NANCY'S IDEAL MILIEU AS SEEN IN "NANCY DREW" MOVIE

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ABSTRACT

Movie is one of literary works which is served audibly and visually. Movie is artisctic forms of self-exspression. Movie shows the imaginative figure through audio and visual media. Movie can help the viewer's imagination come true. Therefore, movie is interesting to be analyzed. The writer chooses *Nancy Drew* movie that tells about a young girl who likes her detective world and she can stand on her principle in what she does. She also can create a good condition in her environment. This movie relates with the condition now. Many people have a principle to change a bad condition from to a good one, but they do not struggle to realize it. Thus, the writer interested in researching the ideal milieu in *Nancy Drew* movie.

In this analysis, the writer uses a psychoanalysis theory to answer the problem statements. They are how is the concept of an ideal milieu according to Nancy in *Nancy Drew* movie and how is Nancy's efforts to realize the concept of an ideal milieu. This study aims to reveal the concept an the ideal milieu according to Nancy, the main character of *Nancy Drew* movie, as well as her efforts to bring the concept into reality.

The method used in this research is a qualitative method. In collecting the data, the writer reads and understands the movie, then collects the data relating to the stated problems, and finally classifies the data based on the stated problems. In classifying, the writer evaluates, reduces, interprets the data, and finally makes a conclusion in answering the stated problems. After the writer has analyzed the data, the writer finds the results or the answers of the stated problems. The concept of an ideal milieu according to Nancy is a concept of the way to realize the ideal principle in life and every people has a right to do everything she or he wants as long as it does not disturb or bring harm to others. Then, Nancy tries to meet other people's whises, to be sincere, polite, forgivable, honest, and to solve their problems as her efforts to realize the concept of ideal milieu.

Keywords: ideal milieu, effort, environment.

ABSTRAK

Film adalah bagian dari karya sastra yang menyediakan bentuk karya dalam media audio dan visual. Film adalah bentuk artistik dari pengekspresian diri. Film menampilkan gambar imajinasi dalam rupa dan suara. Film membantu penontonya untuk membuat imajinasi mereka menjadi nyata. Oleh krena itu, film menarik untuk dianalisis. Penulis dalam penelitian ini memilih film *Nancy Drew* yang menceritakan seorang gadis yang menyukai dunia detektif dan dia mampu bertahan pada prinsip-prinsip kehidupannya, dia juga bisa mengubah keadaan lingkungan kehidupannya menjadi lebih baik. Kemudian, film ini memiliki hubungan dengan kondisi sekarang ini, karena banyak sekali orang memiliki prinsip-prinsip yang akan mengubah keadaan lingkungannya, akan tetapi mereka tidak mau memperjuangkan prinsip-prinsip itu menjadi nyata dalam kehidupannya. Oleh karena itu, penulis tertarik untuk meneliti film ini. Kemudian, dalam penelitian ini, peulis menggunakan teori psykoanalisis dari Sigmund freud tentang struktur pikiran yang terdiri dari id, ego dan superego untuk menjawab masalah dalm penelitian ini yaitu, bagaimana konsep *ideal milieu* menurut Nancy dalam film Nancy Drew dan bagaimana usahahanya untuk mewujudkan konsep *ideal milieu* itu. Metode yang digunakan dalam penelitian ini adalah metode kualitatif. Kemudian dalam pengumpulan datanya, penulis membaca dan memahami film tersebut dan mengumpulkan data yang berhubungan dengan masalah dalam penelitian ini. Kemudian dalam mengklasifikasi data, penulis mengevaluasi, mengurangi, menginterpretasikan, menganalis data tersebut, dan kemudian mengambil kesimpulan sebagai jawaban dari masalah dalam penelitian ini. Setelah penulis menganalisis data, penulis menemukan jawaban dari permasalahan tersebut. Konsep *ideal milieu* menurut Nancy adalah cara bagaimana seseorang menjadikan nyata prinsip kehidupannya dalam lingkunganya, dan setiap orang memiliki hak untuk melakukan apapun yang ia inginkan selama itu tidak mengganggu orang lain dan merugikan orang lain. Bentuk-bentuk usaha yang Nancy lakukan untuk mewujudkan konsep itu adalah dengan memenuhi harapan-harapan orang lain, beradaptasi dengan ketulusannya, kejujurannya, kesopanannya, dan menjadi pemaaf juga membantu memecahkan masalah-masalah orang lain.

Kata Kunci: ideal milieu, prinsip, usaha

Motto

"Allah is always there for you.

Don't be afraid and don't be sad

there are many ways to the light"

"Hasbiya Allah wa ni'mal wakil.

Ni'mal maula wa ni'mannashir"

DEDICATION

This final project is dedicated to:

1

Honorable my parents,

My beloved brother and sister

2

Ibu Nyai Hj. Barakah Nawawi

3

My Big family of **NURUL UMMAH**

(My Islmaic Boarding School)

4

English Department of UIN Sunan Kalijaga

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CHAPTER I

INTRODUCTION

1.1.   Background of Study

Ideal milieu is a good and well-ordered condition of a social environment. Before that good condition can be created, there are many problems that make the social condition unstable. Then, every people have their ideal ways to solve the problems. Therefore, ideal milieu is limited in people's thought because the ideal itself is relative.

The meaning of the term *"ideal"* according to *Oxford English Learner Dictionary* is " a person or thing regarded as perfect or standard or principle to be aimed at"*,* while the meaning of "milieu*"* is a person's social environment. Therefore, ideal milieu can be understood as a person's social environment that is regarded as a perfect one. However, to create an ideal milieu is difficult because everyone has her or his own good standard of life. Yet, the main character in Nancy Drew movie can create an ideal milieu from doing everything she wants by doing a little thing such as being polite, forgivable, and confident. Thus, the writer is interested in researching *Nancy Drew* movie that represents the transformation of a bad milieu into the good one. Another reason is because of the concept of ideal milieu that is created by a young girl. Here, Nancy is a young girl whose age is 17 years old. In this age, people are usually still an unstable condition. They often change their mind or their principle of life because the social environment

can easily influence them. However, Nancy, the main character of *Nancy Drew* movie, can keep her principle and enjoy her life with everything she wants. Even, she can influence her environment. Therefore, the writer wants to know more about Nancy's way to do it. There are many people who want to change the environment to create an ideal milieu, but they do not struggle to achieve it. In *Nancy Drew* movie, the writer finds an ideal milieu can be created by the main character only by doing simple things sincerely.

Nancy Drew is a movie telling about a girl named Nancy. Nancy is a beautiful, energetic, smart, intelligent, wise and neat girl. Nancy is different from other characters. She has her own world. She likes something classic such as her old flat shoes. She also likes to wear the clothes neatly. In addition, she also learns CPR (Cardiopulmonary Resuscitation). Nancy likes to reveal the mystery happening in her environment. It has become her soul. She feels difficult to stop spying or investigating even when her father has banned her to do so. Unlike her friends in her age who just only do shopping and partying, she likes to do something useful for other people.

In addition, although Nancy does everything she wants on her own, she still tries to obey the command of his father to be a 'normal' teenager by holding a birth day party like other teenagers. She also tries to join some friends at lunch in the canteen. Nancy has some principles to obey the social norms like being polite, helping other people when they get some problems, and doing other good things that contain a moral value. Thus, the character of Nancy represents a good

character. Teen is identical with a free life, and most people think that it is negative. However, *Nancy Drew* movie shows another image of teenager's life as presented by Nancy. Although, some people in her milieu reject or mock what she does, Nancy always takes the problem easily. She always forgives them. Her attitudes can be a good example for other teenagers.

The writer chooses a movie as the subject of this research because movie is not only an entertainment, but also artistic forms of self-expression. As has been suggested by C. P. Jacobs (2000: 7) in her article *Film Theory and Approaches to criticsm,* he stated that movie as a media representation shows a point of the moviemaker. Some of moviemakers are interested in raising the various issues which make the audiences can think more about the issue represented in the movie.

The concept of an ideal milieu in *Nancy Drew* movie is important to be analysed because the main character in this movie can create an ideal milieu through her thought. Therefore, in order to analyse the case, the writer uses a psychoanalysis theory by Sigmund Freud. Freud (2011: 27) says that the concept of mind contains of id, ego, and superego. Id is everything that comes from the instinct of self. The id is a pure passion to do something that has been brought since someone was born. Then, ego is the structure of mind that can make a decision to do everything based on the ego or superego. It depends on the stronger one between the id and the superego. The last structure of mind is superego. The superego is the thing to decide the moral of the social norms. The superego always

makes a balance about what should be done considering with the moral and the norms in the society. Thus, in order to find out the ideal milieu in *Nancy Drew* movie, the writer analyze Id, ego, and superego of Nancy.

1.2. Problem Statements

Based on the background of the study, this study answers the questions:

1. How is the concept of ideal milieu according to Nancy in *Nancy Drew* movie?

2. How are Nancy's efforts to bring the concept of ideal milieu into reality?

1.3. Objectives of Study

This study aims to reveal the concept of an ideal milieu according to Nancy, the main character of *Nancy Drew* movie, as well as her efforts to bring the concept into reality.

1.4. Significances of Study

This study is significant for Literature study both theoretically and practically.

1. Theoretically, this research is significant to understand the concept of an ideal milieu as represented by Nancy in *Nancy Drew* movie. Thus, by understanding the concept, hopefully the readers are inspired to do the same in order to create a good milieu in their environment. It is aimed to

give a description of the importance of learning human behaviour through a literary work. Therefore, they will understand themselves more and try to improve the quality of their life more.

2. Practically, this research is expected to be useful for English Department student. In addition, this study provides both a contribution and a important thing for other people who are interested in doing further research in this field. It is also significant to understand how to be a good person and to make a peace environment through literary works.

1.5. Literature Review

The writer finds one thesis researching *Nancy Drew* movie. The title of the thesis is *The Mystery of the Body: Embodiment in the Nancy Drew Mystery Series* by Katie Still. She analyzes on the following questions: In what ways do the texts in the *Nancy Drew Mystery Series* reflect the arguments surrounding the adolescent body in the early 1930s?, How do the writers use physiognomy in the texts to alert readers to normal and deviance, as well as rein scribe dominant ideology?, In what ways does the adolescent body act as a place where gender roles, racial and ethnic designations, and socioeconomic class markers contested in the texts? This thesis investigates about the ideas of class, gender, and race. The writer of the thesis uses a literary criticism as the method. Then, the theory used in that research is a feminist theory. The conclusion of the thesis is how the acts of Nancy are represented as the good character, one who is friendly, hard worker, obedient to the law. Those represent that the characters give more attention for

American society. In addition, the characters are kind of the characters that can be trusted in the politics, wealth, and authority at that time.

The writer of this research focuses on the main character, Nancy Drew. Meanwhile, to anlyze Nancy's characteristics, the writer analyzes her action and language. However, the writer focuses on the embodiment of *Nancy Drew* movie. It focuses on the concept of an ideal milieu as represented by the main character in *Nancy Drew* movie. Here, the writer sees that the concept of an ideal milieu in *Nancy Drew* movie can be created by the action, attitude, and everything she does. Thus, this analysis is different from the other researches.

1.6. Theoretical Approach

The writer uses two theories to analyze the movie. They are a psychoanalysis theory and a film theory. The explanation about those theories are below.

1.6.1. Psychoanalysis Theory

The writer takes the concept of the mind structure which consists of three parts: id, ego, and superego. The id seeks to fulfill all wants, needs, and impulses while the superego tries to describe the ego through the act in an idealistic and moral manner. The ego is the aspect of personality that deals with reality. While doing this, the ego also has to cope with the conflicting demands of the id and the superego. As Freud explained in his book entitled *Psychodynamic Theories,* it is sewd that:

> "the part of the mind was *das Es,* or the "it," which is almost always translated into English as **id;** a second division was *das Ich,* or the "I,"

translated as **ego;** and a final province was *das Uber-Ich,* or the "over-I," which is rendered into English as **superego**. They interact with the three levels of mental life so that the ego cuts across the various topographic levels and has conscious, preconscious, and unconscious components, whereas the superego is both preconscious and unconscious and the id is completely unconscious" (Freud, 2011: 27).

Freud (2011: 28) says the id composes biological and instinctual drives, innate source of mental energy, and obeys the pleasure principle. Then the ego organizes the rational mind that matches the reality. Here, the ego develops in first two years of life as an infant experiences reality in. The ego helps id in checking until a suitable object is found and helps id achieve gratification within confines of reality. The ego also prevents the id to drive from violating superego principle. Then, superego strives for perfection. The superego operates on extremes good or bad. It often develops through rewards, punishment, and conscience of the right and the wrong. The superego is formed in age around five. Yustivia also states in her thesis *An Analysis of Main charater's Personality in Grishmas's The Bleac* that:

"Freud assumed that people's mind is divided into three parts. First, the id contains the sexual and aggressive instincts, and is located in the unconscious mind. In Freud's view, the id is unconscious; it has no contact with reality. The id works according to the pleasure principle; the Freudian concepts of the id always seeks pleasure and avoid pain. Second, the ego. This is the conscious, rational mind, and it develops during the first 2 years of life. Third, is the superego. It develops in the age of 5 when the child adopts many of the values" (Yustivia, 2007: 20).

Thus, the writer concludes that there are three parts of mind: id, ego, and superego. The id is lead by a pleasure principle with an overriding goal maximizing pleasure and eliminating tensions and conflicts. The ego is everything in the reality principle instead of a pleasure principle that leads the id. Then, the superego is everything of the moral censor which is a definited voice of conscience

1.6.2. Film Theory

The writer uses a film theory to support the analysis of this research. The film theory is significant to analyze the figure of the movie because everything in the movie has its own meaning. Quinones suggests that a film can be analyzed from five aspects. They are cinemathography, Mise-en-scene, lighting, sound, and story structure (as cited in Diana Wati, 2014: 14). Here, the writer also does not analyze sound to limit the analysis in this research. Because the film theory in this research is used to analyze the figures of the characters in the movie. The analysis is not set out from the focus in this research.

Cinematography is like a language in a movie. It transfers the meaning through the creation of pictures made by the camera. Cinematography has some elements to present the pictures of movie. Therefore, every figure in the scenes of a movie gives an impression to the viewers. The first is a camera angel. The camera angel gives the sign of an emotional condition of character or object. It helps the the viewers be able to identify how emotional the characters are. The camera angel contains four parts. As Ebonie (2012: 7) suggests the four parts of a camera angel as following:

1. Low Angel: camera takes a figure from the under side. Therefore, the picture becomes big, great, and strong. It also gives an impression that the object of the picture has the power. In a while, camera angel also takes the figure from the eye of the object in the figure. It gives a sign that the object in the movie invites the viewers to feel a similar feeling them. It means that the object has an authority.

2. High Angel: this camera takes a figure from above of the object. The camera looks at down to the object. This camera creates a weak, confused and sad object. It means that the object in the picture is small and is in the trouble.

3. Tilt: this camera makes the condition of the object in imbalanced and the object in the figure more dramatic.

4. The Straight Angle: this camera takes the figure in the same level of eye between the object and the viewers. Therefore, there is no power between the object and the viwers.

Second, the part of cinematography is a camera shot. The camera shot presents the place of the character or object. The camera shot takes the figure based on the distance between the camera and the object. The basic shots (www.megmitchell.com) of camera as followings:

1. Long Shot: this camera takes the full part of an object. This camera shows the full body of the character.

2. Medium Long Shot: this cmera takes the figure from knees to the head

3. Medium shot: this camera takes the figure from the waist to the head

4. Close-up: this camera takes and makes the figure more detail. This camera takes the one significant part of object.

5. Medium close-up: this camera takes the figure from the chest to the head

6. Point of view: this camera makes the same position between the camera and the object. Therefore, the viewers feels the same level of eye with the object

The third is movement. The movements of the camera is used to show the setting of the figure. This camera also has some elements usch as panning, tracking, zooming. The panning is a camera movement from right to left or left to the right. This camera also moves from vertical to horizontal or horizontal to the vertical. Next, the tracking is a camera movement following the movement of the object. Then, the zooming makes the object bigger and closer. This camera also makes the object smaller and further (www.megmitchell.com).

The movie can be analyzed from mise-en-scene. Mise-en-scene comes from the French. It means "placed in scene" or " onstage". Mise-en-scene is an element in the figure including of actors, lighting, sets, setting, costumes, make-up, and other elements which exist in the camera. Mise-en-scene makes the viewers be able to understand every element in a figure (Cedric, 2011: 42).

Then, the lighting in a movie can be analyzed to make viewers more understand. The figures in a movie have a different contrast of light. The brightness and the darkness can create a domination focus. The lighting has three keys. The first is a high key lighting. This show the figure is dominated by the

lights. Therefore, the figure features the brightness. It gives a cheer-up atmosphere. This lighting is often used in the musicals and comedies. The second is a low key lighting. This lighting is dominated by the long shadows as in the mysterious movie and thrillers. It gives a horrible atmosphere. The third is a high contrast lighting. This lighting is dominated by the crude of the light. It gives a dramatic impression to the movie. Therefore, this lighting is often used in the tragic and melodramatic movies (www.slideshare.com).

1.7.   Method of Research

1.7.1. Type of research

The method used in this study is a qualitative method. Sugiyono (2010: 8) says this method can be called as an artistic method because the research process has more art characteristics. This method can also be called as an interpretative method because the result is the research that has more relation with the data which are found in the field of research.

This research uses an objective approache by M. H. Abram. The objective approach is one of the literary criticism in which the analysis is based on the literary work itself. It considers only the intrinsic aspects of a literature including theme, plot, setting, characters, and moral value. According to Abrams (1998: 28), litterary criticism is devided into four types. The first is a mimetic criticsm. It analyzes a literary work as a representation of the real world or life. The second is an expressive criticsm. It analyzes a literary work as an expression of the author. The third is a pragmatic criticsm. It analyzes a literary work as something

intended to create certain effects for the readers. Finally, an objective criticsm is to used analyze a literary work itself that stands free from the authors, readers, and the real world.

Here, the writer uses an objective approach because the writer only analyses this movie without relating it with the author, readers, and the real world. Abrams says objective criticism sees a literary work as an autonomous world which is free from the author and the social environment in that era (Abrams, 1998: 28). Thus, this approach gives a priority to research a literary work based on the fact of the work itself.

1.7.2. Data Sources

There are two data sources. They are the main data and the secondary data. The main data of this research is *Nancy Drew* movie and the script. Meanwhile, the supporting data is taken from some articles and some books having relation to this research. The secondary data are taken from other movie reviews and some books which relate to the analysis.

17.3. Data Collection Technique

In collecting the data of this research, the writer uses a documentation method. First, the writer watches and reads *Nancy Drew* movie script, and then the writer takes the actions that construct Nancy attitudes. After that, the writer arranges the data systematically in accordance with the related problem.

1.7.3. Data Analysis Technique

This research uses the descriptive analysis. Here, the data are analysed by using a psychoanalysis theory of Sigmund Freud and film theory. The analysis of the data in this research is descriptive qualitative because the analysis is presented in a description form. Descriptive qualitative focuses of the analysing data to answer the problem statements. Here, the writer uses this steps to analyze the data in this research:

1. The writer watchs *Nancy Drew* movie

2. Then, the writer collects and clasifies the data which have related with this reserach, then the writer tries to analyze the data to find the answer the problem statements

3. Finally, the writer makes a conclusion the analysis

1.8.   Thesis Organization

This thesis is divided into four chapters. The first chapter is an introduction including the background of the study, problem of statements, objectives of study, significances of study, literature review, theoretical approach, method of research, and thesis organization. The second chapter is an explanation of the intrinsic aspects of the movie. The third chapter is an analysis of the ideal milieu concept, and the last chapter is conclusion and suggestion.

CHAPTER IV

CONCLUSION

4.1 Conclusion

From the discussion above, it can be concluded that ego decides to follow Id in somethings,for examples; when she tries to catch the thieves with her trick, when she wants to get the biography of Jane, when Nancy continues to investigate the case, and when she remains to use her dressing style. In addition, the ego also decides to win the Id such as Nancy says the true fact of the event in the dialogue scenario and tries to report her problems, but the police only laugh at Nancy's report, and Nancy tries to make other people not worry when she slips on the roof. Then, Nancy follows the superego such as when she receives the decision of her father to move into a new rent house in California and Nancy also tries to obey her father to be a normal teenager. Nancy also admits to her father about her spying when she gets an accident that she still continues her spying. In other cases, the ego also decides to win the superego such as when Nancy helps Trish when she gets a choke and Nancy can make a neutral condition betwen Ned and Corky when Nancy introduces Ned to Corky.

Thus, the basic concept of an ideal milieu is located in the Id, but through the process and by the interference of the superego, the real concept then can be seen from the ego or the decision. Here, the concept of an ideal milieu based on her is a concept of a way to realize the ideal principle in life and every person has a right to do everything she or he wants as long as it does not disturb or bring

harm to others. Then, Nancy tries to meet other people's wises, to be sincerity, to be polite, to be forgiveable, to be honest, and to solve the problems of other as her efforts to realize the concept of an ideal milieu.

Nancy uses the Id and the superego in a ballancing portion. Therefore, she can create an ideal milieu. Nancy can fill her pleasure because of the Id while the superego will make her relathionship of Nancy with other people including of parent, friends, and other people well. That is near way to create an ideal milieu. She can decides when she should use the Id and the superego.

4.2 Islamic Value of Nancy Drew movie which represents the good character of Nancy Drew

There are many moral values which can be taken from *Nancy Drew* movie. They are as following, The firmness of the true mind, the self confident, the forgiveners, the politeness, the spirit to try something useful. She also has braveness to fight the right thing and sincerity.

The moral values above are equal to islamic values. It can seen from holy Al-Quran in Yusuf verse 22

وَلَمَّا بَلَغَ أَشُدَّهُ آتَيْنَاهُ حُكْماً وَعِلْماً وَكَذَلِكَ نَجْزِي الْمُحْسِنِينَ

"*And when he reached to his full strength, We bestowed him wisdom and knowledge. And thus We recompense the righteous*" (www. Diponegoro.com)

From the verse above, the people always try to look for knowledge or something new that makes them wise. Therefore, they can more believe their

God. It makes them close to their God if they can realize all of their knowledge in their life.

Nancy the main character, also has more intellegence than the other friends. She can analyze something to do in a detail. She gives some suggestions to other people to solve their problem. Islam also sees this as a good character. A people knows something from a little thing to a great thing. They will be more careful to do something which relates to it and they do something in a detail to solve the problems which can make them more patient. It is also appropriate with what Quran says in Al- Baqara verse 269:

يُؤْتِي الْحِكْمَةَ مَن يَشَاءُ وَمَن يُؤْتَ الْحِكْمَةَ

فَقَدْ أُوتِيَ خَيْراً كَثِيراً وَمَا يَذَّكَّرُ إِلاَّ أُوْلُواْ الأَلْبَابِ

"Allah grants wisdom to whom He pleases and he who got wisdom indeed got abundant good; and none accepts counsel but men of under" standing" (www.Diponegoro.com).

This verse explains that Allah will give the wisdom to the people whom He wants to give to do something which is suitable with the knowledge or something that useful to the other humans in the world.

Human is created with their mind and their perfection. The human is created to be the caliph of the earth so that they can save it. The human is also created to like something new. They will use their mind to create something interesting. A human should improve their life, so that they can to create something useful to others. It will make our life peaceful. Qur'an aslo says:

وَمِنْ آيَاتِهِ يُرِيكُمُ الْبَرْقَ خَوْفاً وَطَمَعاً وَيُنَزِّلُ مِنَ

السَّمَاءِ مَاءً فَيُحْيِي بِهِ ضَالْأَرْ بَعْدَ مَوْتِهَا إِنَّ فِي ذَلِكَ لَآيَاتٍ لِّقَوْمٍ يَعْقِلُونَ

"And it is among His signs that He shows you the lightening which causes fear and hope, and that He sends down water from the sky, then He revives the earth with it after its death. Surely in this there are signs for a people who understand" (Ar-rum; 24). Here is an the example of the knowledge that God tries to show something that may make human become fear and hope to get something miracle from God. God tries to exercise human and He makes the rain. The rain will water the plants in the earth or will make wet our clothes wet when we are going to somewhere. God also will make the dryness try the humans in the earth. God tries the humans in the earth in their belief of Him and all of what happens the earth so that God makes them wiser. Then, they can take a lesson from all. God also makes the humans fear and hope. He wants to try their heart in how strong their belief is.

Sometime, humans give up when they meet something so difficult to solve. They also forget God when they get something happy. This phenomenan is showed Quran, Fushilat verse 51

وَإِذَا أَنْعَمْنَا عَلَى الْإِنسَانِ أَعْرَضَ وَنَأَى بِجَانِبِهِ وَإِذَا مَسَّهُ الشَّرُّ فَذُو

دُعَاء عَرِيضٍ

"When We bestow Our favor upon man, he avoids (to appreciate it) and keeps himself far aside (from obedience), and when some evil touches him, he is full of lengthy prayers" (www.Diponegoro.com)

In this life, the human should do not give up to face something which happens in the life because God promises that He is always there for us and He

will make it easy after the dificulties so the human should be patient and be positive thinking about it.

4.3 Critics and Suggestions

The writer realizes that this paper is still far from the perfection. This paper only explains two cases. The first case is about an ideal milieu based on Nancy Drew while the second case is about the main character's efforts to realize the ideal milieu. Therefore, the writer expects some criticisms and suggestions from the readers to improve this paper.

The writer also suggests to the next researchers who want to analyze Nancy Drew movie to make a new research, for example; analyzing the behaviour of a teenager.

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