

**LOVE STRUGGLE AS SEEN IN ED SHEERAN'S *PHOTOGRAPH***

**A GRADUATING PAPER**

Submitted in Partial Fulfillment of the Requirements for Gaining the Bachelor

Degree in English Literature



By:

**SANDRA DUTA ANDRIASTA**

11150007

**ENGLISH DEPARTMENT**

**FACULTY OF ADAB AND CULTURAL SCIENCES**

**STATE ISLAMIC UNIVERSITY SUNAN KALIJAGA**

**YOGYAKARTA**

**2016**

## A FINAL PROJECT STATEMENT

I certify that this research is definitely my own work. I am completely responsible for the content of this research. Other writer's opinions or findings included in the research are quoted or cited in accordance with ethical standards.

Yogyakarta, June 9<sup>th</sup> 2016

The Writer,



**SANDRA DUTA ANDRIASTA**

Student No. 11150007



KEMENTERIAN AGAMA

UNIVERSITAS ISLAM NEGERI SUNAN KALIJAGA

FAKULTAS ADAB DAN ILMU BUDAYA

Jl. Marsda Adisucipto Yogyakarta 55281 Telp./Fak. (0274) 513949

Web: <http://adab.uin-suka.ac.id> E-mail: [adab@uin-suka.ac](mailto:adab@uin-suka.ac).

---

**NOTA DINAS**

Hal : Skripsi

a.n. Sandra Duta Andriasta

Yth.

Dekan Fakultas Adab dan Ilmu Budaya

UIN Sunan Kalijaga

Yogyakarta

*Assalamualaikum wr.wb*

Setelah memeriksa, meneliti, dan memberikan arahan untuk perbaikan atas skripsi saudara:

Nama : Sandra Duta Andriasta

NIM : 11150007

Prodi : Sastra Inggris

Fakultas : Adab dan Ilmu Budaya

Judul : **LOVE STRUGGLE AS SEEN IN ED SHEERAN PHOTOGRAPH**

Saya menyatakan bahwa skripsi tersebut sudah dapat diajukan pada sidang Munaqosyah untuk memenuhi sebagai syarat memperoleh gelar Sarjana Sastra Inggris.

Atas perhatian yang diberikan, saya ucapkan terimakasih.

*Wassalamu'alaikum wr.wb*

Yogyakarta, 6 Juni 2016

Pembimbing

ULYATI RETNO SARI  
NIP 19771115 200501 2 002



**KEMENTERIAN AGAMA**  
**UNIVERSITAS ISLAM NEGERI SUNAN KALIJAGA**  
**FAKULTAS ADAB DAN ILMU BUDAYA**

Jl. Marsda Adisucipto Yogyakarta 55281 Telp./Fak. (0274) 513949  
Web : <http://adab.uin-suka.ac.id> E-mail : [fadib@uin-suka.ac.id](mailto:fadib@uin-suka.ac.id)

**PENGESAHAN SKRIPSI/TUGAS AKHIR**  
Nomor: UIN.02/DA/PP.009/ 1371 /2016

Skripsi / Tugas Akhir dengan judul:

**LOVE STRUGGLE AS SEEN IN ED AHEERAN'S PHOTOGRAPH**

Yang dipersiapkan dan disusun oleh :

Nama : **SANDRA DUTA ANDRIASTA**  
NIM : **11150007**  
Telah dimunaqosyahkan pada : **Kamis, 23 Juni 2016**  
Nilai Munaqosyah : **B+**

Dan telah dinyatakan diterima oleh **Fakultas Adab dan Ilmu Budaya UIN Sunan Kalijaga.**

**TIM MUNAQOSYAH**

**Ketua Sidang**

**Ulyati Retno Sari, M.Hum**  
NIP 19771115 200501 2 002

**Penguji I**

**Witriani, M.Hum**  
NIP 19720801 200604 2 002

**Penguji II**

**Danial Hidayatullah, M.Hum**  
NIP 19760405 200901 1 016

Yogyakarta, 12 Juli 2016  
Fakultas Adab dan Ilmu Budaya  
Dekan



**Dr. Zamzami Afandi, M.Ag**  
NIP 19631011 199403 1 002

## ABSTRACT

This research is conducted at its main concern of understanding the struggles of love which are done in the *Photograph* song. This song is important to be analyzed because this song uses the photograph as a media for struggling in loving each other. Photograph becomes special term in this research when mostly, photograph is considered as a piece of paper with a picture in it. This research is a library research which is done with qualitative approach. The data collection technique which is done uses the close reading technique. The data analysis is conducted with the New Criticism from Cleanth Brooks which focuses on the intrinsic elements inside the poetry and it is also conducted with the objective criticism where the analysis separates the poem from the external elements. From the analysis, it is acquired some struggles in the shape of actions which are done for keeping the love alive in both lovers. Through photograph as the main interest, love struggles are shown and the purposes of the struggle are solely for making each other remembers the love which they have had in their togetherness or in separation.

Description: Love Struggle, Ed Sheeran's Photograph, Cleanth Brooks' New Criticism.

## ABSTRAK

Penelitian ini dilakukan dengan bahasan utama memahami perjuangan cinta yang dilakukan pada lagu *Photograph* dari Ed Sheeran. Lagu ini perlu dianalisis karena lagu ini mengusung foto sebagai media untuk memperjuangkan cinta. Foto menjadi sesuatu hal yang sangat penting, padahal biasanya foto hanya dianggap sebagai sebuah kertas dengan gambar didalamnya. Penelitian ini adalah penelitian pustaka yang dilakukan dengan menggunakan pendekatan kualitatif. Tehnik pengumpulan data dilakukan dengan menggunakan metode close reading atau pembacaan tertutup. Analisis data dilaukan dengan menggunakan teori New Criticism dari Cleanth Brooks yang fokus pada unsur intrinsik puisi dan juga menggunakan objective criticism dimana analysis akan memisahkan puisi dari unsur eksternal. Dari analisis, didapatkan perjuangan-perjuangan yang tergambar dalam tindakan untuk mempertahankan cinta agar tetap hidup dalam pasangan tersebut. Melalui foto sebagai pusatnya, perjuangan cinta ditunjukkan dan tujuan dari perjuangan sendiri hanyalah untuk membuat setiap pasangan mengingat tentang cinta yang mereka punya disaat bersama ataupun terpisah.

Kata Kunci: PerjuanganCinta, Ed Sheeran Photograph, New Criticism Cleanth Brooks.

## **MOTTO**

**They laugh at me because I'm different;  
I laugh at them because they're all the same.**

(Kurt Donald Cobain)

**The idea here is simple, if you can dream it, it is possible.**

(Jorge Lorenzo)

**Life isn't about finding yourself. Life is about creating yourself.**

(George Bernard Shaw)

**You can't fall if you don't climb,**

**but there's no joy in living your whole life on the ground.**

(Unknown)

**Life is really simple, but we insist on making it complicated.**

(Confucius)

**Jangan mempersulit diri sendiri.**

(Mrs. Jiah Fauziyah)

## **DEDICATION**

**For my mother, my father, my sister, my girlfriend,  
all my friends, and my advisor.  
Thankyou for believing in me and support me till the end.**





## ACKNOWLEDGEMENT

*Bismillahirrahmanirrahim*

Praise be to Allah SWT, Lord of the universe. Peace and blessing be upon the Messenger of Allah the Almighty for His Blessing Leading to the Completion this research. Also, I would like to express my sincere thanks and appreciation to:

1. The chief of the faculty who have given me a good guidance in learning English Literature and other obligation which I have to do.
2. My beloved parents, Thank you for everything which both of you have done for me. I will not be able to do anything without your guidance and your love throughout this whole time.
3. Miss UliyatiRetno Sari M.A, as my advisor: Thank you for your guidance and lesson which you have given me. With your guidance and lesson, I finally am able to finish this research. Thank you for guiding me patiently and thoroughly, I cannot repay with more except my gratefulness for your guidance in teaching me with your knowledge.
4. All of the lectures of English Literature of UIN SunanKalijaga Yogyakarta: Great thanks for all knowledge and advice which all of you have been given to me during my study in the campus, I really feel grateful for that chance.

5. My beloved one who works, thank you for cheering me and support me for finishing this paper. You are the best.
6. All of my friends in English Literature Chapter 2011, especially A class who have given me a great experience of learning, fraternity, and joy together. I am grateful that I have met all of you in this campus.

Yogyakarta, 6 June 2016

Sandra Duta Andriasta

## TABLE OF CONTENTS

|                                       |             |
|---------------------------------------|-------------|
| <b>TITLE .....</b>                    | <b>i</b>    |
| <b>A FINAL PROJECT STATEMENT.....</b> | <b>ii</b>   |
| <b>RATIFICATION.....</b>              | <b>iii</b>  |
| <b>APPROVAL .....</b>                 | <b>iv</b>   |
| <b>ABSTRACT .....</b>                 | <b>v</b>    |
| <b>ABSTRAK .....</b>                  | <b>vi</b>   |
| <b>MOTTO .....</b>                    | <b>vii</b>  |
| <b>DEDICATION.....</b>                | <b>viii</b> |
| <b>ACKNOWLEDGEMENT .....</b>          | <b>ix</b>   |
| <b>TABLE OF CONTENTS.....</b>         | <b>xi</b>   |
| <b>LIST OF APPENDIXES .....</b>       | <b>xiv</b>  |
| <b>CHAPTER I INTRODUCTION.....</b>    | <b>1</b>    |
| <b>1.1 Background of Study .....</b>  | <b>1</b>    |
| <b>1.2 Research Questions.....</b>    | <b>6</b>    |
| <b>1.3 Objectives.....</b>            | <b>6</b>    |
| <b>1.4 Significance of Study.....</b> | <b>6</b>    |
| <b>1.5 Literature Review .....</b>    | <b>7</b>    |
| <b>1.6 Theoretical Approach.....</b>  | <b>8</b>    |
| <b>1.7 Method of Research .....</b>   | <b>13</b>   |
| <b>1.7.1 Type of Research .....</b>   | <b>13</b>   |

|   |           |
|---|-----------|
| 1.7.2 Data Sources .....                                    | 13        |
| 1.7.3 Data Collection Techniques.....                       | 13        |
| 1.7.4 Data Analysis Technique.....                          | 14        |
| 1.8 Paper Organization .....                                | 15        |
| <b>CHAPTER II DISCUSSION.....</b>                           | <b>16</b> |
| 2.1 The Story in <i>Photograph</i> .....                    | 16        |
| 2.2 The Element of Poetry .....                             | 24        |
| 2.2.1 The Type of Poem .....                                | 26        |
| 2.2.2 The Imagery of Poem.....                              | 23        |
| 2.2.2.1 Visual Imagery .....                                | 23        |
| 2.2.2.2 Auditory Imagery.....                               | 24        |
| 2.2.2.3 Kinesthetic Imagery .....                           | 24        |
| <b>CHAPTER III COMPREHENSIVE ANALYSIS ON STRUCTURE.....</b> | <b>26</b> |
| 3.1 Paradox in the Poem.....                                | 26        |
| 3.1.1 Loving and Hurt.....                                  | 26        |
| 3.1.2 Present Tense and Past Tense .....                    | 28        |
| 3.1.3 Time and Frozen Still.....                            | 29        |
| 3.1.4 “I’m Away” and “You Kissed Me” .....                  | 30        |
| 3.2 Irony in the Poetry .....                               | 31        |
| 3.2.1 “Feel Alive”.....                                     | 31        |
| 3.2.2 Delusion as Painkiller .....                          | 32        |
| 3.2.3 “We Keep This Love in Photograph” .....               | 33        |

|   |    |
|---|----|
| 3.2.4 Every Piece and Only Thing .....              | 33 |
| 3.3 Ambiguity .....                                 | 34 |
| 3.3.1 Damaging and Mending .....                    | 34 |
| 3.3.2 The Words and News from the Second Lover..... | 35 |
| 3.3.3 “Me” and “Pocket” .....                       | 36 |
| 3.4 Tension .....                                   | 37 |
| CHAPTER IV CONCLUSION.....                          | 43 |
| Sugestion .....                                     | 46 |
| References .....                                    | 47 |
| Appendixes.....                                     | 47 |

**LIST OF APPENDIXES**

**The *Photograph* by Ed Sheeran ..... 47**



## CHAPTER I

### INTRODUCTION

#### 1.1 Background of Study

Song is an entertainment which most people hear today. There have been many developments of song whether it is based on the music which is given to the song or the content inside the lyric of the song itself. Each song surely represents certain meaning which is desired to be achieved by the readers or listeners according to the theme which is given to the song.

Among many themes for songs, love song is one of the main themes which are chosen to be conveyed. The love song convey many kinds of aspects from loves from the meaning of love, desire to be loved, love story, broken heart, disappointment of love, love struggle, and more. Such aspects which are conveyed in love song seem to be a way for raising understanding about love aspect to the listener or reader so they prefer to act in certain way in performing certain aspect of love like love struggle.

In this research, the discussion be performed to one of Ed Sheeran's song which is entitled *Photograph*. Ed Sheeran is a singer who comes from Halifax England. He is a very talented singer through his taste of music and his skill in

playing musical devices too. The greatest record is that he has reached No. 1 in iTunes chart even before he was signed with record label. With that proof, his talent got more powerful again after he signed the Atlantic record label. (<http://www.biography.com/people/ed-sheeran>)

This song entitled *Photograph* is released in the 'X' album which is released in June 23, 2014. The song is released along with other ten songs in the same Album. Those songs entitle *One, I'am A Mess, Sing, Don't, Nina, Photo, Bloodstream, Tenerife, Runaway, The Man, Thinking Out Loud, and the Afire Love*. ([http://www.officialcharts.com/chart-news/ed-sheeran-reveals-track-listing-for-new-album-x\\_\\_3973/](http://www.officialcharts.com/chart-news/ed-sheeran-reveals-track-listing-for-new-album-x__3973/)).

Among all of those songs in the album, *Photograph* is considered as the most touching song in the album. In the Renownedforsound.com, it is said that the song is a tearjerker which captivates its listeners for a short time (<http://renownedforsound.com/index.php/single-review-ed-sheeran-photograph/>).

This is a sign that this song is quite influential among people's thought which makes this song is worth to be discussed for. *Photograph* here becomes a symbol of struggle in loving each other too. *Photograph* is considered something which can provide a better state to the lovers' condition.

In the most important part, the *Photograph* song becomes really special because this song uses the photograph as its media for the main concern in its story. Many other songs which provide a long distance relationship story does not use



photograph as the media for conveying their love. For example, the songs which provide long distance relationship story are like *When You're Gone* by Avril Lavigne, *Jet Lag* by Simple Plan, *I Want Crazy* by Hunter Hayes, *Miles Away* by Memphis May Fire, and *Whatever, Whenever* by Shakira. Each song mainly tells about the condition which is faced by the lovers with long distance relationship and how they deal with the feeling which is acquired by having long distance relationship. The resemblance of those songs are the theme and what makes the *Photograph* different is the usage of photograph as a media. This surely puts photograph as special thing when, in common, photograph does not have such power. This song represents photograph in different way.

The *Photograph* song tells about a story of love. This song is divided into 47 lines and ten stanzas. The research is conducted in the love theme because love is important thing in this life. Most people have a desire to love and to be loved because love can make people's health quality get better. With love, according to Jane Traupmann and Elaine Hatfield, some people tend to have better emotion which leads to better mental health and physical health. People tend to be more active in doing activities when they are mentally healthy (1981: 265). In this kind of condition, people tend to have better spirit to live. The love encourages more people to perform better activities that make them happy. It provides motivation to be a better person and people have more reason to believe in what they do when they are in love. The good effect of love is also mentioned on Quran in Ar-Ruum which is.

وَمِنْ آيَاتِهِ أَنْ خَلَقَ لَكُمْ مِنْ أَنْفُسِكُمْ أَزْوَاجًا لِتَسْكُنُوا إِلَيْهَا  
 وَجَعَلَ بَيْنَكُمْ مَوَدَّةً وَرَحْمَةً إِنَّ فِي ذَلِكَ لَآيَاتٍ لِقَوْمٍ  
 يَتَفَكَّرُونَ ﴿٢١﴾

*And of His signs is that he created for you from yourselves mates that you may find tranquility in them; and He placed between you affection and mercy. Indeed in that are signs for a people who give thought.*  
 (<http://quran.com/30/21>).

It can be seen from the verse above that love can give people a peaceful and tranquility. When people find their mate, they will find the peace in their life and that is the reason why love is important in people's life.

As it is important in person's life, love becomes something that is sought by every person. They want to fulfill their desire to love and to be loved in their life. In this search, people surely struggle to get the love which they want. In this struggle, some people have their own ideas for struggling. The variation of struggle still has one purpose which is catching the love that they want. Understanding this love struggle makes people appreciate love better and they tend to know how hard or how easy it is to keep the love or catch the love that they want in their life.

The writer chooses poetry instead of other literary work because poetry has special sides compared to other literary works. The first special reason is that poetry is the oldest literary work which exists in this world. It differs from other for its poetic

devices too. Poetic devices are the terms which are referred to devices which are used for enriching the poetry words. The poetic devices can provide additional interpretation which makes the poetry get richer in meaning although it uses few words in it. Such statement is similar to the statement of Dan Rifenburg that,

Like other forms of literature, poetry may seek to tell a story, enact a drama, convey ideas, offer vivid, unique description or express our inward spiritual, emotional, or psychological states. Yet, poetry pays particularly close attention to words themselves: their sounds, textures, patterns, and meanings. It takes special pleasure in focusing on the verbal music inherent in language. Song is treated as lyrical poetry in literary work. (<https://www.arts.gov/operation-homecoming/essays-writing/what-poetry>)

For that reason, the song is analyzed as poetry for getting full understanding toward its meaning. Poetry and poem are similar in the sense although its meaning has a slight different impression. According to Hornby, poem is the literary composition which is given intensity by particular attention to diction, rhythm, and imagery where poetry is the collective poems which have been considered as genre in literature (1995: 890). Poetry is the genre which comes in literary term where the poem is the generalization of the work which comes with the particular attention like diction, imagery, and rhythm itself. In this occasion, the lyric of the song actually has the form of poetry where lyric is formed with line, rhythm, and stanza so; in conclusion, the lyric of song is also included in poetry genre. According to Jeffrey Wainwright, what most marks off poetry is the line (2004: 56). Here, the lyric itself has been made into some lines and it is the character of song itself.

With such importance, this research is conducted to find out the love struggle of the poetry. The poetry is interpreted in new criticism where the meaning has the

closest interpretation to every interpretation that may come out without the effect of the external element of the poetry. With such step of interpretation, the result is hoped to be as objective as it can so poetry is a field for expanding mind instead of recalling the legend or story beneath its creation. By using the connections of the elements inside the poetry and the other internal aspects which may affect the meaning of the poetry itself, the meaning which is more objective can be perceived.

## **1.2 Research Questions**

Based on the background of study, the researcher has formed a question which will be discussed further in the paper. The research will be conducted in new criticism theory and based on the background, the research question is “how is love struggle portrayed in the Ed Sheeran’s *Photograph* song?”.

## **1.3 Objectives of Study**

Related to the research question, this research is conducted to show how love struggle is performed in this poetry. The story of love and love struggle is the important focus in this discussion because it is the core that makes people should respect about loving each other. The love struggle is hoped to show the essential matter of love and loving.

## **1.4 Significance of Study**

In this research, the researcher divides the significance of study into two divisions. Those divisions of significance are the theoretical purpose and the practical purposes. In the theoretical purpose, this research aims at giving enlightenments about the story inside the *Photograph* song. The love struggle in the song becomes

the main interest and showing this love struggle increases the importance of love for human being in the perspective of this song. As this research uses new criticism theory, this research aims at giving the most objectives understanding of love struggle which is seen inside the poetry itself.

In the practical purpose, firstly, this research is hoped to be a contribution for the development of the applications of new criticism theory. Second, this research is hoped to bring a new reference for applying the new criticism for the lecturer and for the students. The last practical purpose of this research is hoped to give more example and motivate other researchers to conduct a research with new criticism theory or the subject which is discussed in this paper.

### **1.5 Literature Reviews**

From the point of view for the subjects, the researcher has searched for other researches about the Ed Sheeran's song *Photograph*. In digital library of UIN SUKA and GadjahMada University and also the online library on the internet, there is no research about this song yet. For that reason, the researcher considers this research as the first research according to the aspect of subject.

In the aspect of theory, the researchers find an application of New Criticism in the graduating paper from Gunawan which entitles *War as Represented in Michael Heart's "We Will Not Go Down"* in 2013. This research discusses about the portrayal of war in many aspects of life or experiences which are mentioned in the song. The research is conducted with New Criticism theory from Cleanth Brooks. The results

show about the horrible situation, little pleasant situation, and the hopeful situation which exists in the middle of a war.

The third reference for conducting this research is a graduating paper entitled *Youth as Represented in The Song Lyric of We Are Young BY 3OH!3* written by JehanRizkiRahmadani from English Literature of UIN SunanKalijaga. This research studies about the condition of youth as seen in the song entitled *We are Young* and it shows that youth had used the ideological rebellion and physical rebellion to fight against the conservativeness. The youth itself is the progressive who rebels against the conservativeness and the rebellion is mostly affected by the psychological condition toward the conservativeness.

## **1.6 Theoretical Approach**

In this research, the main theory which is used for conducting the research is the New Criticism theory. New criticism theory was pioneered by John Crow Ransom. The focus of New Criticism theory is to isolate the poetry from any external meaning that make meaning become more subjective instead of objective. It is a struggle for making poetry interpretation become more objectives. In Textetc.com,

New criticism is self-sufficiency: the poetry should be independent of biography, historical content effect on the reader, which were called the intentional, historical and affective fallacies. Second was unity: the poetry should be a coherent whole: a very traditional view. Third was complexity: which was sometimes, though not always, held to be the central element of poetry. (<http://www.textetc.com/criticism/the-new-criticism.html>)

From the explanation above, it can be seen that the New Criticism is an attempt for separating the poetry from the world to acquire meaning according to the connection of each part or each element inside the poetry itself. It is also emphasized

by M.H Abrams that a poetry should therefore be regarded as an independent and self sufficient verbal object (1999:181). By conducting this method, new criticism believes that the true meaning, which is universal and perceivable by many, can be acquired. The poetry should be separated from biography, spirit of the age, and historical content that may affect the meaning and the complexity of the poetry is the key for determining the poetry itself.

According to the Lois Tyson, the New Criticism complexity is created by multiple and often conflicting meanings woven through it (2006: 138). This condition shows that the meaning which evokes from poetry can come from certain aspects which exist in the poetry such as diction, figurative languages, and many more. These certain aspects have certain connection to each other which will result in a whole meaning of the poetry. Lois Tyson also explains further that the meanings are the products primarily of four linguistic devices: paradox, irony, ambiguity, and tension (2006: 138). These linguistic devices work together to form the meaning of the poetry with the connection that happens between each term.

In getting more understanding, the New Criticism which will be used here is the New Criticism from Cleanth Brooks. Cleanth Brooks describes in more explicit reading by considering that poetry or poetry's meaning is established from paradox, irony, complex of attitudes, and ambiguity. Cleanth Brooks even concludes that Poetry is the language of paradox (1949:1). In his understanding, the core of the close reading which should be performed contains a paradox, irony, complex of attitudes and ambiguity in defining the meaning of the poetry itself. Just like what Brooks says

that the attempts to deal with a structure such as this may account for the frequent occurrence in the preceding chapters of such terms as “ambiguity,” “paradox,” “complex of attitudes,” and “irony” (1949: 179).

Paradox is actually a statement which seems self-contradictory but represents the actual way things are (Lois Tyson, 2006: 138). It means that the statements are actually seems absurd because there is contradictory word but in certain way, it makes a perfect sense of meaning in a statement. Then, the next device is the irony. Irony according to I. A. Richards, is the condition where the feeling really present is often the exact contrary to that overtly professed (1956: 281). Here, in irony, the words which are uttered or said can have contrary meanings to the statements due to the condition which occurs when the statements are stated. Then, ambiguity is the condition where a word or statement can have more than one interpretation of meaning. Paradox also has another form which is called oxymoron. Oxymoron, in Abram, is the paradoxical utterance conjoins two terms that in ordinary usage are contraries (1999: 201). In example, paradox in the shape of oxymoron comes in the shape of one word like death in life, dark day, and other kinds of words which are contradicted but can be conjoined in making a logical term in our mind. Then, complex of attitudes is also one of the structures in the poetry itself. Complex of attitudes is the unifying attitudes inside the poem itself.

As paradox and complex of attitudes have been explained, irony is also one of the important parts as mentioned before. Here, according to M.H Abram, Irony, which is traditionally classified as one of the tropes, is a statement in which the



meaning that a speaker implies differs sharply from the meaning that is ostensibly expressed (1999: 135). In saying the statement, the speaker commonly shows acts or indications that what the speaker says does not really imply what is wanted to be said by the speakers and implicitly, it conveys the opposite of what is expressed. For example, an expression like “I know that you have not bathed for three days and that is why your smell is even sweeter jasmine perfume right now” is the example of irony. In this statement, it is impossible for someone to have a pleasing smell after not having any bath for three days but the expression says that the smell is good where it actually stinks badly for everyone. There are also some variations of irony like the example above is considered as verbal irony. There are various kinds of irony which exist in literature and according to Abrams, those are:

1. verbal irony which means statement in which the meaning that the speaker implies differs sharply from the meaning that is ostensibly expressed,
2. structural irony which means a structural feature that serves to sustain a duplex meaning and evaluation through the work,
3. stable irony which means an assertion or position which, whether explicit or implied, serves as a firm ground for ironically qualifying or subverting the surface meaning,
4. unstable meaning which means expression which offers no fixed standpoint which is not itself undercut by further ironies,
5. sarcasm which is a verbal irony which is far ruder than verbal irony as its origin comes from “sarkazein” which means to tear flesh,

6. Socratic irony means assuming a pose of ignorance, an eagerness, to be instructed, and a modest readiness to entertain opinions proposed by others,
7. dramatic irony which means a situation in a play or narrative in which the audience or reader shares with the author knowledge of present or future circumstances of which a character is ignorant; in that situation, the character unknowingly acts in a way we recognize to be grossly inappropriate to actual circumstance or expects the opposite of what we know that fate holds in store, or says something that anticipates the actual outcome, but not at all in the way that the character intends.
8. cosmic irony which means the act of deliberately manipulating events so as to lead the protagonist to false hopes, only to frustrate and mock them,
9. romantic irony which means a mode of dramatic or narrative writing in which the author builds up the illusion of representing reality, only to shatter it by revealing that the author, as artist, is the creator and arbitrary manipulator of the characters and their actions.

In the last part, the analysis deals with ambiguity in the analysis for finding more meanings. Here, according to Abram, ambiguity is the use of a vague or equivocal expression when what is wanted is precision and particularity of reference (1999: 10). It means that an expression which is stated may contain more than one interpretation of meaning. Some may consider this as confusion in meaning but actually, it is the source of richness in meaning just like what is stated in Abram that ambiguity helped make the current a mode of explication developed especially by

exponents of the New Criticism, which greatly expanded the awareness by readers of the complexity and richness of poetic language (1953: 11). The expression has multiple possibilities of meaning which can be perceived so there will be more than one meaning in it.

## **1.7 Methods of Research**

### **1.7.1 Type of Research**

This research which is conducted here is the qualitative research. This is a research where the analysis focuses on the meaning instead of variable. This research is also part of library research because this research is conducted based on the text. The text which becomes the source of analysis is the *Photograph* song by Ed Sheeran.

### **1.7.2 Data Sources**

In this research, two data sources are used for performing the analysis of the text itself. First, the subject of the research itself is *Photograph* song by Ed Sheeran. This text is divided into 47 lines and ten lines.

This research will also use the supporting data as the second source for conducting the analysis. The second data sources include books which relates to the subjects and the books which relates to the theory. Valid Websites which relate to the theory and subjects also become the source of data for doing the analysis.

### **1.7.3 Data Collection Techniques**

The data collection technique which is performed in this research is the close reading. It is a method where the subject is separated from its external elements that

may affect the meaning of the poetry. The researcher reads the poetry over and over to pick certain aspects which are important in the research. When the data from the main source have been acquired, the researcher starts to dig another supporting data from other sources which have been mentioned before.

#### 1.7.4 Data Analysis Technique

The data analysis technique which is conducted in this research focuses on using the new criticism theory. After the data has been collected from the data collection process, the data is analyzed together to create a connection for acquiring meanings from each aspect of the poetry. Qualitative methods are conducted where the elaboration of material is emphasized instead of its calculation. This research is also conducted with objective criticism. In M.H. Abrams, objective criticism is work of art in isolation where the literary work is considered as self-sufficient entity where it will be judged according to the criteria intrinsic to its own mode of being (26: 1953).

In conducting the research, here are the steps which are performed by the researchers:

1. First, the researchers collect the data of from the poetry by reading the poetry many times so the elements inside the poetry can be acquired.
2. After the data for elements have been collected and the researchers start to conduct the new criticism thoroughly.
3. The last, deep analysis towards every aspect is conducted for acquiring the love struggle which exists in the poetry.

## 1.8 Paper Organization

This graduating paper is created in four chapters. The first chapter is the introduction where it is divided into background of study, objectives of study, significance of study, literature review, theoretical approach, method of research, and the thesis organization. The second chapter is discussion where it comes with the analysis of the elements of the *Photograph* song. Chapter three is deeper analysis toward the structure of the poetry which is conducted with new criticism theory for acquiring how the love struggle is showed in the poetry. The fourth chapter deals with the conclusion and the suggestions for further research which can be done for the subjects or new criticism theory.

## CHAPTER IV

### CONCLUSION

This research is conducted to find out the struggle of love which is contained in the poem which entitles *Photograph* from Ed Sheeran. This is world great song which has been favored by many people. The song entitled *photograph* will also help to develop the real meaning of photograph because its function has drastically change in today's life. In its album, this poem or song has been crowned as the most touching song among others songs. The research chooses learn about the poetry because poetry is oldest literary form and poetry has the ability to constrain large meaning into a few words in line and stanza.

This research aims at showing the struggle of love which is depicted in the picture. Love is important thing in people's life as it becomes the greatest sources of happiness. Love encourages people to do better activities in their live and that is why recalling and remembering every person to love is a great method for building a good personality. The struggle of love is something which is really important in keeping love and when people understand this struggle, their appreciation toward love increases well.

In performing the research, the researcher uses the New Criticism from Cleanth Brooks. Cleanth Brooks' New Criticism focuses on creating meaning from

the special structure of the poetry. The special structures which Cleanth Brooks proposes are the paradox, irony, complex of attitudes, and ambiguity. The meaning of the poetry can be acquired by analyzing those structures thoroughly because Cleanth Brooks believe that the language of poetry is the language of paradox. The paradox which is acquired here is the expression of “loving and hurt”, “hard and alive”, “past tense and present tense”, “time and frozen”, and “(I’m away) and (you kissed me)”

From the analysis, there are some struggles of love which have been exposed from analyzing the structures of the poetry. First, struggle of love is where both lovers are willing to suffer from certain pain or unhappiness because love does not always keep them in a happy state. Second, struggle of love is showed with the effort of fighting the unfortunate which may happens when two lovers are together. In this case, the lover should be able to fight against hard times like the occurrence of the bad feeling which may reduce their love to each other like jealousy, suspicion, and lies. Third, the struggle of love is showed through the creation of thing which can strengthen the lovers’ bond or love and remind them of their love. Fourth, the love struggle is portrayed through the expression of stopping the unstoppable. When someone loves the other one, they should be ready to face even the strongest thing in the world and they should be able to defeat them with any cost like time which can be frozen with photograph. Fifth, love struggle is portrayed by the great trust which should be built by lovers. Every time one of the lovers hurts another, the hurt one should not think that the lover intentionally hurts the hurt one. Struggle should be done by believing that each lover never wants to hurt another intentionally. Sixth, the

love struggle is portrayed through the effort of keeping the love by remembering their closest event of togetherness. Remembrance here is showed by the way the first lover remembers when the first lover is away. The first lover remembers their closest togetherness to make their love preserved. Seventh, the struggle is shown trying to keep their heart close to each other through keeping close what reminds them with love.

Through the irony, the struggle which is acquired is that lovers should create a delusional situation which makes their love stay strong. The delusional situation is created from believe of never changing world which exists inside the photograph. In photograph, everything is not changed where in the real life, everything will keep changing. By having delusion of the never changing world, the love can be preserved and that is one of the love struggles. From the ambiguity, it is acquired that the love struggle is portrayed with strong believe to each other. Neglecting gossip which may make their love weaker is considered as a love struggle which should be performed.

Tension which is made from the whole poem is the serious tension and the hopeful tension. The seriousness comes from emphasizing that we have to do something seriously and the hopeful tension is made from the emphasized demands through some repetitions. In the overall meaning, the struggle of love is shown through the message that we have to do something seriously and hopefully to gain love.

In the analysis of New Criticism, the connection between each structures is the core for acquiring the essence of the work itself. As what has been mentioned by



Abrams, the emphasis is on the “organic unity,” in the successful literary work, of overall structure and verbal meanings... (1999: 181). Here, from the overall, the paradox of the poem explains about the tangible memories which are used as the remembrance. The ironic part is that the photograph has been used as the tool for killing the pain which is suffered because of separation. With the time which is frozen, actually, there are two things which may appear in the sense of time which is frozen still here. First, the frozen matter may be the feeling of love of both people or second, the moment which is used for the remembrance. In the overall connection, the struggle of love is shown through the acts of creating a painkiller with photograph for the pain of separation and remembering the moment when the real love happens.

### **Suggestion**

There is still many lacks which exist in this research. For that reason, the researcher hopes that this research encourages more people to perform a research on the poetry with the same theory or with other theory. There are still many aspects in this poem which can be analyzed thoroughly and more comprehensively. With more rooms which still exist for more analysis; this poem will be more explicable to more people so more people will understand more. This poem still can be analyzed with other new criticism theory or other theory like psychoanalysis theory.

## References

- Abrams, M.H.. 1953. *The Mirror and The Lamp: Romantic Theory and The Critical Tradition*. Oxford: Oxford University Press, Inc.
- . 1999. *Glossary of Literary Term*. Canada: Nelson Education.
- Brooks, Cleanth. 1949. *The Well Wrought Urn: Studies in the Structure of Poetry*. London: Dennis Dobson Ltd.
- Brooks, Cleanth and Robert Penn Warren. 1976. *Understanding Poetry: Fourth Edition*. California: Wadsworth Publishing.
- Carter, David. 2006. *The Pocket Essentials of Literary Theory*. Herts: Pocket Essentials.
- Editor, Biography.com. *Ed Sheeran Biography*. n/a. accessed 8 April 2016. <http://www.biography.com/people/ed-sheeran>.
- Ed Sheeran reveals track listing for new album*, x. 10 April 2014. accessed 8 April 2016. [http://www.officialcharts.com/chart-news/ed-sheeran-reveals-track-listing-for-new-album-x\\_\\_3973/](http://www.officialcharts.com/chart-news/ed-sheeran-reveals-track-listing-for-new-album-x__3973/).
- Habib, M.A.R. 2005. *A History of Literary Criticism: From Plato to Present*. Oxford: Blackwell Publishing.
- Hornby, A. S. 1995. *Oxford Advanced Learner's Dictionary of Current English*. Oxford: Oxford University Press.
- Richards, I. A.. 1956. *Practical Criticism: A Study of Literary Judgment*. London: Kegan Paul, Trench, Trubner & CO. LTD.
- Rifenburgh, Dan. *What is Poetry*. Accessed 25 June 2016. <https://www.arts.gov/operation-homecoming/essays-writing/what-poetry>.
- Traupmann, Jane & Elaine Hatfield. 1981. *Aging: Stability and change in the family*. New York: Academic Press.
- Tyson, Lois. 2016. *Critical Theory Today: A User-Friendly Guide*. New York and London: Routledge.
- Wainwright, Jeffrey. 2004. *Poetry: The Basic*. London and New York: Routledge.

Holcombe, C. John. *The New Literary Criticism*.2007. Accessed 4 April 2016.  
<http://www.textetc.com/criticism/the-new-criticism.html>.

\_\_\_\_\_, *Photograph Lyric*.metrolyric.com. accessed 4 January 2016.  
<http://www.metrolyrics.com/photograph-lyrics-ed-sheeran.html>.

\_\_\_\_\_, *Surah Ar-Rum [30:21]- Al-Qur'an Al-Kareem*. Accessed 1June 2016.  
<http://quran.com/30/21>.



## Appendixes

### *Photograph* by Ed Sheeran

Loving can hurt, loving can hurt sometimes  
But it's the only thing that I know  
When it gets hard, you know it can get hard sometimes  
It is the only thing that makes us feel alive

We keep this love in a photograph  
We made these memories for ourselves  
Where our eyes are never closing  
Hearts are never broken  
And time's forever frozen still

So you can keep me  
Inside the pocket of your ripped jeans  
Holding me closer 'til our eyes meet  
You won't ever be alone, wait for me to come home

Loving can heal, loving can mend your soul  
And it's the only thing that I know, know  
I swear it will get easier,  
Remember that with every piece of you  
Hm, and it's the only thing we take with us when we die

Hm, we keep this love in this photograph  
We made these memories for ourselves  
Where our eyes are never closing

Hearts were never broken  
And time's forever frozen still

So you can keep me  
Inside the pocket of your ripped jeans  
Holding me closer 'til our eyes meet  
You won't ever be alone

And if you hurt me  
That's okay baby, only words bleed  
Inside these pages you just hold me  
And I won't ever let you go  
Wait for me to come home  
Wait for me to come home  
Wait for me to come home  
Wait for me to come home

You can fit me  
Inside the necklace you got when you were sixteen  
Next to your heartbeat where I should be  
Keep it deep within your soul

And if you hurt me  
Well, that's okay baby, only words bleed  
Inside these pages you just hold me  
And I won't ever let you go

When I'm away, I will remember how you kissed me  
Under the lamppost back on Sixth street

Hearing you whisper through the phone,  
"Wait for me to come home."

(<http://www.metrolyrics.com/photograph-lyrics-ed-sheeran.html>)



# Curriculum Vitae (CV)

Sandra Duta Andriasta

---

|                       |  |
|-----------------------|--|
| Tempat, tanggal lahir | : Gunungkidul, 15 November 1991  |
| Jenis kelamin         | : Laki-laki  |
| Status Pernikahan     | : Belum Kawin  |
| Agama                 | : Islam  |
| Kewarganegaraan       | : Indonesia  |
| Alamat Asal           | : Sambirejo, RT 03, RW 03, Semanu,<br>Semanu, Gunungkidul, Yogyakarta<br>55893 |
| HP                    | : 087839660282   |
| e-mail                | : <a href="mailto:dutaandriasta@gmail.com">dutaandriasta@gmail.com</a>         |
| SIM C                 | : 901114510098   |
| KTP                   | : 304308.151191.0002   |

## **Pendidikan Formal:**

---

1. SDN Panggang 1 Tahun Lulus: 1998-2004
2. SMPN 1 Semanu Tahun Lulus: 2004-2007
3. SMK 45 Wonosari Tahun Lulus: 2008-2011 Jurusan: Teknik Komputer dan Informatika.

## **Riwayat Pekerjaan:**

---

1. Sales Freelance di Indovision Ambarugmo 2012
2. Karyawan di BJs Helmetology 2013

## **Summary Statement**

Saya adalah seorang yang mempunyai mimpi besar, jauh lebih besar daripada mimpi yang diberikan oleh orang tua saya. Setiap mempunyai keinginan, saya akan melakukan apapun untuk mencapai hal tersebut. Saya mampu berbicara Bahasa Inggris dengan lancar.

## **Skill**

Menguasai semua yang berhubungan dengan teknologi (komputer, handphone, dll)

## **Bahasa**

- Bahasa Indonesia
- English
- Bahasa Jawa