

**POPPY MOORE'S PERSONALITY DEVELOPMENT
AS SEEN IN *WILD CHILD* MOVIE**

A GRADUATING PAPER

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the Bachelor Degree in English Literature



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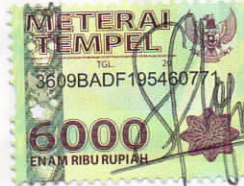
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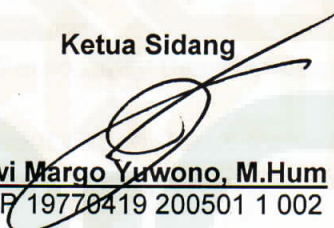
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ABSTRACT

This study is analyzing a film entitled *Wild Child* written by Lucy Dahl. To analyze the study the writer focus on the characteristic and personality development of Poppy Moore as the main character. Related to the title of this study, the writer would like to answer two problem statements they are: how is Poppy Moore's personality development described? And what factors influence Poppy Moore's personality development? The analysis tries to show the development personality of Poppy Moore and the factors that influence Poppy's personality development.

This study applies personality development theory by Elizabeth Hurlock. This theory was employed as a guide, so that this study is focusing on analyze the main character's personality development and the factors that influence the main character's personality development.

Based on the analysis, the character Poppy Moore is described as a wild, arrogant, indifferent, disrespect girl and a bad student. But, it is changed when Poppy enter in a boarding school, Abbey Mount. She became nicer, humble, and show respect. There are seven determinants that influence Poppy's personality development, they are physical determinant, intellectual determinant, emotional determinant, social determinant, aspiration and achievement, educational determinant, and family determinant.

Keywords: Poppy Moore, Wild Child, Personality Development, Main Character.

**PERKEMBANGAN KEPERIBADIAN POPPY MOORE
DALAM FILM *WILD CHILD***

By: Shofwatun Nisa

ABSTRAK

Studi ini menganalisa sebuah film berjudul *Wild Child* yang ditulis oleh Lucy Dahl. Analisis dari studi ini focus pada karakteristik dan perkembangan kepribadian dari Poppy Moore selaku karakter utama. Terkait dengan judul studi, penulis akan menjawab dua permasalahan yaitu: bagaimana perkembangan kepribadian Poppy Moore digambarkan? Dan factor apa saja yang mempengaruhi perkembangan kepribadian Poppy Moore?. Analisis ini mencoba untuk menunjukkan perkembangan kepribadian dari Poppy Moore and factor-faktor yang mempengaruhi perkembangan kepribadian Poppy Moore.

Studi ini menggunakan perkembangan kepribadian teori dari Elizabeth Hurlock. Teori ini diterapkan sebagai pedoman, sehingga studi ini focus pada analisis perkembangan kepribadian karakter utama dan factor-faktor yang mempengaruhi perkembangan kepribadian karakter utama.

Berdasarkan analisis, karakter Poppy Moore di gambarkan sebagai seorang gadis yang liar, sombong, acuh, tidak sopan, dan siswa yang tidak baik. Tapi, hal itu berubah ketika Poppy masuk ke sebuah sekolah berasrama, *Abbey Mount*. Dia menjadi seorang gadis baik, rendah hati, sopan dan siswa yang baik. Ada tujuh faktor yang mempengaruhi perkembangan kepribadian Poppy, yaitu: faktor fisik, faktor intelektual, faktor emosional, faktor social, aspirasi dan prestasi, faktor pendidikan, dan faktor keluarga.

Kata kunci: Poppy Moore, *Wild Child*, Perkembangan kepribadian, karakter utama.

MOTTO

It does not matter how slow you go

So long as you do not stop

(Wisdom of Confucius)

No matter how many mistakes you make

Or how slow you progress

You are still way ahead of everyone who is not trying

(Unknown)

DEDICATION

Dedicated to:

Allah

My beloved father

My beloved mother

My big family

Sib 2010

ANKNOWLEDGEMENT

Bismillaahirrahmaanirrahiim,

I address great praise to Almighty Allah SWT who always gives me strength, courage, and blessing to finish my graduating paper without any some big problems. I thank him for answering my prayers and his endless love. Without him, I am hopeless and I can't do anything. Additionally, the writer is grateful to the following for their support and help.

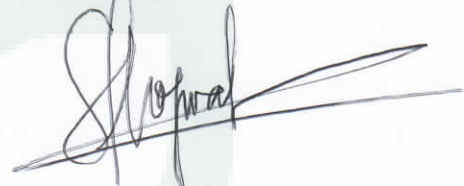
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In addition, the writer is fully aware of limitation of this graduating paper, but the writer hopes that it can little useful for everyone who is always thirsty for knowledge.

Yogyakarta, 05 June 2015

The writer,



SHOFWATUN NISA

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CHAPTER I

INTRODUCTION

1.1 Background of Study

Literature is the result of human's creativity. Literature is created as a work of art that aims to entertain and inform the readers. Literary works such as novels, short stories, dramas, poems, films and other works of literature can reveal human behavior development. Human nature can automatically be aware about the values of life and its problems by reading literary works. Literature is the fictional and imaginative writings including philosophy, history, and even scientific works that are especially distinguished in form, expression, and poetry, prose fiction, and drama (Abrams:177-178).

Popular culture is one of imaginative works that is well known in modern era where most of audiences of the work are teenagers and the people who have modern spirits and modern cultures. Popular culture is a phenomenon that is famous in its time. It has overwhelming readers, especially readers among teenagers. As Storey stated in his book *Cultural Theory and Popular Culture*, that popular culture is simply culture that is widely favored or well liked by many people (2009:5). Moreover, popular literature is created and packaged as attractive as possible and publicized through the modern media like songs or films.

A film is one of popular literary works that make such use of relate elements in them to produce something that can be amusing. By watching the film, the audience can take or understand the story and the message to be

conveyed through the contents of the film. Similar to the drama, films also have several genres such as romance, comedy, romance tragic, tragic comedy, romance, comedy etc.

Character and characterization is one of important elements in literary work, it is the one that leads the spectator or reader to understand the whole story in a film or a novel. The characteristic of a character can be seen through its appearances, actions, manners and words as Perrine states that there are two method in presenting the characters. The first one is a direct presentation and the second one is an indirect presentation. In a direct presentation, the author simply tells the reader about the character in the story. In an indirect presentation, the author shows us the characters in actions so that we can infer what they are like from what they think, they say, or they do (1974:68). Everybody has different personality and it can change because of some factors. Some can be better and some can be worse.

Hurlock says there are two factors that influence changes in one's personality, internal and external factors. The internal factor comes from the person him/herself, such as changing of age which influences the individual's personality. The external factor comes from the outside of the person such as other people's attitude and treatment toward him/her. The influence of other people which may cause good or worse personality development (1976:120). It can be seen from Poppy Moore's personality as the main character in *Wild Child* movie who gets influence from her environment.

Wild Child is a film written by Lucy Dahl, an England UK writer. It is also directed by Nick Moore. With comedy romance drama genre, this film tells about a Californian girl who is sent by her father to a boarding school in England. She is wild, disrespectful, arrogant, and undisciplined girl. She is Poppy Moore, one of the main characters on the movie. Living in the dormitory, Poppy has to share her room with others. Abbey Mount is the school where she moved. At the beginning, she does not obey the rules. She tries to make many mistakes, enough to make her expelled from her school. After some events, she already feels comfortable living in there with her new friends and she find the man she loves. Then, the problems come, Poppy is slandered by Harriet; the first is her account email is hacked by Harriet and the second is Harriet accuses Poppy of burning the building. However, in the honor court Poppy is proved. Moreover, after she knows that the school where she learns is her mother's school. In the end of story, she can change her personality from an unpleasant girl into pleasant girl.

The reason why the writer analyzes the personality development of Poppy Moore in *Wild Child* is that this will help the readers to understand more about the personality changes of the main character during the story. *Wild Child* is interesting to be analyzed in this research as an object because of other reasons. Firstly, *Wild Child* is one of films that are included in popular literary works, where this film is presented as light as possible but still shows moral values through this research. This movie shows the contradiction of young people lifestyle in California and in England. Secondly, on *Wild Child* there are many

lessons such as of those friendship, teamwork, sincerity, responsibility, honesty, and struggle.

Moreover, the writer uses this film as a research source because the story is easily understandable and has a clear plot, it is also entertaining to watch and it is also presents in good audio visual. The writer chooses the topic in order to give some useful information to the readers about personality development and the influential factors. Therefore, the writer focuses on Poppy Moore's personality development from a disrespectful, arrogant, undisciplined person into respectful, humble, disciplined person.

1.2 Research Questions

Based on the explanation above, the writer formulates the following questions to analyze:

1. How is Poppy Moore's personality development described?
2. What factors influence Poppy Moore's personality development?

1.3 Objectives of Study

Based on the problem statement above, the objectives of this research are:

1. to describe what kind of personality development occurred within Poppy Moore.
2. to explain how and in what way the factors influenced Poppy Moore's personality development.

1.4 Significance of Study

Theoretically, this research can be used as a helpful reference in order to understand the content of the film and this research gives a contribution to the development of knowledge. Especially, for other researchers who want to analyze same the subject or the same theory with the writer, that is about personality development.

Practically, this study is dedicated to the development of literary study in State Islamic University Sunan Kalijaga Yogyakarta, especially English Department and hopefully this study can give understanding in literary field as the reference for the next researchers in analyzing this film with different perspective.

1.5 Literature Review

The writer found two researches about *Wild Child* movie. The first is “MORAL QUALITIES OF POPPY MOORE’S CHARACTER IN *WILD CHILD* MOVIE” written by Wiwit Mitha Sumartina, 2015, State Islamic University Sunan Kalijaga Yogyakarta. In her research, she tells about moral values to be drawn from the main character in the film *Wild Child* film by Nick Moore. There are two purposes of this research; the first is to show the main character’s moral quality. There are four bad moral qualities of the main character in *Wild Child* film; they are disrespect, disobedience, arrogant, and dishonest, and two good moral qualities, loyalty and responsibility. Second purpose is the effect of the main character’s act. She uses a philosophical approach and movie theory by Kowalsky.

The second is a graduating paper entitled “SPEECH ACTS USED BY THE MAIN CHARACTER IN *WILD CHILD* FILM” written by Kusmiati, 2011, State Islamic University Maulana Malik Ibrahim, Malang. In this research, the writer focuses on investigating the phenomena of speech acts and describing how speech acts are used by the main character in *Wild Child* film. The writer uses speech act theory proposed by Austin namely: locutionary act, illocutionary act, and perlocutionary act to analyze her research. In her research, she concludes that the speech acts used by the main character in this film are expositive illocutionary act, such as reminding and stating. It is followed by exercitives, behavitives, and commissives.

Indeed, the two previous researchers above are different from this research, because, here the writer tends to analyze personality development of the main character in *Wild Child* movie, although, all those three include the writers use the main character as the study object.

1.6.1 Theoretical Approach

In this research, the writer applies personality development theory by Elizabeth Hurlock. The theory of personality development is used to analyze the main character in the *Wild Child* movie, Poppy Moore. The writer analyzes Poppy Moore’s personalities before and after Poppy enters in her new school. Then, the theory of personality development is used in order to reveal Poppy Moore’s personality development from an introverted to an extroverted person as the main

character in *Wild Child* movie and how the environment influences her personality development.

Personality development theory is used to explain the process of the development personality of characters and the factors that influence. According to Foster in *Aspect of the Novel*, character development is the changing of a character from the beginning until the end of story. A character is developed if she or he experiences a change in some aspects of disposition, personality, or outlook. He is not the same person as he was at the beginning of the story. He changes into a new character. The changing depends on the condition and experiences as it is in the story (1974: 64)

According to Hurlock in her book, *Personality Development*.

The term “personality” is derived from the Latin word *Persona*, which means “mask”. Among the Greeks, actors used a mask to hide their identity on stage. This dramatic technique was later adopted by the Romans to whom *Persona* denoted ‘as one appears to the others,’ not as one actually is (Hurlock, 1974:6).

People may also say that personality in human is what makes them different from one another, and it may define and describe whom they really are. Every person will have their own personality and it will be their individual identity for humans. Hurlock says, “Personality is dynamic organization within the individual of those psychophysical systems that determine his characteristic behavior and thought” (Hurlock, 1974: 7).

To discuss personality development, it is also necessary to explain the factors affecting the changes in the personality of a person and when will it

happen. The meaning of the word change is “to alter” or ‘to vary’ it may turn something into somewhat better or worse and there are various aspects that may cause it. (Hurlock, 1974:108)

According to *Personality Development* book by Elizabeth Hurlock, there are eight determinants that will affect the development and changes in a person’s personality. The determinants are physical, intellectual, emotional, social, aspiration and achievement, sex, educational and family. But, there are only seven determinants affecting Poppy Moore’s personality development.

a. Physical Determinant

According to Hurlock, this includes the self-evaluation and self-concept toward a person’s body or appearance. It will have a direct and indirect influence toward quantity and quality of a person’s behavior. Physical attractiveness, body build, how a person manage to maintain his gesture and his internal environment, body control and health, they were all included in the physical determinants (Hurlock, 1974: 172)

b. Intellectual Determinant

Intelligence allows one to have capacity needed to solve problems in an effort to adjust in life. The usage of intellect will determine the success of the process of the adjustment itself. The quality of self-adjustment capability would be a major factor in the development personality.

According to Hurlock in *Personality Development*:

Intellectual capacity influences personality directly through the kind of life adjustments the individual makes and indirectly through the judgments others make of him on the basis of intellectual achievement. Their judgments of him, in turn, affect his evaluation of himself. (Hurlock, 1974: 200).

c. Emotional Determinants

Emotions are truly the important aspects because they affect personal and social life. Judgments from others will directly affect a person's personality based upon how that person handles his own emotion and the relationship with others. Emotional deprivation will also affect his personality development.

According to Hurlock in *Personality Development*:

Deprivation of love has such a devastating effect on personality, it is commonly believed that the more love the person receives, the happier and better adjusted he will be (Hurlock, 1974:230).

People will also have to learn how to adjust the balance between deprivation and excess of love for a greater happiness in their life. Other determinants that are included in this section are: control over emotional expression, moods, emotional stress and anxiety (Hurlock, 1974:231).

d. Social Determinant

This is where a person is judged based upon the social acceptance and expectation and that person's ability to adjust himself in the social life. Furthermore, that lack of social acceptance has a great impact in deciding a personality change.

According to Hurlock in *Personality Development*:

Because lack of social acceptance has such a damaging effect on personality and because most people fall below the average in acceptance, many methods to help people improve their acceptance have been tried. The most promising methods to date are those which help the person change his characteristic patterns of behavior so that he will conform more closely to the group's ideal and help him bury an unfavorable reputation, by geographic mobility if necessary (Hurlock,1974:262).

e. Aspiration and Achievement

Good achievement in quality and quantity will lead to favorable self-evaluations, but whether it will affect the person or not depends on that person's aspirations. Aspirations here are goals that a person sets, and the more important that goal, the more ego involved and the greater will be their influence on that person's personality. There is several kind of Aspiration, they are: positive (to achieve success, negative (to avoid failure, immediate (to achieve a goal in the future), remote (to achieve a goal in the near future), realistic (within the person capacity), or unrealistic (beyond the person's capacity. (Hurlock,1974:289)

f. Educational Determinant

The determinant involved a person's role as a student and relate to school environment. As Hurlock stated in her book, that a person's personality will pretty much affected by the educational environment such as from teachers and classmate. An educational institution provides young people with a change for a people reach their dream and goal by realistically teaching people to know their own weakness and strength (Hurlock, 1974:349).

g. Family determinant

Family education and early life experience in the home is greatly affecting the personality development. Good communication between family members also gives big effect in person's personality change.

According to Hurlock in *Personality Development*, she states:

Directly, the family influences personality development by molding and communication. Indirectly, the influence comes from identification, unconscious imitation of attitude, behavior pattern, etc., and from the mirror image of self one develops by viewing oneself through the eyes of family member. (Hurlock, 1974: 352).

1.7 Method of Research**1.7.1 Type of Research**

The type of research is divided into two types: quantitative research and qualitative research. The type of this research entitled "Poppy Moore's Personality Development as Seen in *Wild Child* Movie" is qualitative research. Qualitative

research is a research procedure that produces descriptive data in the form of words written or spoken of the people and observed behavior (Moleong, 2010:3).

1.7.2 Source of Data

The data of this research are divided into two parts, the main data and supporting data. The main data of this research is the script of *Wild Child* film from <http://www.veryabc.cn/movie/uploads/script/WildChild.txt> which shows the development personality of Poppy Moore as the main character. The supporting data are obtained from some books, websites, and other matters that are relevant to this research.

1.7.3 Technique of Collecting Data

There are seven methods of collecting the data, they are sampling, interview, observation, documentation, questioner, triangulation, and reading (Ratna, 2010:210). Documentation method is the method used to collect the data. In this research, a film is a kind of document that is formed as writing. In the documentation, the writer does it by library research and web surfing. The library research is by doing some analysis of some books, journals, and thesis that have relation with the topic of this research.

1.7.4 Technique of Analyzing Data

In this research, to analyze the data the writer uses descriptive analysis. The writer attempts to understand the whole story in this film and the content analysis to gain the data. The writer uses those data to analyze Poppy Moore as the main character in *Wild Child* film by applying the development personality theory by Elizabeth Hurlock. In technique of analyzing data, consists of six steps. The first step is watching *Wild Child* movie repeatedly. Secondly, searching the script of the film from internet and reading the script of the film repeatedly. Then, mark some points in the script is to make it easily to be analyzed. Fourth, taking notes of necessary parts in main data and supporting data. The fifth step is classifying and determining the data into some categories and the last step is taking notes from the material and other resources related to the film and analyzing.

1.8 Paper Organization

The paper consists of four chapters. The first chapter is introduction. It discusses the background of study, research questions, objectives of study, significance of study, literature review, theoretical approach, method of research, and paper organization. The chapter two is the intrinsic elements of *Wild Child* movie: character and characterization, setting, theme and plot. The chapter three is the analysis of the data, they are: analysis the kind of personality development occurred within Poppy Moore and analysis the factors influencing Poppy Moore's personality development. The last chapter is the conclusion of this research. It

concludes the entire analysis and suggestions from the writer for the future research.



CHAPTER IV

CONCLUSION AND SUGGESTION

4.1 Conclusion

In this research, the writer focuses on Poppy Moore's personality development as the main character in *Wild Child*, a film written by Lucy Dahl and directed by Nick Moore. After watching the film, the writer formulates two research questions which describe the personality development and the factors affecting Poppy's personality development.

The first part of the analysis discusses the description of Poppy Moore's personality changes. In this part, the readers can find Poppy's personality changing from a disrespectful, arrogant, and undisciplined person to a respectful, humbl, and disciplined person. These changes can be seen in the last part of this film where she acts differently than she did in the beginning.

The second part of the analysis shows about the factors that affect Poppy's personality development. Here, there are seven factors affecting personality development of the character. They are physical, intellectual, emotional, social, aspiration and achievement, educational, and family factors. The physical factors relate to her appearance as a high school girl. The intellectual factors relate to the way she behaves intellectually in the environment. Emotional factors relate to her emotions of love and friendship. Social factors relate to her struggle to accept the fact that she must live there in the beginning of the story, and try to still live in Abbey Mount in the end of story. Aspiration and achievement factors relate to her personality development because in the story, she becomes the leader of the

lacrosse team and win the competition. The educational factors have a great influence in Poppy's personality changes, because there are many interactions with her friends and the principal. The last factor is family determinant, which relates to the way Poppy's father treats her and her desire to be like her mother as an Abbey Mount student.

4.2 Suggestion

Based on the conclusion, the suggestion for the next researchers who conduct the similar research are expected to use this research "POPPY MOORE'S PERSONALITY DEVELOPMENT AS SEEN IN *WILD CHILD* MOVIE" as the basis or additional reference with the development of problem from different perspectives like using theory of anxiety to elaborate more about the main character of this film. Furthermore, the suggestion for the readers is the readers can take moral values from the study. Human beings, should control their own behavior. Although, they are from a rich family, they should still be humble and not arrogant. It is related to the Islamic perspective, it is in the holy Al-Qur'an Surah Luqman verse 18 (Ali, 1989:329).

وَلَا تُصَعِّرْ خَدَّكَ لِلنَّاسِ وَلَا تَمْشِ فِي الْأَرْضِ مَرَحًا إِنَّ اللَّهَ لَا يُحِبُّ كُلَّ مُخْتَالٍ فَخُورٍ

The meaning:

"And do not treat people with arrogance, nor walk proudly on earth. God does not love the arrogant showoffs."

The verse above explains that Allah prohibits human, of behaving arrogantly. Actually, Allah does not like arrogant people. Besides, Allah advised

people to always be humble because being humble is not only loved by Allah, but also love the people around us.



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APPENDIX 1

CURICULUM VITAE



A. IDENTITY

Name : Shofwatun Nisa

Place of Birth : Grobogan

Date of Birth : 19 November 1992

Sex : Female

Marital Status : Single

Contact Address : jl. H. Syafi'I No:33 Rt 05/03 Dorolegi, Godong,
Purwodadi

Contact Person : 08562895250
: Nishamahfudz@gmail.com

B. FORMAL EDUCATION

1998-2004: State Elementary School Dorolegi 1

2004-2007: Islamic Junior High School Yatpi Godong

2007-2010: State Islamic Senior High School Purwodadi

2010-2015: State Islamic University of Sunan Kaljaga Yogyakarta