

**SELF-ACTUALIZATION OF *BRADLEY COHEN* CHARACTER IN
FRONT OF THE CLASS FILM**

A GRADUATING PAPER

Submitted in Partial Fulfillment of the Requirements for Gaining
the Bachelor Degree in English Literature



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2015

A FINAL PROJECT STATEMENT

I certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Other researcher's opinions or findings included in the thesis are quoted or cited in accordance with ethical standards.

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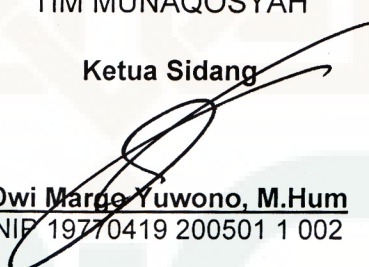
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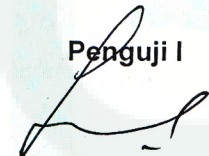
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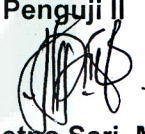
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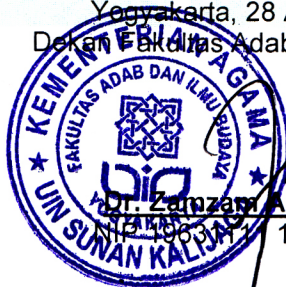
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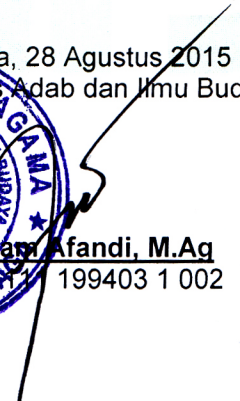

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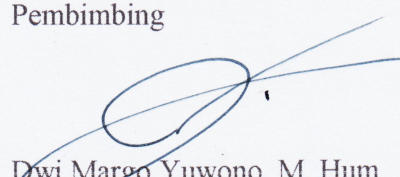
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Self-Actualization of *Bradley Cohen* Character in *Front of the Class* Film

(Abraham Maslow's Psychological Humanistic Study)

Sya'roni Abdul Jalil

ABSTRACT

Front of the Class, a motivational film which is adapted from biographical book of Bradley Cohen. This film tells about Brad Cohen's story life that suffers Tourette syndrome since his childhood and in the next day he desires to become a teacher. He is often alienated and considered as a stranger by people surrounding him. However, he always struggles hard to face that condition, finally his dream become true therefore he is able to transform his whole abilities and aptitudes.

This research analyzes the form and self-actualization process of Brad Cohen character in *Front of the Class* film to reach the life happier and become what he wants. This research applies film theory and psychological humanistic theory of Abraham Maslow that focuses on self-actualization. This research aims to know how self-actualization form reached by Brad Cohen and what factors encourages his self-actualization process. In this research, the method used in this research is qualitative research, especially library research.

Based on the analysis, this research concludes that self-actualization form which is achieved by Bradley Cohen is the realization of his dream becomes a teacher in Mountain View Elementary School and the success of implementing his job. As a self-actualized person, Bradley Cohen can live more well, dedicate and become responsible for his job, creative and brave in action, low of self-conflicts and have psychological freedom, while the encourage factors that motivate his self-actualization is the satisfaction of his basic needs.

Keywords: film, basic needs, self-actualization and motivation.

Aktualisasi diri tokoh *Bradley Cohen* dalam film *Front of the Class*

(Kajian Psikologi Humanistik Abraham Maslow)

Sya'roni Abdul Jalil

ABSTRAK

Front of the Class, sebuah film motivasi yang diadaptasi dari buku biografi Bradley Cohen. Film ini mengisahkan tentang kehidupan Bradley Cohen yang sejak kecil menderita touratte syndrome dan dikemudian hari mempunyai cita-cita untuk menjadi seorang guru. dia sering diasingkan dan dianggap aneh oleh orang disekelilingnya. Akan tetapi dia berjuang dengan keras dalam menghadapi kondisi tersebut yang mana akhirnya harapannya terwujud untuk menjadi seorang guru sehingga ia dapat menyalurkan seluruh kemampuan dan bakatnya.

Penelitian ini mengkaji tentang wujud dan proses aktualisasi diri tokoh Bradley Cohen dalam film *Front of the Class* untuk dapat memiliki hidup yang lebih bahagia sesuai keinginannya. Penelitian ini menggunakan teori film dan teori psikologi humanistik Abraham Maslow yang memfokuskan pada aspek aktualisasi diri. Tujuan penelitian ini adalah untuk mengetahui bagaimana bentuk aktualisasi diri yang dicapai Brad Cohen dan menganalisis factor-faktor pendukung yang memotivasi dalam proses aktualisasi diri. Dalam penelitian ini metode yang digunakan adalah metode kualitatif, khususnya studi pustaka.

Berdasarkan hasil analisis, penelitian ini menunjukkan bahwa bentuk aktualisasi diri yang dicapai tokoh Bradley Cohen adalah cita-citanya terwujud sebagai seorang guru di pendidikan dasar Mountain view, selain itu dia juga berhasil menjalankan profesinya tersebut dengan baik. Sebagai individu yang teraktualisasi ia mampu melihat hidup dengan apa adanya, mengabdikan dirinya pada pekerjaan dan kewajiban, kreatif dan spontan dalam bertindak, meminimalisir konflik pribadi, serta memiliki kemerdekaan psikologis, sedangkan factor-faktor yang mendorong akan aktualisasi dirinya adalah terpenuhinya tingkatan kebutuhan-kebutuhan dasarnya.

Kata Kunci : film, kebutuhan dasar, aktualisasi diri dan motivasi.

MOTTO

“Man Jadda Wajada”

“Hard Works and Struggles Will Be Culminated In the Sweet Attainment”



DEDICATION

This graduating paper is specially dedicated to

My beloved Mother (Junini) and My Father (Arwani)

My Brother (Nurul Huda) and Sister (Rufia'atun Nur Hidayah)

And All of My Friends in my life

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This graduating paper is submitted to fulfill one of the requirements to gain the Degree of Bachelor in State Islamic University of Sunan Kalijaga, Yogyakarta. For this achievement, I, as the researcher, feel indebted to those who have given their positive assistance and inspiration without which this paper would have ever been finished. Most of all, I would like to express my greatest gratitude to:

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CHAPTER I

INTRODUCTION

1.1. Background of Study

Literature is something created from the reflection of the daily life of human beings. Through literature, humans' problems are revealed by author's imagination. The inspired imaginations of the author are realized in writing form or other media which can touch people's heart. In the daily life, literature can be used as social entertainment, media to criticize for social phenomena and knowledge to add the reader's spiritual experience. Regarding to the literature usage, Rees said that literature is same as history and philosophy usage in helping people to understand other people to have better life (1973: 15).

Recently, literature has been rapidly developing. Products of literary works have become more varied. It presents literary work not only in written form but also in various media, for example, song and film. In this case, film basically has structure elements which are similar to drama/play elements, but film is documented in recording. Related to the similarity, Turner states that movie or film is included to be analogous to literature and categorized as literary work (2003: 1-2). Therefore, film can be analyzed by literary studies.

In a film, there are more prominent aspects of film than the other literary works. Related to those aspects, Boggs explains that film is able to surpass the play capacity in revealing the various points of view, the action figures, and the manipulation of time and to present the continuity of story in its transition of the

unity of the story. Moreover, comparing with the novel and poetry that require several pages to explain the specific circumstances, film presents the abstract signs directly just through by the pictures and sounds (1992: 4). Therefore, regarding those prominent aspects, film can not only present the literary elements completely, but also can deliver the literary messages and the moral values faster than others.

The prominent aspects above make film becomes effective tool to spread the messages, such as the social-culture message. Today, there are various changes of the audiences' lifestyle which are caused by film messages and cultural variety of certain society. It is appropriate with James Campbell's statement that states popular culture is associated with everyday life and popularity of pop culture causes some influences (2012:3). The emergence of relationship between popular culture and literature makes literary studies get a new field study about cultural studies because it analyses literary works as a practice of special culture (Culler, 1997: 44). As a product of popular culture, film has significant role to the human civilization, for example is the influence of the society fashion style.

In film, the depictions of human life are showed by the imaginative and factual characters clearly and completely (Sangidu, 2007: 30). It is based on the appearance, nature, role and problems of each character which creates life of phenomena. The various depictions of life phenomena in literary works are not only social phenomena but also psychological phenomena or any other phenomena. The psychological phenomena in literature actually have similarity

with the real person because each character in literary works is given physical image and different personality.

To understand the character's personality, another science that has relation to the psychological aspect is needed. Here, the researcher chooses psychology of literature to support the analysis and reveal the psychological aspect of the characters. Psychology of literature is a study of the literary work which believes that reflection of human beings' real life with psychological activity exists in the literary work (Minderop, 2011:54). Due to the similarity of object study, psychology of literature is aimed to be able to understand the psychological aspects containing literary work.

According to Wellek and Warren, there are four ways to understand the relationship between psychology and literature, there are: a) analyzing the psychological author study as type or individual, b) analyzing the creativity process, c) analyzing the types and psychological rules which are applied in fictional characters about the psychiatric literature, d) analyzing the effects of reader's psychology (1990: 90). From the several ways above, the researcher takes the third way to conduct the research.

In this research, the researcher takes *Front of the Class* film as the research subject and focuses on psychological aspect of the main character, Bradley Cohen. The *Front of the Class* film tells the struggle of Bradley Cohen against his illness, *Tourette syndrome*. He is diagnosed Tourette syndrome when his age is six years old. Due to the syndrome, it makes him alienated by people surrounding him. Yet, he is a man who desires to be a teacher. His disease is a

neurological disorder characterized by repetitive, stereotyped, involuntary movements and vocalizations called tics (<http://www.ninds.nih.gov>).

Tourette syndrome makes Bradley Cohen produce a sound like a barking of dog. In the film, this syndrome made him always feel depressed. Until one day, his syndrome unconsciously made his school learning activities become noisy. It made him getting advice and punishment from the principal. The principal forced him to attend a school recital music performance. In the midst of performance, his barking sounds made the performance become disturbed. So that, at the end of the performance, he was ordered to ascend the stage to explain what really happened. From this moment, he got many lessons and made him acceptable. Due to this moment, he became inspired by the principal and brought him on actualizing to be a teacher.

Yet, the plot increases to be interesting when he was adult and his life journey was not as smooth as he expected. The variety of 24 denials and the view as the "strange people" continued to accompany his attempts to bring it into his goals. Finally, after experiencing the bitter journey life, he got one chance from one school institution. He was accepted to be a teacher and endured it better. He could survive with his illness and maximize his potential until he gained his dream as professional teacher and changed his bitter life to be meaningful life even though suffering Tourette syndrome.

The researcher is interested to analyze this film because it offers a depiction about Bradley Cohen's struggles to become a self-actualizing person. Moreover, this film is presented naturally and simply which is no exaggeration

surprises effect in its music effect, imagination, lighting and so on like horror and fantasy film, also the film specializes more for motivating the audiences and loads many moral values. The film also can inspire all the audiences for his patient, perseverance, faith, and persistence.

Humans as social creatures cannot escape from the society life. It makes them interact with another. The interaction includes of doing communication, making friendship, handling the organization, and so on. Hence, from every individual, it is expected to know how he can adapt, accept himself and the environment that he faces. Based on that phenomenon, someone will show his potencies as individual who has the ability to develop his personality in the middle of his surroundings. When a person's personality develops well in the midst of his social environment, he/she will be able to achieve what is called as self-actualization.

Similar to the phenomena above, the main character of the *Front of The Class* film, Bradley Cohen is a character who wants to actualize himself. He wants to be a good teacher that he never had. Based on the case of Bradley Cohen, the researcher wants to give more understanding about how to get happiness through self-actualization process and the importance to be aware with the existence of individual potentials which needs to be explored and developed.

Self-actualization includes the psychological study of personality by Maslow. In his thought, Maslow put self-actualization on hierarchy needs theory. The hierarchy needs are arranged starting to form physiological need, safety need,

love and belongingness need, esteem need and self-actualization need. Maslow in J. Fiest states that,

The whole person is motivated constantly by one another and that people have potential to grow toward psychological health that is self-actualization. In attaining self-actualization, people must satisfy lower level needs such as hunger, safety, love and esteem. After those needs are relatively satisfied in each of these needs, so they can reach self-actualization (2009: 281).

This research also has a correlation with Islamic studies. The concept about self-actualization is actually in accordance with Islamic perspective. In case, the researcher thinks that self-actualization is phase in which a person is able to understand the whole of his/her potentials and develop him/her to get the better purposes in accordance with his/her wills and abilities. The explanation about human's potentials actually has been explained in the Quran. Surah Al Isra' verse 70 states as follows:

وَلَقَدْ كَرَّمْنَا بَنِي آدَمَ وَحَمَلْنَاهُمْ فِي الْبَرِّ وَالْبَحْرِ وَرَزَقْنَاهُمْ مِّنَ
الطَّيِّبَاتِ وَفَضَّلْنَاهُمْ عَلَى كَثِيرٍ مِّمَّنْ خَلَقْنَا تَفْضِيلًا ﴿٧٠﴾

Means: “We have honoured the children of Adam, and have borne them on land and sea, given them for sustenance things which are good and pure; and exalted them above many of Our creation” (Khan, 2009:286)

Through this verse “We have given them for sustenance things which are good and pure; and exalted them above many of Our creation”, God states that humans have been given special godsend and peculiar features by God. In the

case of human creation, except giving the good appearance and sufficient material things, God also has inserted the physical potential and mental potential to each individual. Those potentials do not appear straight off, but they have to be explored and recognized more. Hence, like the main character, Bradley Cohen, if people want to self-actualization, they have to explore, recognize, and then develop that potential optimally into accomplishments.

In this paper, the researcher focuses on the main character, Bradley Cohen. In order to find out the self-actualization of Bradley Cohen's character in *Front of the Class* film, the researcher uses film theory and observes the subject by psychological literature concerning about self-actualization by Abraham Maslow. Moreover, this analysis attempts to explore how he can fulfill his hierarchy of needs into a motivation to reach his dream through self-actualization. Therefore, the researcher hopefully can show it by this research.

1.2. Research Questions

Based on the background of study, the writer proposes two research questions. The questions of this research are:

1. How is self-actualization of Bradley Cohen in Peter Werner's *Front of the Class* film?
2. What factors do motivate self-actualization of Bradley Cohen in Peter Werner's *Front of the Class* film?

1.3. Objectives of Study

Based on the problem statements above, the objective in this research are:

1. To analyze self-actualization of Bradley Cohen in Peter Werner's *Front of the Class* film
2. To find out the factors which motivate self-actualization of Bradley Cohen in Peter Werner's *Front of the Class* film.

1.4. Significances of Study

Based on the problems statement and the significance of study above; hopefully, this research can give the significances both theoretically and practically.

1. Theoretically, this research can give the contribution in literary field, particularly as references in studying about psychological literature in modern English literature analysis, especially in movie study. The next significance is to guide the audiences of the movie and the reader of this research to understand easily about the psychological perspective related to the self-actualization to the audiences through literary works. Besides, this research can be reference to the next research.
2. Practically, this research is important for:
 - a. Students; this research is significant to help them understanding the psychological perspective in literary works;

- b. Lecturers; this research can be used as a reference to give an overview about psychological perspective in literary works;
- c. Literati, this research can stimulate them to do more researches related to the psychological perspective in literary works;
- d. Common people; hopefully this research can attract their interest to learn about psychological perspective, especially about how someone satisfies his needs are represented in literary works to help them figure out about the self-actualization.

1.5. Literature Review

After searching for some previous researches related to the topic on the internet and local libraries, the writer finds one research that study about *Front of the Class*.

Analysis of *Front of the Class* movie has been done by Ahmad Nasrudinillah from English Department, Faculty of Education STAIN SALATIGA in 2012 entitled *The Analysis of Educational Values on Front of the Class Movie*. In his graduating paper, he discusses the elements of intrinsic and focuses on educational values and educational implications toward student learning spirit. The author focuses on the study of what film lovers can be in after seeing the film.

Based on the object, the writer refers to the previous researches that are conducted by using literature psychology theory. First, the graduating paper that is written by Antin Irsanti entitled *Analisis Aktualisasi Diri Ipsak dalam Film*

“Madangeul Naon Amthak”: *Kajian Psikologi Humanistik Abraham Maslow*.

Antin Irsanti is a student of Korean language study program of Cultural Studies Faculty of UGM Yogyakarta. In her graduating paper, she focuses on construct structures including character and characterization, plot and the setting. Besides, she also analyzes the main character using literature psychology about Maslow’s self-actualization and self-concept theory to psychology of literature analysis.

Second, the graduating paper entitled *Aktualisasi Diri Tokoh Utama Ji-Sook Dalam Film “Chinjeong Eomma” (My Mom): Kajian Psikologi Sastra*. It is written by Endang Mitra Sayekti, student of Korean Language Department of Cultural Studies Faculty of UGM Yogyakarta. In her research, she uses Maslow’s self-actualization theory to analyze Ji-Sook character. In her research, she finds some Ji-Sook’s self-actualization including five factors that encourage in fulfilling her actualization.

The researches above are different from the writer’s analysis but two studies above will be made as the main reference related to this research. Two graduating papers above that are written by Endang Mitra Sayekti and Antin Insanti use Abraham Maslow’s Psychological Humanistic theory. It is same as the theory that will be conducted in this research but in this graduating paper, the writer focuses on self-actualization analysis of the main character Bradley Cohen concerning the needs hierarchy and motivation in *Front of the Class* film.

1.6. Theoretical Approach

In this research, the writer uses two theories to analyze the subject. They are psychology of literature theory and film theory. The explanations about those theories are below:

1.6.1 Psychology of Literature Theory

Psychological Literature is one discipline of knowledge that observes the literary work as a work that loads the human life events that are portrayed by imaginative characters or maybe also by factual characters. Psychology is the science that discusses human problems related to psychiatric aspects. Psychological Approach in literary research is based on psychological personality (Sangidu, 2007: 30).

Generally, the way used to understand the relationship between psychology and literature is studying the types and psychological rules which are applied in fictional characters about the psychiatric literature. The theory of literature psychology that will be used in this research is the third force of psychology, which is humanistic psychology theory that is developed by Abraham Maslow. This theory focuses on self-actualization.

1.6.1.1 Maslow's Self-Actualization Theory

Humans as God's creations born to the world are given by God the instinctive needs completely. They have important roles to motivate themselves to

grow, develop, actualize themselves and become person as they want in accordance with their ability (Maslow via Minderop, 2010: 279). In addition, Maslow states that human have much potential more than their potentials that they had. So, in fulfilling needs or actualizing the whole human potentials, it depends on the individual strengths and their social condition whether encourages or even obstructs them (Schultz, 1991:89).

Related to motivation, Maslow assumes that the human needs are arranged on a hierarchy that starts from the lower needs to the higher needs. The lower level needs must be satisfied or at least relatively satisfied before higher level needs. In this case, the lower level needs have prepotency (stronger influence) over the higher level needs. For example, an individual who is motivated by esteem or self-actualization must satisfy previously the needs of food and safety. Therefore, physiological and safety needs have stronger influence over both esteem and self-actualization (J. Fiest, 2009: 280).

Maslow listed the following needs in order of their prepotency: The needs order are physiological needs, safety needs, belongingness and love need, self-esteem needs and self-actualization needs (J. Fiest, 2009: 280).

1. Physiological needs

Someone who is getting less of food, self-esteem, and love, first, he will look for food formerly. Some people who are in a hunger and harm condition do not have other desires except looking for the food. For the prosperous community, these types of need generally have been fulfilled. When these basic needs are

satisfied, the other needs on higher level will appear and dominate human behavior soon (Goble, 1987: 71-72).

2. Safety need

After the basic needs are fulfilled, the second level need which Maslow states in his theory is the safety need or security needs. This need is categorized as the needs of stability, protection, freedom from fear and anxiety; the need for structure, policy, law, norms, and so on. People who feels insecure has a need for regularity and stability and will try to avoid things that are unfamiliar and unexpected (Goble, 1987: 73).

3. Belongingness and love need

After fulfilling the safety need, thus, the belongingness and love need that include the need for a sense of belonging, trust, love, and compassion each other will be an important motivation for every individual. Generally, each individual will desire for relation of love with others, particularly the need for a sense of belonging within the group (Goble, 1987: 74).

4. Self-esteem needs

In this need level, Maslow differentiates the esteem needs into internally and externally. The first (internal) include the need for self-respect, confidence, competence, mastery, independence, achievement, adequacy, and freedom (liberty). The second (external) concerns the recognition of others, prestige, recognition, acceptance, fame, dignity, position, attention, appreciation or good

name. People with enough self-esteem will be more confident. Thus they will be more potential and productive. On the other way, lack of self-esteem will cause a sense of low self-esteem, a sense of helplessness, even a sense of desperate and neurotic behavior (Maslow, 1984: 76-77).

5. Self-actualization needs

At the top level there is the self-actualization need. It is possessed by an individual who needs to grow, develop and use his/her abilities. In other words, it is a personal that needs to become as himself/herself and he/she can. This need is at the top level that appears after the needs below are satisfied (Goble, 1987:77).

1.6.1.1.1 Traits of Self-Actualizing People

According to Abraham Maslow, there are some traits of some people who have actualized themselves (Goble, 1987: 51-65), some of them are as follows:

1. Looking the life clearly.

People who actualize himself can see the world clearly whatever it is and they do not comply with their desire (Goble, 1987: 51).

2. Dedicating themselves to their jobs and obligations.

People who are actualized themselves are ready to devote their whole bodies and minds to work, a certain call of duty which they regard as important

thing. Because of a big responsibility, they will always do the best in their job as their ability (Goble, 1987: 53).

3. Spontaneity and creativity.

The natures that are related to creativity are including flexibility, spontaneity, and courage, daring to make a mistake, open-mind and humility. The creativity is directing to the courage, the ability to endure, ignorance the critics and ridicules and resistance the influence of culture on their own (Goble, 1987: 53).

4. Low levels of self-conflict.

The personalities of people who are actualized themselves are unity. It means that they do not fight against themselves as well as their passions in accordance with their considerations (Goble, 1987: 55-56).

5. Having psychological freedom.

People who are actualized themselves are capable to take their own decisions even though they are against the public opinion. In addition, even they will not hesitate to reject public opinions if the opinions are not in line with their thoughts (Goble, 1987: 59).

1.6.2 Film Theory

Since the main data of this research is a film, so film theory is needed in analyzing the subject. Film theory can help to reveal the representation of character's emotion and personality. Andrew said that film theory is, in short, a

verbal representation of the film complex (1984:3). The relevancy to this research, film theory attempts to reveal how the sequences of dialogues and images portrayed in the film illuminates the profound questions regarding the human condition (Kowalski, 2012:1). Based on the explanation, this theory will make easy to analyze the self-actualization process regarding the expression of the characters.

In the usage, film theory is used to explore the elements of making film, such as cinematography, *Mise-en-scène*, lighting, and story structure and so on. Those elements of film represent their own meaning usage. For example, a close-up gives an understanding about the actor's emotions; a long shot gives an understanding about landscape but in more specific idea of the setting. The writer uses film theory to support the analysis of the main character's self-actualization in the film. The film theory helps to give more clear explanation about what filmmaker wants to say in the film. Because everything presented in the screen of the film gives certain meaning, thus the analysis of film elements is needed in order to find out the meaning behind it.

1.7. Method of Research

1.7.1. Type of Research

The writer uses qualitative method to conduct the research. According to Creswell (as cited in Herdiansyah, 2010: 8) a qualitative research is an inquiry process of understanding based on distinct methodological traditions of inquiry that explores the social or human problems. In collecting the data, the writer uses

library research. Hence, the writer analyzes the research uses some books containing information about humanistic psychology theory and objective approach related to *Front of the Class* film.

1.7.2. Data Sources

The main data of this research is *Front of the Class* film released by CBS on December 7, 2008 and directed by Peter Werner. It consists of the film dialog script based on springfieldspringfield.co.uk web and some pictures of it. The writer also uses some critical works about the movie and some theory books to support the data analysis of this research.

1.7.3. Data Collection Technique

To collect the data, the writer uses the close reading method. At the first time, the writer close-reads *Front of the Class* film to get the story and reads the script of *Front of the Class* film to identify the important dialogue. Afterward, the researcher categorizes the story and the dialogue movie script and the image relating to the object discussion. Since this graduating paper is about self-actualization in *Front of the Class* film, the data are classified in order to find the proper data related to self-actualization and hierarchy of needs to define Bradley Cohen's self-actualization process.

1.7.4. Data Analysis Technique

To analyze Bradley Cohen's self-actualization in *Front of the Class* film, the researcher uses descriptive qualitative. In this case, the collected data are analyzed using psychological theory descriptively. The first step of data analysis technique is planning. It includes finding the main data, limiting the problem,

stating the problem statement of this research. The second step, the researcher collects the data and determines the appropriate information to support the data analysis. After analyzing the main character's self-actualization, the researcher classifies the analysis relates to the aspect that encourages the main character using Maslow's self-actualization. Finally, the writer makes the conclusion of the analysis.

1.8 Paper Organization

This research is presented in four chapters. Chapter I is introduction containing background of study, problems statement, objectives of study, significances of study, literature review, theoretical approach, method of research and paper organization. Chapter II is about the *Front of the Class* film and the intrinsic element of. Chapter III is analysis about the main character related to the theories of psychological literature. In this chapter, the writer examines the objects that have been specified by using the self-actualization and film theory. Chapter IV is the conclusion of the research.

CHAPTER IV

CONCLUSION

4.1 Conclusion

From the analysis above, the writer can conclude that the main character, Bradley Cohen in *Front of the class* film loads self-actualization process which has some traits representing him as actualized person. Besides, there are some factors which motivate Bradley Cohen in achieving his self-actualization.

Self-actualizations which Bradley Cohen has achieved are he is able to enjoy his life better as well as it is, he looks something from a different point of view, he always thinks positively when facing his problems, he can do things he wants and appropriate action to do, so that there is no regret again in his self.

As the actualizing person, Bradley Cohen has traits characterizing his self-actualization achievement. The traits are his perception which is more efficient toward his life challenges. After achieving his dream, he can think wiser and more objective in overcoming his problems. It is presented in his way in overcoming the problem about his student, Thomas who has attention deficit hyperactivity disorder. Besides, His ability to implement, dedicate himself and responsible in his job as a teacher well. Here, he tries all his efforts to be able to teach well and responsible in his students' problem. In this case, it is presented by his effort in keeping the Amanda who will be moved in other class and his effort in directing Thomas to become better student.

Related to the encouragement aspects that motivate Bradley Cohen's self-actualization, it can be known by his basic needs satisfaction. Due to his physiological need fulfillment, he does not struggle again to satisfy his hunger. His safety need is satisfied his perception about Tourette that has been opened. His belonging and love need satisfaction is proven by the attention that he gains in school, gets affection and love from his mother and a love he gains from Nancy. The self-esteem satisfaction is proven by the emerging of his passion and confidence to live after bad condition caused by Tourette syndrome, getting a freedom to adapt in his surroundings, accepting to be a teacher which makes him feel appreciated because he is able to prove that he can be useful for others.

4.2 Suggestion

The writer believes that this research is still far from the perfection. This paper only explains two cases. The first case is about the main character's self-actualization while the second case is about encourages factors supporting the main character become self-actualizing person. Therefore, the writer expects some criticism and suggestions from the readers to improve this research.

The writer also suggests to the next researchers who want to analyze *Front of The Class* to make a new research, for example; analyzing about the type of child's parental care.

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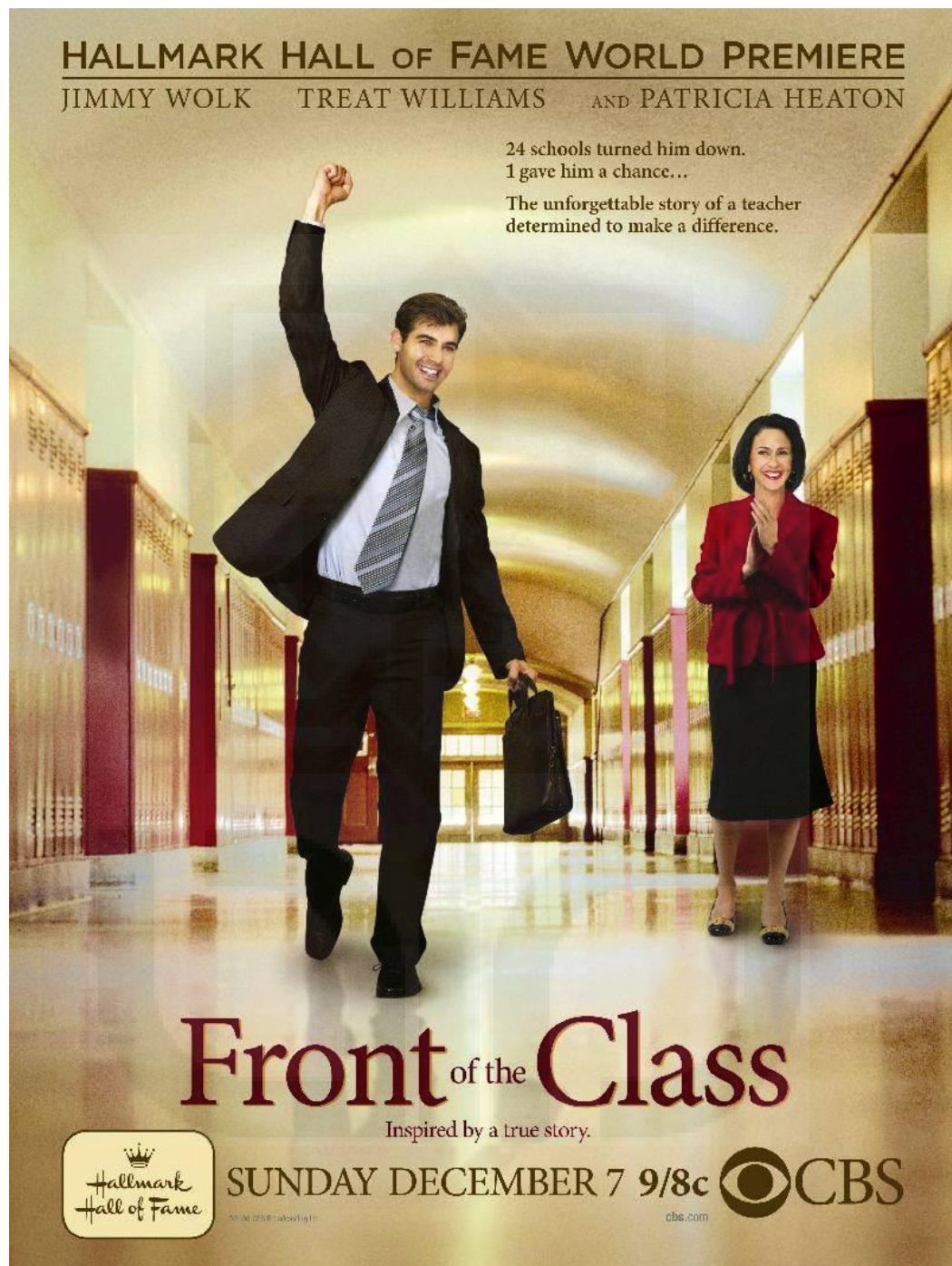
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APPENDIX



Cover of *Front of The Class* film

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