

**MATT KING'S POLITENESS AS A PARENTING ROLE  
SEEN FROM LEECH'S MAXIM AND ISLAMIC PERSPECTIVE**

**A GRADUATING PAPER**

Submitted in Partial Fulfillment of the Requirements for Gaining  
the Bachelor Degree in English Literature



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## A FINAL PROJECT STATEMENT

I certify that this graduating paper is definitely my own work. I am completely responsible for the content of this graduating paper. All the sources that I have quoted or cited have been indicated and acknowledged by ethical standards and complete references.

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**MATT KING’S POLITENESS AS A PARENTING ROLE  
SEEN FROM LEECH’S MAXIM AND ISLAMIC PERSPECTIVE**

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**ABSTRACT**

*The Descendants* movie tells the story of the patience of a single father in teaching politeness to his two daughters who often prevails outside the control. This research aims to find out how Matt King’s politeness as the role of parent in teaching his two daughters seen from politeness pragmatic and Islamic perspective. The object of this research is the utterances of Matt King when communicating with his two daughters. In this research the researcher applies the descriptive qualitative method. The theories used by the researcher are Geoffrey Leech’s Politeness Principle and Islamic ethics in communication. The results of this research are Matt King in teaching his daughters applies the whole of Leech’s politeness principle in his conversation. Those are 8 tact maxims, 5 generosity maxims, 3 approbation maxims, 1 modesty maxim, 7 agreement maxims, and 2 sympathy maxims. Islam also views that Matt King has good communication ethics as the way to solve the problem to his daughters since he applies five ethics from six Islamic ethics in communication. Those are 39 *qaul balīg*, 18 *qaul karīm*, 2 *qaul maisūr*, 3 *qaul layyin*, and 16 *qaul sadīd*.

**Key words:** *The Descendants, pragmatics, politeness principles, Islamic ethics in communication*

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**ABSTRAK**

*The Descendants* adalah sebuah film yang menceritakan tentang bagaimana kesabaran seorang ayah dalam mengajarkan kesopanan kepada kedua putrinya yang sering berlaku di luar kontrol. Penelitian ini bertujuan untuk mengetahui bagaimana kesopanan Matt King sebagai peran orangtua dalam mendidik kedua anaknya dilihat dari sisi kesopanan pragmatik dan etika berkomunikasi menurut pandangan Islam. Objek dari penelitian ini adalah ujaran Matt King ketika berkomunikasi dengan kedua putrinya. Dalam penelitian ini, penulis mengaplikasikan metode deskriptif kualitatif. Teori yang digunakan oleh penulis adalah Prinsip Kesopanan milik Geoffrey Leech dan etika berkomunikasi menurut pandangan Islam. Hasil dari penelitian ini adalah cara Matt King mendidik kedua putrinya dia menggunakan semua prinsip kesopanan Leech dalam percakapannya. Yaitu 8 maksim kebijaksanaan, 5 maksim kedermawanan, 3 maksim penerimaan, 1 maksim kemurahan hati, 7 maksim persetujuan, dan 2 maksim simpati. Islam juga memandang Matt King mempunyai etika berkomunikasi yang baik karena dia mengaplikasikan lima dari enam etika berkomunikasi menurut Islam. Yaitu 39 *qaul balīg*, 18 *qaul karīm*, 2 *qaul maisūr*, 3 *qaul layyin*, dan 16 *qaul sadīd*.

**Kata kunci:** *The Descendants, pragmatik, prinsip kesopanan, etika berkomunikasi dalam Islam*

**MOTTO**

فَلْيَقُلْ خَيْرًا أَوْ لِيَصْمُتْ

Should speak goodly or remain silent

(HR. Bukhori Muslim)



## DEDICATION

Sincerely, the researcher dedicates this paper to:

*“My beloved parents, Bapak Muharror Ali, Ibu Umi Hani,*

*Alm. Buya Abdus Salam, Ummy Azizah Ubaidah”*

*“My beloved husband, Muhammad Nabil”*

*“My beloved daughter, Maris Ashma Nabila”*

*“My beloved family”*



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On this occasion, the researcher wants to express her deep gratitude to the honorable:

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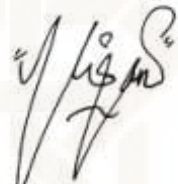
Furthermore, the researcher is very aware that there are some errors and mistakes in this graduating paper. Therefore, critics and suggestions always need by the researcher for the perfection of this paper. Finally, the researcher hope that

all parties whom the researcher has mention above achieve reward from Allah. In addition, hopefully this graduating paper can be useful for the readers.

*Wassalamu'alaikum Wr. Wb*

Yogyakarta, 21 March 2016

The researcher,



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## LIST OF ABBREVIATIONS

TM	: Tact Maxim
GM	: Generosity Maxim
ApM	: Approbation Maxim
MM	: Modesty Maxim
AgM	: Agreement Maxim
SM	: Sympathy Maxim



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## CHAPTER I

### INTRODUCTION

#### 1.1 Background of Study

Language is an important role of human society. As social creature, people need language to interact with others. People use language as a means of expression to convey ideas, intentions, feeling, and knowledge (Wardhaugh, 1972: 8). According to Nurgiyantoro, language carries out its prior function that is communicative function (2012: 272).

In communication, people have the intention such as to inform, deliver a message, ask question, apologize, thank, advice, criticize, say hello or goodbye (Kreidler, 1998: 176). In their interaction, certainly the speaker hopes the hearer understands what the intention of speaker's utterance. Therefore, the hearer has to consider several aspects such as the intonation, context, situation, and other in order to get the purpose of the speaker. The speaker and hearer also should concern with who speaks with the aim to create a harmony in their interaction.

In this case, people need the concept of politeness. Politeness becomes a major concern in pragmatics since it is important rule in an interaction. It is a key to build a good relationship with other. The purpose of politeness is to consider other's feeling and establish levels of mutual comfort (Hill et al., 1986: 349). Furthermore,

Kushartanti states that a social interaction will be well maintained by the awareness of the form of politeness (2005: 105).

Politeness is very important to be understood by everyone because humans will always need to communicate to others. According to Holmes, in communication, try to keep other's feeling, make others feel in honor, and use the appropriate language based on the relationship among the participants are the effort of people to be polite (1992: 296-297).

In communication, it is undeniable that the risk of conflict can occur between the speaker and hearer. One of them sometimes does not notice that they are speaking impoliteness. Therefore, politeness in this case is necessary to reduce the conflict. Leech defines politeness as “forms of behavior that establish and maintain comity, it is the ability of the participants in a social interaction to engage in interaction with an atmosphere of relative harmony” (1983: 131-132).

In Islam, the matter of politeness is also discussed. It is stated by God in the Quran *surah Al-Isrā'* verse 53.

وَقُلْ لِعِبَادِي يَقُولُوا الَّتِي هِيَ أَحْسَنُ إِنَّ الشَّيْطَانَ يَنْزِعُ بَيْنَهُمْ إِنَّ الشَّيْطَانَ كَانَ لِلْإِنْسَانِ  
 عَدُوًّا مُّبِينًا ﴿٥٣﴾

“Say to My servants that they should only utter good things, surely Satan provokes discord between them, and Satan is surely to mankind an open enemy.” (Zidan, 1989:199)

Based on this verse, Allah gives a command to speak with the best words to other. It means being polite is strongly recommended when communicating in any situations and conditions, much more with older people and particularly with the parents.

The practice of politeness is not only seen in daily conversation but also in the movie. Sometimes, a representation of reality depicts in a movie. Each character in a movie delivers the dialog which represents an actual language in everyday life. *The Descendants movie* is one of the movies which show the theme of daily lives. The movie, directed by Alexander Payne, shows a simple theme, but it is able to package conflicts in an unusual way. It is about the relationship between father and his two daughters, Alex and Scottie. Matt King, the protagonist in *The Descendants* movie, is a father who tested to take cares his daughters alone. His wife was hospitalized due to a powerboat accident that caused her got a serious injury in her head. He is a busy man who works as a lawyer until he does not have a close relationship with his daughters. The last time he took care of the little girl, Scottie, is when she was three years old. Whereas, she is now 10 years old. Therefore, he gets confusion when he should handle of his daughters alone.

This movie further highlights how a single father demanded to be wise in facing of his daughters' delinquency. Generally, parents always want their children to be polite and have a good manner, especially in speech. Parents also have a right to scold or rebuke the children with the purpose of educating them when children do not respect parents or argue their command. In contrast, in this case Matt King deals it

with different way. Here, Mat King applies politeness language in his utterances to teach his daughters and reduce the conflict. He also tries to be a real father and do the best for them. He does realize of his negligence in educating the daughters. Mat King always teaches them patiently to be polite and talk to him with the good words. Initially, they do not consider the advice of their father, but over time they used to be polite to his father and other. Below are the examples from the movie dialog between Mat King and his children:

(1) SCOTTIE. *I don't like eggs.*

MAT KING. *Why didn't you tell me before I made them?*

SCOTTIE. *I thought they were for you.* (00:21:24-00:21:30)

(2) MAT KING. *I'm sorry for sucking you into this. I should be doing it alone.*

ALEX. *It's selfish. I'm the one who sucked you in. I'm the one who knew.*  
(01:18:56-01:19:03)

The first example is the conversation between Mat King and his little daughter, Scottie. One day he makes her breakfast. He makes her some eggs. Unfortunately, her daughter does not like eggs and he does not know about that before. Actually, there is nothing wrong in the case. It happens because the father does not know about daughter's favorite food. It is indeed rather annoyed him as his food is rejected by Scottie. However, he might be in anger to react over Scottie's statement by saying "*why you didn't tell me before I made them*" flatly. Whereas, he might be angry by saying "*I have been made breakfast for you but you are ungrateful*" or "*You do not respect me who have worked hard to make you breakfast*".

The second example is the conversation between Mat King and Alex when they are in front of Brian Speer's cottage, the guy of mother's affair. They intend to meet the guy since they are curious how is the face which makes her mother and his wife want to go from them. Mat King feels guilty and apologizes to Alex for sucking her into his business, but Alex thinks that her father is not proper to say sorry because she is also sad for making him know with mother's affair. Actually, Matt King might be in anger to react Alex's statement by saying "*why did you not tell me since a long time? Why do not before your mother's coma?*" But he does not do it. He is thankful for Alex's information.

The ways of Matt King teaches his daughters are the best part in this movie that can be learnt. Those cases are interesting to be analyzed because politeness is used by Matt King to reduce the conflict with his daughters. Since the movie applied many of politeness, the researcher intended to conduct a research entitled "*Matt King's Politeness as A Parenting Role seen from Leech's Maxim and Islamic Perspective*".

## **1.2 Research Questions**

Based on the explanation in the background of study, the researcher formulates the problems as follows:

1. How does Matt King teach his daughters through politeness in their conversations?

2. How Islam views Matt King's ethics communication in solving the problems to his daughters?

### **1.3 Objectives of Study**

Based on the formulation of the problem above, the purposes of the research in this paper are as follows:

1. to describe how Matt King teaches his daughters through politeness in their conversations
2. to describe how Islam views Matt King's ethics communication in solving the problems to his daughters

### **1.4 Significances of Study**

This research is divided into two significances.

1. Theoretically, it is hoped that this research is useful in giving information or increasing knowledge about politeness, especially for the development of pragmatics research.
2. Practically, it is hoped that this research can be used as reference for the students who are fascinated in this object and theory, especially for the students of English literature who want to compare the politeness seen from pragmatics and Islamic perspective.

## 1.5 Literature Review

This research analyses the utterances used by Matt King in *The Descendants* movie. Related to this research, the researcher found some researches which have similar topic with this paper. The first is a graduating paper by Dina Rofi'atun Ni'mah from Maulana Malik Ibrahim State Islamic University of Malang entitled "Maxim of Politeness Principle Found in *The Prince and Me Movie*". This research focuses on maxims of politeness principle found in *The Prince and Me* movie using Leech's theory. This research aims to find out the maxims of politeness principle used by the characters of *The Prince and Me* movie, and how the characters of *The Prince and Me* movie use the maxims of politeness principle. The results of the research show that there are six maxims of politeness principle used in *The Prince and Me* movie and the dominant maxim that is used is tact maxim. Furthermore, the result shows that the characters of *The Prince and Me* movie follow measurement of the pragmatic scales to express their politeness. Those pragmatic scales are the cost-benefit scale, the optionality scale, the indirectness scale, the power/ authority scale, and the social distance scale.

The second is a graduating paper by Ayudya Wardhani from State Islamic University of Sunan Kalijaga entitled "Humor as Reflected in The Use of Cooperative and Politeness Principle in *Yes Man Movie*". In this research, the researcher analyzes verbal communications which involve the main character named Carl and some supporting characters. The researcher also analyzes the connection

between cooperative and politeness principles used by the characters with humor. The results of this research show that the characters in humorous scenes in *Yes Man movie* contribute the use of both cooperative and politeness principles no matter the characters follow or flout them. In relation to humor, the use of the two pragmatic aspects can arouse humorous effect seen from two humor theories. They are humor as an expression of superiority and humor as an interpretation of incongruity. The most effective way in stimulating the viewers to laugh seen from the number of examples shown is incongruous use of the following of politeness principles.

The third is a graduating paper by Puji Lestari from Muhammadiyah University of Surakarta entitled “A Pragmatic Analysis of Leech’s Maxim Found in *The Princess and The Frog Movie Script*”. This research focused on Leech’s maxim of politeness principle found in *The Princess and the Frog* movie script. This research aims to explain the kinds of Leech’s maxims which were observed and flouted by the characters in *The Princess and the Frog* movie script. Then, it also identified the speech act used by the characters in which the maxim were observed and flouted. The last, it classified the intention of speakers when they observed and flouted Leech’s maxim. The results of research show that there were six maxims observed by the characters. Then, there were three maxims flouted by the characters: tact maxim, generosity maxim and agreement maxim. The speech act involved in the maxim observant and flouts were assertive / representative, directive, commissive and expressive.



The fourth is an article by Eko Mulyono from Muhammadiyah University of Surakarta entitled “Politeness Principle Analysis in Cartoon Movie Entitled *Stand by Me Doraemon*”. The purpose of this study is to give a description on the use of politeness principle in this movie. It also focuses in politeness scale such as formality scale, hesitancy scale, and equality scale. The result shows that there are 25 politeness principle found in cartoon movie *Stand by Me Doraemon*. They are 1 tact maxim, 3 generosity maxims, 6 approbation maxims, 1 modesty maxim, 2 agreement maxims, 3 sympathy maxims, 2 formality scales, 4 hesitancy scales, and 3 equality scales. Approbation maxim is the most dominant maxim in the movie.

However the researcher only found one research that analyze the same object, *The Descendants* movie, it was written by Novitasari Wahyu Mukti Wulandari from Muhammadiyah University of Surakarta entitled “Etnography of Communication of Matt King in *The Descendants Movie*”. This research aims to reveal and clarify ethnography of communication of Matt King in *The Descendants* movie using speaking grid. Based on the analysis, the researcher finds: (1) Setting or Scene is at patient room, at staffroom, at schoolyard, at Mrs. Brab's house, at office, at Dr. John room, at the club, at beach, at kitchen, at swimming pool, at yard, kay's house (2) Participant is the sender and receiver. The sender is as informant, as family member, as husband, as father, and as friend. The receiver is as father, as husband, as family members, as friend and son-in-law (3) End is giving information, getting information, asking for apologize, giving praise, persuading, and expressing his disappointment

(4) sequence is in normal situation, regret situation, confused situation, intimate situation, wise situation, tense situation, sad situation, rush situation, slow situation, and disappointment situation (5) Key consists of two parts; those are tone and manner. The tone of Matt King is flat, tense, worried, emphatic, sad, and amazed. The manner is low intonation and high intonation. (6) Instruments are verbal communication and non-verbal communication (7) The genre of Matt King communication in *The Descendants* movie is dialogue and monologue.

Indeed, those prior researches show there has not been any analyses using *The Descendants* movie as the object under the politeness matter. Thus, this present research entitled “Matt King’s Politeness as A Parenting Role seen from Leech’s Maxim and Islamic Perspective” is different from those prior researches since this research focused on analyzing Matt King’s utterances in *The Descendants* movie by politeness principle theory from Geoffrey Leech and communication ethics from Islamic Perspective.

## **1.6 Theoretical Approach**

As mentioned before, this research focuses on analyzing politeness which appears in *The Descendants* movie. The first theory used by the researcher is based on the theory of politeness principle proposed by Geoffrey Leech. Politeness concerns relationship between self and other. In a conversation, self is identified as the speaker and other is the hearer (Leech, 1983: 131-138). Leech suggests that politeness principle consists of six maxims. Those are:

1. The tact maxim

The maxim concerns minimizing cost and maximizing benefit to others

2. The generosity maxim

The maxim concerns minimizing benefit and minimizing cost to self

3. The modesty maxim

The maxim concerns minimizing praise and maximizing criticism to self

4. The approbation maxim

The maxim concerns minimizing criticism and maximizing praise to other

5. The agreement maxim

The maxim concerns minimizing disagreement and maximizing agreement between self and other

6. The sympathy maxim

The maxim concerns minimizing antipathy and maximizing sympathy between self and other.

For the second theory, the researcher takes the communication ethics from a book entitled *Etika Berkeluarga, Bermasyarakat, dan Berpolitik (Tafsir Al-Qur'an Tematik)* written by Muchlis. M. Hanafi. The book stated that the Quran gives six ethics in communicating to other. Those ethics are *qaul balīg*, *qaul karīm*, *qaul maisūr*, *qaul ma'rūf*, *qaul layyin*, and *qaul sadīd*. More detail information about the theory is presented by the researcher in the second chapter, the theoretical background.

## **1.7 Methods of Research**

According to Cambridge dictionary, a method is “a particular way in doing something” (2008). This part explained further about type of research, data sources, data collection technique, and data analysis technique.

### **1.7.1 Types of Research**

This research uses a qualitative method. "Qualitative research method uses words rather than number and it also uses open-ended question rather than close-ended question" (Creswell, 2009: 1). Based on this, this research concerned speech manner used by Matt King when he communicates each other in the movie.

### **1.7.2 Data Sources**

The object of this research is a movie entitled *The Descendants*. The main data are the conversations of Matt King and his daughters in the movie. The source of data is the script of the movie that contains the conversations of Matt King with his daughters. The analysis is in the forms of an explanations or description in words or in paragraph, not in the statistic data.

### **1.7.3 Data Collection Technique**

The data of the research are collected from *The Descendants* movie in the form of documentations. There are several steps that are used to collect the data:

1. watching the movie closely;

2. collecting the conversations of Matt King when he is talking with his daughters;
3. choosing Matt King's utterances as the main data.

#### **1.7.4 Data Analysis Technique**

Bogdan and Biklen (1982: 145) state that qualitative data analysis is working with data, organizing them into manageable units, synthesizing them, searching for patterns, discovering what is important and what is to be learned, and deciding what the researcher is going to explain. In analyzing the data, the researcher needs some steps or technique to analyze the data, those are:

1. identifying the important data in the movie;
2. focusing on the data chosen: the utterances of Matt King when he communicates to his daughter;
3. classifying the data based on the six types of Leech's maxims and communication ethics in Islam. For the verses' translation the researcher uses Zidan's translation and for the explanation of each ethic the researcher uses the commentations from Quraish, Qurthubi, and Khāzin;

#### **1.8 Paper Organization**

For readability, this paper is divided into four chapters. The first chapter is introduction. It explains the general information of this research; it consists of background of study, research questions, objectives of study, significance of study,

literature review, theoretical approach, method of research, and paper organization. The second chapter explains the object of research, the use of theories that are politeness principle by Geoffrey Leech and communication ethics by Islamic perspective. The third chapter is the main part of this research that explains the analysis of the data and the research findings discussion. And the fourth chapter is the last chapter. It contains the conclusion from the entire discussion and suggestions.



## CHAPTER IV

### CONCLUSIONS AND SUGGESTIONS

#### 4.1 Conclusions

Based on the findings and discussions in the previous chapter, the researcher concludes several things:

First, Matt King teaches his daughters by using the good politeness as the parenting role in their communication. Matt King uses the whole of Leech's maxim in conveying his utterances to his daughters. Those are tact maxim, generosity maxim, approbation maxim, modesty maxim, agreement maxim, and sympathy maxim. The number of the using of maxim is 26 utterances. It consists of 8 utterances for tact maxim, 5 utterances for generosity maxim, 3 utterances for approbation maxim, 1 utterance for modesty maxim, 7 utterances for agreement maxims, and 2 utterances for sympathy maxims. Tact maxim is more dominant because Matt King often gives benefit to his daughters in his utterances. While modesty is rarely applied since Matt King prefers to praise his daughters without dispraise himself.

Second, Islam views that Matt King has good communication ethics in solving the problems to his daughters since he uses 5 ethics from 6 Islamic ethics in communication. Those ethics are *qaul balīg*, *qaul karīm*, *qaul maisūr*, *qaul layyin*, and *qaul sadīd*. The researcher finds that there are 78 utterances that are delivered by

Matt King to the daughters by using Islamic ethics in communication *balīg* are 39 utterances, *karīm* are 18 utterances, *maisūr* are 2 utterances, *layyin* are 3 utterances, and *sadīd* are 16 utterances. *Qaul balīg* is more dominant since Matt King often uses the effective words that easily understandable and acceptable by his daughters. *Qaul maisūr* is rarely used since he does not need to persuade his daughters by giving the words of hope or optimism. While *qaul ma'rūf* is not used since in this move does not relate with the rule of law or God.

Besides the two conclusions from two research questions above, the researcher also found interesting finding. The findings are the similarities and differences between Leech's maxim and Islamic ethics in communication. The first similarity is in the definition. Both maxim and ethics have good utterance to be conveyed to the hearer. The second is both maxim and ethics have the same number that are six. The third is the four of Leech's maxims that are tact, generosity, approbation, and modesty maxim can be included as one of Islamic ethic in communication. The ethic is *qaul karīm*. Those have the same assumption in making others remain honourable or maintain comity. However, those maxims should consider the real words in the utterances. Then, agreement maxim also can be included as one of Islamic ethic in communication. The ethic is *qaul balīg* since the maxim has the same definition in using the effective word. Therefore, the utterance uttered by the speaker is easily understandable by the hearer.

While seen from the difference, Leech's maxims have limited definition. It means the whole of those maxims should consider of benefit and cost, critics and



praise, agreement or disagreement, sympathy and antipathy. While Islamic ethics in communication has more general definition. It does not limited by self and other but it can include a third person or both the speaker and the hearer.

#### **4.2 Suggestions**

After finishing this research, the researcher has some suggestions. Firstly, analyzing the way of conveying utterance did by parents is beneficial since from the analysis the reader could learn directly how to be a good parent who can deliver the good message to the children. As the researcher know that parents are central figure in family. Family is a little society. Therefore what they did or what they said becomes an example for the children.

Secondly, for the students who are interested with the matter of politeness, the researcher realizes that there are still many things that can be analyzed more deeply and more detail about politeness either from pragmatic aspects or Islamic perspective. Therefore, the researcher hopes to them to do a deeper research to complete the lack of something in this research, especially who do analysis in the same subject and object. For other researcher, they may also conduct analysis of this movie by using other theories.

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## APPENDIX

### Matt King's Politeness seen from Leech's Maxim and Islamic Perspective

NO	MATT KING's Utterances	LEECH'S MAXIM						ISLAMIC ETHICS IN COMMUNICATION					
		TM	GM	ApM	MM	AgM	SM	<i>Balīg</i>	<i>Karīm</i>	<i>Maisūr</i>	<i>Ma'rūf</i>	<i>Layyin</i>	<i>Sadīd</i>
1.	(50) <b>MATT KING</b> . First of all, your mother is very sick, but she isn't dying. And second of all, we don't share personal stuff with strangers. What's going on with your mom is private.							✓					
2.	(209) <b>SCOTTIE</b> . The food at the club is so good. (210) <b>MATT KING</b> . Yeah, they do a good job here.								✓				
3.	(214) <b>MATT KING</b> . You ask good questions, Scottie. You're getting too smart for me.			✓					✓				
4.	(248) <b>SCOTTIE</b> . I hate him. (249) <b>MATT KING</b> . Yeah, I know.						✓						
5.	(250) <b>MATT KING</b> . Hey, let's do something crazy. Let's drive to the airport, we'll hop over to the Big Island...and we'll surprise your sister. What do you say?		✓										

6.	(253) <b>MATT KING.</b> It'll be fun. She's not expecting us. And we can bring her home. I think she should be with us, don't you? Don't you miss her? I miss her.								✓			
7.	(276) <b>MATT KING.</b> I pay \$35,000 a year for this kind of crap not to happen.						✓					
8.	(282) <b>MATT KING.</b> You need to come home and see your mom.										✓	
9.	(296) <b>MATT KING</b> (292) Go to bed. (293) <b>ALEX.</b> All right.		✓					✓				
10.	(297) <b>MATT KING.</b> Good morning. How you feeling?	✓						✓				
11.	(300) <b>MATT KING.</b> I thought you were supposed to be getting your act together.											✓
12.	(309) <b>MATT KING.</b> Hey, hey, watch your language around Scottie. (310) <b>SCOTTIE.</b> I don't care.											✓
13.	(311) <b>MATT KING.</b> Anyway... Listen, it's nice to see you. Welcome home. Here.	✓						✓				
14.	(312) <b>MATT KING.</b> You want some eggs? (315) <b>ALEX.</b> I can't believe that.		✓					✓				
15.	(319) <b>MATT KING.</b> Can I talk to you for a minute?	✓						✓				
16.	(323) <b>MATT KING.</b> Hey, I really need to talk to you.	✓						✓				
17.	(329) <b>ALEX.</b> What day does the				✓			✓				

	pool guy come? (330) <b>MATT KING.</b> He comes... You know, I don't know when he comes. (331) <b>ALEX.</b> Awesome.												
18.	(332) <b>ALEX.</b> Sid's coming over. <b>MATT KING.</b> Who's Sid? (333) <b>ALEX.</b> A really good friend from Punahou. We were in school together for years. (334) <b>MATT KING.</b> Oh. Okay.					✓		✓					
19.	(339) <b>SCOTTIE.</b> Don't I look divine? (340) <b>MATT KING.</b> Back inside. Put on a swimsuit.												✓
20.	(341) <b>ALEX.</b> Real good job you're doing. (342) <b>MATT KING.</b> That's part of why I brought you here. You have to help me. I don't know what to do with her.	✓							✓				
21.	(348) <b>MATT KING.</b> Your mother's not well. <b>ALEX.</b> Yeah, obviously. (349) <b>MATT KING.</b> No. They just told me she's not gonna wake up. We know for sure now. The doctors are gonna stop caring for her. Your mother wanted it this way. She has this... She has this will, see, that says that we have to do it this way. We both do. You understand what I'm								✓				

	saying? That's why I got you. Honey, we're letting her go.												
22.	(363) <b>MATT KING.</b> I just found out yesterday. We have to go through this thing together, you and Scottie and me. And I have to go around and tell people what's happening. Family and a few close friends..						✓						
23.	(366) <b>MATT KING.</b> Sometimes I'm gonna need you to come with me. Sometimes I need you to watch Scottie	✓						✓					
24.	(373) <b>MATT KING.</b> Alex, nobody wants to do any of this. But we have to tell your grandpa and Tutu and a few friends. They have the right to know, and they have the right to say goodbye.						✓						
25.	(377) <b>MATT KING.</b> Look, whatever you two fought about over Christmas, you have to drop it. Grow up. You love your mother, your mother loves you.						✓						
26.	(380) <b>ALEX.</b> I can't drop it. <b>MATT KING.</b> You have to.												✓
27.	(414) <b>MATT KING.</b> Watch your sister.						✓						
28.	(491) <b>MATT KING.</b> We're gonna see your grandparents. And, Scottie, Auntie Esther's						✓						

	gonna come watch you.												
29.	(493) ALEX. Dad, Sid's coming with us, okay? (494) <b>MATT KING</b> . Yeah.					✓		✓					
30.	(560) <b>MATT KING</b> . Hey, could you two just cool it when you're around me? Just stop touching each other?												✓
31.	(578) ALEX. Don't forget that I know where he lives. (579) <b>MATT KING</b> . Get in the front seat.							✓					
32.	(581) ALEX. So you don't know anything else about him...like what he does or if he's married or anything? (582) <b>MATT KING</b> . Just his name. Brian Speer.							✓					
33.	(585) <b>MATT KING</b> . I didn't wanna get into it, that's all. (586) ALEX. We'll Google him later.								✓				
34.	(595) <b>MATT KING</b> . Okay, it's... We came, we saw. That's enough. Let's go. (596) ALEX. Well, it's not like we're stalking him exactly.							✓					
35.	(598) ALEX. What would you do if you saw him, anyway? Talk to him? Punch him? What? (599) <b>MATT KING</b> . I guess I just wanna see him.							✓					
36.	(616) <b>MATT KING</b> . Girls, let							✓					



	me go in for just a quick moment alone first. I'll be right out.												
37.	(636) <b>MATT KING</b> . All right, here we go.						✓						
38.	(637) <b>SCOTTIE</b> . Hi, Mom. Look who's here. Say something, Alex. Tell her how you were drunk the other night. Tell her how maybe you're an alcoholic. (638) <b>MATT KING</b> . Girls, be serious.												✓
39.	(653) Go find Sid. (654) <b>SCOTTIE</b> . He's smoking. I shouldn't be around second-hand smoke. (655) <b>MATT KING</b> . Go, let's go. Now, now, now, go.										✓		
40.	(655) <b>ALEX</b> . Did you spank me? (656) <b>MATT KING</b> . You have no right to talk to her that way. She's gonna die. What if those were your last words?												✓
41.	(657) <b>ALEX</b> . How can you be so forgiving? (658) <b>MATT KING</b> . I'll be angry later.						✓						
42.	(659) <b>MATT KING</b> . Let's just think about the good parts. Don't say that stuff in front of your sister. Don't spoil her for Scottie. Say something different.												✓
43.	(664) <b>ALEX</b> . I just... I always wanted to be like you. I am like					✓		✓					

	you. I'm exactly like you. (665) <b>MATT KING</b> . You are like her. Mostly in good ways.												
44.	(681) <b>MATT KING</b> . Scottie, let me give you some money, and you two can get some ice cream.	✓						✓					
45.	(682) <b>SCOTTIE</b> . Too many carbs. (683) <b>MATT KING</b> . Too many carbs? Well, you could go down to the cafeteria and get some lettuce.	✓						✓					
46.	(691) <b>ALEX</b> . What the fuck is in your skull? A bunch of stupid pills? (692) <b>SCOTTIE</b> . Shut up, you motherless whore. (694) <b>MATT KING</b> . Easy there, half-pipe. Where'd you learn to talk like that?												✓
47.	(729) <b>ALEX</b> . You mean him? Tell him to come say goodbye? (730) <b>MATT KING</b> . I'll be gone a day or so. I'll leave in the morning, I'll be back tomorrow night. If it takes another day, fine. I'll give it two days. If I don't find him, at least I tried.						✓						
48.	(746) <b>MATT KING</b> . No, you're gonna stay here with Scottie. (747) <b>ALEX</b> . Fuck that. (748) <b>MATT KING</b> . Let's all get out of town.		✓					✓					

49.	(796) <b>MATT KING.</b> Take a good look, girls.											✓	
50.	(797) <b>MATT KING.</b> This is part of your great-great-great-grandmother's inheritance...going all the way back to Kamehameha I. Down there is where Mom and I would camp. We all did, all our lives. Lots of memories. Everything has its time.						✓						
51.	(808) <b>MATT KING.</b> Hey, Scottie. What's in your suit? <b>SCOTTIE.</b> They're my beach boobs. <b>MATT KING.</b> Take them out of there right now.												✓
52.	(809) <b>MATT KING.</b> Jesus, Alex. Why would you let her do that?												✓
53.	(815) <b>MATT KING.</b> I think we should go for a walk.						✓						
54.	(827) <b>MATT KING.</b> I was with a law-school buddy of mine from the mainland. We were just coming in from paddling, and your mom was on her way out. And she looked at me and she said: "Do you think it's gonna snow today?"						✓						
55.	(835) <b>MATT KING.</b> Your mom got chased by a shark once.						✓						
56.	(837) <b>MATT KING.</b> We were with Mark and Kai, and your mom was out surfing...and she						✓						

	saw a shark right beneath her on a wave.												
57.	(841) SCOTTIE. Reina's dad watches porn. Reina calls them masturbation movies. She plays them when her parents aren't home, and one time invited boys over... ..to see if they grew down there. One did. Reina sounds awesome. (846) <b>MATT KING</b> . Were you there? Did you watch one of those movies? (847) SCOTTIE. No.						✓						
58.	(851) SCOTTIE. She's a twat. (852) <b>MATT KING</b> . All right. Okay. All right, okay. Stop it.												✓
59.	(853) <b>MATT KING</b> . I don't get it. I don't know what to do. These things she does, what goes on in her head.						✓						
60.	(854) <b>MATT KING</b> . You weren't like that.		✓					✓					
61.	(855) ALEX. It'll go away. (856) <b>MATT KING</b> . I'm not so sure.						✓						
62.	(857) <b>MATT KING</b> . Look at the way you kids talk in front of me. It's like you don't respect authority.												✓
63.	(899) <b>MATT KING</b> . Keep an eye on your sister. I'll be right back.						✓						

64.	(930) <b>MATT KING.</b> There's Cousin Hugh. Grab that table and order me something.						✓					
65.	(931) <b>ALEX.</b> What do you want? (932) <b>MATT KING.</b> Anything.						✓					
66.	(994) <b>ALEX.</b> Oh, we ordered you mahi. (995) <b>MATT KING.</b> Great		✓					✓				
67.	(996) <b>MATT KING.</b> So guess what. That woman at the beach today, that was his wife. (997) <b>ALEX.</b> Whose wife? (998) <b>MATT KING.</b> Brian Speer.						✓					
68.	(999) <b>ALEX.</b> What? The hottie with the hat? (1000) <b>MATT KING.</b> Yeah.				✓		✓					
69.	(1001) <b>ALEX.</b> Are you sure? (1002) <b>MATT KING.</b> Yeah.				✓		✓					
70.	(1004) <b>MATT KING.</b> It's him I wanna talk to, not her. But I know where their cottage is.								✓			
71.	(1005) <b>ALEX.</b> You do? Let's do it right now. Let's knock on his door. (1006) <b>MATT KING.</b> That's what I'm saying.						✓					
72.	(1007) <b>MATT KING.</b> Don't do that, don't be excited. This isn't fun.											✓
73.	(1008) <b>ALEX.</b> It's what we came here to do. (1009) <b>MATT KING.</b> Right.				✓		✓					

74.	(1009) <b>MATT KING.</b> So you talk to his wife while I talk to him. And you figure out a way to distract Scottie and their kids.						✓						
75.	(1014) <b>MATT KING.</b> I'm sorry for sucking you into this. I should be doing it alone. (1015) <b>ALEX.</b> It's selfish. I'm the one who sucked you in. I'm the one who knew.						✓						
76.	(1139) <b>MATT KING.</b> Alex, I think we should get going. (1138) <b>ALEX.</b> Well, hey, thanks for stopping by. It was really nice to meet you both.						✓						
77.	(1153) <b>MATT KING.</b> No need to get creepy about it. Anyway, it doesn't matter. It's all behind us.						✓						
78.	(1155) <b>ALEX.</b> Yeah, well, the one we have to worry about telling things to now is Scottie. (1156) <b>MATT KING.</b> Yeah. I asked Dr. Johnston to help me break the news to her tomorrow.				✓		✓						
79.	(1328) <b>MATT KING.</b> One strawberry. One mocha chip.	✓						✓					
		8	5	3	1	7	2	39	18	2	-	3	16

## CURRICULUM VITAE

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