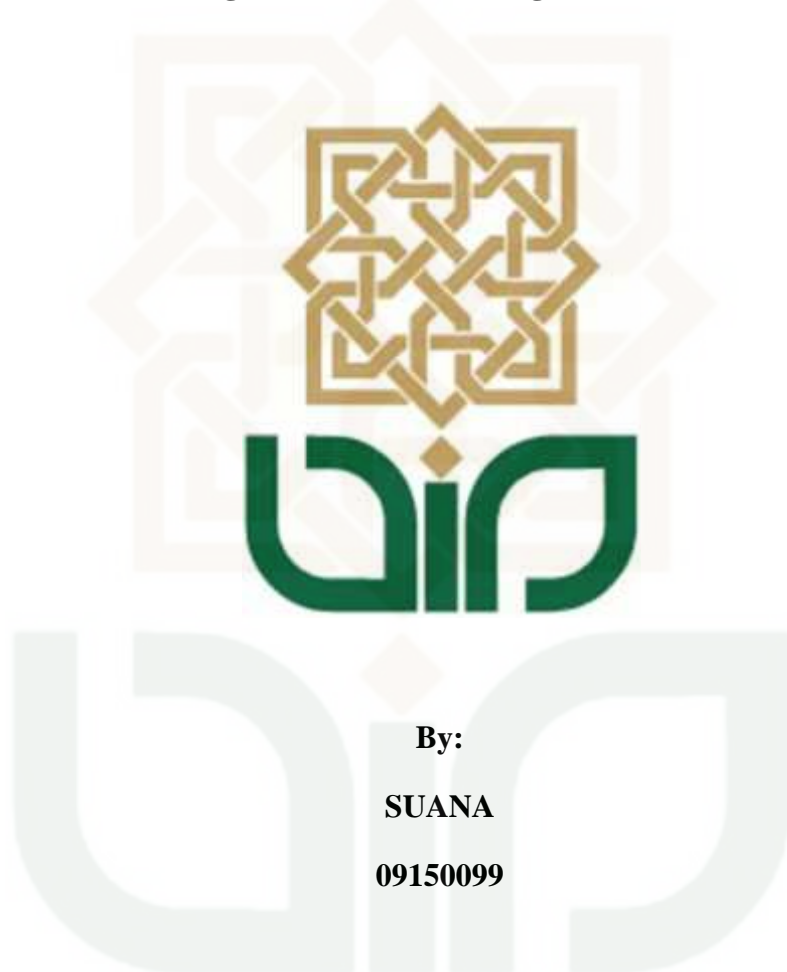


**HEROISM AS SEEN IN SEQUEL MOVIE
*SPIDERMAN 2: A SEMIOTIC ANALYSIS***

A Graduating Paper

**Submitted in Partial Fulfillment of the Requirements for Gaining
the Degree of Bachelor in English Literature**



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A FINAL PROJECT STATEMENT

I certify that this graduating paper is definitely my own work. I am completely responsible for the content of this graduating paper. Other writers opinions or findings included in this graduating paper are quoted or cited in accordance with ethical standards.

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Saya menyatakan bahwa skripsi tersebut sudah dapat diajukan pada sidang Munaqasyah untuk memenuhi sebagian syarat memperoleh gelar Sarjana Sastra Inggris.

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ABSTRACT

This research is aimed at analyzing heroism symbols of a hero movie entitled *Spiderman 2*. In the movie, there are some heroism symbols within Peter Parker as Spiderman. This study tries to analyze Peter Parker's heroism symbols when he is as Spiderman and is as a human being.

This study is aimed at analyzing the main character Peter Parker as a hero in the movie that shows the heroism symbols with its meaning. Those symbols are used to support the analysis. The symbols themselves are realized in the form of physical appearances and social relation. The theories applied are Peirce's semiotics including icon, index, and symbol, and film theory by Christian Metz. Those theories are applied using descriptive method.

The result of this study shows that the signs of physical appearances are symbolic and iconic. However, the social relation is included in Peirce's *index*. Those signs refer to some meanings. The physical appearances such as an outfit and the accessories are symbolic sign and iconic to Spiderman identity. In the social relation, the dialogues are symbolic, and the activities are indexical to Spiderman's characteristics.

Key words: symbol, heroism, Spiderman, Peter Parker, human being

Intisari

Penelitian ini menganalisis simbol-simbol kepahlawanan dari film Bertemakan pahlawan yang berjudul *Spiderman 2*. Dalam film tersebut, terdapat simbol-simbol heroisme yang ada dalam diri Peter Parker sebagai seorang Spiderman. Penelitian ini mencoba menganalisis simbol-simbol kepahlawanan Peter Parker ketika menjadi Spiderman dan ketika menjadi seorang manusia biasa.

Tujuan penelitian ini untuk menganalisis karakter utama Peter Parker sebagai pahlawan dalam film tersebut yang memunculkan simbol-simbol kepahlawanan dan arti dari simbol-simbol tersebut. Simbol-simbol tersebut digunakan untuk mendukung analisis dalam film tersebut. Simbol-simbol kepahlawanan tersebut adalah penampilan fisik dan hubungan sosial Peter saat menjadi manusia biasa. Teori yang digunakan adalah teori semiologi oleh Pierce yaitu ikon, indeks, dan simbol. Semua teori digunakan dengan menggunakan metode deskriptif analisis.

Hasil penelitian ini menunjukkan bahwa simbol dalam kategori penampilan fisik adalah simbolik dan ikonik. Sedangkan, simbol dalam kategori hubungan sosial termasuk dalam indeks. Semua simbol mempunyai arti masing-masing contohnya di kategori penampilan fisik kostum dan aksesoris merupakan simbol dan ikon identitas Spiderman. Dalam kategori hubungan sosial, dialog termasuk simbolik dan aktivitas termasuk indeks yang menyimbolkan sifat Spiderman.

Kata Kunci: Simbol, Kepahlawan, Spiderman, Peter Parker, manusia biasa.

Motto

Never put any limitation since you want to start something, but if you have done you know your limitation.

-Reza M. Syarief,PSK-

Dedication

MY GRADUATING PAPER IS DEDICATED TO:

MY BELOVED BIG FAMILY

MY BELOVED MOTHER

MY BELOVED SISTERS

MY BELOVED NEPHEW

MY BELOVED FRIENDS

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Yogyakarta, 10 January 2014

Suana



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CHAPTER I

INTRODUCTION

1.1. Background of Study

Superhero movie is an action or science fiction movie that focuses on actions of one or more superheroes. Individuals in the movie usually possess superhuman abilities ([www.thefreedictionary.com/movie/movie superhero](http://www.thefreedictionary.com/movie/movie+superhero)). In addition, superhero movie focuses on its action to attack enemies and save people from violence. It is also used to criticize social conditions in society such as the existence of criminals in society that need to be concerned.

The superhero movie which is analyzed in this research is *Spiderman 2* which is one of three sequels of *Spiderman: Spiderman 1, Spiderman 2, Spiderman 3*. The sequels are adapted from superhero comic series published by Marvel Comics with the first title *Amazing Fantasy*. This comic series introduce the popular superhero character—Spiderman. The authors of *Spiderman* comics are Stan Lee and Steve Ditko. They are credited as the inventors of the Marvel Comics characters in the 1960s which introduced more complex characterizations of superheroes (<http://www.imdb.com/name/nm0498278/bio>).

In other American superhero movies, such as *Batman, Hulk, and Iron Man*, the heroes are made of technology created by human. Uniquely, in *Spiderman* movie, the hero who is represented by Peter Parker appears

unintentionally. Peter Parker became Spiderman after he was bitten by a spider when he was in the laboratory for seeing spider species, as seen in the *Spiderman 1*.

Meanwhile, the writer is interested in analyzing the second series rather than the other series because the second series is the greatest among the other two *Spiderman* movies. In addition, as Rebecca Murray states, *Spiderman 2* is darker, more emotionally intense, and features more serious storyline than the first movie. In the first sequel, this movie spends long time to introduce and explain how Spiderman comes to be an action hero, while in the second sequel, Spiderman is more familiar. This allows the audiences to have more opportunity to know Peter as a person. He is pulled between doing the responsible thing as Spiderman and living a normal life, free from the pressure of being a hero (<http://movies.about.com/od/spiderman2/a/spider2rv062904.html>).

Moreover, the hero's action is clearly seen in *Spiderman 2*. The heroic side of Peter as *Spiderman 2* is when he saved people in train, high building, and under the bridge. In contrast to *Spiderman 2*, Peter Parker was influenced by alien in *Spiderman 3*. He revenged the death of his Uncle named Ben. He was also shunned by his girlfriend and his friend, Harry Osborn.

In addition, this movie is produced by a Marvel Enterprises or Laura Ziskin, the movie budget is about \$200,000,000. Then, this movie is included in Box Office with total opening weekend about \$6,377,737 million and total gross

\$373,377,893. This movie also rates in 7.4 /10 that mean this movie is good.
(<http://www.imdb.com/title/tt0316654>)

This movie also has some achievements. Specifically, the second sequel *Spiderman* movie is nominated in 20 awards, some won and some only nominated. One of the awards is in Academy Awards; *Spiderman 2* won one Oscar for Best visual effect. In AFI Awards, *Spiderman 2* won the category of Movie of the Year. In Academy Science Fiction, Fantasy and Horror Film, USA, *Spiderman 2* won the category of the director (Sam Raimi), best actor (Tobey Maguire), Best Fantasy Film, Best special effect, and Best Writer.
(http://www.imdb.com/title/tt0316654/awards?ref_=tt_awd)

Furthermore, the analysis focuses on the main character, Peter Parker, as the Spiderman or the hero. The Spiderman character in this movie is considered as a hero because the character reflects the characteristics of a hero that is brave. He helps everyone who gets persecution. Peter has an ability to know a crime in anytime and he never gives up in attacking the enemies. However, this fact is appropriate to the character of heroism in Webster's Dictionary. Based on the Webster's Dictionary, heroism is the qualities and actions of hero or heroine. Hero is a person who has power, kindness, and bravery to help everybody (1980: 852).

Peter's characteristic above also has a relation to Islamic value that is in surah Al- Maidah ayat 2.

أَنْ تَعْتَدُوا ۖ وَتَعَاوَنُوا عَلَى الْبِرِّ وَالتَّقْوَىٰ ۖ وَلَا تَعَاوَنُوا عَلَى الْإِثْمِ وَالْعُدْوَانِ ۗ وَاتَّقُوا
اللَّهَ ۚ إِنَّ اللَّهَ شَدِيدُ الْعِقَابِ

“May you please help in goodness and faith, and do not help each other in sin and enmity. Then, to be faithful to Allah. Surely Allah is severe in his punishment”.

Because the character of Spiderman in *Spiderman* movie is considered as a hero, he shows some signs or symbols of heroism. The symbols of heroism which are presented in this movie are physical appearances and social relations. Symbol is very important to reveal the meaning behind something. In the case of *Spiderman* movie, the symbols of heroism tell the readers the superhero's identity. C.S Peirce in *New Vocabularies in Semiotics Film* made a number of essential contributions of relevance to the semiotics of film. One of his definitions about sign is the sign as “something which stands to somebody for something in some respects or capacity” (Stam, 1999: 5).

There are some theories of symbols, but the writer on this research uses the theory of symbol or Semiotic by American philosopher C.S Peirce. C.S. Peirce in the *New Vocabularies in Film Semiotics* defines a symbolic sign involves an entirely conventional link between sign and interpretant, as the case in the majority of the words forming part of “natural languages” (Stam, 1999: 5-6)

It is clear that the writer is interested in analyzing the symbols of heroism in *Spiderman* movie using semiotic theory by C. S Peirce. The things which are considered as the symbols of heroism are the physical appearance and social relation of the character. There are many objects that can be analyzed in *Spiderman 2* such as extrinsic and intrinsic elements, but the writer focuses on the intrinsic elements. Furthermore, this research helps the readers to understand the

meaning of heroism symbols and how those symbols work in representing the hero's identity in the movie.

1.2. Problem Statements

This research investigates these following questions:

1. What are the heroism symbols in the movie *Spiderman 2*?
2. What are the meanings of heroism symbols which are reflected in the movie?

1.3. Objectives of Study

Based on the problem statements above, this research focuses on analyzing the symbols of heroism in the movie, and the meaning of those symbols.

1.4. Significances of Study

Theoretically, this research is significant to add knowledge and reference about the symbols of heroism. In addition, practically this research is also significant for students and researchers. Those significances are:

1. Students and Lecturers

Academically, this research is important for many students especially for those who are interested in analyzing about symbols of heroism using semiotic theory. Also, for lecturers this research can be a material for assignments and reference in teaching.

2. Researchers

This paper can be a reference to add knowledge for researchers who analyze semiotic theory and heroism.

1.5. Literature Review

There are two analyses about the *Spiderman 2* movie. The first analysis is in an essay by Nehal Charania. The title is *Spiderman 2 Psychology*. It tells about the character of Peter Parker as Spiderman. In the movie, he stated, “Peter displays his behavior, his feeling, and his triggers. In this case, Peter shows guilt over his Uncle’s death, his feelings towards Mary Jane, and his friendship with Harry Osborn which became complicated. Parker has rational decisions because of his feelings that lead him to leave his Spiderman costume behind”. (<http://www.studymode.com/essays/Spiderman-2-Psychology-864339.html>)

The second is *The Villain in Spiderman Movie I: A Deconstructive Analysis*, written by Tino Agus Salim from Malang University. Salim analyzes the character of Green Goblin through a deconstructive perspective. The character of Green Goblin is analyzed by using Morphology of Folk Tale which is presented by the pioneer of deconstructive theory, Vladimir Propp (<http://karya-ilmiah.um.ac.id/index.php/sastra-inggris/article/view/6255>).

However, this paper only focuses on analyzing the symbols of heroism and the meaning of the symbols of heroism, through semiotic theory.

1.6. Theoretical Approach

There is one theory applied in this research. The theory is Peirce's semiotics theory. The writer uses the book entitled *New Vocabularies in Semiotics Film*.

Peirce's second major contribution to semiotics is tripartite methods about type of signs which are available to human senses, which are icons, indices, and symbols. Peirce defines the iconic as a "sign determined by dynamic object which based on the nature of itself". The iconic sign represents its object "with similarity and resemblance"; the relation among the sign and the interpretant is one similarity as in the case of portrait, diagrams, statues, and on an aural level, onomatopoeic words. Peirce defines the indexical sign as a "sign determined by dynamic object by virtue which becomes the real relationship". An indexical sign involves causal, existential relationship between sign and interpretant, such as the case of a propeller from barometer or fume as a sign of fire. A symbolic sign, involves a link throughout a convention among signs and interpretants as well as the words which are formed by a part of "Natural Language" (Stam, 1999: 5-6).

1.7. Method of Research

1.7.1. Type of Research

The type of this research is descriptive qualitative research. According to Creswell (as cited in Herdiansyah, 2010: 8) a qualitative research is an inquiry process of understanding based on distinct methodological traditions of inquiry that explores the social or human problems. The writer also analyzes this research

by using objective approach. Objective approach is analyzing data based on the factual data of the movie.

1.7.2. Data Sources

Data sources are the data used for doing a research, either in the form of facts and figures. The writer uses two data sources to analyze the sign of heroism. The first is primary data; the writer takes the signs from *Spiderman 2* movie. Second, the writer also uses secondary data that are from the books or internet sources which are related to the research to analyze the signs of heroism.

1.7.3. Methods of Collecting Data

Library and internet researches are conducted in this study. The writer watches the movie many times to understand it. After understanding the movie, the writer selects some data from it and then classifies them by considering Peirce's theory. The library research is carried out to find the information concerning to the movie. The information is then connected with the movie.

1.7.4. Data Analysis

In analyzing the data, the writer firstly classifies the signs of heroism into two categories: physical appearance and social relation. The symbols included in physical appearances are the outfit, web slinging, mask, and badge. Meanwhile, the signs included in social relations are the activities of the hero and the dialogues. The second step of the analysis is analyzing the meaning of the signs of heroism by applying Peirce's semiotic theory. The writer investigates the data into

three kinds of Peirce's sign: iconic, indexical, and symbolic. After that, the writer draws the conclusion.

1.8. Paper Organization

This paper is divided into four chapters. The first chapter is Introduction. It provides general information about this paper such as Background of Study, Problem Statement, Objective of Study, Significance of Study, Prior Research, Theoretical Approach, Methods of Research, and Paper Organization. The second chapter is the intrinsic elements of the movie and the movie record. The third chapter is Discussion of the kinds and the meanings of the symbols. The last chapter is Conclusion, the summary and the result of the research.

CHAPTER IV

CONCLUSION AND SUGGESTION

4.1. CONCLUSION

There are many definitions of symbols from Saussure, Roland Barthes, Abram, and also C.S. Peirce. C.S. Peirce distinguishes signs into three categories: icon, index, and symbol. In analyzing the symbols of heroism in *Spiderman 2* movie as the object of the research, the writer uses this theory of symbol by C.S. Peirce.

The symbols are divided into two categories: physical appearances and social relation. The first category includes Spiderman's outfit and his accessories. The outfit has two colors: blue and red. The color of red symbolizes the strength or the power of Spiderman, while the blue color symbolizes the human side of Spiderman who is patient. Regarding the accessories, they are badge (spider), mask, and web slinging. The badge is the icon of the Spiderman which symbolizes the new identity. The mask symbolizes the secret identity of Spiderman. Web Slinging has meaning as the power of Spiderman.

The second category is social relations of Spiderman. The social relations include the dialogues and the activities of Spiderman. There are three dialogues: first is the dialogue of Peter when he looked M.J. in the poster, second is when he apologized to M.J. because he came late in the M.J. show, and the last is when Peter told the truth about Uncle Ben's death. All of the dialogues symbolize Spiderman as a kind and courageous person. In the first and the second dialogues,

Peter does not want to show his identity to protect M. J. So, he becomes a kind person. Meanwhile, the third dialogue, because of his bravery to tell the truth, he becomes a courageous person. Considering Pierce's theory of symbol, these cases are included in symbolic because all the dialogues are in the form of language which has arbitrary relation to its interpretation.

Peter's activities on the other hands include his activity when he was a photographer, a student, a hero, and a normal person. The activities symbolize Spiderman as a 'real' hero who never gives up. That is why, the cases are included in index category because it has cause and effect relation.

4.2. SUGGESTION

For the suggestion, *Spiderman* movie can be analyzed with the other theory such as psychoanalysis theory. It is because Peter has complicated problems with Aunt May, Mary Jane, and Harry Osborn.

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APPENDIX

1 Peter: 00:03:02,140 --> 00:03:04,101 She looks at me every day.	Parker, you're late, man. Always late.	21 Mr. Aziz: 00:03:58,947 --> 00:04:02,701 Peter, you're a nice guy. But you're just not dependable.
2 Peter: 00:03:04,268 --> 00:03:06,061 Mary Jane Watson.	13 Peter: 00:03:34,131 --> 00:03:37,050 I'm sorry, Mr. Aziz. There was a disturbance.	22 Mr. Aziz: 00:04:03,076 --> 00:04:04,912 This is your last chance.
3 Peter: 00:03:06,228 --> 00:03:10,274 Oh, boy. If she only knew how I felt about her.	14 Mr. Aziz: 00:03:37,217 --> 00:03:39,511 Another disturbance. Always a disturbance with you.	23 Mr. Aziz: 00:04:05,078 --> 00:04:09,833 You have to go 42 blocks in 7,5 minutes or your ass is fired.
4 Peter: 00:03:10,440 --> 00:03:12,234 But she can never know.	15 Mr. Aziz: 00:03:39,678 --> 00:03:42,472 Come on, 21 minutes ago, in comes order.	24 Mr. Aziz: 00:04:11,543 --> 00:04:13,420 Go!
5 Peter: 00:03:12,401 --> 00:03:15,821 I made a choice once to live a life of responsibility.	16 Mr. Aziz: 00:03:42,639 --> 00:03:46,059 Harmattan, Burton & Smith. Eight extra-large deep-dish pizzas.	25 People in the Car: 00:04:35,692 --> 00:04:37,236 Hey, what, are you stupid?
6 Peter: 00:03:15,988 --> 00:03:18,323 A life she can never be a part of.	17 Mr. Aziz: 00:03:46,226 --> 00:03:49,271 In eight minutes, I am defaulting on Joe's 29-minute guarantee.	26 People in the street: 00:04:59,216 --> 00:05:02,386 Whoa! He stole that guy's pizzas!
7 Peter: 00:03:18,490 --> 00:03:19,783 Who am I?	18 Mr. Aziz: 00:03:49,438 --> 00:03:52,357 Then, not only am I receiving no money for these pizzas...	27 Children: 00:05:11,103 --> 00:05:12,688 I'm gonna get it!
8 Peter: 00:03:19,950 --> 00:03:22,536 I'm Spider-Man, given a job to do.	19 Mr. Aziz: 00:03:52,524 --> 00:03:55,194 ...but I will lose the customer forever to Pizza Yurt.	28 Spiderman: 00:05:28,287 --> 00:05:30,622 Hey, you guys. No playing in the streets.
9 Peter: 00:03:22,703 --> 00:03:25,706 And I'm Peter Parker, and I, too, have a job.	20 Mr. Aziz: 00:03:55,360 --> 00:03:58,780 Look, you are my only hope, all right? You have to make it in time.	29 Children: 00:05:30,789 --> 00:05:32,082 Yes, Mr. Spider-Man.
10 Mr. Aziz: 00:03:25,873 --> 00:03:27,457 Parker. Parker!	11 Mr. Aziz: 00:03:27,916 --> 00:03:29,835 No, no, no, stop! Stop!	30 Spiderman: 00:05:32,374 --> 00:05:34,042 See you.
12 Mr. Aziz: 00:03:31,295 --> 00:03:33,964		31 Children: 00:05:35,210 --> 00:05:36,461 Way to go, Spidey!
		32 Peter: 00:06:29,348 --> 00:06:31,266

Pizza time.	43 Jameson: 00:07:28,866 --> 00:07:31,159	Jameson: - Thanks for the good news.
33 Receptionist: 00:06:36,021 --> 00:06:37,606 You're late.	Pigeons in the park? A couple geezers playing chess?	53 Peter: 00:07:57,895 --> 00:08:01,231 Please, isn't there any of these shots you can use? I need the money.
34 Receptionist: 00:06:38,524 --> 00:06:39,858 I'm not paying for those.	44 Miss Brant: 00:07:31,326 --> 00:07:32,578 - Boss.	54 Jameson: 00:08:02,608 --> 00:08:04,443 Miss Brant. Get me a violin.
35 Mr. Aziz: 00:06:58,335 --> 00:07:01,839 Joe's 29-minute guarantee is a promise, man.	Jameson: - Not now.	55 Robbie: 00:08:04,610 --> 00:08:06,278 Five minutes to deadline, Jonah.
36 Mr. Aziz: 00:07:02,130 --> 00:07:06,635 I know to you, Parker, a promise means nothing. But to me, it's serious.	45 Peter: 00:07:32,744 --> 00:07:35,455 The Bugle could show another side of New York for a change.	56 Jameson: 00:08:06,445 --> 00:08:09,114 Run a picture of a rancid chicken. Here's the headline:
37 Peter: 00:07:06,802 --> 00:07:08,804 It's serious to me too, Mr. Aziz.	46 Robbie 00:07:35,622 --> 00:07:38,584 We got six minutes to deadline, Jonah. We need page one.	57 Jameson: 00:08:09,281 --> 00:08:11,158 "Food Poisoning Scare Sweeps City."
38 Mr. Aziz: 00:07:08,971 --> 00:07:11,390 - You're fired. Go.	47 Jameson: 00:07:38,750 --> 00:07:42,129 I don't pay you to be a sensitive artiste. I pay you... Still not now!	58 Hoffman: 00:08:11,325 --> 00:08:13,702 - Some food got poisoned?
Peter: - Please, I need this job.	48 Jameson: 00:07:42,296 --> 00:07:44,923 I pay you because that psycho Spider-Man will pose for you.	Jameson: - I'm a little nauseous.
39 Mr. Aziz: 00:07:11,557 --> 00:07:14,226 - You're fired.	49 Peter: 00:07:45,090 --> 00:07:48,594 He won't let me take any more pictures. You turned the whole city against him.	59 Peter: 00:08:13,869 --> 00:08:15,746 All right, Mr. Jameson.
Peter: - Look, give me another chance.	50 Jameson: 00:07:48,760 --> 00:07:50,262 A fact I'm very proud of.	60 Jameson: 00:08:17,456 --> 00:08:19,625 It stinks. Robbie, there's your page one.
40 Mr. Aziz: 00:07:23,318 --> 00:07:24,653 You're fired.	51 Jameson: 00:07:50,429 --> 00:07:54,183 Get your pretty little portfolio off my desk before I go into a diabetic coma.	61 Jameson: 00:08:19,791 --> 00:08:21,418 "Masked Menace Terrorizes Town."
41 Jameson: 00:07:25,028 --> 00:07:27,072 - Parker, hello. You're fired.	52 Miss Brant: 00:07:54,349 --> 00:07:57,728 - It's your wife, she lost her chequebook.	62 Robbie: 00:08:21,585 --> 00:08:23,045 I told you, he's not a menace.
Peter: - Why?		
42 Jameson: 00:07:27,239 --> 00:07:28,699 Dogs catching Frisbees?		

63 Jameson:
00:08:23,295 --> 00:08:24,963
- I told you...

Robbie:
- I'll take care of it.

64 Jameson:
00:08:25,130 --> 00:08:26,715
- I'll give you 150.

Peter:
- Three hundred.

65 Jameson:
00:08:27,132 --> 00:08:28,383
That's outrageous.

66 Jameson:
00:08:28,550 --> 00:08:30,511
Done. Give this to the girl.

67 Jameson:
00:08:30,677 --> 00:08:31,970
Thank you. Bye-bye.

68 Peter:
00:08:32,346 --> 00:08:33,847
Hi.

69 Miss Brant:
00:08:34,097 --> 00:08:35,516
Hey, Pete.

70 Miss Brant:
00:08:38,519 --> 00:08:42,356
I don't think this covers the
advance I gave you a couple
weeks ago.

71 Peter:
00:08:42,689 --> 00:08:44,650
- Right.
- Sorry.

72 Miss Brant:
00:08:45,859 --> 00:08:47,110
Hey.

73 Miss Brant:
00:08:47,611 --> 00:08:49,154
Chin up, okay?

74 Student:
00:09:02,334 --> 00:09:03,752

Watch it, jerk!

75 Peter:
00:09:14,429 --> 00:09:16,306
Dr. Connors. Sorry.

76 Dr. Connors:
00:09:16,473 --> 00:09:18,058
Where were you headed,
Parker?

77 Peter:
00:09:18,267 --> 00:09:19,518
To your class.

78 Dr. Connors:
00:09:19,685 --> 00:09:21,520
My class is over.

79 Dr. Connors:
00:09:21,687 --> 00:09:23,897
See me standing here?

80 Peter:
00:09:24,064 --> 00:09:27,860
I'm sorry. I'm trying.
I wanna be here.

81 Dr. Connors:
00:09:28,026 --> 00:09:29,361
Then be here.

82 Dr. Connors:
00:09:30,737 --> 00:09:32,197
Look at you, Peter.

83 Dr. Connors:
00:09:32,739 --> 00:09:37,077
Your grades have been steadily
declining. You're late for class.

84 Dr. Connors:
00:09:37,244 --> 00:09:40,164
You always appear exhausted.

85 Dr. Connors:
00:09:41,582 --> 00:09:43,667
Your paper on fusion is still
overdue.

86 Peter:
00:09:43,834 --> 00:09:46,962
I know. I'm planning to write it
on Dr. Otto Octavius.

87 Dr. Connors:
00:09:47,171 --> 00:09:50,299
Planning is not a major
at this university.

88 Dr. Connors:
00:09:53,635 --> 00:09:55,637
Octavius is a friend of mine.

89 Dr. Connors:
00:09:55,971 --> 00:09:57,973
Better do your research, Parker.

90 Dr. Connors:
00:09:58,307 --> 00:10:01,476
Get it done, or I'm failing you.

91 Aunt May, M. J.:
00:10:22,915 --> 00:10:25,042
Surprise!

92 Aunt May:
00:10:25,209 --> 00:10:27,127
Well, say something.

93 Peter:
00:10:27,294 --> 00:10:28,587
What's the occasion?

94 Aunt May:
00:10:28,754 --> 00:10:31,298
Really, Peter. It's your
birthday!

95 Aunt May:
00:10:31,840 --> 00:10:34,635
Whether you want
to remember it or not.

96 M.J.:
00:10:35,010 --> 00:10:38,305
He lives in another reality.
Don't you, Pete?

97 Peter:
00:10:38,472 --> 00:10:40,432
- Hi, M.J.

M.J.:
- Hi.

98 Peter:
00:10:40,933 --> 00:10:42,267
- Hey, buddy.

Harry:
- Hey. 00:11:10,128 --> 00:11:12,172 121 Harry:
00:11:41,618 --> 00:11:43,203
So how are things going at Oscorp?
She's waiting for you, pal.

99 M.J.: 111 Harry:
00:10:42,434 --> 00:10:43,685 00:11:12,339 --> 00:11:15,217 122 Peter:
00:11:43,912 --> 00:11:45,164
Long time, no see. They're great.
What do you mean?
I'm head of Special Projects.

100 Peter: 112 Harry:
00:10:44,603 --> 00:10:47,731 00:11:15,384 --> 00:11:17,511 123 Harry:
00:11:45,330 --> 00:11:47,791
So how's the play? We're about to make
The way she looks at you
I read a great review. a breakthrough on fusion. or doesn't look at you.

101 M.J.: 113 Aunt May:
00:10:47,898 --> 00:10:49,608 00:11:17,761 --> 00:11:21,890 124 Harry:
00:11:48,333 --> 00:11:49,668
It's going fine. It's going good. How lovely, Harry. Your father
However you want to look at it.
would be so proud, rest his
soul.

102 Harry: 125 Peter:
00:10:49,775 --> 00:10:51,026 00:11:50,043 --> 00:11:52,212
She's brilliant in it. I don't have time for girls right
now.

103 M.J.: 114 Harry:
00:10:51,193 --> 00:10:52,861 00:11:22,057 --> 00:11:23,392
Thank you.

104 Harry: 115 Harry:
00:10:53,028 --> 00:10:55,614 00:11:23,767 --> 00:11:27,479
We're actually funding
one of your idols, Pete. Otto
You don't return my calls. Octavius.

105 Peter: 116 Peter:
00:10:57,074 --> 00:10:58,951 00:11:27,646 --> 00:11:30,148
- I'm writing a paper on him. 126 Harry:
00:11:52,379 --> 00:11:53,714
Why, are you dead?

106 Harry: Harry:
00:10:59,117 --> 00:11:02,663 - You want to meet him?
Taking pictures of Spider-
Man? How's the bug these
days? 117 Peter:
00:11:30,315 --> 00:11:31,567
You'd introduce me?

107 Aunt May: 118 Harry:
00:11:02,830 --> 00:11:04,790 00:11:31,733 --> 00:11:34,945
You bet. Octavius is
gonna put Oscorp on the map... 127 Peter:
00:11:53,881 --> 00:11:55,382
I've been kind of busy.

108 Aunt May: 119 Harry:
00:11:04,957 --> 00:11:08,460 00:11:35,112 --> 00:11:37,197
...in a way my father
never even dreamed of. 128 Harry:
00:11:55,632 --> 00:11:57,259
Taking pictures of your friend?

109 M.J.: 120 Aunt May
00:11:08,627 --> 00:11:09,962 00:11:37,364 --> 00:11:39,241
M.J., could you give me a
hand? 129 Peter:
00:11:58,719 --> 00:12:00,262
Could we get off that subject?

110 Peter: 130 Peter:
00:12:00,762 --> 00:12:03,765
I want us to be friends, Harry.
I want us to trust each other.

131 Harry:
00:12:03,932 --> 00:12:05,559
Then be honest with me.

132 Harry:
00:12:06,018 --> 00:12:08,437
If you knew who he was,
would you tell me?

133 Peter:
00:12:32,044 --> 00:12:33,545
May.

134 Aunt May:
00:12:33,712 --> 00:12:35,297
Oh, what, Ben?

135 Aunt May:
00:12:36,632 --> 00:12:38,550
Wait.

136 Peter:
00:12:38,800 --> 00:12:40,219
- Aunt May.

Aunt May:
- Oh, my.

137 Aunt May:
00:12:40,636 --> 00:12:45,849
Oh, Peter. Oh, for a second
there, I thought I was years
ago.

138 Aunt May:
00:12:48,060 --> 00:12:49,978
Everybody's gone, aren't they?

139 Aunt May:
00:12:50,395 --> 00:12:52,064
Did they have a good time?

140 Peter:
00:12:52,564 --> 00:12:53,857
I'm sure they did.

141 Peter:
00:12:55,692 --> 00:12:59,530
- You okay?

Aunt May:
- Of course. But you go home.

142 Aunt May:
00:13:00,113 --> 00:13:05,285
And be careful. I don't like that
scooter thing you drive around.

143 Peter:
00:13:05,452 --> 00:13:07,204
I'm worried about you.

144 Peter:
00:13:07,704 --> 00:13:12,543
You're so alone.
And I saw the letter from the
bank.

145 Aunt May:
00:13:12,751 --> 00:13:15,254
Oh, my. You did?

146 Aunt May:
00:13:15,754 --> 00:13:17,089
Oh, well.

147 Aunt May:
00:13:17,256 --> 00:13:18,715
So?

148 Aunt May:
00:13:19,258 --> 00:13:20,926
I'm a little behind.

149 Aunt May:
00:13:21,927 --> 00:13:23,637
Everybody is.

150 Aunt May:
00:13:24,346 --> 00:13:27,307
Anyway, I don't want
to talk about it anymore.

151 Aunt May:
00:13:27,474 --> 00:13:31,228
I'm tired, and you better start
back home.

152 Aunt May:
00:13:32,980 --> 00:13:35,482
Here, kiddo. Happy birthday.

153 Aunt May:
00:13:35,899 --> 00:13:37,484
You need it more than I do.

154 Peter:
00:13:37,651 --> 00:13:40,195
- No, I can't take that from you.

Aunt May
- Yes, you can!

155 Aunt May:
00:13:40,362 --> 00:13:42,406
You can take this money from
me.

156 Aunt May
00:13:42,573 --> 00:13:45,284
For God's sake, it's not much.
Now, take it!

157 Aunt May:
00:13:45,450 --> 00:13:47,953
And don't you dare leave it
here.

158 Aunt May:
00:13:48,120 --> 00:13:50,080
Oh, I'm sorry.

159 Aunt May:
00:13:51,290 --> 00:13:54,793
It's just that I miss
your uncle Ben so much.

160 Aunt May:
00:13:56,879 --> 00:14:01,800
Can you believe that it's two
years next month since he was
taken?

161 Aunt May:
00:14:04,136 --> 00:14:06,346
I think to myself at times...

162 Aunt May:
00:14:07,514 --> 00:14:11,810
...were I to face the one
responsible for what happened,
I'd...

163 Aunt May:
00:14:12,853 --> 00:14:14,897
Oh, I don't know what I'd do.

164 Aunt May:
00:14:21,445 --> 00:14:23,030
Now...

165 Aunt May:
00:14:24,948 --> 00:14:27,659
...you better take
the rest of your cake home.

166 M.J.:
00:14:42,424 --> 00:14:43,926
Hey.

167 Peter:
00:14:44,092 --> 00:14:46,261
Hey. You're still here.

168 Peter:
00:14:47,346 --> 00:14:49,014
I saw your billboard on
Bleecker.

169 M.J.:
00:14:49,223 --> 00:14:52,476
Isn't it funny?
I'm really kind of embarrassed.

170 Peter:
00:14:52,643 --> 00:14:56,730
Don't be. It's nice.
I get to see you every day now.

171 M.J.:
00:14:59,441 --> 00:15:01,777
I liked seeing you tonight,
Peter.

172 Peter:
00:15:04,029 --> 00:15:05,781
Oh, boy, yeah.

173 M.J.:
00:15:06,406 --> 00:15:09,368
"Oh, boy, yeah", what?

174 Peter:
00:15:13,872 --> 00:15:15,541
Nothing.

175 M.J.:
00:15:19,795 --> 00:15:21,713
Do you want to say something?

176 Peter:
00:15:27,719 --> 00:15:29,346
I...

177 Peter:
00:15:35,269 --> 00:15:36,562
...was...

178 Peter:
00:15:37,563 --> 00:15:40,816
...wondering if you're still
in the Village.

179 M.J.:
00:15:49,950 --> 00:15:51,994
You're such a mystery.

180 M.J.:
00:16:02,254 --> 00:16:04,047

Peter.
181 Peter:
00:16:05,424 --> 00:16:06,967
What?

182 M.J.:
00:16:11,930 --> 00:16:13,682
Happy birthday.

183 M.J.:
00:16:22,357 --> 00:16:24,526
I'm seeing somebody now.

184 Peter:
00:16:25,152 --> 00:16:27,529
You mean, like a boyfriend?

185 M.J.:
00:16:27,696 --> 00:16:30,365
Well, like I like him.

186 M.J.:
00:16:33,619 --> 00:16:34,912
What?

187 Peter:
00:16:35,746 --> 00:16:37,289
Nothing.

188 Peter:
00:16:38,165 --> 00:16:41,418
That's good, you know?
Companionship...

189 M.J.:
00:16:43,128 --> 00:16:44,796
May be more than that.

190 Peter:
00:16:45,881 --> 00:16:47,466
More?

191 M.J.:
00:16:48,175 --> 00:16:49,635
I don't know.

192 Peter:
00:16:50,969 --> 00:16:53,180
I'm coming to see your play
tomorrow night.

193 M.J.:
00:16:56,225 --> 00:16:59,186
- You're coming?

Peter:
- I'll be there.

194 M.J.:
00:17:00,145 --> 00:17:01,855
Don't disappoint me.

195 Peter:
00:17:03,315 --> 00:17:04,983
I won't.

196 Mr. Ditkovitch:
00:17:19,164 --> 00:17:20,666
Rent.

197 Peter:
00:17:24,503 --> 00:17:27,172
- Hi.

Mr. Ditkovitch:
- Hi. What's "hi"?

198 Mr. Ditkovitch:
00:17:27,339 --> 00:17:28,882
Can I spend it?

199 Peter:
00:17:29,633 --> 00:17:31,510
I have a pay-cheque due this
week and...

200 Mr. Ditkovitch:
00:17:31,677 --> 00:17:35,013
- You're a month late again.
Again.

Peter:
- I promise as soon as...

201 Mr. Ditkovitch:
00:17:35,347 --> 00:17:38,684
If promises were crackers,
my daughter would be fat.

202 Peter:
00:17:39,309 --> 00:17:43,814
I'm really sorry, Mr.
Ditkovitch. All I got
is this 20 for the rest of the
week.

203 Mr. Ditkovitch:
00:17:44,481 --> 00:17:46,024
"Sorry" doesn't pay the rent.

204 Mr. Ditkovitch: Peter Parker, sir.
00:17:46,191 --> 00:17:51,029 I'm writing a paper on you
And don't try to sneak past me. for...
I have ears like a cat and eyes
like a rodent.

205 Peter: 216 Dr. Octavius:
00:17:52,739 --> 00:17:55,617 I know what you're doing
- Thanks, Mr. Ditkovitch. here...

Ursula: 217 Dr. Octavius:
- Hi, Pete. 00:19:18,700 --> 00:19:21,036
...but I don't have time
to talk to students now.

206 Peter: 218 Dr. Ocavius:
00:18:42,414 --> 00:18:44,041 Hello? 00:19:21,954 --> 00:19:23,789
But Oscorp pays the bills, so...

207 Mr. Ditkovitch: 219 Harry:
00:18:51,423 --> 00:18:53,091 Rent? 00:19:23,956 --> 00:19:26,291
That's why I have to take off.
Board meeting.

208 Assistant: 220 Harry:
00:18:58,222 --> 00:19:00,599 Doctor? Mr. Osborn's here. 00:19:26,458 --> 00:19:29,795
But my job is done here.
Got you two geniuses together.

209 Harry: 221 Harry:
00:19:00,766 --> 00:19:04,645 Nobel Prize, Otto. Nobel Prize. 00:19:29,962 --> 00:19:34,591
And we'll all be rich. Good luck tomorrow, Otto.
Nobel Prize. We'll see you in
Sweden!

210 Dr. Octavius: 222 Dr. Octavius:
00:19:04,937 --> 00:19:06,605 It's not about the prizes, Harry. 00:19:37,302 --> 00:19:38,846
Interesting fellow, your friend.

211 Harry: 223 Peter:
00:19:06,772 --> 00:19:08,565 But you need money. 00:19:39,429 --> 00:19:41,098
You need Oscorp. I won't take much of your time.

212 Dr. Octavius: 224 Dr. Octavius:
00:19:08,732 --> 00:19:10,025 Who do we have here? 00:19:41,265 --> 00:19:45,644
Now I remember you. You're
Connors' student. He tells me
you're brilliant.

213 Harry: 225 Dr. Octavius:
00:19:10,192 --> 00:19:11,944 This is my good friend 00:19:46,436 --> 00:19:48,522
I called you about. He also tells me you're lazy.

214 Harry: 226 Peter:
00:19:12,110 --> 00:19:13,820 He got me through 00:19:49,523 --> 00:19:50,774
high-school science. I'm trying to do better.

215 Peter: 227 Dr. Octavius:
00:19:13,987 --> 00:19:16,823 I have ears like a cat and eyes
like a rodent. 00:19:50,941 --> 00:19:54,528
Being brilliant's not enough,
young man. You have to work
hard.

228 Dr. Octavius:
00:19:54,862 --> 00:19:58,031 Intelligence is not a privilege,
it's a gift.

229 Dr. Octavius:
00:19:58,198 --> 00:20:00,325 And you use it for the good of
mankind.

230 Dr. Octavius:
00:20:00,492 --> 00:20:01,994 You want to try it back there?

231 Peter:
00:20:02,828 --> 00:20:04,371 So is that it?

232 Dr. Octavius:
00:20:04,538 --> 00:20:08,959 Yes. My design to initiate
and sustain fusion.

233 Peter:
00:20:09,376 --> 00:20:12,254 I understand you use harmonics
of atomic frequencies.

234 Dr. Octavius:
00:20:12,421 --> 00:20:13,797 Sympathetic frequencies.

235 Peter:
00:20:13,964 --> 00:20:16,008 Harmonic reinforcement?

236 Dr. Octavius:
00:20:16,341 --> 00:20:18,051 Go on.

237 Peter:
00:20:18,635 --> 00:20:22,181 An exponential increase
in energy output.

238 Dr. Octavius:
00:20:22,347 --> 00:20:24,016 A huge amount of energy.

- 239 Dr. Octavius:
00:20:24,183 --> 00:20:28,353
Like a perpetual sun providing renewable power for the whole world.
- 240 Peter:
00:20:28,520 --> 00:20:31,732
Are you sure you could stabilize the fusion reaction?
- 241 Dr. Octavius:
00:20:31,899 --> 00:20:35,235
Peter, what have we been talking about for the last hour and a half?
- 242 Dr. Octavius:
00:20:35,903 --> 00:20:37,738
This is my life's work.
- 243 Dr. Octavius:
00:20:38,030 --> 00:20:41,241
I certainly know the consequences of the slightest miscalculation.
- 244 Peter:
00:20:41,408 --> 00:20:43,702
I'm sorry. I didn't mean to question you.
- 245 Dr. Octavius:
00:20:43,869 --> 00:20:47,206
Rosie, our new friend thinks I'm gonna blow up the city.
- 246 Rossie:
00:20:47,414 --> 00:20:49,208
You can sleep soundly tonight.
- 247 Rossie:
00:20:49,374 --> 00:20:51,126
Otto's done his homework.
- 248 Rossie:
00:20:51,293 --> 00:20:54,379
Come to the demonstration tomorrow, and you'll see for yourself.
- 249 Rossie:
00:20:54,880 --> 00:20:57,049
And you need to sleep soundly tonight, Otto.
- 250 Dr. Octavius:
00:20:57,216 --> 00:20:59,426
Did Edison sleep before he turned on the light?
- 251 Dr. Octavius:
00:20:59,885 --> 00:21:02,221
Did Marconi sleep before he turned on the radio?
- 252 Dr. Octavius:
00:21:02,387 --> 00:21:04,515
Did Beethoven sleep before he wrote the 5th?
- 253 Peter:
00:21:04,681 --> 00:21:07,976
Did Bernoulli sleep before he found the curves of quickest descent?
- 254 Dr. Octavius:
00:21:08,143 --> 00:21:10,646
Rosie, I love this boy.
- 255 Rossie:
00:21:10,812 --> 00:21:14,566
Peter, tell us about yourself. Do you have a girlfriend?
- 256 Peter:
00:21:15,651 --> 00:21:17,236
Well...
- 257 Peter:
00:21:18,320 --> 00:21:19,738
I don't really know.
- 258 Dr. Octavius:
00:21:19,905 --> 00:21:22,991
Well, shouldn't you know? I mean, who would know?
- 259 Rossie:
00:21:23,242 --> 00:21:26,203
Leave him alone. Maybe it's a secret love.
- 260 Dr. Octavius:
00:21:26,370 --> 00:21:28,247
Love should never be a secret.
- 261 Dr. Octavius:
00:21:28,413 --> 00:21:31,708
- If you keep something as complicated as love stored up inside...
- 262 Dr. Octavius:
00:21:32,417 --> 00:21:34,086
...gonna make you sick.
- 263 Dr. Octavius:
00:21:34,670 --> 00:21:36,505
I finally got lucky in love.
- 264 Rossie:
00:21:36,672 --> 00:21:38,006
We both did.
- 265 Rossie:
00:21:38,173 --> 00:21:41,885
But it's hardly perfect. You have to work at it.
- 266 Rossie:
00:21:42,052 --> 00:21:45,764
I met him on the college steps, and I knew it wasn't going to be easy.
- 267 Rossie:
00:21:45,931 --> 00:21:49,184
He was studying science, and I was studying English literature.
- 268 Dr. Octavius:
00:21:49,351 --> 00:21:52,521
That's right. I was trying to explain the theory of relativity.
- 269 Dr. Octavius:
00:21:52,688 --> 00:21:55,190
And Rosie was trying to explain T.S. Eliot.
- 270 Dr. Octavius:
00:21:56,483 --> 00:21:58,485
I still don't understand what he was talking about.
- 271 Rossie:
00:21:58,652 --> 00:21:59,903
- Yes, you do.
- Dr. Octavius:
- I'm serious.

272 Dr. Octavius: 00:24:15,747 --> 00:24:18,709 with absolute credulity.
00:22:00,070 --> 00:22:03,532 Ladies, five minutes. Five
T.S. Eliot is more complicated minutes.
than advanced science. 285 Amazed Kids: 297 Player 1:
00:26:01,478 --> 00:26:03,605
Then you think we should
forgive them?

273 Dr. Octavius: 00:24:35,893 --> 00:24:37,227 How'd you do that?
00:22:04,116 --> 00:22:08,036
But if you want to get a woman
to fall in love with you, feed
her poetry. 286 Peter: 298 M.J.:
00:26:06,483 --> 00:26:08,151
Yes.

274 Peter: 287 Peter: 299 M.J.:
00:22:08,453 --> 00:22:09,705 00:26:08,652 --> 00:26:10,153
Poetry. You know, eat your green
vegetables. 300 the Police:
00:26:14,449 --> 00:26:18,704
Hey. Hey. Hey, chief.
You park there, I'm towing it.

275 Dr. Octavius: 288 Amazed Kids: 301 Peter:
00:22:11,123 --> 00:22:12,374 00:24:45,485 --> 00:24:49,072 00:26:19,371 --> 00:26:20,706
Never fails. That's what my mom is always
saying. I just never actually
believed her. 302 Snooty Usher:
00:26:23,333 --> 00:26:24,918
Shoelace.

276 Peter: 289 A Thief: 303 Snooty Usher:
00:22:16,962 --> 00:22:19,882 00:24:51,867 --> 00:24:53,243 00:26:29,423 --> 00:26:31,049
A tall and slender maiden
All alone upon a prairie Come on. Go. You might want to...

277 Peter: 290 A Thief: 304 Snooty Usher:
00:22:20,048 --> 00:22:22,426 00:24:56,163 --> 00:24:57,581 00:26:36,471 --> 00:26:40,601
Brightest green were all her
garments Keep it steady. - Can I help you?

278 Peter: 291 Woman in the Street: Peter:
00:22:22,593 --> 00:22:24,970 00:25:20,103 --> 00:25:21,605 - Yeah, I've come to see the
And her hair was like the
sunshine It's a web. show.

279 Peter: 292 Woman in the Street: 305 Snooty Usher:
00:22:25,345 --> 00:22:28,015 00:25:22,648 --> 00:25:24,358 00:26:40,767 --> 00:26:44,563
Day by day he gazed upon her Go, Spidey, go! Oh, I'm sorry, sir. No one will
be seated after the doors are
closed.

280 Mr. Ditkovitch 293 A Thief: 306 Snooty Usher:
00:23:25,239 --> 00:23:26,865 00:25:32,366 --> 00:25:33,700 00:26:45,814 --> 00:26:48,108
Rent! We got trouble! It helps maintain the illusion.

281 Mr. Ditkovitch: 294 A Thief: 307 Peter:
00:23:28,784 --> 00:23:30,494 00:25:52,344 --> 00:25:54,304 00:26:49,443 --> 00:26:52,905
Where is my money?! Get me down! Miss Watson, she's a friend of
mine. She asked me to come.

282 Louise: 295 M.J.:
00:23:56,144 --> 00:23:58,438 00:25:55,013 --> 00:25:57,850
You seem jittery tonight. I am more than content

283 M.J.: 296 M.J.:
00:23:58,605 --> 00:24:00,399 00:25:58,016 --> 00:26:01,311
You never know who's coming. His voice alone inspires one

284 Stage Manager:

308 Snooty Usher: 00:26:53,071 --> 00:26:54,573 But not to come late.	00:27:54,967 --> 00:27:57,594 May I have an autograph, please, miss?	Hi. It's me. Operator: Sing your song at the beep.
309 Peter: 00:26:56,992 --> 00:27:00,454 I have to see this show. Just let me in, I'll stand in the...	320 M.J.: 00:27:58,887 --> 00:28:00,222 What are you doing here?	333 Peter: 00:31:17,211 --> 00:31:18,462 Hi, M.J.
310 Violinist (singing) 00:27:13,383 --> 00:27:16,303 <i>A Spider-Man</i> <i>A Spider-Man</i>	321 John: 00:28:15,320 --> 00:28:16,572 You hungry?	334 Peter: 00:31:18,629 --> 00:31:19,922 This is Peter.
311 Violinist 00:27:16,470 --> 00:27:19,473 <i>A-does whatever a spider can</i>	322 M.J.: 00:28:16,738 --> 00:28:18,073 Starved.	335 Peter: 00:31:20,464 --> 00:31:23,509 I was on my way to your show and...
312 Violinist 00:27:19,640 --> 00:27:22,643 <i>A-spins a web, any size</i>	323 Peter: 00:29:08,540 --> 00:29:10,542 What was that?	336 Peter 00:31:24,843 --> 00:31:28,263 Well, I was on my bike...
313 Violinist 00:27:22,809 --> 00:27:25,187 <i>Catches thieves a-just like flies</i>	324 Peter: 00:29:15,005 --> 00:29:16,757 Okay.	337 Peter: 00:31:31,266 --> 00:31:32,809 Are you there?
314 Violinist 00:27:25,354 --> 00:27:28,607 <i>Look out</i> <i>Here comes the Spider-Man</i>	325 Elevator Passenger: 00:29:56,255 --> 00:29:57,881 Cool Spidey outfit.	338 Peter: 00:31:35,437 --> 00:31:38,315 I really was planning on it all day.
315 Louise: 00:27:44,456 --> 00:27:47,000 You sure you don't wanna come tonight?	326 Spiderman: 00:29:59,716 --> 00:30:01,426 Thanks.	339 Peter: 00:31:39,566 --> 00:31:41,151 And...
316 M.J.: 00:27:47,167 --> 00:27:48,544 Yeah, I'm sure.	327 Elevator Passenger: 00:30:02,928 --> 00:30:04,263 Where'd you get it?	340 Peter: 00:31:42,528 --> 00:31:44,863 ...I know you predicted I'd disappoint you.
317 Louise: 00:27:48,710 --> 00:27:50,629 - Okay. Call me.	328 Spiderman: 00:30:05,556 --> 00:30:06,890 I made it.	341 M.J.: 00:31:45,197 --> 00:31:46,865 Bingo.
M.J.: - I will.	329 Elevator Passenger: 00:30:10,894 --> 00:30:12,437 Looks uncomfortable.	342 Peter: 00:31:47,866 --> 00:31:49,535 It's amazing, isn't it?
318 Louise: 00:27:50,796 --> 00:27:52,506 - You were great tonight.	330 Spiderman: 00:30:13,772 --> 00:30:15,941 Yeah, it gets kind of itchy.	343 Peter: 00:31:50,452 --> 00:31:53,330 How complicated a simple thing...
M.J.: - Thanks.	331 Spiderman: 00:30:19,152 --> 00:30:22,239 And it rides up in the crotch a little bit too.	344 Peter: 00:31:54,540 --> 00:31:58,627 ...like being someplace at 8.00
319 John:	332 Peter: 00:31:13,665 --> 00:31:16,335	

can become.

345 Peter:
00:32:02,422 --> 00:32:06,385
Actually, there was
this obnoxious usher.

346 Peter:
00:32:07,052 --> 00:32:10,180
Somebody has to talk
to that usher, M.J..

347 Operator:
00:32:10,347 --> 00:32:11,890
Your time has expired.

348 Operator:
00:32:12,057 --> 00:32:16,270
Please deposit 50 cents
for the next five minutes.

349 Peter:
00:32:25,988 --> 00:32:28,073
I wanna tell you the truth.

350 Peter:
00:32:30,242 --> 00:32:31,660
Here it is.

351 Peter:
00:32:32,703 --> 00:32:34,329
I'm Spider-Man.

352 Peter:
00:32:35,497 --> 00:32:36,874
Weird, huh?

353 Peter:
00:32:38,750 --> 00:32:41,044
Now you know
why I can't be with you.

354 Peter:
00:32:42,171 --> 00:32:46,842
If my enemies found out about
you...

355 Peter:
00:32:49,678 --> 00:32:52,931
...if you got hurt,
I could never forgive myself.

356 Peter:
00:32:58,770 --> 00:33:01,773
I wish I could tell you

how I feel about you.

357 Dr. Octavius:
00:33:13,285 --> 00:33:14,578
Ladies and gentlemen...

358 Dr. Octavius:
00:33:14,745 --> 00:33:18,582
...my wife Rosie and I would
like to
welcome you this afternoon.

359 Dr. Octavius:
00:33:18,749 --> 00:33:20,417
But first, before we start...

360 Dr. Octavius:
00:33:20,584 --> 00:33:24,963
...has anybody lost a large roll
of 20-dollar bills in a rubber
band?

361 Dr. Octavius:
00:33:25,380 --> 00:33:26,965
Because we found the rubber
band.

362 Dr. Octavius:
00:33:31,553 --> 00:33:32,971
It's a terrible joke.

363 Dr. Octavius:
00:33:33,138 --> 00:33:34,890
But thank you for coming.

364 Dr. Octavius:
00:33:35,224 --> 00:33:36,475
Today...

365 Dr. Octavius:
00:33:36,642 --> 00:33:41,146
...you will witness the birth
of a new fusion-based energy
source.

366 Dr. Octavius
00:33:41,480 --> 00:33:46,652
Safe, renewable energy
and cheap electricity for
everyone.

367 Dr. Octavius:
00:33:47,986 --> 00:33:51,281
And now let me introduce
my assistants.

368 Dr. Octavius:
00:33:58,872 --> 00:34:01,875
These four actuators were
developed and programmed...

369 Dr. Octavius:
00:34:02,042 --> 00:34:05,504
...for the sole purpose of
creating successful fusion.

370 Dr. Octavius:
00:34:05,671 --> 00:34:08,215
They are impervious to heat
and magnetism.

371 Dr. Octavius:
00:34:52,885 --> 00:34:57,681
These smart arms are
controlled by my brain through
a neural link.

372 Dr. Octavius:
00:34:58,348 --> 00:35:01,143
Nanowires feed directly
into my cerebellum...

373 Dr. Octavius:
00:35:01,310 --> 00:35:05,397
...allowing me to use these
arms to control fusion
reaction...

374 Dr. Octavius:
00:35:05,564 --> 00:35:08,317
...in an environment
no human hand could enter.

375 Oscorp Presentative:
00:35:08,483 --> 00:35:11,028
Doctor, if the artificial
intelligence in the arms...

376 Oscorp Presentative:
00:35:11,195 --> 00:35:12,905
...is as advanced as you
suggest...

377 Oscorp Presentative:
00:35:13,071 --> 00:35:15,199
...couldn't that make you
vulnerable to them?

378 Dr. Octavius:
00:35:15,365 --> 00:35:16,617
How right you are.

379 Dr. Octavius: 00:35:16,783 --> 00:35:18,952 Which is why I developed this inhibitor chip...	a successful fusion reaction.	I'm in charge here!
380 Dr. Octavius: 00:35:19,119 --> 00:35:21,413 ...to protect my higher brain function.	391 Oscorp Presentative: 00:36:50,294 --> 00:36:53,630 This is a breakthrough beyond your father's dreams.	404 Harry: 00:38:05,077 --> 00:38:07,913 It's my money! I'm in con...
381 Dr. Octavius: 00:35:21,580 --> 00:35:26,043 It means I maintain control of these arms, instead of them controlling me.	392 Harry: 00:36:53,797 --> 00:36:55,048 Thank you.	405 Harry: 00:38:11,542 --> 00:38:13,585 This doesn't change anything.
382 Dr. Octavius: 00:35:26,835 --> 00:35:28,670 And now on to the main event.	393 Dr. Octavius: 00:36:55,215 --> 00:36:57,885 We're producing a thousand-megawatt surplus.	406 Dr. Octavius: 00:38:16,839 --> 00:38:19,258 - What are you doing? Spiderman: - Pulling the plug.
383 Dr. Octavius: 00:35:28,837 --> 00:35:30,756 Give me the blue light, Rosie.	394 Dr. Octavius: 00:37:04,808 --> 00:37:06,643 The power of the sun...	407 Dr. Octavius: 00:38:19,675 --> 00:38:20,926 No!
384 Dr. Octavius: 00:35:50,359 --> 00:35:54,196 Precious tritium is the fuel that makes this project go.	395 Dr. Octavius: 00:37:07,269 --> 00:37:09,396 ...in the palm of my hand.	408 Dr. Octavius: 00:38:39,862 --> 00:38:41,446 Rosie!
385 Dr. Octavius: 00:35:54,363 --> 00:35:57,491 There's only 25 pounds of it on the whole planet.	396 Dr. Octavius: 00:37:31,043 --> 00:37:33,587 Keep calm! It's only a spike!	409 Paramedic: 00:39:12,060 --> 00:39:13,312 Watch it.
386 Dr. Octavius: 00:35:58,116 --> 00:36:02,329 I'd like to thank Harry Osborn and Oscorp Industries for providing it.	397 Dr. Octavius: 00:37:33,754 --> 00:37:35,589 It'll soon stabilize!	410 Paramedic: 00:39:13,478 --> 00:39:14,730 That was too close.
387 Harry: 00:36:02,579 --> 00:36:04,414 Happy to pay the bills, Otto.	398 Oscorp Presentative: 00:37:41,261 --> 00:37:44,056 Ladies and gentlemen, please clear the room.	411 Oscorp Presentative: 00:39:14,897 --> 00:39:18,942 If he had more than a drop of tritium, he could have destroyed the city.
388 Dr. Octavius: 00:36:18,262 --> 00:36:19,763 Ladies and gentlemen...	399 Assistant Dr. Octavius: 00:37:49,895 --> 00:37:51,271 We have a containment breach!	412 Harry: 00:39:24,323 --> 00:39:25,741 I'm ruined.
389 Dr. Octavius: 00:36:22,307 --> 00:36:24,142 ...fasten your seat belts.	400 Rossie: 00:37:53,941 --> 00:37:56,068 Otto, please get back!	413 Harry: 00:39:27,409 --> 00:39:29,912 I have nothing left, except Spider-Man.
390 Assistant Dr. Octavius: 00:36:42,953 --> 00:36:45,497 Doctor, we have	401 Harry: 00:37:57,069 --> 00:37:59,905 Shut it off, Otto! Shut it off!	414 Houseman: 00:39:30,078 --> 00:39:31,747 He saved your life, sir.
	402 Dr. Octavius: 00:38:00,239 --> 00:38:02,908 It will stabilize! It's under control!	415 Harry: 00:39:32,164 --> 00:39:34,583
	403 Harry: 00:38:03,075 --> 00:38:04,910	

He humiliated me by touching me.	00:40:19,628 --> 00:40:21,463 Anybody here take shop class?	- "Science Squid"?
416 Houseman: 00:39:34,750 --> 00:39:37,336 The press will be here soon. I suggest we move on.	427 Screaming Nurse: 00:41:04,256 --> 00:41:06,550 Help me! Help me!	Jameson: - Crap!
417 Harry: 00:39:37,503 --> 00:39:39,421 What was he doing here anyway?	428 Dr. Octavius: 00:42:17,621 --> 00:42:21,124 No!	438 Hoffman: 00:43:38,702 --> 00:43:40,370 - "Dr. Strange." Jameson: - That's pretty good.
418 Chainshaw Doctor: 00:39:55,854 --> 00:39:58,273 Molten metal penetrated the spinal cavity...	429 Jameson: 00:43:12,551 --> 00:43:15,429 It's all over town, Robbie. Gossip. Rumours.	439 Jameson: 00:43:41,163 --> 00:43:45,375 But it's taken. Wait, wait! I got it. "Dr. Octopus."
419 Chainshaw Doctor: 00:39:58,440 --> 00:40:00,567 ...and fused the vertebrae at multiple points...	430 Jameson: 00:43:15,596 --> 00:43:17,764 Panic in the streets, if we're lucky.	440 Hoffman: 00:43:46,126 --> 00:43:47,836 - I like it.
420 Chainshaw Doctor: 00:40:00,734 --> 00:40:03,320 ...including the lamina and the roof of the spinal column.	431 Jameson: 00:43:17,931 --> 00:43:20,726 Crazy scientist turns himself into some kind of a monster.	Jameson: - Of course you do.
421 Chainshaw Doctor: 00:40:03,487 --> 00:40:05,656 We won't know the extent of the damage until we get in there.	432 Jameson: 00:43:20,893 --> 00:43:23,896 Four mechanical arms welded right onto his body.	441 Jameson: 00:43:48,003 --> 00:43:51,757 Dr. Octopus. New villain in town. "Doc Ock."
422 Chainshaw Doctor: 00:40:05,823 --> 00:40:09,034 I suggest we cut off these mechanical arms, slice up the harness...	433 Jameson: 00:43:24,396 --> 00:43:29,067 Guy named Otto Octavius winds up with eight limbs. What are the odds?	442 Hoffman: 00:43:51,924 --> 00:43:54,009 - Genius. Jameson: - What, are you looking for a raise?
423 Chainshaw Doctor: 00:40:09,201 --> 00:40:11,328 ...and, if need be, consider a laminectomy...	434 Jameson: 00:43:29,234 --> 00:43:30,819 Hoffman!	443 Jameson: 00:43:54,176 --> 00:43:55,761 Get out.
424 Chainshaw Doctor: 00:40:11,495 --> 00:40:14,748 ...with posterior spinal fusion from C7-T1 to T12.	435 Jameson: 00:43:32,488 --> 00:43:33,989 What are we gonna call this guy?	444 Miss Brant 00:43:56,428 --> 00:43:57,721 Chief, I found Parker.
425 Clawing Nurse: 00:40:15,040 --> 00:40:16,333 We're ready, doctor.	436 Hoffman: 00:43:34,156 --> 00:43:36,366 - "Dr. Octopus." Jameson: - That's crap.	445 Jameson: 00:43:57,888 --> 00:44:00,098 Where you been? Why don't you pay your phone bill.
426 Chainshaw Doctor:	437 Hoffman: 00:43:36,533 --> 00:43:38,076	446 Jameson: 00:44:00,265 --> 00:44:02,559 Mad scientist goes berserk,

we don't have pictures!	The planetarium, tomorrow night, 8:00. There's the door.	471 Dr. Octavius: 00:45:59,176 --> 00:46:00,761 I miscalculated.
447 Robbie: 00:44:02,726 --> 00:44:04,811 I heard Spider-Man was there.	458 Dr. Octavius: 00:44:53,402 --> 00:44:55,154 My Rosie's dead.	472 Dr. Octavius: 00:46:07,351 --> 00:46:09,394 I couldn't have miscalculated.
448 Jameson: 00:44:05,187 --> 00:44:07,773 Where were you? Photographing squirrels? You're fired.	459 Dr. Octavius: 00:44:57,322 --> 00:44:59,074 My dream is dead.	473 Dr. Octavius: 00:46:10,521 --> 00:46:12,439 It was working, wasn't it?
449 Miss Brant: 00:44:07,940 --> 00:44:09,358 Chief, the planetarium party.	460 Dr. Octavius: 00:45:02,786 --> 00:45:04,037 And these...	474 Dr. Octavius: 00:46:17,361 --> 00:46:18,737 Yes.
450 Jameson: 00:44:09,525 --> 00:44:11,109 You're un-fired. I need you, come here.	461 Dr. Octavius: 00:45:06,039 --> 00:45:09,543 ...monstrous things should be at the bottom of the river...	475 Dr. Octavius: 00:46:19,822 --> 00:46:22,825 We could rebuild. Enlarge the containment field.
451 Jameson: 00:44:11,276 --> 00:44:12,945 What do you know about high society?	462 Dr. Octavius: 00:45:12,379 --> 00:45:13,797 ...along with me.	476 Dr. Octavius: 00:46:22,991 --> 00:46:25,244 Make it bigger and stronger than ever.
452 Peter: 00:44:13,111 --> 00:44:15,322 - Oh. Well, I...	463 Dr. Octavius: 00:45:22,723 --> 00:45:24,349 Something...	477 Dr. Octavius: 00:46:26,119 --> 00:46:27,955 But we need money.
Jameson: - Don't answer that.	464 Dr. Octavius: 00:45:25,851 --> 00:45:27,352 ...in my head.	478 Dr. Octavius: 00:46:29,748 --> 00:46:31,083 Steal it?
453 Jameson: 00:44:15,489 --> 00:44:19,159 My society photographer got hit in the head by a polo ball. You're all I got.	465 Dr. Octavius: 00:45:31,023 --> 00:45:32,566 Something talking.	479 Dr. Octavius: 00:46:31,250 --> 00:46:33,085 No, no, no, I'm not a criminal.
454 Jameson: 00:44:19,326 --> 00:44:22,079 Big party for an American hero. My son, the astronaut.	466 Dr. Octavius: 00:45:36,612 --> 00:45:38,071 The inhibitor chip!	480 Dr. Octavius: 00:46:35,671 --> 00:46:37,005 That's right.
455 Peter: 00:44:22,246 --> 00:44:23,997 Could you pay me in advance?	467 Dr. Octavius: 00:45:41,492 --> 00:45:43,035 Gone.	481 Dr. Octavius: 00:46:38,924 --> 00:46:42,135 The real crime would be not to finish what we started.
456 Jameson: 00:44:33,048 --> 00:44:35,467 You serious? Pay you for what? Standing there?	468 Dr. Octavius: 00:45:47,831 --> 00:45:49,124 Rebuild.	482 Dr. Octavius: 00:46:45,764 --> 00:46:47,432 We'll do it here.
457 Jameson: 00:44:35,634 --> 00:44:38,303	469 Dr. Octavius: 00:45:52,544 --> 00:45:54,213 No.	483 Dr. Octavius: 00:46:48,141 --> 00:46:51,436 The power of the sun in the palm of my hand.
	470 Dr. Octavius: 00:45:55,380 --> 00:45:56,840 Peter was right.	

484 Dr. Octavius: 00:46:51,770 --> 00:46:54,273 Nothing will stand in our way.	496 Aunt May: 00:47:34,479 --> 00:47:36,023 Well...	00:49:16,707 --> 00:49:18,917 - You're getting on my nerves.
		Spiderman: - I have a knack for that.
485 Dr. Octavius: 00:46:54,439 --> 00:46:55,774 Nothing!	497 Aunt May: 00:47:37,816 --> 00:47:39,651 At least we get the toaster.	510 Dr. Octopus: 00:49:19,084 --> 00:49:20,711 Not anymore.
486 Aunt May: 00:47:01,196 --> 00:47:03,782 - That's the social security.	498 Teller: 00:47:39,818 --> 00:47:43,822 Actually, that's only with a deposit of 300 or more.	511 Police: 00:49:50,407 --> 00:49:52,242 - Freeze! Don't move! - Freeze!
Teller: - Yes, I see.	499 Aunt May: 00:47:46,658 --> 00:47:47,993 Oh, yes, I see.	512 Police: 00:49:56,163 --> 00:49:57,998 - Hold your fire!
487 Peter: 00:47:04,116 --> 00:47:05,784 My uncle Ben's life insurance.	500 Teller: 00:47:49,495 --> 00:47:51,121 Okay.	Dr. Octopus: - Don't follow me.
488 Teller: 00:47:05,951 --> 00:47:08,203 Yes, but I'm afraid...	501 Aunt May: 00:47:54,166 --> 00:47:56,293 Don't worry, we'll figure it out.	513 Bank Employer: 00:50:01,919 --> 00:50:03,670 Wait a second.
489 Teller: 00:47:08,370 --> 00:47:11,456 ...it's just not sufficient to refinance your home.	502 Aunt May: 00:48:13,602 --> 00:48:14,937 Peter?	514 Spiderman: 00:50:21,396 --> 00:50:23,690 - Hand her over.
490 Aunt May: 00:47:11,790 --> 00:47:15,294 Oh, but I'm giving piano lessons again.	503 Aunt May: 00:48:16,814 --> 00:48:18,816 Don't leave me.	Dr. Octopus: - Of course.
491 Teller: 00:47:15,460 --> 00:47:16,753 You are?	504 Teller: 00:48:19,650 --> 00:48:22,069 Oh, that boy of yours is a real hero.	515 Spiderman: 00:50:24,441 --> 00:50:25,692 Easy, now.
492 Teller: 00:47:21,884 --> 00:47:25,137 We appreciate that you've just opened up...	505 Police: 00:48:22,569 --> 00:48:23,821 <i>Hold it!</i>	516 Dr. Octopus: 00:50:27,402 --> 00:50:29,112 Butterfingers.
493 Teller: 00:47:25,304 --> 00:47:27,890 ...a new supersaver account with us today.	506 The Police: 00:48:24,571 --> 00:48:27,241 Put your arms up! All of them!	517 Man Dodging Debris: 00:50:41,375 --> 00:50:42,626 Look out!
494 Teller: 00:47:28,056 --> 00:47:29,308 But the fact is...	507 Spiderman: 00:48:50,514 --> 00:48:51,849 Here's your change!	518 Aunt May 00:50:44,878 --> 00:50:46,797 Help me!
495 Teller: 00:47:29,474 --> 00:47:33,812 ...you do not have the assets to justify this loan. I'm sorry.	508 Spiderman: 00:49:01,817 --> 00:49:03,360 Oh, no. Come on!	519 Aunt May: 00:50:48,882 --> 00:50:51,468 - Help me!
	509 Dr. Octopus:	Spiderman: - I'm coming!

520 Spiderman: 00:50:56,723 --> 00:50:58,642 Hang on!	533 DA: 00:53:19,158 --> 00:53:21,827 - May I?	00:53:56,361 --> 00:53:57,613 Parker!
521 Aunt May: 00:51:16,410 --> 00:51:17,828 Help!	Peter: - Sure. Go ahead.	545 Jameson: 00:53:58,155 --> 00:54:01,241 Parker! What, are you deaf? I called you twice.
522 Aunt May: 00:51:37,681 --> 00:51:39,349 Thank you.	534 Participant of the Party: 00:53:22,828 --> 00:53:24,705 Penny! Over here!	546 Jameson: 00:54:01,408 --> 00:54:03,327 Think I'm paying you to sip champagne?
523 Spiderman: 00:51:42,561 --> 00:51:43,896 Aunt May.	535 Harry: 00:53:30,085 --> 00:53:31,628 Leave it.	547 Jameson: 00:54:03,577 --> 00:54:05,537 Get a shot of my wife with the minister.
524 Dr. Octopus: 00:51:44,062 --> 00:51:47,065 You've stuck your webs in my business for the last time.	536 Peter: 00:53:35,674 --> 00:53:38,177 Hey. Might wanna take it easy, buddy.	548 Jameson wife: 00:54:05,913 --> 00:54:07,206 Beautiful tie.
525 Dr. Octopus: 00:51:47,232 --> 00:51:50,277 Now you'll have this woman's death on your conscience.	537 Harry: 00:53:38,343 --> 00:53:39,678 Why? It's a party.	549 Jameson: 00:54:07,372 --> 00:54:09,625 Get a shot of us with the DA.
526 Dr. Octopus: 00:51:55,741 --> 00:51:57,367 Come on.	538 Harry: 00:53:39,845 --> 00:53:42,973 Wouldn't you be drinking if you lost a bundle on some crackpot...	550 Jameson wife: 00:54:10,042 --> 00:54:11,543 Beautiful dress.
527 Aunt May: 00:52:01,371 --> 00:52:03,457 Shame on you.	539 Harry: 00:53:43,140 --> 00:53:46,393 ...who you thought was gonna take you with him to fame and fortune?	551 Jameson: 00:54:11,960 --> 00:54:14,713 Here, get a shot of the mayor and his girlfriend.
528 Spiderman: 00:52:35,906 --> 00:52:37,533 There you go.	540 Harry: 00:53:46,685 --> 00:53:48,353 Not to mention your friend the bug.	552 Mayor: 00:54:16,048 --> 00:54:17,633 Wife.
529 Aunt May: 00:52:38,492 --> 00:52:41,829 Thank you. Oh, have I been wrong about you.	541 Peter: 00:53:48,896 --> 00:53:50,147 Not tonight, Harry.	553 MC: 00:54:19,593 --> 00:54:21,929 Ladies and gentlemen, good evening.
530 Spiderman: 00:52:41,995 --> 00:52:43,288 We sure showed him.	542 Harry: 00:53:50,314 --> 00:53:53,775 Every night! Until I find him, it's 24/7.	554 MC: 00:54:22,095 --> 00:54:25,140 The committee for the Science Library of New York...
531 Aunt May: 00:52:43,455 --> 00:52:45,207 What do you mean, "we"?	543 Jameson: 00:53:54,276 --> 00:53:55,736 Parker!	555 MC: 00:54:25,307 --> 00:54:27,559 ...is pleased to present our guest of honour.
532 Screaming Woman: 00:52:49,336 --> 00:52:51,713 - Take me with you, Spider- Man. - Take me.	544 Jameson:	

556 MC: 00:54:27,726 --> 00:54:31,438
He's the first man to play football on the moon.

557 MC: 00:54:32,564 --> 00:54:35,734
The handsome, the heroic, the delicious...

558 MC: 00:54:35,901 --> 00:54:37,778
...Captain John Jameson.

559 Peter: 00:55:22,447 --> 00:55:23,991
Hi.

560 M.J.: 00:55:26,285 --> 00:55:29,663
- You.

Peter:
- Listen, I'm sorry.

561 Peter: 00:55:29,830 --> 00:55:31,957
But there was a disturbance.

562 M.J.: 00:55:32,166 --> 00:55:33,500
I don't know you.

563 M.J.: 00:55:35,502 --> 00:55:39,423
And I can't keep thinking about you. It's too painful.

564 Peter: 00:55:40,299 --> 00:55:42,009
I've been reading poetry lately.

565 M.J.: 00:55:42,176 --> 00:55:43,552
Whatever that means.

566 Peter: 00:55:44,011 --> 00:55:47,556
Day by day he gazed upon her

567 Peter: 00:55:47,973 --> 00:55:50,809
Day by day he sighed with passion
Day by day...

568 M.J.: 00:55:50,976 --> 00:55:52,853
Don't start.

569 Peter: 00:55:54,313 --> 00:55:55,981
Can I get you a drink?

570 M.J.: 00:55:56,190 --> 00:55:58,025
I'm with John. He'll get me my drink.

571 Peter: 00:55:58,692 --> 00:56:00,319
John.

572 M.J.: 00:56:00,486 --> 00:56:04,364
By the way, John has seen my show five times.

573 M.J.: 00:56:04,531 --> 00:56:07,534
Harry has seen it twice.
Aunt May has seen it.

574 M.J.: 00:56:07,701 --> 00:56:10,037
My sick mother got out of bed to see it.

575 M.J.: 00:56:10,204 --> 00:56:11,580
Even my father.

576 M.J.: 00:56:12,831 --> 00:56:15,542
He came backstage to borrow cash.

577 M.J.: 00:56:17,169 --> 00:56:21,548
But my best friend, who cares so much about me...

578 M.J.: 00:56:21,715 --> 00:56:23,884
...can't make an 8:00 curtain.

579 M.J.: 00:56:25,552 --> 00:56:27,137
After all these years...

580 M.J.: 00:56:28,430 --> 00:56:31,058

...he's nothing to me but an empty seat.

581 Harry: 00:56:56,542 --> 00:57:00,045
It pisses me off, your loyalty to Spider-Man and not to your best friend.

582 Harry: 00:57:00,212 --> 00:57:03,340
I find him with my father's body, and you defend him.

583 Peter: 00:57:03,507 --> 00:57:05,509
- Take it easy.

Harry:
- Don't push me.

584 Harry: 00:57:05,676 --> 00:57:07,553
Don't act like you're my friend.

585 Harry: 00:57:08,303 --> 00:57:10,264
You stole M.J. from me.

586 Harry: 00:57:10,597 --> 00:57:12,599
You stole my father's love.

587 Harry: 00:57:13,267 --> 00:57:18,272
Then you let him die because you didn't turn in the freak. Isn't that right?

588 Harry: 00:57:19,481 --> 00:57:21,733
Huh? Isn't that right?

589 Harry: 00:57:21,900 --> 00:57:23,694
Huh, brother?

590 John: 00:57:34,663 --> 00:57:37,416
Ladies and gentlemen,
I just want you all to know...

591 John:
00:57:38,125 --> 00:57:42,588
...that the beautiful Miss Mary
Jane Watson has just agreed to
marry me.

592 M.J.:
00:57:53,098 --> 00:57:54,558
What a surprise.

593 Jameson:
00:57:54,725 --> 00:57:57,644
Parker, wake up! Wake up!
Shoot the picture!

594 Peter:
00:58:24,713 --> 00:58:27,007
Oh, no. No!

595 Peter:
00:58:38,060 --> 00:58:40,229
Why is this happening to me?

596 Dr. Issacs:
01:00:07,566 --> 01:00:09,526
You seem very okay to me.

597 dr. Issacs:
01:00:10,235 --> 01:00:11,612
My diagnosis?

598 Dr. Issacs:
01:00:12,112 --> 01:00:13,572
It's up here.

599 Dr. Issacs:
01:00:16,283 --> 01:00:20,287
You say you can't sleep.
Heartbreak? Bad dreams?

600 Peter:
01:00:21,455 --> 01:00:24,208
There is one dream where...

601 Peter:
01:00:24,625 --> 01:00:26,126
...in my dream...

602 Peter:
01:00:27,294 --> 01:00:28,629
...I'm Spider-Man.

603 Peter:
01:00:29,046 --> 01:00:33,467
But I'm losing my powers.

I'm climbing a wall, but I keep
falling.

604 Dr. Issacs:
01:00:37,221 --> 01:00:38,805
So you're Spider-Man.

605 Peter:
01:00:38,972 --> 01:00:40,224
In my dream.

606 Peter:
01:00:40,390 --> 01:00:44,770
Actually, it's not even my
dream. It's a friend of mine's
dream.

607 Dr. Issacs:
01:00:47,064 --> 01:00:48,649
Somebody else's dream.

608 Dr. Issacs:
01:00:54,446 --> 01:00:56,323
What about this friend?

609 Dr. Issacs:
01:00:56,490 --> 01:00:59,827
Why does he climb these
walls? What does he think of
himself?

610 Peter:
01:01:00,327 --> 01:01:04,289
That's the problem.
He doesn't know what to think.

611 Dr. Issacs:
01:01:04,915 --> 01:01:08,669
Gotta make you mad not to
know who you are. Your soul
disappears.

612 Dr. Issacs:
01:01:08,836 --> 01:01:10,629
Nothing as bad as uncertainty.

613 Dr. Issacs:
01:01:11,421 --> 01:01:13,006
Listen...

614 Dr. Issacs:
01:01:13,882 --> 01:01:18,136
...maybe you're not supposed to
be Spider-Man climbing those
walls.

615 Dr. Issacs:
01:01:18,554 --> 01:01:20,305
That's why you keep falling.

616 Dr. Issacs:
01:01:22,766 --> 01:01:24,685
You always have a choice,
Peter.

617 Peter:
01:01:26,937 --> 01:01:28,647
I have a choice.

618 Uncle Ben:
01:01:37,739 --> 01:01:40,742
<i>All the things you've
been thinking about,
Peter...</i>

619 Uncle Ben:
01:01:41,869 --> 01:01:43,287
<i>...make me sad.</i>

620 Peter:
01:01:44,788 --> 01:01:46,707
Can't you understand?

621 Peter:
01:01:47,457 --> 01:01:49,751
I'm in love with Mary Jane.

622 Uncle Ben:
01:01:50,544 --> 01:01:53,630
Peter, all the times
we've talked of honesty...

623 Uncle Ben:
01:01:54,214 --> 01:01:56,884
...fairness, justice...

624 Uncle Ben:
01:01:57,634 --> 01:02:02,389
Out of those times,
I counted on you to have the
courage...

625 Uncle Ben:
01:02:02,639 --> 01:02:06,477
...to take those dreams
out into the world.

626 Peter:
01:02:07,561 --> 01:02:10,147
I can't live your dreams
anymore.

627 Peter: 01:02:11,315 --> 01:02:13,150 I want a life of my own.	639 The Police: 01:04:45,010 --> 01:04:46,345 Hurry up!	650 M.J.: 01:05:38,605 --> 01:05:40,357 That would be hypocrisy.
628 Uncle Ben: 01:02:13,317 --> 01:02:15,444 You've been given a gift, Peter.	640 Dr. Connors: 01:04:55,896 --> 01:04:59,608 And when the borderline is tau equals zero, the eigenvalues are...?	651 Jack: 01:05:41,400 --> 01:05:43,777 Of course, I have been rather reckless.
629 Uncle Ben: 01:02:15,736 --> 01:02:19,990 With great power comes great responsibility.	641 Dr. Connors: 01:04:59,775 --> 01:05:01,610 Someone, please?	652 Stage manager: 01:05:49,616 --> 01:05:51,118 "I am glad."
630 Uncle Ben: 01:02:24,578 --> 01:02:26,246 Take my hand, son.	642 Peter: 01:05:03,737 --> 01:05:05,989 .23 electron volts.	653 Stage manager: 01:05:51,952 --> 01:05:53,954 "I am glad."
631 Peter: 01:02:39,510 --> 01:02:41,178 No, Uncle Ben.	643 Dr. Connors: 01:05:11,245 --> 01:05:14,122 Excellent work today, Parker. Keep it up.	654 Stage manager: 01:05:54,288 --> 01:05:56,039 "I am glad."
632 Peter: 01:02:43,263 --> 01:02:45,516 I'm just Peter Parker.	644 Jack: 01:05:24,675 --> 01:05:26,134 I'm not really wicked at all. You mustn't think that I'm wicked.	655 Jack: 01:05:57,875 --> 01:06:00,002 Are you glad to hear it?
633 Peter: 01:02:47,267 --> 01:02:49,019 I'm Spider-Man...	645 M.J.: 01:05:26,176 --> 01:05:27,594 I'm not really wicked at all. You mustn't think that I'm wicked.	656 M.J.: 01:06:02,212 --> 01:06:04,548 I am glad...
634 Peter: 01:02:49,895 --> 01:02:51,438 ...no more.	646 M.J.: 01:05:27,761 --> 01:05:30,806 If you are not, then you have certainly been deceiving us all...	657 M.J.: 01:06:04,715 --> 01:06:06,175 ...to hear it.
635 Peter: 01:02:52,606 --> 01:02:53,982 No more.	647 M.J.: 01:05:30,973 --> 01:05:32,724 ...in a very inexcusable manner.	658 Jack: 01:06:06,341 --> 01:06:08,093 In fact, now you mention the subject...
636 Peter: 01:03:02,241 --> 01:03:03,700 No more.	648 M.J.: 01:05:32,891 --> 01:05:35,227 I hope you have not been leading a double life...	659 Jack: 01:06:08,260 --> 01:06:11,847 ...I have been very bad in my own small way.
637 street walker: 01:04:32,831 --> 01:04:35,000 - You punk!	649 M.J.: 01:05:35,394 --> 01:05:38,438 ...pretending to be wicked and being really good all the time.	660 Peter: 01:06:13,807 --> 01:06:16,768 You were so wonderful. That was such a great play.
Peter: - Sorry.		661 M.J.: 01:06:16,935 --> 01:06:18,979 You could've told me you were coming.
638 Peter: 01:04:35,667 --> 01:04:37,544 - Thanks.		
Pizza man: - You're welcome.		

662 Peter: 01:07:01,355 --> 01:07:04,525 I'm different.
01:06:19,146 --> 01:06:21,482 You once told me you loved
I was afraid you'd say, me. I let things get in the way
"Don't come". before. 687 Peter:
01:07:31,885 --> 01:07:33,887
Punch me, I bleed.

663 M.J.: 675 Peter: 688 M.J.:
01:06:25,194 --> 01:06:26,862 01:07:04,691 --> 01:07:08,195 01:07:41,145 --> 01:07:42,646
You look different. There was something I thought I have to go.
I had to do. I don't have to.

664 Peter: 676 M.J.: 689 M.J.:
01:06:27,613 --> 01:06:32,534 01:07:08,695 --> 01:07:10,239 01:07:49,736 --> 01:07:51,947
I shined my shoes, pressed my pants, did my homework. You're too late. I'm getting married in a church.

665 Peter: 677 Peter: 690 M.J.:
01:06:32,701 --> 01:06:34,578 01:07:11,365 --> 01:07:12,699 01:07:59,663 --> 01:08:01,206
I do my homework now. Will you think about it? You are different.

666 Peter: 678 M.J.: 691 Jameson:
01:06:36,705 --> 01:06:38,540 01:07:12,866 --> 01:07:14,201 01:08:16,096 --> 01:08:19,224
You wanna get some chow mein? Think about what? Dear, we agreed to put on a
wedding, not go into
bankruptcy.

667 M.J.: 679 Peter: 692 Jameson:
01:06:38,707 --> 01:06:40,125 01:07:14,368 --> 01:07:16,370 01:08:20,017 --> 01:08:22,603
Peter... Picking up where we left off. Caviar?
What, are we inviting the tsar?

668 M.J.: 680 M.J.: 693 Jameson:
01:06:40,542 --> 01:06:42,127 01:07:16,578 --> 01:07:17,830 01:08:22,769 --> 01:08:25,814
...I'm getting married. Where was that? Get some cheese and crackers,
some of those little cocktail
weenies.

669 Peter: 681 M.J.: 694 Miss Brant:
01:06:47,049 --> 01:06:49,968 01:07:17,996 --> 01:07:20,624 01:08:25,981 --> 01:08:29,151
I always imagined you getting married on a hilltop. We never got on. You can't get off if you don't
get on. I got a garbage man here says
he's got something you might
want to see.

670 M.J.: 682 Peter: 695 Jameson:
01:06:50,260 --> 01:06:51,929 01:07:20,791 --> 01:07:22,125 01:08:29,318 --> 01:08:33,071
And who's the groom? I don't think it's that simple. If you have an extraterrestrial's
head in there, you're the third
guy this week.

671 Peter: 683 M.J.: 696 Robbie:
01:06:52,262 --> 01:06:53,972 01:07:22,292 --> 01:07:24,545 01:08:35,574 --> 01:08:37,409
You hadn't decided yet. Of course you don't, because you complicate things. Where the hell did you get
that?

672 M.J.: 684 Peter: 697 Garbage man:
01:06:56,391 --> 01:06:58,519 01:07:24,711 --> 01:07:26,380 01:08:37,576 --> 01:08:39,119
You think just because you saw my play... You don't understand. In the garbage.

673 M.J.: 685 Peter:
01:06:58,685 --> 01:07:01,063 01:07:26,880 --> 01:07:29,299
...you can talk me out of getting married? I'm not an empty seat anymore.

674 Peter: 686 Peter:
01:07:29,883 --> 01:07:31,260
I'm not an empty seat anymore.

698 Jameson: 01:09:14,905 --> 01:09:16,156 You don't have to punish
01:08:39,286 --> 01:08:40,704 Get plastic. yourself.
In the garbage?

699 Jameson: 709 Jameson: 721 Aunt May:
01:08:42,706 --> 01:08:44,458 01:09:17,282 --> 01:09:18,909 01:10:54,087 --> 01:10:56,131
He must've given up. Gotta go, big story. Oh, I know I shouldn't.

700 Jameson: 710 Violinist 722
01:08:44,791 --> 01:08:49,505 01:09:30,003 --> 01:09:33,257 01:10:56,507 --> 01:10:59,718
Thrown in the towel. *<i>Spider-Man* It's just that you wanted
Spider-Man *</i>* to take the subway...

Abandoned his sad little
masquerade. 711 Violinist 723 Aunt May:
01:09:33,423 --> 01:09:36,426 01:10:59,885 --> 01:11:02,054
<i>Where have you gone to ...and he wanted to drive you.
Spider-Man? *</i>*

701 Jameson: 712 Violinist 724 Aunt May:
01:08:50,339 --> 01:08:53,592 01:09:36,593 --> 01:09:40,013 01:11:02,387 --> 01:11:04,932
I finally got to him. *<i>Where have you gone to* If only I had stopped him.
The power of the press *Spider-Man?* *</i>*

triumphs. 713 Robber: 725 Aunt May:
01:08:53,759 --> 01:08:58,555 01:09:47,437 --> 01:09:49,773 01:11:05,390 --> 01:11:08,560
Yeah, yeah, yeah. Now, look, I We'd all three of us
think I deserve a little be having tea together.
something for this. Come on, man. Get the money.

702 Garbage man: 714 Robber: 726 Peter:
01:08:58,722 --> 01:09:01,809 01:09:51,441 --> 01:09:53,277 01:11:24,284 --> 01:11:25,828
- Give you 50 bucks. I'm responsible.

703 Jameson: 715 Victim: 727 Aunt May:
01:09:05,771 --> 01:09:07,731 01:09:55,654 --> 01:09:57,156 01:11:29,748 --> 01:11:31,083
Garbage man: Help!
- I could get more than that on
eBay.

704 Jameson: 716 Robber: 728 Peter:
01:09:01,975 --> 01:09:05,604 01:10:01,076 --> 01:10:02,327 01:11:32,000 --> 01:11:34,211
All right, 100. Give this man For what happened to Uncle
his money and throw in a bar of Ben.
soap.

705 Miss Brant: 717 Aunt May: 729 Aunt May:
01:09:05,771 --> 01:09:07,731 01:10:08,834 --> 01:10:11,044 01:11:34,378 --> 01:11:36,672
Your wife is still on that line. It wasn't fair to have gone like
that.

706 Jameson: 718 Aunt May: 730 Aunt May:
01:09:09,149 --> 01:09:10,901 01:10:11,211 --> 01:10:13,380 01:11:36,839 --> 01:11:38,799
Flowers? How much? He was a peaceful man. You were doing your
homework.

707 Jameson: 719 Aunt May: 731 Peter:
01:09:11,527 --> 01:09:14,738 01:10:15,424 --> 01:10:17,676 01:11:38,966 --> 01:11:42,094
You spend any more on this And it was all my doing. He drove me to the library,
thing, you can pick the daisies but I never went in.
off my grave.

708 Jameson: 720 Peter: 732 Aunt May:
01:10:50,501 --> 01:10:53,921 01:11:42,928 --> 01:11:44,555
Aunt May. What do you mean?

733 Peter:
01:11:45,305 --> 01:11:46,974
I went someplace else.

734 Peter:
01:11:47,141 --> 01:11:50,144
Someplace where I thought
I could win some money...

735 Peter:
01:11:51,311 --> 01:11:54,064
...to buy a car, because I
wanted...

736 Peter:
01:11:55,107 --> 01:11:57,234
...to impress Mary Jane.

737 Peter:
01:11:59,361 --> 01:12:01,405
It happened so fast.

738 Peter:
01:12:02,531 --> 01:12:06,410
I won the money, and the guy
wouldn't pay me. Then he got
robbed.

739 Peter:
01:12:07,911 --> 01:12:09,329
The thief...

740 Peter:
01:12:10,330 --> 01:12:12,332
...was running towards me.

741 Peter:
01:12:13,917 --> 01:12:16,712
I could've stopped him,
but I wanted...

742 Peter:
01:12:17,462 --> 01:12:19,006
...revenge.

743 Peter:
01:12:21,008 --> 01:12:22,509
I let him go.

744 Peter:
01:12:24,428 --> 01:12:27,347
I let him get away.

745 Peter:
01:12:33,187 --> 01:12:35,022

He wanted a car.

746 Peter:
01:12:35,189 --> 01:12:37,441
He tried to take Uncle Ben's.

747 Peter:
01:12:38,692 --> 01:12:41,945
Uncle Ben said no...

748
01:12:43,447 --> 01:12:45,616
...and then he shot him.

749 Peter:
01:12:49,203 --> 01:12:52,873
Uncle Ben was killed that
night...

750 Peter:
01:12:54,541 --> 01:12:57,586
...for being the only one
who did the right thing.

751 Peter:
01:13:00,797 --> 01:13:02,049
And I...

752 Peter:
01:13:05,511 --> 01:13:07,554
I held his hand...

753 Peter:
01:13:08,138 --> 01:13:09,723
...when he died.

754 Peter:
01:13:17,356 --> 01:13:20,275
I've tried to tell you so many
times.

755 Dr. Octopus:
01:14:16,790 --> 01:14:19,084
Just one more little chore.

756 Harry:
01:14:26,675 --> 01:14:28,093
Where are you?

757 Houseman:
01:14:30,304 --> 01:14:34,141
- I'm leaving for the night, sir.

Harry:
- Fine.

758 Houseman:
01:14:34,308 --> 01:14:37,019
Your father only obsessed
over his work.

759 Harry:
01:14:37,186 --> 01:14:38,812
Good night, Bernard.

760 Dr. Octopus:
01:15:32,199 --> 01:15:33,450
Hello, Harry.

761 Harry:
01:15:33,617 --> 01:15:35,828
Otto. What do you want?

762 Dr. Octopus:
01:15:36,411 --> 01:15:37,996
That precious tritium.

763 Dr. Octopus:
01:15:38,872 --> 01:15:40,541
But I need more of it this time.

764 Harry:
01:15:42,292 --> 01:15:46,296
More tritium, are you crazy?
You'll destroy the city! You're
a hack!

765 Harry:
01:15:50,217 --> 01:15:52,177
Hey! Hey!

766 Harry:
01:15:52,344 --> 01:15:55,389
Stop! Stop! All right!

767 Harry:
01:15:55,848 --> 01:15:59,560
All right, all right, all right.
Put me down. We'll make a
deal.

768 Harry:
01:16:09,486 --> 01:16:12,739
Kill Spider-Man,
I'll give you all the tritium you
need.

769 Harry:
01:16:13,574 --> 01:16:17,452
On second thought,
bring him to me alive.

770 Dr. Octopus: 01:16:17,619 --> 01:16:18,912 How do I find him?	01:17:15,052 --> 01:17:17,638 We think there's a kid stuck on the second floor.	793 Peter: 01:19:54,586 --> 01:19:56,046 What I need?
771 Harry: 01:16:20,164 --> 01:16:21,832 - Peter Parker.	782 Man on fire: 01:17:17,888 --> 01:17:19,556 Hey, where you going?!	794 Peter: 01:19:58,382 --> 01:20:00,801 What am I supposed to do?
Dr. Octopus: - Parker?	783 Peter: 01:17:40,744 --> 01:17:42,162 I'm coming!	795 Ursula: 01:20:07,474 --> 01:20:09,017 I shouldn't have without...
772 Harry: 01:16:21,999 --> 01:16:24,334 He takes pictures of Spider- Man for the Bugle.	784 Peter: 01:18:06,687 --> 01:18:09,690 It's okay. It's okay. Come here. I'm gonna get you out of here.	796 Ursula: 01:20:09,643 --> 01:20:10,936 ...knocking.
773 Harry: 01:16:24,501 --> 01:16:26,003 Make him tell you where he is.	785 Peter: 01:18:09,857 --> 01:18:12,151 Come on. Come on.	797 Peter: 01:20:15,482 --> 01:20:17,109 Come in.
774 Dr. Octopus: 01:16:31,758 --> 01:16:33,093 Have it ready.	786 Chinese daughter: 01:19:12,419 --> 01:19:14,379 Mama.	798 Ursula: 01:20:20,154 --> 01:20:22,656 - Hi.
775 Harry: 01:16:36,889 --> 01:16:38,432 Don't hurt Peter!	787 Fireman 1: 01:19:26,391 --> 01:19:27,935 You got some guts, kid.	Peter: - Hi.
776 Woman on fire: 01:16:51,653 --> 01:16:54,114 Somebody, help!	788 Fireman 2: 01:19:28,101 --> 01:19:32,731 Some poor soul got trapped on the fourth floor. Never made it out.	799 Ursula: 01:20:26,326 --> 01:20:28,954 Would you like a piece of chocolate cake?
777 Woman on fire: 01:16:55,032 --> 01:16:56,617 Fire!	789 Fireman 1: 01:19:32,981 --> 01:19:34,441 Oh, man.	800 Peter: 01:20:30,956 --> 01:20:32,207 Okay.
778 Man on fire: 01:17:04,791 --> 01:17:07,794 Alisa, the Chens can't find their daughter. Have you seen her?	790 Fireman 2: 01:19:37,361 --> 01:19:40,948 All right, Billy, let's knock it down and roll them up. Get on out of here.	801 Ursula: 01:20:33,834 --> 01:20:35,544 And a glass of milk?
779 Man on fire: 01:17:09,213 --> 01:17:11,798 Somebody call the fire department! Help!	791 Fireman 1: 01:19:41,114 --> 01:19:44,868 Let's pick it up! Let's get all this equipment, let's go! Let's move it!	802 Peter: 01:20:38,630 --> 01:20:40,215 That would be nice.
780 Man in fire: 01:17:12,591 --> 01:17:14,885 - Help!	792 Peter: 01:19:50,582 --> 01:19:53,585 Am I not supposed to have what I want?	803 Ursula: 01:20:42,176 --> 01:20:44,303 Okay.
Peter: - Is anybody in that building?		804 Peter: 01:21:04,490 --> 01:21:06,325 Thank you.
781 Man on fire:		805 Ursula: 01:21:11,079 --> 01:21:12,664 You got a message.

806 Ursula: 01:21:13,832 --> 01:21:15,292 It's your aunt.	818 Peter: 01:22:02,756 --> 01:22:05,926 Listen, about my last visit...	01:23:05,486 --> 01:23:07,029 - Hi, Peter.
807 Peter: 01:21:15,459 --> 01:21:17,211 Thanks.	819 Aunt May: 01:22:06,218 --> 01:22:08,554 Pish-posh, we needn't talk about it.	Peter: - Hey, Henry.
808 Peter: 01:21:33,310 --> 01:21:34,645 What's going on?	820 Aunt May: 01:22:08,720 --> 01:22:13,267 It's water over the dam or under the bridge or wherever you like it.	830 Peter: 01:23:07,279 --> 01:23:08,572 You're getting tall.
809 Aunt May: 01:21:34,812 --> 01:21:38,607 Oh, they gave me another few weeks, but I decided the hell with it.	821 Aunt May: 01:22:16,770 --> 01:22:20,566 But you made a brave move in telling me the truth.	831 Aunt May: 01:23:08,739 --> 01:23:12,826 Henry, why don't you put those cookbooks in with the mixer.
810 Aunt May: 01:21:38,774 --> 01:21:42,444 I'm moving on. I found a small apartment.	822 Aunt May: 01:22:20,774 --> 01:22:22,651 And I'm proud of you.	832 Henry: 01:23:12,993 --> 01:23:16,121 Okay. You take Spider-Man's pictures, right?
811 Peter: 01:21:42,694 --> 01:21:44,071 Why didn't you tell me?	823 Aunt May: 01:22:23,735 --> 01:22:26,113 And I thank you, and I...	833 Peter: 01:23:16,997 --> 01:23:18,332 I used to.
812 Aunt May: 01:21:44,238 --> 01:21:47,574 I'm quite able to take care of things myself.	824 Aunt May: 01:22:27,406 --> 01:22:29,741 I love you, Peter.	834 Henry: 01:23:18,499 --> 01:23:19,750 Where is he?
813 Aunt May: 01:21:47,741 --> 01:21:51,119 And Henry Jackson across the street is giving me a hand...	825 Aunt May: 01:22:30,951 --> 01:22:33,495 So very, very much.	835 Aunt May: 01:23:19,917 --> 01:23:24,213 Henry and I agree. We don't see his picture in the paper anymore.
814 Aunt May: 01:21:51,286 --> 01:21:52,788 ...and I'm giving him \$5.	826 Peter: 01:22:52,973 --> 01:22:55,976 Hey. Where are all my comic books?	836 Peter: 01:23:26,131 --> 01:23:27,674 He...
815 Peter: 01:21:52,955 --> 01:21:54,581 That's Henry Jackson?	827 Aunt May: 01:22:56,143 --> 01:22:59,062 Those dreadful things? I gave those away.	837 Peter: 01:23:29,760 --> 01:23:32,262 ...quit.
816 Aunt May: 01:21:55,249 --> 01:21:57,334 Yes. It's funny what happens in two years.	828 Henry: 01:23:02,065 --> 01:23:05,319 - I put the pans in the box, Mrs. Parker.	Henry: - Why?
817 Aunt May: 01:21:57,626 --> 01:22:01,088 Nine years old, has great ambitions.	Aunt May: - Thank you, Henry.	838 Peter: 01:23:33,138 --> 01:23:35,015 Wanted to try other things.
	829 Henry:	839 Henry: 01:23:35,182 --> 01:23:36,767 He'll be back, right?
		840 Peter: 01:23:38,101 --> 01:23:39,353

I don't know.	they stood in the rain for hours...	01:24:55,179 --> 01:24:57,598 ...and he wonders where he's gone.
841 Aunt May: 01:23:40,813 --> 01:23:43,816 You'll never guess who he wants to be.	852 Aunt May: 01:24:16,765 --> 01:24:18,600 ...just to get a glimpse of the one...	864 Aunt May: 01:24:58,765 --> 01:25:00,601 He needs him.
842 Aunt May: 01:23:44,191 --> 01:23:45,984 Spider-Man.	853 Aunt May: 01:24:18,767 --> 01:24:22,104 ...who taught them to hold on a second longer.	865 Aunt May: 01:25:05,063 --> 01:25:09,776 Do you think you could lift that desk and put it into the garage for me?
843 Peter: 01:23:46,151 --> 01:23:50,030 - Why?	854 Aunt May: 01:24:23,438 --> 01:24:26,692 I believe there's a hero in all of us...	866 Aunt May: 01:25:10,235 --> 01:25:12,446 But don't strain yourself.
Aunt May: - He knows a hero when he sees one.	855 Aunt May: 01:24:27,442 --> 01:24:29,278 ...that keeps us honest...	867 Peter: 01:25:12,613 --> 01:25:14,239 Okay.
844 Aunt May: 01:23:50,197 --> 01:23:53,951 Too few characters out there, flying around like that...	856 Aunt May: 01:24:29,945 --> 01:24:31,530 ...gives us strength...	868 Peter: 01:25:32,966 --> 01:25:35,177 Strong focus on what I want.
845 Aunt May: 01:23:54,117 --> 01:23:56,161 ...saving old girls like me.	857 Aunt May: 01:24:31,947 --> 01:24:33,824 ...makes us noble...	869 Peter: 01:26:05,207 --> 01:26:06,792 I'm back!
846 Aunt May: 01:23:56,328 --> 01:24:00,123 And Lord knows, kids like Henry need a hero.	858 Aunt May: 01:24:34,908 --> 01:24:38,453 ...and finally allows us to die with pride.	870 Peter: 01:26:06,959 --> 01:26:08,335 I'm back!
847 Aunt May: 01:24:00,290 --> 01:24:03,168 Courageous, self-sacrificing people...	859 Aunt May: 01:24:39,621 --> 01:24:43,750 Even though sometimes we have to be steady...	871 Peter: 01:26:25,936 --> 01:26:27,354 My back.
848 Aunt May: 01:24:03,335 --> 01:24:05,671 ...setting examples for all of us.	860 Aunt May: 01:24:43,917 --> 01:24:46,712 ...and give up the thing we want the most.	872 Peter: 01:26:28,272 --> 01:26:29,648 My back.
849 Aunt May: 01:24:06,129 --> 01:24:08,465 Everybody loves a hero.	861 Aunt May: 01:24:48,463 --> 01:24:50,382 Even our dreams.	873 John: 01:26:53,797 --> 01:26:58,135 Honey, you sure you don't want to invite your friend, the photographer?
850 Aunt May: 01:24:08,841 --> 01:24:12,261 People line up for them. Cheer them. Scream their names.	862 Aunt May: 01:24:52,259 --> 01:24:55,012 Spider-Man did that for Henry...	874. John: 01:26:58,677 --> 01:26:59,928 Peter Parker?
851 Aunt May: 01:24:12,427 --> 01:24:16,598 And years later, they'll tell how	863 Aunt May:	875 M.J.: 01:27:02,097 --> 01:27:03,348 Positive.

876 John:
01:27:03,557 --> 01:27:04,808
Thought he was your pal.

877 M.J.:
01:27:05,142 --> 01:27:07,478
- Peter Parker?

John:
- Yeah.

878 M.J.:
01:27:08,395 --> 01:27:10,981
He's just a great big jerk.

879 John:
01:27:11,231 --> 01:27:13,108
The world's full of great big jerks.

880 M.J.:
01:27:14,610 --> 01:27:16,403
You're adorable.

881 John:
01:27:16,778 --> 01:27:18,405
It's just the uniform.

882 M.J.:
01:27:21,700 --> 01:27:23,785
Lean your head back for me.

883 John:
01:27:24,077 --> 01:27:26,538
- Put my head back?

M.J.:
- Yeah, just do it.

884 John:
01:27:28,582 --> 01:27:30,250
Just put my head back?

885 John:
01:27:30,959 --> 01:27:32,586
Okay.

886 John:
01:27:51,647 --> 01:27:53,148
Wow.

887 John:
01:27:53,941 --> 01:27:55,692
I'm back on the moon.

888 John:
01:28:00,322 --> 01:28:01,824
You up there with me?

889 Peter:
01:28:22,636 --> 01:28:24,805
- Hi ya.

M.J.:
- Surprised?

890 Peter:
01:28:24,972 --> 01:28:26,473
Very.

891 M.J.:
01:28:26,640 --> 01:28:28,183
Thanks for coming.

892 Peter:
01:28:28,517 --> 01:28:30,477
Everything okay?

893 M.J.:
01:28:31,478 --> 01:28:33,188
You might say so.

894 M.J.:
01:28:34,523 --> 01:28:38,318
This is funny.
I'm not sure how to begin.

895 M.J.:
01:28:40,737 --> 01:28:43,323
You know how our minds play tricks on us.

896 Peter:
01:28:43,824 --> 01:28:47,703
- Tell me about it.

M.J.:
- Well, mine did a real number on me.

897 M.J.:
01:28:49,329 --> 01:28:53,000
Some part of me heard what you had to say after the show that night...

898 M.J.:
01:28:53,167 --> 01:28:56,670
...that you were different.
But I didn't want to listen.

899 M.J.:
01:28:57,588 --> 01:28:59,590
I was afraid to trust you.

900 M.J.:
01:29:01,258 --> 01:29:04,303
But I've been thinking about it...

901 Peter:
01:29:04,470 --> 01:29:08,140
Listen, there's more for me to say.

902 Peter:
01:29:11,810 --> 01:29:16,023
I maybe rushed into things.
I thought...

903 M.J.:
01:29:16,190 --> 01:29:18,817
Wait a minute.
What are you saying?

904 Peter:
01:29:19,526 --> 01:29:21,320
I'm saying...

905 Peter:
01:29:27,493 --> 01:29:30,496
I thought I could be there for you, Mary Jane...

906 Peter:
01:29:31,038 --> 01:29:32,498
...but I can't.

907 Peter:
01:29:35,918 --> 01:29:39,171
My mind was playing tricks too.

908 M.J.:
01:29:43,884 --> 01:29:46,470
Do you love me, or not?

909 Peter:
01:29:53,519 --> 01:29:55,145
I...

910 Peter:
01:29:58,398 --> 01:29:59,733
...don't.

911 M.J.:
01:30:04,530 --> 01:30:06,448
You don't.

912 M.J.:
01:30:15,999 --> 01:30:17,251
Kiss me.

913 Peter:
01:30:19,419 --> 01:30:20,921
Kiss you?

914 M.J.:
01:30:21,088 --> 01:30:22,923
I need to know something.

915 M.J.:
01:30:25,551 --> 01:30:27,136
Just one kiss.

916 M.J.:
01:31:14,224 --> 01:31:16,435
What's happening?

917 Dr. Octopus:
01:31:26,653 --> 01:31:28,322
Peter Parker...

918 Dr. Octopus:
01:31:29,156 --> 01:31:30,824
...and the girlfriend.

919 Peter:
01:31:31,283 --> 01:31:33,118
What do you want?

920 Dr. Octopus:
01:31:35,913 --> 01:31:38,165
I want you to find your friend
Spider-Man.

921 Dr. Octopus:
01:31:38,332 --> 01:31:40,959
Tell him to meet me
at the Westside Tower at 3:00.

922 Peter:
01:31:41,126 --> 01:31:43,295
I don't know where he is.

923 Dr. Octopus:
01:31:44,838 --> 01:31:46,340
Find him.

924 Dr. Octopus:
01:31:48,634 --> 01:31:51,470
Or I'll peel the flesh off her
bones.

925 Peter:
01:31:51,637 --> 01:31:53,680
If you lay one finger on her...

926 Dr. Octopus:
01:31:53,847 --> 01:31:55,182
You'll do what?

927 Robbie:
01:33:08,922 --> 01:33:12,634
Still no word on the
whereabouts of your son's
fiancee.

928 Robbie:
01:33:12,801 --> 01:33:14,428
Sorry, Jonah.

929 Jameson:
01:33:15,471 --> 01:33:16,972
It's all my fault.

930 Jameson:
01:33:18,765 --> 01:33:21,101
I drove Spider-Man away.

931 Jameson:
01:33:21,351 --> 01:33:24,521
He was the only one who
could've stopped Octavius.

932 Jameson:
01:33:26,023 --> 01:33:27,357
Yes.

933 Jameson:
01:33:28,817 --> 01:33:32,154
Spider-Man was a hero.

934 Jameson:
01:33:33,363 --> 01:33:35,324
I just couldn't see it.

935 Jameson:
01:33:36,950 --> 01:33:38,368
He was a...

936 Jameson:
01:33:38,535 --> 01:33:41,205
A thief! A criminal!

937 Jameson:
01:33:42,789 --> 01:33:45,209
He stole my suit!
He's a menace to the entire
city!

938 Jameson:
01:33:45,375 --> 01:33:48,295
I want that wall-crawling
arachnid prosecuted!

939 Jameson:
01:33:48,462 --> 01:33:50,547
I want him strung up by his
web!

940 Jameson:
01:33:52,049 --> 01:33:54,718
I want Spider-Man!

941 Spiderman:
01:34:23,163 --> 01:34:24,540
Where is she?

942 Dr. Octopus:
01:34:24,706 --> 01:34:27,334
Oh, she'll be just fine. Let's
talk.

943 Train passenger:
01:35:18,552 --> 01:35:19,803
What the hell?

944 Dr. Octopus:
01:37:24,761 --> 01:37:26,847
You have a train to catch.

945 Train conductor:
01:37:29,349 --> 01:37:31,185
<i>Help!</i>

946 Train conductor:
01:37:31,351 --> 01:37:35,689
Help! Help! I can't stop it!
The brakes are gone!

947 Train passenger:
01:37:54,500 --> 01:37:57,044
- It's Spider-Man.

Train passenger:
- Oh, my God, this is it!

948 Spiderman:
01:37:57,211 --> 01:37:58,712

Tell everyone to hang on!	962 Boy with mask: 01:41:23,917 --> 01:41:25,961	I can look into your eyes as you die.
949 Train conductor: 01:37:58,879 --> 01:38:00,631 Brace yourselves!	We won't tell nobody.	975 Harry: 01:43:57,654 --> 01:43:59,198 Pete.
950 Train conductor: 01:38:21,819 --> 01:38:24,154 Any more bright ideas?	963 Boy with mask: 01:41:39,600 --> 01:41:42,144 It's good to have you back, Spider-Man.	976 Harry: 01:43:59,573 --> 01:44:01,241 No.
951 Spiderman: 01:38:24,530 --> 01:38:26,865 I got a few, yeah!	964 Dr. Octopus: 01:42:02,122 --> 01:42:03,957 He's mine!	977 Harry: 01:43:52,441 --> 01:43:54,902 It can't be.
952 Train conductor: 01:38:48,220 --> 01:38:50,013 Whoa, watch out!	965 Train passenger: 01:42:04,792 --> 01:42:07,503 You want to get to him, you got to go through me.	978 Spiderman: 01:44:09,833 --> 01:44:11,168 Harry.
953 Train passenger: 01:39:20,627 --> 01:39:21,920 We're slowing down.	966 Train passenger: 01:42:07,836 --> 01:42:09,171 And me.	979 Spiderman: 01:44:12,669 --> 01:44:16,089 Where is she? Where is he keeping her?
954 Train passenger: 01:40:26,318 --> 01:40:28,278 Nice and easy, we'll go down.	967 Train passenger: 01:42:09,797 --> 01:42:11,131 Me too.	980 Spiderman: 01:44:17,424 --> 01:44:21,428 - He's got M.J.
955 Train passenger: 01:40:29,279 --> 01:40:30,781 Slower. Gently.	968 Dr. Octopus: 01:42:16,094 --> 01:42:17,638 Very well.	Harry: - No. All he wanted was the tritium.
956 Train passenger: 01:40:36,036 --> 01:40:37,371 Is he alive?	969 Dr. Octopus: 01:42:46,667 --> 01:42:48,627 Where do you want him?	981 Spiderman: 01:44:22,179 --> 01:44:23,514 Tritium?
957 Train passenger: 01:40:41,125 --> 01:40:42,376 He's...	970 Dr. Octopus: 01:42:56,426 --> 01:42:57,928 And the tritium?	982 Spiderman: 01:44:25,432 --> 01:44:27,434 He's making the machine again.
958 Train passenger: 01:40:42,543 --> 01:40:44,128 ...just a kid.	971 Dr. Octopus: 01:43:12,442 --> 01:43:13,902 Yes.	983 Spiderman: 01:44:28,268 --> 01:44:32,523 When that happens, she'll die, along with half of New York.
959 Train passenger: 01:40:45,295 --> 01:40:47,131 No older than my son.	972 Harry: 01:43:43,932 --> 01:43:47,019 If only I could cause you the pain that you've caused me.	984 Spiderman: 01:44:32,689 --> 01:44:35,442 - Now, where is he?
960 Train passenger: 01:41:06,483 --> 01:41:08,277 It's all right.	973 Harry: 01:43:49,730 --> 01:43:52,274 First we'll see who's behind the mask.	Harry: - Peter...
961 Boy with mask: 01:41:12,698 --> 01:41:14,533 We found something.	974 Harry: 01:43:52,441 --> 01:43:54,902	985 Harry: 01:44:36,610 --> 01:44:38,445 ...you killed my father.

986 Spiderman: 01:44:43,617 --> 01:44:47,746 There are bigger things happening here than me and you.	997 Spiderman: 01:45:46,889 --> 01:45:48,515 As soon as you get free...	Peter Parker? 1010 Dr. Octopus: 01:48:31,637 --> 01:48:33,680 "Brilliant but lazy."
987 Spiderman: 01:44:48,455 --> 01:44:51,250 Harry, please, I've got to stop him.	998 Dr. Octopus: 01:45:50,684 --> 01:45:54,563 I should have known Osborn wouldn't have the spine to finish you!	1011 Spiderman: 01:48:34,014 --> 01:48:35,390 Look at what's happening.
988 M.J.: 01:45:01,844 --> 01:45:03,554 Hey!	999 Spiderman: 01:45:54,730 --> 01:45:57,983 Shut it down, Ock. You're going to hurt a lot more people this time.	1012 Spiderman: 01:48:36,391 --> 01:48:38,268 We must destroy it.
989 M.J.: 01:45:04,638 --> 01:45:06,306 Hey!	1000 Dr. Octopus: 01:45:58,150 --> 01:46:00,444 Well, that's a risk we're willing to take.	1013 Dr. Octopus: 01:48:43,899 --> 01:48:45,526 I can't destroy it.
990 M.J.: 01:45:07,683 --> 01:45:09,476 I'm talking to you!	1001 Spiderman: 01:46:01,570 --> 01:46:03,447 Well, I'm not.	1014 Dr. Octopus: 01:48:50,781 --> 01:48:52,115 I won't.
991 M.J.: 01:45:09,810 --> 01:45:13,313 You got what you needed for your little science project, now let me go.	1002 Spiderman: 01:46:35,979 --> 01:46:37,231 Hang on, Mary Jane!	1015 Spiderman: 01:48:57,704 --> 01:48:59,873 You once spoke to me about intelligence.
992 Dr. Octopus: 01:45:13,480 --> 01:45:15,482 I can't let you go, you'd bring the police.	1003 Spiderman: 01:46:53,163 --> 01:46:54,540 Run!	1016 Spiderman: 01:49:01,750 --> 01:49:05,462 That it was a gift to be used for the good of mankind.
993 Dr. Octopus: 01:45:15,649 --> 01:45:18,861 Not that anybody could stop me now that Spider-Man's dead.	1004 Dr. Octopus: 01:47:18,939 --> 01:47:21,275 Let's see you scurry out of this.	1017 Dr. Octopus: 01:49:07,172 --> 01:49:08,549 A privilege.
994 M.J.: 01:45:19,027 --> 01:45:20,487 He's not dead.	1005 Spiderman: 01:47:45,132 --> 01:47:47,384 Now what?	1018 Spiderman: 01:49:09,216 --> 01:49:12,302 These things have turned you into something you're not.
995 M.J.: 01:45:20,737 --> 01:45:23,365 - I don't believe you.	1006 Spiderman: 01:48:17,498 --> 01:48:19,625 Dr. Octavius.	1019 Spiderman: 01:49:13,345 --> 01:49:15,222 Don't listen to them.
Dr. Octopus: - Believe it.	1007 Spiderman: 01:48:22,836 --> 01:48:24,087 We have to shut it down.	1020 Dr. Octopus: 01:49:21,061 --> 01:49:22,646 It was my dream.
996 Spiderman: 01:45:41,133 --> 01:45:42,468 Surprise.	1008 Spiderman: 01:48:24,880 --> 01:48:26,465 Please tell me how.	1021 Spiderman: 01:49:22,813 --> 01:49:27,317 Sometimes, to do what's right, we have to be steady...
	1009 Dr. Octopus: 01:48:26,632 --> 01:48:28,050	

1022 Spiderman: 01:49:27,484 --> 01:49:30,028 ...and give up the thing we want the most.	1035 Dr. Octopus: 01:50:25,876 --> 01:50:27,211 I'll do it.	...who you really were.
1023 Spiderman: 01:49:30,821 --> 01:49:32,489 Even our dreams.	1036 Spiderman: 01:51:12,506 --> 01:51:15,259 No!	1049 Spiderman: 01:53:28,183 --> 01:53:30,769 Then you know why we can't be together.
1024 Dr. Octopus: 01:49:38,495 --> 01:49:40,122 You're right.	1037 Spiderman: 01:51:27,271 --> 01:51:28,856 Hi.	1050 Spiderman: 01:53:31,979 --> 01:53:34,815 Spider-Man will always have enemies.
1025 Dr. Octopus: 01:49:47,546 --> 01:49:49,423 He's right.	1038 M.J.: 01:51:29,523 --> 01:51:31,191 Hi.	1051 Spiderman: 01:53:36,775 --> 01:53:39,486 I can't let you take that risk.
1026 Dr. Octopus: 01:49:51,133 --> 01:49:52,759 Listen.	1039 Spiderman: 01:51:31,984 --> 01:51:33,443 This is really heavy.	1052 Spiderman: 01:53:44,158 --> 01:53:45,534 I will...
1027 Dr. Octopus: 01:49:54,928 --> 01:49:57,222 Listen to me now.	1040 Spiderman: 01:51:58,010 --> 01:51:59,970 M.J.	1053 Spiderman: 01:53:47,202 --> 01:53:49,496 ...always be Spider-Man.
1028 Dr. Octopus: 01:50:00,100 --> 01:50:02,436 Listen to me now.	1041 Spiderman: 01:52:00,762 --> 01:52:02,598 In case we die...	1054 Spiderman: 01:53:52,249 --> 01:53:54,626 You and I can never be.
1029 Spiderman: 01:50:06,148 --> 01:50:09,109 Now, tell me how to stop it.	1042 M.J.: 01:52:02,764 --> 01:52:04,349 You do love me.	1055 John: 01:54:43,008 --> 01:54:45,010 <i>Mary Jane!</i>
1030 Dr. Octopus: 01:50:10,235 --> 01:50:11,904 It can't be stopped.	1043 Spiderman: 01:52:04,933 --> 01:52:06,185 I do.	1056 Harry: 01:55:48,115 --> 01:55:49,783 Hello?
1031 Dr. Octopus: 01:50:13,280 --> 01:50:15,324 It's self-sustaining now.	1044 M.J.: 01:52:07,144 --> 01:52:09,229 Even though you said you didn't.	1057 Harry: 01:56:05,799 --> 01:56:07,134 Who's that?
1032 Spiderman 01:50:15,574 --> 01:50:17,618 - Think!	1045 Dr. Octopus: 01:52:12,149 --> 01:52:14,610 I will not die a monster.	1058 Norman: 01:56:07,301 --> 01:56:09,219 Son.
Dr. Octopus: - Unless...	1046 M.J.: 01:53:19,842 --> 01:53:21,927 I think I always knew...	1059 Norman: 01:56:10,304 --> 01:56:11,638 I'm here.
1033 Dr. Octopus: 01:50:19,203 --> 01:50:20,954 The river.	1047 M.J.: 01:53:22,970 --> 01:53:24,638 ...all this time...	1060 Harry: 01:56:12,973 --> 01:56:14,641 Dad?
1034 Dr. Octopus: 01:50:22,289 --> 01:50:23,916 Drown it.	1048 M.J.: 01:53:25,806 --> 01:53:27,599	1061 Harry: 01:56:15,684 --> 01:56:17,895 - I thought you were...

Norman: - No.	Harry: - No!	1086 M.J.: 02:00:45,746 --> 02:00:49,082 It's wrong that we should only be half-alive...
1062 Norman: 01:56:18,395 --> 01:56:20,481 I'm alive in you, Harry.	1074 Jameson: 01:59:18,116 --> 01:59:19,493 Call Deborah.	1087 M.J.: 02:00:49,249 --> 02:00:51,043 ...half of ourselves.
1063 Norman: 01:56:20,647 --> 01:56:21,899 Now it's your turn.	1075 Jameson wife: 01:59:19,660 --> 01:59:21,495 The caterer?	1088 M.J.: 02:00:53,504 --> 02:00:55,088 I love you.
1064 Norman: 01:56:23,484 --> 01:56:26,153 You swore to make Spider- Man pay.	1076 Jameson: 01:59:22,496 --> 01:59:24,623 Tell her not to open the caviar.	1089 M.J.: 02:00:57,424 --> 02:01:00,344 So here I am, standing in your doorway.
1065 Norman: 01:56:26,487 --> 01:56:28,155 Now make him pay.	1077 M.J.: 02:00:05,998 --> 02:00:08,167 Had to do what I had to do.	1090 M.J.: 02:01:02,095 --> 02:01:05,182 I've always been standing in your doorway.
1066 Harry: 01:56:28,655 --> 01:56:30,324 But Pete's my best friend.	1078 Peter: 02:00:09,835 --> 02:00:11,170 Mary Jane.	1091 M.J.: 02:01:12,231 --> 02:01:15,776 Isn't it about time somebody saved your life?
1067 Norman: 01:56:30,532 --> 01:56:32,034 And I'm your father.	1079 M.J.: 02:00:12,337 --> 02:00:13,589 Peter.	1092 M.J.: 02:01:21,698 --> 02:01:23,534 Well, say something.
1068 Norman: 01:56:33,035 --> 01:56:34,495 You're weak.	1080 M.J.: 02:00:14,840 --> 02:00:17,259 I can't survive without you.	1093 Peter: 02:01:26,036 --> 02:01:28,539 Thank you, Mary Jane Watson.
1069 Norman: 01:56:35,496 --> 01:56:39,833 You were always weak. You'll always be weak until you take control.	1081 Peter: 02:00:27,269 --> 02:00:29,104 You shouldn't be here.	1094 M.J.: 02:01:44,721 --> 02:01:46,473 Go get them, tiger.
1070 Norman: 01:56:40,876 --> 01:56:43,712 Now you know the truth about Peter.	1082 M.J.: 02:00:30,230 --> 02:00:33,275 I know you think we can't be together.	
1071 Norman: 01:56:44,671 --> 01:56:46,173 Be strong, Harry.	1083 M.J.: 02:00:34,401 --> 02:00:38,071 But can't you respect me enough to let me make my own decision?	
1072 Norman: 01:56:47,174 --> 01:56:48,592 Avenge me.	1084 M.J.: 02:00:39,323 --> 02:00:41,158 I know there'll be risks.	
1073 Norman: 01:56:51,428 --> 01:56:53,472 - Avenge me!	1085 M.J.: 02:00:41,992 --> 02:00:44,578 But I want to face them with you.	

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