

**THE IMPLICATURES IN PATRICK'S UTTERANCES IN *SPONGE*  
*OUT OF WATER* MOVIE**

**A GRADUATING PAPER**

**Submitted in Partial Fulfillment of the Requirements for Gaining  
The Bachelor Degree in English Literature**



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## A FINAL PROJECT STATEMENT

I certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Other writer's opinions or findings included in the thesis are quoted or cited in accordance with ethical standards.

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Saya menyatakan bahwa skripsi tersebut sudah dapat diajukan pada sidang Munaqasyah untuk memenuhi sebagian syarat memperoleh gelar Sarjana Sastra Inggris.

Atas perhatian yang diberikan, saya ucapkan terimakasih.

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# **THE IMPLICATURE IN HUMOROUS SCENES OF *SPONGE OUT OF WATER* MOVIE AS SEEN IN PATRICK'S UTTERANCES**

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## **ABSTRACT**

*Sponge Out of Water* movie is an American movie released on February 6, 2015. The genre of this movie is children's comedy. This research aims to analyze how and why the implicatures are used by Patrick in the movie. The researcher uses the descriptive qualitative method. This research is analyzed descriptively based on related theory of Grice's conventional and conversational implicature. The researcher explains the data by showing the textual meaning, the maxims, the context, and the implicature of the utterances. The conclusion of this research is drawn into two points. First, Patrick uses the implicatures in breaching the several maxims. He breaches the quality maxim to imply that SB has to remember where the Krusty Krab is by himself. He breaches the quantity and relation maxim to imply that he does not know what the year exactly. He also breaches three maxims of quality, quantity, and relation to imply that he does not want to join others to go to the shore. Second, Patrick has some intentions in making implicature. The reason of why Patrick uses implicature is not only he wants to escape from the fight, but also he does not want to face Plankton more in the middle of food fight. Further, he also does not want to be in trouble in finding a secret formula of Krabby Patty. Hence, the conclusion is Patrick does not want to be bothered by anything surround him

**Keywords:** *Implicature, Maxim, Patrick's intention.*

# **THE IMPLICATURE IN HUMOROUS SCENES OF *SPONGE OUT OF WATER* MOVIE AS SEEN IN PATRICK'S UTTERANCES**

Oleh: Riris Mu'aliyah

## **INTISARI**

Film *Sponge Out of Water* adalah sebuah film Amerika yang dirilis pada tanggal 6 Februari 2015. Genre film ini adalah komedi anak-anak. Penelitian ini bertujuan untuk menganalisis bagaimana dan mengapa implikatur digunakan oleh Patrick dalam film. Peneliti menggunakan metode deskriptif kualitatif. Penelitian ini dianalisis secara deskriptif berdasarkan teori Grice terkait implikatur konvensional dan percakapan. Peneliti menjelaskan data dengan menunjukkan makna tekstual, maksim, konteks, dan implikatur dari ucapan-ucapan. Kesimpulan dari penelitian ini ditarik ke dua poin. Pertama, Patrick menggunakan implikatur dalam melanggar beberapa prinsip-prinsip. Dia melanggar maksim kualitas untuk menyiratkan bahwa SB harus ingat di mana Krusty Krab dengan dirinya sendiri. Dia melanggar maksim kuantitas dan hubungan untuk menyiratkan bahwa dia tidak tahu tahun apa persisnya. Dia juga melanggar tiga maksim kualitas, kuantitas, dan hubungan untuk menyiratkan bahwa ia tidak ingin bergabung dengan yang lain untuk pergi ke pantai. Kedua, Patrick memiliki beberapa niat dalam membuat implikatur. Alasan mengapa Patrick menggunakan implikatur tidak hanya ia ingin melarikan diri dari pertarungan, tetapi juga ia tidak ingin menghadapi Plankton lebih di tengah-tengah pertarungan makanan. Lebih lanjut, ia juga tidak ingin berada dalam kesulitan dalam menemukan formula rahasia Krabby Patty. Oleh karena itu, kesimpulannya adalah Patrick tidak ingin diganggu oleh apa pun yang mengelilinginya

**Kata kunci:** *Implikatur, Maksim, Niat Patrick.*

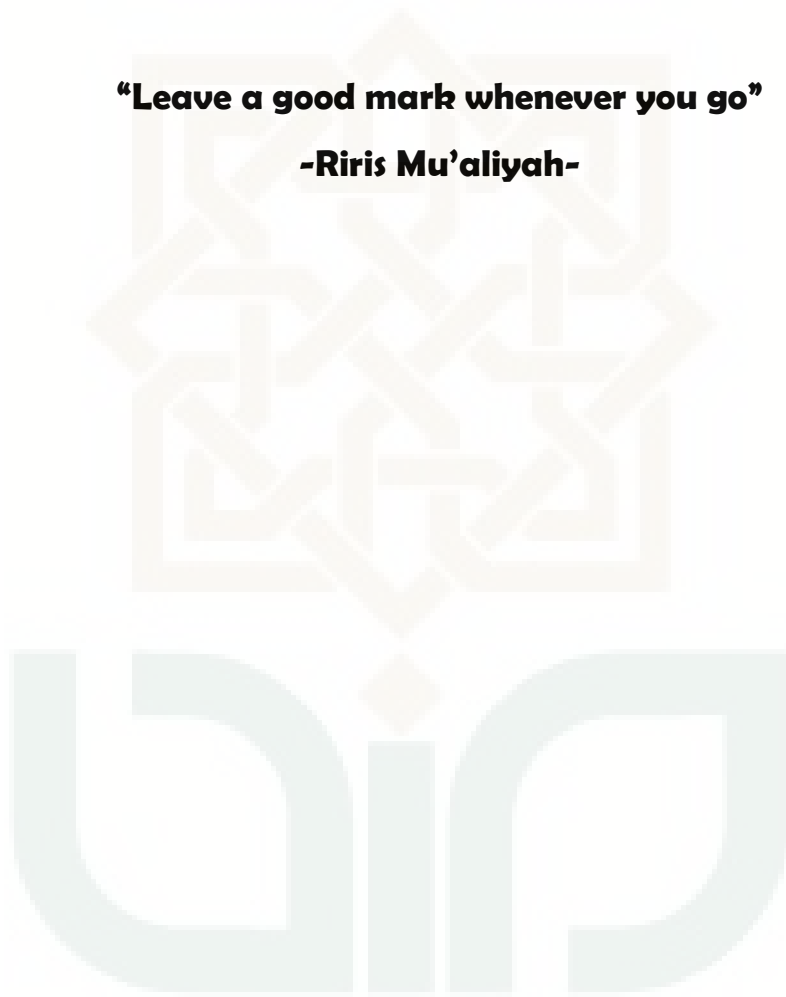
**MOTTO**

*“I can’t think of a sweeter way to go”*

*-Patrick Star-*

**“Leave a good mark whenever you go”**

**-Riris Mu’aliyah-**



## DEDICATION

I dedicate this Graduating Paper to:

*My Beloved Parents*

*My Sweetest Sister and Brother In Law*

*My Special One*

*My Lovely Lecturers*

*My Unforgettable Friends*

*My Mayor, English Literature Department*

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## LIST OF ABBREVIATIONS

Abbreviation 1. SB for SpongeBob

Abbreviation 2. QL for Qualitative

Abbreviation 3. QT for Quantitative

Abbreviation 4. RL for Relation

Abbreviation 5. MN for Manner



## CHAPTER I

### INTRODUCTION

#### 1.1. Background

Based on *The World Book Dictionary*, humor is “funny or amusing quality” (Michigan, 2007: 1030). Monro states that humor has two categories of sense (1988: 49-55). In the wider sense, it means all literatures and informal spoken or written that is to make the readers or the hearers laugh. Meanwhile, in the narrow sense, it concerns with the characters’ situation when they play the words. By the development of the time, humor can be found in some literary works. Moreover, the literary work is not expressed in a written form, but this has become a visual creation of human which can be watched. Movie is one real example of this creation. It has rapidly become an explosive in human life as the part of exchanging the information.

Here, the researcher chooses *Sponge Out of Water* movie to be analyzed. It got the positive reviews and success played on box office and grossed an estimated \$16.5 million (boxofficemojo.com). The genre of this movie is children’s comedy ([www.nick.com/kids-choice-awards](http://www.nick.com/kids-choice-awards)). As its genre, it may amuse the children to pay attention to. It also has become popular for children, teens, and adults.

This movie tells about the adventure of SpongeBob and friends (Patrick, Mr. Krabs, Squidward, Sandy, and Plankton) in the real world. They have a mission to obtain the secret formula of Krabby Patty.

This recipe is stolen by a pirate who has a magical story book. This book has a magical power that relates to Bikini Bottom. So, SpongeBob and friends need the power from the book to save Bikini Bottom. SpongeBob writes the sentences that can change them to be the super hero. Finally, they can obtain the secret recipe of Krabby Patty.

There are many characters in this movie. However, the researcher will focus on Patrick Star. He is SB's best friend and he is the most stupid character in the movie. There are many silly things done by him, but he does not realize it at all. So, there are many witticisms created by him. Here, the researcher finds one example of Patrick's utterances:

**SPONGEBOB.** *Morning, Patrick! You here for your pre-lunch Krabby Patty?* (00:06:25,680 --> 00:06:28,689)

**PATRICK.** *I'm getting two today. One for me and one for my friend.* (00:06:28,760 --> 00:06:33,729)

**SPONGEBOB.** *Have I met this friend?* (00:06:33,800 --> 00:06:35,643)

**PATRICK.** *"You know me, SpongeBob."* (00:06:35,720 --> 00:06:37,643)

**SPONGEBOB.** *Enjoy, Patrick's tummy.* (00:06:40,400 --> 00:06:42,129)

SpongeBob (SB) asks Patrick's condition and makes sure about his free-lunch as usual. Patrick answers SB that he needs two patties. It is for him and his friend. In fact, Patrick walks by himself. Furthermore, SB asks again if he has ever met Patrick's friend or not. Then, he wants Patrick's tummy to enjoy the lunch.

In this condition, Patrick is saying what he believes to be right by telling about his tummy to SB. He also gives the contributive information to SB by showing his tummy to SB. But, he does not give relevant answer when SB makes sure about his free-lunch. Patrick directly answers it by telling SB that he needs two patties.

Based on its genre, the movie presents the humor that can be watched by both children and adults. Moreover, sometimes people cannot impose the different interpretation of others. Hence, pragmatics takes a part on it to make the communication clear. According to John Stuart Mill, implicature means “all about one simple idea: that speakers convey information not only by what they say, but also by what they do not say” (2010: 1). In other words, the utterances have the meaning by describing more or less meaning, not right or wrong. Sometimes the speakers give the unclear utterances to the hearers because they want the hearers to interpret the utterances by themselves.

Implicatures can work well if the hearers can clearly understand what the speakers mean. However, it sometimes does not work well because the hearers cannot catch the implied message of the speakers. From the Islamic perspective, it can be seen from the verses Al-Ahzab (33): 70

يَا أَيُّهَا الَّذِينَ ءَامَنُوا اتَّقُوا اللَّهَ وَقُولُوا قَوْلًا سَدِيدًا

“O ye who believe! Fear Allah, and say the straightforward word.”(1969: 918)

The verse above commands human to say in straightforward words for others. This verse tells that the appropriate thing of talking process is uttering the truth in any condition to the hearers. But, sometimes people do not say the truth because they avoid the bad thing happened after telling the truth. It is because the context also takes a part when people utters with others. In other words, the implied meaning exists since the meaning itself is beyond in the words. In pragmatics side, it can be called as *implicature*. Hence, implicature takes an important part in life since it conveys the implied message as well.

According to paragraph above, the researcher is interested to analyze *Sponge Out of Water* movie, especially Patrick’s utterances. Furthermore, the research is aimed to know how and why the implicatures are used by Patrick. Then, the hearers can understand the meaning of the utterances and be more careful of making a good utterance in the conversation.

## **1.2. Research Questions**

According to the background of study above, the researcher aims to find the answer of the questions:

1. How are the implicatures used by Patrick in *Sponge Out of Water* movie?

2. Why the implicatures are used by Patrick in *Sponge Out of Water* movie?

### **1.3. Objectives of Study**

The researcher's objectives of the research are:

1. to describe how the implicatures are used by Patrick in *Sponge Out of Water* movie.
2. to find out the why the implicatures are used by Patrick in *Sponge Out of Water* movie.

### **1.4. Significance of Study**

This study aims to enrich the knowledge on implicature. Moreover, it can be used as information to the readers and the other researchers in understanding a complex meaning of the implicatures. For the readers, it can give the contribution to understand the closest meaning of the utterances deeply. The readers also can learn the use of implicature. For the other researchers, it can be a reference for them in discussing the same topic.

### **1.5. Literature Review**

There are several prior researches that are relevant to this research. The first is found in "An Analysis of Flouting Maxims On The Selected Episodes of Stephen Hillenburg's Cartoon Scripts Spongebob Squarepants" by Enik Widiyawati, the student of Jember University in 2012. It discusses what maxims are flouted by the characters' utterances and why the characters fail to observe it, and then the consequences

toward the characters as well as the audience would be provided. It uses a cooperative principle by Grice and a qualitative method. The result of this research indicates that fulfilling the cooperative principle is important to make an ongoing conversation, which means that the conversation continuously runs well.

The following is “Humor as Reflected in the Use of Cooperative and Politeness Principle in *Yes Man* Movie” by Ayudya Wardani (2013), the student of State Islamic University of Yogyakarta. It discusses verbal communications that exist in some humorous scenes by Carl and some supporting characters. She uses Grice’s cooperative principle theory and Brown and Levinson’s politeness strategies. She also applies a qualitative method. The writer concludes the analysis in humorous and politeness side. In humorous side, the writer finds two humor point of views: as an expression and interpretation of incongruity. In pragmatics side, the writer finds the most contributed pragmatics aspect in arousing humorous aspect is incongruous use of the following of politeness principle.

The next research is written by Rawuh Yuda Yuana (2014), the student of State Islamic University of Yogyakarta. It is entitled “The Implicature in Romantic Scenes of *Yes Man* Movie.” It discusses the type of implicature used in a romantic situation and its relationship between implicature and romantic situation in *Yes Man* movie. It uses a qualitative method and the theory of implicature. It also has two conclusions as a result. The implicature that can make a romantic situation is formulated by

following all maxims/ breaching some maxims. It also has the benefit in a romantic situation that can be used to test the feeling of the targets.

The fourth is entitled “The Analysis of Conversational Implicature and Its Violation Maxims in the Movie *Grown Ups 2 2013*” by Zahrul Fauzi Makin (2015), the student of State Islamic University of Yogyakarta. It discusses the utterances that contain conversational implicature and violation maxims in the movie. This research uses the theory of Grice’s cooperative principle and applies a qualitative method. It has three points as a result. The first, the writer finds some data of generalized implicature and particularized conversational implicature. The second, the type of implied meaning of conversational implicature. The last is most of the utterances are written to violate the edge of maxims to make the movie funny and interesting.

The last is entitled “The Conversational Implicature that Is Used by the Three Main Characters in *Hotel Transylvania* Movie” by Asrorul Nur Muvida (2015), the student of State Islamic University of Yogyakarta. It discusses how the three main characters are using speaking manner in conversational Implicature. This research also uses the theory of Grice’s cooperative principle and applies a qualitative method. The researcher finds the conclusion that there are four relations between conversational implicature and protective manner, those are doing something for someone’s happiness, entertaining someone, keeping someone from the danger, and sacrificing own feeling for someone’s happiness.

According to several prior researches above, this research has the similarities and the differences. In the similarity, this research uses the theory of implicature. On the other hand, there are two kinds of differentiation. The object analyzed is *Sponge Out of Water* Movie. This research only focuses on Patrick's utterances in the movie.

### **1.6. Theoretical Approach**

In this research, the researcher uses the study of pragmatics by using the theory of implicature by Grice. In addition, Yule states that "the additional meaning which is conveyed by the speakers" is called implicature (1996: 35). The researcher uses Grice's implicature theory to identify the implied message of Patrick's utterances in certain conditions in *Sponge Out of Water* movie. Grice has divided the implicature into two types. Those are conventional and conversational implicature. Conventional implicature means that the meaning of the utterances are not derived from the principles of maxim. However, it is derived from the lexical items or the expressions. In other words, the context is not needed to interpret the message of the utterances.

Then, conversational implicature means that the meaning of the utterances are derived not only from the lexical items or expressions, but also it needs the context of the language. It is because sometimes misunderstanding can happen when the hearers do not know the context. In the other words, the context has the function of interpreting the implicit meaning of the utterances (Fauziah, 2014: 28). Hence, the interpretation of

the utterances depend on the context of the situation. It is important because it makes the contribution of the utterances as required and the purposes of the expression is accepted by the hearer in a talk exchange (Grice, 1989: 26).

## **1.7. Method of Research**

### **1.7.1. Type of Research**

In this research, the researcher uses the descriptive qualitative method. According to Creswell, this research is used in the participant who live and work in important context for understanding what the participants are saying (2007:18). So, the context is necessary to understand people's utterances. In addition, this research intends to report the meaning of the implicature used by Patrick in humorous scenes of the movie.

### **1.7.2. Data Sources**

In this research, the data source is *Sponge Out of Water* movie and its play script. The main data is Patrick's utterances in the movie. The script is written by Nicolas Hulkenberg. On the other hand, the supporting data is from literature reviews and other website sources that can support the analysis of this research.

### **1.7.3. Data Collection Technique**

According to Sugiyono (2009:62), there are four types of collection data technique, those are observation, interview, documentation, and triangulation. In this research, the researcher uses the documentation

technique. The researcher watches the movie intensively to understand the story of the scene. Then, the researcher numbers the scene, Patrick's utterances, and notes the time to mark the important acts and dialogues by using the scripts.

After collecting the data, the researcher sorts out the data to find the implicature used by Patrick. Then, Patrick's actions and the utterances are classified. In addition, the researcher eliminates the data that is not a part of implicatures. Hence, the data that have the implicatures used by Patrick are taken by the researcher to answer the research questions.

#### **1.7.4. Data Analysis Technique**

According to Jhon, descriptive qualitative research relates to any activity and focuses on finding the meaning (as cited in Sukmadinata, 2009:72). Hence, this approach is based on the implicature.

There are several steps of analyzing the data:

1. Selecting the data: Patrick's utterances in *Sponge Out of Water* movie;
2. Identifying the utterances that show implicature in Patrick's utterances.
3. Analyzing the data;
  - a. The textual meaning of the utterances in the dialogues
  - b. The context of the utterances in the dialogues.

Hence, the result of this analysis becomes the conclusion of this research.

### **1.8. Paper Organization**

This research is divided into four chapters. The first chapter describes the general information that includes background of study, research question, objective of study, significance of study, literature review, theoretical approach, method of research, and paper organization. The second chapter is about the explanation of implicature theory. The third chapter is research findings and discussions. The last chapter is conclusion of the research and suggestion for the next researcher.

## CHAPTER IV

### CONCLUSION AND SUGGESTION

#### 3.1. Conclusion

As analysis before, the researcher has explained Patrick's utterances by using the conventional and conversational implicature. It means that Patrick uses implicatures not only in his utterances, but also in a talk exchange. Further, the context is also needed to interpret the message implied in Patrick's utterances. In addition, based on the research questions, two conclusions can be drawn from this study. First, Patrick uses implicatures by breaching several maxims. He breaches the quality maxim to imply that SB has to remember where the Krusty Krab is by himself. He breaches the quantity and relation maxim to imply that he does not know what the year exactly. He also breaches three maxims of quality, quantity, and relation to imply that he does not want to join others to go to the shore.

Second, Patrick uses implicatures because he some intentions. As the analysis before, the reason of why Patrick uses implicature is not only he wants to escape from the fight, but also he does not want to face Plankton more in the middle of food fight. Further, he also does not want to be in trouble in finding a secret formula of Krabby Patty. Hence, the conclusion is Patrick does not want to be bothered by anything surround him.

### **3.2.Suggestion**

For the students who are interested in Pragmatics, they can use the theory of Politeness Principle by Brown and Levinson to analyze this movie. They can take a topic about the politeness between the younger and the elder character in this movie. In addition, they will know how make a good interaction to the elder person based on Islamic value as well.

The last, the researcher hopes this analysis can be useful to give more understanding for students about Cooperative Principle. So, they can apply this theory in the daily activities to make a good and successful conversation.

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## APPENDIX I

Patrick's Utterances	QL	QT	RL	MN
<b>Patrick:</b> Good morning, SpongeBob.	-	-	-	MN
<b>Patrick:</b> I'm getting two today. One for me, and one for my friend.	QL	QT	RLX	MN
<b>Patrick:</b> <i>[uses his belly as a talking friend and impersonates his voice]</i> You know me, SpongeBob. <i>[he and SpongeBob laugh, as well as his tummy]</i>	QL	QTX	RL	MN
<b>Patrick:</b> <i>[gets plates of two different potatoes]</i> Mashed or scalloped, sir?	QL	QT	RL	MN
<b>Patrick:</b> Sir, yes, sir! <i>[throws the plates away and dumps raw potatoes from a bag into the weapon]</i> Locked and loading!	-	-	RL	MN
<b>Patrick:</b> <i>[while looking at the binoculars upside down]</i> I think we have a few minutes before he gets here. <i>[SpongeBob turns the binoculars the other way]</i> Huh? <i>[screams]</i> HE'S RIGHT ON TOP OF US!!	QL	QT	RL	MN
<b>Patrick:</b> Whoo!	-	-	-	-
<b>Patrick:</b> Finland.	-	-	-	-
<b>Patrick:</b> <i>[holds a giant mayonnaise jar while grunting]</i> Hold the mayo!	-	-	RL	MN
<b>Patrick:</b> <i>[gasps for breath]</i> I can't hold the mayo any longer! <i>[throws the jar right towards the tank]</i>	QL	QT	RL	MN
<b>Patrick:</b> Uhh... I just remembered! I don't work for Mr. Krabs. <i>[gives his helmet to SpongeBob, then runs off, leaving SpongeBob alone, then SpongeBob drops Patrick's helmet and runs towards the Krusty Krab, as Mr. Krabs notices]</i>	QLX	QTX	RL	
<b>Patrick:</b> <i>[sits at a table, catching the paper which had a picture of a normal Krabby Patty]</i> Hey! I ordered a double Krabby Patty.	-	-	-	MN
<b>Patrick:</b> <i>[as he walks in the Krusty Krab]</i> Good morning, Squidward. I'll have the usual. <i>[a fiery boat crashes in the Krusty Krab]</i> With cheese.	QL	QTX	-	MN
<b>Patrick:</b> <i>[as he steps out slowly]</i> No Krabby Patties? <i>[as he turns himself into a post-apocalyptic version of himself]</i> NOOOO!!	-	-	RL	MN
<i>"Krabby Patty!" until she eats it and Patrick sadly walks away</i>	-	-	RLX	MNX
<b>Patrick:</b> Come on, tummy. It's gonna be a long day.	-	-	-	MN

<b>Patrick:</b> <i>[as he smashes his rock]</i> I...need...Krabby Patties!	-	-	-	MN
<b>Patrick:</b> I...need...Krabby Patties! <i>[Stops smashing his rock]</i> Vandalizing stuff.	QL	QT	RL	MN
<b>Patrick:</b> Hey, what's with all the questions? Who are you guys?	-	-	RLX	MN
<b>Patrick:</b> Oh, yeah. Well, if you're SpongeBob, then what's the secret password?	-	-	RL	MN
<b>Patrick:</b> Correct! It is you! SpongeBob! <i>[dog piles on SpongeBob, squishing Plankton]</i> SpongeBob.	QL	QT	RL	MN
<b>Patrick:</b> SpongeBob! Why aren't you at the Krusty Krab making Krabby Patties? <i>[sits on Plankton]</i>	QL	-	RL	MN
<b>Patrick:</b> Yeah, Mr. Krabs says you and Plankton took it.	QL	QT	RL	MN
<b>Patrick:</b> A team? Oh, oh, pick me, pick me, pick me!	QLX	-	RL	MN
<b>Patrick:</b> Yeah, yeah, loyalty. I'VE GOT SPONGEBOB! HE'S OVER HERE! <i>[makes a siren noise]</i>	QLX	QT	RL	MN
<b>Patrick:</b> BECAUSE I...NEED...KRABBY...PATTIES!! Hurry up! I'm hungry! Over here! <i>[SpongeBob digs out from under Patrick's butt, grabs Plankton, then runs away from the angry mob]</i> Guys? Am I still on the team? <i>[to his butt]</i> Hey, what are you looking at?	QL	QT	RL	MN
<b>Patrick:</b> <i>[waking up]</i> What? Huh? Who goes there? <i>[falls back asleep, then SpongeBob gets closer and tries to pull the key off his neck]</i>	-	-	-	-
<b>Patrick:</b> What? Huh?! <i>[he gets out a giant whistle and prepares to blow it but SpongeBob jumps him]</i>	-	-	-	-
<b>Patrick:</b> Nice try, but it's gonna take more than that to-- <i>[he falls asleep]</i>	QL	QLX	RL	MN
<b>Future Patrick:</b> SpongeBob?	-	-	-	-
<b>Future Patrick:</b> Is it really you?	-	QTX	RLX	-
<b>Future Patrick:</b> Finally! The Great Krabby Patty Famine is over!	QL	QT	RLX	MN
<b>Future Patrick:</b> It's Thursday.	QL	QTX	RLX	MN
<b>Future Patrick:</b> They all gave up on you but not me! 'Cause I'm not very smart.	QL	QTX	RLX	MN
<b>Future Patrick:</b> Right where it's always been.	QL	QTX	RL	MN
<b>Patrick:</b> Uhh... Squidward?	-	-	-	MNX
<b>Patrick:</b> <i>[licks the picture then holds it up asking...]</i> Does anyone have a picture of ketchup? <i>[Sandy walks in]</i>	-	-	-	MN
<b>Patrick:</b> Cheese!	-	-	-	-

<b>Patrick:</b> <i>[he reappears in the time machine and walks out]</i> I bring a message from the dawn of time!	QLX	QT	-	MN
<b>Patrick:</b> Run! <i>[he runs and a Squidasaurus Rex destroys the time machine and he roars]</i>	QL	QT	RL	MN
<b>Patrick:</b> My feet hurt.	QLX	QTX	RLX	MN
<b>Patrick:</b> <i>[screams]</i> Well, it's not fair. You have feet. Sandy has feet. Squidward has feet.	-	-	RL	
<b>Patrick:</b> Well, maybe if you didn't have four feet!	-	QTX	RL	
What's Happening? I feel tingly	-	-	-	MN
<b>Patrick:</b> <i>[walks up to a bare foot]</i> Maybe this guy knows where we are. He looks smart. He's got five heads.	QL	QT	RL	MN
<b>Patrick:</b> Hey, my friend's talking to you! <i>[pokes the foot]</i>	QL	QT	RL	MN
<b>Patrick:</b> <i>[lifts head up and sees ice cream]</i> Ahh...Where have you been all my life? <i>[Patrick kisses the ice cream passionately, then starts gobbling the soft pink scoop]</i>	-	-	-	-
<b>Patrick:</b> <i>[continues gobbling ice cream. A freckled boy spots Patrick.]</i>	-	-	-	-
<b>Patrick:</b> Oh, hey Squidward.	-	-	-	-
<b>Patrick:</b> SpongeBob, you would not believe the size of the ice creams here. <i>[Squidward strides up]</i> I wonder what other giant snacks they have. <i>[looks up at the cotton candy cart and he gasps]</i> Cotton candy!	QL	-	RL	MN
<b>Patrick:</b> <i>[everyone has shocked faces except for Patrick who's lying on his tummy with a smile]</i> How does it end?	-	-	RL	MN
<b>Patrick:</b> I wanna be on a new team. This one's broken. <i>[SpongeBob pulls Patrick up]</i>	QL	-	-	MN
<b>Patrick:</b> Will it be a happy ending?	-	-	RL	MN
<b>Patrick/Mr. Superawesomeness:</b> <i>[lands on a table and flattens it]</i> Da-da-da-daa!	-	-	-	-
<b>Patrick/Mr. Superawesomeness:</b> Huh? <i>[looks at SpongeBob and then turns around. They glare at Burger Beard.]</i> Hey, I got feet!	-	-	RLX	MN
<b>Patrick/Mr. Superawesomeness:</b> <i>[Patrick scrunches his face and ice cream cones are yanked from beachgoers. In a dramatic gesture, he grabs the cones and holds them up. As the sky darkens and lightning strikes, Burger Beard holds up a pink umbrella. Suddenly, Patrick smiles and licks the ice cream]</i> Mmmmmmm! <i>[giggles]</i>	-	-	-	-

<b>Patrick:</b> Huh? <i>[Sandy's a giant real-life squirrel superhero]</i>	-	-	-	-
<b>Patrick/Mr. Superawesomeness:</b> Hey. Where'd the pirate go?	-	-	RLX	MN
<b>Patrick/Mr. Superawesomeness:</b> Justice is best...soft served.	QL	QT	RLX	MN
<b>Patrick/Mr. Superawesomeness:</b> <i>[he is hit with cones from all directions. He falls on his back.]</i> I can't think of a sweeter way to go. <i>[Patrick faints]</i>	QL	QTX	RLX	MN
<b>Patrick/Mr. Superawesomeness:</b> <i>[he is seen eating an ice cream cone when he sees a cannon ball float over his face]</i> They're beautiful. <i>[he pops the bubble and the cannon ball lands right on his face]</i>	-	-	-	-
<b>Patrick/Mr. Superawesomeness:</b> <i>[rushes over to the defeated SpongeBob]</i> SpongeBob!	-	-	-	-
<b>Patrick/Mr. Superawesomeness:</b> Talk to me, buddy.	-	-	RLX	MN
<b>Patrick/Mr. Superawesomeness:</b> <i>[blocks the sun from SpongeBob's eyes]</i> Is this better?	-	-	RL	MN
<b>Patrick/Mr. Superawesomeness:</b> Yeah, SpongeBob, you really blew it.	QL	QT	RL	MN
<b>Patrick/Mr. Superawesomeness:</b> Nope, this one's on you.	QL	QT	RL	MN
<b>Patrick/Mr. Superawesomeness:</b> Can we do hands in the middle again?	-	-	RLX	MN

## APPENDIX II

### CURRICULUM VITAE

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