

**THE PORTRAYALS OF THE MODS' IN THE CHARACTER  
OF JIMMY AS SEEN IN *QUADROPHENIA* MOVIE**

**A GRADUATING PAPER**

**Submitted in Partial Fulfilment of the Requirement for Gaining  
the Bachelor Degree in English Literature**



**By:**

**GILANG BASKORO ARYO BIMO**

**10150037**

**ENGLISH DEPARTMENT**

**FACULTY OF ADAB AND CULTURAL SCIENCE**

**STATE ISLAMIC UNIVERSITY SUNAN KALIJAGA**

**YOGYAKARTA**

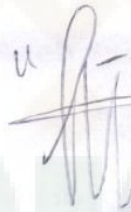
**2016**

## A FINAL PROJECT STATEMENT

I certify that this thesis is definitely my own work I completely responsible for content of this thesis. Other writer's opinion or finding included in the thesis are quoted or cited in accordance with ethical standard.

Yogyakarta, 11 May 2016

The Writer,



**Gilang Baskoro Aryo Bimo**

Student No. 10150037



KEMENTERIAN AGAMA  
UNIVERSITAS ISLAM NEGERI SUNAN KALIJAGA  
FAKULTAS ADAB DAN ILMU BUDAYA

Jl. Marsda Adisucipto Yogyakarta 55281 Telp./Fak. (0274) 513949  
Web : <http://adab.uin-suka.ac.id> E-mail : [fadib@uin-suka.ac.id](mailto:fadib@uin-suka.ac.id)

**PENGESAHAN SKRIPSI/TUGAS AKHIR**

Nomor: B-1997/Un.02/DA/PP.00.9/09/ 2016

Skripsi / Tugas Akhir dengan judul:

**THE PORTRAYALS OF THE MODS' IN THE CHARACTER OF JIMMY AS  
SEEN IN *QUADROPHENIA* MOVIE**

Yang dipersiapkan dan disusun oleh :

**Nama** : GILANG BASKORO ARYO BIMO

**NIM** : 10150037

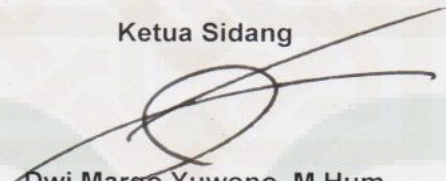
Telah dimunaqsyahkan pada : **Senin, 27 Juni 2016**

Nilai Munaqsyah : **B**

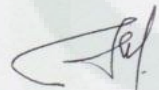
Dan telah dinyatakan diterima oleh **Fakultas Adab dan Ilmu Budaya UIN Sunan Kalijaga.**

TIM MUNAQSYAH

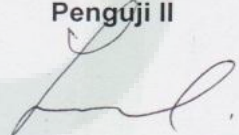
Ketua Sidang

  
Dwi Margo Yuwono, M.Hum  
NIP 19770419 200501 1 002


Penguji I

  
Witriani, M.Hum  
NIP 19720801 200604 2 002

Penguji II

  
Danial Hidayatullah, M.Hum  
NIP 19760405 200901 1 016

Yogyakarta, 09 September 2016  
Fakultas Adab dan Ilmu Budaya  
Dekan

  
Prof. Dr. H. Alwan Khoiri, MA  
NIP 19600224 198803 1 001





**KEMENTERIAN AGAMA**  
UNIVERSITAS ISLAM NEGERI SUNAN KALIJAGA  
FAKULTAS ADAB DAN ILMU BUDAYA  
Jl. Marsda Adisucipto Yogyakarta 55281 Telp./Fax (0274) 513949  
Web : <http://adab.uin-suka.ac.id> e-mail : [adab@uin-suka.ac.id](mailto:adab@uin-suka.ac.id)

**NOTA DINAS**

Hal : Skripsi  
a.n. Gilang Baskoro Aryo Bimo

Kepada :  
Yth. Dekan Fakultas Adab dan Ilmu Budaya  
UIN Sunan Kalijaga  
Di Yogyakarta

*Assalamualaikum Wr. Wb*

Setelah memeriksa, meneliti, dan memberikan arahan untuk perbaikan atas skripsi saudara:

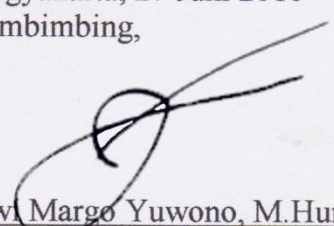
Nama : Gilang Baskoro Aryo Bimo  
NIM : 10150037  
Prodi : Sastra Inggris  
JudulSkripsi : **THE PORTRAYALS OF THE MODS' IN THE CHARACTER  
OF JIMMY AS SEEN IN QUADROPHENIA MOVIE**

Saya menyatakan bahwa skripsi tersebut sudah dapat diajukan pada sidang Munaqosyah untuk memenuhi salah satu syarat memperoleh gelar Sarjana Sastra Inggris.

Demikian surat ini saya buat atas perhatian yang diberikan saya ucapkan terimakasih.

*Wassalamualaikum Wr. Wb*

Yogyakarta, 27 Juni 2016  
Pembimbing,

  
Dwi Margo Yuwono, M.Hum  
NIP. 19770419 200501 1 0 22

# THE PORTRAYALS OF THE MODS' IN THE CHARACTER OF JIMMY AS SEEN IN *QUADROPHENIA* MOVIE

By: Gilang Baskoro Aryo Bimo

## ABSTRACT

This research is about a representation the Mods' social lives from Jimmy characterization in the movie of *Quadrophenia*. *Quadrophenia* movie tells about Jimmy, the figure depiction of a youth generation in London at 60s that the representation of youth in England. Through this movie, the portrayal of the Mods shown very clearly, a reflection of social life that relates with drugs, music, fashion and scooter. Hall's representation theory is used in this analysis of the research, because to find out how is Mod portrayed in *Quadrophenia* movie into the character of Jimmy Cooper that occurred in London at 60s. Data in this research are in form of the dialogue as well as pieces of pictures, then proceed by analyzing those data. The result of analysis shown, a representation of Jimmy attitude that depicted in *Quadrophenia* movie. They are, violence, includes physical abuse is done by Jimmy and some young people in Brighton, England. Fashion and music are also reflected in Jimmy's attitude who enjoyed what was trend at that time. Even drugs are also not spared from Jimmy's craze that fact in the 60s many young people in London who are addicted by drugs.

**Keywords** : Jimmy, Mods, representation, youth.

# THE PORTRAYALS OF THE MODS' IN THE CHARACTER OF JIMMY AS SEEN IN *QUADROPHENIA* MOVIE

Oleh: Gilang Baskoro Aryo Bimo

## INTISARI

Penelitian ini menjelaskan tentang cerminan Mods dari representasi tokoh Jimmy yang ada pada film *Quadrophenia*. Film yang bercerita tentang penggambaran tokoh Jimmy, seorang anak muda di London tahun 60an, yang menjadi representasi anak muda pada tahun itu di Inggris. Karena melalui film ini penggambaran Mods sangat jelas di tunjukan, cerminan kehidupan yang berhubungan dengan obat-obatan, musik, fashion dan scooter. Analisis dalam penelitian ini menggunakan teori representasi milik Stuart Hall, karena penggambaran tokoh Jimmy yang diambil dari kejadian nyata bertujuan untuk mencari tahu penggambaran dari refleksi tokoh Jimmy dengan kondisi sosial yang terjadi pada tahun 60an di London. Data dalam penelitian ini adalah dialog serta potongan gambar lalu penulis menganalisis data-data tersebut. Dari hasil penelitian diketahui bahwa, cerminan perilaku Jimmy yang muncul pada film *Quadrophenia* adalah, kekerasan, meliputi kekerasan fisik yang dilakukan oleh Jimmy dan sejumlah anak muda lain yang terjadi di Brighton, Inggris. Fashion dan musik juga tercermin dari perilaku Jimmy yang menggemari apa yang sedang trend pada jaman itu. Bahkan obat-obatan terlarang juga tak luput dari kegemaran seorang tokoh Jimmy yang nyatanya pada tahun 60an banyak anak muda di London yang kecanduan dengan barang haram tersebut.

**Kata Kunci** : Jimmy, Mods, representasi, anak muda.

## MOTTO

*I don't like the terms "good person" or "bad person" because it's impossible to be entirely good to everyone or entirely bad to everyone. To some, you are a good person, while to others, you are a bad person*

Armin Arlert (Shingeki No Kyojin)



## DEDICATION

I dedicate this graduating paper for

My beloved Papa and Mama

My dearest sister and brother

and

The altar of knowledge





## ACKNOWLEDGEMENT

*A s s a l a m u ' a l a i k u m W r . W b .*

The praise is to Allah, The Cherisher and The Sustainer of the world, who has been accompanying me in writing this graduating paper. Without His mercy, surely I could never finish this paper. Besides being a partial fulfillment for the bachelor degree, this graduating paper is presented as a significant expression of my gratitude and esteem toward the English Department of State Islamic University Sunan Kalijaga of Yogyakarta.

Furthermore, I really give appreciation for people who have helped me; they are:

1. My parents and my siblings. Thanks for always knowing that I am going to make it.
2. All my teachers and lecturers, thanks for always sharing your experience, motivation, and knowledge.
3. On behalf of my graduating paper, thanks to Dwi Margo Yuwono M.Hum., my advisor. Thank you very much for always stimulating my thinking,
4. My reviewers (Atin, Humam, Tomy, Ayu, Zulmi, and Bagus). Thank you for your willingness to read my paper. Thank you for your willingness to review it carefully, to question it, and to suggest new ideas for this paper.
5. To all my friends in English Literature chapter 2010, thanks for those memories. My friends in UKM Taekwondo UIN, thank you for helping me get rid of all the sweat, sadness, and also shared a piece of happiness. My new friends on WPAP chapter Jogja who sometimes could make me

run from this paper to get another happiness. And I just want to say for my  
PLR friends; Tomy, Humam, Bagus.”*sori aku lulus, sik yo? :(* “

I realize that this paper is not a perfect one; therefore, I gladly and warmly  
welcome all criticisms and suggestions for the improvement of this paper.

*W a s s a l a m u ' a l a i k u m W r . W b .*

Yogyakarta, 25 April 2016

Gilang Baskoro Aryo Bimo

## TABLE OF CONTENTS

TITLE .....	i
A FINAL PROJECT STATEMENT .....	ii
APPROVAL .....	iii
NOTA DINAS.....	iv
ABSTRACT .....	v
INTISARI .....	vi
MOTTO .....	vii
DEDICATION .....	viii
ACKNOWLEDGEMENT .....	ix
TABLE OF CONTENTS .....	xi
LIST OF FIGURES .....	xiii
CHAPTER I INTRODUCTION .....	1
1.1. Background of Study .....	1
1.2. Problem Statements .....	3
1.3. Objectives of Study .....	3
1.4. Significances of Study .....	3
1.5. Literature Review .....	4
1.6. Theoretical Approach .....	5
1.6.1. Theory of Representation .....	6
1.6.2. Movie Theory .....	8
1.7. Method of Research .....	9
1.8. Paper Organization .....	11
CHAPTER II INTRISIC ELEMENTS .....	12
2.1. Theme .....	12

2.2. Plot Summary .....	12
2.3. Setting.....	19
2.3.1. Setting of Place .....	19
2.3.2. Setting of Time .....	20
2.4. Character and Characterization .....	21
2.4.1. Main Characters .....	22
2.4.2. Peripheral Characters .....	24
CHAPTER III ANALYSIS .....	30
3.1. The Potrayals of the 60s Mods on England .....	30
3.1.1. Violence and youth rebellion.....	31
3.1.2. Fashion and youth rebellion .....	34
3.1.3. Music and youth rebellion .....	37
3.1.4. Drugs and youth rebellion.....	39
3.1.5. Suicidal and youth rebellion .....	42
CHAPTER IV CONCLUSION .....	44
4.1. Conclusion .....	44
4.2. Suggestion .....	45
REFERENCE .....	47
CURRICULUM VITAE .....	49

## LIST OF FIGURES

Fig. 1. Plot Diagram.....	17
Fig. 2. London: Alfredo’s Cafe .....	20
Fig. 3. Brighton: The Mods attack The Rockers.....	20
Fig. 4. Jimmy: Riding at beach .....	22
Fig. 5. Stephanie: At works .....	23
Fig. 6. Chalky: Stealing pills at Pharmacy .....	23
Fig. 7. Dave: At cafeteria .....	24
Fig. 8. Spider: His scooter broken down .....	25
Fig. 9. Monkey: At party .....	25
Fig. 10. Ace Face: At session .....	26
Fig. 11. Peter Fenton: At pub .....	26
Fig. 12. Mr. Cooper: At home .....	27
Fig. 13. Mrs. Cooper: At home .....	27
Fig. 14. Yvonne Cooper: At her room .....	28
Fig. 15. Kevin: Talking with Jimmy on cafeteria .....	28
Fig. 16. Mr. Fulford: Talking with Jimmy on office .....	29
Fig. 17. Ferdy; on Brighton .....	29
Fig. 18. Mods hit Rockers on the street .....	31
Fig. 19. Jimmy: Destroying the car .....	32
Fig. 20. Riots on Brighton .....	32
Fig. 21. Jimmy’s office. ....	33
Fig. 22. Jimmy: at supermarket .....	35
Fig. 23. Jimmy: Argue with His Father .....	36
Fig. 24. Party at London .....	37



Fig. 25. Jimmy: disbanned from a party .....38

Fig. 26. Jimmy: Buying some drugs from Ferdy .....39

Fig. 27. Jimmy: Buys some drugs from another drugs dealer .....40

Fig. 28. Stealing some Drugs from Pharmacy .....41

Fig. 29. Jimmy jump into ravine .....42



# CHAPTER I

## INTRODUCTION

### 1.1 Background of Study

*Quadrophenia* (1979) is adapted movie from the sixth studio album by English rock band *The Who*. It is released on 19 October 1973 by track and Polydor in England on Track and MCA in United States. *Quadrophenia* is a double album and the group's second rock opera. Its story involves social, musical and psychological happenings from an English teenage perspective in London and Brighton in 1965 (www.swide.com). This drama movie tells about Mod (short for Modernists). The mod is a social phenomenon that occurred in England in the 60s that become one of the subcultures nowadays. Because of aristocratic life versus the lower class, that ideologies are born. At the time, the western world recession triggered a number of young people to the radical thinking wants to fight with the current existing conditions. Here, the audience can watch how the cultural portrait of the Mods on 60's in England. Moreover, this movie also gives the audiences learn about loyalty, truth, love and betrayal quickly.

This movie told about the habitual activity of young man, Jimmy Cooper, from the group of middle-class society is the most young men at that time. He hates his job and misunderstood by his parents. He does whatever he likes and dislikes living with a variety of rules, therefore Jimmy hates his family that it was too conservative in the life-style of the nobility. In addition to the family, his job as long as he feels uncomfortable, Jimmy is a post office employee in the City of

London. Jimmy Cooper said that work on it really a waste of time and freedom of life. He only concerned with his lovely scooter, just get together and having fun with his friends, enjoying the song *The Who*, having fun with some "blues" and looking for troubles with Rockers (another subculture at that time). Rockers are a subculture that is followed by some young people who are very devoted to Rock 'n Roll music and motors British.

Literary works created by the litterateur to be enjoyed, understood and used by the community. On the other hand, litterateurs are members of society and are bound by certain social status. Literature is a social institution that uses language as a medium; Language is a social creation. Literature delivers a portrait of life, and that life is a social reality. In this sense, the life includes inter-community relations, between society and the individual, between people, and between the events that occur in man's mind (Damono, 1984: 1)

From the past until now, there have been many social problems are increasingly diversified and complex, one of which is the role of literature in society. Hence, the film *Quadrophenia* very interesting to research because of the social background which is reflected by the main character could portray England society in the 60s. Jimmy, the depiction of the youth of that era who wanted to be free of any binding rules in doing so desired.

This research focuses on the character of Jimmy Cooper as the representation of youth rebellion and the significance of the representation as portrayed by the character. To know how Jimmy Cooper represents the youth rebellion, the researcher analyzes the character by using representation theory as

the main. The theory of movie is also used to support the process of analysis the main data.

## **1.2. Problem statement**

Based the explanation above, this paper aims to find the answer of the question:

How is Mod portrayed in *Quadrophenia* movie into the character of Jimmy Cooper?

## **1.3. Objective of Study**

The research of *Quadrophenia* movie is firstly aimed to find out how Mod potrayed in *Quadrophenia* movie into the character of Jimmy Cooper.

## **1.4. Significance of Study**

This research is significant to the development of literature study both theoretically and practically:

1. Theoretically, the analysis of the phenomena in this research can give the newly widened understanding about social and cultural aspects in England, which are described by Jimmy Cooper figures on the *Quadrophenia* movie. The next significance is to guide the spectators of the movie and the reader of this research to understand easily about the cultural Mod phenomenon in England on 60s trough *Quadrophenia* movie. And so can develop and expand usage of theory of representation in the movie.
2. Practically, this research is significant to help students to understand about a cultural phenomenon in England on 60s in literary works. This research

can be used as a reference to lectures and give an overview of the cultural phenomenon in England on 60s in literary works. This research is expected to develop science literature related to culture. So, it can be beneficial to add study about theory of representation. The end, this research can attract their interest to learn about the cultural event, especially about Mods phenomenon are represented in literary works.

### **1.5. Literature Review**

Related to this research, the researcher did not find other research about the characteristic of Jimmy Cooper that portrayed on the culture Mods in England as seen in *Quadrophenia* movie. So, this research is still new in the literary research. But, the researcher found the research that using Theory of Representation that has been done before.

First, Widayati (2014) in her research entitle *The Representation of Miranda Priesly in The Devil Wears Prada Movie*. She analyzes the mindset, attitudes, behavior and modern lifestyle of main character in the *The Devil Wears Prada* Movie and raise the issue of the women as the theme.

The equation of this research with studies above is literature as a mirror of society and those using the theory of representation approach. Meanwhile, the difference is this research effort focuses on revealing and analyzing what social and cultural aspects in England are described by Jimmy Cooper figures on the *Quadrophenia* movie. Then, this research hopefully can guide the spectators of the movie and the readers to understand easily about the cultural Mod phenomenon in England on 60s trough *Quadrophenia* movie.



Furthermore, the researcher uses the theory of Representation as the primary method of data analysis. Then from the literature review that has been collected above, can be analyzed some differences and renewal of the research undertaken by each author of the three above literature. The review above, research into the character of Jimmy Cooper in the *Quadrophenia* movie using the theory of representation has never been done, the investigation, in this case, deserves to be done.

## **1.6. Theoretical Approach**

In this research, the researcher uses two theories to analyze the subject. They are theory of Representation and Movie theory. The explanations about those theories are below:

### **1.6.1. Theory of Representation**

Stuart Hall representation theory represented a process in that the meaning produced by using the language and exchanged by among group members in a culture. Representation connects the concept in our mind by using language that allows us to interpret objects, people, real events and the imaginary world of objects, people, things, and events that are not real (fictional). (Hall, 1997: 1)

Thus, representation theory is appropriate to find out the representation of Jimmy Cooper and to figure out the significance of that representation. According to Hall, representation is the using of language to express to others about a matter that has meaning or represent the world meaningfully. In addition, the representation is also an important part of a process. Through that process, the

meaning is produced and exchanged between people that exist in the sphere of culture (Hall 1997: 15).

As a simple example, when we saw a ball, then we immediately realized these objects. Characteristic it will be reflected in our minds even, without us seeing things as real. Shape and characteristics that represent concepts that we think.

In his book, *Representation: Cultural Representations and signifying Practices*, Hall explained that there are two systems of representation, first, there is the 'system' by which all sorts of objects, people and events are correlated with a set of concepts or mental representations which we carry around in our heads. Without them, we could not interpret the world meaningfully at all. The second system of representation is that each person does not always have the same concept of a thing or an object. (1997: 17).

Using three approaches presented by Hall (Hall 1997: 24-25), it can be seen how a representation interpreted through the way working language used, namely:

1. Reflective Approach, meaning is thought to lie in the object, person, idea or event in the real world, and language functions like a mirror, to reflect the true meaning as it already exists in the world.
2. Intentional approach, having regard to the speaker, a writer who has a characteristic of each convey purposes. Language is not a private but a more universal language.

3. Constructionist approach, recognizes this public, social character of language. It acknowledges that neither things in themselves nor the individual users of language can fix meaning in language. Things don't mean: we construct meaning, using representational systems – concepts and signs.

With the following definitions: a representation can produce a various opinions, because the existing results depend on who represents and how it is represented. Identity is an absolute thing possessed by each individual. Existing identity depends on how the other person wants to give identity to yourself, to the fact that there is identity can be displayed from any angle that you have. Relations comes as a real form relationships that are owned by individuals with individuals or other entities, which are interrelated in their everyday lives.

Representation can also be interpreted as the use of language to uncover the implicit meaning to others of a person's work or actions. Here the representation of Jimmy Cooper has the meaning to present his characteristic. This meaning connects to the popular culture related to youth rebellion at 60s in England.

### **1.6.2. Movie Theory**

Since the main data of this research is a movie, the movie theory is also used to analyze the data. Movie theory includes the moving image, dialogue, music, and many others. Robert Stam in his book stated that movie theory is an evolving body of concept designed to account for the cinema in all its dimensions

(aesthetic, social, psychological) for interpretive community of scholar, critics and interested spectators (Stam, 2000: 6).

Marcel Danesi also stated that movies are aesthetically powerful because they juxtaposed dialogue, music, scenery, and action in a visual-narrativeway. Semiotically, movies are methoporical mirrors of life (2004: 88). Balaz also stated that in the cinema the camera carries the spectator into the movies picture itself. We look everything from the inside as it were surrounded by the characters of the movie. They need not tell us what feel, for we look what they see and describes it as they know. (1952: 33). Further, Petter Wollen also stated that all cinemas deploys all three categories of sign, icon (through resembling images and sound), index (through the photo chemical registering of the real) and symbol (in the deployment of the of the speech writing). (Stam, 1992: 30)

## **1.7 Methods of Research**

This section is about the methods that are used in this research. The methods of research are divided into four components;

### **17.1. Type of Research**

The qualitative research is applied in this research because the formulation of the research is about something concerned on interpretation. According to Moleong the qualitative research concentrates on the approach of symbolic interaction. It is based on the humans' experiences which are separated by interpretation; everything has not its own understanding, whereas the understanding is just concerned by ones whose the interpretations are about to be

essential (2000: 27). Therefore, the researcher uses library research to find out what the events symbolize and how they are represented.

There are the reasons why the qualitative research is applied, it is because the data are based on something that written and this research is intended to reveal the significance of a phenomenon that occurred in England in the *Quadrophenia* movie.

### **1.7.2. Sources of Data**

The research is about the significance of a phenomenon that occurred in England in the *Quadrophenia* movie. The data are taken from *Quadrophenia* and movie script. The researcher also uses some critical works about the movie and some books that help the data analysis of this research.

### **1.7.3. Data Collection Technique**

The analysis of this study will be focused on the microstructure, namely theme, dialogue, scene, setting that leads to the theme of the research object. To be easy to read as follows:

- a) The researcher firstly watches *Quadrophenia* movie.
- b) Observe and understand the screenplay *Quadrophenia* in accordance with the steps to be taken in this research that the characters. More specifically, the movie is divided on several scenes related to describe the Mods phenomenon that occurred in England in the *Quadrophenia* movie.



- c) Having determined the scenes will then be classified according to the scene associated a phenomenon that occurred in England in the *Quadrophenia* movie.

. After all, the researcher gets the appropriate data including the social phenomenon of Mods in the movie. This way, the data are ready to be analyzed to answer the problem statements objectively.

#### **1.7.4. Data Analysis Technique**

This research applies the qualitative method, the method of analyzing data is descriptive methods. Moleong states that analyzing data is a process of organizing and sorting the data into patterns, categories, and basic unities. As a result, there are discovering theme and formulating hypothesis are suggested by the data (Moleong, 2000: 103). The researcher analyzes deeper the scene that has been chosen, the expression, and the dialogue from the movie as the source of data by using the theory of representation. After that, the researcher focuses to identify the characteristic of Jimmy on the movie. Hopefully, it gives the newly widened understanding of about Mod culture on the movie. Research on this movie is expected to help people to understand the cultural phenomenon of youth culture Mods in England on *Quadrophenia* movie. Finally, the researcher draws the conclusion.

#### **1.8. Paper Organization**

This section is about the arrangements of the research. This research is divided into four chapters. The first chapter is an introduction that discusses the background of study, problem statements, objective of study, significance of study, literature review, theoretical approach, method of research, and paper

organization. The second chapter explains the intrinsic elements of the *Quadrophenia* movie including the theme, character, and characterization, setting, and plot. The third chapter is the analysis that contains the data analysis including the analysis of the movie using the theory of representation. The last chapter is about the conclusion of the research which talks about what are the conclusion of the discussions and suggestions for the readers.



## CHAPTER IV

### CONCLUSION

#### 4.1. Conclusion

After the researcher conducts an analysis of *Quadrophenia* movie, it can be concluded as follows. This research is aimed to show find out how is Mod potrayed in *Quadrophenia* movie into the character of Jimmy Cooper and figure out the factors underlying the phenomenon of youth culture in Britain at 60s. Here, the researcher discovers that the social life of Jimmy is a representation of youth life in England at that time. They associated with amphetamine all-night dancing at clubs. Mods engaged in crush with rockers in the 1960s, which led to many news articles. The Mods and Rockers conflict which media coverage of the Mods and Rockers riots in 1960s.

However, this movie also tells about Jimmy. He is a Mod and a wide range of issues and influence associated with his life. That are represented on this movie, as happened in real life in England. At that time, there are many problems that occured and reflected by Jimmy. Firstly violence, that as part of Mods and Rockers. They are two rival youth groups that clashed several times at Brighton in the 1960s, the most infamous occasion being the so-called "Battle of Brighton" during the Whitsun holiday, May 17-18 1964. The Brighton Police were prepared for trouble, as there had been clashes in Hastings at Easter, and the town was invaded by up to 3,000 youths Mods disturbances soon faded as other styles came into youth culture prominence.

Secondly is drugs, in Chapter III Hebdige claims that the Mod subculture or movement slowly grew the identifying symbols that later came to be linked with the scene, such as scooters, drugs, and music.

Thus, and all-night dancing at clubs, Pop music was the teenagers' number one priority. Groups such as *The Beatles*, *Rolling Stones*, *The Who*, *The Doors*, changed the music scene forever. Teenage fashion changed in the 60s at an astonishing pace.

#### **4.2. Suggestion**

The researcher uses of representation theory approach. This theory literature is a kind of literary approach by considering that relates with the people who created the literary works. In other words, this study emphasizes the problems that occurred on the impact of the Mods and became a phenomenon which affects almost the entire of youth in the England. The conclusion from this research is mentioned in the previous chapter that Jimmy portrayed the reality of social conditions in the England which adapted movie from the sixth studio album from *The Who*, *Quadrophenia*. Due to a rebounding economy after World War II, youths were able to spend their income on fashions instead of contributing to the household income. So, this movie is closely related to the effects of the Mods movement that occurred in England at 60s. *Quadrophenia* is a literature works which combines fiction and historical facts that occurred in England at 60s, as it has relevance, both of setting background and setting time, both of background area and setting time, but basically this literary works is fiction because as a result of imagination that adapted from an album belonging to *The Who*.

However, there are so many moral value necessary for us because the wrong crowd can take us in the wrong life. In Islam, Allah very pay attention to

safety reason and the soul of a Muslim so until prohibited various illicit consumption such as drugs, violence, even against the parents.

Prophet Muhammad also said in Hadith, which was narrated by Abu Musa in Al-Bukhari Hadiths number 2101. This Hadith tells about society in Islam;

مَثَلُ الْجَلِيسِ الصَّالِحِ وَالْجَلِيسِ السَّوِّءِ كَمَثَلِ صَاحِبِ الْمِسْكِ، وَكَبِيرِ الْحَدَّادِ، لَا يَعْدَمُكَ مِنْ صَاحِبِ الْمِسْكِ مَا تَشْتَرِيهِ، وَأَنْ تَجِدُ رِيحَهُ، الْحَدَّادِ وَيُحْرِقُ بَدَنَكَ أَوْ تَوْبَكَ مِنْهُ تَجِدُ أَوْ رِيحًا يَنْتَهَبُ

*"The example of a good companion (who sits with you) in comparison with a bad one, is like that of the musk seller and the blacksmith's bellows (or furnace); from the first you would either buy musk or enjoy its good smell while the bellows would either burn your clothes or your house, or you get a bad nasty smell thereof."* (HR. Bukhari no. 2101, from Abu Musa).

Thus, because of bad environmental influences, youth are going on in the film *Quadrophenia*, especially Jimmy, easily influenced by the glamor world. So that they are affected with bad friends who invite to far from God. Hopefully, we can be wise in choosing friends and relationships and can always be located in the path of Allah. May God continue to give guidance for the sake of guidance.

However, Islam very concerned about the safety of a Muslim so as to strictly prohibited various illicit consumption as a drug. Thus, due to bad environmental influences. Nowadays, young people are easily affected by the glamor world. So, they are affected by bad friends that make them far from God.



## REFERENCES

- Balazs, Bela. 1952. *Theory of Movies*. London: Dennis Dobson.
- Butcher, Terrence. 2010. *The Who, the Mods, and the Quadrophenia Connection*.  
<http://www.popmatters.com/review/117196-the-who-the-mods-and-the-quadrophenia-connection/> (Accessed 20 Feb 2015).
- Centers for Disease Control and Prevention. *Youth Risk Behaviour Surveillance System*.<http://www.cdc.gov/healthyyouth/data/yrbs/index.htm>.  
(Accessed 20 Feb 2015).
- Danesi, Marcel. 2004. *Messages, Signs, and Meanings: A Basic Textbook in Semiotics and Communication (Studies in Linguistic and Cultural Anthropology)*. Toronto: Canadian Scholars Press Inc.
- Fudiyartanto, Fuad Arif dkk. 2013. *Panduan Akademik dan Pedoman Penyusunan Skripsi*. Yogyakarta. Jurusan Sastra Inggris.
- Hall, Stuart (ed). 1997. *Representation: Cultural Representation and Signifying Practice*. London: SAGE publication Ltd.
- Hebdige, Dick. 1993. *The Meaning of Mod*. London: Routledge PDF Context
- Hebdige, Dick. 2000. *Reggae, Rasta and Rudies*. Manchester: Manchester University Press PDF Context
- Long, Mary Anne, *A Cultural History of the Italian Motorscooter*, senior thesis presented To Prof. Anne Cook Saunders on December 17, 1998, online at: [www.nh-scooters.com/filemanager/download/11/php1C.pdf](http://www.nh-scooters.com/filemanager/download/11/php1C.pdf)
- Moleong, L.J. 2000. *Metodologi Penelitian Kualitatif*. Bandung: Remaja Rosdakarya
- Nurgiyantoro, Burhan. 2010. *Teori Pengkajian Fiksi*. Yogyakarta, Indonesia: Gadjah Mada University Press.
- Oxford Learner's Pocket Dictionary. 2011. Fourth Edition. Oxford: Oxford University Press.
- Shahih International Translation. —Qur'an Surah At-Tin: 41. accessed 15 Oct. 2013.<http://www.altafsir.com/Tafasir.asp?tMadhNo=1&tTafsirNo=74&tSoraNo=7&tAyahNo=157&tDisplay=yes&UserProfile=0&LanguageId=2>
- Stam, Robert. 2000. *Movie Theory: An Introduction*. USA: Blackwell Publishing.
- Stam, Robert, Robert Burgoyne, Sandy Fillitermanlewis. 1992. *New Vocabulary in Movie Semiotics*. USA: Routledge.
- Sunnah.com. —Sunnah Al-Bukhari 2101. Accessed 15 Feb. 2016.  
<http://sunnah.com/muslim/34/>

- Tausikal, Muhammad. 2012. *Narkoba Dalam Pandangan Islam*. Accessed 15 Feb 2016. [www.muslim.or.id/9077-narkoba-dalam-pandangan-islam.html](http://www.muslim.or.id/9077-narkoba-dalam-pandangan-islam.html)
- Wellek, Rene dan Austin Warren. 1990. *Teori Kesusastraan*. Melani Budianto (Penerj.). Cetakan Kedua. Jakarta : Gramedia.
- Wiyatmi. 2013. *Teori Sastra dan Penerapannya*. Yogyakarta: Kanwa Publisher.
- Widayati, Tri Utami. 2014. *The Representation of Miranda Priesly in The Devil Wears Prada Movie*. Yogyakarta: Faculty of Cultural Sciences, Islamic State University.



## CURRICULUM VITAE



Name : Gilang Baskoro Aryo Bimo

Place of Birth : Curup, Bengkulu

Date of Birth : June 12, 1991

Address : Ngadiwinatan NGI/953 A, RT 52/11, Yogyakarta 55261

Mobile Phone : +6289-946-049-91

Email : screamforlabbit@yahoo.com

### EDUCATIONS:

2010-2016 : English Department, Faculty of Adab and Cultural Sciences, UIN Sunan Kalijaga, Yogyakarta

2006-2009 : MAN 2 Yogyakarta,  
(Language Program)

2003-2006 : SMPN 7 Yogyakarta