

**ANN'S IMPOLITENESS IN *MAN AND SUPERMAN* PLAYSRIPT: A  
STRUGGLE FOR POWER BY A WOMAN**

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**2016**

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I certify that this thesis is definitely my own work. I completely responsible for the contents of this thesis. Other writer's opinions or findings included in the thesis are quoted or cited in accordance of ethical standard.

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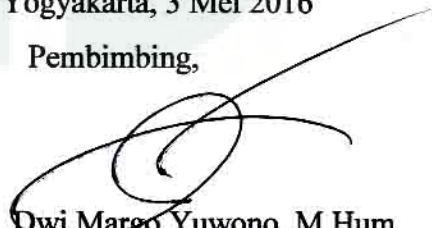
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The Researcher



## **Ann's Impoliteness in *Man and Superman* Playscript: A Struggle for Power**

**by Woman**

By : Nur Hikmah Wati

### **ABSTRACT**

According to Mills politeness is known as the obligation among society to care other's feeling within communication. However the society ideologically and stereotypically associated it with femininity as women's subordinate/powerless marker whereas impoliteness stereotypically associated with masculinity as men's powerful marker (Mills, 2003: 203). However, the researcher finds that Ann's speech manner is contrary with that social assumption. This main female character in *Man and Superman* playscript always performs herself as a powerful and strong speaker. She does not want to performs herself as powerless one and she even can leads the men in the playscript to fulfill her wants or her order through her speech. This case leads the researcher aims to analyze Ann's impolite speech manner in *Man and Superman* playscript. This research is conducted to answer the research question that is how does Ann struggles her power upon men interlocutors in the communication? This research is conducted by using qualitative method. To highlight the issue, the researcher uses politeness and gender perspectives by Mills; to analyze the strategy of Annie' speech manner, the researcher uses speech act theory by Searle and impoliteness strategy by Culpeper and Bousfield; and to know her intention in uttering impolite utterance or enacting impolite behaviour and also the response of the hearer, the researcher uses face and face threatening act theory by Brown, Levinson and Goffman. The result of this study shows that by using 61.45% representative speech act function and 95.18% intentionally damaging the hearer's face, Ann enacts 51.94% simple impoliteness and 48.08% complex impoliteness to struggles her power upon men interlocutors in the communication.

**Keywords:** stereotype of politeness norm, women's powerlessness, man's powerfull, struggle for power, speech act, face threatening act, Impoliteness.

## **Ketidaksopanan Ann dalam Naskah Drama *Man and Superman* Playscript:**

### **Sebuah Perjuangan Kekuasaan oleh Perempuan**

Oleh: Nur Hikmah Wati

#### **ABSTRAK**

Menurut Mills kesopanan merupakan sebuah kewajiban ditengah masyarakat untuk memperdulikan perasaan orang lain dalam aktifitas komunikasi, namun secara ideologi masyarakat mengelaskan kesopanan dengan sifat wanita sebagai tanda kelemahan perempuan, sementara ketidaksopanan dikelaskan dan diasosiasikan dengan sifat laki-laki sebagai tanda kekuasaan laki-laki. Namun, Peneliti justru menemukan Ann, pemeran utama perempuan dalam naskah drama *Man and Superman*, sebagai pembicara yang kuat dan berkuasa. Ia tidak menampilkan dirinya sebagai seseorang yang lemah dan ia bahkan mampu menyetir laki-laki dalam naskah drama untuk memenuhi keinginan atau perintahnya melalui ucapannya. Masalah ini mendorong peneliti untuk menganalisa tata bicara Ann yang tidak sopan dalam naskah drama *Man and Superman*. penelitian ini disusun untuk menjawab pertanyaan bagaimana Ann memperjuangkan kekuasaannya atas lawan bicara laki-laki dalam komunikasi? Penelitian ini disusun dengan metode deskriptif kualitatif. Untuk mengangkat isu, peneliti menggunakan perspektif terhadap kesopanan dan gender oleh Mills, untuk meneliti strategi dari tata bicara Ann, peneliti menggunakan teori tindak ujar oleh Austin dan Searle dan strategi ketidaksopanan oleh Culpeper dan Bousfield, dan untuk mengetahui kesengajaan Ann dalam mengucapkan kalimat yang tidak sopan atau menampilkan perilaku yang tidak sopan serta respon pendengar terhadap ketidaksopanan Ann, peneliti menggunakan teori wajah dan perilaku mengancam wajah oleh Brown and Levinson; and Goffman. Hasil dari penelitian ini menunjukkan bahwa dengan menggunakan 61.45% fungsi tindak tutur tipe representatif dan 95.18% sengaja dalam mengancam wajah pendengar, Ann mempraktikan 51.94% strategi ketidaksopanan yang simpel dan 48.08% strategy kesopanan yang kompleks untuk memperjuangkan kekuasaannya atas lawan bicara laki-laki dalam berkomunikasi.

**kata kunci** : pengkelasan norma kesopanan, kelemahan perempuan, kekuatan laki-laki, perjuangan terhadap kekuasaan, tindak ujar, perilaku mengancam wajah, ketidaksopanan.

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I dedicate this graduating paper for:

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My grand mother and grand father

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All people who love linguistic

All people who care and concern on the good and better social live

All indonesian women

# Motto

# Indeed, with hardship [will be] ease. So when you have finished [your duties], then stand up [for worship]. And to your Lord direct [your] longing (Ash-Sharh 6-8).

#Doa mengalahkan segala metode, doa mengalahkan semua ikhtiar, doa mengalahkan semua cara, saya percaya itu (Ust. Yusuf Mansyur).

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#Love is learn. When you love learning it means that you love your God, yourself, your parents, your future husband and your generation (Nur Hikmah).

# What you have as your life is NOW. It's not about your past nor your future. So stop to cry over your past and boast your future, just act the best now!! (Nur Hikmah).

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## LIST OF ABBREVIATION

1. **FTA** : Face Threatening Act
2. **+** : positive face want
3. **-** : negative face want
4. **ITF** : Intentionally Threatening Face
5. **INTF** : Incidentally Threatening Face
6. **ATF** : Accidentally Threatening Face
7. **S** : Speaker
8. **H** : Hearer

## **CHAPTER I**

### **INTRODUCTION**

#### **1.1. Background of Study**

Language is an important part of human society. It allows people to connect with each other through communication. By using language people can express their feeling and their wants, convey their knowledge, and comprehend each other (Wardhaugh, 1972: 8). This definition shows that people always have purpose when they speak, such as to ask questions, make requests, protest, criticize, insult, apologize, promise, thank, say goodbye and hello (Kreidler, 1998: 176). However, people cannot only consider their wants when they speak to the others, the human being as social creature demands them to be good and polite when they speak, therefore they can create good and comfort communication. It is why Wardhaugh states language as a media to comprehend each other.

While being polite means that people try to keep other's feeling, make others feel comfort, and use appropriate language based on the relationship among the participants in the communication (Holmes, 1992: 296). Brown and Levinson states politeness as a principle which motivates people to concern and to protect the participant's face wants during conversation (1987: 83). In addition Holmes states that politeness has strong correlation with good social harmony (Holmes, 1992: 297). The explanation above shows that people may choose whether they want to be polite or impolite, since politeness has explained as a principle not as a rule. However, when people choose to be polite the society will accept them well and they also can create good social harmony.

This term is appropriate with Allah's command in surah al-isra *ayah* 53:

وَقُلْ لِعِبَادِي يَقُولُوا الَّتِي هِيَ أَحْسَنُ إِنَّ الشَّيْطَانَ يَنْزَغُ بَيْنَهُمْ إِنَّ الشَّيْطَانَ كَانَ لِلْإِنْسَانِ

عَدُوًّا مُبِينًا ﴿٥٣﴾

*"Say to My servants that they should (only) say those things that are best: for Satan doth sow dissensions among them: for Satan is to man an avowed enemy."*

(Al-Nasir, 2000:83)

This *ayah* shows that everyone include men and women has an equal obligation to speak in a good and polite way because an impolite or bad utterance will lead them into a conflict and satan will easily provokes human to hate each other. This *ayah* also shows that Allah commands every moeslim not only women but also men to speak in a polite language.

However, Milss finds that in society politeness is considered as a stereotypical concept. She finds politeness as an obligation to care other's feeling within communication, but this behaviour ideologically and stereotypically associated with feminity whereas impoliteness stereotypically associated with masculinity (Mills, 2003: 204). She finds that in the society women are ideologically associated with powerlessness and they perform polite behaviour as their subordinate marker (Mills, 2003: 203).

These assumptions show that society asses politeness and impoliteness as the sign of power. Men who are considered as superordinate and powerful in the



society may use impolite language as their masculine connotation whereas women should be polite since they are subordinate and powerless (Holmes, 1992: 174). However, There are some feminist linguists who argue this concept. Cameron states that women and men are have equal obligation to perform good and polite behaviour. Both women and men ought to concern the social distance, relative status and degree of face threatening act in the communication in order to create succes interaction (As cited in Mills, 2003: 212).

Different from those social assumptions and parallel with feminist linguist's opinion, in *Man and Superman* playscript, Bernard draws Ann Whitefield, the main female character in his play script, as a powerful and strong speaker. She never let other people to impolitely threat her bad. She never hesitant to argue people who pressure her to do something she won't to do or forbid her to do something she want to do. She never let people to blame her when she views something she does as right behaviour. She will protect her right to be honoured eventhough she does it by enacting impolite behaviour too. This playscript draws how Ann as a woman can assumpt her power upon men using her utterances. It has proved by her dialogous in each act of the script. How Ramsden and Octavius always fulfil and obey her wants. How Tanner fails to defend his prinsip in every conflict conversation with her and finally he fulfils her wants too. Below is an example of that case from the playscript:

“1. THE OLD WOMAN. Were you a good man?

DON JUAN. I was a murderer.

2. THE OLD WOMAN. **A murderer! Oh, how dare they send me to here with murderers! I was not as bad as that: I was a good woman.**

There is some mistake: where can I have it set right?" (2003: 105).

The bold utterance uttered by the old woman (Ann) in the example above shows that she uses expressive speech act function to express her temper and her unbelieve feeling. In this case the old woman intentionally damages Don Juan's (Tanner's) positive face want by enacting *disassociate from other* sub strategy of positive impoliteness super strategy.

The conversation and the explanation above show that the old woman assumpts her power and her prestige. She bravely protests the fate. She directly humiliates Don Juan (Tanner) by saying that a fair lady like her is unproper to live together with a murderer like him in the hell. These all show that she does not performs herself as powerless one. She even performs as powerful one by claiming her authority to live in heaven and condescending the other.

The example above shows the contrast condition between the social assumptions and Ann's character in *Man and Superman* playscript. Futhermore, the way Bernard draws women as a powerful character in this playscript lead the researcher interest to analyze Ann's speech manner in *Man and Superman* playscript. In addition, the issue of feminist found in Ann's speech manner also makes the researcher interests to analyze Ann's speech manner by using impoliteness theory and it's correlation with politeness and gender theory. Since the issue of feminist and gender usually researched in literary field but the researcher finds that it can be researched in linguistic field too.

In conclusion, this research aims to analyze Ann's speech manner. How her impolite speech manner is considered as the struggling for power upon men in the communication. The researcher finds the answer by using politeness and gender perspectives by Mills, face and face threatening act theory by Brown and Levinson; and Goffman, speech acts theory by Searle and Austin; and impoliteness theory by Culpeper and Bousfield. Whereas the theories and the analysis are discussed in the next chapter.

### **1.2. Research Question**

Based on the background of study above, the researcher conducts this research to answer the following research question. How does Ann struggle her power upon men in the communication?

### **1.3. Objective of Study**

Relating to the background of study and the research question, the researcher has the objective of the study. The objective of study is to explain the way Ann struggles her power upon men in the communication.

### **1.4. Significances of Study**

This research has several contributions. Those are to enrich the research of linguistics especially for face and face threatening act; and speech acts theories in pragmatic class and the issue of gender and politeness – impoliteness practice in sociolinguistic class, become an example for the lecturer and the students who will get the research as the researcher does. In addition, this research also may give the example of the practice of impoliteness by women toward men as the struggling for power upon men and the issue of gender in linguistic. Finally the

researcher hopes that by reading this research, people will understand that everyone whether they are men or women, they have same role to create good social harmony by performing good and polite behaviour in interaction.

### **1.5. Literature Review**

To advance the new research and prove that this research is worth to be studied, the researcher gathers and discusses several prior studies that are closely relevant to this research. The first research was conducted by Derek Bousfield entitled “ Impoliteness in The Struggle for Power”. This qualitative research used impoliteness theory by Culpeper and power theory by Watts. He used those theories to investigate the practice of impoliteness strategy around people in the army field to assume power. The data was taken from the documentation of the military training recruitment to be British army and daily policing activities of newly trained police in London’s police force.

The result of his research showed that impoliteness has strong correlation with power. His research found that when people sincerely impolite, they are either a) creating/ activating / re-activating some aspects of their own relative power, or b) they are challenging someone over their assumption of power, or c) combination of both. His research was concluded that the practice of impoliteness is necessary and usually happen in settings with rather strict and concrete hierarchies, however people can not call it as impolite acts because it is necessary for them to assume power especially in military field.

The second research was conducted by Stephanie Schnurr, Meredith Marra and Janet Holmes entitled “Impoliteness as a Means of Contesting Power

Relations in the Workplace”. This qualitative research used the model of impoliteness and markedness by Locher and Watts to investigate impoliteness practice within a group in the workplace. The impoliteness data was focused on the impolite utterances produced by the superior toward their subordinate that considered as politic and unmarked rather than as negatively marked. The result of this research showed that the impoliteness act done by the superior is unmarked because the subordinate does not perceive it as marked behaviour (impoliteness).

The third research was conducted by Holger Limberg entitled “Threats in Conflict Talk: Impoliteness and Manipulation”. This qualitative research was used impoliteness theory by Culpeper to investigate the use of verbal threats and offensive behaviour by people to manipulate the target’s conduct in the conflictive conversation. The data was taken from a German Documentation Series Broadcast on Private Television 2005. The show called *Arger in Revier* which talk about the conflictive conversation between police and citizen or among citizen itself. The result of this research showed that the verbal threats done by police were not impolite in this context because those acts can be appropriate to the prevailing circumstances from police perspectives.

The fourth research was conducted by Louise Mullany entitled ““Stop Hassling me!” Impoliteness, Power and Gender identity””. This qualitative research used post modern concept of impoliteness and power by Mills, impoliteness theory Culpeper, power by Foucaults, and gender identity by Butler to highlighting exception of stereotypically gendered interaction style in the society. She focused on the interplay between impoliteness, power and gender

identity in the interaction of business managers within corporate organization. Since this research was focused on gender, the researcher take the data from the interaction between men and women business managers in UK manufacturing company. The result of this research was showed that women can enact impoliteness to break the stereotypical norms of appropriate middle class behaviour.

The last research was conducted by Miriam A. Locher and Richard J. Y. Their research entitled “Relational work and Impoliteness: Negotiating norms of Linguistic Behaviour”. This qualitative research was conducted to investigate how people react the face attacks that can be understood as breaches of norms and how people frame each other as violating expectations in front of the television audience. The data was taken from a political interview on the BBC current affairs programme *Panorama* between the moderator, Fred Emery and the President of the National Union of Mineworkers, Arthur Scargail, recorded at the time of miners’ strike at 1984.

After reviewed those prior researches, the researcher finds several similarities and the differencies. The similarities are that this research and those prior do investigate how people assume their power by using impoliteness strategies. This research also has same issue with the fourth research that was conducted by Mullany. Where the research focused on the practice of impoliteness by women toward men in order to struggle women’s power upon men. In addition, as Mullany has done, the researcher also takes the speech manner of middle class woman as the object. However, this research has different



issue and different setting from those prior research. Most of those research told about the practice of impoliteness to assume power by people in the workplace include political field, military field, police office and bussiness meeting. Those research take the data from the real setting in social life. The setting that build the hierarchies concept based on the position level among the participants in the workplace where the superordinate level can practice impoliteness to assume his power toward the subordinate, or the opposite of it.

However, since the researcher of this research does not life in western, the researcher takes the data from a playscript which tells about life and written to be showed in the stage. This playscript take the setting in the house, therefore the issue of impoliteness is happen within hierarchies concept in the family.

### **1.6. Theoretical Approaches**

This research stands on the Pragmatic and Sociolinguistic field. The researcher analyzes Ann's speech manner in *Men and Superman* Playscript. The researcher wants to highlight the concept of politeness stereotypical norms in the society which claims women as a subordinate people who always perform good and polite language. Contrasts with this norms, the researcher finds Ann, the main female character in the playscript has impolite speech manner. Then to highlight this issue, the researcher uses politeness and gender perspectives by Mills. To analyze Ann's strategy in struggling her power upon men, the researcher uses speech act theory by Searle and impoliteness theory by Culpeper and Bousfield. Futhermore to know Ann's intentional in uttering impolite utterance or enacting impolite behaviour and how the hearer's or participants' responce toward Ann's

impolite behaviour, the researcher uses face and face threatening act theory by Brown and Levinson; and Goffman.

### **1.7. Method of Research**

At this section the researcher provides the type of research, source of data, data collection technique and data analysis technique,

#### **1.7.1 Type of Research**

The design of this research is descriptive qualitative. The researcher uses this design of research because of these reason: first, the researcher takes the data from the natural setting. The researcher directly collects the data from the participant's field by herself in order to unite the context and reality of phenomena, therefore the researcher can get the comprehension of phenomena clearly. The researcher does not bring the participant into the lab or sends an instrument for the participant to be completed as do in quantitative research. Second, the researcher works as a key instrument, she collects the data by herself because as researcher, she ought to understand, asses, aware and resolve the problem of phenomena by herself. In this case the researcher gets the data by reading a playscript and try to understand the problem of Ann's speech manner and get the meaning by herself, therefore she does not make an instrument to be done by the participant as do in quantitative. Third, the researcher analyze the data inductively. fourth, the theory used as the lens to guide the research not as the scientific prediction or explanation as in quantitative research. (Creswell, 2009: 142). In addition, the strategy of inquiry in this study is a case study. The researcher uses this strategy because the theory of face and face threatening act,

speech act, impoliteness, and politeness and gender are used to explore the problem of Ann's speech manner in *Men and Superman* playscript deeply. According to Stake (1995) a case study is a strategy of inquiry that is used when the researcher explores a program, event, activity, process, or one or more individuals deeply (as cited in Creswell, 2009: 9). In addition, the researcher uses library research since the researcher uses Ann's dialogues in *Man and Superman* play script as her data source, therefore the researcher does not observe the participants in the field or laboratory.

### **1.7.2 Data Sources**

The object of this research is Ann's impolite speech manner which considered contrary with the concept of politeness stereotypical norms in society. The main data of this research is Ann's dialogues in *Men and Superman* playscript, while the supporting data is the whole dialogues in four acts of *Man and Superman* playscript. The form of this data is text and the researcher finds this data from *Man and Superman: A Comedy and a Philosophy* playscript which consists of 177 pages. This playscript was written by George Bernard Shaw. It is an Electronical Series of Pennsylvania State University.

### **17.3 Data Collection Technique**

The researcher uses *passive scrutinize technique* as the main data collection technique. Mahsun defines this technique as a data collection technique that do by scrutinizing the use of language whether it is oral or written without involved in a speech activity as the participant (Trans Mahsun, 2005: 92). Based on this terms the researcher gets the data by scrutinizing the use of language by

Ann Whitefield and the participants in *Man and Superman* playscript by only working as a reader who scrutinize Ann's speech manner.

The second data collection technique is a *taking note technique*. Mahsun defines this technique as the second technique that do after the researcher finds the data. The researcher writes the choosen data in a available form to be analyzed in the next process (Trans Mahsun, 2005: 93). In this research, the researcher finds Ann's impolite speech manner as the data and write it in a form of analysis.

There are the clear steps of *passive scrutinize* and *taking note* technique:

- a. The researcher reads *Man and Superman* playscript closely,
- b. scrutinize the use of language by Ann whitefield and men speakers,
- c. gets Ann's dialogues that considered contrary with the concept of politeness stereotypical norms in the society as the main data,
- d. and write the data in a form of analysis.

#### **1.7.4 Data Analysis Technique**

To analyze the data the researcher explores the data deeply by using the theory as a lens. In this case the researcher uses the theory of politeness and gender, impoliteness, face and face threatening act, and speech act as a lens that guide the researcher in exploring the phenomena of the use of impolite language by female speaker, Ann Whitefield toward men. There are the steps of analysis:

- a. Finding the context of speech,
- b. finding the illocution of speech,
- c. finding the speech act function of speech,
- d. analyzing the use of impoliteness strategy in the speech,

- e. analyzing the speaker's intention in uttering impolite utterance or enacting impolite behaviour,
- f. analyzing the response of the hearer or participants toward her impolite speech,
- g. drawing the conclusion.

### **1.8 Paper Organization**

This paper consists of four chapters. The first is introduction. It describes the general information of this research including background of study, research question, objective of study, significances of study, literature review, theoretical approaches, method of research, and paper organization. The second chapter is theoretical review. It provides the underlying theories. The theories that the researcher uses are face and face threatening act by Brown and Levinson and Goffman; speech act theory by Searle, impoliteness theory by Culpeper, and politeness and gender theory by Mills. The third chapter is findings and discussion. It provides the data and discusses the data based on the underlying theories. The last chapter is conclusion. It draws the conclusion by answering the research question stated in this research and giving some suggestions for the reader.

## CHAPTER IV

### COCLUSSION AND SUGGESTION

#### 4.1 Conclusion

Based on the research findings and discussion, the researcher concludes that by using 61.45% representative of speech act function and 95.18% intentionally damaging the interlocutors's face, Ann enacting simple impoliteness or single utterance realisation of impoliteness strategy 80 times with precentage 51.94% and complex impoliteness 74 times with presentage 44.15% to struggle her power upon men interlocutor in her communication.

This general result shows that although Ann Whitefield is a white middle class woman from England, she can speak in an impolite way too when someone threat her by impolite or bad behaviour. She can speak in impolite way when someone pressure her to do something she does not want to do or forbid her to do something that is not false in her view. Ann Whitefield even can control all men such as Ramsden, Tanner, Octavius, The statue, and The devil to follow her wants through her utterances. This phenomena shows that Ann does not perform herself as powerless one. When someone threat her bad, she always defend her rights to be honoured and to be threatened well by the other although she does it by performing impolite utterance or behaviour too as the participant does.

These all show that human's language behaviour can not generally be judged only based on gender background of the participants. As Mills has stated that the consideration of context and interctants' response are needed to judge



whether someone's behaviour is polite or impolite (Mills, 2003: 245). She states that the concept of politeness stereotypical norms is not complex enough to deal with individual's behaviour within communication practice because the consideration of polite or impolite behaviour only can be known by the participants within communication and it can be known by considering the context of speech and response of participants within communication (Mills, 2003: 245). In addition, the result of this research and her perspectives is parallel with the term of face by Brown and Levinson. They state that in the communication, someone's face can be protected or damaged by the interlocutor's utterance or action and it happens based on the participants' way threat each other (Brown and Levinson, 1987: 61). When someone threat someone else in a good way, his/her face will be protected. In the other hand when someone threat someone else in a bad way, his/her face will be damaged. It can be conclude that to create good and succes interaction, people included men and women have equal obligation to perform good and polite behaviour.

#### **4.2. Suggestion**

Man and Superman Play Script is still less concern by english literature students in State Islamic University Sunan Kaliaga. Therefore the next researcher can analyze the women's speech manner in this playscript by using politeness and impoliteness theory or they also can analyze the differentiation between men's and women's speech manner in the playscript in order to break the politeness stereotypical norms. In addition, this playscript has unique story with many issues about life that can be analyzed especially in literary field. The next researcher can

analyze it by using literary theory. They can use feminist theory to analyze the issue of women's domination in the playscript. Deconstruction theory to analyze the story of how Tanner as a man pursues emancipation. Semiotic or islamic perspectives to analyze the concept of heaven and hell in the playscript.



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## SIMPLE IMPOLITENESS DATA

BALD ON RECORD IMPOLITENESS SUPER STRATEGY									
NO	Ann's Utterances	Context	Illocution	Function	FTA		Types of FTA		
					+	-	I T F	I N T F	A T F
1.	Father! Vanity! personal vanity! from you!	The sttue, Ann's father shows that he does not care anymore with Ann, his daughter. Ann expresses her dissappointed feeling when she saw her father does nor remembe her name again and her father becomes a marble. However her father does not care with her feeling. He even said that he is more admired live in the heaven as a marble. Ann than directly and unambigously expresses her anger by calling her father as a vanity person	Anger expression	Representative	√	√	√	-	-
2.	[scandalized] Father!!	Tanner expresses his disagreement toward Ann's statement about the comfortable of marriage. Finallay,	Blames her father's view	Expressive	√	-	√	-	-

		Tanner, The statue and The devil are involved in a conversation about the maning of life and its correlation with the marriag and human's desire. Ann sudenly alarms her father when she heard her father's bad view about women and her mother.							
3.	I shal go mad!	The devil, Lucifer introduces himself to Ann as her servants, but Ann seems can't accept him. She directly and unambigously expresses her bad feeling.	Expresses her feeling	Expresssive	√	-	√	-	-
4.	How annoying!	Juan refuses to invite Ann to go to the heaven. Ann expresses her bad feeling toward Tanner directly and unambigously.	Expresses her anger	Expressive	√	√	√	-	-
5.	Boa-constrictor! Elephant!	Tanner expresses his anger and scolds Ann. He scorns her and associates her with infamaous and Abondened woman and Devil. Surely, Tanner's utterance offended her, so she expresses her anger by scorns herself. Based on how Tanner ever scorns her by that negative aspect too.	Protests Tanner's way in threatening her bad	Expressive	√	√	√	-	-

## POSITIVE IMPOLITENESS SUPER STRATEGY

### IGNORE OR SNUB THE OTHER

NO	Ann's Utterances	Context	Illocution	Function	FTA		Types of FTA		
					+	-	I T F	I N T F	A T F
1.	Of course, if you dont wish it. [ she put the book on the table]	Tanner orders Ann to read his book and decide the best gurdian for her, but Ramsden forbids her to read that book. Finally she chooses to follow Ramsden's order without responding Tanner's order. She does it to impedes Tanner's refusal in being her guardian.	Refuses to follow Tanner's order	Representative	√	-	√	-	-
2.	Oh, I daresay we were often very silly ; but____	Tanner asks her to stop reminds him about their togetherness in the past. However Ann refuses to follow Tanner's order and keep remind him. She does it to impedes Tanner's refusal, she does not give Tanner a time to express his own feeling.	Refuses to fulfil Tanner's want	Representative	√	-	√	-	-
3.	Yes, I suppose you're right.	Tannner expresses his anger toward	Ann refuses to	Representative	√	-	√	-	-

	<b>You were begging to be a man and I to be a woman</b>	Ann's attitude. He said that now he becomes a man and Ann can't fools him again like in the past. However Ann ignores Tanner's anger <b>and manipulates his anger by indirectly asks him to marry her since they have become an adult people now.</b> She does it in order to impedes Tanner's want to be free from her since knows that Tanner is afraid of marriage .	care with Tanner's hurtness about theit past						
4.	Thank you: I am going to heaven for happiness. I have had quite enough of reality on earth.	Ann forced the fair and people to fulfill her want to go to heaven. She feels that she is has good qualification since she has had repented all of her sin when she was life. Don Juan then criticizes Ann's way in forcing her want. He called her as silly women and said that she can't go to the heaven when she want. He explains that heaven is different with the world where people can undone their fault. Ann then ignores Tanner way in criticizing her. She impedes him to forbid her go to heaven by ignoring his explanation and state to go to the heaven	Disagree with Tanner's statement	Representative	√	-	√	-	-



## POSITIVE IMPOLITENESS SUPER STRATEGY

### EXCLUDE THE OTHER FROM AN ACTIVITY

NO	Ann's Utterances	Context	Illocution	Function	FTA		Types of FTA		
					+	-	I T F	I N T F	A T F
1.	No, Jack. I must speak to you about Rhoda. <b>Ricky: will you go back to the house and entertain your American friend? He's rather on Mamma's hands so early in the morning. She wants to finish her housekeeping.</b>	Tanner expresses his uncomfortable feeling by let Octavius and Ann enjoy the time and leave them, however Ann forbids him to leave them.she even asks Octavius to leave them because she want to enjoy private conversation with Tanner	asks Octavius to leave her and Tanner	Directive	√	-	√	-	-

## POSITIVE IMPOLITENESS SUPER STRATEGY

### DISASSOCIATE FROM THE OTHER

NO	Ann's Utterances	Context	Illocution	Function	FTA		Types of FTA		
					+	-	I T F	I N T F	A T F
1.	That is not what I stopped you for. Tell me where can I find the Superman?	Ann stop the statue, the devil and don juan go to heaven. Then the devil expresses disassociate statement toward her and said that she can't follow them to go to heaven. Ann the disassociate them back by said that she stops them not for asking the to invite her but for asking them to give her an information about the place of superman. She disassociates from them and choose superman.	Protect her pride	Representative	√	-	√	-	-
2.	The devil! I speak to the devil!	Tanner tells Ann that she can asks the devil to explain everything about hell. However Ann refuses to do it. She claims his prestige. She feels unproper to stand together with the devil.	Ann refuses to speak with the devil	Expressive	√	-	√	-	-

3.	A murderer! Oh, how dare they send me to the here with murderers! I was not as bad as that: I was a good woman.	When Ann seems confused in the gate of the hell. Tanner comes to her and explain to her that she is in the hell at that time. Ann does not believe with it since she feels that she was life as a good woman in the world. Don Juan explains that he was a murderer. Heard that information Ann then claims her prestige as a church woman who is improper to stand together with a murderer in the hell.	Claims her prestige and refuse to stand together with Tanner	Expressive	√	-	√	-	-
4.	You do not know to whom you are speaking. I am a lady, and a faithful daughter of the Church.	Don Juan/ Tanner assures Ann/ old woman that she is really live in the hell at that time. Ann who can't believe it expresses her anger and claims her prestige to declare that she is improper to stand together with tanner in the hell. She was a good lady	Claims her prestige	Representative	√	-	√	-	-

## POSITIVE IMPOLITENESS SUPER STRATEGY

### BE DISINTEREST, UNCONCERNED, UNSYMPATHETIC

NO	Ann's Utterances	Context	Illocution	Function	FTA		Types of FTA		
					+	-	I T F	I N T F	A T F
1.	[In a low mussical voice] Mamma-----	Ramsden asks Ann to rethink his father's last will, but she shows that she does not has an interest to talk about it by asks her mother to respond Ramsden's statement	Ann refuse to rethink her father's last will	Directive	√	-	-	√	-
2.	Then you must keep away from them, and only dream about them. I wouldn't marry you for worlds, Tavy.	Octavius conveys his feeling for Ann. he asks her to marry him, but she rejects it. Octavius forces her to marry him, but Ann still tries to assert her own decision. She tells himk that she loves Tanner and directly asks him to forget her because she can't loves her.	Ann refuses Octavius' feeling	Directive and Representative	√	-	√	-	-
3.	<b>Oh, what do I care why you are here?</b> Why am I	Tanner want to tells her the story that caused him enter to the hell but Ann	Shows that she does not care	Directive	√	-	√	-	-

	here? I, who sacrificed all my inclinations to womanly virtue and propriety!	expresses her disinterest feeling to hear it and expresses her unbelieve feeling.	with Tanner						
4.	Tavy, if it is to become true you must lose me as well as love me.	Ann refuses to lovce Octavius. He accept it and said that in the future he will live with another woman who loves him. Ann praises it, but Octavius asks her, does she believe that he can love another woman. Ann then shows that she does not care with him by said that he must forget her as well as he loves her.	Refuses Octavius' love	Directive	√	-	-	√	-
5.	[with conviction] Tavy: I wouldn't for worlds destroy your illusions. I can neither take you nor let you go. <b>I can see exactly what will suit you. You must be a sentimental old bachelor for my sake.</b>	Octavius cries due to Ann's statement. However Ann tries to hurt him again by said that he should life as a bachelor for her sake	Refuses Octavius'love	Directive	√	-	√	-	-
6.	[her face lighting up with mischievous ecstasy—whispering] I can't: he has no illusions about me. <b>I shall surprise Jack the other way. Getting over an unfavorable impression is ever so much easier than</b>	Ann asks Octavius to forgive her because she has made octavius disillosionizing about her. Octavius asks her back whether she dread to disillusionizing Jack or not. Ann answer that she never dread to do it because Tanner has no illusion about her. Without considering Octavius's feeling she said that she will	Expresses her feeling for Tanner.	Representative	√	-	√	-	-

	<b>living up to an ideal. Oh, I shall enrapture Jack sometimes!</b>	enrapture Jack, she will impress him by her unfavorable impression.							
7.	<b>Then you must keep away from them, and only dream about them.</b> I wouldn't marry you for worlds, Tavy.	Ann claims him that he is insincerely sacrifice for her. Octavius defends himself and said that he only becomes himself in loving her. However Ann shows that she does not care with his feeling by directly refuses him and asks him to forget her	Refuses Octavius and order him to forget her.	Directive	√	-	√	-	-
8.	Thank you. [ <i>She goes past Malone to Octavius</i> ] Ricky Ticky Tavy: congratulate me. [ <i>Aside to him</i> ] I want to make you cry for the last time.	Finally Tanner agree to marry her. He expresses his truth feeling for Ann. He concedes that actually he loves Ann. people are happy for it. However Ann still tries to hurt Octavius by asks him to congratulate her and said that she wants to make him cries for the last time.	Manipulates Octavius' sadness	Directive	√	-	√	-	-

## POSITIVE IMPOLITENESS SUPER STRATEGY

### SEEK DISAGREEMENT

NO	Ann's Utterances	Context	Illocution	Function	FTA		Types of FTA		
					+	-	I T F	I N T F	A T F
1.	But how then can I be in hell? Purgatory, perhaps: I have not been perfect: who has? But hell! oh, you are lying.	Ann protest the destiny which leads her to live in the hell. As a church lady she feels that she is unproper tp live in the hell. She seeks a reason to blame Don Juan's ( Tanner's) advise for her to accept the destiny. She even called him as a liar since she feels that she is unproper to live there.	Protests the destiny	Representative	√	-	-	√	-
2.	Not one of the wicked! You said you were a murderer.	Ann said that she does not feels any pain in the hell so she claims Tanner's statement as a lie. However Tanner explains that the most wicked people will not feel any pain in the hell. Ann then asks whether he feels any pain or not. Tanner answer that he feels a pain	Disagree with Tanner's statement	Representative	√	-	√	-	-

		because he is not one of the wicked. Ann protests Tanner's answer and seeks a reason to blame his statement							
3.	Happy! Here! Where I am nothin'g! Where I am nobody!	Tanner assure Ann that she will be happy live in the hell so she should accept it, however Ann disagree with him	Disagree with Tanner's advice	Representative	√	-	√	-	-
4.	Is that your idea of a woman's mind? I call it cynical and disgusting materialism.	Tanner utters his bad view about women. He said that women are always hurt and prison men like a slave in the marriage. Ann disagree with him	Disagree with Tanner's bad view about women	representative	√	-	√	-	-
5.	You do not know to whom you are speaking. I am a lady, and a faithful daughter of the Church.	Don Juan/ Tanner assures Ann/ old woman that she is really live in the hell at that time. Ann who can't believe it expresses her anger and claims her prestige	Expresses her unbelieve-ness	Representative	√	-	√	-	-
6.	Oh, what do I care why you are here? <b>Why am I here? I, who sacrificed all my inclinations to womanly virtue and propriety!</b>	Tanner want to tells her the story that caused him enter to the hell but Ann expresses her disinterest feeling to hear it and expresses her unbelieve feeling.	Expresses her unbelieve feeling	Representative	√	-	√	-	-



## POSITIVE IMPOLITENESS SUPER STRATEGY

### MAKE THE OTHER FEEL UNCOMFORTABLE

NO	Ann's Utterances	Context	Illocution	Function	FTA		Types of FTA		
					+	-	I T F	I N T F	A T F
1.	[thoughtfully] I don't think there would be any harm in that, Jack. You are my guardian: you stand in my father's place, by his own wish. Nobody could say a word against our travelling together. It would be delightful: thank you a thousand times, Jack. I'll come.	Tanner expresses his anger by scolding Ann. He sarcastically invites Ann to follow him in his touring and leave her mother. However Ann is agree to do it. Ann seems want to manipulates Tanner's anger, makes him feel uncomfortable with her attitude by expresses her agreement and her desire to go with him.	Manipulates Tanner's anger	Representative	√	-	√	-	-

## POSITIVE IMPOLITENESS SUPER STRATEGY

### CALL THE HEARER NAMEUSE DEROGATORY NOMINATION

NO	Ann's Utterances	Context	Illocution	Function	FTA		Types of FTA		
					+	-	I T F	I N T F	A T F
1.	<i>[rising and expanding with subdued but gushing delight]</i> Then we are all agreed; and my dear father's will is to be carried out. You don't know what a joy that is to me and to my mother! <i>[She goes to Ramsden and presses both his hands, saying]</i> And I shall have my dear Granny to help and advise me. <i>[She casts a glance at Tanner over her shoulder]</i> . And <b>Jack</b> the Giant Killer. <i>[She goes past her mother to Octavius]</i> . And	People are agree to fulfill Ann's father's last will. Tanner and Ramsden are agree to work together as Ann's guardian. Ann expresses her happines	<b>Expresses her happiness and threats Tanner's bad feeling</b>	<b>Expressive</b>	√	-	√	-	-

	Jack's inseparable friend <b>Ricky-ticky-tavy</b> [ <i>he blushes and looks inexpressibly foolish</i> ].								
2.	[ gently] I am sure you would never purposely force me into a painful dilemma <b>Jack</b>	Tanner expresses his anger because Ann ignores his order. Once again he asks Ann to read his book, but she refuses to do it and call him Jack.	Refuses to read Tanner's book and dishonour him	Representative	√	-	√	-	-
3.	Oh, <b>Jack</b> !	Tanner associates Ann with negative aspect and Ann protests it.	Protests Tanner's behaviour and dishonour him	expressive	√	-	√	-	-
4.	I have seen her, <b>Jack</b> . And I am sorry to say I am afraid she is going to be rather obstinate about going abroad. I think Tavy ought to speak to her about it.	Tanner orders her to meet Violet and threat her well, but Ann refuses to do it she even calls him by derogatory nominaton/ other name	Refuses to fulfil Tanner's order and dishonour him	Representative	√	-	-	√	-
5.	Tempted! Jack!	Tanner associates her with negative aspect. She points her as a woman who has tempted Octavius. Ann express her anger by scolding him.	Refuses to accept Tanner's judgement about her and dushonour him	expressive	√	-	√	-	-
6.	You didn't want to talk about me, <b>Jack</b> . You wanted to talk about yourself.	Tanner expresses his feeling how he always hurted by Ann in the past, However Annn criticizes Tanner statement and dishonour him	Refuses to care with Tanner's feeling and dishonour	Representative	√	-	√	-	-

7.	I never told of you, <b>jack</b>	Tanner counts Ann's fault in the past and she defences herself	Refuses to admit her fault and dishonour Tanner	Representative	√	-	√	-	-
8.	There are other passions, <b>jack</b> . Very strong one	Ann asks Tanner to aware his feeling for Ann	Dishonour him by calling him Jack	Representative	√	-	√	-	-
9.	It's no use, <b>Jack</b> . No woman will agree with you there.	Ann expresses her disagreement toward Tanner and dishonour him by calling him Jack	Dishonour Tanner	Representative	√	-	√	-	-
10.	<b>Jack</b> : are you serious or are you not?	Ann expresses her confuse because of Tanner's statement. Indirectly criticizes him	Criticizes Tanner's statement and dishonour him as her guardian	Directive	√	-	√	-	-
11.	But, <b>Jack</b> , you cannot get through life without considering other people a little.	Tanner expresses her want to be free from women, but Ann criticizes him and dishonour him	Dishonour Tanner's decision and his authority	Representative	√	-	√	-	-
12.	[pleading to Tanner to be sensible] <b>Jack!</b>	Tanner asks Violet to stay in a few times and let him support her.	Dishonour Tanner's authority as a man and her guardian	Directive	√	-	√	-	-
13.	You misunderstood <b>Jack</b> . I didn't dare tell Tavy the truth.	Tanner scolds Ann for Ann's way in threatening Octavius, the man who really loves her. Tanner want Ann to honestly tell him her truth feeling. However Ann	Defends herself	Representative	√	-	√	-	-

		defends herself							
14.	[coming between Octavius and Tanner]. Good morning, <b>Jack</b> . I have come to tell you that poor Rhoda has got one of her headaches and cannot go out with you to-day in the car. It is a cruel disappointment to her, poor child!	Ann tells Tanner that her sister, Rhoda can't join the tour with him because her sister is sick	Gives information	Representative	√	-	√	-	-
15.	No, <b>Jack</b> . I must speak to you about Rhoda. Ricky: will you go back to the house and entertain your American friend? He's rather on Mamma's hands so early in the morning. She wants to finish her housekeeping.	Tanner expresses his uncomfortable feeling by let Octavius and Ann enjoy the time and leave them, however Ann forbids him to leave them. she even asks Octavius to leave them because she want to enjoy private conversation with Tanner	Forbids Tanner to leave her and asks Octavius to leave her	Directive	√	-	-	√	-
16.	I love my mother <b>Jack</b>	Tanner scolds Ann since since can't difereciates which is the best command and bad one. He expresses his dissapointed feeling baceuse Ann can't be a good girl. However Ann defends herself by telling him that she does it because she loves her mother	Defends herself	Representative	√	-	-	√	-

## NEGATIVE IMPOLITENESS SUPER STRATEGY

### FRIGHTEN

NO	Ann's Utterances	Context	Illocution	Function	FTA		Types of FTA		
					+	-	I T F	I N T F	A T F
1.	[earnestly] take care Jack. You may make Tavy very happy if you mislead him about me.	Tanner points Ann as a woman who fools Octavius's feeling. Then Ann's offended feeling leads her to frighten him.	Promise to do something bad in the future	Commissive	√	-	√	-	-

## NEGATIVE IMPOLITENESS SUPER STRATEGY

### INVADE THE OTHER SPACE LITERALLY OR METHAPORICALLY

NO	Ann's Utterances	Context	Illocution	Function	FTA		Types of FTA		
					+	-	I T F	I N T F	A T F
1.	[tranquilly slipping her arm into his and walking about with him] but isn't that only natural, Jack? we have known each other since we were children. do you remember?	Ann asks Tanner to be kind with her. She want him to be friendly with her since he is her guardian. However Tanner responds her complain by expressing his anger. He complains Ann's action and indirectly conveys the truth of his feeling toward her. He conveys how his feeling for her always hurts him. Ann responds Tanner's anger by impolitely positioning herself closer and asks an intimate question in order to make him feels uncomfortable.	Defends herself from Tanner's statement	Directive	√	-	√	-	-

## NEGATIVE IMPOLITENESS SUPER STRATEGY

### EXPLICITELY ASSOCIATES THE H WITH NEGATIVE ASPECT

NO	Ann's Utterances	Context	Illocution	Function	FTA		Types of FTA		
					+	-	I T F	I N T F	A T F
1.	Monster! Never, never.	Tanner tells Ann that her father is live in heaven. She is happy to hear that. He tells her that she can meet her father because he usually comes to the hell. However he asks Ann to do not tells her father that he is the man who had killed him in the past. He said that her father will be offended by that information since he was a good fencer in his life. However Ann disagree to do it. Tanner than teases he and said she is one of people who feels happy of someone's death.	Defences herself	Expressive	√	-	√	-	-



## NEGATIVE IMPOLITENESS SUPER STRATEGY

### PUT THE HEARER INDEBTEDNESS ON RECORD

NO	Ann's Utterances	Context	Illocution	Function	FTA		Types of FTA		
					+	-	I T F	I N T F	A T F
1.	yes: he shirks all his responsibilities, and leaves his wife to grapple with them.	Tanner explains his view about a good man to the statue and the devil. He said that a good man is a man who brave to die for liberty and equality. Ann expresses her disagreement toward him by counting his sin to her on their life. How he leaves her and her children.	Counts Tanner's fault	Representative	√	-	√	-	-

## NEGATIVE IMPOLITENESS SUPER STRATEGY

### HINDER

NO	Ann's Utterances	Context	Illocution	Function	FTA		Types of FTA		
					+	-	I T F	I N T F	A T F
1.	I am not alarmed.	Tannner associates Ann with negative aspect and reprimand her to dtop alarm him but she interrupt his statement in order to defends herself	Refuse to accept Tanner's judgement about her	Expressive	-	√	√	-	-
2.	How can we meet him? He is is heaven.	Tanner give a supposition how they should meet the Ann's father but Ann interrupts his speech and expresses her unbelieve feeling.	Expresses her unbelieve feeling	Expressive	-	√	√	-	-
3.	Juan!	Don Juan/ Tanner tells people his bad view about marriage and women. Ann who disagree with him alarms him to stop his speech. She interrupt him	Expresses her disagreement	Directive	-	√	√		

## SARCASM

NO	Ann's Utterances	Context	Illocution	Function	FTA		Types of FTA		
					+	-	I T F	I N T F	A T F
1.	I think men make more mistake by being too clever than by being too good [she sits down with a trace of contempt for the whole male sex in the elegant carriage of her shoulders].	Tanner expresses his sympathy toward Octavius who loves bad woman like Ann. He said that Octavius is too good for her. Ann can't accept Tanner's statement and insincerely praises him as a clever man and condescend him for being too clever	Condescend Tanner by insincerely praises him as a clever man	Representative	√	-	√	-	-
2.	I wonder you are really a clever man!	Tanner said that whatever he said all bad about Ann. Octavius will never leaves her and he claims Ann as a woman who fools Octavius strong and pure feeling. Ann is getting angry due to his statement and insincerely praises him as a clever man	Scorns	Representative	-	√	√	-	-
3.	You talk so well.	Tanner scolds Ann because of her way in condescending him. However Ann still tries to manipulate his anger by	Ann condescends Tanner	Representative	-	√	√	-	-

		insincerely praises his talking way							
4.	[going to Octavius] How kind you are, Tavy! How helpful! How well you understand!	Tanner scolds Ann because she lies to her sister about him. She said to her sister to avoid him because he is bad man, However Octavius defends her and said that Ann does it because Ann loves her sister. Ann that insincerely praises Octavius in order to teases Tanner.	Ann teases Tanner's anger	Representative	-	√	√	-	-
5.	It seems that woman taught you something, too, with all her defects.	Tanner said that he want against romance because it is against his philodopical life. Ann responds Tanner statement by sarcatic statement.	Teases Tanner	Representative	√	√	√	-	-
6.	Aristophanes was a heathen; and you, Juan, I am afraid, are very little better.	Ann expresses her disagreement toward Tanner's view of life. She insincerely utters polite language to condescend him.	Criticizes and condescend Tanner	Representative	√	√	√	-	-
7.	[ looking at him with a faint impulse of pity] Tavy, my dear you are a nice creature, a good boy.	Octavius asks Ann to mary him because he really lives her. He advices Ann to do not marry Tanner if she does not loves him, she can't sacrificce herself for her parents' want. Ann then insincerely praises him as a good and nice man. Ann's insincerity known by Octavius, it is proved by how he feel humiliated by Ann.	Criticizes Octavius's act	Representative	√	√	√	-	-
8.	[throwing up her hands] Oh Tavy, Tavy, Ricky Ticky Tavy, heaven help the	Octavius said that good woman will never fools the man instinct. Ann seems getting offended by Octavius statement	Scorns Octavius' character	Representative	√	-	√	-	-

	woman who marries you!	and she insincerely pray to God to help woman who marries him in order to scorn his character							
9.	Hm! Well, at all events, she wouldn't let you if she were wise. So that's settled. And now I can't talk any more. Say you forgive me, and that the subject is closed.	Octavius said how he can't love other women when he really loves her. Ann shows that she does not care with his feeling	Refuses to care with his feeling	Representative and directive	√	√	√	-	-
10.	Poetic to the last, Tavy. Goodbye, dear. [She pats his cheek; has an impulse to kiss him and then another impulse of distaste which prevents her; finally runs away through the garden and into the villa]. Octavius again takes refuge at the table, bowing his head on his arms and sobbing softly. Mrs Whitefield, who has been pottering round the Granada shops, and has a net full of little parcels in her hand, comes in through the gate and sees him.	Octavius said that he not need to forgive her because he loves her. Ann does not care with him and leaves him	Refuses to care with his feeling	Representative	√	-	√	-	-
11.	[Softly] I must be, for my	Tanner expresses his anger by calls Ann	Manipulates	Representative	-	√	√	-	-

	future husband's sake	as a hypocrite woman. She manipulates his anger by softly said that she should be a hypocrite woman for her husband sake	Tanner's anger						
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## Criticism

NO	Ann's Utterances	Context	Illocution	Function	FTA		Types of FTA		
					+	-	I T F	I N T F	A T F
1.	you are so utterly unreasonable and impracticable, what can't I do?	Tanner scolds Ann and asks her to leave him. He said that he wont to talk anymore with her. However Ann can't accept it and criticizes him	Criticizes and blames Tanner's way in threatening her	Representative	√	-	√	-	-
2.	But if Hell be so beautiful as this, how glorious must heaven be!	Tanner assure Ann that hell is nicer than heaven. However Ann criticizes his statament as her disagreement toward him	Criticizes Tanner's statement about hell and heaven	Representative	√	-	√	-	-
3.	You speak s this villain speaks.	The statue, Ann's father shows that he does not care anymore with her as his daughter. The condition in the hell and heaven are different. Here her father live as a younger man than her, he is not her father anymore. Ann who is angry then criticizes him.	Expresses her anger	representative	√	-	√	-	-

4.	That is exactly what men say.	Tanner explains that women usually allow men to love them but they will never aware with how men sacrifice his life for them. They will demand men to sacrifice all of his life for them.	Criticizes Tanner's view about women	Representative	√	-	√	-	-
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## CHALLENGES

NO	Ann's Utterances	Context	Illocution	Function	FTA		Types of FTA		
					+	-	I T F	I N T F	A T F
1.	So it was your vanity that made you run away from us after all?	Tanner explains a reason of why he want to be free and asks Ann to let him life freely without her but Ann criticizes him using interrogative sentence, in order to compel him to respond her critical statemet.	Blames Tanner's feeling and compels him to respond her critical statement	Directive	√	√	√	-	-
2.	[incredulously] What?	Tanner explains a reason why he take a distance between them in the past then Ann criticizes his reason and compels him to respond it	Criticizes or blames Tanner reason in taking a distance between him and Ann. she also compels him to respong her critical question	Directive	√	√	√	-	-

3.	And you think you know how I feel for Tavy, dont you?	Tanner points Ann as a woman who fools Octavius pure love feeling for her, then Ann is angry and criticizes his way in thinking her so narrow	Ann criticizes Tanner's way in thinking her so narrow and compels him to respond her statement	Directive	√	√	√	-	-
4.	The love compact is over, then, is it? I suppose you grew tired of me?	Ann scorns Tanner as a silly man since he can't hold his statement. Tanner is getting angry and asks her to honour him. He want Ann threat him seriously as her guardian. However, Ann refuse to do that and prefer to challenges his love feeling for her. Ann believe that in the truth Tanner loves her.	Ann challenges Tanner's feeling for her	Directive	√	√	√	-	-
5.	Not personal or friendly relation! What relation is more sacred than marriage?	Tanner expresses his bad view about marriage. Ann disagree with him and blames his statement.	Ann blames Tanner's statement about marriage. She challenges him to shows her the better relationship than marriage	Directive	√	√	√	-	-
6.	[almost tenderly] Juan: did you really love me when you behaved so disgracefully to me?	Tanner/ Don Juan asks Ann to forgive him because he has called him dear Ana. Ann then protests his way in threatening her since they were life. She blames	Ann protests and blames Tanner's way in threatening her	Directive	√	√	-	√	-

		Tanner's feeling and Tanner's attitude toward her.							
7.	Were you a good man?	Tanner tells Ann that she is really bad girl with all the thing that she has done. Ann then expresses her anger by challenges Tanner. She asks Tanner's behaviour.	Challenges Tanner's behaviour	Directive	√	√	√	-	-
8.	How dare you say that?	Tanner teases Ann by claiming that she does not want to her father. Ann blames Tanner's statement and challenges his braveness	Blames Tanner's statament	Directive	√	√	√	-	-

### APPENDIX 3

#### COMPLEX IMPOLITENESS DATA

COMPLEX IMPOLITENESS									
REPEATED REALISATION									
NO	Ann's Utterances	Context	Illocution	Function	FTA		Types of FTA		
					+	-	I T F	I N T F	A T F
1.	<p><b>A.</b> Do you mean to say that you went on in the same way with other girl? (challenges Tanner's adventure with women)</p> <p><b>B.</b> [Unconvinced] the why did you break off our confidences and become quite strange to me?</p>	Tanner counts Ann's fault in the past. How she made Rachel, Tanner's girlfriend, leaved him. However Ann does not confess her fault, she even defends herself and said that she ought to stop his misconduct by making Rachel leaved him. Tanner is getting angry and said that Ann never success to stop his adventure. Tanner's statement lead her to	blames Tanner's way in avoiding her and threat her bad	Directive	√	√	√	-	-

	(blames Tanner's act in avoiding her]	use <i>challenges</i> impoliteness super strategy in twice. She responds Tanner's statement by challenging him and blaming him. She maximize the use of challenge strategy to maximize Tanner's damaged face							
2.	<p><b>A.</b> [hastily, to distract attention from this outburst] Oh, I forgot: you have not met Mr Malone. Mr Tanner, my guardian: Mr Hector Malone.</p> <p><b>B.</b> Oh, we're all coming. That's understood, isn't it?</p> <p><b>C.</b> subduedly] Come, mother: we must leave them to talk over the arrangements. I must see to my travelling kit</p>	Suddenly Mrs. Whitefield comes to Ann and Tanner. She asks Tanner to invite Rhoda to join the tour. Ann who shocked by her mother statement suddenly introduces Tanner to Mr. Malone. She tries to prevent Tanner tells her mother that she was lie about Rhoda to him by making Tanner and Mr Hector enjoy the conversation and asks her mother to leave them. In this case Ann enacts <i>exclude the other from an activity</i> in three times. In this case she maximize the way she excluding Tanner from activity.	Prevents Tanner to tell her mother that she was lie	Representative and Directive	√	√	√	-	-
3.	<p><b>A.</b> Yes Juan: we know the libertine's philosophy always ignore the consequences to the women</p> <p><b>B.</b> You see you have to confess that marriage is necessary, though, according to you, love is the</p>	Don Juan/ Tanner said that there is no sacred, holy and personally friendly relationship between people in the world. Marriage is only an immoral relationship which chains men and force them to throw their will. Ann then insicarely enacts polite language to responds Tanner's cynical statement. She said that	Disagree with Tanner's statament about women and marriage	Representative	√	√	√	-	-

	slightest of all the relations, c. you mean that it was an immoral impulse	his view shows that he does not care with women's consequences. Ann repeats the use of sarcastic statement to criticize Tanner's cynical statement about women and marriage							
4.	<p><b>A.</b> Violet is quite right. You ought to get married.</p> <p><b>B.</b> [placidly] Well, nobody axe you, sir she said, sir she said, sir she said. So that's settled.</p> <p><b>C.</b> Was that why you ran away?</p> <p><b>D.</b> Well, if you don't want to be married, you needn't be [she turns away from him and sits down, much at her ease].</p>	Violet advices Tanner to marry someone as soon as possible. Ann uses Violet's advices to threat Tanner's bad feeling about marriage. She indirectly asks him to marry him, she insincerely support his want to do not marry anyone, she insincerely asks his reason in avoising her, and, fulsil his want to d not get marry in order to open his hurt feeling and manipulates his bad feeling about marriage. In this case ann enacts sarcasm impolitenss super strategies in four times in order to maximaze manipulating Tanner's bad feeling.	Maximize in Manipulating Tanner's bad feeling	Directive, representative	√	√	√	-	-
5.	<p><b>A.</b> I daresay I shall, someday.</p> <p><b>B.</b> Well, your wife can put on a cap and make herself ugly to keep you in countenance, like my grandmother.</p>	Tanner exolains his afraid of marriage to Ann and asks her should she marry him? Ann said that she shall marry him someday. Tanner expresses his bad feeling about marriage however Ann does not care about it and she even frighten him more. In this case Ann enacts frighten sub strategy of negative impoliteness in twice times in order to	Manipulating Tanner's afraid of marriage	Representative	√	√	√	-	-

		manipulatis his afraid to marriage							
6.	<p><b>A.</b> Oh; you will, you will.</p> <p><b>B.</b> I tell you, yes, yes, yes.</p> <p><b>C.</b> [coaxing—imploing—almost exhausted] Yes. Before it is too late for repentance. Yes.</p> <p><b>D.</b> [suddenly losing her courage, with an anguish that she does not conceal] No. We are awake; and you have said no: that is all.</p>	Tanner directly and unambiguously refuses to marry Ann. however Ann impolitely forces him to marry her, she ignores his anger and bad feeling. She directly, unambiguously, and continually forced him to marry her. She enacts bald on record impoliteness super strategy in a four time for one topic in order to force Tanner.	Force Tanner to marry her	Directive and representative	√	√	√	-	-

## COMPLEX IMPOLITENESS

### COMBINED REALISATION

NO	Ann's Utterances	Context	Illocution	Function	FTA		Types of FTA			impoliteness strategies
					+	-	I T F	I N T F	A T F	
1.	<b>Don't be foolish, Jack.</b> Mr Ramsden has always been Grandpapa Roebuck to me; I am Granny's Annie; and he is Annie's Granny. I christened him so when I first learn to speak.	Tanner warns Ann to stop her bad habit in calling Ramsden by Granny. He want her to honour him as her guardian, but Ann defends herself. She does not want to conceded that her habit is bad. She scorns him and give a reason in order to make him feel upset for his statement.	Refuses to obey Tanner's order	Representative	√	√	√	-	-	1. <b>Scorn</b> , the sub strategy of negative impoliteness, 2. <i>Call the H use Derogatory nomination</i> , the sub strategy of positive impoliteness, 3. <i>Seek</i>



											Disagreement, the sub strategy of positive impoliteness, 4.Criticism.
2.	<u>Of course not. What nonsense! Nobody is more advanced than Granny. I am sure it is Jack himself who has made all the difficulty.</u> Come, <u>Jack!</u> Be kind to me in my sorrow. You don't refuse to accept me as your ward, do you?	Ramsden said that he refuses to work together with Tanner as Ann's guardian. When Mrs. Whitefield, Ann's mother, asks his reason in refusing it, Tanner answer that his view is too advance for Mr Ramsden so Mr. Ramsden feels nervous to work together with him as Ann's guardian. However Ramsden denies Tanner's statement. In addition, Ann defends Ramsden and directly express her disagreement with Tanner's statement.	Expresses her disagreement toward Tanner and begs him to be kind with her.	Representative and Directive	√	√	√	-	-	1. bald on record 2. seek disagreement, the sub strategy of positive impoliteness 3. call the hearer name use derogatory nomination, the sub strategy of positive impoliteness	
3.	[rising and expanding with subdued but gushing delight] Then we are all agreed; and my dear father's	Finally Ramsden and Tanner are agree to work together as Ann's Guardian although Tanner's accept it	Expresses her happiness and manipulates Tanner's bad	Expressive	√	√	√	-	-	1. call the H's name use derogatory nomination,	

	will is to be carried out. You don't know what a joy that is to me and to my mother! [She goes to Ramsden and presses both his hands, saying] And I shall have my dear Granny to help and advise me. <u>[She casts a glance at Tanner over her shoulder].</u> And <u>Jack the Giant Killer</u> . [She goes past her mother to Octavius]. And Jack's inseparable friend <u>Ricky-ticky-tavy</u> [he blushes and look inexpressibly foolish].	by bad feeling. Ann expresses her happiness. However she still tries to manipulates Tanner's bad feeling for being her guardian.	feeling							the sub strategy of positive impoliteness 2. Associates the H with negative aspect, the sub strategy of negative impoliteness 3.sarcasm
4.	<u>How can you say such a thing, Mamma!</u> <u>[Glowing with affectionate remorse]</u> <u>Oh, I wonder can you be right! Have I been inconsiderate?</u> [She turns to Octavius, who is sitting astride his chair with his elbows on the back of it. <u>Putting her hand on his forehead the turns his face up suddenly</u> ]. Do you want	Mrs. Whitefield, Ann's mother alarms Ann's bad habit in calling people by nick name. However, Ann can't accept her mother's complain. She defends herself and even blames her mother's statement. She asks octavius's agreement to call him by nick name	Protests her mother's statement and asks Octavius's agreement to call him by nick name	Expressive Directive	√	√	√	-	-	1. criticism 2. challenges 3.Invade the other space literally,the sub strategy of negative impoliteness

	to be treated like a grown up man? Must I call you Mr Robinson in future?									
5.	<u>gratefully</u> ] You all spoil me, <u>except Jack.</u>	All people are agree to let Ann calls them by nick name except Tanner. She then expresses her happiness and teases Tanner	Teases Tanner's anger	Expressive and representative	√	-	√	-	-	1.call the H's name use derogatory nomination, the sub strategy of positive impoliteness 2. sarcasm
6.	[gently] No you don't, Jack. That's like the things you say on purpose to shock people: those who know you pay no attention to them. But, if you like, I'll call you <u>after your famous ancestor Don Juan.</u>	Once again Tanner reprimands Ann to call him by his genuine name "Tanner", but Ann refuses to call him by Tanner and frighten him that she will call him don Juan if he does not like with Jack	Refuses to honour Tanner	Commissive Directive	√	√	√	-	-	1. call the H's name use derogatory nomination, the sub strategy of positive impoliteness 2.seek disagreement, the sub strategy of positive impoliteness 3. frighten, the sub strategy of

										negative impoliteness 4. associate the H with negative aspect, the sub strategy of negative impoliteness
7.	[innocently] Oh, is there any harm in it? I didn't know. Then I certainly won't call you that. May I call you Jack until I can think of something else?	Ramsden expresses his shock feeling due to Ann's statement. However Ann defends herself and said that her attitude is not false.	Ann defends herself and her want	Directive	√	√	√	-	-	1. challenges 2. Condescend, the sub strategy of negative impoliteness 3. call the H's name using derogatory nomination, the sub strategy of positive impoliteness
8.	<u>You see, Mamma, they all really like to have pet names</u>	Finally all people include Tanner are agree to let Ann call them by nick name. Ann shows it to her mother in order to prove that her	Proves that her mother is false	Representative	√	√	√	-	-	1.seek disagreement, the sub strategy of positive

		mother's compliment is false. She also scorns people									impoliteness 2. scorn, the sub strategy of negative impoliteness
9.	Don't be so headstrong, Jack. She's upstairs.	Tanner asks Ann where is Violet at that time. He want to help her. However Ann disagree with Tanner's purpose to help Violet. She then expresses her disagreement and criticizes him.	Disagree with Tanner's purpose to help Violet	Directive	√	√	√	-	-		1. Criticism, 2. Call the H's name use derogatory nomination, the sub strategy of positive impoliteness 3. Scorn, the sub strategy of negative impoliteness
10.	Don't be absurd, Jack. Of course you are quite right, Tavy; but we don't know who he is: Violet won't tell us.	Tanner suggests Octavius to let Violet marry the strange man whom she loves, but Ann disagree with him.	Disagree with Tanner's sugestion	Directive	√	√	√	-	-		1. criticism 2. scorn, the sub strategy of negative impoliteness 3. seek disagreement, the sub strategy of positive

										impoliteness 4. call the H's name use derogatory nomination, the sub strategy of positive impoliteness.
11.	Don't be absurd, Jack. Miss Ramsden is in the drawingroom with my mother, considering what to do.	Tanner blames the way family threat Violet, How they let Violet to stay in the houskeeper room. However Ann disagree with Tanner's statement and criticizes him	Criticizes Tanner's statement	Directive and Representative	√	√	√	-	-	1. criticism 2. scorns, the sub strategy of negative impoliteness 3. call the H's name use derogatory nomination, the sub strategy of positive impoliteness 4. seek disagreement, the sub strategy of positive impoliteness

12.	Jack [he turns with a start]: are you glad that you are my guardian? You don't mind being made responsible for me, I hope.	Ann knows that Tanner forced to accept her father's will to protect Ann as his ward. She then threat Tanner's bad feeling	Manipulates Tanner's bad feeling	Directive	√	√	√	-	-	1. call the H's name use derogatory nomination, the sub strategy of positive impoliteness 2. challenges 3. sarcasm
13.	Oh, that stupid old joke of yours about me! Do please drop it. Why do you say things that you know must pain me? I do my best to please you, Jack: I suppose I may tell you so now that you are my guardian. You will make me so unhappy if you refuse to be friends with me.	Tanner shows his unhappy feeling for being Ann's guardian then Ann expresses her anger because Tanner's utterance offences her. She then scolds him and begs him to threat her well	Expresses her anger due to Tanner's bad attitude and begging expression	Expressive and directive	√	√	√	-	-	1. criticism 2. scorn, the sub strategy of negative impoliteness 3. challenges 4. seek disagreement, the sub strategy of positive impoliteness 5. call the H's name use derogatory nomination, the sub strategy of

										positive impoliteness
14.	[tranquilly slipping her arm into his and walking about with him] But isn't that only natural, Jack? We have known each other since we were children. Do you remember?	Tanner tells Ann the reason why he hate her. He counts Ann as a hypocrisy woman had hurted him since the past. However Ann does not concedes as a guilty one.	Asks Tanner to accept the treality and threat her well	Directive	√	√	√	-	-	1. invade the other space literally, the sub strategy of negative impoliteness 2.sarcasm
15.	Wasn't it a happy time? [She attempts to take his arm again].	Tanner refuses to threat her well however Ann ignores his refusal and manipulates his bad feeling	Asks Tanner to threat her well and manipulates his bad feeling	Directive	√	√	√	-	-	1. ignores, the sub strategy of positive impoliteness 2. invade the other space literally and methaporically , the sub strategy of negative impoliteness
16.	What nonsense! All because you used to tell me long stories of the wicked things you had done—silly boys tricks! And you call such things inmost secrets: Boys'	Tanner counts Ann's bad attitude. She counts Ann as a woman who likes to tempted men and foolish men. however Ann can accept Tanner's way in	Defends herself	Representative	√	√	√	-	-	1.bald on record impoliteness 2. Criticim 3. seek disagreement,



	secrets are just like men's; and you know what they are!	thinking her so narrow, she defends herself								the sub strategy of positive impoliteness 4. scorns, the sub strategy of negative impoliteness
17.	[flashing out] Oh, that's not true: it's not true, <b>Jack</b> . I <b>never wanted you to do those <u>dull, disappointing, brutal, stupid, vulgar things</u></b> . I always hoped that it would be something really heroic at last. [Recovering herself] Excuse me, <b>Jack</b> ; <b>but the things you did were never a bit like the things I wanted you to do</b> . They often gave me great uneasiness; but I could not tell on you and get you into trouble. And <b>you were only a boy</b> . I knew you would grow out of them. Perhaps I was wrong.	Tanner counts Ann's fault in the past. How she made him became a bad boy. However Ann defends herself and tells him that she is not the one who made him becomes a dreadful boy in the past.	Defends herself	Representative	√	√	√	-	-	1. call the H's name use derogatory nomination, the sub strategy of positive impoliteness 2. unsympathetic, the sub strategy of positive impoliteness 3. puts the H's indebtedness on record, the sub strategy of negative

										impoliteness 4. scorns, the sub strategy of negative impoliteness.
18.	<u>Our moral sense controls</u> <u>passion, Jack. Don't be</u> <u>stupid.</u>	Tanner views there is no one in the world that can control human passion. However Ann expresses her disagreemnet toward Tanner	Expresses her disagreement	Represenrarive	√	√	√	-	-	1. seek disagreement, the sub strategy of positive impoliteness 2. call the H's name use derogatory nomination, the sub strategy of positive impoliteness 3. criticism 4. scorns, the sub strategy of negative impoliteness

19.	I noticed that you got more sense. <b>You were a dreadfully destructive boy before that</b>	Ann tries to make Tanner aware with his love passions for Ann, but he does not aware it and he even tells her that he had felt many passions in his life. Ann then expresses her anger and scolds him	Expresses her anger and dissapointed feeling	Expressive and representative	√	√	√	-	-	1. sarcasm, 2. criticism 3. associates the H with negative aspect, the sub strategy of negative impoliteness
20.	Oh <b>Jack</b> , <b>you were very destructive</b> . You ruined all the young fir trees by chopping off their leaders with a wooden sword. You broke all the cucumber frames with your catapult. You set fire to the common: the police arrested Tavy for it because he ran away when he couldn't stop you. You—	Tanner defends himself and said that he was not dreadful boy, he is only a mischievous boy. However Ann disagree with him, she assert to call him as a drestructive boy, she counts his fault in the past	Disagree with Tanner's statement, condescend him	Representative	√	√	√	-	-	1. call the H's name use derogatory nomination, the sub strategy of positive impoliteness 2. associates the H with negative aspect, the sub strategy of negative impoliteness 3. put the H indebtedness on recors, the sub strategy of

										negative impoliteness 4. seek disagreement, the sub strategy of positive impoliteness
21.	[bored] I am afraid I am too feminine to see any sense in destruction. Destruction can only destroy.	Tanner expresses his anger due to Ann's bad statement about him by counting himself as the most destructive man. However Ann intently manipulates him again, by disassociates from him.	Scorns Tanner	Representative	√	√	√	-	-	1. disassociate from other, the sub strategy of positive impoliteness 2. scorns, the sub strategy of negative impoliteness 3. bald on record
22.	No, no; other one. [confused] oh! You are so silly; one never knows how to take you.	Ann Criticizes Tanner's view about moral and passion by using critical question. She asks Tanner's seriousness in telling her his view about them, but Tanner seems can't get the meaning of Ann's	Ann criticizes and scorns Tanner	Representative	√	√	√	-	-	1. criticism 2. scorn, the sub strategy of negative impoliteness

		statement, so she criticizes and scorns him								
23.	You hated to be treated as a boy any longer. <b>Poor Jack!</b>	Tanner asks Ann to honour him as her guardian. He teels her that moral leads their childhood relationship becomes impossible. However, Ann can's accept Tanner's statement, she then criticizes and scorns him	Asks Tanner to love her again like in the past not as her guardian	Representative	√	√	√	-	-	1. criticism 2. scorns, the sub strategy of negative impoliteness 3. call use derogatory nomination, the sub strategy of positive impoliteness
24.	You became frightfully self-conscious.	Tanner tells Ann that he hated to be threatred as a fool boy like in the past by Ann.However Ann still criticizes and scorns him	Ann criticizes Tanner's want to be threatred as a man	Representative	√	√	√	-	-	1. Criticism 2. scorns, the sub strategy of negative impoliteness
25.	[earnestly] <b>Oh, how wrong you are!</b> I would have done anything for you.	Tanner claims Ann as a person who fight harder to against his emancipation, However Ann can't accept Tanner's way in blamming her.	Ann defends herself and blames Tannner	Representative and expressive	√	√	√	-	-	1. criticism 2. seek disagreement, the sub strategy of positive impoliteness

26.	[placidly] I am so glad you understand politics, Jack: it will be most useful to you if you go into parliament [he collapses like a pricked bladder]. But I am sorry you thought my influence a bad one.	Tanner tells Ann his view of life, his want to life freely without women, her bad view about women. However, Ann can't accept it and prefer to scorns him by insincerely enacting politeness	Ann expresses her disagreement toward Tanner's view of life	Representative	√	√	√	-	-	1. sarcasm 2. call the H's name use derogatory nomination, the sub strategy of positive impoliteness
27.	Nobody wants you to, Jack. I assure you—really on my word—I don't mind your queer opinions one little bit. You know we have all been brought up to have advanced opinions. Why do you persist in thinking me so narrow minded?	Tanner tells Ann his view about women and his bad view about her. Ann can't accept it then complains it.	Ann expresses her disagreement toward Tanner's view and protests his way in thinking her so narrow minded	Representative and directive	√	√	√	-	-	1. criticism 2. unsympathetic, the sub strategy of positive impoliteness 3. call the H's name use derogatory nomination 4. challenges
28.	. [rising in sudden enlightenment] O-o-o-o-oh! Now I understand why you warned Tavy that I am a boa constrictor. Granny told me. [She laughs and throws her boa around her neck].	Tanner scorns Ann and calling her as a boa constrictor. Suddenly, his statement makes her angry. She then scorns him back	Ann protests Tanner's way in threatening her bad	Representative and directive	√	√	√	-	-	1. put the H's indebtedness on record, the sub strategy of negative impoliteness 2.

	Doesn't it feel nice and soft, Jack?									condescend, the sub strategy of negative impoliteness 3. invade the other space literally, the sub strategy of negative impoliteness 4. make the other feels uncomfortable, the sub strategy of positive impoliteness 5. call the H's name use derogatory nominations, the sub strategy of positive impoliteness.
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29.	I am never hypocritical with you, Jack. Are you angry? [She withdraws the boa and throws it on a chair]. Perhaps I shouldn't have done that.	Tanner calls Ann as a hypocritical woman. Ann defends herself by impolitely teases him back.	Ann threatens Tanner bad as he threat her bad	Representative	√	√	√	-	-	1. call the H's name use derogatory nomination, the sub strategy of positive impoliteness 2. challenges
30.	[taking her arms away with perfect dignity] You are incorrigible, Jack. But you should not jest about our affection for one another. Nobody could possibly misunderstand it. You do not misunderstand it, I hope.	Tanner scolds Ann. he calls Ann as a really hypocritical woman. People will never believe her bad attitude because she always acts as a good lady in front of people, but not in front of Tanner. Ann still tries to manipulates his anger impolitely. She asks him to do not forget their love story	Reminds Tanner about their past and forces him to keep it in his mind	Representative and directive	√	√	√	-	-	1. criticism 2. scorns, the sub strategy of negative impoliteness 3. seek disagreement, the sub strategy of positive impoliteness
31.	You seem to understand all the things I don't understand; but you are a perfect baby in the things I do understand	Tanner tells Ann that whatever he explains Ann's bad attitude to Octavius, he will never leave her. However Tanner feels symphaty to Octavius, how a good man like him can be fooled by a bad woman like	Ann defends herself and impolitely scorns Tanner back	Representative	√	√	√	-	-	1. sarcasm 2. criticism 3. scorns, the sub strategy of negative impoliteness



		Ann. these statement make Ann angry and scorns him back								
32.	I should laugh at you, Jack, if it were not for poor papa's death. Mind! Tavy will be very unhappy.	Tanner scorns Ann by expresses his sympathy for Octavius who loves bad woman like her. Ann then scorns him back	Ann scorns Tanner as her struggle to defends herself	Representative	√	√	√	-	-	1. scorns, the sub strategy of negative impoliteness 2. call the H's name use derogatory nomination, the sub strategy of positive impoliteness
33.	[offended] You have no right to say such things, Jack. They are not true, and not delicate. If you and Tavy choose to be stupid about me, that is not my fault.	Tanner claims Ann as a woman who fools Octavius's feeling. He claims that she will throw Octavius if she finds the better man. Ann is offended by Tanner statement, she then impolitely scolds him	Ann protests Tanner's way in claiming her bad and defends herself	Representative	√	√	√	-	-	1. seek disagreement, the sub strategy of positive impoliteness 2. call the H's name use derogatory nomination, the sub strategy of

										positive impoliteness 3. unsympathetic, the sub strategy of negative impoliteness 4. bald on record
34.	What a shocking flirt you are, Jack!	Tanner insincerely asking for apologize to Ann for his impolite act in calling her as a bad woman, he then scorns her again by disassociate himself from Ann. Ann then expresses her anger and associates Tanner with a flirt	Expresses her anger due to Tanner's impolite act	Expressive	√	√	√	-	-	1. scorns, the sub strategy of negative impoliteness 2. associates the H with negative aspect 3. criticism 4. call the H's name use derogatory nominations
35.	Yes, a flirt. You are always abusing and offending people. but you never really mean to let go your hold of them.	Tanner is shocked by Ann's way in scorning him. Then Ann makes strong her way in scorning him	Scorning Tanner as her anger expression	Representative	√	√	√	-	-	1. bald on record 2. associates the H with negative aspect, the sub

										strategy of negative aspect 3. seek disagreement, the sub strategy of positive impolitenss 4. put the hearer indebtedness on record, the sub strategy of negative impoliteness
36.	It was that dreadful book of yours. You know how timid mother is. All timid women are conventional: we must be conventional, Jack, or we are so cruelly, so vilely misunderstood. Even you, who are a man, cannot say what you think without being misunderstood and vilified—yes: I admit it: I have had to vilify you. Do	Tanner scolds Ann because she has tell something bad about him to Rhoda, her younger sister. However Ann tries to defends heself by claiming it as Tanner's own guilty	Ann defends herself	Representative	√	√	√	-	-	1. put the H's indebtedness on record, the sub strategy of negative impoliteness 2. seek disagreement, the sub strategy of positive impoliteness 3. call the H's

	<p>you want to have poor Rhoda misunderstood and vilified to the same way?</p> <p>Would it be right for mother to let her expose herself to such treatment before she is old enough to judge for herself?</p>									<p>name use derogatory nomination, the sub strategy of positive impoliteness</p> <p>4. challenges</p>
37.	<p>[watching him with quiet curiosity] I suppose you will go in seriously for politics some day, Jack.</p>	<p>Tanner expresses his anger due to Ann's way in slandering him and telling something bad about him to Rhoda. He scolds her and utters some bad analogical statement about her attitude. However Ann does not concedes herself as a guilty one she even manipulates his anger by sarcastically praising him as man who will be succes in politic</p>	<p>Defends herself by manipulating Tanner's anger</p>	Representative	√	√	√	-	-	<p>1. sarcasm</p> <p>2. call the H's name use derogatory nomination, the sub strategy of positive impoliteness</p>
38.	<p>Of course!</p>	<p>Tanner expresses his anger by sarcastically asks her to go with him. However Ann takes that invitation and</p>	<p>Manipulates Tanner's anger</p>	Representative	√	√	√	-	-	<p>1. ignores, the sub strategy of positive impoliteness</p>

		agree to follow him eventhough she knows he invites her in anger expression. She takes Tanner's anger not seriously and ignores his anger								2. condescend, the sub strategy of negative impoliteness
39.	How absurd you are! You don't want to compromise me, do you?	Tanner scolds Ann's attitude. He directly tells her taht he invites her to go with him because he want to harm her. Ann then criticizes and scolds him as an absurd man	Criticizes and protests Tanner's bad way in threatening her	Expressive, directive and representative	√	√	√	-	-	1.bald on 2. criticism 3. scorns. The sub strategy of negative impoliteness 4. chalenges
40.	You are talking the greatest nonsense; and you know it. You would never do anything to hurt me.	Since Tanner tells Ann his purpose to hurt her by inviting her to joint the touring, Ann criticizes him and tells him that she believes him. He will never hurt her.	Criticizes Tanner's statement and expresses her believe feeling toward him	Representative	√	√	√	-	-	1. bald on record 2. criticism
41.	[with simple earnestness] Yes, I will come, Jack, since you wish it. You are my guardian; and I think we ought to see more of one another and come to know one another better. [Gratefully] It's very	Tanner forbids Ann to join the touring with him if she want him to compromise her. However Ann still tries to manipulates his feeling by telling him that she will enjoy the tour with him. She tries to makes Tanner	Tries to make Tanner honestly tells her about his feeling	Representative	√	√	√	-	-	1. ignore, the sub strategy of positive impoliteness 2. call the H's name use derogatory nomination,

	thoughtful and very kind of you, Jack, to offer me this lovely holiday, especially after what I said about Rhoda. You really are good—much better than you think. When do we start?	honestly tells her his truth feeling .								the sub strategy of positive impoliteness 3. make the H feels uncomfortable, the sub strategy of positive impoliteness 4. sarcasm
42.	[proudly] Hell! I in hell! How dare you?	Ann seems confused in the gate of the hell. Tanner who see her comes to her and greet her. She asks him what kind of that place and he answer that she is in the hell at that time. She becomes angry and blames Tanner's answer	Expresses her unbelieveness	Expressive and directive	√	√	√	-	-	1. seek disagreement, the sub strategy of positive impoliteness 2. chalenges
43.	You do not know to whom you are speaking. I am a lady, and a faithful daughter of the Church.	Don Juan/ Tanner assures Ann/ old woman that she is really live in the hell at that time. Ann who can't believe it expresses her anger and claims her	Expresses her unbelieve feeling	Representative	√	√	√	-	-	1. seek disagreement, the sub strategy of positive impoliteness

		prestige								2. disassociatesb
44.	I tell you, <b>wretch</b> , I know I am not in hell.	Tanner assures Ann that she is really in the hell. Due to it Ann becomes angry. She expresses her unbelieve feeling and scorns Tanner	Expesses her unbelieve feeling	Representative	√	√	√	-	-	1. seek disagreement, the sub strategy of positive impolteness 2. scorn, th sub strategy of negative impoliteness
45.	You were like all men. Libertines and murderers all, all, all!	Tanner tells the reason why he enter to the hell. When he was life he kill an old man by accident in the fancier battle. Actually that old man angry to him because he loves his daughter. Heard Tanner's story, Ann that criticizes him as a bad man	Scorns Tanner	Representative	√	√	√	-	-	1.bald on record 2. criticism
46.	I cannot see your face. [He raises his hat]. Don Juan Tenorio! Monster! You who slew my father! even here you pursue me	Ann confused when Tanner/ Don Juan shows that he knows her.she asks him to raise his hat because she can't see his face. When	Expresses her shocked feeling	Representative	√	√	√	-	-	1. bald on record 2.associates the H with negative aspect

		Tanner raises his hat, Ann expresses her shocked feeling and scorns him.								3.put the H's indebtedness on record
47.	I knew it. My noble father! He is looking down on us now. <b>What must he feel to see his daughter in this place, and in conversation with his murderer!</b>	Tanner tells An that Ann's father is in the heaven. He becomes heaven's occupant. Ann claims her father's prestige and disassociates from Tanner	Scorns Tanner	Representative	√	√	√	-	-	1. <b>disassociates from the other, the sub strategy of positive impoliteness</b> 2. put the H's indebtedness o record
48.	<b>What does this mean? Ottavio here and your friend! And you, father, have forgotten my name. You are indeed turned to stone.</b>	Tanner and the statue enjoy the conversation. They talk about octavius. Ann steals information from them by hiding herself. Exactly those information make her angry, she then unterrupt their conversation and expresses her anger. She criticizes her father's condition	Expresses her anger and dissapointed feeling	Directive, and representatve	√	√	√	-	-	1. <b>criticism</b> 2. hinder by interrupt 3. <b>challenges</b>
49.	[horror creeping upon her] I begin to understand. <b>These are devils</b> , mocking me. <b>I had better pray.</b>	The statue, Ann's father praises Tanner as the clever and wise man beside he criticizes Ann as a stupid and bad girl. This fact makes her angry.	Expresses her anger	Representative	√	√	√	-	-	1. <b>bald on record</b> 2. <b>associates the H with negative aspect, the sub</b>



										strategy of negative impoliteness 3. disassociates from the other, the sub strategy of impoliteness
50.	And who dares say that I am not natureally qualified for it? The most distinguished princes of the Chruch have never questioned it. I owe it to myself to leave this place at once.	The statue advices Ann to accept the fate. She is not naturally qualifie as the heaven's occupant. She can't leave there. Ann who disagree with the statue's statament than chaenges him and expresses her disagreement	Expresses her disagreement	Directive and representative	√	√	√	-	-	1. challenges 2. seek disagreement, the sub strategy of positive impoliteness 3. disassociate from the other, the sub strategy of positive impoliteness
51.	Oh, do not interrupt with these frivolities, father. Is there nothing in Heaven but contemplation, Juan?	Tanner ignores Ann. he prefer to enjoy the conversation with the statue and the devil than responds Ann's statement about her want to enter to heaven and leave the hell. Ann who is	Asks Tanner to answer her question and order them to stop the conversation and respond her	Expressive and directive	√	√	√	-	-	1.bald on record impoliteness 2. hinder b interupt 3. criticism

		offended by Tanner's attitude criticizes the devil and her father.								
52.	<p>Nonsense, man. You are talking to a woman of 77 now. If you had had the chance, you would have run away from me too—if I had let you. You would not have found it so easy with me as with some of the others. If men will not be faithful to their home and their duties, they must be made to be. I daresay you all want to marry lovely incarnations of music and painting and poetry. Well, you can't have them, because they don't exist. If flesh and blood is not good enough for you you must go without: that's all. Women have to put up with flesh-and-blood husbands—and little enough of that too, sometimes; and you will have to put up with flesh-and-blood wives. The Devil looks dubious. The Statue makes a wry face. I see you don't like that, any of you; but it's true, for all that; so if you don't like it you can lump it.</p>	<p>Tanner indirectly claims Ann as a bad woman who had hurt and prison him. Ann then blames and protests Tanner's statement.</p>	<p>Ann defends herself from Tanner's bad view</p>	representative	√	√	√	-	-	<p>1. bald on record impoliteness</p> <p>2. seek disagreement, the sub strategy of positive impoliteness</p> <p>3. scorn, the sub strategy of negative impoliteness</p>

53.	Don Juan: a word against chastity is an insult to me.	Tanner explains his reason why he against the romance in his life to the statue and the devil. He tells them his bad view about women and marriage. Ann who disagree with him suddenly interuot and cricccticizes him	Expresses his disagreement	Representative	√	√	√	-	-	1. criticism 2. hinder by interupt, the sub strategy of negative impoliteness
54.	<b>You are a fool</b> , Juan. A young married woman has something else to do than sit at the spinet without any support for her back; so she gets out of the habit of playing.	Don Juan/ Tanner tells people his bad view about marriage. He claims marriage as a relationship which will only prison men as the beasts of prey. Ann who disagree with him scolds and scorns him.	Expresses her disagreement toward Tanner's statement	Representative	√	√	√	-	-	<b>1.criticism</b> <b>2.scorn, the sub strategy of negative impoliteness</b> 3. seek disagreement, the sub strategy of positive impoliteness
55.	<b>It is all nonsense</b> : most marriages are perfectly comfortable.	Don Juan/ Tanner's view about marriage makes Ann offended. She expresses her disagreement	Expresses her disagreement	Representative	√	√	√	-	-	<b>1. bald on record impoliteness</b> <b>2. criticism</b> 3.seek disagreement, the sub strategy of positive

										impoliteness
56.	<b>You dare boast</b> , before me and my father, that every woman found you irresistible.	Don Juan/ Tanner are involved in debate about women and love until finally Juan said that women's love is like a prison for men's life. Ann who disagrees with him seems offended by his statement. She then scolds him	Expresses her disagreement	Representative	√	√	√	-	-	1. criticism 2. associate the H with negative aspect, the sub strategy of negative impoliteness 3. seek disagreement, the sub strategy of positive impoliteness
57.	Don't mind him, Granny: you ought to know him by this time [she takes his arm and coaxes him away to the hill to join Violet and Hector. Octavius follows her, doglike].	Tanner praises Hector as the only one a gentle man among them, Ramsden seems interested to join the conversation. However Ann interrupts them and asks him to ignore Tanner's statement.	Prevents Ramsden to enjoy conversation with Tanner	Directive	√	√	√	-	-	1. hinder by interrupt and blocking, the sub strategy of negative impoliteness 2. exclude the H from an activity, the sub strategy of positive

										impoliteness 3. disassociate from other, the sub strategy of positive impoliteness
58.	Poor <b>Ricky Ticky Tavy!</b> Poor heart!	Ann asks Octavius to follow Tanner, Malone, and Ramsden go to the town by motor to meet Mendoza. However Octavius refuses to do it. He expresses his sadness and claims Ann cuts his heart by asking him to go since he wants to stand together with Ann. Octavius's statement makes Ann feels uncomfortable. She then scolds him.	Critizes Octavius's act	representative	√	√	√	-	-	1. bald on record impoliteness <b>2. call the hearer's name use derogatory nomination or the other name, the sub strategy of positive impoliteness</b> 3. criticism 4. scorn, the sub strategy of negative impoliteness
59.	<b>What a queer creature you are, Tavy!</b> There's no such thing as a willing man when you really go for him. [She laughs naughtily]. <b>I'm shocking you, I suppose.</b>	Octavius tries to warn Ann again. He asks her to marry him by warn him to do not marry unwilling man/ man who does not love her. However Ann can't accept	Refuse to accept Octavius' love	Representative	√	√	√	-	-	<b>1. bald on record impoliteness</b> <b>2. criticism</b> <b>3. scorns, the sub strategy of</b>

	But you know you are really getting a sort of satisfaction already in being out of danger yourself.	his advice and scolds him								negative impoliteness 3. seek disagreement, the sub strategy of positive impoliteness 4. unsympathetic, the sub strategy of positive impoliteness
60.	Well, if it were really agony, would you ask for more of it?	Octavius expresses his anger and dissatisfied feeling due to Ann's statement which order him to stop do satisfaction for her. Ann then hurt him more by asks him to ask her more agony.	Shows her unsympathetic feeling	Directive	√	√	√	-	-	1. unsympathetic, the sub strategy of positive impoliteness 2. challenges
61.	Yes: it seems quite simple. But I doubt if we ever know why we do things. The only really simple thing is to go straight for what you want and grab it. I suppose I don't love you, Tavy; but	Octavius said that he do all thing for Ann because he loves Ann. however Ann disagree with his reason	Disagree with Tanner's reason	Representative	√	√	√	-	-	1. bald on record impoliteness 2. explicitly associate the H with negative aspect

	sometimes I feel as if I should like to make a man of you somehow. You are very foolish about women									3. seek disagreement, the sub strategy of positive impoliteness 3.criticism 4. scorn, the sub strategy of negative impoliteness
62.	You are so softhearted! It's queer that you should be so different from Violet. Violet's as hard as nails	Octavius expresses his sad feeling due to Ann's way in threatening him bad. Ann still tries to scolds him	Criticizes Octavius's character	Representative	√	-	√	√	-	1. criticism 2. scorn, the sub strategy of negative impoliteness
63.	Flatterer! Why are you trying to fascinate me, Jack, if you don't want to marry me?	Tanner scold Ann since Ann maximizes in frightening him about marriage. He associates her with a vampire. Ann who offended by Tanner statement scolds him back and blames his way in threatening her in a long time	Blames and criticizes Tanner's way in threatening her	Representative and directive	√	√	√	-	-	1. scorns, the sub strategy of negative impoliteness  2.criticism 3. challenges

64.	I don't understand in the least: it sounds like the Life Guards.	Tanner tells Ann that he hate to life in this life force. Ann does not care with his bad feeling and politely said that marry her is not a life force, it is a life guard	Asks Tanner to marry her and manipulates his bad feeling	Representative	√	√	√	-	-	1.seek disagreement, the sub strategy of positive impoliteness 2.sarcasm
65.	<b>.[ignoring the correction] Yes, for yours.</b> You had better marry what you call a hypocrite, Jack. Women who are not hypocrites go about in rational dress and are insulted and get into all sorts of hot water. And then their husbands get dragged in too, and live in continual dread of fresh complications. Wouldn't you prefer a wife you could depend on?	Tanner is trapped by Ann's utterance. He aware that the condition actually will lead him to marry Ann, so he protests and criticizes Ann's bad character beside he actually loves her, but he won't to express that feeling. Unconsciously Tanner protests Ann's utterance which claims that her hypocrite character is good for her future husband. He counts himself as Ann's future husband and after that he revises his utterance. However, Ann ignore his correction and manipulates him again.	She manipulates him by ignores his correction statement. She forced him to marry and accept her.	Representative	√	√	√	-	-	<b>1.ignores, the sub strategy of positive impoliteness</b> <b>2.condescend, the sub strategy of negative impoliteness</b> 3. sarcasm



66.	Cold water has its uses too. It's healthy.	In the conversation before Tanner said that he will never marry her, he said that Ann isn't his type by give an analogy about hot water as something that he need. Then Ann manipulates him by said that cold water like her is good too. It uses for his health.	Manipulates Tanner's anger and forces him to marry her	Representative	√	√	√	-	-	1. sarcasm 2. seek disagreement, the sub strategy of positive impoliteness 3. condescend, the sub strategy of negative impoliteness
67.	in low siren tones] He asked me who would I have as my guardian before he made that will. I chose you!	Tanner refuses to marry her. he scorns her, associates her with negative aspect and remind her that he is her guardian not her suitor. However Ann responses his impolite utterance by manipulates his feeling.	manipulates him by ignores his refusal and his protest. She manipulates him by said that she has controlled him from the begining. She had asked her father to choose him as her guardian, so she also can chooses him as her suitor now.	Representative	√	√	√	-	-	1. condescend, the sub strategy of negative impoliteness 2. unsympathetic, the sub strategy of positive impoliteness 3. bald on record impoliteness

68.	[concentrating all her magic] From the beginning from our childhood—for both of us—by the Life Force.	Tanner expresses his anger because of Ann's trap. However, Ann ignores his anger and said that from the begining she has trapped him.	Manipulates Tanner's anger	Representative	√	√	√	-	-	1. bald on record impoliteness 2. unsympathetic, the sub strategy of positive impoliteness
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## **CURRICULUM VITAE**

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UIN Sunan Kalijaga (2012-2016)

### **3. Working Exprince**

Quality Checking at Adidas Corporation (oktober 2011 – maret 2012)

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OSIS SMK Negeri 2 Adiwerna (2009-2010)

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