THE CONSTRUCTION OF CHINA, AMERICA, AND EGYPT AS SEEN IN *TRANSFORMER 2 REVENGE OF THE FALLEN* MOVIE

A GRADUATING PAPER

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the Bachelor Degree in English Literature

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THE CONSTRUCTION OF CHINA, AMERICA, AND EGYPT AS SEEN IN *TRANSFORMER 2 REVENGE OF THE FALLEN* MOVIE

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ABSTRACT

Transformer 2 Revenge of The Fallen is the second sequel movie of *Transformer* which tells about the revenge of the Fallen on the earth. The Fallen is the leader of the villain robot group who has ambition to take revenge on the earth by destroying the sun to get energon and built an army. In order to accomplish his ambition, the Fallen mobilizes his army to make the commotion in several places. There are three main places that become the Fallen's target to get his purpose. Those are: China, America, and Egypt. The appearance of those countries is an attraction of the story, and also has implicit message about the influence of cultural strength from those countries since those countries come from three different continents in the world. The aim of this research is to figure out the constructed meaning of the portrayal of China, America, and Egypt in the movie.

To answer the research question, the researcher uses the constructionist approach of the representation theory by Stuart Hall and the movie theory. The researcher gets three constructed meanings. First, the portrait of China constructs the meaning as a country that does the development of infrastructure actively without realizing its impact to the environment. Second, the portrait of America constructs the meaning as a country that cares about the balance between the reforestation area and the developments of infrastructure. Last, the portrait of Egypt constructs the meaning as a country which sticks to the historical heritage of their ancestors from the ancient time until the recent time.

Furthermore, the researcher also concludes that the portrait of America in the movie is the most beautiful and advanced country compared to China and Egypt, even though if those three countries are compared, China and Egypt are countries that are more superior to America in economy and history portion. However in popular culture, in these case movies, America has always been placed itself as the center country, while putting others as the margin literal perspective.

Key Words: Constructed Meaning, China, America, and Egypt

THE CONSTRUCTION OF CHINA, AMERICA, AND EGYPT AS SEEN IN *TRANSFORMER 2 REVENGE OF THE FALLEN* MOVIE

By: KHAIRUNISA

ABSTRAK

Transformer 2 Revenge of The Fallen adalah film sekuel kedua dari Transformer yang menceritakan tentang balas dendam *the Fallen* di bumi. *The Fallen* adalah pemimpin kelompok robot penjahat yang memiliki ambisi untuk membalas dendam di bumi, dengan menghancurkan matahari untuk mendapatkan Energon dan membangun tentara. Dalam rangka untuk mencapai ambisinya, *the Fallen* mengerahkan pasukannya untuk membuat keributan di beberapa tempat. Ada tiga tempat utama yang menjadi target *the Fallen* untuk mendapatkan tujuannya, yaitu: China, Amerika, dan Mesir. Munculnya negara-negara tersebut menjadi daya tarik utama dalam cerita, dan juga membawa pesan implisit tentang pengaruh kekuatan budaya dari negara-negara tersebut. Dikarenakan negara-negara tersebut berasal dari tiga benua yang berbeda di dunia. Tujuan dari penelitian ini adalah untuk menemukan konstruksi makna dari penggambaran Cina, Amerika, dan Mesir dalam film.

Oleh karena itu, untuk menjawab permasalahan, peneliti menggunakan pendekatan konstruktif dari teori representasi Stuart Hall dan teori film. Peneliti mendapat tiga konstruksi makna, yaitu: pertama, potret Cina mengkonstruksi makna sebagai negara yang melakukan pembangunan infrastruktur secara aktif tanpa menyadari dampaknya terhadap lingkungan. Kedua, potret Amerika mengkonstruksi makna sebagai negara yang peduli tentang keseimbangan keadaan antara area penghijauan dan area perkembangan infrastruktur. Terakhir, potret Mesir mengkonstruksi makna sebagai negara yang tetap melekat pada warisan sejarah nenek moyang mereka dari waktu lampau sampai waktu sekarang.

Seterusnya, peneliti menyimpulkan bahwa potret negara Amerika dalam film adalah negara yang paling indah dan maju dibandingkan dengan Cina dan Mesir, meskipun jika ketiga negara dibandingkan, Cina dan Mesir adalah negara-negara yang lebih unggul dari Amerika dalam bidang ekonomi dan sejarah. Namun, pada budaya populer, dalam hal ini film, Amerika selalu menempatkan diri sebagai negara utama, sementara menempatkan negara lain sebagai sudut pandang yang terpinggirkan.

Kata kunci: Konstruksi makna, Cina, Amerika, dan Mesir

DEDICATION

This work dedicate to;

ENGLISH DEPARTMENT OF STATE ISLAMIC

UNIVERSITY SUNAN KALIJAGA

The honorable my father

My beloved grandmother

All of the readers

MOTTO

"Without ambition one starts nothing. Without work

one finishes nothing. The prize will not be sent to you.

You have to win it."

——Ralph Waldo Emerson

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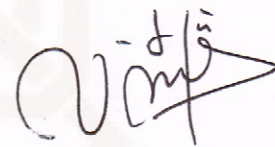
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The Writer

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CHAPTER I

INTRODUCTION

1.1   Background of Study

Transformer sequel is one of science fiction movies with action genre. The sequel of *Transformer* movie that attracts the researcher is *Transformers 2 Revenge of the Fallen. Transformer 2* is about the heroic group Autobots led by Optimus Prime and villain group Decepticons led by Fallen. They have ability to change, and adjust their body shape with a variety of vehicles that exist on earth, such as truck, car, aircraft, and modern device. *Transformer 2* is the second sequel movie directed by Michael Bay. This movie gets the nomination as the best sound in Academy Awards, USA (http://www.imdb.com). In the second sequel of *Transformer*, the story begins with the arrival of a group of robots that build a secret weapon on earth. The construction of a secret weapon aims to harvest the energy from sun that can produce energon (*Transformer* fuel).

The battle journey of Autobots and Decepticon to get energon in *Transformer 2* begins in China, America, and Egypt. The appearance of three countries in *Transformer 2* is a unique attraction of the story. Interestingly, the existences of those countries also have implicit messages about the influence of cultural strength from those three countries since those three countries come from three different continents in the world. Then, the perfect combination of the robot story and the multi setting of place becomes the main interesting aspect for

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Transformer 2. Besides *Transformer 2*, there are many other movies that use multi setting of place. One of movie that uses multi setting of places is *Jumper* movie. *Jumper* movie is action and science fiction movie released in 2008. The story of *Jumper* movie is about a teenager named David Rice with teleportation abilities (http://www.imdb.com). David has ability to transport himself instantaneously to any place on earth. There are many setting of places that are used in *Jumper* movie, such as: Egypt, USA, France, Canada, Italy, Mexico, Japan, and Czech Republic. David always runs from his problem by jumping to anyplace. All of those places are the way for David to hideout from his father, his friends, and the hunters. The settings of places in Jumper movie are dominant used for showing the beauty side of those places. It is very different concept with setting of places that are used in *Transformer 2*. The settings of places that are used in *Transformer 2* do not show the beauty of those places. Conversely, those setting of places are used to show up the conflicts between Autobots and Decepticon.

In addition, the map of setting of places in *Transformer 2* movie consists of three different countries from three continents. There are three countries which become the significance of the movie in the setting of places aspect; China, America, and Egypt. Beginning with China, the location of China is in East Asia continent, which has a capital city in Beijing. China is also the country with the largest population in the world. Thenceforth, the government of China starts requiring the one-child policy to reduce the populations in China. The policy of one-child causes the majority of Chinese move to other countries to get a freedom to have more than one child. This condition makes the culture of China spread

almost all over the world in line with the spreading of Chinese people. In 21th century right now, it is not only China's culture that becomes famous all over the world, but also the economic sector of China. Currently, China becomes the country with strong development in economic sector. Recently, China is known as the country with the second largest economic sector. According to Morrison, from 2008 to 2011, the average growth of gross domestic product in China is about 9.6% (2014: 2). It is proven with the real condition, where there are many companies with good brand are manufactured by China. As an example, the laptop product such as Samsung that is originated from Seoul is manufactured in China. Although, China has been growing economically, China is a country that will continue to uphold their culture tradition. So, it is not surprising that China will become a super power in economic sector and cultural country in the future.

The second country used as setting of place in *Transformer 2* is the US located in America continent. The US is the third largest country in the world by its size (after Russia and Canada), and by its population (after China and India). Dominantly, the population of American people consists of the immigrant people originated from Europe and Britain. Here is a brief history of America. "Formerly, Britain's American colonies broke with the mother country in 1776 and were recognized as the new nation of the United States of America" (Wallach, 2010: 19). Its government structure is constitution-based, federal republic, strong democratic tradition. The president has a role as the chief of state and the head of government. United States of America consists of 50 states and 1 district, and has national holiday on July 4, celebrated as its Independence Day

(http://www.cia.gov). Recently, the United States of America is known as a super power country, mainly in the military sector. One of important sectors is used to protect the security of a country from other countries attack. In fact, in the Washington Post article on December 10, 2014 "its military budget of America is reckoned to be almost as much as the rest of world's defense spending put together" (http://www.washingtonpost.com).

The last country used as setting of place is Egypt, located in North Africa continent. Egypt is one of countries known as the ancient land with its history, its culture and history developed culture in ancient era. According to Sihbudi, Egypt is the country with the following borders: "Mediterranean Sea in the north side, Gaza Strip, Israel and Red Sea in the east side. Its West side border is Libya, and its south side border is Sudan". The width of Egypt is about 997.739 km^2 and Cairo as its main city of (1995: 144). The first language which is used in Egypt is Arabic, the second is English, and the last is France language. The government system in Egypt is republic and a President is the leader of the country. Egypt is also known for its tourism objects such as pyramids and other great heritage buildings. Its biggest pyramid is located in Giza. According to KBRI guide book, there are three biggest pyramids in Giza: Cheops, Chefren, and Menkaura. Besides pyramids there are also many museums and other heritage buildings, such as monument of Christian and monument of Islam (2014: 30).

Movie is one of mass media that is quite effective to deliver information or message. In the Oxford Dictionary a film means "a story, etc recorded as a set of moving pictures to be shown on television or at the cinema" (1995: 434). According to Komala and Karlina, a movie is also defined as a dominant form of visual mass communication in the world, and most of people enjoy watching movie in cinema or television every week (2007: 143). Movie as a modern form aims to entertain people. Besides that, a movie has a role as a mass communication that tells stories in a relatively short manner compared to novels.

In the context of national matters, the function of movie as visual communication can reflect a nation's culture. A movie also has function as a story recorder of the historical or cultural processes in a society. Additionally, through movie, people can actually know what's happening in the midst of a particular society. Then, from a particular time it makes easier for the public to understand the history, and culture of a particular community in the past. Movies have various genres, such as action, adventure, fiction, drama, colossal, and so forth. All of the genres of movies generally have a concept of a message that needs to be delivered by the visualization.

In the process of movie-making, delivering a message can get maximum results if all elements of movie can support each other. According to Uchjana, a movie is a short story displayed in the form of images and sounds that are packed in such a way by playing of the camera effect, editing techniques, and plot arrangement that make the audience fascinated (2002: 50). Then, it confirms that the message of a movie can be achieved from the perfection of concept in movie-

making. Further, all of the elements in a movie are a design to convey a message. So, the message of a movie can be represented by the setting of place, actors, plot, theme, and so forth.

The appropriateness of setting of place with the story is needed to make a movie become fascinating. Therefore, the setting of place has an important role in a movie to enliven the plot of the movie, so the message hidden in the movie can be conveyed easily. For example, in *Cinderella* movie the castle where the prince lives is described with luxury and beauty. Castle in *Cinderella* movie has significant position as the setting of place in the story. The beautiful and luxurious castle is the representation of a power and wealthy person who lives in the castle. The phenomenon of the luxurious and beautiful castle in *Cinderella* movie proves that the setting of place has power to enliven the story. According to Abrams, "the overall setting of a narrative or dramatic work is the general locale, historical time, and social circumstances in which its action occurs,... the particular physical location in which it take place" (1999: 284). It confirms that setting of place is the important element in generating the *atmosphere* in works of literature (Abrams, 1999: 285).

In every movie, the selection of the setting of place is a significant process to make a credible story. Uniquely, every single movie has their own significant setting of place as one of movie characteristic. *Transformer* series is one of sequel movies that use multi setting of place in every sequel. The first sequel *Transformer* in 2007 uses the setting of place dominantly in Qatar and America. The second sequel in 2009 uses the setting of place dominantly in China,

America, and Egypt. The third sequel in 2011 uses the setting of place dominantly in Moscow and America. And the fourth sequel in 2014 uses the setting of place dominantly in China and America (http://www.imdb.com). The overall setting of place that is used in *Transformer* sequels has significant role of each place. The significance of setting of places that are used adjusts with the story of each sequel.

Therefore, the brief explanation of China, America, and Egypt is needed in this chapter. Since those three countries are the representation of each three continent in the world. Thus, the appearance of China, America, and Egypt as setting of place in *Transformer 2* attracts the researcher to analyze those setting of place. The researcher wants to construct the significant message of those setting of places in *Transformer 2*. This research focuses on the appearance of three countries China, America, and Egypt as the setting of place in *Transformer 2*. So, in order to find the significance of China, America, and Egypt as the setting of place *Transformer 2*, the researcher uses the representation theory as the main theory. The theory of movie is also used to support the process of analysis since the main data of this research is a movie.

1.2   Research Question

This research wants to answer the question: How are China, America, and Egypt portrayed in *Transformer 2 Revenge of the Fallen* movie?

1.3   Objective of Study

This research focuses on the setting of places in movie *Transformer 2* which has the purpose to describe how China, America, and Egypt are portrayed in *Transformer 2 Revenge of the Fallen* movie.

1.4   Significance of Study

The study of this research focuses on China, America, and Egypt as the main setting of places in *Transformer 2*. Since this research analyses setting of place, it is important to develop literature studies both theoretically and practically. Theoretically, this research is significant for academicians of literature studies, as reference to understand more how to analyze setting of place in a movie, specifically setting of place in a science fiction movie that uses countries. Thus, by analyzing the setting of place, the academician of literature gains knowledge of the portrait of setting of place in the movie.

Practically, this research is significant to academic reader and non academic reader. For academic readers, this research is significant to increase the reference of literature study. For non academic readers, this research hopefully can attract their interests to understand deeper about the significant position of setting of place in a movie. Thus, when they watch a movie, they can understand more that the determination of setting of place in a movie gives influence to the plot of the movie. In addition, this research aims to give a significant contribution

for the next researcher, who analyzes similar study, or related study to this research.

1.5   Literature Review

Transformer 2 Revenge of the Fallen movie which was released in 2009 has not been analyzed in any academic research or paper. This condition give no choice to the researcher in finding the other researches that have the same subject; *Transformer 2 Revenge of the Fallen* as the source of the data analysis. Here, one research which analyzes the first sequel of *Transformer*, but has different object and theory.

The other research of *Transformer* movie is written by Hisyam Maliki (09915580) student in English Literature Department, State Islamic University of Sunan Kalijaga. The research is entitled *The Influence of Women to Men in Transformer 1 Movie*. The research uses qualitative method. The research uses theoretical approach of pragmatics and focuses on speech act of directive utterances: request, command, and suggestion. The objective of study of this research is about how the female character, Mikaela, delivers her directive utterances to the male? And how does the directive utterance affect the male characters?

For the result, this research concludes 107 Mikaela's utterances. Mikaela has 37 directive utterances; ten request, seventeen commands and ten suggestions. Mikaela's directive utterances have two forms; direct utterances and indirect

utterances. It occurs because Mikaela dominates the circumstance if she expresses her directive utterances. In addition, Mikaela has four elements of extra linguistic in delivering her message. First, she focuses on her utterance to make the hearer so much closer to her using some words like "you know" and she also uses the exclamation to get the intention of the hearer. Second, Mikaela creates continual interactions to the hearers by stressing important words and sharp intonations. Third, Mikaela maintains the interactions with the hearers even she will put off her social status to bring the hearer to her communicative intention. Last, Mikaela has a flexible language to change her mind in a short time to deliver her message to the male characters.

The relation of this research with the previous researches is on using the same sequel of *Transformer* movie. In fact, this research is different from the previous research on the object and theory. This research applies theory of representation to describe the portrait of China, America, and Egypt in the movie *Transformer 2 Revenge of the Fallen*, by analyzing those three countries as the main setting of places in the movie. Additionally, this research also uses movie theory as the second theory.

1.6   Theoretical Approach

This research aims to describe the portrait of China, America, and Egypt as the setting of places in *Transformer 2 Revenge of the Fallen*. There are two theoretical approaches that are used in this research

1.6.1 Theory of Representation

This research tries to analyze the portrait of China, America, and Egypt as the setting of place in *Transformer 2 Revenge of The Fallen* movie. The main theory that is applied in this analysis is theory of representation. According to Hall:

> Representation connects meaning and language to culture. Representation means using language to say something meaningful about, or to represent, the world meaningfully to other people (1997: 15).

Hall also states, representation is the link between concepts and language which enable us to *refer* to either the 'real' world of fictional objects, people and events (1997: 17). Then, for the systems of representation, Hall divides it into two processes of representation. First, meaning depends on the system of concepts and images formed in the people heads to represent the world. The second process is it is arranged or organized into various languages, and share the meaning broadly (Hall, 1997: 17-19).

In order to *produce* meaning that can make *things* become meaningful, the theories of representation have three approaches in explaining how representation of meaning work through language, they are; reflective or mimetic approach, intentional approach, and constructionist approach (Hall, 1997: 24-26). Thus, to describe the portrait of China, America, and Egypt as the setting of place in *Transformer 2 Revenge of the Fallen*, it needs to use the constructionist approach to construct the description.

In the constructionist approach, according to Hall, "we construct meaning, using representational system — concepts and signs". Representational system consists of the actual *sounds* we make with our vocal chords, the *images* we make on light—sensitive paper with cameras, the *marks* we make with paint on canvas, the digital *impulses* we transmit electronically (Hall, 1997: 25).

Furthermore, the point of the constructionist approach is to make the world meaningful and to communicate the world meaningfully to the other (Hall, 1997: 25).

1.6.2 Theory of Movie

Since the main data of this research is a movie, the theory of movie is needed in this research. A movie is one of literature product formed by text, images, and sound. The combination of text, images, and sound in the movie is a perfect combination to make the audience understand easier the story of the movie. According to Pratista, a movie is formed from two elements, that is; the narrative elements and the cinematic elements (2008: 1). The narrative element is the element which connects the aspect of the story or the theme of the movie. The narrative elements in the movie are character, problem, conflict, location, time, and so forth. The cinematic element is technical aspects in process of a production of a movie. The cinematic elements are divided into four principal elements, they are; *mise-en-scene*, cinematography, editing, and sound (Pratista, 2008: 1). All of those elements are the primary aspects in a movie that makes narration in the movie become credible and meaningful, and then can be delivered well.

The definition of cinematography refers to Monaco's statement; "as a scientific tool, cinematography has had great significance, not only because it allows us to analyze a large range of time phenomena but also as an objective record of reality" (2000: 94). There are three elements of cinematography used to analyze the data, there are; camera angel, camera distance, and depth of field. The first element is camera angle, the angle of the camera in relation to that which it records (Villarejo, 2007: 151). The second element is camera distance, the distance between the camera and that which it records, measured in anthropomorphic scale, described by extreme long shot, long shot, medium long shot, medium shot, medium close-up, close-up, and extreme close-up (Villarejo, 2007: 151). The last element is depth of field, a combination of deep space, which is a set (an element of *mise-en-scene*) that allows for action on many planes, and camera aperture, and focus that keeps many planes in sharp focus (Villarejo, 2007: 153). Those three elements are going to be used in this research because those elements can describe the portrait of the scene in the movie.

Furthermore, according to Monaco, "films do, however, manage to communicate meaning" (2000: 161). It means a movie is the media which is used to communicate message of the movie to the audience broadly. The message of the movie can be delivered through the elements in the movie. One of the elements that make the researcher interested in doing this research is the selection of setting of place in *Transformer 2 Revenge of the Fallen*. Here, the researcher as the audience tries to describe the portrait of China, America, and Egypt that appear in the movie. Those countries are setting of place used in *Transformer 2*

Revenge of the Fallen. The researcher also tries to elaborate the theory of representation, and theory of movie to answer the research question in this research.

1.7 Methods of Research

A method of research is a method used to organize the analysis of research to prove the hypothesis and find the facts of a phenomenon. The methods of this research are divided into four parts.

1.7.1 Type of Research

This research uses a qualitative method. According to Denzin and Lincoln in the book of qualitative research method by Wahyuni, qualitative method is multi—method in focus, involving an interpretive, naturalistic to its subject matter (2012: 2). Qualitative research studies things which can be used to interpret the phenomenon in subject matter of the research. This research tries to describe the portrait of China, America, and Egypt as setting of place. Since those countries are representation from three different continents in the world.

1.7.2 Data Source

In order to get the data analysis, *Transformer 2 Revenge of the Fallen* movie becomes the main data source. The data are selected from both the script movie, and the audio—visual aspect that relate to China, America, and Egypt. The other supporting data is also used from representation book, journals, and articles which is related to the movie criticism.

1.7.3   Data Collection Technique

In collecting data of analysis, the researcher uses record and documentation methods. Those methods are appropriate with the library research technique. The whole possible information and literary review that related to data source are collected and taken as source of information. According to George, the characteristic of library research involves and locates sources that provide factual information or personal expert opinion on a research (2008: 6). Furthermore, the researcher takes several steps to collects the proper data of this research.

Firstly, the researcher watches the movie repeatedly to get understanding of the portrait of China, America, and Egypt as the setting of place. Secondly, the researcher classifies the data into some classifications related to the identity of China, America, and Egypt which are seen in the movie. Then, the classifications of data are divided into three parts to get the accurate data of the three situations in three countries of China, America, and Egypt. Thirdly, the researcher makes a selection of data appropriately related to the purpose of research. Last, the researcher explains and synchronizes the data with the research question.

1.7.4   Data Analysis Technique

The next step after collecting the data is to analyze the data. The data is analyzed descriptively by using theory of representation and theory of movie. The theory of representation is used to construct the description portrait of China, America, and Egypt, while the theory of movie is used to support the process of analysis in identifying all facts in the movie. Further, in analyzing the data, firstly

the researcher describes the situations that happen in China, America, and Egypt based on the movie. Secondly, the researcher analyzes the types of camera that used in the portraits of China, America, and Egypt by using theory of movie. Thirdly, in concluding, the researcher connects those portraits of China, America, and Egypt with the theory of representation to describe the situation of it.

1.8   Paper Organization

This research is divided into four chapters. Every chapter has different material of explanation. In the first chapter, the researcher explains the general information of the research. There are eight points of researches: the background of study, the research question, objective of study, significance of study, literature review, theoretical approach, methods of study, and paper organization. All the points of the first chapter are the base and significant points of research. The second chapter explains the intrinsic elements of *Transformer 2 Revenge of the Fallen* movie. The third chapter explains the process analysis of the data. The last chapter explains the conclusion of the analysis of the research.

CHAPTER II

INTRINSIC ELEMENTS

Transformer 2 Revenge of the Fallen is the second movie released in 24 June, 2009. *Transformer 2 Revenge of the Fallen* is the movie with genre of action, adventure, and science fiction. The duration of *Transformer 2* movie is about 2 hours and 29 minutes. This movie is one of modern movie that tells relationship of alien robot and human being. So, the researcher makes some points of intrinsic elements to explore more about the information of movie. There are five points of intrinsic elements in this research. Those are: theme, characters-characterizations, setting, plot, and movie record.

2.1 Theme

Transformer 2 Revenge of the Fallen is an action science fiction movie about revenge of the Fallen. The mission of revenge the Fallen is to activate the harvester machine on the earth which will destroy the earth and provide the Decepticons with energon to raise an army.

2.2 Characters and Characterizations

Characters are people who have role in narration of novel or movie. According to Abrams, "Characters are the persons represented in a dramatic or narrative work, who are interpreted by the reader… and their distinctive ways of saying it—the dialogue—and from what they do—the action" (1999: 32). Thus,

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the connection of characters and characterization is important like the connection of body and soul. The characterization is reflection of characters itself. Furthermore, every story in novel or movie has several types of characters. Here, there are several types of characters in *Transformer 2*. Those are: protagonist character, antagonist character, round character, and flat character.

2.2.1 Protagonist Characters

"Protagonist character is the chief character in a plot, on which the audiences interest centers (or alternatively, the hero or heroine)" (Abrams, 1999: 224). In *Transformer 2,* there are two kinds of robot alliances. The good one is Autobots, and the evil one is Decepticons. Since the Autobots is good robot alliance that protects the earth, the role of Autobots in movie is protagonist character or the hero. Here, the list of Autobots members. The first member of Autobots is Optimus Prime. He is the leader of Autobots.

Fig.1. The shot of Optimus Prime (*Transformer 2*: 00:36:50).

Optimus is a robot who has ability to transform to become a truck in the road way. He is a kind and wise robot. He also fights together with NEST to protect the

earth from Decepticons. His face is like human and he can feel like human beings. The construction of his face is like the construction of old man face with the wrinkles in his forehead.

The second member of Autobots is Bumblebee, the yellow robot which always faithful to protect Sam. He has ability to transform to become a sedan car. Bumblebee cannot speak directly because his voice is broken. So, he speaks with others through the radio. His face is like a machine and has less of expression to show his feelings.

Fig.2. The shot of Bumblebee (*Transformer 2*: 00:14:58).

The third member of Autobots is Skids and Mudflap. They are twin robots that always fight just for unimportant problems like children. They have red and green color. They also a kind robot who accompanied Sam in Egypt when Sam is tries to find the Matrix. Skids and Mudflap can transform into cars.

Fig.3 The shot of Skids and Mudflap (*Transformer 2*: 01:40:04).

The fourth member of Autobots is Jetfire. Actually, Jetfire is the legend of robot and one member of Decepticons. Then, he changes his alliance into Autobots member because he knows that the Fallen is a cruel leader that can destroy everything to get his goal. Jetfire sacrifices himself in the end of the battle because he believes that only Optimus who can defeat the Fallen. Jetfire has ability to open the space bridge to another place in a short time and transform himself into a blackbird (the fighter airplane).
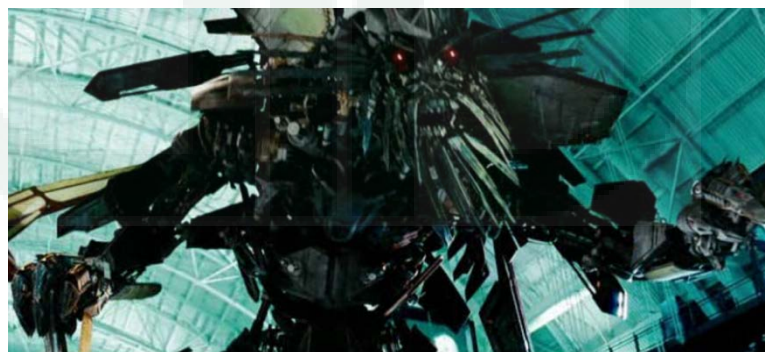
Fig.4. The shot of Jetfire (*Transformer 2*: 01:22:41).

The fifth member of Autobots is Wheelie. He is a small robot who tries to steal the last fragment of all-spark, but he fails. He changes his alliance into Autobots after he meets with Jetfire. Wheelie has ability to transform himself into a small car.

Fig.5. The shot of Wheelie (*Transformer 2*: 00:46:03).

2.2.2 Antagonist Characters

"Antagonist character is the character in plot that pitted against an important opponent" (Abrams, 1999: 224). The opponent of Autobots group is Decepticons group. Decepticons is the evil robot who tries to destroy the earth by harvested the sun. Here, the list of Decepticons member. The first member of Decepticons member is the Fallen, the leader of Decepticons.

Fig.6. The shot of the Fallen (*Transformer 2*: 01:07:09).

The Fallen is one of the legend robot in *Transformer* race. He has power to teleport himself wherever he wants to go. The Fallen comes to the earth with mission to spread his revenge on the earth, and harvest the sun to get the energon. He is an evil robot who can destroy everything to get his goal.

The second member of Decepticon is Megatron, an evil robot who has ability to transform become a fighter airplane. He has position as a high commandant in Decepticons. In the mission of revenge the Fallen, Megatron always obeys the order from the Fallen. However, when the Fallen is dying and loses in the battle, he betrays the Fallen. Megatron runs from the battle and leaves the Fallen alone.
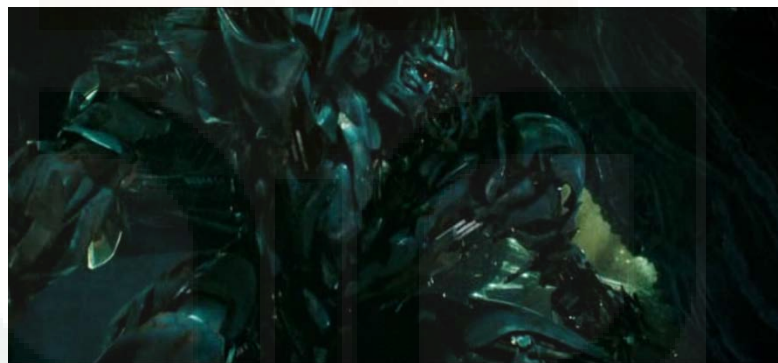
Fig.7. The shot of Megatron (*Transformer 2*: 00:40:37).

The third member of Decepticons is Starscream, an evil robot who can transform into a jet plane. Secretly, he is a faithful robot who obeys Megatron's order. Starscream is a coward robot who runs in the end of the battles, he same as Megatron.

Fig.8. The shot of Starscream (*Transformer 2*: 02:20:08).

The fourth member of Decepticon is Alice, a women robot who does camouflage and becomes a beautiful and sexy girl in Sam's college. She tries to seduce Sam to get information of the symbol.

Fig.9. The shot of Alice's camouflage (*Transformer 2*: 00:28:55).

The fifth member of Decepticons is Demolishor. He is a giant robot who shows himself in Shanghai, China to deliver a message from the Fallen. Demolishor breaks to the road way in China with the purpose to make Autobots overwhelmed and expelled from earth.

Fig.10. The shot of Demolishor (*Transformer 2*: 00:09:00).

The sixth member of Decepticons is Devastator. He is the most giant robot among giants and his body simply cannot support his weight. The giant robot has mission to smash the top of pyramid to open the harvester machine. Devastator is the robot who can transform into a drill machine.

Fig.11. The shot of Devastator (*Transformer 2*: 02:08:34).

2.2.3 Round Characters

According to Abrams, "a round character is complex in temperament and motivation and is represented with subtle particularity… as a person in real life, and like real persons, is capable of surprising us" (1999: 33). The category of round character is the character which has ability to change the plot of movie. The

round character in *Transformer 2* is Sam Witwicky. Sam is a young man and friend of Optimus. Sometimes he seems to be a coward boy, but in the end he seems to be a true leader in the battle. At first meeting with Optimus, Sam refuses to help Optimus, but after watching Optimus die, he changes his mind and fights until the end of the battle.

Fig.12. The shot of Sam (*Transformer 2*: 00:12:10).

2.2.4 Flat Characters

Abrams states, "a flat character according to Forster's statement is "a single idea or quality" and is presented without much individualizing detail, and therefore can be fairly adequately described in a single phrase or sentence" (1999: 33). The category of flat characters in *Transformer 2* is the character whose existence does not change the plot of movie. The first flat character is Major William Lennox, a young man and major in the NEST team. Lennox is friendly and loyal with Autobots member.

Fig.13. The shot of Major William Lennox (*Transformer 2*: 00:19:58).

The second flat character is General Morshower. He is a general of NEST team and chairman of the Joint Chiefs of Staff in the United States military. He is friendly and always protects Lennox's decision.

Fig.14. The shot of General Morshower (*Transformer 2*: 00:21:58).

The third flat character is Theodore Galloway. He is the National Security Advisor to President. A politically territorial bureaucrat, he opposes the existence of Autobots on the earth. He believes that the reason of Decepticons attack the earth is the existence of Autobots on the earth.

Fig.15. The shot of Theodore Galloway (*Transformer 2*: 00:22:48).

The fourth flat character is Mikaela Banes. She is a young, beautiful, and sexy girl. She becomes Sam's girlfriend and accompanies Sam in the battle. She is a smart girl who kills Alice in Sam's college. She always makes Sam fell wonderful about her.

Fig.16. The shot of Mikaela Banes (*Transformer 2*: 00:17:22).

2.3   Setting

Setting is one of elements in the movie that determines the location and time of the events in the movie. There are two types of setting, those are: setting of time and setting of place. Setting of time determines the time of the story in the

movie, while setting of place recognizes the locations used in the scenes of the movie.

2.3.1 Setting of Time

Setting of time in *Transformer 2* uses the ancient time in 17,000 BC and present time in modern era 2009. In the ancient era, it was portrayed by the Fallen which built the harvester machine in the middle of prehistoric humans, while in present era, it was portrayed by the battle of Autobots and Decepticons that happened in the middle of modern humans.

2.3.2 Setting of Place

Setting of place in the movie *Transformer 2 Revenge of the Fallen* takes place dominantly in the three places used for the battle between Autobot and Decepticon. The first place is China. The commotions begin in regional of Shanghai, Demolishor an alien robot camouflage becomes a truck and hides in the factory. Autobots and the army of NEST come to the location to detect the existence of Demolishor. When they find him, he transforms his shape into a giant robot and destroyes the bridge in China. Optimus arrives in Shanghai and chases Demolishor through the city with Ironhide. Optimus shoots Demolishor several times before Optimus kills him. Demolishor delivers the message "*The Fallen shall rise again*".

The second place is in America. The event that happens in America is about Decepticon steals information and the battle that makes Optimus die. Decepticon can steal the information about all-spark because they spy the satellite

of American people. After spying the information from the satellite, Decepticon starts stealing the splinter of all-spark, and then dives deep into North Atlantic Ocean to revive Megatron, and then they kill Optimus in the huge forest nearby Sam's college.

The third place is in Egypt. In Egypt, Sam tries to find the Matrix to revive Optimus. Then Sam, Mikaela, Bumblebee, Skids, Mudlap, Leo, Jetfire, and Seymour Simmons try to help Sam to find the Matrix. By using Jetfire's ability, they teleport themselves to Egypt and start to search the clue. They find the Matrix in the tomb of a temple, but it instantly crumbles into dust. Sam collects the dust and believes that the dust is just the other shape of Matrix that can revive Optimus. After the mysterious dream when Sam is dying the Matrix in his hand changes into a real Matrix, then Sam pointing the Matrix to Optimus, so Optimus revives again. Meanwhile, the Fallen needs the Matrix to activate the harvester, a device which can create Energon, the *Transformer* fuel, by destroying the sun. Then, the big war between Autobot, Decepticon, and humans happened in Egypt. Autobot and the human have the same purpose, to save the earth, but Decepticons have purpose to destroy the sun. Jetfire the old robot of Decepticon, helps Optimus to defeat the Fallen, and finally Optimus becomes the winner in the war.

2.4   Plot

According to Abrams, "plot in a dramatic or narrative work is constituted by its events and actions, as these are rendered and ordered toward achieving particular artistic and emotional effects" (1999: 224). Here, the plot summary and

the graphic of plot explain the story of *Transformer 2 Revenge of the Fallen* movie.

2.4.1   Plot Summary

In 17,000 B.C a group of alien robot Transformer already was on earth, they were building a machine.

In the modern era Autobots have teamed with American soldiers, in a secret team named NEST under the command of the US military, but also incorporating soldier from other countries such as the United Kingdom. Officially, the existence of *Transformer* was a secret until Decepticon began their attack in the region of Shanghai, China. NEST and Autobot evacuated the citizen and gave information that a toxic chemical spill occurred. A soldier found the heat signal of Decepticon Demolishor, who transformed and wreaked the roadways. Optimus arrived in Shanghai and chased Demolishor through the city with Ironhide. Optimus shot Demolishor several times in the head and killed him.

Meanwhile, Sam was preparing for his move to the college and accidentally he found a splinter of the all-spark in his shirt. Sam got a brief flash of images before the splinter burned and fell to the kitchen, where it brought the devices in the kitchen life. The devices that were alive changed into small robots and attacked Sam, so Bumblebee came and destroyed all of them. Then Sam gave the splinter of all-spark to Mikaela. Another place in NEST, the national security adviser Theodore Galloway came and commanded the Autobot for leaving the earth, because he convinced that the reason of Decepticon interested in the earth

was because of the presence of Autobots in the earth. Optimus said "yes", they will", but Optimus warned Galloway that he might take the wrong decision. During the conversation Galloway revealed the location of the all-spark and the location of Megatron's body.

Meanwhile, Bumblebee picked up Sam in the college, he took Sam to meet Optimus, and then Optimus asked Sam to speak with the government to defend that the existence of Autobot in the earth was not dangerous, but Sam refused it because he did not believe that he was the right person to do it. At the cargo ship, Ravage met up with several Decepticon, and then dived deep to the bottom of the ocean, where the US military had dumped the Megatron's body. Using the shard and spare parts from one of the Decepticon members, they were able to revive Megatron. After that, Megatron presented himself to his master, the Fallen. Megatron believed that he had failed in the mission, but the Fallen revealed that when the cube was destroyed, the knowledge in the all-spark could not destroy, and instead, the knowledge was transferred to Sam. After that, the Fallen commanded Megatron to kidnap Sam and kill Optimus.

Grindor, one of Decepticons, kidnapped Sam and arrested him in an abandoned building. Megatron gave orders to the doctor robot to remove Sam's brain in order to access the information from the all-spark. Optimus and Bumblebee arrived for saving Sam, but unfortunately Optimus died while saving Sam. During Bumblebee's hiding with Sam, the Autobots in the NEST were ordered to leave the earth. After the jet rocket of Autobot left the earth, Decepticons started their attack in the earth and kidnapped Sam's parents. Since

Optimus died, Sam changed his mind and decided to solve the mystery of the symbol to find the Matrix. In order to solve the symbol, Sam asked the Seymour Simmons, the former agent of sector seven. Simmons revealed that the *Transformer* was on earth long time ago, from the symbol that Sam wrote. However, in order to read the symbols, they needed a Decepticon. Then, Mikaela interrogated Wheelie, the small robot of Decepticon. Wheelie suggested that they might track down the ancient seekers. Wheelie identified that one of them was being nearby in Washington D.C.

At the National Air and Space Museum, they discovered an old Decepticon named Jetfire, disguised as an SR-71 blackbird. Jetfire explained that he had defected to the Autobots. Sam wrote down the symbol, after looking the symbol Jetfire opened a space bridge and teleported himself as well as Sam, Mikaela, Leo, Simmon, Bumblebee, and the twins to Egypt. Jetfire explained that thousand of years ago, the *Transformer* arrived on the earth on an exploratory mission under their original leaders, the Primes. The primes had come to build a Star Harvester, a device which could create Energon, the *Transformer* fuel, by destroying the sun. The Primes had a single rule of never destroying a star with a living bearing world, but one of the Primes, known as the Fallen, despised the human and tried to activate the machine. The primes were unable to defeat their brother, but instead stole the Matrix of Leadership, the key to activate the Harvester, so the Primes gave their lives to seal the Matrix in a tomb made of their own bodies. Sam had idea and suggested for using the Matrix to revive Optimus

Prime, so Sam started to search the location of the Matrix and got the clue, pointed to Jordan.

On the NEST aircraft, Lenox tricked Galloway into bailing out of the plane, and brought the body of Optimus to the target area. In the meantime, Sam ran quickly to get Optimus Prime's body, but he caught with the blast of a shot fired by Megatron. The condition in the battle was getting worst, because Sam was dying, the paramedic tried to reanimate Sam. In the dying condition, Sam had a vision from the death Primes that he was destined to find the Matrix and saved the life of the last Prime.

Sam woke up from his dying and the dust in his hand turned back into the Matrix which was able to revive Optimus Prime. Just then the Fallen teleported himself next to Optimus Prime, grabbed the Matrix and teleported himself again to the Pyramid, where he used the Matrix, to activate the harvester. The soldier and armored vehicles began firing to the Pyramid, but the Fallen raised all of the weapons with his telekinetic power and destroyed them all. Optimus was dying and needed an extra power. Jetfire offered his parts to Optimus Prime, so Ratched and Jolt changed the Jetfire's part to become a shield for Optimus Prime. Optimus then faced the Fallen and Megatron. After an intense battle, finally Optimus could defeat the Fallen and saved the earth.

2.4.2   Graphic of Plot

The German critic Gustav Freytag, in *Technique of the Drama* (1863), introduced an analysis of plot that is known as Freytag's Pyramid. He describes

the typical plot of a five-act play as a pyramidal shape (as cited in Abrams, 1999: 227). Thus, by using the graphic of plot, the plot can be understood easier.
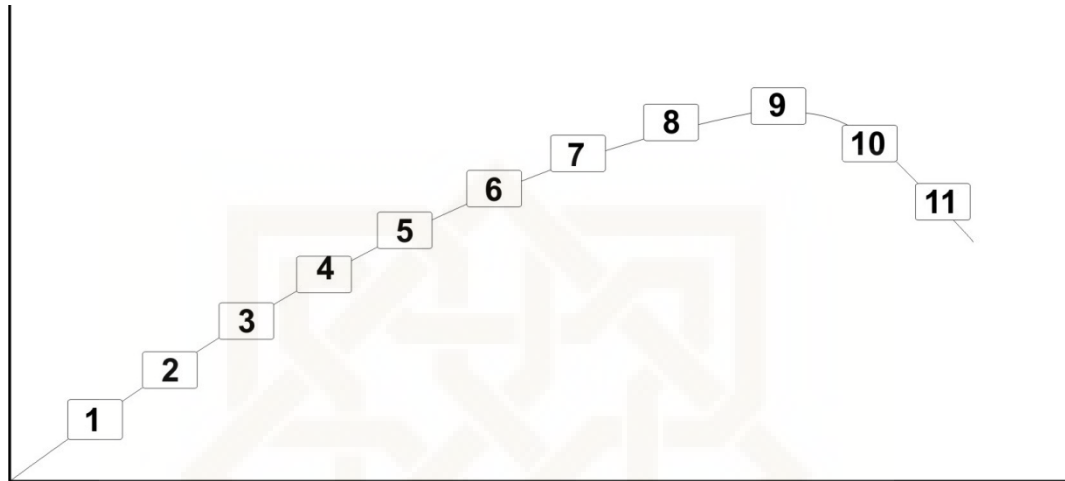
Fig.17. The graphic of plot *Transformer 2 Revenge of The Fallen* movie.

2.4.3 The Explanation of Graphic of Plot

Exposition:

"Exposition is the beginning information and situation which happens in a movie" (Abrams, 1999: 226).

1. 17,000 B.C., a group of human hunters discovered a group of robots already on earth, who were building a machine to harvest the energon.

2. In the modern era the Autobots had teamed with the American soldier, in a secret team named NEST under the command of the US military.

Initiating Incident:

"Initiating incident comes up in the form of change of exposition that is followed by the early conflict" (Abrams, 1999: 227).

3. Decepticons started their attack in the region of China, but the government covered-up the news of Decepticon is rise, with the news of toxic chemical spill that occurred in China.

4. Optimus, the leader of Autobots, came to China and shot the Decepticon several times in the head, but before Optimus killed him, Decepticon delivered the message "The Fallen shall rise again".

5. Sam Witwicky prepared his stuff for moving to his college, and accidentally he found a splinter of the all-spark cube. The splinter of all-spark burned the floor of his house, and then fell in the kitchen, it made the devices in the kitchen live and make a mess in Sam's home.

Rising Action:

"Rising Action gives the intensity of conflict or the complication" (Abrams, 1999: 227).

6. In the college, Sam suddenly became a genius, and his mind was fulfilled with strange symbols.

7. In the NEST office, Theodore Gallloway had an opinion, that the only reason why Decepticon was interested to attack the earth, was because the

existence of Autobots on the earth. Unintentionally, Galloway spoke about the location of the last fragment all-spark and the position of Megatron in video briefing. One of Decepticons spied the conversation through satellite, and sent his minion robot to steal the last fragment of all-spark and picked up Megatron on earth.

8. Megatron presented himself to the Fallen, and the Fallen commanded him to kidnap Sam because Sam already absorbed the knowledge from the all-spark. Optimus tried to save Sam, but unfortunately Optimus died in the middle of the battle. Sam decided to solve the symbols in his mind to help the Autobots, but the Fallen kidnapped his parents, and Galloway ordered the Autobots to leave the earth. However, the NEST team tried to arrange the plan to save Autobots from Galloway. Sam and his friends had already arrived in Egypt to solve the symbols in Sam's mind and found the Matrix.

Climax:

"Climax is event when the crisis of conflict reaches the top; it is the moment of highest interest, and great emotion to the reader or audience" (Abrams, 1999: 227).

9. The NEST team arrived in Egypt by bringing the body of Optimus Prime, but the Decepticon already prepared to attack them. Thus, Decepticons attacked Sam's group, and blockade the way to steal the Matrix from Sam. Unfortunately, Sam got injured and was dying because

he got a shot fired from Megatron. Medical team came and tried to rescue Sam from his dying.

Falling Action:

"The moment when the conflicts are settled, the mystery is solved, or the misunderstanding cleared away" (Abrams, 1999: 227).

10. In Sam's dream, Sam met the dead primes in the past era. The primes said that Sam was destined to find the Matrix and saved the life of Optimus. Suddenly, Sam woke up and the dust of the matrix in his hands changed into the real matrix, then he pointed the matrix into the chest of Optimus. After that Optimus lived again.

11. Optimus got power from Jetfire. Finally, Optimus defeated the Fallen, and saved earth.

2.5   Movie Record

Transformer 2 Revenge of the Fallen is a production from paramount picture directed by Michael Bay and written by Ehren Kruger, Roberto Orci. This movie has duration about 150 minutes. The budget for making this movie is about $200,000,000 (estimated). In opening weekend, this movie got $108,966,307 (USA) on 26 June 2009. For Gross sale this movie got $402,076,689 (USA) on (9 October 2009) (http://www.imdb.com). According to chart data awards, *Transformer 2 Revenge of the Fallen* won 11 awards and got 22 nominations. In 2009 *Transformer 2 Revenge of the Fallen* got nominations from ALMA award,

Satellite award, and Scream awards. As the winner of the award in 2009 *Transformer 2 Revenge of the Fallen* got from Alliance of women movie journalist, Hollywood post alliance US, Teen choice award, and Village voice movie poll. While in 2010, this movie got nominations from Academy awards USA, Screen Actors guild award, Academy of science fiction fantasy and horror movies USA, Cinema audio society USA, Kid's choice award USA, MTV movie award, Motion picture sound editor, people choice award, SFX award, and Visual effect society award. For the winner of award in 2010 *Transformer 2 Revenge of the Fallen* got from BMI movie and Tv award, and Razzie award (http://www.imdb.com).

CHAPTER III

ANALYSIS

This chapter focuses on analyzing the representation of China, America, and Egypt, and also their construction meaning. The representation of China, America, and Egypt is determined by analyzing the portrait and the event on *Transformer 2 Revenge of the Fallen* movie. According to Hall, the meaning is constructed by the system of representation. It is constructed and fixed by the *code* which sets up the correlation between our conceptual system and our language system in such a way (1897: 20). The codes are crucial for meaning and representation. The codes do not exist in nature, but are the result of social conventions (Hall, 1897: 28).

Furthermore, this research tries to describe the portrait of China, America, and Egypt in *Transformer 2* movie. Since the subject of this research is a movie, the concept of cinematography and *mise-en-scene* are needed to analyze accurately. According to Pratista, *mise-en-scene* is all things that are shown in front of the camera (1908: 1). *Mise-en-scene* has several principal elements such as; setting or background, lighting, costume, make-up, acting, and the movement of actor. According to Villarejo, to notice any single of *mise-en-scene* needs also to notice an element of cinematography, since everything "put in" to a given shot is recorded by a camera (1907: 36). It means that cinematography and *mise-en-scene* are the important concepts that movie-makers use to construct the sequence

of a movie. Thus, the process of analysis in this research will be divided into three categories which conform to the three main setting of places. There are China, America, and Egypt.

3.1 China

China is the first location that is attacked by Decepticon. One of Decepticon members hides in China and makes commotion intentionally. The Fallen as the leader of Decepticon orders Demolishor to make commotion in China. The Autobots try to stop Demolishor actions in China, but the government feels disappointed to their action in China, and orders to expel the Autobots from earth. Thus, the significance of China is the country which causes the Autobots expelled from earth.
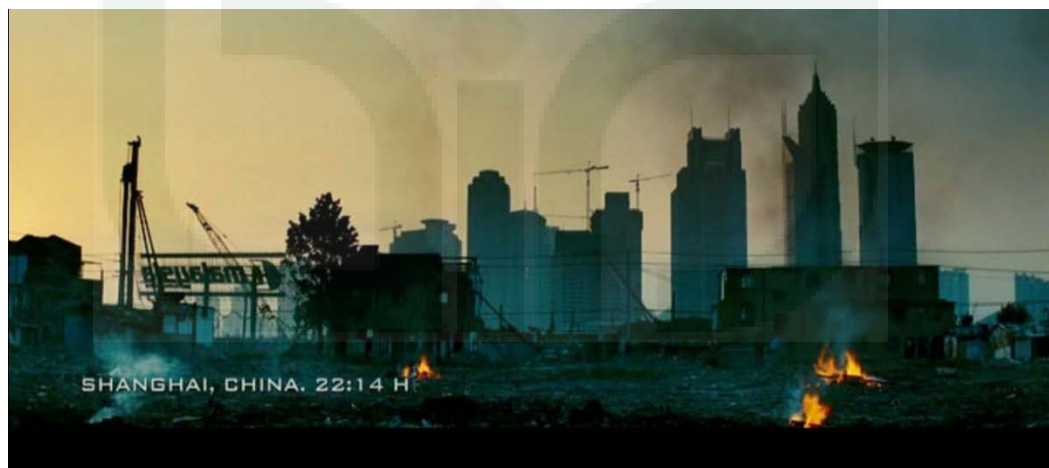
Fig.18. The scene of Shanghai, China's condition in recent time (*Transformer 2:* 00:02:18).

The scene in fig.18 shows the portrait of China's condition. The camera angel that is used to shoot China's condition is high angle using (ELS) extreme long shot distance camera type. This is the camera type which is able to capture the shot up to the farthest distance. The depth of field of fig.18 above is a deep focus because the foreground and background remain clearly in focus.

Fig.18 is the portrait of China's condition in recent time. In the foreground of fig.18 is seen the view of small homes and small fires. Home is the place for family to live either the home is small or big. However, the environment which is seen around the home gives the important effect to judge the status of the person. The existence of small homes behind the high building in fig.18 signifies the poverty condition. It is proved by the small fire that is used to burn the garbage around the home. In the background of fig.18 the view of high building and heavy equipment is seen. The high building in fig.18 signifies the office and factory in an industrial district of China. The existence of the factory and high building are symbol of development in the infrastructure sector. However, the condition is in a mess and stuffy with the portrait of thick smoke in the top of the building. The thick smoke signifies the high pollution that is produced by the factory. Then, the heavy equipment that is captured in the background also signifies the continuation of new building construction. The development of infrastructure that happens in a country is a normal condition when the economy sector of the country is more developed. Additionally, the color of the sky in the background of fig.18 also signifies the air that is polluted by the thick smoke from the factory. It is proved with the portrait of yellow and grey colors in the sky, because the sky has blue

color in normal condition. Furthermore, after seeing all of the signs in fig.18, it means that the scene in fig.18 portrays the development of infrastructure sector and the impact of it.

Fig.19. The scene of the evacuation process of the workers in the factory (*Transformer 2*: 00:02:23-00:02:24)

The scene in fig.19 shows the portrait of the evacuation process in China. The camera angel that is used to shoot the evacuation process is high angle using (LS) long shot distance camera type. This is the camera type which is able to capture the shot of humans, dwarfed by the foreground. The depth of field of fig.19 above is a shallow focus because the view of foreground is clearer than the background.

The scene of fig.19 is the portrait of police that tries to evacuate the workers of a factory. In the foreground some rusty sign boards and smoke are seen. The corrosion of an iron usually occurs because of the impact of chemical substance. The rusty sign boards in fig.19 signify the danger of trash that is produced by the factory. It is proved by the rusting of sign boards in the gateway

of the factory. The smoke that is produced by the factory usually is the dangerous smoke to humans. That is why in the middle of the evacuation process people are covering their nose. Thus, the smoke that appears around the evacuation area signifies the lack of security system in the factory. It means that the scene in fig.19 portrays the bad system of the factory that endangers the workers.

Fig.20. The scene of the hiding place of Demolishor (*Transformer 2*: 00:03:30).

The scene in fig.20 shows the portrait of the factory area that becomes the hiding place of Demolishor. The camera angel that is used to shoot the scene of fig.20 is high angle using (ELS) extreme long shot distance camera type. This is the camera type which is able to capture the shot up to the farthest distance. The depth of field of fig.20 above is a deep focus because the foreground and background remain clearly in focus. The scene in fig.20 is the place that Demolishor is used to hiding. Demolishor is one of Decepticon members that has mission to deliver message from the Fallen to Optimus in China.

The hiding place of Demolishor is located in the factory area. It is seen from the high chimney around the building. In the foreground of fig.20 the beer

bottles that are arranged in the front of the shelf are seen. Beer is an alcoholic beverage made from malted cereal grains. The beer bottles in fig.20 signify tranquility and relaxation, or depravity. For some workers, beer is beverage that makes their bodies relaxed and warm because of the tiredness after working all day. However, the impact of consuming too much beer will make a person lose his sense. Then, in the middle ground a small cottage with gloomy light is seen. The existence of the small cottage with gloomy light in the middle of factory signifies the social inequality. The condition of poor people is marginalized because their presence is considered less important. Meanwhile, in the background is seen the magnificence of the factory building. It is seen from the high chimney around the factory. The construction of the high chimney and magnificent building of the factory signify the large property that can be used to produce more wealth. So, the scene in fig.20 emphasizes the portrait of a marginalization phenomenon. The phenomenon of marginalization is showed from the presence of the small cottage behind the factory.
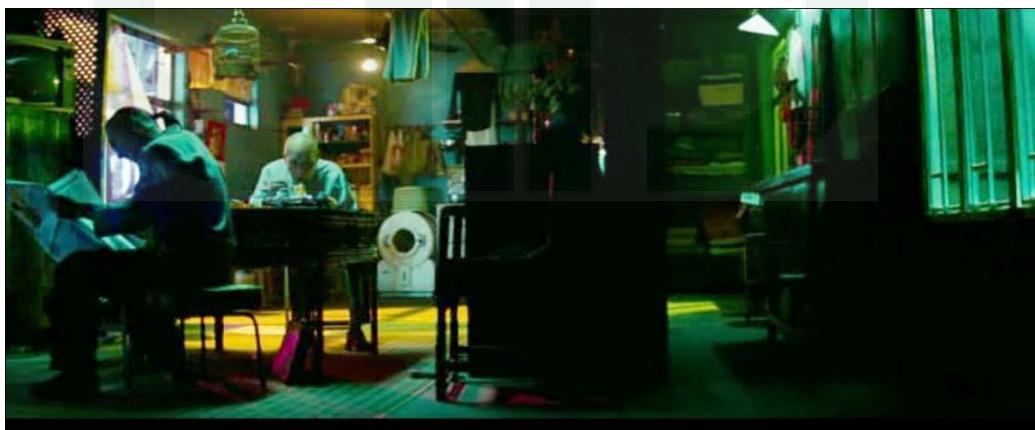
Fig.21. The scene of Chinese person's home (*Transformer 2*: 00:06:18).

The scene in fig.21 shows the portrait of a Chinese home in the hiding area of Demolishor. The camera angel that is used to shoot the scene of fig.21 is high angle and using (MLS) medium long shot distance camera type. This is the camera type which is able to capture the shot of human, in which the human is framed from the knees up. The depth of field of fig.20 above is a deep focus because the foreground and background remain clearly in focus.

In the foreground of fig.21 shows a young Chinese person that is reading a newspaper in the gloomy light. It is confirmed with the gesture of the young man which is bowing when reading the newspaper. In the middle ground is shown an aviary that is hanged on the top of a dining table. At the dining table is an old man eating a bowl of noodle. The presence of the old man in the family signifies the traditionalist. A traditionalist is a person who respects and follows customs and tradition. It is confirmed with the chopsticks and bowl that he uses to eat the noodle. Chopsticks are a pair of narrow sticks that is used for eating East Asian food. Chopsticks have been known in China since 3,000 to 5,000 years ago (http://www.sumpit-wb-43300.kurikulum.org). From a long time ago, Chinese people consider chopsticks as a symbol of equality, harmony, and cooperation. Chinese people are mostly embraced Confucianism; they consider that the use of a spoon and fork is a kind of cruelty, like a cold weapon at the dinner table. That is why for the old man and traditionalist people chopsticks are the main tools for eating compared to the other tools. Next, in the background some clothes that are hanged near with the gloomy lamp are shown. The clothes which are being dried near the lamp indicate that there is no other space in the home. Hence, the portrait

of fig.21 shows the poverty and cultural condition of Chinese people. It emphasizes meaning, although they are poor, but they still maintain their ancestral traditions.

Fig.22. The scene of the suburban and the central city of China (*Transformer 2*: 00:06:30-00:07:26).

The scene in fig.22 shows the portrait of the suburban and the central city of China. The camera angel that is used to shoot the scene of fig.22 is high angle and using (ELS) extreme long shot distance camera type. This is the camera type which is able to capture the shot up to the farthest distance. The depth of field of

fig.22 above is a deep focus because the foreground and background remain clearly in focus. The scene in fig.22 is the portrait of the suburban town and the central city of China. The suburban of China is the hiding place of Demolishor, while the central city of China is the area where Optimus pursues Demolishor.

In the fig.22, the foreground of suburban area shows the dirty and disgusting environment. It is showed by the garbage that is scattered everywhere on the street. The existence of bucket and sack in the road signifies the traditional market circumstance. A traditional market is a market that has marketing area only dominantly in a certain area. Generally, this market only offers several items that are required by the surrounding society. The items sold are usually the basic necessities of life, such as grain, rice, vegetable, meat, and so forth. The portrait of dirty condition in traditional market has a meaning that the self-awareness of the society about environmental hygiene is still lacking. The different scenery is shown in the central city of China; the beautiful light and high buildings are arranged neatly along the road. The beautiful scene of the central city of China signifies the outstanding progress in the infrastructure sector. The development of the infrastructure in a country is the significant sector to determine how developed the country is. Thus, the portrait of scene in fig.22 shows the bad and good side of China.

Fig.23. The scene of Optimus pursuing Demolishor in the highway (*Transformer2*: 00:07:58).

The scene in fig.23 shows the portrait of China's highway. The camera angel that is used to shoot China's highway is high angle and using (ELS) extreme long shot distance camera type. This is the camera type which is able to capture the shot up to the farthest distance. The depth of field of fig.23 above is a deep focus because the foreground and background remain clearly in focus. It is the condition when the position of camera lens opens widely. Fig.23 is the scene of Optimus pursuing Demolishor in the highway of China. The position of camera in fig.23 focuses on taking picture of highway that Optimus uses to pursue Demolishor. The highway in fig.23 is the highway in the central city of China that Demolishor uses to run away from Optimus. In the foreground, the clean and bright road is seen, while in the background is shown the glorious building with full of light. The fig.23 is the continuation scene of fig.22 which emphasizes the portrait of the beauty side of the central city of China.

3.2   The United States of America

The arrival of Autobots is a secret matter on earth, so the government of the United States tries to hide the existence of Autobots from the citizen. The government accepts the Autobots with a condition that Autobots should obey the rule from the government of the United States. Further, the significance of the US is the country which accommodates the Autobots on earth, and also become the leader of Autobots.

Fig.24. The scene of Sam's courtyard home (*Transformer 2*: 00:09:20).

The scene in fig.24 shows the condition of Sam's courtyard home. The camera angel that is used to shoot Sam's courtyard is high angle and using (ELS)

extreme long shot distance camera type. This is the camera type which is able to capture the shot up to the farthest distance. The depth of field of fig.24 above is a deep focus because the foreground and background remain clearly in focus. Sam Witwicky is an American citizen who is a friend of Optimus.

The foreground shows the beautiful courtyard which is wide enough, and is decorated with small fountains. Then, on the right side of the small fountains is the relaxing seating area decorated with parasol and flower. In the mid ground are seen the beautiful flowers and trees which decorate the area around the house. The background shows the wide window that regulates the circulation of air. The scenery of Sam's courtyard home signifies the green home. The concept of green home has different definition with the greenhouse. "A greenhouse or a glasshouse is a building in which plants are grown" (Oxford, 1995: 522). Then, a green home is a home which has a concept of eco-friendly home. According to Roberts, a green home is also a type of a house designed to be environmentally friendly and sustainable, and also a house focusing on the efficient use of energy, water, and building materials (2003: 11).

Fig.25. The scene of Sam's kitchen home (*Transformer 2*: 00:12:38).

The scene in fig.25 shows the condition of Sam's kitchen home. The camera angel that is used to shoot Sam's kitchen home is high angle and using (ELS) extreme long shot distance camera type. This is the camera type which is able to capture the shot up to the farthest distance. The depth of field of fig.25 above is a deep focus because the foreground and background remain clearly in focus.

In the foreground of Sam's kitchen are seen the modern devices on the dining table, like a juice machine and a coffee machine. On the right side of the dining table are showed the gas burner, water heater, and room temperature control. On the left side are a microwave oven, hand phone, and a vacuum cleaner. All of the items that exist in Sam's home kitchen are modern devices. It shows that American people like to use modern devices to make their activity easier. Further, the scene of fig.24 and fig.25 signifies the type of American home that applies eco-friendly home type in outside, but also uses the modern devices inside the home.
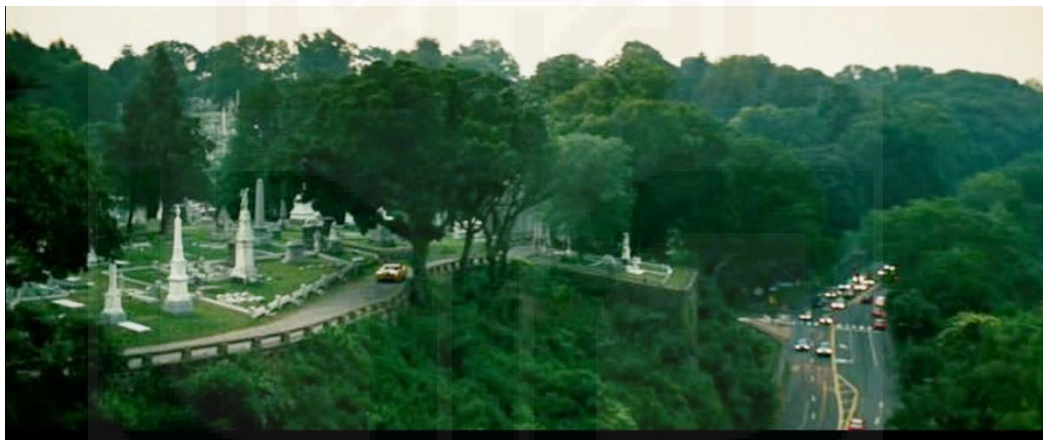
Fig.26. The scene of Sam's college (*Transformer 2*: 00:24:15-00:24:17).

The scene in fig.26 shows the portrait of Sam's college from the top. The camera angel that is used to shoot Sam's college is low angle and using (ELS) extreme long shot distance camera type. This is the camera type which captures the shot in normal eye level, so only the roof top of building and trees that are captured by camera lens. The depth of the field of fig.26 above is a deep focus because the foreground and background remain clearly in focus. The next scene of fig.26 shows the portrait of Sam's college. The camera angel that is used to shoot the scene of fig.26 is a high angle and using (LS) long shot distance camera type. This is the camera type which is able to capture the shot of human, dwarfed by the foreground and the background. The depth of the field of fig.26 above is a deep focus because the foreground and background remain clearly in focus.

The first minute of fig.26 shows the beautiful green panorama of Sam's college. It is confirmed from the presence of trees around the building. The presence of a beautiful tower also gives a fascinating effect of the building. The next minute of fig.26 shows the portrait of Sam's college. The foreground shows the statue of a sitting person on the chair. A statue is an object made from a hard

material, especially stone or metal. The shape usually looks like a person or animal, and has the same size as in the real life or larger. There are many statues built to commemorate a historical event, or the life of an influential person. Therefore, the presence of the statue in the college signifies a history. History is an important record telling past events, especially events of a particular period, country, or subject. In the middle ground is showed the courtyard with the bench and a big tree. The background shows the beautiful tower of college, and some of students using the courtyard for playing and gathering. The atmosphere of the college which is described in fig.26 represents a symbol of knowledge and freedom.

Fig.27. The scene of the main road to the graveyard (*Transformer 2*: 00:36:27).

The scene in fig.27 shows the condition of the main road near Sam's college. The camera angel that is used to shoot the condition of the main road is a high angle and using (ELS) extreme long shot distance camera type. This is the camera type which is able to capture the shot up to the farthest distance. The depth of field of fig.27 above is a deep focus because the foreground and background

remain clearly in focus. Sam and Bumblebee go to the cemetery to meet and discuss the government's decision concerning Optimus Prime. Optimus asks Sam to help him by negotiating with the government about the expulsion of Autobots from earth.

Thus, the scene in fig.27 shows a view of the main road that is used by Sam to go to the cemetery. The foreground and background on fig.27 shows the scenery of the main road which is surrounded with green trees. According to Oxford Dictionary, A tree is a tall plant which has a wooden trunk and branches that grow from its upper part (1995: 1274). The existence of trees on earth is an important matter, since trees are the plant that can produce oxygen on earth. "Oxygen is the colorless gas that forms a large part of the air on earth, and which is needed by people, animals, and plants to live" (Oxford, 1995: 830). There are many countries that make the rules for planting trees on the edge of the main road, or in the city center. It is because the presence of trees on the edge of the main road, or in the city center can reduce pollution and prevent the flood. Further, the phenomenon of fig.27 signifies the environmental sustainability. The healthy city is a city which pays attention to the balance between activity and environmental sustainability. The busy and congested activities in a city require the presence of a public space that can be used to re-align its citizen with the environment. Moreover, the high level of air pollution in urban areas makes the existence of a green space become more important for the citizens and environment itself.
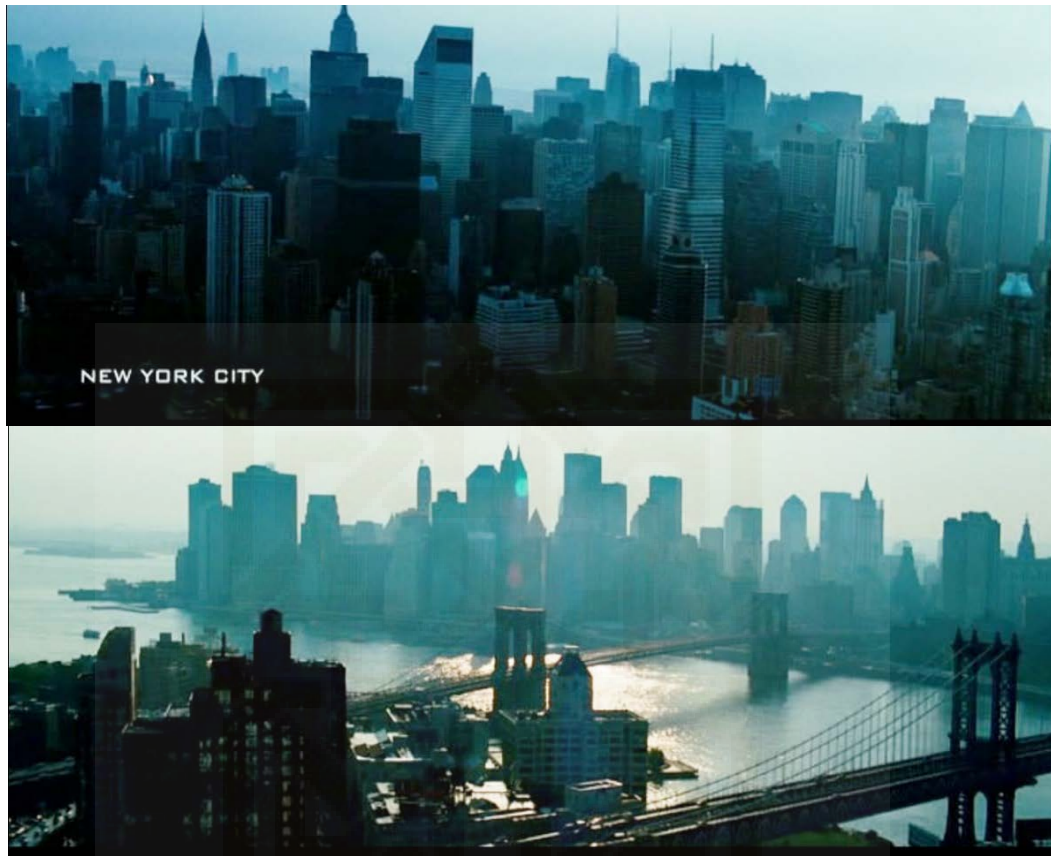
Fig.28. The scene of the New York City (*Transformer 2*: 01:05:11-01:14:24).

The scene in fig.28 shows the condition of New York City. The camera angel that is used to shoot the portrait of New York City is high angle and using (ELS) extreme long shot distance camera type. This is the camera type which is able to capture the shot up to the farthest distance. The depth of field of fig.28 above is a deep focus because the foreground and background remain clearly in focus. The scene of fig.28 is the portrait of New York City and the bridges before the Fallen's attack. The Fallen comes to New York City to find Sam because he believes that only Sam can solve the symbol to find the Matrix.

In the foreground and background of the first portrait of New York City is only the view of skyscrapers. New York City which is located in America

continent is the home to the Empire State Building, Time Square, Statue of Liberty, and other iconic sites. New York City also is a fast-paced, globally influential center of art, culture, fashion, and growing financial city. New York City is also the most populous city in the United States, and the premier gateway for legal immigration to the United States. Thus, in the foreground and background of the second portrait are seen the beautiful skyscraper and the bridge. The famous bridge in New York City is the Brooklyn Bridge. The Brooklyn Bridge is a hybrid suspension bridge in New York City, and one of the oldest bridges in the United States. The beautiful structure of New York City signifies the modern and metropolitan city of the world. Metropolitan city is the title for the region which consists of a densely urban core, and it is less populated in surrounding territories. A metropolitan area also becomes a major key area of economic and political regions.

3.3 Egypt

Egypt is the last country that becomes the target of Decepticon to find the Matrix. The Matrix is a great key which has power to activate the harvester machine, or to revive Optimus. Decepticon needs the Matrix to activate the harvester machine and produce energon to build an army. Meanwhile, Sam and Autobots also need the Matrix to revive Optimus prime. Thus, to find the location of the Matrix, Sam needs to solve the symbol in his mind. Finally, with help from Jetfire and Autobots, Sam can find the Matrix in Egypt. However, without Sam knows, the Decepticons have kidnapped his parents and blocked his way in Egypt.

Fig.29. The scene of Egyptian people in the ancient time before century (*Transformer 2:* 00:01:18-00:01:20).

The scene in fig.29 shows the portrait of Egyptian people in ancient time. The camera angel that is used to shoot the scene of fig.29 is high angle and using (LS) long shot distance camera type. This is the camera type which is able to capture the shot of human, dwarfed by the foreground and the background. The depth of field of fig.29 above is a deep focus because the foreground and background remain clearly in focus. The location that Egyptian people used formerly to hunt was the same location that the ancestor of *Transformer* used to build a harvester machine. In the ancient time, the ancestor of *Transformer* came to earth to build a machine that could produce energon. The energon can be

harvested only by destroying the sun. Intentionally, the ancestors hid the Matrix and canceled the mission to harvest energon on earth since the ancestors had a rule for not destroying the planet with a living life.

The foreground shows the hunter man that held a spear in his hand and hid between the big rocks. The background shows a tiger run on the dessert. The portrait of fig.29 signifies the prehistoric phenomenon. A spear is the symbol of hunting period. It is used to hunt the animals in the ancient time. The human life in the hunting period could not process the natural resources in a better way as we do now. A life of human in the prehistoric era depended on nature; they ate food that had been provided by nature. The way that they did to get food was hunting and gathering. They did that to survive. If the food supply in their living place had been exhausted, they would have left that place. That is why the life of human in the hunting period always moved from one place to another place (*nomadic*). Further, the kind of food that they used to eat was the wild animals in forest. Besides hunting the animals, they also fished in the river, lake, or beach. At that time, the process of food was merely burned, because they only knew how to make fire. The humans at that time also ate plants which usually grew in their environment. Most of humans in the prehistoric era lived in groups. They lived in groups when hunting with the purpose to get secured in their journey. The places used as temporary shelters were caves. The early humans chose a place to stay in an area where food was available. For example, they lived near rivers, forest, or beaches, where it was easy to find fish and hunt the animals. Briefly, the portrait of fig.29 is the life portrait of the early humans in the prehistoric era.

Fig.30. The scene of the old man in the ancient time (*Transformer 2*: 00:01:35)

The scene in fig.30 is the portrait of an old man of the early human. The camera angel used to shoot the scene of fig.29 is low angle and using (CU) close-up distance camera type. This is the camera type which isolates a portion of a human (the face, most prominently). The depth of field of fig.30 above is a shallow focus; this is the condition of camera lens that opens widely and only focus with the main object. The portrait of the old man in fig.30 is the continuation scene from fig.29 which shows the shocking expression and alertness. This is the expression of the old man when he met the *Transformer* race for the first time. It is confirmed with the gesture of his body and the expression of his face.

The scene of fig.30 is a portrait of the old man that held a spear and raised his hand. In the middle of his hunt, the gesture of raising hand had meaning of a command to stop the other member which meant that there was any dangerous situation. The figure of the old man in fig.30 signifies the leader of the prehistoric humans. It is confirmed from the gesture of his hand and the white symbol on his

body. The white symbol on the body of the hunter man signifies the commander symbol. It is a symbol that is used to differentiate between the leader and other members. The group leader has an important position to protect his members. It is natural law that is upheld in hereditary tradition. The portrait of the old man in fig.30 shows the important role of a leader in a group.

Fig.31. The scene of the beautiful desert of Egypt in the recent time (*Transformer 2*: 01:29:56).

The scene in fig.31 shows the scene of a beautiful desert in Egypt. The camera angel that is used to shoot the panorama of beautiful desert is high angle and using (ELS) extreme long shot distance camera type. This is the camera type which is able to capture the shot up to the farthest distance. The depth of field of fig.31 above is a deep focus because the foreground and background remain clearly in focus. In the scene above, Sam and his friend take a journey to Egypt to find the great key of Matrix which can revive Optimus. The beautiful desert above is the location that is passed by Sam to find the Matrix.

The foreground of fig.31 shows the wide and beautiful desert which are passed by cars and camels. According to Oxford Dictionary, a desert is an area which is often covered with sand or rocks, where the rain amount is low and there are not many plants (1995: 314). The background of fig.31 shows the rock which looks like a mountain. In the portrait of fig.31 is not seen the main road for vehicles. The panorama of the desert in fig.31 signifies the preservation of natural reserve. The natural reserve can be defined as the natural spaces that have particular plants, or particular ecosystems that needs to be protected. So, the development of that area can be processed naturally. Further, it is an important thing to maintain the natural reserve area. The balanced ecosystem created between nature and human is an important matter to protect the continuation of all living things on earth. The portrait of fig.31 shows the phenomenon of it.

Fig.32. The scene of the Egyptian people in the recent time (*Transformer 2*: 01:46:45).

The scene in fig.32 shows the portrait of Egyptian people in the recent time. The camera angel that is used to shoot the scene of fig.32 is high angle and

using (LS) long shot distance camera type. This is the camera type which is able to capture the shot of human, dwarfed by the foreground and the background. The depth of field of fig.32 above is a deep focus because the foreground and background remain clearly in focus. The scene above is the location where Autobots use to fight against Decepticons. Both Autobots and Decepticons gather to obtain their goals. Autobots come to that location to protect Sam, and Decepticons come to get the Matrix and turn on the harvester machine.

The foreground shows the member of Autobots that disguise as a sport car to protect the citizens from Decepticons. The citizens in the area are walking on the desert with bringing together their camel. "A camel is a big animal, having a long neck, living in the desert and having one or two humps" (Oxford, 1995: 160). One characteristic of camels is strong body, and resistant with the vicious environmental conditions. Especially, camels can survive for some days without eating and drinking. The presence of camels signifies transportation vehicle. The Egyptian people are likely to ride camels for bringing their load than using other vehicles. Camels are the proper animals for them to live in the desert. These mammals can travel far with a load of hundreds of kilograms on its back for days. The background shows the ruins of buildings that citizens use for taking break. The ruin of buildings which exists in the location signifies historic buildings. Egypt is the country which is famous with its great history of the ancient era. There are many historical ruins in Egypt that are still maintained like the original shape. This is accomplished by the government and the citizen as they respect the

symbol and history. Further, the portrait of fig.32 explains the life of Egyptians that still maintain their history and tradition.

Fig.33. The scene of the beautiful pyramids in the middle of Egyptian home and dessert (*Transformer 2*:01:48:58).

The scene in fig.33 shows the scene of beautiful pyramids in Egypt. The camera angel that is used to shoot the panorama of beautiful pyramids is high angle and using (ELS) extreme long shot distance camera type. This is the camera type which is able to capture the shot up to the farthest distance. The depth of field of fig.33 above is a deep focus because the foreground and background remain clearly in focus. The scene above shows the location used for the battle between Autobots and Decepticons for the Matrix. One of pyramids in Egypt is a place for saving the harvester machine. The big battle between Autobots and Decepticons happens in Egypt.

The foreground shows the ruins of buildings. The background shows the beautiful pyramids. The far background shows the panorama of the downtown

Egypt. The pyramids of Egypt are the biggest pyramid in the world, and one of ancient buildings in Egyptian history. The beautiful pyramids of Egypt which were built by pharaohs are the tombs of pharaohs. The pharaohs had position as the king and God of Egypt in the ancient time. In the era of ancient Egypt, the story of pharaohs was widely known. According to guide book (KBRI) embassy Republic of Indonesia, there are three pharaohs: Khufu, Khafra', and Menkaura which built the great pyramids of Giza (1914: 26). The Pharaoh Khufu built the pyramid of Cheops, which was the biggest pyramid than the others.

The book of KBRI, wrote that the pyramid Cheops, was built by Pharaoh Khufu from dynasty IV in 2590 B.C in area of 13 acre. Originally, the height of the pyramid Cheops was 146 meters, but now its height is just about 136 meter because of the erosion on the top of the pyramid. Its height became lower about 2.5 million cubic (KBRI, 1914: 27). The second biggest pyramid is Chephren, which was built by the son of Pharaoh Khufu (Khafra') in 2550 B.C. The height of this pyramid is about 136 meters, and the number of stones used to build this pyramid is about 2.2 million stones. The third biggest pyramid is the pyramid of Mycerinus, built by the son of Pharaoh Khafra' (Menkaura) in 2500 B.C. The height of pyramid Mycerinus is about 62 M (KBRI, 1914: 28). Those pyramids are the most famous pyramids in Giza. The pharaohs in the ancient era built them as the tombs of their bodies. Because the kings of Egypt in the ancient era brought all their wealth and artifacts when they passed away because they believed that they would need their wealth in the afterlife. Further, the portrait of fig.33 shows

the beautiful pyramids and the environment which is still maintained from the ancient era until the modern era.

CHAPTER IV

CONCLUSION

The research aims to describe the portraits of China, America, and Egypt in *Transformer 2 Revenge of The Fallen* movie. Descriptively, this research analyzes the portraits of setting of places of China, America, and Egypt to get the construction meaning of those places. In analyzing the portraits of China, America, and Egypt, the researcher formulates the data by conducting two processes of movie theory and representation theory. The first process is described the types of camera movement used in the scenes by conducting the concept of camera angle, camera distance, and depth of field. The second process is described the portrait of the scenes of those three setting of places by conducting the concept of the constructionist approach.

Therefore, the meanings of China, America, and Egypt are constructed based on the portrait of those three setting of places in the movie. The portrait of China is described as a country that is developing in its infrastructure sector, but the impact of the infrastructure development makes China become a country that produces social excess. Moreover, the fair distribution of development has not occurred in China. It is proved by the different portrait of suburban China and the center city of China. On the contrary, the portrait of America is described as a country that has green and clean atmosphere, whereas, the development of infrastructure building of America portrayed in the movie is more advanced than

China. However, different from China, America still considers the balance condition of the environment between the development of the infrastructure and the reforestation area. Meanwhile, the portrait of Egypt is described as a country that sticks in its history. It is proved with the portrait of environment that is unchanged from the ancient time. The ruins of history buildings, pyramid, and the phenomenon of desert in Egypt that has not changed are the proof that Egyptian people uphold their nation's history.

Thus, the researcher makes three constructed meanings based on the factual portrait of China, America, and Egypt in the movie. There are: first, the portrait of China constructs the meaning as a country that does the development of infrastructure actively without realizing its impact to the environment. Second, the portrait of America constructs the meaning as a country that care about the balance between the reforestation area and the developments of infrastructure. Last, the portrait of Egypt constructs the meaning as a country which sticks to the historical heritage of their ancestors from the ancient time until the recent time.

Furthermore, from the portrait of the countries of China, America, and Egypt in *Transformer 2 Revenge of The Fallen* movie, the researcher concludes that the portrait of America in the movie is the most beautiful and advanced country compared to China and Egypt. It is seen from the phenomenon of buildings and reforestation area arranged neatly in the city. Thus, China and Egypt are portrayed as messy countries in the movie. It is seen from the phenomenon of the city arrangement that looks barren and untidy. In fact, if those three countries are compared, China and Egypt are countries that are more superior to America in

economy and history portion. In economic sector, it is confirmed from Morison's statement that the poverty in China is supposed to have been much reduced, because economic sectors in China has been increased. This is Morison's statement:

> From 1979 (when economic reforms began in China) to 2013, China's real gross domestic product (GDP) grew at an average annual rate nearly 10%. It is estimated that to date 500 million people in China have been raised out of extreme poverty. China has emerged as a major global economic power. It is now the world's largest manufacturer, merchandise exporter, and holder of foreign exchange reserves. China is currently the second-largest economy after united-states, and some analysts predict that it could become the largest within the next five years or so (2014: 1).

While, in the history, it is confirmed from Casson's statement that Egypt was an ancient land even to the ancients. This is Casson statement:

> The great Greek historian, Herodotus, made a grant tour of ancient Egypt in the fifth century B.C and wrote of "wonders more in number than those of any other land and works it has to show beyond expression great". Modern man knows of many ancient and wonderful civilizations, some of them of misty origin and impressive accomplishments. What sets Egypt apart from others? For one thing, Egypt was one of the earliest of the ancient lands to weave the threads of civilization into a truly impressive culture (1965: 1).

However in popular culture, in these case movies, America has always been placing its self as the center country. While, putting others as the margin literal perspective, therefore, it is needed to confirm this kind of portrayal.

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APPENDIX

Curriculum Vitae

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