

**ANDREW DETMER'S ANXIETY AS SEEN IN
*CHRONICLE***

A Graduating Paper

Submitted as Partial Fulfillment of the Requirements for Gaining
the Bachelor Degree in English Literature



By:

Yuli Yustina Sari Siti Nazilah

09150057

ENGLISH DEPARTMENT

FACULTY OF ADAB AND CULTURAL SCIENCES

STATE ISLAMIC UNIVERSITY SUNAN KALIJAGA

YOGYAKARTA

2014

A FINAL PROJECT STATEMENT

I certify that this graduating paper is definitely my own work. I am completely responsible for the content of this graduating paper. Other writers opinions or findings included in this graduating paper are quoted or cited in accordance with ethical standards.

Yogyakarta, 9 January 2014

The Writer,



Yuli Yustina Sari Siti Nazilah

Stud. Numb: 09150057



KEMENTERIAN AGAMA
UNIVERSITAS ISLAM NEGERI SUNAN KALIJAGA
FAKULTAS ADAB DAN ILMU BUDAYA
Jl. Marsda Adi sucipto Yogyakarta 55281 Telp./Fak. (0274)513949
Web : <http://adab.uin-suka.ac.id> E-mail : adab@uin-suka.ac.id

NOTA DINAS

Hal : Skripsi

a.n Yuli Yustina Sari Siti Nazilah

Yth.

Dekan Fakultas Adab dan Ilmu Budaya
UIN Sunan Kalijaga
Di Yogyakarta

Assalamu'alaikum wr. wb.

Setelah memeriksa, meneliti, dan memberikan arahan untuk perbaikan atas skripsi saudara:

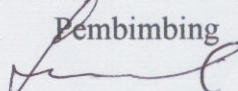
Nama : **YULI YUSTINA SARI SITI NAZILAH**
NIM : 09150057
Prodi : Sastra Inggris
Fakultas : Adab dan Ilmu Budaya
Judul Skripsi : **ANDREW DETMER'S ANXIETY AS SEEN IN
"CHRONICLE"**

Saya menyatakan bahwa skripsi tersebut sudah dapat diajukan pada sidang Munaqasyah untuk memenuhi sebagian syarat memperoleh gelar Sarjana Sastra Inggris.

Wassalamu'alaikum wr. wb.

Yogyakarta, 18 Desember 2013

Pembimbing


Danial Hidayatullah M. Hum.

NIP. 197604052009011016



KEMENTERIAN AGAMA
UNIVERSITAS ISLAM NEGERI SUNAN KALIJAGA
FAKULTAS ADAB DAN ILMU BUDAYA

Jl. Marsda Adisucipto Yogyakarta 55281 Telp./Fak. (0274) 513949
Web : <http://adab.uin-suka.ac.id> E-mail : fadib@uin-suka.ac.id

PENGESAHAN SKRIPSI/TUGAS AKHIR

Nomor: UIN.02/DA/PP.009/ 252 /2014

Skripsi / Tugas Akhir dengan judul:

ANDREW DETMER'S ANXIETY AS SEEN IN CHRONICLE

Yang dipersiapkan dan disusun oleh :

Nama : Yuli Yustina Sari Siti Nazilah
NIM : 09150057
Telah dimunaqosyahkan pada : Kamis, 23 Januari 2014
Nilai Munaqosyah : B

Dan telah dinyatakan diterima oleh Fakultas Adab dan Ilmu Budaya UIN Sunan Kalijaga.

TIM MUNAQOSYAH

Ketua Sidang

Daniat Hidayatullah, M.Hum
NIP 19760405 200901 1 016

Penguji I

Ulyati Retno Sari, M.Hum
NIP 19771115 200501 2 002

Penguji II

Fuad Arif Fudiyartanto, S.Pd., M.Hum
NIP 19720928 199903 1 002

Yogyakarta, 12 Februari 2014
Dekan Fakultas Adab dan Ilmu Budaya



Dr. Hj. Siti Maryam, M.Ag
NIP 19580117 198503 2 001

Abstract

Film is one of literary work that has an aesthetic value. The development of film also fast. There are many films that have released in a year. This paper analyses *Chronicle* film. *Chronicle* is a science-fiction film that released on 3rd February, 2012. This film tells about three guys who have a telekinetic power. They get the power from a strange thing inside a ground. This paper focuses on Andrew Detmer's anxiety. Andrew is the main character in the film. In the analysing the writer try to find the signal of anxiety, the cause, and the effect of anxiety. The kind of this analysis is qualitative research doing by library research. It uses a book that related on the subject. The analysis is done by reading in detail. The writer uses a script as a main source and the film as a documentation. This research uses theory from Sigmund Freud and Theory of Anxiety. There are thirty eight signals of anxiety. There are five signals of anxiety that can be found in *Chronicle*. Those five signals of Andrew's anxiety are, being afraid of public, being afraid of losing control, being obsessed of getting better, being alone, and feeling depressed. The cause of his anxiety is by having the bad environment. The environment here are his father and his friends. They always give him a bad threatment. The effect of his anxiety is affected his self and his environment. He becomes someone who like to be alone and easy to lose his control. For his environment, he becomes someone who wants to do revenge to people who ever hurt him.

Keywords: anxiety, symptom, personality, past experience, danger

Abstrak

Film adalah salah satu karya sastra yang memiliki keindahan. Film juga memiliki waktu perkembangan yang cepat. Dapat dilihat bahwasannya terdapat banyak judul film yang rilis dalam kurun waktu setahun. Paper ini menganalisis film *Chronicle*. *Chronicle* adalah sebuah film science-fiction yang dirilis tanggal 3 Februari 2012. Film ini bercerita tentang tiga orang pemuda yang memiliki kekuatan super. Kekuatan itu mereka dapatkan dari sebuah benda asing yang mereka temukan di dalam tanah. Paper ini fokus menganalisis tentang kecemasan yang di alami oleh karakter utama yaitu Andrew Detmer. Dalam pembahasan kecemasan penulis membahas tentang tanda-tanda kecemasan, sebab kecemasan, dan akibat kecemasan. Jenis penelitian ini adalah penelitian kualitatif yang dilakukan dengan cara penelitian perpustakaan. Penelitian perpustakaan yaitu menggunakan banyak sumber yang berasal dari buku yang berhubungan dengan pokok permasalahan. Cara analisisnya adalah dengan mempelajari secara detail permasalahan, dan kemudian menginterpretasikannya. Penulis menggunakan naskah film sebagai sumber utama penelitian dan adegan dalam film sebagai dokumentasi. Sumber lain juga berguna sebagai pendukung analisis yang berkaitan dengan pokok permasalahan. Sedangkan teori yang digunakan dalam penelitian ini adalah Teori Psikoanalisis dari Sigmund Freud dan Teori Kecemasan. Dalam teori kecemasan ada 38 gejala kecemasan sedangkan dalam analisis ini dapat ditemukan lima gejala kecemasan yang ditunjukkan oleh Andrew. Pertama, yaitu ketakutan dan merasa malu ketika ia berada di lingkungan umum, atau berada dalam keramaian. Kedua, ketakutan akan kehilangan kendali terhadap dirinya sendiri. Ketiga, obsesi untuk mendapatkan keadaan yang lebih baik, maksudnya adalah perasaan aman dari bahaya. Keempat, menyendiri. Jadi Andrew bila dalam kecemasan dia akan memilih untuk menjauhi lingkungannya dan memilih untuk menyendiri. Dan yang terakhir adalah perasaan tertekan. Sedangkan sebab dari kecemasan Andrew dikarenakan dia memiliki lingkungan yang buruk. Lingkungan disini adalah ayahnya, yaitu Richard Detmer yang sering menganiaya dia baik fisik maupun verbal. Selain ayahnya yaitu temannya, baik teman sekolah maupun teman mainnya. Makanya dapat dikatakan bahwa Andrew memiliki lingkungan yang tidak baik. Akibat dari kecemasan itu secara perlahan mempengaruhi dia secara personal. Hal ini dapat dilihat dia menjadi orang yang suka menyendiri dan mudah kehilangan kendali. Acap kali tindakan dia yang kehilangan kontrol mengakibatkan orang lain terluka. Efek yang lain adalah dia menjadi orang yang mempunyai rasa dendam dengan orang yang pernah melukainya.

Kata kunci: kecemasan, gejala, personal, masa lalu, bahaya, menghindari

MOTTO

❖ *Where There Is A Will There Is A Way*

❖ *Failure Is Not Misfortune*

❖ *If You Are Going To A Good Turn, Do It Now, But If You Are
Going To Do A Mean Turn, Wait Till Tomorrow*



DEDICATION

This graduating paper is dedicated to:

My Beloved Parents,

Bapak Muhammad Rondi, Ibu Tarmiyat Seneng

My Lovely,

Abiyyu Diksan Mahir Amar, S.Pd,

My Dearest "Unyil-Unyil",

Sofin Ghofan Firdaus And Nona Fitriana

ACKNOWLEDGMENT

First of all, the writer would like to thank Allah SWT, Who has blessed and guided her so that she is able to accomplish this graduating paper as a partial fulfillment of the requirements for the bachelor degree of English Department at the Faculty of Letter and Cultural Sciences, Islamic State University of Sunan Kalijaga Yogyakarta.

In this very special occasion she would like to express her deep gratitude and appreciation to Danial Hidayatullah M.Hum as the advisor who has given his valuable times, advices, criticisms and corrections to this graduating paper from the beginning up to the end of the writing. She also wants to thank for all of his supports to encouraging her and his patience in guiding her graduating paper. She can not finish her paper if there is no intervening from him. Her deep appreciation also adressed for her examiners Ulyati Retno Sari, M.Hum and Fuad Arif Fudiyartanto, S.pd., M.Hum who have given corrections and advices for her graduating paper. She also wants to thank all of the beloved lecturers of English literature who have thought, guided,gave her the best knowledge and the unforgotten moment and togetherness during the years of her study at the English department.

In this very special moment, she would like to express her deepest thanks to her very beloved parents, Muhammad Rondi and Tarmiyat Seneng for their love encouragement, prays, and supports both financially and mentally that made her possible to finish her study. Thanks for all their tears, their breath that given for

her. She absolutely cannot repay what they have given for her. She wants to make them proud of her. Her thanks are also addressed to Abiyyu Diksan M.A for his support when she was weak, his love, his anger when she made a mistake, his critique, his patience for accompany her during doing this graduating paper, his helping of reviewing her graduating paper, his encouraging of her confidence, all of the things that came from his were meaningful. For her brother Sofin G.F thanks for the support, for Nona Fitriana who always accompany her when she has no class in her lecturing and also for her riding here and there. *Ibu* Luthfi, *Bapak* Danu, for their loves, supports and encouragements, especially her beloved *Mas Abi*.

For her reviewer Ulfatul Khadroh, Umi Umay, and Rara she gives her great thanks for giving the time in helping her. One more she wants to thank to Ulfa for sharing the confusing in talking about graduating paper. Finally, she wants to thank for the togetherness to her friends Ayud, Mira, Suana, Dila, Panda, Nida, and all her friends of A, B, C class of chapter 2009 in English Department who cannot be mentioned one by one.

Magelang, 22 October 2013

The Writer

Yuli Yustina Sari Siti Nazilah

TABLE OF CONTENTS

TITLE	i
A FINAL PROJECT STATEMENT.....	ii
BOARD OF EXAMINATION’S APPROVAL	iii
THESIS CONSULTANT’S APPROVAL.....	iv
ABSTRACT	v
ABSTRAK	vi
MOTTO	vii
DEDICATION.....	viii
ACKNOWLEDGEMENT	ix
TABLE OF CONTENT.....	xi
LIST OF FIGURES	xiv
CHAPTER I: INTRODUCTION	
1.1 Background of Study	1
1.2 Problem Statements.....	5
1.3 Objectives of Study.....	5
1.4 Significances of Study.....	5
1.5 Literary Review.....	6

1.6	Theoretical Approaches	6
1.7	Method of Research	13
1.8	Thesis Organization	14

CHAPTER II: THE ELEMENTS OF THE FILM

2.1	Character and Characterization	16
2.2	Plot	25
2.3	Setting	27
2.4	Movie Production.....	28
2.5	Movie Critique	28
2.6	Movie Awards.....	29

CHAPTER III: ANDREW DETMER'S ANXIETY

3.1	The Signal of Andrew Detmer's Anxiety	
3.1.1	Being Afraid of Public	30
3.1.2	Being Afraid of Losing Control	33
3.1.3	Being Obsessed Of Getting Better	45
3.1.4	Being Alone	50

3.1.5	Feeling Depressed.....	56
3.2	The Cause and The Effect of Andrew Detmer’s Anxiety	
3.2.1	The Cause.....	66
3.2.2	The effect	72
 CHAPTER IV: CONCLUSION AND SUGGESTIONS		
4.1	Conclusion	78
4.2	Suggestion.....	79
4.3	Islamic Perspective Toward <i>Cronicle</i>	80
REFERENCES	82
 APPENDIXES		
1. The Poster of The Film		
2. Curriculum Vitae		

LIST OF FIGURES

Fig. 1 Andrew is in his room (00:31:20/01:29:31)	17
Fig. 2. Andrew looks his recording (01:03:21/01:15:38)	18
Fig. 3. Andrew is bullied by Wayne (00:04:43/01:11:26)	18
Fig. 4. Steve touches a strange thing (00:13:54)	20
Fig. 5. Steve comes to save Andrew (00:57:45/01:20:41)	21
Fig.6. Steve's trophy (00:36:55/01:15:30)	21
Fig.7. Steve's certificate (00:36:57/01:16:41)	21
Fig.8. Steve's medallions (00:37:06/01:11:26)	22
Fig.9. Steve's poster for school ellection (00:03:46/01:16:03)	22
Fig. 10. Andrew's mother with her medication tool (00:01:41/01:16:45)	25
Fig. 11 Space Needle (00:18:15/01:16:29)	27
Fig. 12 People record Andrew in Space Needle (01:14:45/01:29:31)	28
Fig. 13 Andrew is bullied by his father	67
Fig. 14 Andrew fights with his father	67
Fig. 15 Andrew is slapped by Sean	71
Fig. 16 Wayne mocks Andrew	76
Fig. 17 Wayne is bullied by Andrew	76
Fig. 18 Andrew pulls Wayne teeth using his power	76

CHAPTER I

INTRODUCTION

1.1 Background of Study

Literature is something which has aesthetic value. Almost all people like everything that has aesthetic value. Plato assumes that literature and art are only the imitation or the reflection of reality. Plato considers art and literature as negative things. Aristoteles, on the other hand gives his argument that in the process of making creation an author does not only imitate the reality but also creates a world with his power of creativity. Aristoteles defines literature as something which has high philosophy (Luxemburg, 1992: 16-7).

Literature has many genres. One of them is movie. The writer chooses movie as the object of the research since movie is one of the popular cultures that is widely spread. The development of movie is also fast. It can be seen that today there are many movies that can be found in television and movie rental. It is because the average of every year movie production is very high. In 2012 for example, there are many movies were released such as *Chronicle*, *Mac And Devin Go To High School*, *Thunderstruck*, *The Hobbit*, *Beneath The Darkness (Sunset Studio)*, *The Devil Inside (Paramount Pictures/Insurge Pictures)*, *Contraband (Universal Pictures)*, *Underworld: Awakening (Screem Gems)*, *The Grey (Open Road Film)*, etc.

The writer thinks that movie gives an alternative to avoid the similarity in choosing the object of study. A journal entitled *Career View Journal* states that as

an art of audio-visual story telling, movie is a medium of communication which is rich of social implications as it is created within different social, historical and cultural context (vol 5:1). Movie or film always lives in multiple forms, some are slowly dying, but some others are newly emerging. Movie is about everything and is always about itself. Those words mean that movie tells about everything in the world, but it cannot be separated from the movie itself. Movie is the way the author explains something. Therefore, in the movie there must be something to be found.

The writer takes *Chronicle* movie as the object of the research since *Chronicle* is different from other movies. The author makes this film looks like a reality although this film is actually made up. That fact makes this film has new and fresh look for the audience. Based on the jurnal entitled *What Is A Documentary Film* (10-11), the typical of documentary is filmed in a natural setting, and it stages nonprofessional performers whom Nichols defines as social actors. According to Grierson, the roots of documentary are in what can be called as “reality”. *Chronicle*, however, also has that types of documentary, those are having nonprofessional performers and natural settings.

Chronicle which was released on February 2012 is a movie that tells about three guys having *telecinetic* ability. Those three guys are Andrew Detmer, Steve Montgomery, and Mat Garrety. This movie began with the initiation of Andrew Detmer to document all things in his life. Wherever he went the camera was always with him. He had friends named Matt Garetty and Steve Montgomery. Matt was Andrew’s cousin and Steve was Andrew’s schoolmate. All of them had

telekinetic ability—an ability to move something using mind. They got the power from strange thing found in a hill beside the party place. They spent the time together. They got some new and interesting things everyday. They could control ball using their mind, and even fly. However, they were bleeding after using the power since their power was still on progress and they were still unable to control it. Especially Andrew, he always got trouble with his power when he helped someone on the accident. Therefore, Matt thought that they should not use the power in the public places. The conflict of the movie began when Steve died, and Andrew became stronger, while the climax was when Andrew failed to get the medicine for his dying mother. He felt so desperate and decided to do something bad until he got injured. In this situation he was pressed by his father. His father accused him of his mother death. Finally, he messed the town and began to be uncontrolled. Because Matt was worried that Andrew would hurt people around him, then Matt decided to kill Andrew. In the end of the movie, Matt brought Andrew's camera to Tibet—the place where Andrew wanted to visit to get peace.

Chronicle is written and directed by Max Landis and Josh Trank. This movie becomes interesting since it got many positive responses. Rotten Tomatoes reported that 86% of 151 reviews had given the movie positive review with the average score 7/10. Metacritic also reported that the movie received good respond with 69 score from 31 reviewers. Another movie ranker, Total Film gave the movie five stars which meant that the movie was categorized as very good movie. In addition, Roger Elbert personally gave the movie a positive review. He gave the movie 3,5 stars out of 4. Empire critic, Mark Dinning also gave the movie 4

stars out of 5, and he said that the movie was "A stunning superhero/sci-fi that has appeared out of nowhere to demand your immediate attention".

In analysing the object, the writer uses objective criticism. "Objective criticism deals with a work of literature as something which stands free from what is often called an "extrinsic" relationship to the poet, or to the audience, or to the environing world"(Abrams, 2009: 62). Applying objective criticism, *Chronicle* is analyzed objectively based on the interpretation by excluding the extrinsic aspects.

This research focuses on the anxiety of the main character, Andrew Detmer, including its causes and effects. Anxiety is something interesting to be analysed since everybody can feel anxiety.

Anxiety is a branch of Psychoanalysis Theory. The theory is used to analyse the movie's characters as they are real people or case studies, to analyse the director's personality, and to examine the mechanism of the cinema itself (Butler, 2005: 68). Anxiety has function to ensure that the primary (automatic) anxiety has never been experienced by enabling the ego to institute defensive precautions. From the signals of anxiety someone can learn to distinguish warning signals learnt from previous bad, unpleasurable or traumatic experiences (Emanuel, 2000:14).

Lazarus (1969) said that anxiety is a response of unhappy experiences. It is followed by the feeling of nervous, worry, and afraid. Anxiety is subjective aspect of emotional since it involves the subjective factor of unhappy feeling. Anxiety appears due to the failure, insecure, and conflict. Usually an individual does not

aware of the cause of the anxiety. According to *The New Encyclopedia Britannica* (1990) anxiety is a fear or worry that happens with unknown reason. Anxiety is differentiated from fear. Fear is caused by explicit motives such as the existence of dangerous situation. The anxiety appears to respond the apparently fearless situation. It can be called as the subjective presumption and personal presumption that causes someone to feel anxiety.

1.2 Problem Statements

1. What are the signals of anxiety experienced by Andrew Detmer?
2. What are the causes and the effects of Andrew Detmer's anxiety?

1.3 Objectives of Study

The objectives of this research are to find the signals of anxiety experienced by Andrew Detmer, as well as its causes and effects.

1.4 Significances of Study

This research serves some significances, those are:

1. Theoretically, this research can be used as a reference for everybody who is interested in analyzing the characters' anxiety in a movie. Specifically, this research can be used as a reference to understand how to find the causes and effects of the characters' anxiety in the movie.

2. Practically, this research can be used to understand movie as one of the literary genres that is interesting to be analyzed. There are many aspects that can be analyzed from the movie, one of them is the characters.

1.5 Literature Review

The writer takes the writing from Ray Geroski entitled *Chronicle: "An anti-hero take on the superhero movie?"* that was posted on May 22nd, 2012. His writing analyses *Chronicle* in general. However, this research focuses on analyzing the main character's anxiety including its causes and effects using anxiety and psychoanalysis theory.

1.6 Theoretical Approach

1.6.1 Psychoanalysis Theory

The writer uses Psychoanalytic theory by Sigmund Freud since all of the theories of Psychoanalysis is rooted in Freud. Freud's theory divides the mentality of life into three areas: unconscious, preconscious, and conscious areas. The unconscious area is the area of instinct which motivates people's words, feelings, and acts. The preconscious area handles unconscious elements which can turn into conscious. The conscious area on the other hand is the area that can be accessed directly (Feist, 2008: 22-24). Those three areas of mentality of life are used to understand the location of Andrew's desires, repressions, and past experiences.

Freud also divides people's personality into three aspects: Id (das Es or It), Ego (das Ich or I), and Superego (das Uber-Ich or over-I). Ego covers unconscious, preconscious, and conscious areas; Superego covers unconscious and conscious areas, while Id covers only unconscious area.

1. Id

Id works based on the seeking pleasure principle. Id is something primitive, illogical, disorganised, and chaotic. It can neither be accessed by conscious life nor be changed. It is also full of energy to reach the pleasure.

2. Ego

Ego is the only aspect that relates to reality. It is organized by reality principles. It becomes the only source of communication with the outer world. When a person uses cognitive function and intellectuality, ego must consider the demands of Id and Superego which sometimes are inappropriate and unrealistic.

3. Superego

Superego represents moral aspect and the ideal of personality. It obeys the principles of morality and againsts the principles of pleasure and reality. Superego grows up from Ego. It does not have power. Superego has two subsystems: conscience and ideality that concern about the border of what can and cannot be done.

Those three aspects of personality are used as the guidance in analysing Andrew's life.

1.6.2 Theory of Anxiety

Psychoanalytic theory of anxiety was formulated by Freud and has not developed yet since his time. In the first formulation, Freud regarded anxiety as a transformed libido. The transformation comes through repression. In his second formulation, Freud reserved the anxiety repression linkage and viewed repression as occurring because of the experience of anxiety. In this theory, anxiety is the signal from the ego about the real or potential danger. Anxiety is a significant aspect for handling a threatening environment (Strongman, 1995: 4-5).

1.6.2.1 The Signals of Anxiety

According to *Anxietycentre.com* which is organized by Jim Folk, there are two main signals of anxiety. They are physical and emotional signals. The physical signals are commonly associated with the physical condition such as shoulder pain, tightness/stiffness, night sweats, waking up in a sweat, profusely sweating at night, having no energy, feeling lethargic, being tired and numbness.

The emotional signals or moods on the other hand are the signals of anxiety which are commonly associated with emotion, mood, and feeling. Those signals are:

1. Fear of what people think
2. Fear of being trapped in an empty place

3. Fear of being overwhelmed.
4. Fear of being in public
5. Fear of dying
6. Fear of losing control
7. Fear of impending doom
8. Fear of making mistakes or making a fool of yourself
9. Fear of passing out
10. Fear of losing your mind
11. Fear of irrational things, objects, circumstances, or situations
12. Heighten self awareness or self-consciousness
13. Need to find nearest washrooms to feel comfortable
14. Need to seat near exits
15. Fear of everything
16. Alter state of reality, consciousness, or universe feeling
17. Suffer brain fog
18. Feel Déjà vu—a feeling like experiencing something happened in the past.
19. Difficult to focus
20. Difficult to think and speak
21. Suffer disorientation
22. Fear of going crazy
23. Have nightmares and bad dreams

24. Obsess about sensations for getting better
25. Suffer repetitive thinking or incessant 'mind chatter'
26. Space out feelings
27. Feel trapped by feeling
28. Feel like carrying the world on the shoulders
29. Feel angry and lack of patience
30. Feel depressed
31. Suffer dramatic mood swings (emotional flipping)
32. Feel emotionally blunted, flat, or numb
33. Feel emotionally wrong
34. Feel everything is scary
35. Feel like things are unreal or dreamlike
36. Feel like crying for no apparent reason
37. Have no feelings about things you used to
38. Feel like being alone

1.6.2.2. The Cause of Anxiety

According to Horney anxiety appears from the threat of parents or from the defense toward the basic hostility (Feist, 2008:150). While, based on Freud anxiety derives from the fact of life that human infants are helpless creatures and utterly dependent for survival. This experience of helplessness is seen as the prototype of any situation of trauma. The trauma ensues when the organism

cannot regulate its own state and thus becomes overwhelmed.

Freud recognised that any situation of trauma:

What the internal dangers have in common is a loss or separation occasioning a progressive increase in tension until the subject finds himself incapable of mastering the excitations and is overwhelmed by them: this is what defines the state which generates the feeling of helplessness... the infant's total helplessness over a relatively long period of time means that the dangers of the external world have a greater importance for it, so that the value of the object which can alone protect it against them and take the place of its former intra-uterine life enormously enhanced. This biological factor, then, establishes the earliest situations of danger and creates the need to be loved which will accompany the child through the rest of its life" (Emmanuel, 2000: 17)

In this analysis Andrew is a reflection of the helpless infant. Infant is a weak creature. He or she always needs someone who is stronger to protect him or her. Since the infant cannot do anything by themselves, so he or she always depends on another people. It is similar to Andrew's condition. He is similar with the infant who cannot stand alone. He is a helpless person. He suffers for having a bad father.

1.6.2.3. The Effect of Anxiety

Based on Horney Concept, defense mechanism is the response of anxiety. The defense mechanism can be named as the effect of anxiety. There are three directions of defense mechanism, those are: following the others, fighting against the others, and keeping away from the others. Following the others is chosen by people who have an obedient characteristic. To protect themselves from the helpless situation, they will try to find other people who are stronger than them to help them. Fighting Against the others is the characteristic of aggressive. They choose to apply a strategy against other people who will hurt them. Keeping away from the others is the characteristic of isolated feeling. They will keep away from crowd situation. This strategy is an expression of requirements of privacy, independency, and self-satisfaction (Feist, 2008:150-152).

1.6.2.4. The Function of the Signals of Anxiety

1. Freud described the signals of anxiety as signals occurring in the Ego of an anticipation instinctual tension. Thus, the classical psychoanalytic view of anxiety is a signal or warning that something really overwhelmingly awful is just about to happen (Emanuel, 2000: 12).

2. Another function of the signals of anxiety is to ensure that the primary anxiety has ever or never been experienced. In other words, from the signals someone can learn to distinguish between the signals of previous bad, unpleasant or traumatic experiences, and the signals of previous good and exciting experiences. Therefore, they can try to avoid the bad ones in the future (Emanuel, 2000: 14).

3. The last function of the signals of anxiety is that the signals can aim to prevent someone from being overwhelmed by emotion (Emanuel, 2000: 19). Thus, the signals of anxiety have a crucial function in preserving the organism from physical or mental danger (Emanuel, 2000: 14).

1.6. Method Of Research

1.7.1. Type of research

This research is qualitative or library research since this research is supported by some materials which are gained from books in the library. Qualitative research is a research means to understand the phenomenon about what is around the subject holistically as well as descriptively in the forms of languages (Moleong, 2007:6).

1.7.2. Data Sources

The primary data of this research is the script of *Chronicle* movie, while the secondary data are the movie and the books related to the object.

1.7.3. Data Collection Technique

Firstly the writer reads the script and watches the movie repeatedly. Then, the writer takes the signals of anxiety from the script. They are categorized into five signals. Each of the them is supported by compatible dialogues as the proofs. The writer also uses the documentation taken from the movie and other sources that are related to the topic such as the data from internet.

1.7.4. Data Analysis Technique

This research applies the method of descriptive analysis. According to Hadari Nawawi, descriptive method means as the problem solving with portrait the real life. The subject of research is based on the visible facts. The analysis is done by serving the description without any influence from researcher (1995:63).

1.8. Thesis Organization

This paper is divided into four chapters. The first chapter is an introduction, which consists of background of study, problem statements, objectives of study, significances of study, prior research, theoretical approaches,

methods of research, and thesis organization. The second chapter contains the elements of the movie that includes the production (plot, setting, characters, and equipment) and post production (cost and profit and respond criticism). The third chapter is analysis and the last chapter is the conclusion.



CHAPTER IV

CONCLUSION AND SUGGESTIONS

4.1 Conclusion

After doing the analysis, from 38 signals of anxiety, the anxiety of Andrew Detmer in Chronicle movie shows five of those signals. First is being afraid and shy of public, second is being afraid of losing control, third is having an obsession to get better, fourth is being alone, and the last is feeling depressed.

There are four cases for the signal of being afraid and shy of public, twelve cases for being afraid of losing control, six cases for having an obsession to get better, seven cases for being alone and eleven cases for feeling depressed.

The cause of Andrew Detmer's anxiety is because he often gets bad treatments from his father and his environment. His father always bullies Andrew physically and verbally. The effects of his anxiety are first, he likes to be alone. It is done by him as the respond of his incapability to cope his anxiety. When he gets trouble and he cannot solve it, he prefers to be alone. His choice makes him further from the social life. Second, he is easy to lose control. His losing control is supported by his desire to find better feeling. He does not care whether it is wrong or right. And the last, he becomes someone who wants to revenge to people who ever hurt him. It is used to release his anger toward people who ever hurt him. In this case he wants people aware to do not underestimate him.

4.2 Suggestion

Based on the analysis of the film, the writer wants to give suggestion to the readers, they are:

1. It is suggested that the readers should give their children good model since they imitate their parents. They record all of the things that their parents say and do.
2. It is suggested that the readers should not to threat their children badly because it can make the children feel anxiety. To avoid that problem it is better to treat them as good as when they are still baby. Give them good environment and good treatment.
3. It is suggested that the readers should stop as soon as possible any bad treatment toward their children and begin to treat them as good as possible because bad treatments can make children feel anxiety. The anxiety can make children have bad personality.
4. It is suggested that the readers should calm down or be patient when children are doing something wrong. Do not mock them and bully them since it causes resentment inside them.
5. It is suggested that someone who gets in anxiety have to be treated well. In addition, someone who has a friend who likes to be silent, he or she should be more careful when speaking and doing something. Do not hurt them or

make them disappointed. Be a good and care friend for them. Give them save and comfortable feeling and situation.

4.3 Islamic Perspective Toward *Chronicle*

In Islam, parents have to work and give their children good life and education. Parents will get sin if they put their children in a helpless condition. Al-Qoran as the guiding of moslem hes stated in the QS 4: 9:

*“Let those (disposity of an estate) have the same fear in their minds as they would have for their own **if they had left a helpless family behind**; let them fear Allah, and speak words of appropriate (comfort)” (QS 4:9)*

Parents also have to keep their children from something bad since children are the gift from Allah to parents so they have to take care of them. It is also stated in QS 66:6:

*“O ye who believe! **Save yourselves and your families from a Fire** whose fuel is Men and Stones, over which are (appointed) angels stern (and) severe, who flinch not (from executing) the Commands they receive from Allah, but do (precisely) what they are commanded” (QS 66:6)*

Based on the Surah, Islam talks about how parents should behave toward their children, and how they have to keep their children. It can be seen how Islam really care about the treatment toward children.

On the other hand, the “*Chronicle*” movie is a movie that shows a bad figure of father. Father should treat his children well, but in that film there is no good model for Andrew from his father. Finally Andrew has bad personality.

In conclusion, Islam and *Chronicle* are two opposite things. In islam, father should treat their children well, but *Chronicle* does not show that thing.



References

- Abrams, M.A. 2009. *A Glossary of Literary Terms Ninth Edition*, Boston: Wadsworth Cengage Learning.
- Butler, Andrew M. 2005. *The Pocket Essential: Film Studies*. The Pocket Essential.
- Boeree, C. George. 2006. *Personality Theories*. Yogyakarta: Prisma Sophie.
- Charter, David. 2006. *Literary Theory*. Pocket Essentials.
- Dining, Mark. 2012. "Empire's Chronicle Movie Review". *Empire*. Accessed <http://www.empireonline.com/reviews/reviewcomplete.asp?FID=137509>.
- Ebert, Roger. 2012. "Chronicle review". *Chicago Sun-Times*. Accessed <http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=/20120201/REVIEWS/120209997>.
- Emanuel, Ricky. 2000. *Ideas In Psychoanalysis: Anxiety*. Icon Books UK and Totem Books USA.
- Feist, Gregory. J. 2006. *Theories of Personality 6th edition*. Yogyakarta: Pustaka Pelajar.
- Flixster. 2012. "Chronicle (2012)". *Rotten Tomatoes*. Accessed <http://www.rottentomatoes.com/m/chronicle/>.
- Longman. 1994. *Psychoanalytic literary criticism*. New York: Longman Publishing.

Luxemburg, Jan Van, Mieke Bal, dan Willem G. Weststeijn. 1992. *Pengantar Ilmu Sastra*. Jakarta: Gramedia.

Nichol, Bills. *Introduction to Documentary*. Cit. Pages 20. Accessed from *What Is Documentary Film: Discussion of Scene*. http://www.jfki.fuberlin.de/academics/SummerSchool/Dateien2011/Papers/hoenisch_sapino.pdf. Accessed on Monday, 26 November 2012.

Melani Budiyanto. 1989. *Teori Kesusastraan*. Jakarta: Gramedia).

Meredith, Robert C. and John D. Fitzgerald. 1972. *Structuring Your Novel: From Basic Idea to Finished Manuscript*. New York: Barrnet dan Noble Book.

Nurgiyantiro, Burhan. 2010. *Teori Pengkajian Fiksi*. Yogyakarta: Gajah Mada University Pers.

Ryan J. Downey. 2012. "'Chronicle' Makes Fourth Highest Super Bowl Debut".

MTV Movie News. Accessed

<http://www.mtv.com/news/articles/1678611/chronicle-super-bowl-box-office.jhtml>.

Sellers, Brian. *Anxiety Symptoms*. Accessed <http://www.anxietycentre.com/anxiety-symptoms.shtml>. Accessed on Tuesday, 26 of March 2013.

Strongman, K.T. "Theories of anxiety". *New Zealand Journal of Psychology* Vol.24 No.2. University of Canterbury. Accessed http://www.psychology.org.nz/cms_show_download.php?id=779. Accessed on Monday, 26 November 2012.

Tarigan, Henry Guntur. 1992. *Dasar-dasar Psikosastra*. Bandung: Angkasa.

Villarejo, Amy. 2007. *Film Studies The Basic*. London: Routledge Taylor and Francis Group.



APPENDIX 1

The Poster



APPENDIX 2

CURRICULUM VITAE

A. IDENTITY

Name : Yuli Yustina Sari Siti Nazilah

Place of Birth : Magelang

Date of Birth : 29 July 1991

Sex : Female

Father : Muhammad Rondi

Mother : Tarmiyat Seneng

Contact address : Kebonrejo, Candimulyo, Magelang, Central Java.

Email : Yustina_nazilah@ yahoo.com

Abiyyu.dm@yahoo. co.id



B. EDUCATION

1997-2003 : MI Arroseyidin Kebonrejo

2004-2006 : SMP Negeri 1 Candimulyo

2007-2009 : SMA Negeri 1 Candimulyo

2009-2014 : Studied English Literature in State Islamic University of Sunan

Kalijaga Yogyakarta