

# **TABOO WORDS IN UNSTOPPABLE MOVIE**

**A GRADUATING PAPER**

**Submitted in Partial Fulfillment of the Requirements for Gaining  
the Bachelor Degree in English Literature**



**By:**

**Nuril Jannah Dwi Apriani  
(12150006)**

**ENGLISH LITERATURE DEPARTMENT  
FACULTY OF LETTERS AND CULTURAL SCIENCES  
STATE ISLAMIC UNIVERSITY OF SUNAN KALIJAGA  
YOGYAKARTA**

**2016**

## **A FINAL PROJECT STATEMENT**

I certify that this thesis is definitely is my own work. I am completely for the content of this thesis. Other opinions or findings included in this thesis are quoted in accordance with ethical standard.

Yogyakarta, 5 November 2016

The Researcher,



**NURIL JANNAH DWI APRIANI**  
STUDENT ID.12150006



## PENGESAHAN TUGAS AKHIR

Nomor : B-659/Un.02/DA/PP.00.9/12/2016

Tugas Akhir dengan judul : TABOO WORDS IN UNSTOPPABLE MOVIE

yang dipersiapkan dan disusun oleh:

Nama : NURIL JANNAH D.A  
Nomor Induk Mahasiswa : 12150006  
Telah diujikan pada : Selasa, 29 November 2016  
Nilai ujian Tugas Akhir : B

dinyatakan telah diterima oleh Fakultas Adab dan Ilmu Budaya UIN Sunan Kalijaga Yogyakarta

### TIM UJIAN TUGAS AKHIR

Ketua Sidang

Arif Budiman, S.S., M.A  
NIP. 19780309 201101 1 003

Penguji I

Bambang Hariyanto, S.S., MA  
NIP. 19800411 200912 1 003

Penguji II

Dr. Ubaidillah, S.S., M.Hum.  
NIP. 19810416 200901 1 006

Yogyakarta, 29 November 2016  
UIN Sunan Kalijaga  
Fakultas Adab dan Ilmu Budaya  
DEKAN

  
Prof. Dr. H. Alwan Khoiri, M.A.  
NIP. 19600224 198803 1 001



**KEMENTERIAN AGAMA  
UNIVERSITAS ISLAM NEGERI SUNAN KALIJAGA  
FAKULTAS ADAB DAN ILMU BUDAYA  
JURUSAN SASTRA INGGRIS**

Alamat: Jl. Marsda Adisucipto Telp./Fax.(0274)513949 Yogyakarta 55281 email: si@uin-suka.ac.id

---

**NOTA DINAS**

Hal : Skripsi  
a.n. Nuril Jannah Dwi Apriani

Yth.  
Dekan Fakultas Adab dan Ilmu Budaya  
UIN Sunan Kalijaga  
Di Yogyakarta

***Assalamu'alaikum Wr. Wb.***

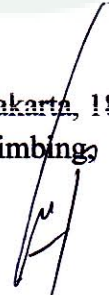
Setelah memeriksa, meneliti, dan memberikan arahan untuk perbaikan atas skripsi saudara:

Nama	: Nuril Jannah Dwi Apriani
NIM	: 12150006
Prodi	: Sastra Inggris
Fakultas	: Adab dan Ilmu Budaya
Judul	: <b>Taboo Words in Unstoppable Movie</b>

Kami menyatakan bahwa skripsi tersebut sudah dapat diajukan pada sidang Munaqosyah untuk memenuhi salah satu syarat memperoleh gelar Sarjana Sastra Inggris. Atas perhatian yang diberikan, saya ucapkan terimakasih.

***Wassalamu'alaikum Wr.Wb.***

Yogyakarta, 18 November 2016  
Pembimbing

  
**Arif Budiman M.A**  
NIP. 19780309 201101 1 003

By : Nuril Jannah Dwi Apriani

## ABSTRACT

Taboo is a word that used by someone to convey emotions to the hearer. Some of people consider taboo is a forbidden word to say to anyone, because it is not polite. Actually, we often hear those words such as *goddamn*, *shit*, *fuck you*, but the kind of taboo words have different formed and meaning. The meaning of taboo words itself depend on the context and situation. If those words are added with morpheme or the other words, it can create a new meaning. For example, *you are asshole*. The word asshole is from *ass* and *hole*. To create a new meaning in morphology is one of word formation process that is called *compound*. This research has two questions. First, what are the types of compounds that appear in *Unstoppable* movie's script and second what are the types of taboo words that used by the character in *Unstoppable* movie's script. This research uses two theories, they are, compound and taboo theory, it consist of the types of compound by Nigel Fabb and taboo theory by Ronald Wardaugh. This research uses descriptive qualitative approach to analyze the data and the documentation technique for collecting the references and the sources. Based on the analysis, the researcher finds thirteen exocentric compounds, two endocentrics, and one coordinate compound. Further, there are three types of taboo, those are consist of 12 taboo of religion, six taboo of human's body, one taboo of body function and five taboo of politic.

**Keywords :** *Taboo, compound, types of compound, types of taboo,*

## TABOO WORDS IN UNSTOPPABLE MOVIE

By : Nuril Jannah Dwi Apriani

### ABSTRAK

Tabu adalah kata yang digunakan oleh seseorang untuk menyampaikan emosi kepada pendengar. Beberapa orang menganggap tabu adalah kata terlarang untuk diucapkan kepada siapa pun, karena tidak sopan. Sebenarnya, kita sering mendengar kata-kata seperti *Goddamn*, *shit*, *fuck you* tetapi, kata-kata tabu memiliki bentuk dan arti yang berbeda. Arti kata-kata tabu itu sendiri tergantung pada konteks dan situasi. Apabila, kata-kata tersebut ditambahkan dengan morfem atau kata lain, dapat menciptakan makna baru. Misalnya, *you are asshole*. Kata *asshole* berasal dari *ass* dan *hole*. Menciptakan arti baru di dalam morfologi adalah salah satu proses pembentukan kata yang disebut *compound*. Penelitian ini memiliki dua pertanyaan. Pertama, apa saja jenis compounds yang terdapat dalam naskah film *Unstoppable*. Kedua apa saja jenis kata tabu yang digunakan oleh karakter dalam naskah film *Unstoppable*. Penelitian ini menggunakan dua teori yaitu teori compound oleh Nigel Fabb dan teori tabu oleh Ronald Wardaugh. Penelitian ini menggunakan pendekatan deskriptif kualitatif untuk menganalisis data dan teknik dokumentasi untuk mengumpulkan referensi dan sumber. Berdasarkan hasil analisis, peneliti menemukan sepuluh compound of exocentric, satu endocentric, dan satu coordinate. Kemudian, ada tiga jenis tabu, mereka terdiri dari 12 tabu religi, enam tabu tubuh manusia, satu tabu fungsi tubuh dan lima taboo politik.

**Kata Kunci :** *Tabu, kata majemuk, jenis kata majemuk, jenis tabu*

MOTTO

I WILL TRY A THOUSAND  
WAYS TO GET MY SUCCESS

AND

MY SUCCESS IS ONLY BY  
ALLAH SWT

By-Nuril



## **DEDICATION**

**Sincerely, I dedicate my thesis to :**

**MY BELOVED PARENTS  
MY BROTHERS MIFTAH AND ABANG  
FAZLUL  
MY RELATIVES FAMILY  
MY BEST FRIENDS  
CLASS A ENGLISH LITERATURE 2012  
AND ALL MY FRIENDS IN ENGLISH  
DEPARTMENT**



## ACKNOWLEDGEMENT

*Assalamualaikum wr. wb*

Alhamdulillah rabbi 'aalamin, I would like to thank to Allah SWT, the Lord of the world, who gives blessing for me to arrange this thesis entitled **Taboo Words in Unstoppable Movie** as the requirements for gaining the bachelor degree in English Department, State Islamic University of Sunan Kalijaga Yogyakarta. This thesis is arranged completely to deliver thanks and appreciations to all of persons who has given me prayer, support, motivation, help, and guidance so that this research can be finished. They are:

1. Both my lovely parents and my brothers who always support and pray for me everyday. Remind me to finish this thesis every time. You are my life.
2. The Dean of Faculty of Adab and Cultural Sciences, Prof.Dr.H. Alwan Khoiri MA
3. The Head of English Department, Dr. Ubaidillah, S.S, M. Hum
4. Dr. Ubaidillah, S.S, M. Hum, as my academic advisor. Thank you for your supports and advices, Sir
5. Mr. Arif Budiman M.A, as my advisor who has guidances me, and to help me finishing this thesis. Thank you, Sir.
6. All lecturers in English Literature, and especially for Almh. Mrs Jiah Fauziah M.Hum who has became the best teacher and she has given me so many advices, critics. I remember one thing, she always said to me, “Nuril please

8. All my friends in English Literature 2012. You will find hard ways in your life but It must be happy ending. You will get your success too, keep spirit guys.
9. And special thanks for Miss Eka Nurul Hidayah, Suci Dwi Prastiwi, Siti Roudlotul Jannah, Irfanosa Kusumandaru, Desi Widyaningsih, and Faden Irma thank you so much for being my best friend . Remind me, give me advices. My quality time is always only with you.
10. For my uncle, Mr.Samsuardi (Painan, Sumbar), *tek ar, uni desi, tek mun, uni depi, kak indah, mak etek , maknga tanjung, maknga ati, mintuo*, and the others. I can't mention you one by one
11. Sincerely, I thank to my dearest best friend ever, Ahmed Wagih Ammar. Tamim Qasemi, Kubas Janjez, who has been accompany me in tough time, pray for me, support me. Eventhough we are in different country, but only with you I am learning many things, improve my skills. Allah will give the best for you too. God bless you

Yogyakarta, 19 November 2016

The Researcher,



NURIL JANNAH DWI APRIANI  
12150006

## TABLE OF CONTENTS

TITLE	
FINAL PROJECT STATEMENT.....	i
APPROVAL	
NOTA DINAS.....	ii
ABSTRACT.....	iii
ABSTRAK.....	iv
MOTTO.....	v
DEDICATION.....	vi
ACKNOWLEDGEMENT.....	vii
TABLE OF CONTENTS.....	ix
CHAPTER I	
INTRODUCTION.....	1
1.1 Background of Study.....	1
1.2 Research Question.....	6
1.3 Objectives of Study.....	6
1.4 Significances of Study.....	6
1.5 Literature Review.....	7
1.6 Theoretical Approach.....	10
1.7 Method of Research.....	11
1.8 Paper Organization.....	13
Chapter II THEORETICAL BACKGROUND.....	14
2.1 Sociolinguistics.....	14

2.2 Introduction of Taboo Words.....	14
2.3 Types of Taboo.....	16
A. Taboo of Religion.....	16
B. Taboo of Human's body.....	16
C. Taboo of Body Function.....	19
D. Taboo of Politic.....	19
2.4 Morphology.....	20
2.5 Word Formation Process.....	21
A. Borrowing.....	22
B. Clipping.....	22
C. BackFormation.....	23
D. Conversion.....	23
E. Coinage.....	23
F. Compounding.....	24
2.6 Types of Compound.....	25
A. Endocentric.....	25
B. Exocentric.....	25
C. Coordinate.....	26
CHAPTER III RESEARCH FINDINGS AND DISCUSSIONS.....	28
3.1 Research Findings.....	28
3.2 Discussions.....	28
A. Taboo of Religion.....	28
B. Taboo of Human's body.....	30
C. Taboo of Body Function.....	32

D. Taboo of Politic.....	33
3.3 Compound Analysis	
3.3.1 Endocentric Compound.....	34
3.3.2 Excocentric Compound.....	35
3.3.5 Coordinate Compound.....	37
CHAPTER IV CONCLUSION AND SUGGESTION.....	39
4.1 CONCLUSION.....	39
4.2 SUGGESTION.....	40
REFERENCES.....	41
4.2 APPENDIXES TABOO AND COMPOUND.....	44
4.3 LIST OF TABOO WORDS.....	47
4.4 Curriculum Vitae.....	48

## CHAPTER I

### INTRODUCTION

#### 1.1 Background of Study

Some people enjoy to watch movie than to read books. Watching movie is an interesting things for some people, because it can refresh mind and brain from daily activity. Movie is one of mass medias to show many informations as audio visual. “Movie has become popular art because it has been famous by people” (Turner, 1999: 100).

Movie is considered to be an important art because it can entertain the viewer from the plot of the story. Some of the scenes in movie make suspended scene like in the true life. It is one of methods to attract the viewer. One of the movie which is derives from the real story is *Unstoppable*. It is American movie which is directed by Tony Scott. This movie is published in 2010 by imdb.com. The story is inspired by the real story in life. It tells of a young engineer named Dewey from Washington that works as staff in station. He tries to stop a train which is lose control unintentionally. The train brings a cargo of chemical toxic. Two staff chase runaway in different locomotive and he tries to manage time fastly in order to chemical cargo do not shed in the town. The main character is Chris Pine, Denzel Washington and Rosario Dawson.

It has been success with two previous title. The previous name of *Unstoppable* movie is *Runaway Train* and 8888 before it become CSX 8888. This movie is also called as “crazy incident” (<http://www.slashfilm.com>). A throller train run about 70 miles per hours without a masinis for two hours. Finally, two staff are able to make it slow down by pull latching the second engine and applying the brakes in railway.

This movie interested to analysis because of some reasons. First, *Unstoppable* movie can give the good impact for the viewer because they can learn about taboo words that is forbid. Second, some of the character speak in taboo words to mock, hurt and underestimate to one each other. Third, Movie is one of the ways to pratice listening when it is speak in English.

In language, one of important things is to understand from what the speaker says. Some of the speakers have different languages when talk to hearer. For example, they use taboo words to make communication easily. In the other way, the speaker speaks in taboo words to show their emotion. Taboo is different word with the other because someone has special purpose when talk in taboo words. People feel offended when they do not understand the meaning of taboo words. This is the differences of each person to get messages from what speaker says. It depends on the capability from the hearer.

Taboo is a new word which learned by people to add vocabulary. It can increase four skill in english like speaking, listening, writing and reading. This is some process to learn language because people gets a new word by watching and listening.



Besides, they have to know the exact meaning from new words. Usually, human's brain is easy to catch a new words. According to Tugend says that the first word that produced in human's brain is a negative words. It is always happening as normally. Human's brain is more easy to catches negative words than positive (<http://www.nytimes.com/>). Taboo is a kind of negative words. It called negative because of the meaning.

Some of taboo words have different meaning when it is attached by the other words. This process called compound. There are one or more words in taboo that contain of compound and have the meaning. Everyone can speak in taboo words to show the bad things in their life, here there is verse in surah Fathir verse 10 :

مَنْ كَانَ يُرِيدُ الْعِزَّةَ فَلِلَّهِ الْعِزَّةُ جَمِيعًا ۖ إِلَيْهِ يَصْعَدُ الْكَلِمُ الطَّيِّبُ وَالْعَمَلُ الصَّالِحُ  
يَرْفَعُهُ ۚ وَالَّذِينَ يَمْكُرُونَ السَّيِّئَاتِ لَهُمْ عَذَابٌ شَدِيدٌ ۖ وَمَكْرُ أُولَٰئِكَ هُوَ يُبْورُ

Translation :

*“Whoever desires honour, (power and glory), then to Allah belong all honour, power and glory (and one can get honour, power and glory only by obeying and worshipping Allah (alone)). To Him ascend (all) the goodly words, and the righteous deeds exactly it (i.e the goodly words are not accepted by Allah unless and until they are followed by good deeds), but those who plot evils, theirs will be severe torment. And the plotting of such will perish”.* (Hilal and Khan, 2011: 410)

The verse is related with taboo words. From the verse above, it explains that in Islam, people have to keep their mouth from negative words because it makes someone hurt. It appear in the meaning “to Him ascend (all) the goodly words, and the righteous deeds exactly”. A moslem who intend to do the bad things to someone, he/she can gets the bad impact from Allah. This is the reason for moslems that want to speak in taboo. A moslem have to speak in a good language.

In the movie, there are some characters speak in taboo words. They speak in taboo to express the feeling of angry, pleasure and to underestimate or to mock their friends. Wardaugh said that, “taboo is the prohibition or avoidance in any society of behaviour to be harmful to its members in that it would cause anxiety, embarrassment or shame” (2006: 239). It refers to the meaning of taboo itself interpretation of hearer. According to Hornby, “Taboo is a cultural or religious custom that forbid to people to do, touch, use or talk about certain thing” (1995: 1213). Taboo itself has different form and meaning.

The true meaning of taboo depends on the context and situation when someone speak it. Besides, taboo words itself can be in separate but it can not attach to other word. This is a kind of word formation in morpholgy.

There are many terms about the words formation process in Morphology. According to West, “morphology is derived from the word *morph* means *form* and *logos* means as *ascience*, so that morphology is a science that studies about words formation” (1975:109). There are some types of word formation process which is

combined two separated words and it has a meaning. Yule states that some of the word formation process are *borrowing*, *compounding*, *blending*, *clipping*, *derivation*, *coinage* and *reduplication* (Yule, 2010: 53). Each process has different rule to create a new words.

In word formation, people may find two words combination that only has one meaning. It is one of the kind of word formation process that is called *compounding*. Compounding is a combination of two words to form a new word (Plag, 2003: 133). It consist of two elements. In English, compound has some characteristic like special stress pattern. Compound words can be found in different languages. However, the true meaning of compound can not be predicted automatically like *redskin*, it does not mean a skin that is red, but the meaning of *redskin* is Indian. It is uttered by the character in *Unstoppable* movie.

Further, this research finds different something to make observation deeply. The different things from the other researches is to analyze compound and taboo that finds in *Unstoppable* movie script. The aim of this research is to know how the words occur in taboo words in that movie. In taboo, compound words are found in script movie. Besides, there are some factors can influence somebody to speak taboo, such as friends, family, environment, behaviour, habitual, and many others.

## **1.2 Research Questions**

According to the explanation in the background of study above, this research discusses some research questions. They are :

1. What are the types of taboo words are used by the character in *Unstoppable* movie's script?
2. What are the types of compound words in taboo that appear in *Unstoppable* movie's script?

### **1.3 Objectives of Study**

This research aims to find out the types of compound word process and to know the types of taboo words are used by the character in that movie.

### **1.4 Significances of Study**

Academically, this research can be useful to increase the references for the reader. Besides, it is important for students to make the next research about taboo and compounds. This research can enrich vocabulary of taboo words and compound. Some of taboo words can be use in speaking also writing. This research suppose to be guidance for all reader.

Practicically, this research gives the good impact for the reader because the theory of taboo words and compound can increase knowledge and developing mind. The types of compound can be useful to communicate and also improve skills in english speaking.

### 1.5. Literature Review

There are some previous studies about word formation cases in movie. The researcher finds several kinds of literature that related to this research. To ensure if this research is original, the researcher will present five researches:

The first is Arbideen Samaae's graduating paper from Muhammadiyah University of Surakarta, entitled "An Analysis of Compound Words Found in English Translation of Shahih Al-Bukhari" in 2015. This research uses a qualitative descriptive method. The research questions are "What are the form of compound words and the meaning found in English translation of Shahih Al-Bukhari. To conclude, She finds three forms of compound words, they are noun compound 66 or 64.8%, Verb compound (22 or 21,5%) and Adjective compound (14 or 13,7%). Besides, the meaning of compound words are 53 (52%) data which belong to transparent meaning and there are 49 (48%) data belong to opaque meaning. The theory used by O'Grady and Palmer.

The second research is entitled "A Morphological Study on English Compound Words Found in Handbook of Psycholinguistics Subject" by Andreavian Ari Wibowo from Muhammadiyah University of Surakarta in 2014. This research used a qualitative descriptive method. He used two theories, they are O'Grady and Palmer. The data source is taken from the *Handbook of Psycholinguistics*. This research analyzes the form compounds word and the meaning. The results of analysis are 226 of compound words. Based on the forms of compound word, there are 158 (69,9%) Of noun compound, 1 (0,4%) of verb compound and 67 (29,7%) of adjective compound. The

total is 226 (100%) of compound words. Based on the meanings of compound, there are 184 (81,4%) of transparent meaning and 42 (18,6%) of opaque meaning. Totally, there are 226 (100%) of compound words.

The third is graduating paper entitled “A Morphological Study on English Compound Words in Sport News of The Jakarta Post” by Ilham Nashruddin from Muhammadiyah University of Surakarta in 2012. The problem of this research is about the form of compounds word in English. He uses Yule’s theory to analyze the word formation process. The result shows that there are 33 data of English compound words, eight forms of compounds word. This research uses a descriptive qualitative method to classify and analyze the forms.

The fourth is titled “The Function of Taboo Words and Their Expressions in *Bad Boys* Movie by Gede Aditya Widya Kusuma from Udayana University in 2013. This research discusses about the expressions of taboo words used by the main characters in *Bad Boys* movie and the functions of those expressions. He uses Andersson and Hirsch’s theories. The result are : First, the main characters more often used the abusive expressions. It happened because the main characters were more likely to express what they felt to someone directly. Second, it can be said the main characters produced more obscenity than the other. This research uses a descriptive qualitative method.

The last is graduating paper entitled “An Analysis of Taboo Words used by Character in *Freedom Writers* Movie by Tiara TrulyFiona in 2014 from Brawijaya

University. This research focus on the types type of taboo words and the purpose of using taboo words by the characters. She uses Wardaugh and Holmes' theories. This research discusses some questions. What are the types of taboo words that used by the characters in that movie and what are the factors that influence the characters to speak taboo words. It includes descriptive qualitative research. The results show that there are twenty-four taboo words that is uttered by four characters in *Bad Boys* movie. It consist of twenty-four taboo uttered by American-African, seven taboo uttered by Hispanics, six taboo uttered by Asians and two taboo uttered by white people.

Based on those researches above, most of them analyze compound words use word formation theory such as Garvey, Yule, and Katamba. In this research is quite different from the data and the theory, because this research focuses on compounds word in taboo. Besides, there is similiar in compounds theory but different because it is in the *Unstoppable* movie. One of the reason choose compounds in taboo words because taboo is familiar words which are used by some people such as goddamn, shit, alas and many others. This research want to explore about this cases.

### **1.6 Theoretical Approach**

This research focuses on the taboo words and compound which is uttered by the character in *Unstoppable* movie. It is uses two theories by Nigel Fabb and Wardaugh. The first theory is to analyze compound words and the second theory is to analyze taboo words.



Taboo is a wide phenomenon across the world. Some taboo words have been used since long time ago and those have become common language for users. Taboo words have spread widely in the world and shared by people. Wardaugh state that taboo is the prohibition or avoidance in any society of behaviour to be harmful to its members in that it would cause anxiety or shame (2006: 239). It is associated with negative expression which is forbid. Eventhough taboo is prohibited words, some people try to speak in taboo. Taboo refers to certain object in common circumstances. It is classified into some categorise. They are :

- Taboo of religion
- Taboo of death and diseases
- Taboo of excretion (human's body)
- Taboo of body function
- And taboo of politics.

Besides, this is the explanation of compound words. "There are some processes of creating new words such as borrowing, blending, clipping, backformation, coinage, conversion and compound" (Yule, 2010: 55). Compound is one of the kind of word formation process to create a new word. According to Fabb, "A compound is a word which consists of two or more words (1997: 66). In compound, some familiar words such as *bookcase*, *doorknob* and *fingerprint* have two elements and a meaning.

### **1.7. Method of Research**

This research explain four parts that consist of type of research, data source, data collection tehcnique, data anyalysis technique and the last is paper organization.

### **1.7.1. Type of Research**

According to Zed, “There are two types of research, they are library research and field research. Both of them have different purpose. Library research intend to know the function of research while field research aims to know the first step of research design in order to get information, theoretical study or methdology” (2008: 1). Therefore, this research include library research.

Library research is an activity which relate with data collection technique, reading and make a notes from material research (Zed, 2008: 3). This research is library research which analyzes compound in taboo words based on the script of *Unstoppable* movie. This research is qualitative-descriptive approach to analyze. Descriptive analysis is a study that include to describ the result through means, standard deviation and range of score (Rumidi, 2012: 105).

Qualitative analysis is exploring and understanding the meaning individuals based on the interpretation (Creswell, 2009: 5). Usually, It is used to find out the way of people thinking, the way of speaking to get deeply comprehension. Usually, Qualitative explains about understanding of the words. The aim of qualitative is to understand some aspects of social life and the methods that consist of the common words as the data for analyze (Michael Quinn, 2002: 2).

### **1.7.2 Data Source**

According to Gibson, “Data is a word which describe valid information to help the researcher answer questions” (2003: 64). Data source is a good information which relate to the real thing, something abstract, situation as qualitative and quantitative (Rumidi, 2012: 44). This research gets the sources of the data from subtitle of *Unstoppable* movie as the data analysis. The main data is the movie itself. This research takes the other sources from some books, internet, journal, article to support the theory.

### **1.7.3 Data Collection Technique**

This research uses some steps to collect the data. First, the subtitle of the movie takes from download the link: <http://www.yifysubtitles.com>. Second, watching and reading the movies repeatedly and choosing the data that includes in taboo and compound. Third, submit all the data which is obtained from the movie. The last is documentation.

### **1.7.4 Data Analysis Technique**

There are some processes in analyzing the data. The data finds in the subtitle is classified into some categories based on two theories by Nigel Fabb and Wardaugh. According to Bryman and Burgess, “Two main approaches to qualitative data analysis can be found in the texts such as discussion of the main general frameworks and revision of the main emphasize of qualitative data analysis”. (1994: 3).

First, classifying all the data into taboo and compound. Second, analyzing all the data based on two theories. Third, applying the data with two theories. Fourth, is drawing a conclusion.

### **1.8 Paper Organization**

This research is divided into four chapters. The first chapter is an introduction that consists of background of study, research question, objectives of study, significances of study, literature review, theoretical approach, method of study, and paper organization. The second chapter consists of theoretical background to explain the theory of compound and taboo words. The third chapter is finding and analysis by apply the theory. The fourth chapter is conclusion and suggestion for this research.

## CHAPTER IV

### CONCLUSION AND SUGGESTION

#### 4.1. CONCLUSION

This research observes compound and taboo words, because taboo is one of language that contain of vulgarity, silly and inappropriate to talk about. Taboo words appear in *Unstoppable* movie. This research founds 23 data from the script of movie. The data consist of 12 compound and 11 taboo words. After finding and discussion in the third chapter, the researcher take a conclusion from the whole explanation and the research question in the first chapter. The researcher analysis the data with two theories. The first is compounds' theory by Nigell Fabb and the second is Taboo's theory by Wardaugh.

There are 12 compounds which is divided into three categories. They are one coordinative, one endocentric and 10 exocentric compound.

Besides, the reseacher found 11 data of taboo words which consist of 12 taboo of religion, six taboo of human's body, one taboo of body function and five taboo of politic.

## 4.2 SUGGESTION

According to this research, The researcher has some suggestions for the next researcher, they are :

1. In this graduating paper, the next researcher can analyze taboo words on the other aspect such as sociolinguistics and the meaning itself based on semantically and lexically meaning. On the other hand, the researcher can use the other form to analyze the word occurs in taboo like borrowing, clipping and the others.
2. Those are taboo words and compounds give the positive impacts for the other researcher to learn the theory also the history of taboo to know the origin of taboo words.
3. The similiar research about taboo can give the additional knowledge to improve skills in speaking, and listening from *Unstoppable* movie.

## References

- Aronoff, Mark and Fudeman, Kirsten. 2011. *What is Morphology*. United Kingdom: Willey BlackWell
- Ari Wibowo, Andreavian. 2014. "A Morphological study on English Compound Words found in Handbook of Psycholinguistics subject" . Surakarta : University of Surakarta
- Asril, Mohammad. 2008. *The Morphological Process of English Noun Class*. Jakarta: State Islamic University Syarif Hidayatullah.
- A.S, Hornby. 1995. *Oxford Advanced Learner's Dictionary of Current English*. New York: Oxford University
- Al-Hilali, Muhammad Taqi-ud-Din and Muhammad Muhsin Khan. 2011. *The Nobel Quran*. Darrusalam.
- Baker, E. Anne and Kees Hengeveld. 2012. *Linguistik*. New Delhi.
- Barret, Grant. 2006. *The Official Dictionary of Unofficial English*. New York: McGraw-Hill
- Bull, Victoria. 2009. *Oxford Learner's Pocket Dictionary*. Oxford : University Press
- Bryman Alan, and Burgess, Robert G. 1994. *Analyzing Qualitative Data*. London and New York: Routledge
- Cambridge Advanced Learners Dictionary. 2008. Cambridge: University Press.
- Cochran, Michael and Patton, Michael Quinn. 2002. *A Guide to Using Qualitative Research Methodology*. United Kingdom: Medecins San Frontieres
- Creswell, John W. 2009. *Research Design*. California: SAGE Publications, Inc.
- Fabb, Nigel. 1997. *Linguistics and Literature: Language in the verbal arts of the world*. Blackwell : Oxford
- Fromkin, Victoria, Robert Rodman and Nisa Hyams. 2011. *An Introduction to Language*. Canada: Wadsworth Cengage Learning
- Fromkin, Victoria and Robert Rodman. 1998. *An Introduction to Language*. Canada: Wadsworth
- Fred, Sigmund. 1919. *Totem and Taboo*. London: George Routledge and Sons



- TrulyFiona,Tiara. 2014. "An Analysis of Taboo Words used by Character in Freedom Writers Movie. Malang: Brawijaya University
- Garvey, Geral P, Delhaunty,James J. 2010. *The English Language From Sounds to Sense*. West Lafayette. Parlor Press.
- Guzman and O'Grady. 1996. *Contempory linguistics: An Introduction to Language* . third edition
- Hamilton, Malcolm. 2001. *The Sociology of Religion*. New York : Routledge
- Holmes, Janet. 2004. *An Introduction to Sociolinguistics*. New York: Longman Publishing
- Kusuma, Gede Aditya Widya. 2015. "The Function of Taboo Words dan their expressions in Bad Boys Movie". Bali : Udayana University
- Lieber, Rochelle. 2009. *Introucting Morphology*. United States of America: Cambridge University Press
- Mc Carthy, Andrew Carstair. 2002. *An Introduction to English Morphology :Words and Their Structure*. Endinburgh University Press: Britain
- Napoli, Donna Jo and Schohoenfeld, Vera Lee. 2010. *Language matters*. United States of America : Oxford University Press
- Nashruddin, Ilham. 2012. A Morphological study on English Compound Words in Sport News of The Jakarta Post. Surakarta : University of Surakarta
- O'Connor and Nancy Gibson. 2003. *A Step by Step Guide to Qualitative Data Analysis*. Alberta : University of Alberta
- Plag, Ingo. 2003. *Word Formation in English*. New York : Cambridge University Press
- Renner, Vincent. 2008. *On the Semantics of English coordinate compounds*. London: Routledge
- Rumidi, Sukandar. 2012. *Metodologi Penelitian: Petunjuk Praktis Untuk Penliti Pemula*. Yogyakarta : Gadjah Mada University Press.
- Samaae, Arbideen. 2015. "An analysis of compound words found in english translation of Shahih Al-Bukhari. Surakarta : Muhammadiyah University of Surakarta
- Siahaan, Sanggam. 2008. *Issues in Linguistics*. Yogyakarta : Graha Ilmu
- Turner, Graeme. 1999. *Film as social practice*. London : Third edition. Routledge
- Victoria Fromkin, R.R. 1974. *An Introduction to Language*. New York : Holt Rinehart and Winston

- W.Langacker, R. 1968. *Language and Its Structure Some Fundamental Linguistic Concepts*. New York : Harcourt Brace Jovanovich
- Wagner, Matina.2010.*Word Formation Processes: How new Words develop in theEnglish Language*. New York : MS.Kraft
- Wardough, Ronald. 2006. *An Introduction to Sociolinguistics*. United States : Willey Blackwell
- West, Fred. 1975. *The Way of Language*. California: United States of America.
- Widarso, W. 1989.*Bahasa Inggris Slang Jargon Blends Clipped Words*. Yogyakarta: Kanisius
- Wijana, Prof Dr. I Dewa Putu and Rohmadi,Muhammad. 2006. *Sosiolinguistik : Kajian Teori dan Analisis*. Yogyakarta : Pustaka Pelajar
- Yule, George. 2010. *The Study of Language*. Cambridge University Press. NewYork.Third Edition
- Veronica, Chan Kar Wing. 2007. *Social attitudes towards swearing and taboo language*. Hongkong : Toe University of Hongkong
- Zed, Mestika. 2008. *Metode Penelitian Kepustakaan*. Jakarta : Yayasan Obor Indonesia

### Online Sources :

- Alina Tugend. 2012. From [http://www.nytimes.com/2012/03/24/your-money/why-people-remember-negative-events-more-than-positive-ones.html?\\_r=0](http://www.nytimes.com/2012/03/24/your-money/why-people-remember-negative-events-more-than-positive-ones.html?_r=0) . Accessed on Agust 20, 2016.
- Peter, Sciretta. 2010. Movie Trailer: Tony Scott's Unstoppable. From <http://www.slashfilm.com/movie-trailer-tony-scotts-unstoppable/>. Accessed on Agust 18, 2016.
- <http://www.yifysubtitles.com/subtitles/unstoppable-2010-english-yify-9115> accessed on July 20, 2016
- Napoli, Donna Jo and Jack Hoeksema. 2009. "The Grammatical Versatility of Taboo Terms". *Studies in Language*. Journal of linguistics, 3, 3, 612-643.
- <http://works.swarthmore.edu/fac-linguistics/27>. Retrieved on 2 August 2016

## APPENDIXES

### Type of taboo and compounds words in *Unstoppable* Movie

NB:

RE : Religion

HB: Human's body

BF : Body Function

PO : Politic

No	Data Number	Utterances	Type of Taboo Words			
			RE	HB	BF	PO
1.	311	Where does it look like the <i><b>goddamn</b></i> train is?	√			
2	403	So now <i><b>what the hell</b></i>	√			
3	338	<i><b>Damn</b></i> it Dewey! What the position	√			
4	153	You better get back on, <i><b>dickhead!</b></i>		√		
5	1339	Come on! <i><b>shit!</b></i>			√	
6	718	Nice job, <i><b>asshole!</b></i>		√		
7	247	Great, I need you to <i><b>Haul Ass</b></i> over there!		√		
8	715	<i><b>Holy Shit!</b></i>	√			

9	1016	<i>Jesus Christ</i>	✓			
10	1011	And this is the sound of me saving your <i>ass!</i>		✓		
11.	315	Get behind us, <i>Jackass!</i> It's Ned				✓
12.	74	The things half a mile long for <i>Christ's sake</i>	✓			
13.	199	<i>How the hell</i> did this happen?	✓			
14.	294	<i>Who the hell</i> are you?	✓			
15.	889	<i>God damn</i> it, you listen to me! You son of a bitch! You will be fired!	✓			
16.	324	But these two <i>numbnuts</i> that you sent!				✓
17.	848	Tell them <i>idiots</i> , it ain't gonna work				✓
18.	1009	What in <i>the hell</i> was that!	✓			
19.	500	It's an unfortunate combination of human error and <i>bad luck</i> .	✓			
20.	361	Turns out the judge they assigned, was a real <i>hard ass</i>		✓		
21.	889	<i>You son of a bitch!</i> You will be fired!		✓		✓
22.	49	Like <i>hell</i> you are	✓			

23.	886	I'm letting you know, we're going to run this <i>bitch down</i> .				✓
-----	-----	---	--	--	--	---



## APPENDIXES

List of the Taboo and Compound words that used to analyze in this research

No.	Words	Taboo	Compounds
1	Goddamn	√	√
2	Dickhead	√	√
3	Bullshit	√	√
4	Asshole	√	√
5	Haul Ass	√	√
6	Holy shit	√	√
7	Jesus Christ	√	
8	Hard Ass	√	√
9	Jackass	√	√
10	Badluck	√	√
11	Goddamn conductor	√	√
12	Idiots	√	
13	Numbnuts	√	√
14	Bitch down	√	√
15	What the hell	√	
16	Damn	√	
17	Hell	√	
18	Ass	√	
19	Who the hell	√	
20	How the hell	√	
21.	Christ's sake	√	
22.	Shit	√	
23.	Son of a bitch	√	

## **CURRICULUM VITAE**

### **1. Personal Details**

- a. Name : Nuril Jannah Dwi Apriani
- b. Student Number : 12150006
- c. Address : Perumahan Purwomartani baru kalasan
- d. Hobby : Swimming
- e. Interested : Broadcast, MC, Lecture,
- f. Email : [Dewriel@yahoo.co.id](mailto:Dewriel@yahoo.co.id)
- g. Contact Person : 085729873664

### **2. Educational Background**

- ELEMENTARY SCHOOL : SD N PURWOMARTANI
- JUNIOR HIGH SCHOOL : SMP N 3 KALASAN
- SENIOR HIGH SCHOOL : MA N YOGYAKARTA III
- UNIVERSITY : STATE ISLAMIC UNIVERSITY OF  
SUNAN KALIJAGA

### **3. UKM : Taekwondo**

### **4. Working Experience : Ex Teacher in kindergarten KB VANDA PERTA RINI**