

**THE DEVELOPMENT OF LUCAS' PERSONALITY AS SEEN  
IN *THE ANT BULLY* MOVIE**

**A GRADUATING PAPER**

Submitted in Partial Fulfillment of the Requirement for Gaining the Bachelor  
Degree in English Literature



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## A FINAL PROJECT STATEMENT

I certify that this research is definitely my own work. I am completely responsible for the content of this research. Other researcher's opinions or findings included in the research are quoted or cited in accordance with ethical standards.

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Nomor: UIN.02/DA/PP.009/ 1337 /2016

Skripsi / Tugas Akhir dengan judul:

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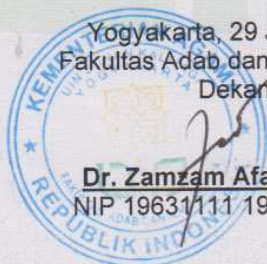
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Saya menyatakan bahwa skripsi tersebut sudah dapat diajukan pada sidang Munaqosyah untuk memenuhi sebagian syarat memperoleh gelar Sarjana Sastra Inggris.

Atas perhatian yang diberikan, saya ucapkan terimakasih.

*Wassalamu'alaikum Wr. Wb.*

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## THE DEVELOPMENT OF LUCAS' PERSONALITY AS SEEN IN *THE ANT BULLY* MOVIE

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### ABSTRACT

*The Ant Bully* is one of movie that draws how the environment influences the children's personality. Children are extrovert creature who always express whatever they feels. They also get big attention from their parents. However, this cases are different with Lucas' life. He is an introvert child, he never plays with the neighborhood children because they always bully him. In addition, he also does not has big attention from his parents and his sister. Furthermore, these conditions influence the development of Lucas' personality. This research aims to analyze the influence of nurture toward the development of Lucas' personality. This research is conducted by using qualitative method. This research applies Psychoanalysis theory by Sigmund Freud to analyze the development of Lucas' personality and attachment theory by John Bowlby. It also applies film theory to support the researcher in explaining Lucas' condition. This research concludes that the development of Lucas' personality mostly influenced by the nurture aspect. When he lives in a bad nurture, his personality develops into bad. However, when he lives in a good nurture, his personality develops into good. Lucas awareness of the reality or his condition leads him to feel neurotic anxiety. The way Lucas buries his anxiety also influenced by the nurture. When he lives in a bad nurture, he is inclined to bury his anxiety by satisfying his id impulse. However, when he lives in a good nurture, he is inclined to bury his anxiety by fulfilling the moral aspect or superego.

**Keywords:** *development personality, environmental factors (nurture), attachment, anxiety, defense mechanism.*

# THE DEVELOPMENT OF LUCAS' PERSONALITY AS SEEN IN *THE ANT BULLY* MOVIE

By: Syaeful Anwar

## ABSTRAK

*The Ant Bully* adalah salah satu film yang menggambarkan pengaruh lingkungan terhadap kepribadian anak-anak. Mereka adalah ciptaan yang terbuka dan selalu mengekspresikan apapun yang mereka rasakan. Sebagai anak-anak mereka juga mendapatkan perhatian penuh dari orang tuanya. Bagaimanapun, kondisi ini berbeda dengan kehidupan Lucas. Dia adalah seorang anak yang tertutup, dia tidak pernah bermain dengan anak-anak sekitarnya karena mereka selalu membulinya. Sebagai tambahan, dia juga tidak mendapatkan perhatian penuh dari orang tua dan kakaknya. kemudian, kondisi ini mempengaruhi perkembangan kepribadian Lucas. Penelitian ini bertujuan untuk menganalisis pengaruh lingkungan terhadap perkembangan kepribadian Lucas. Penelitian ini menggunakan metode kualitatif. Penelitian ini menerapkan teori psikoanalisis Sigmund Freud untuk menganalisis perkembangan kepribadian Lucas dan menggunakan teori keterikatan John Bowlby. Penelitian ini juga menerapkan teori film untuk membantu peneliti dalam menjelaskan kondisi Lucas. Penelitian ini menyimpulkan bahwa faktor lingkungan adalah faktor yang paling mempengaruhi perkembangan kepribadian Lucas. Ketika dia hidup dilingkungan yang buruk, kepribadiannya berkembang menjadi buruk. Namun, ketika dia tinggal dilingkungan yang baik, kepribadiannya berkembang menjadi baik. Kesadaran Lucas akan realita atau kondisinya membuat Lucas merasakan kegelisahan neurosis. Cara Lucas untuk mengurangi kegelisahannya juga dipengaruhi oleh lingkungan. Ketika dia tinggal dilingkungan yang buruk, dia cenderung untuk memendam kegelisahannya dengan memuaskan keinginannya. Namun, ketika dia tinggal dilingkungan yang baik, dia cenderung untuk memendam kegelisahannya dengan menuruti aspek moral atau superego.

**Kata kunci:** *perkembangan kepribadian, faktor lingkungan (nurture), keterikatan, anxiety, mekanisme pertahanan.*

**MOTTO**

*“So, Verily , with every difficulty, there is relief”*

*(Surah Al Inshirah : 5 )*

*Wherever You Live, You Need Conviction To Make Better  
Future in Your Life.*

*“Anwar”*



## DEDICATION

*Sincelery, I dedicate my graduating paper to:*

*My Beloved Father Alm. Bpk. Muhamad Alibin hopefully*

*Allah gives the best place for you.*

*My beloved mother Ibu Supriyati and Ibu Sulaimah.*

*My beloved brother and sisters, Huda Puji Nur sodik,  
Siti Fatimah, Erna Puji Rahayu, Sri Puji Lestari, Yetik Puji  
Arifah.*



## ACKNOWLEDGEMENT

*Assalamu'alaikum wr. wb*

First of all, the researcher would like to say thanks to Allah the Most beneficent, the Most merciful, for His guidances, so that the researcher can complete the writing of the graduating paper entitled **”The Development of Lucas’ Personality as Seen in *The Ant Bully* Movie”**

On this occasion, the researcher wants to express her deep gratitude to the honorable:

1. Prof. Drs. Yudian Wahyudi, M.A., Ph.D. as the Rector of UIN Sunan Kalijaga Yogyakarta.
2. Dr. Zamzam Afandi, M. Ag as the Dean Faculty of Adab and Cultural Science.
3. Dr. Ubaidillah, M. Hum, as the Head of English Department and the researcher academic advisor
4. Witriani, M. Hum as my advisor who has given her best advice, guidance, and help in arranging this research.
5. *Alm.* Jiah Fauziah, M. Hum. May Allah gives the best place for you, Ulyati Retno Sari, M.Hum., Danial Hidayatullah, M. Hum., Dwi Margo Yuwono, M. Hum., Bambang Haryanto M.A, Fuad Arif Fudiartanto, S. Pd, M. Hum, M. Ed, Arif Budiman, M.A, and all lecturers of English Department who have given the researcher supports and wise guidances.
6. Beloved father *bapak* Muhamad Alibin who passed away, May Allah gives the best place for you.

7. My mother, and brother and sisters who have given continually supports and *do'a* in finishing this graduating paper.
8. My close friends Fuad, Takbir, Irfan, Adnan, Cadipa, Roni, Miftah, Arif, Hikmah, Atika, Bun-bun, Atin, Suci, Yuni and all members of A class 2012.
9. My friends in B and C Class who can't mention one by one.
10. All my friends in chapter 2011, 2013, 2014.
11. All people who have read and appreciated this research paper

Furthermore, the researcher recognizes that this research paper is very far from perfection because of the limit knowledge of the researcher. Therefore, criticisms and suggestions are always needed by the researcher for the perfection of this paper. Finally, the researcher hope that all parties whom the researcher has mentioned above achieve rewards from Allah. In addition to that, hopefully this research can be useful for the readers.

Yogyakarta, 13 June 2016  
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## TABLE OF CONTENTS

TITLE .....	i
FINAL PROJECT STATEMENT .....	ii
APPROVAL .....	iii
NOTA DINAS .....	iv
ABSTRACT .....	v
ABSTRAK .....	vi
MOTTO .....	vii
DEDICATION .....	viii
ACKNOWLEDGEMENT .....	ix
TABLE OF CONTENTS .....	xi
LIST OF FIGURES .....	xiv
LIST OF ABBREVIATION .....	xv
CHAPTER I INTRODUCTION .....	1
1.1 Background of Study .....	1
1.2 Research Question .....	4
1.3 Objectives of Study .....	4
1.4 Significances of Study .....	4
1.5 Literature Reviews .....	5
1.6 Theoretical Approach .....	6
1.7 Method of Research .....	12
1.8 Paper Organization .....	14

CHAPTER II INTRINSIC ELEMENTS .....	15
2.1 Theme .....	15
2.2 Plot.....	15
2.3 Character and Characterization .....	19
2.4 Setting.....	34
2.5 Point of View .....	36
2.6 Summary .....	37
CHAPTER III DISCUSSION .....	40
3.1 Good into Bad Personality .....	40
3.1.1 Attachment.....	41
3.1.2 Anxiety .....	41
3.1.3 Defense Mechanism .....	42
3.1.3.1 Rationalization .....	42
3.1.3.1.2 Lucas awares his condition.....	42
3.1.3.2 Displacement .....	44
3.1.3.2.1 Destroying the anthill .....	44
3.1.3.2.2 Lucas disrespect his mother .....	47
3.1.3.2.3 Lucas signs the contract with anger .....	48
3.1.3.3 Denial .....	50
3.1.3.3.1 Lucas avoids his mother .....	50
3.1.3.4 Projection .....	51
3.1.3.4.1 Lucas blames his mother .....	51
3.2 Bad into Good Persoanality .....	53
3.2.1 Attachment .....	54
3.2.2 Anxiety.....	54
3.2.3 Defense Mechanism.....	54
3.2.3.1 Displacement .....	55
3.2.3.1.2 Lucas protests the queen's punishment .....	55
3.2.3.1.3 Lucas disrespects colony of ants .....	56



3.2.3.2 Repression .....	58
3.2.3.2.1 Lucas refuses to help Hova.....	58
3.2.3.3 Sublimation .....	59
3.2.3.3.1 Lucas respects the colony of ants.....	60
3.2.3.3.2 Lucas regrets his bad action toward his mother .....	61
3.2.3.3.3 Lucas finds his bravery .....	63
3.2.3.3.4 Lucas respects his mother.....	65
3.2.3.3.5 Lucas becomes more mature and wise .....	66
CHAPTER IV CONCLUSION AND SUGGESTION.....	69
4.1 Conclusion .....	69
4.2 Suggestion .....	71
REFERENCES .....	72
CURRICULUM VITAE	

## LIST OF FIGURES

Figure 2.1 Plot Diagram.....	16
Figure 2.2 Lucas Nickle .....	20
Figure 2.3 Zoc made a potion.....	21
Figure 2.4 Hova willing to guide Lucas.....	22
Figure 2.5 Mommo tried to protect herself .....	23
Figure 2.6 Tiffani was busy with her music.....	24
Figure 2.7 The council asked Zoc to solve the problem .....	25
Figure 2.8 Kreela explains the roles of the exercise.....	26
Figure 2.9 Fred came back to his house.....	27
Figure 2.10 Doren asked Lucas about his condition.....	28
Figure 2.11 Queen decides Lucas’ punishment.....	29
Figure 2.12 Stan Beals introduced himself .....	30
Figure 2.13 Fugax told his experiences .....	31
Figure 2.14 Nicky is threaten by Steve.....	32
Figure 2.15 Steve tried to defend himself .....	33
Figure 2.16 Lucas is sleep in his room .....	34
Figure 2.17 Lucas in the nest of ants .....	35
Figure 2.18 Lucas garden.....	35
Figure 2.19 At night.....	35
Figure 3.1 Lucas is disturbed by children .....	42
Figure 3.2 Lucas keeps silent .....	43
Figure 3.3 Lucas destroys The Anthill.....	45

Figure 3.4 Lucas tries to step the ant .....	46
Figure 3.5 Lucas is willing his parents go to honeymoon .....	47
Figure 3.6 Lucas signs the contract paper.....	49
Figure 3.7 Lucas sits behind the sofa.....	50
Figure 3.8 Lucas chides his mother.....	51
Figure 3.9 Lucas wants to go home .....	55
Figure 3.10 Lucas is selfish.....	57
Figure 3.11 Lucas leaves Hova .....	58
Figure 3.12 Lucas tries to cancel the contract.....	60
Figure 3.13 Lucas tells his past event .....	62
Figure 3.14 Lucas regrets his past event.....	62
Figure 3.15 Lucas finds his bravery .....	64
Figure 3.16 Lucas apologizes to his mother.....	65
Figure 3.17 Lucas cooperates with the children.....	67

## LIST OF ABBREVIATIONS

Extreme Long shot (ELS) .....	11
Long Shot (LS) .....	11
Medium Long Shot (MLS).....	11
Medium Shot (MS) .....	12
Medium Close Up (MCU) .....	12
Close up (CU).....	12
Close UP (ECU) .....	12



## CHAPTER I

### INTRODUCTION

#### 1.1 Background of Study

One product of human culture is literary works. It is a fictional and imaginative writing that express human's ideas about life, such as the issue of gender, race, class, psychology, philosophy and history. It has several genre, they are poetry, prose, fiction and drama (Abram and Harpham, 2009: 177-178). Different with others, drama is a genre of literary works which performs the written work in the stage. Abram and Harpham define drama as a performance of literary work in the theater which the story is played by the actors (2009: 84). In this modern era, drama develops into movie.

Movie is a visual communication that uses moving pictures and sound to tell stories and inform news or to help people for learning. People are watching movies as type of entertainment, increasing their knowledge (<https://prezi.com>). In the movie, character is very important. The main character influences the result of the story until the end of the movie. The audience can get the lessons from the characters played in the movie. Thus, movie is not only entertaining but also educating. It gives the impact and alteration of behavior to its audience. One genre of movie which contains many lessons is animation movie. One of movie which contains many lessons is *The Ant Bully*.

*The Ant Bully* movie was written by John Davis and Dave Reynolds in July 26, 2006. It tells about a ten years old child named Lucas Nickle. Every day he set foot outside of his house. He played in the garden in front of his house. He had a small body. This condition made him become the target of bullied and mocked by his friends and remained alone. His parents also often left him and they do not care with him. Consequently, this bad nurture influences his personality. He released his anger and pains to the colony of ants and displaced his anger toward his mother.

This case shows that environment has strong influence to someone's personality. Therefore, it is important to create good environment for children to build their good personality. Environment is one of factors that influence someone's personality. Bad environment has a risk to damage someone's personality; whereas good environment leads him to build a good personality.

Lucas lives in bad environment that decrease his personality. He was always bullied and disturbed by their friends. His parents and his sister are also careless with him. This phenomenon is different with common condition of children. Commonly, parents care to their children though they lived in bad environment. In Lucas case, however, this thing did not happened. The researcher, therefore, is interested to analyze the dynamical of Lucas' personality in *The Ant Bully* movie by using Freud's psychoanalysis theory.

The researcher chooses *The Ant Bully* as the object of the study. This a good

movie since it contains important messages for children. It also gives an example for the society to be fair in social life. In Islamic perspective, it is mentioned in Holy Quran surah An Nahl verse 90:

﴿إِنَّ اللَّهَ يَأْمُرُ بِالْعَدْلِ وَالْإِحْسَانِ وَإِيتَايَ ذِي الْقُرْبَىٰ  
وَيَنْهَىٰ عَنِ الْفَحْشَاءِ وَالْمُنْكَرِ وَالْبَغْيِ يَعِظُكُمْ  
لَعَلَّكُمْ تَذَكَّرُونَ﴾

*Translation:*

*Miserable is the price for which they have sold their souls, in that they deny (the revelation) which Allah has sent down, in insolent envy that Allah of His grace should send it to any of His servants He pleases(95): Thus have they dawn on themselves wrath upon Wrath. And humiliating is the punishment of those who reject faith.*

Based on the verse above, everyone should have good behavior to other people, such as being fair and does not allow any hostility. Thus, what happened in the life of Lucas cannot be tolerated. He got bullied and disturbed by the neighborhood children. He does not dare to fight against the children. It makes Lucas become frustrated and finally he vented his anger to the colony of ants and his parents. This research will show that children need guidance from their parents. The guidance of parents is one of the most important ways to make children know about

the norm of their life and surroundings. In the other hands, without any good examples, suggestions, directions, and special attentions, the children will follow their happiness without obeying the moral aspects. Since this research analyze about personality, it applies psychoanalysis theory by Sigmund Freud. And since the object of this research is film, the researcher also uses theory of film to emphasize the explanation by explaining the picture.

### **1.2 Research Questions**

Based on the background of the research above, the researcher finds a research question that is “How does the development of Lucas’ personality as seen in *The Ant Bully* movie?”

### **1.3 Objective of Study**

In relation with scope of the study, the objective of this research is to show the development of Lucas’ personality as seen in *The Ant Bully* movie.

### **1.4 Significances of Studies**

Academically, this research gives contribution to enrich the literary research. Especially for the research of psychoanalysis theory by Sigmund Freud.

Practically, this research aims to give lesson that nurture has big influence toward human’ personality. Therefore, parents should create good environment for their children in order to develop good personality of the children.



## 1.5 Literature Review

To prove that this research is worth to study, the researcher gathers several studies that relate to this study. Those are;

The first is book review, it is written by Alice Warren and Hilary pearce on November 2009. The book review is entitled "*The Ant Bully*". They focus on the content of *The Ant Bully*. They also draw the bullying that related message in *The Ant Bully*. This book review includes the background and overview. This book review explains about the concept of cinematography of the movie.

The second research is under graduating paper in 2015 entitled "Thomas' Personality In Dashner's *The Death Cure*" written by RiskaArisna a student of State Islamic University SunanKalijaga Yogyakarta. The purpose of the paper is to find out and analyzes more deeply about nature and nurture which influence the development of the main character's personality. Those factors influence his id, ego, and superego. This research also explains some the defense mechanisms that use by main character. Her research applies close reading. Her research also uses qualitative research method. This paper uses Psychoanalysis theory by Sigmund Freud. Her research concludes that the character's nature influences the id and character's nurture influences the superego. The result of this analysis shows that the main character can control his desire and obeys the rule and norm.

Even though this research has the same object and theory, this research is different in critical analysis. The point of this research focuses on the development of Lucas' personality as seen in *The Ant Bully* movie.

## **1.5 Theoretical Approach**

To analyze the development of Lucas' personality, the researcher uses psychoanalysis theory and film theory as a lens of research. These theory guides the researcher to find the answer of the research question.

### **1.6.1 Theory of psychoanalysis**

The research applies psychoanalysis theory by Sigmund Freud to analyze the development of Lucas' personality. In the literary theory, Freud states, "the assumption is that there are unconscious mental process, the recognition of the theory resistance and repression, the appreciation of the importance of sexuality and of the Oedipus complex these constitute the principal subject matters of psychoanalysis and the foundation of its theory"(as cited Carter, 2006 : 70).

### **1.6.2 Nature and Nurture**

This research uses Nature and Nurture by Sigmund Freud to describe the personality of Lucas. Human's personality shaped from two important aspects, the first is nature and the second is nurture. Nature is the genetic aspect of human whereas nurture is the environment feature of human such as parenting, education background and social life around that human (Sculd, 2005: 9). From this term, it can

be conclude that the genetic aspect and the environment factor have strong influence to build someone's personality.

“The word personality comes from Latin word persona. It is used by an actor in a play. The personality means the personal or visible characteristic. It can be concluded that personality is the visible aspect from one's character” (Sculpt, 2005: 9). “Personality is the unique, relatively enduring internal and external aspects of person's character that influence behavior in the different situation” (Sculpt, 2005:10)

There are three components of personality. The first is the *id*. “The *id* is the aspect of the personality that works with the instinct, and it operates based on the pleasure principle” (Sculpt, 2005: 52). The *id* is part of unconscious. It consists of two elements. They are instincts and libido. In personality, instincts become basic element that can manage the behavior and establish direction. Based on the *Theory personality book*, “*instincts are the form of energy that transformed psychological energy for connecting between body's need with the mind's wish*” (Sculpt, 2005: 52). Instincts are divided into two parts. They are Life instincts and death instincts. Life instinct is useful for someone to get the survival. In the life instincts, there is psychic energy that is called as libido. “*Libido is a form energy that propel someone in pleasurable behavior and thought*” (Sculpt, 2005: 52). *Death instincts* is opposite with life instincts. *Death instincts* are unconscious to do decay, destruction and aggression (Sculpt, 2005: 53).

The second is *ego*; it is the rational aspect in the personality. “The *ego* is used to reduce the id reaches the wishes. It does not prohibit the id to get satisfaction. It is delayed the id in gaining of reality” (Sculpt, 2005:55). The third is *superego*. “The *Superego* is a moral basis of personality that relates in parental and societal and standards” (Sculpt, 2005:56).

The three components of personality above are related to the attachment that describes the relation between Lucas’ personality and his parental factor. “Attachment is a strong tie that is developed by the children throughout his interaction with his special person, especially it is toward his mother” (Holmes, 1993: 67). The attachment of someone is delivered by caring toward his condition in some situations. It is proved that attachment is mediated by looking, hearing, and holding (Holmes, 1993: 67).

According to Erin J. Lee, “Bowlby states that there are three concept of attachment there are secure, avoidant, and resistant” (<http://www.personalityresearch.org/paper/lee.html>). The first is secure, “secure is an infant that is looking for protection from his mother and receives care consistently” (Holmes, 1993: 67). This definition shows that child will feel comfortable if he or she beside his parents. The second is avoidant, “avoidant is when an infant ignores his mother. Mother is rated as the rejecting the behavior of the child’s attachment” (Holmes, 1993: 67). The child usually avoids his parents when he has private

problem in his environment. The third is resistant, “resistant is an infant tends to stay close with his mother. (Holmes, 1993: 67).

According to Ainsworth, it was able to classify the usual patterns of mother–child relationship into two broad categories: *securely attached* and *insecurely (or anxiously) attached*. This classification is now central to attachment theory (1998: 60). Secure indicates the attachment of feeling safe and comfort. While, insecure tends to feel fear, irritate, and vigilant (as cited in Holmes, 1993: 67). Therefore, the participation of parents is important in effecting the children’s attachment. Furthermore, if there is no good attachment between children and parents, it will make children easier to feel anxiety.

The anxiety is dangerous and it is threatening the ego. It relates to Lucas’ personality. The ego must reduce the conflict between the id and the superego. Here, defense mechanism is the ways to reduce Lucas’ anxious.

### **1.6.3 Defense Mechanism**

Defense mechanism is used to reduce anxiety of Lucas’ personality. It helps the character to handle bad impact that comes from his environment. According to Freud, defense mechanism is the unconscious mental operation that denies or distorts reality (Passer and Smith. 2007: 445). In the Lucas’ life, he gets some problems with his children neighborhood and his mother. These problems make Lucas feels anxious



with his act. The defense mechanism is used as reaction of his nurture. There are several kinds of defense mechanism.

The first is a *repression*; it is an unconscious that is used for forgetting something which makes pain and anxiety. The second is *reaction formation*, it is an expressing an id that has opposite the one and driving the person. The third is *denial*, it relates to repression that is involved the denying the external and internal danger and treat. The fourth is *projection*, a defense mechanism that involves attributing a disturbing the impulse to someone else. The aggressive and unacceptable impulses are seen from other people. The fifth is *regression*, a defense mechanism that regresses in earlier of life, less frustrating and shows the childhood behavior characteristic that more secure time. The sixth is *rationalization*, a defense mechanism that involves the interpreting of behavior to make it rational and acceptable. The seventh is *displacement*; a defense mechanism is the object that is satisfied the impulse id is not available. It makes someone shifts another object that is available. The eighth is *sublimation*, a defense mechanism that involves finding substitute object to make satisfy the id impulse. it also involves the altering id impulse. (Sculpt, 2005: 58-60).

Therefore, the researcher focuses on the nature and nurture that relate to the id, ego and superego. The researcher also shows Lucas' action toward his anxiety. He buries his anxious feeling by using defense mechanism. Here, the researcher also uses theory of film to explain the picture of main character's act in his environment.

#### 1.6.4 Theory of Film

The researcher needs Theory of film to increase understanding in the analysis. According to Villarejo, he is explained that “actors of course, talk, fight, fuck, kill, curse and cross-dress: these various activities the sometimes deadening language of film analysis flattens in to the figure of behavior” (Villarejo, 2007: 35). From the statement above, all the activities of the characters are different, it is need seriousness when using camera for shooting the picture. In cinematography, everything is taken by using camera. Cinematography is used to determine the framing, angle, focus, movements, and composting. Framing is very useful in taking picture in film. Gilles Deleuze states “the frame teaches us that the image is not just given to be seen, it is legible as well as visible” (as cited Villarejo, 2007:36).

According to Villarejo, Film analysis has evolved an anthropocentric taxonomy for describing distance that is using human body as the reference point for each designation:

1. The Extreme Long shot (ELS) in which one can be barely distinguishing the human figure.
2. The Long Shot (LS) in which human is distinguishable but remain dwarfed by the background.
3. The Medium Long Shot (MLS) in which the human is framed from the knees up

4. The Medium Shot (MS) in which we move in slightly to frame the human from the waist up.
5. The Medium Close Up (MCU) in which we are slightly closer and see the human from the chest up.
6. The Close up (CU) in which isolates a portion of human (the face most prominently).
7. The Extreme Close UP (ECU) in which we see a mere portion of the face (an eye, the lips) (Villarejo, 2007:38).

Based on the explanation above, the researcher attempts to analyze the development of Lucas' personality as seen in *The Ant Bully* movie by using psychoanalysis theory. The theory describes the problem of nature, nurture, id, ego, and superego. Therefore, the researcher uses the theory to find out the answer of research questions in this research.

## **1.7 Method of Research**

This section explains the type of research, data source, data collection technique, and data analysis technique, as follows:

### **1.7.1 Type of Research**

This research uses descriptive qualitative research design. According to Kothari, qualitative research design is concerned with subjective assessment of attitudes, opinions, and behaviors (2009:5). In this research, the researcher analyzes Lucas' behavior. This design used to explore the data, the researcher focuses on

analyzing the development of Lucas' personality as seen in *The Ant Bully* movie by using Freud' psychoanalysis theory including nature, nurture, id, ego, and superego. It also uses defense mechanism to buries Lucas anxiety

### **1.7.2 Data Source**

The sources of data in qualitative research are society, social phenomena, literary works, manuscripts and the data can be words, sentences or discourses (Subroto, 1992:47). The data source of this research is *The Ant Bully* movie and the script.

This research uses primary and supporting data. The primary data of this research is the development of Lucas' personality. The supporting data comes from referential books, journal, articles, and websites that relates and supports the research. They are useful for the researcher to understand the personality of the main character.

### **1.7.3 Data Collection Technique**

According to Creswell (149), data collecting procedures in qualitative research involved four basic types: observations, interviews, questionnaires, and documents. This research uses document since this research uses the scripts of the movie as the form of data. There are several steps of collecting the data:

- a) The researcher watches, listens and reads the conversation of *The Ant Bully* movie carefully and repeatedly.
- b) The researcher notes the conversation of the scripts in *The Ant Bully* movie.
- c) The researcher selects the data that shows Lucas' personality.

#### **1.7.4 Data Analysis Technique**

This research uses several steps on analyzing the data. They are:

- 1) The researcher identifies Lucas' personality and relates to the theory.
- 2) The researcher analyzes the data by using the indicator nature, nurture, id, ego and superego and defense mechanism.
- 3) The researcher concludes the character by using nature, nurture, id, ego, and superego as the result of this research.

#### **1.8 Paper Organization**

This paper consists of four chapters. The first chapter consists of background of study, problem statements, objective of study, scopes of study, significance of study, literature review, theoretical approach, methods of study (type of research, data source, data collection technique, and data analysis technique) and paper organization. The second chapter discusses about the intrinsic elements in *The Ant Bully* movie. It includes characters, characterizations, settings, plot, and summary. The third chapter is discussion. It analyzes the development of the main character in *The Ant Bully* movie. Chapter four is conclusion that contains the result of the analysis and suggestion.

## **CHAPTER IV**

### **CONCLUSION AND SUGGESTION**

#### **4.1. CONCLUSION**

From the analyses above, the researcher finds that nurture aspect has a strong risk to influence Lucas' personality. Lucas actually is a good child, but he lives in a bad environment where he always bullied by the neighborhood children. His parents and his sister were less attention with him. Parents are the most important part in the development of child. Based on analysis, the attachment between Lucas and his mother are divided into two events. First, when his personality from good into bad show that Lucas got avoidant and resistant attachment. Second, when Lucas' personality changed from bad into good showed that Lucas got resistant and secure attachment.

However, Lucas experienced difficulty and could not express those bad feeling into them since he was afraid with the consequence if he fought against them. This condition made him aware that he did not has a power to fight them. It makes he feels anxiety. Then, he tried to bury his anxiety by using defense mechanism. Those are rationalization, displacement, denial, and projection. He displaced his anger toward the anthill that he claimed as the smaller creature than him. This displacement showed that he followed the way the neighborhood children bullying him. He also displaced his anger toward his mother. He avoided his mother, he did not put any

respect toward his mother, and he blamed on his mother for his weakness. These defense mechanisms showed that the bad nurture developed his personality into bad.

Therefore, when he lived in good environment he became a good child and he became more realized with moral aspect. Due to his guilty in destroying the anthill, he got punishment from the queen of ants. He should live as an ant. This punishment, however, improved his personality. The colony of ants taught him to be a good child who respects the other. They taught him several good lessons of life such as cooperation in working, help and protect each other as a family. Actually, in the colony of ants he felt anxiety. He was afraid if he could not live as a normal human again. He wanted to fight against the colony of ants, but he was afraid to do it because he did not have a power and he was afraid if they punished him heavier in the future. These anxious feelings showed that Lucas faced neurotic anxiety in the colony of ants. First, he buried that anxiety by using displacement. He still displaced his anger and his fear to the ants. He always showed that he did not respect them and always expressed his temper toward them. However, time by time the lessons from the colony of ants changed his personality became good. He started to adapt the condition and accepted good lessons from them. This case was proved by how Lucas buried his anxiety by considering the moral aspect. He buried his anxiety by using sublimation that led him to be a good child. He displaced his afraid and his sadness by changing his personality into good, such as helped the colony of ants to fight against the bees,



shared the sugar with them and protected them from Stan Beals. These all showed that good nurture developed his personality into good.

These all showed that Lucas personality mostly influenced by the nurture aspect. When he lived in a bad nurture, his personality developed into bad. However, when he lived in a good nurture, his personality developed into good. The analyses also show that Lucas awareness of the reality or his condition led him to feel neurotic anxiety. He was angry with all bad conditions that he faced, however, he was afraid to fight against or protest them because he was aware that he did not have a power and he was afraid if he would get more bad actions or punishments from them if he fought against them. The way Lucas buried his anxiety also influenced by the nurture. When he lived in a bad nurture, he was inclined to bury his anxiety by satisfying his id impulse. However, when he lived in a good nurture, he was inclined to bury his anxiety by fulfilling the moral aspect or superego.

## **4.2 SUGGESTION**

The researcher has analyzed the development of Lucas' personality using psychoanalysis theory by Sigmund Freud, cinematography and attachment theory by John Bowlby. Therefore, the researcher suggests to the next researcher who wants to analyze *The Ant Bully* movie to limit the analyses by only highlight the issue of anxiety and defend mechanism that used by Lucas.

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