

THE ROLES OF SIENNA BROOKS IN DAN BROWN'S

INFERNO

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By:

SEPTIANI NUR FAJRIYAH

12150049

ENGLISH DEPARTMENT

FACULTY OF ADAB AND CULTURAL SCIENCES

STATE ISLAMIC UNIVERSITY SUNAN KALIJAGA

YOGYAKARTA

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A FINAL PROJECT STATEMENT

I certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Other writer's opinions or findings included in the thesis are quoted or cited in accordance with ethical standards.

Yogyakarta, 23 March 2016

The Researcher,



SEPTIANI NUR FAJRIYAH



KEMENTERIAN AGAMA
UNIVERSITAS ISLAM NEGERI SUNAN KALIJAGA
FAKULTAS ADAB DAN ILMU BUDAYA

Jl. Marsda Adisucipto Yogyakarta 55281 Telp./Fak. (0274) 513949
Web : <http://adab.uin-suka.ac.id> E-mail : fadib@uin-suka.ac.id

PENGESAHAN SKRIPSI/TUGAS AKHIR

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THE ROLES OF SIENNA BROOKS IN DAN BROWN'S *INFERNO*

Yang dipersiapkan dan disusun oleh :

Nama : SEPTIANI NUR FAJRIYAH
NIM : 12150049
Telah dimunaqosyahkan pada : Kamis, 31 Maret 2016
Nilai Munaqosyah : A

Dan telah dinyatakan diterima oleh Fakultas Adab dan Ilmu Budaya UIN Sunan Kalijaga.

TIM MUNAQOSYAH

Ketua Sidang

Danial Hidayatullah, M.Hum
NIP 19760405 200901 1 016

Penguji I

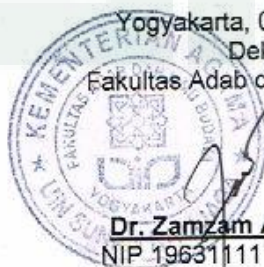
Witriani, M.Hum
NIP 19720801 200604 2 002

Penguji II

Ulyati Retno Sari, M.Hum.
NIP 19771115 200501 2 002

Yogyakarta, 05 April 2016

Dekan
Fakultas Adab dan Ilmu Budaya



Dr. Zamzam Afandi, M.Ag
NIP 19631111 199403 1 002



KEMENTERIAN AGAMA
UNIVERSITAS ISLAM NEGERI SUNAN KALIJAGA
FAKULTAS ADAB DAN ILMU BUDAYA
Jl. MarsdaAdisucipto Yogyakarta 55281 Telp./Fak. (0274)513949
Web :<http://adab.uin-suka.ac.id> E-mail : adab@uin-suka.ac.id

NOTA DINAS

Hal : Skripsi

a.n. Septiani Nur Fajriyah

Yth.

Dekan Fakultas Adab dan Ilmu Budaya

UIN Sunan Kalijaga

Di Yogyakarta

Assalamu'alaikum Wr. Wb.

Setelah memeriksa, meneliti, dan memberikan arahan untuk perbaikan atas skripsi saudara :

Nama : Septiani Nur Fajriyah
NIM : 12150049
Prodi : Sastra Inggris
Fakultas : Adab dan Ilmu Budaya
Judul : **THE ROLES OF SIENNA BROOKS IN DAN BROWN'S INFERNO**

Saya menyatakan bahwa skripsi tersebut sudah dapat diajukan pada sidang Munaqosyah untuk memenuhi sebagian syarat memperoleh gelar Sarjana Sastra Inggris.

Atas perhatian yang diberikan, saya ucapkan terimakasih.

Wassalamu'alaikum Wr.Wb.

Yogyakarta, 22 Maret 2016
Pembimbing,

Danial Hidayatullah, M.Hum
NIP. 19760405 200901 1 016

ABSTRACT

THE ROLES OF SIENNA BROOKS IN DAN BROWN'S *INFERNO*

By. Septiani Nur Fajriyah

This research analyzes women's issues in Dan Brown's *Inferno* novel. There is a woman character named Sienna Brooks. Sienna Brooks is presented as a genius woman. Yet, she is alienated by her society because of that fact that she is genius. Sienna does a long journey along with a male main character in achieving her goal in the novel. Consequently, the researcher decides to analyze the role of Sienna Brooks as a genius woman character as a reflection of women equality in the novel. The intents of this research are to describe the roles of Sienna as a genius woman character in Dan Brown's *Inferno* novel and to describe the factor that makes Sienna Brooks is able to play these roles. Thus, to achieve the intents of this research, the researcher uses the theory of Liberal Feminism by Betty Friedan. In analyzing the data, the researcher uses descriptive qualitative method. The results of this research are Sienna Brooks as genius woman character plays eight roles i.e. giving commands, leading ability, making decisions, a problem solver, a smart woman, a tough woman, calming to control, and having a good intention, and the factor that makes Sienna is able to play these roles is her educational background. The conclusions of this research are: (1) Masculine qualities are not characteristics just owned by men as believed by society. Masculine qualities also can be owned by women. (2) To become capable individuals, women as parts of society should get equal opportunity as men in enjoying equal education. (3) Education is very important.

Keywords: Women's issues, Women equality, Liberal feminism

ABSTRAK

THE ROLES OF SIENNA BROOKS IN DAN BROWN'S *INFERNO*

By. Septiani Nur Fajriyah

Penelitian ini membahas masalah perempuan di dalam novel Dan Brown, *Inferno*. Di dalam novel tersebut terdapat seorang karakter perempuan bernama Sienna Brooks. Sienna Brooks digambarkan sebagai seorang perempuan jenius. Namun, Sienna diasingkan oleh masyarakat disekitarnya karena dia jenius. Sienna melakukan perjalanan panjang untuk mencapai tujuannya di dalam novel. Dalam melakukan perjalanan panjangnya, Sienna ditemani oleh seorang karakter laki-laki. Oleh karena itu, peneliti memutuskan untuk meneliti peran Sienna Brooks sebagai seorang perempuan jenius sebagai gambaran kesetaraan perempuan di dalam novel *Inferno*. Penelitian ini bertujuan untuk menjelaskan peran Sienna Brooks sebagai perempuan jenius sebagai gambaran kesetaraan perempuan di dalam novel *Inferno* dan menjelaskan faktor yang membuat Sienna Brooks mampu untuk melaksanakan peran tersebut. Teori yang digunakan adalah teori Feminisme Liberal milik Betty Friedan. Dalam proses analisis data, penelitian menggunakan metode deskriptif. Hasil pembahasan dari penelitian ini adalah Sienna Brooks sebagai perempuan jenius berperan sebagai karakter yang memberikan perintah, memimpin, membuat keputusan, pemecah masalah, seorang perempuan yang pintar, seorang perempuan yang tangguh, menenangkan untuk mengontrol, dan seorang karakter yang memiliki tujuan positif, dan faktor yang membuat Sienna Brooks mampu untuk memainkan peran tersebut adalah latar belakang pendidikan yang dimilikinya. Kesimpulan dari hasil tersebut adalah: (1) Maskulin karakteristik bisa dimiliki oleh perempuan dan laki-laki (2) Untuk menjadi individu yang maju, perempuan sebagai bagian dari masyarakat harus mendapat kesempatan yang sama seperti laki-laki dalam mendapatkan pendidikan yang setara (3) Pendidikan sangat penting.

Kata Kunci: Masalah perempuan, Kesetaraan perempuan, Feminisme liberal

MOTTO

It is your road, and yours alone.

Others may walk it with you, but no one can walk it for you.

~ Rumi ~



DEDICATION

I dedicate this graduating paper to:

My beloved parents, Slamet Ali Shodikin and Siti Kholifah

My dearest sister, Feronika Nur Solikhah

and

English Department of State Islamic University of Sunan Kalijaga Yogyakarta

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However, the researcher realizes that this paper is far from perfect. Therefore, the researcher humbly opens chances for readers to give suggestions and corrections to improve this paper. Last, the researcher hopes this paper will be useful and gives advantages for readers.

Wassalamu'alaikum wr. wb.

Yogyakarta, 23 March 2016

A handwritten signature in black ink, featuring a large, stylized 'S' that loops around and ends with a crossbar.

Septiani Nur Fajriyah

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CHAPTER I

INTRODUCTION

1.1 Background of Study

Fiction is an imaginary or unreal story. It can be in the form of a novel. The word “novel” comes from Italian language *novella*. The word *novella* literally means “a little new stuff”, and then interpreted as “short story” (Abrams, 2009: 226). It sounds like a novel and short story are similar, but actually they are not. The theme, character and characterization, setting, and plot of a novel and short story are different. A novel can be said more complex than a short story. For example, if the short story usually only focuses on one character, the novel does not. Abrams explains that the short story focuses on the protagonist character and its plot primarily focuses on “the course and outcome of the event” (2009: 331).

In this study, the researcher chooses a novel as the material object of the analysis because of some reasons. First, a novel frees imagination, both of writers and readers. For writers, everything is possible. They can write many things or conditions that are impossible to happen in real life. For readers, when reading a novel, their imaginations can portray the story inside the novel freely. Novels improve our imaginations. Second, a novel can contain other literary genres such as poem. Eagleton writes in *The English Novel: An Introduction* that:

The novel quotes, parodies and transforms other genres. . . . It is the queen of literary genres. . . . There seems to be nothing it cannot do. It can

investigate a single human consciousness for eight hundred pages. Or it can recount the adventures of an onion, chart the history of a family over six generations, or recreate the Napoleonic wars. (2005: 1-2)

From the paragraph above, it can be known that a novel is a literary genre which has capability to provide a place for other genres. Therefore, in the researcher's opinion, a novel seems to be a mother of literary genres.

Nurgiyantoro (2012: 23-24) writes that a novel as fiction has intrinsic and extrinsic elements. Intrinsic elements are elements that directly influence and construct the story of the novel. They are theme, plot, point of view, character, characterization, and setting. Extrinsic elements are elements outside the novel. They indirectly influence the system or the structure of the novel. The examples of extrinsic elements are the biography and psychology of the author.

Here, the researcher focuses on intrinsic element i.e. character. Characters in a story or a novel are important because they move the plot inside it. There is at least one character as a focus in a novel. There are female or male characters or both in a novel. Female characters in a novel are considered to be an important topic to discuss because women seem oppressed by gender roles widespread in society. It happens not just in the real life but also in fictional works. The patriarchal culture is one example of gender roles widespread in society. It places men as dominant and women as subordinate in all aspects. As written by Abrams about the patriarchal system, "it is male-centered and controlled, and is organized and conducted in such a way as to subordinate women to men in all cultural domains: familial, religious, political, economic, social, legal,

and artistic” (2009: 111). The researcher also finds some researches that show women oppression or women subordination in fictional works (see Affroni and Hendrarti: “Analysis on the Issue of Women Oppression in F. Scott Fitzgerald’s *The Great Gatsby*”, Jeni Diana Wati: 2014, Impian Nopitasari: 2015, Rustamia Tri Mahanani: 2014, Pati and Marsih: 2013).

The researcher chooses Dan Brown’s *Inferno* novel as the material object. *Inferno* is a 2013 mystery thriller novel by an American author, Dan Brown and the fourth book in his Robert Langdon series, following *Angels & Demons*, *The Da Vinci Code* and *The Lost Symbol*. This novel was released on May 14, 2013 by Doubleday.

This novel tells about a professor of Harvard University named Robert Langdon. The setting of the novel is in Florence, where Langdon wakes up in a hospital bed suffering from amnesia. He should find a virus created by a genius scientist who is obsessed with Dante’s *Inferno*, Bertrand Zobrist. Along his journey, Robert Langdon is accompanied by Sienna Brooks. Sienna Brooks is a doctor and a young genius woman. Sienna and Langdon try to find the virus in order to destroy it. They together travel the globe in search of clues to a world-historical mystery, interpreting symbols taken from objects of art, and from the literature of Dante’s famous poem (*Inferno*).

Paragraph above is a summary of the story of *Inferno* novel. The summary informs that this novel presents a woman who gets equal right and opportunity as men in enjoying equal. Also, this novel presents a woman who is the key of how

the plot inside the novel moves. Those two become the reasons why the researcher chooses Dan Brown's *Inferno* novel as the material object.

The researcher pays more attention to the role of Sienna Brooks as the main discussion in this research. The researcher is curious about Sienna Brooks' role as a woman character in the novel. It is an interesting topic because in this novel Sienna Brooks is presented as a genius woman character who often guides the main male character. She is a doctor. It means she gets equal right and opportunity to experience equal education as men so that she is considered as a reflection of women equality. Yet, she is alienated by her society because of the fact that she is genius. She has no friend since she was in elementary school. She becomes an introvert person. Yet, Sienna does not give up or becomes a weak woman. Sienna learns to live her life independently. Sienna, as a genius woman, tries to survive in her society even though it does not accept her well. Consequently, this research tries to answer the question of what the roles of Sienna Brooks as a genius woman character in Dan Brown's *Inferno* novel are. These roles are meant to discover women equality reflected in Sienna Brooks character.

In relation to Islamic religion, equality between women and men also can be seen in The Holy Qur'an, for example in *At-Tawbah verse 71*.

وَلَمُؤْمِنُونَ وَلَمُؤْمِنَاتٌ بَعْضُهُمْ أَوْلِيَاءُ بَعْضٍ يَأْمُرُونَ بِالْمَعْرُوفِ وَيَنْهَوْنَ
عَنِ الْمُنْكَرِ وَيُقِيمُونَ الصَّلَاةَ وَيُؤْتُونَ الزَّكَاةَ وَيُطِيعُونَ اللَّهَ وَرَسُولَهُ
أُولَئِكَ سَيَرْحَمُهُمُ اللَّهُ إِنَّ اللَّهَ عَزِيزٌ حَكِيمٌ (اتوبات: ٧١)

“The Believers, men And women, are protectors, One of another: they enjoin What is just, and forbid What is evil: they observe Regular prayers, pay Zakat and obey Allah and His Messenger. On them will Allah pour His mercy: for Allah Is Exalted in power, Wise” (King Fahd Holy Qur’an, 1410: 523).

In interpreting *At-Tawbah* verse 71 above, Muhammad Rasyid Ridho explains that through this verse Allah (God of Islamic religion) gives same chances and opportunities for women and men to contribute in religious, social, and politic activities (1986: 6). All Moslems, women and men are supposed to support and help each other (1986: 6). Then, Allah also uses the word “and” in mentioning the connection between women and men (“...*believing men and believing women...*”). The word “and” is a conjunction to connect two or more things that have same structure. It shows that women and men are presented in equal position in the verse above. The fact that Allah shows the equality between women and men in The Holy Qur’an confirms that equality between women and men is important because they are meant to be partners who support each other in life. Consequently, this research tries to examine women’s issues by analyzing women equality inside Dan Brown’s *Inferno* novel. Women’s issues are issues relate to women’s roles, rights, and responsibilities in personal, social, politic and economy aspects (<http://edition.cnn.com/2014/03/08/opinion/fluke-women-rights/>). Those include all issues that affect women.

Relating to above statements, this research is intended to speak out women’s voice and to increase society’s awareness about women’s ability. This

research tries to show society or public that the ability of women is valuable as men's ability.

1.2 Research Question

According to the background of study, the research questions of this research are:

1. What are the roles of Sienna Brooks as a genius woman character as a reflection of women equality in Dan Brown's *Inferno* novel?
2. What is the factor that makes Sienna is able to play these roles?

1.3 Objective of Study

In line with the research questions, the objectives of this research are to describe the roles of Sienna Brooks as a genius woman character as a reflection of women equality in Dan Brown's *Inferno* novel and to describe the factor that makes Sienna Brooks is able to play these roles.

1.4 Significances of Study

This research has the significances both practically and theoretically. Practically, this research helps academic readers (students, lecturers, researchers, etc.) in understanding the role of women in literary works. Also, this research can be a reference about women's role and feminism in literary works. For non-academic readers, this research helps them in understanding the characters of Sienna Brooks, and the story of the novel easily. Theoretically, this research helps to find out how women's role is presented in literary works. It is also intended to add literary analysis in feminism theory.

1.5 Literature Review

This research deals with women's issues. There are some literary works that relevant with this topic. The first is a book titled *Key Concepts in Feminist Theory and Research* by Christina Hughes (2002). Hughes differentiates the meaning of "sex" and "gender". Sex refers to categorization between women and men based on biological condition while gender refers to categorization between women and men created by social and culture (2002: 12). She also conveys feminism ideology about equality. She defines the word "equality" as "a set of rules, norms and principles that are equally applicable to everyone and can be recognized and acceptable to everyone" (2002: 36). It means something can be called as equal if the rules, norms, and the principles do not harm and give disadvantage to others. Equality between women and men seems to be something complicated. Equal does not mean same identically. Equality needs "measurement" (2002: 36). The "measurement" refers to same qualities or features (sameness) have by two things so that they can be said equal (2002: 36). Relating to equality between women and men as humans, the nature of humanity is the reason why women and men are equal. The book shows that equality between women and men can be seen as equal in treatments, opportunities, performances, and outcomes (Hughes, 2002). Women as humans also have a right to get education because women also have intellectual capabilities as men (2002: 46).

The second is a book titled *Feminist Thought: A More Comprehensive Introduction* written by Rosemarie Tong (2009). Tong elaborates eight types of

feminism theory. Every type has different “approaches, perspectives, and frameworks” in explaining women’s discrimination and oppression with its solution as well (2009: 1).

Beside those two literary works above, there are some literary researches that have been discussed the same topic of women’s issues. The first research is “Divine Feminine: Sophie Neveu’s Character in Dan Brown’s *The Da Vinci Code*” by Siti Roihatul Janah (2013). Janah discussed how Sophie Neveu’s struggles as one of the women characters in Dan Brown’s *The Da Vinci Code* novel were and how the struggles affected the men domination and women domination. Janah used a qualitative research method in applying the theory of Liberal Feminism by Rosemarie Tong in her paper (Janah, 2013: 14). There were two conclusions of Janah’s paper. First, Sophie Neveu’s struggles to uncover her family secret were paid worthy by finding her lost family’s secret. Second, Sophie Neveu’s struggles to find out her family secret and to break the mystery of Holy Grail described woman’s struggles (Janah, 2013: vi).

The second research is entitled “Analysis on the Issue of Women Oppression in F. Scott Fitzgerald’s *The Great Gatsby*” by Affroni and I.M. Hendrarti. They used a qualitative research method in analyzing the impact of patriarchy in the society depicted in *The Great Gatsby* movie and the form of women oppression in the movie. Feminism theory by Rosemarie Tong was used in their paper. The paper concluded that Daisy Buchanan and Myrtle Wilson represented the oppressed women in the patriarchal society.

Those prior researches show that women's issues are important to be analyzed in literary research. Also, those researches make the researcher interested to analyze women's issues in this research in order to speak out women's voice. The discussion of women's issues in Dan Brown's *Inferno* novel has not been done yet. Consequently, the researcher thinks that women's issues in Dan Brown's *Inferno* novel needs to be done. Furthermore, the researcher focuses on the role of Sienna Brooks as a genius woman character in Dan Brown's *Inferno* novel. The similarity between those prior researches with this paper is discussing the same topic about women's issues whereas the differentiation is in the data or objects that are analyzed. This research is a new one that analyzes women's issues in Dan Brown's *Inferno*.

1.6. Theoretical Approach

The topic of this research is the roles of Sienna Brooks as a genius woman character as a reflection of women equality in Dan Brown's *Inferno* novel. It relates with women's issues in a fictional work. The researcher uses the theory of Liberal Feminism by Betty Friedan.

In explaining the theoretical approach of this research, first, the researcher presents the definition of the words "theory" and "feminism". According to Webster's New Explorer Encyclopedic Dictionary, theory is general principles, ideas, hypotheses, or assumptions intended to explain facts, events, or phenomena (Merriam-Webster, 2006: 1914). In other words, the word "theory" can be defined as a set of opinions, ideas, or propositions based on reality. Then, the word "feminism" has meaning as "a range of theories and political agendas that aim to

eliminate all forms of discrimination against women due to sex and gender as well as class, race, ethnicity, ability, sexual orientation, geographic location, nationality, or other forms of social exclusion.” (Facio, Alda, et al., 2013: 5). It means feminism is a movement which believes that there is inequality between women and men in society so that it attempts to liberate women from all unequal forms. Therefore, simply, feminism as theory is a set of propositions on conditions, forms, tendencies of gender issues which focuses on women.

There are some types of feminism theory. Tong elaborates eight types of feminism theory (2009: 11). First type is Liberal Feminism. According to Liberal Feminists, women’s discrimination exists in public world; it includes “in the academy, the forum, and the market place”. They states that “women should have as much chance to succeed in the public realm as men do”. In the other hand, other types of feminism theory, Radical Feminism, argues that in order to achieve the liberation of women, not only patriarchy’s legal and political structure that should be uprooted, but also the “social and cultural institution” that widespread in society, especially in family. (Tong, 2009:2)

The third type consists of Marxist and Socialist Feminism. These schools believe that women oppression is caused by capitalism and imperialism, where the powerful controls the powerless. Here, men are the powerful ones whereas women are the powerless ones. Marxist and Socialist Feminists emphasize that “capitalist system must be replaced by a socialist system in which the means of production belong to everyone”. Economically, women do not depend on men. (Tong, 2009: 4)

The fourth type is Psychoanalytic Feminism. Psychoanalytic Feminists think that the source of women oppression is in the deep of female psyche (women as individual). They focus on Sigmund Freud's theory about Oedipus complex, which the result of it makes women as the marginal ones and is ruled. (Tong, 2009:6)

The next type is Care-Focused Feminism. Care-Focused Feminists focus on morality inside women. They declare that women have ability to give love for everyone (Tong, 2009:171). Caring is humans' choice to do so. By caring to each other, all people and nations, it will lead human to a worth life (Tong, 2009:199).

Other type is Multicultural, Global, and Postcolonial Feminism. This type focuses on the cause of women's subordination in men worldwide. They suggest that the diversity among women can work together in order to create solidarity. (Tong, 2009: 7)

The seventh type is Ecofeminism. Ecofeminists claim that we as humans have connection with "non-human world: animal and even vegetative". Sometimes, humans are too careless about the world around them. Thus, the way to fix humans' problems is by strengthening human relationship both with human and non-human world. (Tong, 2009: 8)

The last types are Postmodern and Third-Wave Feminism. Postmodern Feminist suggests to "erase the lines between masculine and feminine, sex and gender, male and female". Whereas Third-Wave Feminists believe that "difference is the way the world is". They focus on women itself. They try to

answer a kind of question called “women question” (e.g. “who is she and what does she want?”). (Tong, 2009: 9)

From those eight types of feminism theory, it can be known that women’s oppression and discrimination are problem that cannot be ignored. Even though the framework of women’s oppression and discrimination of each types of feminism theory are different, they are as feminists have same major goal, achieving women’s rights and liberation.

This research focuses on women equality. Therefore, it uses Liberal feminism as the theoretical approach. Generally, Liberal Feminism is a movement which strives in the achievement of women equality right in social, politic, economy, and personal aspects (Tong, 2009). Hughes defines the word “equality” as “a set of rules, norms and principles that are equally applicable to everyone and can be recognized and acceptable to everyone” (2002: 36). It means something can be called as equal if the rules, norms, and the principles do not give disadvantages to others. Equal does not mean same identically. Equality needs “measurement” so that those two things can be said equal (Hughes, 2002: 36).

As written above, Liberal Feminism strives for women equality in right. Therefore, women equality can be said as a set of rules or principles which is applicable and acceptable to women. These rules do not give disadvantages to women. Women equality does not mean that women and men are same, but women as well as men as humans, as parts of society have equal value, rights, and opportunities in society.

In feminism as a movement, the inequality between women and men comes from the assumption that women and men by nature attracted to each other emotionally and sexually. This assumption is called heterosexuality, and it is considered to be the only normal sexual orientation in society. Heterosexuality is assumed to be “a social institution used as an instrument to keep women oppressed” because it places men as dominant while women as subordinate (Tuttle, 1986: 143-144). Consequently, it causes inequality between women and men.

Liberal feminism emphasizes on equality of rights and opportunities. All persons have a common human nature. Women and men “deserve to get an equal chance to develop their rational and moral capacities so they can achieve full personhood” (Wollstonecraft, as cited in Tong, 2009: 15). Liberal feminists argue that women’s and men’s intellect are same. Therefore, women as well as men should be given equal opportunities as men in enjoying equal education and civil rights. Liberal feminism also promotes a set of androgynous (have both female and male qualities) virtues for both women and men. (Tong, 2009)

The researcher uses Liberal Feminism as a theory in this research, specifically the theory of Liberal Feminism by Betty Friedan. This theory contains a proposition that women and men as human beings should be allowed to exhibit their feminine and masculine qualities. Women and men are expected to work together in order to get happiness as equal persons (as cited in Tong, 2009: 32-33). By permitting women and men to show their feminine and masculine

qualities, it means women and men are in equal position in the society. Women and men have ability to have both feminine and masculine qualities.

This research tries to describe the roles of Sienna Brooks as a genius woman character as a reflection of women equality in Dan Brown's *Inferno* novel and the factor that makes Sienna Brooks is able to play these roles. Therefore, the theory of Liberal Feminism is an appropriate theory to identify the research questions and to draw conclusions. The theory of Liberal Feminism is used to select and to interpret the data that relate to this research.

1.7. Method of Research

1.7.1. Type of Research

This research uses a descriptive qualitative method. Hence, this research is a qualitative research. Creswell, in his book entitled *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches (Third Edition)*, explains that a qualitative research is a method used to explore and to understand human or social problem (2009: 4).

The strategy of inquiry of this research is a case study about women's issues in Dan Brown's *Inferno* novel by analyzing the roles of Sienna Brooks as a genius woman character in the novel. In a case study, the researcher explores an issue through one or more cases in the same theme (Creswell, 2007: 73).

The researcher does library research in gathering the data. Library research is an activity of analyzing documents (Kothari, 2004: 7). The analysis process of this research is in the form of text. This research presents explanations and interpretations of the meaning of the data.

1.7.2. Data Sources

The data source is Dan Brown's *Inferno* novel. There are main data and supporting data in this research. The main data are data that show Sienna Brooks' roles by showing and telling, two methods for characterizing (Abrams, 2009: 43). By telling, the main data are the narrations of Sienna Brooks' actions. By showing, the main data are Sienna Brooks' dialogues and descriptions in the novel. The supporting data are from some texts and websites related to the topic of this research. The type of the main data and the supporting data is primary because the researcher directly gets the data.

1.7.3. Data Collection Technique

The researcher uses the documentation method to collect the data. The documentation method collects the data through examining documents (Creswell, 2009). The data of this research are collected from a document (a novel). There are some steps that the researcher does in collecting the data inside this research. First, the researcher does close reading of Dan Brown's *Inferno* novel to understand its theme, characters and characterizations, setting, plot, and to get the information that is important relates to this research. The researcher also reads some related websites (e.g. the review of the novel) in order to add the researcher's knowledge and understanding about the novel.

Second, the researcher makes a note of the data in the form of Sienna Brooks' narrations, dialogues and descriptions in the novel. The intent of this research is to describe the roles of Sienna Brooks as a genius woman character as a reflection of women equality in Dan Brown's *Inferno* novel and the factor that

makes Sienna is able to play these roles. Thus, the researcher only focuses on Sienna Brooks' narrations, dialogues and descriptions that show Sienna Brooks' roles in the novel.

After making a note, the researcher sorts the data. This activity is purposed to select the data that are appropriate with this research. The data are reflections of women equality based on Liberal Feminism theory. Finally, the data are ready to be analyzed.

1.7.4. Data Analysis Technique

In this research, the researcher uses descriptive analysis. The data are analyzed descriptively by using the theory of Liberal Feminism. There are some steps that the researcher does in the process of data analysis.

First, the researcher categorizes the data based on the form of the data (i.e. Sienna Brooks' narrations, dialogues and descriptions). The categorization is done to simplify the process of the data analysis.

Second, the researcher makes some lists about Sienna Brooks' roles according to the data. From this activity, the researcher finds eight roles of Sienna Brooks that relate to this research (i.e. giving commands, leading ability, making decisions, a problem solver, a smart woman, a tough woman, calming to control and having a good intention). Then, the researcher takes samples that stand the most for each role.

Third, from the eight roles, the researcher selects some roles to include in specific or particular aspect based on Liberal Feminism in reflecting women equality by showing masculine qualities has by Sienna Brooks (i.e. assertiveness,

hardiness, and rationality). After that, the researcher analyzes the data based on Liberal Feminism theory and narrates them in this research. Then, the researcher interprets and describes the relation among the data. Next, the researcher searches causality of the data. Finally, when all the data are finished to be interpreted and give clear explanations about the result of the data analysis process, the researcher draws some conclusions of the data.

1.8. Paper Organization

This paper consists of four chapters. Chapter I is introduction. In introduction, the researcher explains the background of study, research questions, objectives of study, significances of study, literature review, theoretical approach, method of research (research type, data sources, data collection technique, & data analysis technique) and paper organization of this research.

Chapter II is intrinsic elements. It provides the intrinsic elements of Dan Brown's *Inferno* novel. Chapter III is analysis. In this chapter, the researcher analyzes the data based on Liberal Feminism theory. Chapter IV is conclusion. It is the result of the analysis in chapter III and presents some suggestions for the future researches relate to this research.

CHAPTER IV

CONCLUSION

This chapter presents the results of the data analysis in chapter III. From the results of the data analysis, the researcher draws some conclusions. It also presents suggestions for the future researchers who are interested to discuss Dan Brown's *Inferno* novel.

4.1 CONCLUSION

This research tries to describe the roles of Sienna Brooks as a genius woman character as a reflection of women equality in Dan Brown's *Inferno* novel based on Liberal Feminism and to describe the factor that makes Sienna is able to play these roles. The researcher explains the women equality as reflected in Sienna Brooks as a woman character in the novel by showing her masculine qualities as well as her feminine qualities. As believed by Liberal Feminism, when women and men are permitted to exhibit their feminine and masculine qualities in public, it means women and men are in equal position in society (Betty Friedan, as cited in Tong, 2009: 33).

After analyzing the data based on Liberal feminism theory in chapter III, this research discovers that Sienna Brooks as a genius woman character in the novel plays eight roles i.e. giving commands, leading ability, making decisions, a problem solver, a smart woman, a tough woman, calming to control, and having a good intention. In doing her roles, Sienna shows that as a woman character she has both feminine

qualities (“intuitive” and “gentleness”) and masculine qualities (“assertiveness”, “hardiness”, and “rationality”).

Then, after exploring the relations among the roles of Sienna Brooks, it reveals that Sienna Brooks’ role as a smart woman supported by her educational background is the key of her activeness and her ability to do significance actions so that she has the masculine qualities that believed by society owned by men. It means the masculine qualities that Sienna has do not come up naturally. Those qualities are formed by her environmental factors (*nurture*). *Nurture* refers to “all environmental factors that contribute to the growth and development of an organism” as comparison of the characteristics they born with naturally (Matsumoto, 2009: 343). These qualities (the masculine qualities has by Sienna Brooks) are Sienna Brooks’ characteristics formed from her environmental factors. These qualities are already in Sienna Brooks, has by Sienna Brooks, without intention to copy men’s masculine qualities. Sienna Brooks’ actions or performances indicate women struggles in achieving equality by breaking the norm or the system of masculine values.

Sienna Brooks’ role as a smart woman also proves that she gets equal right and opportunity as men in personal and economy aspects. In personal aspect, Sienna gets equal right and opportunity as men in enjoying equal education. In economy aspect, Sienna gets equal right and opportunity as men in managing her financial affairs. This case shows how important education for women is in order to be equal with men. Consequently, it can be known that the factor that makes Sienna is able to play her eight roles is her educational background.

After finding the results of this research as explained in above paragraphs, the researcher draws some conclusions. First, masculine qualities are not characteristics just owned by men as believed by society. Masculine qualities also can be owned by women. Second, to become capable individuals, women as parts of society should get equal right and opportunity as men in enjoying equal education. Third, education is very important.

In the end of this research, the researcher offers a suggestion to omit the terms of “feminine quality” and “masculine quality” in society. Unconsciously, when society uses the term of “feminine quality” and “masculine quality” it means society still believes that masculine quality has higher value than feminine quality. Even though masculine quality can be owned by women and men, this categorization still indicates inequality of women. It is because the feminine qualities are characteristics considered having by women, and society sees these qualities as the low value whereas masculine qualities (characteristics considered having by men) as the high one. Therefore, to liberate women from this form of inequality, it seems better if the qualities in “feminine quality” and “masculine quality” are called used the term “quality” without mentioning one of the two sexes.

Also, there is possibility that the feminism theory used in this research cannot be applied in other cultures, ethnics, or races around the world. The reason is Sienna Brooks’ background identities (her ethnic/ nationality (British), her race (white woman), her family background (upper class)) also support her to get equality right and opportunity as men based on Liberal feminism. Therefore, it assumes that the context of Liberal feminism theory reflected in Dan Brown’s *Inferno* novel by seeing

Sienna Brooks as a woman character is limited to specific ethnic, race, culture, and family background.

4.2 SUGGESTION

Dan Brown's *Inferno* is a novel that contains social phenomena around humans such as humanity, gender issues, and social life. This research only discusses women's issues by analyzing women's role as a reflection of women equality inside the novel. Moreover, the researcher uses Liberal Feminism theory in the process of analysis. Consequently, there are still many chances to other researchers to use this novel as the subject of analysis. The future researchers can take discussion about the influence of the author's sex and gender identity as a male in presenting women characters inside this novel. Dan Brown's *Inferno* is the fourth book of his Robert Langdon series so that the future researchers also can analyze the comparison between the women's characters inside this novel with women's characters in Dan Brown's others novel and many more.

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CURRICULUM VITAE



Name : Septiani Nur Fajriyah

Place of Birth : Cilacap

Date of Birth : September 23, 1993

Address : Widarapayung RT 32/ 09, Binangun – Cilacap
Central Java 53281

Email : nfseptiani@gmail.com

No. HP : 085747290136

Educations :

- English Department, Faculty of Adab and Cultural Studies, UIN Sunan Kalijaga, Yogyakarta
- MAN 1 Cilacap
- SMP Ma'arif NU 2, Kemranjen – Banyumas
- SDN 02 Widarapayung – Binangun - Cilacap