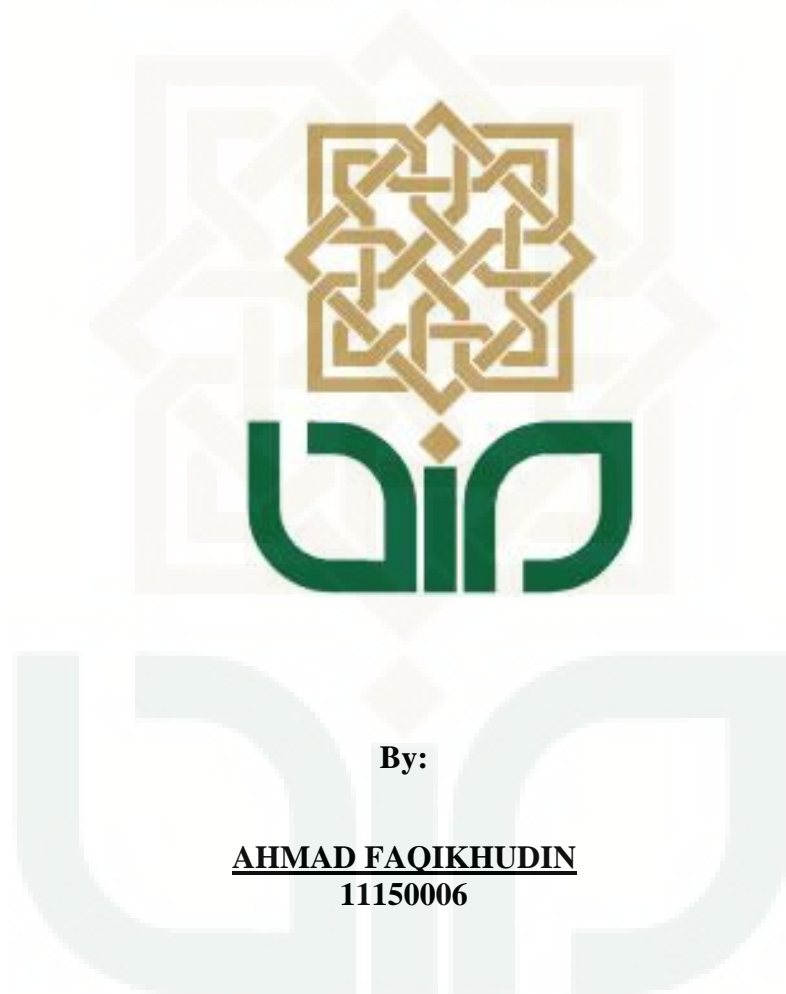


**THE STRUGGLE OF LOWER CLASS AGAINST THE GOVERNMENT
AS SEEN IN *ELYSIUM* MOVIE**

A GRADUATING PAPER

**Submitted in Partial Fulfillment of the Requirements for Gaining
the Bachelor Degree in English Literature**



By:

**AHMAD FAQIKHUDIN
11150006**

**ENGLISH DEPARTMENT
FACULTY OF ADAB AND CULTURAL SCIENCES
STATE ISLAMIC UNIVERSITY SUNAN KALIJAGA
YOGYAKARTA
2015**

A FINAL PROJECT STATEMENT

I certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Other writer's opinions or findings included in the thesis are quoted or cited in accordance with ethical standards.

Yogyakarta, 19 January 2015

The Writer



AHMAD FAQIKHUDIN
Student No. 11150006



KEMENTERIAN AGAMA
UNIVERSITAS ISLAM NEGERI SUNAN KALIJAGA
FAKULTAS ADAB DAN ILMU BUDAYA

Jl. Marsda Adisucipto Yogyakarta 55281 Telp./Fak. (0274) 513949
Web : <http://adab.uin-suka.ac.id> E-mail : adab@uin-suka.ac.id

PENGESAHAN SKRIPSI/TUGAS AKHIR

Nomor: UIN.02/DA/PP.009/ 227 /2015

Skripsi / Tugas Akhir dengan judul:

The Struggle of Lower Class against the Government as Seen in Elysium Movie

Yang dipersiapkan dan disusun oleh :

Nama : **Ahmad Faqihudin**
NIM : **11150006**
Telah dimunaqosyahkan pada : **Jum'at, 30 Januari 2015**
Nilai Munaqosyah : **A-**

Dan telah dinyatakan diterima oleh **Fakultas Adab dan Ilmu Budaya** UIN Sunan Kalijaga.

TIM MUNAQOSYAH

Ketua Sidang

Witriani, M.Hum

NIP 197208012006042002

Penguji I

Danial Hidayatullah, M.Hum

NIP 19760405 200901 1 016

Penguji II

Dwi Margo Yuwono, M.Hum

NIP 19770419 200501 1 002



Yogyakarta, 5 Februari 2015
Dekan / Fakultas Adab dan Ilmu Budaya

Dr. Hj. Siti Maryam, M.Ag

NIP: 19580117 198503 2 001



**KEMENTERIAN AGAMA REPUBLIK INDONESIA
UNIVERSITAS ISLAM NEGERI SUNAN KALIJAGA
FAKULTAS ADAB DAN ILMU BUDAYA**

Jl. Marsda Adi sucipto Yogyakarta 55281 Telp./Fak. (0274)513949
Web : <http://adab.uin-suka.ac.id> E-mail : adab@uin-suka.ac.id

NOTA DINAS

Hal : Skripsi

a.n. Ahmad Faqihudin

Yth.

Dekan Fakultas Adab dan Ilmu Budaya

UIN Sunan Kalijaga

Di Yogyakarta

Assalamu'alaikum wr. wb.

Setelah memeriksa, meneliti, dan memberikan arahan untuk perbaikan atas skripsi saudara:

Nama : AHMAD FAQIKHUDIN

NIM : 11150006

Prodi : Sastra Inggris

Fakultas : Adab dan Ilmu Budaya

Saya menyatakan bahwa skripsi tersebut sudah dapat diajukan pada sidang Munaqasyah untuk memenuhi sebagian syarat memperoleh gelar Sarjana Sastra Inggris.

Atas perhatian yang diberikan, saya ucapkan terimakasih.

Wassalamu'alaikum wr. wb.

Yogyakarta, 14 Januari 2015.
Pembimbing

Witriani M. Hum.
NIP. 19720801 200604 2002

THE STRUGGLE OF LOWER CLASS AGAINST THE GOVERNMENT AS SEEN IN *ELYSIUM* MOVIE

By: Ahmad Faqikhudin

ABSTRACT

Movie has become seventh art and part of literary work. As literary work, movie is interesting to be analyzed. In this research, *Elysium* movie becomes the subject. The movie tells about the condition of the world in the 22nd century. In that condition, the earth is damaged and over polluted so that the wealthiest people create a place at the space called Elysium. However, Elysium causes the separation of class in society. The purpose of this research is to find out how the upper class and the lower class are represented in *Elysium* movie, how the upper class oppresses the lower class, and how the lower class struggles to achieve the justice and equality against the upper class. This research uses an objective approach by applying Marxist class struggle theory and supported by representation theory of Stuart Hall. This research focuses on the concept of class struggle by Karl Marx whereas the representation theory is used to help in interpreting the portrayal of lower class that is portrayed in the movie. After analyzing all data that have been found such as the class society identification, the oppression of lower class, and the struggle of lower class, the writer concludes that the struggle of lower class in the movie is the way of lower class to get their justice. While the portrayal of lower class in the movie is an attempt of reverse the representation of government through a negative meaning and giving a new meaning that people in government is not always good people.

Keywords: *Elysium* movie, lower class, upper class, class struggle, and representation

THE STRUGGLE OF LOWER CLASS AGAINST THE GOVERNMENT AS SEEN IN *ELYSIUM* MOVIE

Oleh: Ahmad Faqikhudin

ABSTRAK

Film telah menjadi seni ketujuh dalam karya sastra. Sebagai karya sastra, film menarik untuk diteliti. Subjek dalam penelitian ini adalah film *Elysium*. Film ini bercerita tentang kondisi dunia di abad ke-22. Pada kondisi itu, bumi telah mengalami kerusakan dan sangat berpolusi sehingga orang-orang kaya membangun tempat diluar angkasa yang dinamakan Elysium. Akan tetapi, Elysium memisahkan kelas sosial. Tujuan dari penelitian ini adalah untuk menemukan bagaimana kelas atas dan kelas bawah digambarkan di film *Elysium*, bagaimana kelas atas menindas kelas bawah, dan bagaimana kelas bawah berjuang meraih keadilan dan persamaan melawan kelas atas. Penelitian ini menggunakan pendekatan objektif dengan mengaplikasikan teori perjuangan kelas Marx dan teori representasi Stuart Hall sebagai pendukung. Penelitian ini menekankan pada konsep perjuangan kelas Karl Marx sementara teori representasi digunakan untuk membantu menafsirkan penggambaran kelas bawah didalam movie tersebut. Setelah menganalisis semua data yang telah ditemukan mulai dari identifikasi kelas sosial, penindasan kelas atas kelas bawah, dan perjuangan kelas bawah, penulis menyimpulkan bahwa perjuangan kelas bawah di dalam film tersebut merupakan sebuah usaha kelas bawah untuk meraih keadilan. Sedangkan penggambaran kelas bawah didalam film merupakan sebuah upaya untuk membalikan gambaran pemerintah melalui kesan negatif dan memberikan kesan baru bahwa orang-orang pemerintah tidak selalu baik.

Kata Kunci: film *Elysium*, kelas bawah, kelas atas, perjuangan kelas, and representasi.

DEDICATION

This work is dedicated to;

The honorable my Parents

My beloved brother and sister

My big family

My great teachers and lecturers

English Literature Department of UIN Sunan Kalijaga



MOTTO

مَا عِنْدَكُمْ يَنْفَدُ وَمَا عِنْدَ اللَّهِ بَاقٍ وَلَنَجْزِيَنَّهُ الَّذِينَ صَبَرُوا أَجْرَهُم بِأَحْسَنِ
مَا كَانُوا يَعْمَلُونَ

“Whatever is with you, will be exhausted, and whatever is with Allah (of good deeds) will remain. And those who are patient we will certainly pay them a reward in proportion to the best of what they used to do”

(Q.S. An-Nahl: 96)

ACKNOWLEDGMENT

In the Name of Allah, The Most Gracious, The Most Merciful

Assalamu'alaikum Wr. Wb.

Praise to be Allah who has been blessing me and has been giving me guidance for finishing this graduating paper entitled "The Struggle of Lower Class against the Government as Seen in *Elysium* Movie". The writer realizes that without His help and His kindness, the writer cannot do anything. Then, in finishing my graduating paper, I really give thanks and great appreciation for people who have motivated and helped me; they are:

1. My parents who always cares and gives everything to me. Thanks for your love, your lesson, your patient, and your hard work only for your children.
2. My beloved brothers and sister,
3. My uncle who always supports and helps me in this graduating paper,
4. My beloved one who always accompanies me in every condition, Arina Rahmawati, S.Pd.I.
5. The dean of Adab and Cultural Sciences Faculty, DR. Hj. Siti Maryam, M.Ag.
6. The chief of English Department and my academic advisor, Mr. Fuad Arif Fudiyartanto, S.Pd, M. Hum. M, Ed.
7. Mrs. Witriani, M. Hum., my advisor, who has given her best guidance and her patient to finish this graduating paper.

8. Mr. Danial, M. Hum., Mr. Dwi Margo Yuwono, Mr. Arif Budiman, MA., Mr. Ubaidillah, M. Hum., Mr. Bambang Hariyanto, MA., M. Hum., Mrs. Jiah Fauziyah, M. Hum., Mrs. Febriyanti Dwiratna Lestari, MA., Mrs. Ulyati Retnosari, M. Hum., Mrs. Teria Anargathi, MA., and other lecturers of English Department of State Islamic University of Sunan Kalijaga Yogyakarta. Thanks for your lesson, your support, and guidance.
9. All my best friends; Rohadi, Kris, Cep Subhan, Irwan Zaeni, Imam Pael, Handoko, Khiman, Poden, Lulu, Zulfa, Putri. Thanks for the beautiful and memorable relationship.
10. My beloved friend in the “WISMA BANGSAWAN”; Al, Piud, Lazuardi, Aziz, Opick, Syukron, Umam, Tarto, Ismail, Budi, Afifudin, Chusni, Jupri, Rohman, and Hatma. Thank for your beautiful and memorable relationship as my new big family in Yogyakarta.
11. All my organizations; they are HIMASI (Himpunan Mahasiswa Sastra Inggris) and IMM (Ikatan Mahasiswa Muhammadiyah). Thank you for your guidance to make me become an adult man.
12. All my friends of English Literature Department especially chapter 2011. Thanks for your attention and support.

Finally, I realize that this graduating paper still has some errors in writing. Therefore, any suggestion is welcomed for improving this work.

Wassalamu’alaikum Wr. Wb.

Yogyakarta, 19 January, 2015

TABLE OF CONTENTS

TITLE	i
FINAL PROJECT STATEMENT	ii
APPROVAL	iii
NOTA DINAS	iv
ABSTRAK	v
ABSTRACT	vi
DEDICATION	vii
MOTTO	viii
ACKNOWLEDGMENT	ix
TABLE OF CONTENT	xi
LIST OF FIGURES	xiii
CHAPTER I: INTRODUCTION	1
1.1. Background of the Study	1
1.2. Problem Statements	8
1.3. Objectives of study	8
1.4. Significances of Study	9
1.5. Prior Research	9
1.6. Theoretical Approach	9
1.7. Method of Research	13
1.8. Paper Organization	15
CHAPTER II: THE ELEMENTS OF THE MOVIE	16
2.1. About the Movie	16
2.2. The Intrinsic Elements of the Movie	17
CHAPTER III: ANALYSIS	32
3.1. The Identification of Social Class	32
3.1.1. The Image of the Upper Class	34
3.1.1.1. French in Dominating Elysium	34
a. Defense Secretary	35
b. John Carlyle Armadyne	36

3.1.1.2. Elysium Government: Representation of the Bourgeoisie State	37
3.1.2. The Image of Lower Class	39
3.1.2.1. People in Los Angeles.....	39
3.1.2.2. Max as Man of Lower Class	41
3.2. The Oppression of the Upper Class	42
3.2.1. The Oppression of the Capitalist	43
3.2.2. The Oppression of the Government.....	44
3.3. The Struggle of Lower Class against the Upper Class	46
3.3.1. Max’s Struggle against the Capitalist	47
3.3.2. The Underground Struggle against the Upper Class	51
3.3.3. The Changing Class and the Society without Class	55
3.4. The Importance of Lower Class in <i>Elysium</i> movie	57
CHAPTER IV: CONCLUSION AND SUGGESTION	61
4.1. Conclusion	61
4.2. Suggestion	63
REFERENCES	65
APPENDIX	68
CURRICULUM VITAE.....	74

LIST OF FIGURES

Fig.1.The Shot of Max Da Costa	19
Fig.2. The shot of Max dead.....	20
Fig.3.The Shot of Frey	21
Fig.4. the shot of Frey and Max.....	21
Fig.5.The Shot of Spider.....	22
Fig.6.The Shot of Julio	23
Fig.7.The Shot of Defense Secretary Delacourt	23
Fig.8.The Shot of Agent C. M. Kruger.....	24
Fig.9.The Shot of John Carlyle.....	25
Fig.10.The Shot of President Patel	26
Fig.11.The Shot of Matilda.....	26
Fig.12.The Shot of the Sister	27
Fig.13.The Shot of Overseer.....	27
Fig.14.Graphic Plot of <i>Elysium</i> movie	30
Fig.15.The Shot of Elysium Civilian.....	35
Fig.16.The Shot of Carlyle’s Tattoo	38
Fig.17.The Shot of Latino’s in the Earth	41
Fig.18.The Shot of Latino that is arrested by Robot Police in Elysium	42
Fig.19.The Shot of Latinos that are deported by Elysium Government	42

Fig.20.The Shot of Max in Surgery to be set third generation of Exo-suit Skeleton	52
Fig.21.The Shot of Data which is copied into Mr. Carlyle’s Brain.....	53
Fig.22.The Shot of Processing of Rebooting Elysium System.....	55
Fig.23.The Shot of President Patel who is confused toward robot police action	57
Fig.24.The Shot of Earth Inhabitant that is picked up to Elysium	58



CHAPTER I

INTRODUCTION

1.1. Background of Study

In the modern era, the literary works have developed into new forms. The literary works which are written can be visualized and sounded by technology. It is not like drama performance or poetry performance but it can be seen as real one. The new form of literary works here is movie. In this context, Turner said that movie has become seventh art and it also can be seen as analogous to literature (1999: 2). Furthermore, in the modern era movie is produced in large production. Barsam and Monahan said, “Most of us, a movie is a popular entertainment and a product produced and marketed by a large commercial studio” (2010: 3).

Movie has become popular art recently because it has a pleasure in the familiar, in recognizing, and relishing their repetition and restatement (Turner, 1999: 100). Besides, movie is also close to mass culture and easy to affect the spectator. It means that movie appears in the daily life and it is also accepted by people as aesthetic object. As Adorno’s statement, movie is very close and its audiences are in turn very close to it and very integrated to its effect and manipulations (as cited in Wayne, 2005: 4). Here, movie has same definition that is usually used by people. Those are *film* and *cinema*. However, the three terms are essentially interchangeable (Barsam and Monahan, 2010: 3).

Most people are interested to watch movie because they feel that movie is a reality or representation of reality. According to Metz, film or movie can give the spectators feeling great because the spectators are witnessing an almost real spectacle than novel does, a play or a figurative painting (<https://blogs.aalto.fi/researchinart/files/2013/02/Metz.pdf>). The almost real spectacle is actually created from the additional effects of the picture, like the visual and audio effect. Those effects make the movie interesting and it can influence the spectator to feel that the movie is real. One of the interesting effects can be seen for instance in the science-fiction movie.

The science-fiction or sci-fi is a genre that extrapolates from current scientific trends. The technology of the science fiction story may be either the driving force of the story or merely the setting for a drama, but all science fictions tend to predict or define the future (<http://www.sfsite.com/columns/amy26.htm>). Sometimes, people are fear and dreadful to see the future, for instance, the future of technology or even the disaster of this Earth. According to Barsam and Monahan, Sci-fi has mutual exploitation of audience fears as horror movie. However, in horror movie, it speaks to our fears of the supernatural and the unknown whereas sci-fi movies explore our dread of technology and change (2010: 90).

In the context of this Science-Fiction, the writer is interested to choose *Elysium* to be the subject of the analysis. *Elysium* is sci-fi movie that is directed and written by Neil Blomkamp. One of the important reasons why the writer

chooses *Elysium* movie is because there is the class conflict among classes that is caused by place named Elysium.

Elysium is the Greek-Latin word. According to Viesel and Dove the meaning of Elysium is the origin of our joy. Then, they continue that the word “Elysium” is mentioned first in Homer’s *Odyssey* where the one of the character is promised that the God’s will sends him to the Elysian Fields (2006: 1). In other words, Elysium has sacred meaning that is given by God to certain people. However, although the meaning of Elysium is similar but Elysium in *Elysium* movie is a place that creates a conflict among classes. Moreover, Elysium in Homer’s *Odyssey* is as a God’s reward for certain people. This different usage of Elysium is interesting to be analyzed.

Understanding the movie itself, the writer realizes that all movies, including *Elysium* movie, are not reality or even recording the reality but a movie can represent something with meaning construction. It means that the directors have the big influence to represent their ideologies, myths, conventions, and codes in film by specific signifying practices of the medium (Turner, 1999: 152). To know the director ideologies in *Elysium* movie, the writer uses the theory of representation with constructionist approach to analyze it.

After seeing the content of *Elysium*, this movie indirectly tells about the sociological stratum. In the sociological approach, the difference of society is included into sociological stratum, such as low-high, aristocrat-plebian, superior-inferior, and so forth. This happens because of something that is appreciated by

society such as wealth, sciences, authority, descent of honorable family, godly, and so forth. This stratum is always being in the society (Nasution, 2009: 207). It means that the stratum is one of the phenomena that appears in the society and sometimes most of people are not aware about it. The stratum in the society can happen automatically and also deliberately arrange to achieve something (2009: 207).

To analyze the phenomena of class stratum in the society, there are some theories in the sociology that can be implemented. In this research, the writer uses conflict theory. Understanding of this theory, it covers the exploitation, the revolution, and the class conflict in the society, as the conflicts that are showed clearly in *Elysium* movie.

The significance of class conflict in the research is like Marx and Engels said, the history of all societies is the history of class struggle (2008: 7). It means that the class struggle will appear as long as the existence of exploitation is still continuing in the class society because exploitation makes inequality in the society.

The story of *Elysium* movie tells that the condition of Earth is over polluted. There is no place that has green place. All places are damaged and diseases are spreading in the earth. This condition is caused by the wealthiest people making a place in the space called Elysium whereas the poor people are living in the earth. Unlike people in the earth, the wealthiest people live happily in

Elysium because there are no diseases. In Elysium, it has high technology to heal every disease even generative disease.

In the context of some characters in *Elysium* movie, the main character is Max De Costa, the man from the lower class. He is the man who struggles to go to Elysium. His struggle is caused by his desire to heal the radiation in his body. Meanwhile, Elysium is the place that is created to live only for upper class and the government. Automatically, it is forbidden for the lower class to come to Elysium. Therefore, it is difficult for Max to go there because Elysium is also protected by the government with high technology. To oppose the government, Max has a group that supports him to go Elysium. Max's group is the underground people that are led by Spider. Therefore, this research focuses on the main character, Max Da Costa, and the underground people that have the most important roles in the movie.

To analyze the conflict among classes, the writer uses the conflict theory especially in Karl Marx's theory about the class struggle. The writer also uses the representation theory by Stuart Hall to support the research. According to Marx, the main form of the class struggle is the conflict between debtors and creditors or small and large landowners (Elster, 1986: 134). The debtors above mean the proletariat (people in the lower class) and the creditors mean bourgeoisie (people in the upper class). The conflict happens because the proletariat wants to be served equally with the bourgeoisie.

To oppose the upper class (the bourgeoisie), the lower class (the proletariat) begins to assemble their power. The lower class is easier to collect the power because they have universal character and same affliction which is caused by the upper class. These universal characters and afflictions are same as the exploitation in working. Therefore, the lower class lives in poverty. This poverty is created by industry (Kristeva, 2011: 515). This condition makes the lower class living in similar situation and makes them against the upper class.

In other words, the lower class that has the labor is used by capitalist to get their profit. This power and production then create “the economic structure of society” and then in Marxism called as economic base or “infrastructure” (Muliati, 2002: 6). So, from economic base, in every period, emerges a ‘superstructure’.

The superstructure contains the certain forms of law and politics. It has a certain kind of state whose essential function is to legitimate the power of the social class which owns the means of economic production (Eagleton, 1976: 5). Thus, the government that is fulfilled by politics is in this position. They are able to legitimate class power that has owns the means of economic production (the bourgeoisie) (Muliati, 2002: 6). They also have relation with the upper class to legitimate the upper class’ products. The superstructure also will become an ideology which is able to influence the dominant idea of society to follow their master’s ideas (2002: 6). Thus, the society will follow their master although their master serves the society unequally or unfairly.

The struggle of the lower class has purpose to be served equally and to achieve the justice. In Islam, people have the same degree with other people. Al Qur'an explains that every people is equal in the 'view' of God and law. There is no one that is different with other people by generation or race (Hidayah, 2007: 316). This is reflected in Al Qur'an surah Hujurat, verse 13:

يَتَأْتِيهَا النَّاسُ إِنَّا خَلَقْنَاهُمْ مِنْ ذَكَرٍ وَأُنْثَىٰ وَجَعَلْنَاهُمْ شُعُوبًا وَقَبَائِلَ لِتَعَارَفُوا ۗ إِنَّ أَكْرَمَكُمْ عِنْدَ اللَّهِ أَتَقْوَاهُ ۗ إِنَّ اللَّهَ عَلِيمٌ خَبِيرٌ ﴿١٣﴾

Which means: O mankind! We have created you from a male and a female, and made you into nations and tribes, that you may know one another. Verily, the most honorable of you with Allah is that (believer) who has *At-Taqwa* [i.e. he is one of the *Muttaqun* (the pious. See V.2: 2)]. Verily, Allah is knowing, All aware (Alhilali and Khan, 1996: 676).

From the verse above, Allah teaches or warns people to appreciate each other. The word "mankind" in the first sentence refers to all human beings not only for Muslims. It means that this verse is for general human being not just for Muslims. In Al Qur'an, if God commands for Muslims, God usually will say "O you who believe!". So, this verse is given human beings as lesson, moreover it is also given for Non-Muslims to understand that there are no differences between wealthy human and poor human because all is created in equal.

In the reality, today, most people are not aware about the equality in this world. Many people are still looking for honorable with their wealthy or getting the power in their country to dominate the other people and even in the some

instances they serve other people like animals. So, the class struggle of the lower class appears to get their justice and equality toward the upper class.

Understanding the paragraphs above, in this research the writer analyzes the class struggle that is shown by the lower class in *Elysium*. The analysis aims to understand that the movement of the lower class opposing the government is to get their right. The lower class as a human being also has right to be served like other people. They are not animals that work a whole day but they are human being who wish to be served as human normally, for example, having enough wage from their work and being nursed when they are sick. They will change to be large power to oppose because they have same fate (Kristeva, 2011: 515). Therefore, in this research the writer hopefully is able to show it by the analysis.

1.2. Problem Statements

Based on the background of the study above, the research of this paper aims to discover the answers of the problems as follow:

1. How are the upper class and the lower class represented in *Elysium* movie?
2. How does the upper class oppress the lower class?
3. How does the lower class struggle to achieve the justice and equality against the upper class?

1.3. Object of Study

According to the problem statements above, this research is limited to class struggle of the lower class. The objectives of this research are:

1. To identify how the upper class and lower class are represented in *Elysium* movie;
2. To describe how the upper class oppresses the lower class;
3. To analyze how the lower class struggles to achieve the justice and equality against upper class.

1.4. Significances of Study

Theoretically, this research provides further information about the class struggle that occurs in *Elysium* movie. This research also tends to study the class struggle of modern era. In other words, this research is to add knowledge, reference, and understanding the meaning of Marxist theory of class struggle in the movie.

Practically, this research aims to: 1) increase the ability of the writer in doing research related to class struggle; 2) be important for reader to understand Marxist class struggle theory; 3) be used as reference for another researcher; 4) explain the concept of class struggle to make people interested in learning and understanding about class struggle; and 5) be the motivation hopefully for readers to do other researches about Marxist thought.

1.5. Prior Research

Related to this research, the writer has not found the other researches about the class struggle of the lower class against the upper class as seen in *Elysium* movie yet. Therefore, this research is the first research in the literary research.

1.6. Theoretical Approach

1.6.1. Class Struggle Theory

This research focuses on the class struggle, showed by the main character who against the upper class. So, the writer uses theory of the class struggle in the proper theory, because the class struggle happens in the condition of unsatisfying from the lower class to the upper class and also the oppression of the upper class toward the lower class.

Commonly, the social class appears because of the income of people in their life. Someone becomes the upper class if they have higher income than other and vice versa. However, this argument is not completely right because according to Marx, people being lower or upper class is based on their performance. Marx said,

“Classes are not differentiated by income. Although members of different classes will, typically, earn different incomes, they need not do so; and, even when they do, it is not by virtue of this fact that they belong to different classes. He also rejects the idea that classes can be distinguished by the occupations of their members, that is, by the specific nature of the work they perform. The work context, not the work itself, is constitutive of class. Finally, we can exclude the idea that classes are differentiated by status, be it by the informal status criterion of honor or by the formal criterion of belonging to a legal order.”(Elster, 1986:124).

From the explanation above, people become lower class because they perform as the worker and vice versa. Relating to this aspect, people will be the lower class because they have no means of production so that they have to be workers who work for other people. As a worker they have a boss that has the

means of production. Thus, the means of production is important to determine people as lower or upper class.

The class social in Marx's view has been divided into some classes based on their group. In the ancient Rome, it has patricians, knights, plebeians, slaves. In the middle age, it has feudal lords, vassals, guild-master, journeyman, apprentice, and serfs (Marx and Engels, 2007: 7). It means that in ancient Rome, the social status is divided into slaves and plebeians as the lower class whereas patricians and knights are the upper class. However, in the middle age, class status is divided into serfs, vassals, apprentice, and journeyman as the lower class and feudal lords, and guild-master as the upper class.

The class struggle appears as a way for the lower class to break the capitalism and create the new system where there is no class social in the society. The social status in the society is equal. Marx hopes when the worker class or proletariat becomes master, they will centralize all of production asset in class worker. Besides, in the end of fighting toward capitalist, the lower class creates society without class (Kristeva, 2011: 537). It means that the production asset of capitalism will be possessed by the lower class and in the opposing toward capitalist, the lower class will create classless.

The new system built by proletariat is unlike feudalism or capitalism. Proletariat otherwise will implement a condition of social without class. Society without a class is manifestation of the lower class struggle to abolish the boundary among classes social in the society (<http://setyarobi-fisip12.web.unair.ac.id/html>).

The class struggle is an equality of moral view and a dream for social change toward fair society. This injustice appears because capitalist economical system that is exploitative to employ their labor (2011: 504). Finally, this injustice becomes the power for the lower class to struggle against the upper class.

1.6.2. Theory of Representation

This research focuses on the image of main character that is constructed in the movie. To support the analysis in this research, the writer uses the theory of representation. Representation itself is something such as action or speaking that builds something. It means that representation is using language to say something meaningful about, or to represent, the world meaningfully, to other people. In other word, representation is an essential part of the process by which meaning is produced and exchanged between members of culture (Hall, 1997: 15).

According to Hall, there are two systems of representation. First, mental representation is the system by which all sort of objects, people and events are correlated with a set of concepts or mental representations which we carry around in our heads. Second, language is system of representation involved in the overall process of constructing meaning (1997: 17-18).

There are three approaches to explain how representation of meaning through language works which have been explained by Hall. Those are reflective approach, the intentional approach, and the constructionist approach. *Reflective approach* is thought to lie in the object, person, idea, or event in the real world, and language function as mirror, to reflect the true meaning as it already exists in

the world. *The intentional approach* is the speaker (the author) who imposes his or her unique meaning on the world through language words means that the author intends they should mean. The last approach is the *constructionist approach*. In this approach people can construct the meaning by using representational systems-concept and signs. According to this approach, people should not confuse the material world, where people and things exist and symbolic practices and process through which representation, meaning and language operate (1997: 24-25).

To analyze this movie in this research, the writer chooses the constructionist approach as the proper approach. The reason is that this research uses the objective approach. Furthermore, the writer can describe the struggle of lower class in the movie. The last, the writer constructs the meaning of class struggle through the representation of their struggle and also images that are shown by director in the movie. Therefore, by understanding of the constructionist approach, the writer is able to represent the lower class in the movie with signs their purpose of struggling against the government.

1.7. Method of Research

1.7.1. Type of Research

This research is a qualitative research. It means that this research does not treat the data by using statistic and quantification to analyze the data (Djunaidi and Fauzan, 2012: 13). By applying the qualitative research, this research also conducts the library research. It means that this research uses books and other writings to get some information to support the subject matter of the research

(Ratna, 2013: 39). Through qualitative research, this research also delivers descriptive data such as expressions, words, and also the actions of subject that is analyzed (Djunaidi and Fauzan, 2012: 13). Thus, relating to this research by using qualitative research, the writer can get the information by describing the data through an expression, word in the text, and also action that is shown in the *Elysium* movie.

1.7.2. Data Resource

In this research, the writer takes the data from the science-fiction movie, *Elysium* movie. The data is the script of *Elysium* movie as the main data. The writer also uses supporting data which has relation to this topic to complete the data to be analyzed such as the books, journals, websites, and articles.

1.7.3. Method of Collecting Data

In the collecting data, the writer takes *Elysium* movie as a text and the act of watching the movie. First, when the writer watches this movie, the writer also reads the script to consider the cases which are proper to be analyzed with the theory. Second, the writer understands the intrinsic element of the movie deeply.

Then, the writer focuses on statements or words which have the relation to the research and reads other supporting data. After reading the supporting data, the writer collects the supporting data and analyzes the data based on the theory which is used in the research.

1.7.4. Method of Analysis

The writer uses objective approach to analyze the data. It is based on the factual data in the *Elysium* movie. First, the writer presents the data which are categorized on the proper data in this research such as the events, objects, happenings, and the actions of the characters. For instance, when Max gets accident in the factory and how he and his friends try to oppose the government by stealing the data. Then, the writer analyzes them based on the theories which are used such as class struggle theory to get the conclusion about class struggle and also the representation theory to find the meaning of class struggle in the movie. The last, in the process of analyzing data, the supporting data is used to support the analysis which is ended by the conclusion.

1.8. Paper Organization

This research divides into four chapters. Chapter I consists of: Background of Study, Problem Statement, Object of Study, Significance of Study, Prior Research, Theoretical Approach, Method of Research, and Paper Organization. Chapter II elaborates about the movie and other objects which are needed to support the analysis. It consists of intrinsic elements of *Elysium* movie. Chapter III is the discussion and the analysis about the problem in this movie such as the class struggle problems. The last chapter is the conclusion of this research.

CHAPTER IV

CONCLUSION AND SUGGESTION

4. 1. Conclusion

The aims of this research are to discover how the upper class and the lower class are represented in *Elysium* movie, how the upper class oppresses the lower class, and how the lower class struggles to achieve the justice and equality against the upper class. In *Elysium* movie, the image of the class society designates the implicit meaning in showing the upper class and the lower class. The portrayal of the upper class and the lower class in this movie can be identified that upper class does everything as master whereas the lower class does everything for the upper class as server. By identifying the class society, the oppression of upper class to lower class, and also analyzing the struggle of lower class against upper class that is shown in the movie, there are three things that can be discovered by analyzing in this movie.

The first, the upper class in the movie shows that they are dominated by French while the lower class is dominated by Hispanics and Latinos. It can be proven by the existence of Delacourt as secretary defense and Mr. John Carlyle as the CEO of Armadyne factory. Both characters have big role in the *Elysium*; Secretary Delacourt works for the government whereas Mr. John Carlyle is as capitalist who makes *Elysium*. Both of them cooperate to make bourgeoisie state. The lower class in

the movie is represented by Hispanic and Latinos. It can be seen at their name and their way to live in the collective.

The second, the oppression of the upper class to the lower class in the movie can be proven at the capitalist oppression and government oppression. The capitalist oppression can be seen at John Carlyle's action that oppresses his labor, especially Max. He neglects Max when Max's body gets in radiation. The reason is that the capitalists only buy Max's power to give them benefit. If the labor's power is used up, they will be thrown away like rubbish.

The oppression of the government to the lower class can be proven at Delacourt's action. It can be seen when Delacourt as secretary defense of Elysium commands Agent Kruger to shoot two ships that will enter Elysium. Her action to command Kruger is to keep the habitat in Elysium well and not contaminated from Earth inhabitants as the lower class. In other words, the action of Delacourt is proven like Marxist classic's term as the state apparatus that only judge the lower class.

The third, the struggle of lower class in the movie is showed as the central thing in the movie. It can be proven at Max's action and the underground people's action as the lower class against the government. Defeating capitalist becomes the first step to oppose the government because capitalist has big role in the government. Their struggle against the government is successful and finally changes the class. In the end of movie, the class is classless. It is called communism that there is no private

property anymore but the property is the society property itself. In other word, the class struggle in the movie emphasizes that the opposing of the lower class toward the upper class is to look for justice by constructing the lower class's action to reverse the stereotype about them. With this reversing, the lower class has a new meaning. It can be proven by Max's character that is dead when he saves the earth people. So, *Elysium* movie is a representation of the oppression form and injustice form that have been done by upper class.

It can be concluded that *Elysium* movie is included into the socialist movie. The efforts of the lower class in society struggles against the upper class in *Elysium* movie are shown dominantly to be the focus of the story.

4. 2. Suggestion

At the last, the writer has suggestion to the next researchers. The changes of society can be seen from Islamic perspective. For example Allah has said in Qur'an Surah Ar-Ra'du, verse 11. It can be seen that people will change their state if they want to change their state. This change is like the concept of class struggle that struggles to change their state into better state. Then, it is shown in another verse, Surah Al-A'raf, verse 34 that there is no society which is live eternally. This is like Marx's perspective. It is someday proletariat will defeat the bourgeoisie.

So, Islam, as a religion is not only a way of prayers (Muslims) to worship their God but also how God manages the people in society. The writer hopes that the next researchers are able to use other verses to relate to this topic.



REFERENCES

- Abrams, M. H. and Geoffrey Galt Harpham. 2009. *A Glossary of Literary Terms. Ninth Edition*. USA: Wadsworth Cengage Learning.
- Al-Hilal, and Khan. 1996. *Interpretation of the Meanings of The Nobel Qur'an in the English Language*. Kingdom of Saudi Arabia: Maktaba Dar-Us-Salam
- Barsam, Richard and Dave Monahan. 2010. *Look at Movies an Introduction to Film*. Newyork: W. W. Northon and Company, Inc.
- Brewster, Ben, **trans.** 1971. *Lenin and the Philosophy and other Essays Louis Althusser*. New York and London: Monthly Review Press.
- Comaz- Díaz, Lilian. 2001. "Hispanics, Latinos, or Americanos: The Evolution of Identity". *Cultural Diversity and Ethnic Minority Psychology* Vol. 7, No. 2, 115-120.
- Djuniardi, M. and Fauzan. 2012. *Metodologi Penelitian Kualitative*. Yogyakarta: Ar-Ruzz Media
- Dr. Z. 2013. *Understanding the Hispanic/ Latino Culture*. Accessed in February 2, 2015 at <http://www.coedu.usf.edu/zalaquett/hoy/culture.html>
- Dworkin, Dennis. 2007. *Class Struggle-History: Concepts, Theories, and Practice*. Great Britain: Pearson.
- Eagleton, Terry. 1976. *Marxism and Literary Criticism*. New York: Routledge.
- Elster, Jon. 1986. *An Introduction to Karl Marx*. New York: Cambridge University Press.
- Engels, Friedrich and Karl Marx. 2008. *Manifesto of The Communist Party and Selected Essays*. USA: Manor Thrift.
- Elysium*. *Box Office Mojo*. Accessed in 9 October 2014. <http://www.boxofficemojo.com/movies/?id=elysium.htm>.
- Elysium*. *Awards for Elysium Movie*. *IMDB*. N.P., Accessed in 11 October 2014. http://www.imdb.com/title/tt1535108/awards?ref_=tt_awd.
- Fortna, Steve. *Hispanic Names*. Accessed in January 31, 2015 at <http://www.spanish411.net/Spanish-Hispanic-Names.asp>

- Goldschlager, Amy. Avos Eos. 1997. Science Fiction and Fantasy: A Genre With Many Faces. Accessed in April 27, 2014 at <http://www.sfsite.com/columns/amy26.htm>.
- Hall, Stuart, **eds**. 1997. *Representation: Cultural Representation and Signifying Practice*. London: SAGE Publications Ltd.
- Hidayah, Nuril, **trans**. 2007. *Samudera Al-Qur'an*. Yogyakarta: Diva press.
- Hilliard, Gray. 1833. *Boyer's French Dictionary*. Boston: Brateliboro' Power Press.
- Ismail, Indiarthy and Mohd. Zuhaili. 2012. "Karl Marx dan Konsep Perjuangan Kelas Sosial". *International Journal of Islamic Thought* Vol. 1: 27-33.
- Kristeva, Nur Sayyid Santoso. 2011. *Negara Marxis dan Revolusi Proletariat*. Yogyakarta: Pustaka Pelajar.
- Mahmud, Mustafa. 1975. *Al-Marksiyah wal-Islam (Marxisme dan Islam)*. Kairo: Darul Ma'arih.
- Mandel, Ernest. 1971. *The Marxist Theory of the State*. New York: Pathfinder Press.
- Marx, Karl, **trans**. 1954. *Wage-Labour and Capital*. Moscow: Foreign Languages Publishing House.
- . 2006. *Wage-Labour and Capital Value, Price and Profit*. USA: International Publishing.
- Metz, Christian. *On the Impression of Reality in the Cinema*. Accessed in May 19, 2014 at <https://blogs.aalto.fi/researchinart/files/2013/02/Metz.pdf>.
- Muliati, Roza, **trans**. 2002. *Marxisme dan Kritik Sastra*. Yogyakarta: Penerbit Sumbu.
- Nurgiyantoro, Burhan. 2010. *Teori Pengkajian Fiksi*. Yogyakarta: Gadjah Mada University Press.
- Ratna, Nyoman Kutha. 2013. *Teori, Metode dan Teknik Penelitian Sastra*. Yogyakarta: Pustaka Pelajar.
- Setyanegara, Roby. *Konsep Perjuangan Kelas Marx*. Posting at June 26, 2013. Accessed May 30 2014. <http://setyarobi-fisip12.web.unair.ac.id/artikel>

detail-81639-Umum
20Marx.html.

Konsep%20Perjuangan%20Kelas%20Karl%

Shihab, M. Quraisy. 2003 . *Wawasan Al-Qur'an*. Bandung: Mizan Media Utama (MMU).

Situmorang, Abdul Wahib. 2013. *Gerakan Sosial: Teori dan Praktik*. Yogyakarta: Pustaka Pelajar

Turner, Graeme, **eds**. 1999. *Film as Social Practice: Third Edition*. London: Routledge.

Viesel, Ana and Dove, Jennyfer Middleton, **trans**. *Elysium: A Sacred Space of Culture*. Herald of Europe, 2006. Accessed in 12 March 2014. <http://www.heraldofeurope.co.uk/Issues/3/Culture%20%20Essays/Elysium/Elysium.pdf>.

Walter, Elizabeth, **eds**. 2008. *Cambridge Advance Learner's Dictionary: Third Edition*. USA: Cambridge University Press.

Wayne, Make. 2005. *Understanding Film Marxist Perspective*. London: Pluto Press.

APPENDIX

1. The Summary of Movie

The movie was begun when Max was still young and he lived in an Orphanage. Young Max lived in a dirty and unpleasant place because the earth was dirty and over polluted. Commonly, people on the earth were in same condition. They were dying because of diseases. Because of this, the wealthiest people fled and made new place in the space to live and it is called Elysium. Max had desire to go to Elysium. His desire appeared because he always watched the beauty of Elysium when he watched the sky. Then, his close friend, Frey, also often read a book to him before sleeping about the beauty of Elysium. Then, young Max was motivated to go to Elysium. Max had promise to Frey that someday he would bring Frey to Elysium. However, Elysium was for wealthy people. The poor people were not permitted to go there, so it was difficult promise for Max.

One day, young Max stole something and the Sister knew it. Then, the Sister advised young Max not to steal again because that is bad attitude. In fact, the reason why Max stole was to save money to go to Elysium. Then, the Sister told more about Elysium to Max. She said that Elysium was beautiful if it was seen from the earth but earth was also beautiful if earth was seen from Elysium. Then, she continued to advice young Max not to forgot where people were born before (that is earth). Then, the sister gave Max a medallion. It was an earth picture to make Max always remember where he was born.

The story continued and Max was growing. He was a laborer who worked at Armadyne Factory. As a laborer, he still lived in a dirty house. One day when Max went to work, he was blocked by robot police checking what was brought by Max. Then, Max made a joke to them and Max's hand was struck by robot police. It made Max's hand hurt and he went to hospital to cure it.

In the hospital, unexpectedly he met Frey. It was a surprise because both of them did not meet each other for long time. Then, Frey who was a nurse treating Max's hand. There, Max and Frey had a short conversation. In the end, Max asked Frey to have a coffee together but Frey refused it.

Then, Max went to the factory to work. There, Max was late and scolded by his overseer. The overseer requested Max to quit because he do not have discipline. Then, Max explained about his problem and asked him not to expel to him. Then, the overseer agreed with Max but Max's wage had to cut to pay his late. After that, Max worked as usual. On the next day, Max worked but there was a problem in the drying equipment machine. Max was ordered by overseer to watch the problem. Then, Max came inside in the machine to check it. Unexpectedly, after the machine worked, the door was closed. After that, Max was locked in the machine. This was big problem; Max was dying and getting radiation in his body! Then, Max was brought to the treatment room. Max was still alive but he was diagnosed having only five days to live!

When Max was dying and laying down on the treatment room, the CEO of Armadyne Factory, Mr. Carlyle, watched Max without any sympathy to Max. Then, he commanded the overseer to discharge Max and to bring him out because

he did not want his factory become dirty. Next, Max was given *Miporol*, a pill to decrease the pain. Max went home and was very angry about this. In the home, Max was treated by Julio, Max's friend. Then, Max had an idea to go to Elysium because in Elysium there was a machine that could heal every disease. With this machine, Max hoped that his life would safe.

When Max was in dying, there was a political conflict in the upper there (Elysium). The president was angry with Defense Secretary Delacourt's attitude because she was ordered by her inactive agent, Kruger, to shot three ships that were fulfilled by refugees without any command by him. From this conflict, Delacourt had an idea to overthrow Elysium and change the system because she wanted to keep Elysium from earth inhabitants. She wanted to be the president in Elysium. Then, she made an agreement with Mr. Carlyle because it was factory that made Elysium. Next, Mr. Carlyle agreed with Delacourt because he would get benefit for his factory in the future. Delacourt said that if her plan succeeded, all robotic equipments in Elysium and other needs would be supplied by Armadyne factory for 200 years more. Then, Mr. Carlyle went to earth to access the data that Delacourt's wanted and he copied in his brain. The data was about Elysium's system of government's admission.

At the same time, Max went to Spider. He wanted Spider to help him to go to Elysium. The first Spider whom Max met refused Max's request because Max could not pay Spider. Finally, he agreed after Spider's proposition was agreed by Max. The proposition was stealing data of the Elysian (wealthy people) that had business in the earth from their brain. With the data, Spider could get the

information and could hack Elysium. In other word, he could help Max to go to Elysium. Then, Max appointed Mr. Carlyle as the target (Max's Boss before). Moreover, before Max did his task, Spider had him surgically fitted with a computer and special exo skeleton (Exo-suit third generation) that made Max stronger to live like a robot.

Max with Julio and two of Spider's accomplices went to steal the data that were in Mr. Carlyle's head. Next, they shot the Mr. Carlyle's plane. Then, they fought with the robot that escorted Mr. Carlyle. In the accident, Mr. Carlyle was dead because his heart was shot by the black man (Spider's accomplice). Delacourt knew that Mr. Carlyle in dangerous. She commanded agent Kruger to help Mr. Carlyle. Then, Kruger and Max were fighting. In their fighting, Julio was dead in Kruger's hand. Beside Julio, both Spider's accomplices were also dead in Kruger's hand. Then, Max fled and he hide in Frey's house.

In Frey's house, Max met Frey's daughter, Matilda. Max finally knew that Frey had had a daughter. Matilda has leukemia and Frey requested Max to help her to go to Elysium. Max was very confused and he refused Frey's request. Then Max went to meet Spider. After Max went to Spider's place, Kruger came in Frey's house and asked about Max to Frey. However, Frey did not answer Kruger's question but Kruger did not believe in her and then he brought Frey and her daughter as the hostage. At the same time, when Max met Spider, Spider was very shocked. He said that Max had to steal the important data of Elysium. He said that with those data, he can change the system of Elysium so that people in the earth could be able to go to Elysium. Then Max did not believe Spider and he

fled to come in Frey's house again. However, he saw that Frey had become hostage. Then, he surrendered and went together with Kruger, Frey and Matilda that had been Kruger before to go to Elysium. In the trip to Elysium, Max and Kruger fought. Kruger's head was hit by grenade that was opened by Max. Finally, Kruger was dying because his head was broken.

Then, Max was caught by Delacourt and brought to certain room to move the data in Max's head. This was the problem because if the data were moved to the computer, Max would be dead. When Max was brought to a certain room (operating system room), Frey and her daughter who was dying looked for a machine that could heal every disease. However, she was failed because her daughter was not an Elysium inhabitant. Then, both of them were arrested by Crowe. At the same time, Kruger that had been defeated by Max was brought to that machine and finally he was successfully healed by the machine and he could be alive again. After he was fresh, he met Delacourt and had a short conversation. In the conversation, Kruger was very disappointed with Delacourt because Delacourt was humiliating Kruger. Then, unexpectedly Kruger killed Delacourt with a piece of glass. Besides, he also had a desire to lead Elysium because he had known Delacourt's plan relating to the data in Max's brain. Then he changed his appearance like Max (exo skeleton) and he was ready to fight with Max again.

When Kruger looked for Max, Kruger was very brutal and killing everyone in Elysium. At the same time, Spider and his colony also came to Elysium and attacked Elysium. He and his colony would help Max. In the certain room, the data in Max's head would be taken but Max rebelled and fled to look

for Spider. Then, he met Spider and he had a plan with Spider. Next, he met Frey and asked her to bring her daughter up. Max requested Frey to bring her daughter into the machine to be cured. Then, he met Kruger and finally both of them fought again. They fought longer than usual and finally the fighting was won by Max again. After Max won, he met Spider and Frey. Next, Max went to a certain room again to send the data in his brain into the computer. Max commanded Spider to access the data into computer.

The condition in the Elysium was very chaotic. The president with his guardsman went toward operating system. There the president intended to arrest Spider. However, Spider had copied the data in Max's brain and accessed the system of Elysium. He had changed the system in Elysium that people in the earth especially the lower class was legal as civil in Elysium. Then, Spider succeeded to change it. Matilda was successful to be cured by the machine and the earth inhabitants that suffered from illness were picked up to bring them to Elysium. However, Max was dead after the data were copied in the computer. Nevertheless, his decision succeeded to help people in the earth, especially the poor one to heal their illness. In the end, the earth inhabitants became civil Elysium. They lived happily there.

CURRICULUM VITAE



AHMAD FAQIKHUDIN (FAQIH)
Panjunan, RT 09/02, Petarukan, Pemalang,
Central Java

Place of Birth: Pemalang

Date of Birth: January 14, 1992

Mobile Phone: 085643159094

Email: Faqihudin.14@gmail.com

Educations

Institutions	Periods
1. SD N 01 Sidokare, Ampelgading, Pemalang, Central Java	1998 – 2004
2. MTs N Petarukan, Pemalang, Central Java	2004 – 2007
3. MA N 02 Pekalongan, Central Java, science program	2007 – 2010
4. English Literature Department (Undergraduate Program), Faculty of Adab and Cultural Sciences, UIN Sunan Kalijaga, Yogyakarta	2011 – 2015

Activities

1. IMM (Ikatan Mahasiswa Muhamadiyah) UIN Sunan Kalijaga Yogyakarta, Adab's office of the commissioner as vice secretary of art, culture, and sports (2011-2013)
2. Member of HIMASI (Himpunan Mahasiswa Sastra Inggris) UIN Sunan Kalijaga Yogyakarta (2013-2014)
3. The Chief of HIMASI (Himpunan Mahasiswa Sastra Inggris) UIN Sunan Kalijaga Yogyakarta (2014-2015)