتَى نَصْرُ اللَّهِ أَلاَ إِنَّ نَصْرَ اللَّهِ قَرِيبٌ



Or do you think that you will enter Paradise while such (trial) has not yet come to you as came to those who passed on before you? They were touched by poverty and hardship and were shaken until (even their messenger and those who believed him said “When is the help of Allah?” Unquestionably, the help of Allah is near. Al- Baqarah : 214.

Based on the Al-Qur'an Hero is an ambassador of God to bring human life in the right way. So a hero must be a protagonist and has a strong body or a strong soul. Hero in this movie also as the messenger to do the loyalty and kindness, even He willing sacrifice his own needs to some people that He loves.

1.2 Research Question

Based on the background of study and the focus of the study above, the researcher would like to propose the research question as follow:

1. How does Hugh Glass become a hero?

1.3 Objectives of Study

After making the problem statements, the research of this paper aims to discover in what way Hugh Glass become a hero are, and How Hugh Glass's journey seen from Joseph Campbell hero's journey theory in The Revenant movie are.

1.4 Significances of Study

The expectation significances of this research is to be able to develop the contribution of literary study both are theoretically and practically. Theoretically, this research has used one of the literary criticisms. It is Hero's journey literary criticism. It can be used to understand the phases of hero's journey in the literary work deeper based on the mythology of Hero's journey, especially in The Revenant movie. So, this research can give some information about the stages that throughout the hero as seen in the movie. the depiction of women and the image of women as the stages of the struggling and how Hugh Glass reach the goal that depicted in the movie.

Practically, this research is able to help the readers or students to help in understanding more about the hero's journey. Beside This research can be used to be a reference for another researcher, this research also is hopefully can be the inspiration for the readers to do another research about the hero's journey thought.

1.5 Literature Review

The movie of *The Revenant* that was released in 2016 has not been analyzed in any academic presentation or paper. This circumstance gives no choice for finding the other previous researches that have the same material object; *The Revenant* movie as the source of the data analysis. Here there are one researches that apply the thehero's journey theory of Joseph Campbell. The three of those researches have different subject and the objectives of study in applying Joseph Campbell's hero's journey theory.

The first research was a graduating paper written by Rachmad Khanafi from State Islamic University 2016 entitled "Joseph Campbell's monomyth as presented in *Spider-man* film". The research answers two basic questions : How do the stages of hero's journey fit to the story of spider-man film, how can the stages be explained. The method of this research is qualitative descriptive, the researcher reviewed thehero's journey. The conclusion of this research is Spider-man film follows the hero's journey devised by Joseph Campbell. It can be seen through from the phase "Initiation" until "Return".

The second research was a graduating paper written by Anindita Dewi Cahyani from State Islamic University of Sunan Kalijaga Yogyakarta 2017 entitled "Hero's Journey of Sam and Jack in *The Day after Tomorrow* film." This research answers two basic questions: How can

the journey of Sam and Jack in the day after tomorrow film fit the Campbell's hero's journey, who does fit the most between the two (Sam and Jack). This research is reviewed the quest of Sam and Jack. The conclusion of this research, after analyzing sam and Jack phases to be heroes in *The Day after tomorrow* film, there is a conclusion that can be presented. The phases are fit into the theory of Hero's journey by Joseph Campbell in three stages. It can be seen through the phase "departure", "initiation" and "return".

The third research was a graduating paper written by Anin Luthfi Mahfufhoh from State Islamic University of Sunan Kalijaga Yogyakarta 2014 entitled " The Stage of Quest in Sinbad: Legend of the Seven Seas". This research answers two basic questions : the stage of quest that can be applied in the *Sinbad*, the Legend of Seven Seas and what are the moral values that are taken by processing the stage of quest in *the Sinbad Legend of the Seven Seas*. This research is reviewed the quest of the Sinbad's journey. The conclusion of this research, Sinbad is a quester acts as a hero whose has a mission to get the book of peace. In physical appearance, Sinbad is a ship captain who has a strong and powerful to face of all obstacles, moreover, Sinbad is the figure of the young man who is still immature, inexperienced, and can feel the love in this animation movie. Sinbad does have a heartfelt real person, so in desire, Sinbad is impressionable to be the real black-heart.

1.6 Theoretical Approach

1.6.1 Hero's Journey Theory

This research focuses on the main character of *The Revenant*, that will be analyzed by using the hero's journey theory by Joseph Campbell. There are three main stages in the monomyth of hero's journey. those are Departure, Initiation, and Return. According to Joseph Campbell, “ The standard path of the mythological adventure of the hero is a magnification of the formula represented in the rites of passage: separation—initiation—return” (*The hero with a thousand faces*, Joseph Campbell, 2004;28).

The first stage is Departure, Departure is the beginning of the journey. there are five subsections of Departure stage, those are, (1) The Call to Adventure, (2) Refusal of the Call, (3) Supernatural Aid, (4) The Crossing of the first Threshold, and (5) The belly of the Whale. The second stage is Initiation, Joseph Campbell mentioned that Initiation is the stage of trials and victories. There are six subsections in the Initiation stage, those are, (1) The Road of Trials, (2) The Meeting with the Goddess, (3) Woman as the Temptress, (4) Atonement with the Father, (5) Apotheosis, (6) The Ultimate Boon. The third stage is Return, Joseph Campbell mentioned that Return stage is return of the adventure and reintegration with the society. There are six subsections in Return, those are, (1) Refusal of the Return, (2) The Magic Flight, (3) Rescue from Without, (4) The Crossing of the Return Threshold, (5) Master of the Two Worlds, and (6) Freedom to Live.

1.6.2 Movie Theory

Relating to the research, the researcher applies movie theory. There are two movie theories that the researcher uses. The first is mise en scene elements, according to Abrams “Mise-en-scene is a French term denoting the scenery and the properties, or movable pieces of furniture on the stage and sometimes includes also the positioning of the actors in a particular scene (2008:176). Beside to notice any single element of mise-en-scene the researcher also must notice the cinematography. They are such as angle, depth of field, framing and many more.

The second is Photography, according to Bert Krages “Photography is one of many forms of visual art. As such, photographers can draw on the work of artists in other media as a source of insight. Looking at art from the perspective of learning takes more than glancing at a work and making superficial judgments.” (2005:13) photography is like a drawing a picture, it is to make the picture can show what their mains are, and the spectator can get what their means.

1.7. Method of Research

Method of research is very needed to help the researcher to solve the problem and achieve the purpose of research. It contents of Type of Research, Data Sources, Data Collecting Technique, and Data Analysis Technique that used in this analysis.

1.7.1 Type of Research

In this research, the researcher uses a case study as the strategy of inquiry and the researcher uses a qualitative method in analyzing the main character of The Revenant movie. This research tries to find the cause of the journey and the aim of the main character with describing the hero's journey by Joseph Campbell.

1.7.2 Data Sources

The researcher uses the primary data and the secondary data, the main data is the movie of The Revenant. The researcher watched the movie repeatedly for understanding the whole story and the possible scenes of the movie to be analyzed, the researcher also reads the script of The Revenant movie in order to make clear every dialogue presented in movie. The secondary data is supporting data that help the research. The supporting data is obtained from the books, journal, electrical source that are related to the research, and a graduating paper.

1.7.3 Data Collection Technique

Mainly to collect data, the researcher collecting data from The Revenant movie itself. First, the researcher watches the movie, to make the researcher understand every scene of the parts in the movie and the script, the researcher watches carefully and repeatedly. Second, to support the analysis or writing down some dialogues in this movie the

researcher marks the necessary acts. Furthermore, to complete the data, the researcher collects some related data by searching from the internet.

1.7.4 Data Analysis Technique

After collecting the data, as the important in this research of the next step is deciding the method of analyze data. The researcher uses descriptive qualitative method. There are three steps in this research. Firstly that the researcher does is identifying the data based on the research questions and make a list of the data that appropriate with the answers of this research. Secondly, the researcher collects and classifies the data by interpreting the movie and the background of the movie. The last step is describing the data by applying the theory in the discussion analysis into certain suggestion and conclusion.

1.8 Paper Organization

This paper consists of four chapters. The first chapter is the introduction of the study. It consists of background of study, research question, objective of study, significances of study, literature review, theoretical approach, method of research, and paper organization. The first chapter gives general information about the study. The second chapter consists of the elements of *The Revenant* movie. The third chapter is the analysis. In this chapter, the data found to be analyzed. The fourth chapter consists of the conclusion of the research and suggestions for the next

research. this chapter shows the finding of the analysis that answers the research questions.



CHAPTER IV

CONCLUSION AND SUGGESTION

4.1. Conclusion

The conclusion of this research, Hugh Glass is someone who doing a quest that acts as a hero whose has a mission to get the revenge of the death of his son. In physical appearance, Hugh Glass is a member of hunting team who has a braveness and persevering to face of all obstacles, moreover. Hugh Glass doing a journey start from Departure, Initiation and in the end is Return. The hero's journey theory that written by Joseph Campbell is fit in The Revenant movie.

This story take Hugh Glass on an inward journey. One of the mind, the heart, and the spirit. It is why Hugh Glass has tough to face all the allies, tasks, and temptress. In the journey Hugh Glass grows and change. He makes a journey from one way of being to the next, such as despair become hope, from weakness become strength, it happens when Hugh Glass attacked by Grizzly He has no strength, then his son was killed by Fitzgerald, He becomes strength and wake up from the madness. In the movie shows that Hugh Glass is not just 'Heroic' in physical action and adventure. He is a protagonist, based on M.H. Abrams protagonist is the chief character in a plot, on whom our interest center and alternatively, the hero or heroine.

The one of hero stereotype is sacrifice his own needs on behalf of another. According to Christopher Vogler “A Hero is someone who is willing to sacrifice his own needs on behalf of others, like a shepherd who will sacrifice to protect and serve his flock. At the root the idea of Hero is connected with self-sacrifice.” Christopher Vogler, 2007:29. Hugh Glass sacrifices his life for revenge the death of his son.

4.2. Suggestion

This research analyzes *The Revenant* film using the theory of hero's journey. The researcher suggests for future researchers to analyze *The Revenant* by Post-Colonialism theory, racism theory, or the social life. It will be nice if the next researcher finds the social's conflict and social's life in *The Revenant* movie.

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