

THE ANALYSIS OF SLANG WORDS AND SOCIAL FACTORS

IN 8 MILE MOVIE

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A FINAL PROJECT STATEMENT

I declare that this thesis is my own and I am completely responsible for the contain of this thesis. All the sources that I have used or quoted have been indicated and acknowledge by means of complete refferences.

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MOTTO

“You never understand a person until you consider things from his point of view... until you climb into his skin and walk around in it”

-Atticus Finch (To Kill a Mockingbird)-

“Life is either a great adventure or nothing”

-Helen Keller-

DEDICATION

I am totatly dedicated my graduating paper to English Literature

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Lastly. Thank for all the readers who read this graduating paper. Hoping, this graduating paper is useful for everyone.

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The Analysis of Slang Words and Social Factors in The *8 Mile* Movie

By: Sri Wahyuni

ABSTRACT

Slang is a nonstandard English word used by a young group or others group. Slang is a new word usually spoken rather than written, used primarily by certain groups of people. This research uses the slang word formation theory from Elisa Matiello and social factor of sociolinguistics from Janet Holmes to helping analysis the *8 Mile* movie. This research uses the qualitative method. The theory slang word formation is to classify the establishment of slang word in the *8 Mile* movie based on the theory and the social factors relate with who are the speaker and participant, the setting, the topic, and the function of slang words. In the social factors, it will explain how the social factor influences in the *8 Mile* movie. In this research found 35 slang word formation and the factor that influences why the speaker uses slang words.

Keywords : *slang, social factor, sociolinguistics, 8 mile*

Analisi Kata Slang dan Faktor Sosial Didalam Film *8 Mile*

By: Sri Wahyuni

ABSTRAK

Slang adalah sebuah kata nonstandar dalam bahasa Inggris yang digunakan oleh sekelompok anak muda atau sekelompok yang lain. Slang merupakan sebuah kata baru yang biasa diucapkan daripada ditulis, terutama digunakan oleh sekelompok orang tertentu. Penelitian ini menggunakan teori pembentukan kata slang dari Elisa Matiello dan faktor sosial sosiolinguistik dari Janet Holmes untuk membantu dalam menganalisis film *8 Mile*. Teori pembentuk kata slang yakni untuk mengklasifikasi pembentukan kata slang di film *8 Mile* berdasarkan teori dan faktor sosial berhubungan dengan pembicara, peserta, tempat, topik, dan fungsi dari sebuah kata slang. Di dalam faktor sosial juga akan membantu menjelaskan bagaimana faktor sosial berpengaruh di dalam film *8 Mile*. Dalam penelitian ini ditemukan 35 formasi kata slang dan faktor yang mempengaruhi mengapa pembicara menggunakan kata-kata slang.

Kata kunci: *slang, faktor sosial, sosiolinguistik, 8 mile*

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CHAPTER I

INTRODUCTION

1.1 Background of Study

Language is used by people for understanding the meaning from one person to the other. According to Benson and Voller, language is a linguistic system of communication (1997: 199). The other definition of language is from Hornby in the OALD abbreviation from a Oxford Advanced Learner's Dictionary, "language is a system of communication in the speech and writing that is used by people of a particular country or area or language is used by humans of a system of sounds and words to communicate" (1995: 862).

Based on the Islamic perspectives there is a verse in the Holy Quran mentioning about the difference of language. It is stated in Surah AR Rum, verse 22:

وَمِنْ آيَاتِهِ خَلْقُ السَّمَوَاتِ وَالْأَرْضِ وَأَخْتِلَافُ أَلْسِنَتِكُمْ وَأَلْوَانِكُمْ
إِنَّ فِي ذَلِكَ لَآيَاتٍ لِّلْعَالَمِينَ ﴿٢٢﴾

"And among His signs is the creation of the heavens and the earth, and the difference of your language and colors. Verily, in that are indeed signs for a people who listen" (Hilali and Khan, 2011).

Related to the verse above, Allah mentioned that ever “the difference of your language and colors”. Every creature created by Allah has different language and different colors of the body. However, God creations do not stop to look for knowledge to communicate with each other because they needed.

The different language can be seen Indonesia and Arab Saudi, Indonesia and South Korea, Malaysia and Japan, Japan and United States and so on. Although it is different, the people of the country could use English to communicate. Hornby said that English is “language of international communication throughout the world” (1995: 506). English

According to Widarso, English consists of two categories those are: standard English and nonstandard English, the standard English is language accepted by the most English speakers which have good education background. The determination of Standard English is influenced by the ruling class or a group which has social and political influence (1989: 47). In his book, Widarso has classified standard English into several types, those are formal English and informal English. Formal English is the language used by society in the formal situation, such as in interview, speech, thesis, study, research and etc. The informal English is called colloquialism or language used in the situation like a conversation with close friends, enjoy and all informal situations (1989: 48). He gives addition that informal English can be used the contracted form like *I'm*, *you're*, *she'll*, *he's*, and *they've*, however formal English must use a complete form like *I am*, *you are*, *she will*, *he is*, *they have*.

Another definition comes from Crystal, he said that highly formal language involves carefully organized discourse, often with complex syntax and vocabulary, which closely follows the standard language, and which is often sensitive to prescriptive judgments and informal language whereas. Informal language is used in daily conversation or a relaxed state. Crystal also said that the highly informal language is very loosely structured, involving a high level of colloquial expression and often departing from standard norms, the example of is using slang (2008: 195). These the example comes from Widarso, formal English in the sentence *If I were you, I would accept her invitation*, and informal English in the sentence *if I was you would....* (1989: 49).

The second category (Widarso: 1989:51-52) is nonstandard English, Nonstandard English is usually used by them who do not have a good education or less educated. He also mentions that nonstandard English is usually used by a person who has a good education. For example nonstandard English *ain't goin'*, the standard English formal English *are not going*, informal English *aren't going*. He also said that in the nonstandard English there is a word which is used by a young group, a student group, and etc. It is called Slang (1989: 52-58).

According to Widarso, Slang is a nonstandard English word used by the most young group (1989:58). The definition comes from Hornby in OALD, slang is “very informal words and expressions that are more common in spoken and slang is not thought suitable for formal activity” (1995: 1433). People use slang to communicate with others. Generally, slang is a part of English, but it is different. English has a meaning which is appropriate with real meaning. However, slang

sometime has a different meaning and different word, but it also has the same word. The example of slang word data is taken by the researcher from the 8 Mile movie. People use slang to communicate with others. Generally, slang is a part of English, but it is different. English has a meaning which is appropriate with real meaning. However, slang sometime has a different meaning and different word, but it also has the same word. The example of slang word is taken by the researcher from the 8 Mile movie. The data example is *bad*. In Kamus Slang Amerika *bad* has meaning “suitable, very good, and wonderful” (2007: 08) and the lexical meaning of *bad* comes from OLPD abbreviation from an Oxford Learner’s Pocket Dictionary has meaning “not good, of poor quality, not able to do something well, serious; severe, rotten, unhealthy, wicked, harmful, and inappropriate” (2008: 27). *Bad* is an English word, but it has different meaning in the slang word.

From the explanation above, the researcher chooses the object of study from the movie. Based on a definition from dictionary OLPD abbreviation from an Oxford Learn Pocket Dictionary, the movie is “cinema film, or entertainment that has a story” (2008). The movie chosen by the researcher is the *8 Mile* movie. The *8 Mile* movie was published in 2002. The movie was an American hip-hop biopic film, written by Scott Silver, and directed by Curtis Hanson. This movie tells about a rapper named Jimmy from the white people, however in this movie most of rapper is black people. Jimmy in the movie is discriminated because he is white people. Most of black people in the *8 Mile* movie are underestimating Jimmy ability. He does not give up. He always tries to be a good rapper.

The setting of the movie is in the Detroit city. The actors in this movie are Eminem, Mekhi Phifer, Brittany Murphy, Michael Shannon, and Kim Basinger ([http://en.wikipedia.org/wiki/8_Mile_\(film\)](http://en.wikipedia.org/wiki/8_Mile_(film))), March 29 2015). In the *8 Mile* movie, this research finds the actors using slang words. Some activities or conversations in the movie use slang word. The slang in the *8 Mile* movie is used by the society in the daily activity and young groups or youngest communities in the *8 Mile* movie. The reason why the researcher chooses this movie because the researcher wants to know how the word formation of slang word and the new meaning of it. The reason why the reasercher want to know the word formation of slang words is slang words sometime same as real English. However, slang words is different meaning from real English. Here the researcher needs to know the word formation of slang word. In this research, the researcher will also analyze the social factor of sociolinguistics in the *8 Mile* movie.

To analyze the object, the researcher will use two theories. First is the slang word formation theory by Mettello and second is the social factors of sociolinguistics theory by Holmes. The slang word formation for to know the kinds of slang word formation in the *8 Mile* movie. Based on Holmes, sociolinguistics studies the relationship between language and society. Holmes interested in explaining why society speaks differently in different social context, and she also concerned with identifying the social functions of language and the ways that are used to convey social meaning (1992: 1). The social factor theory by Holmes is used to analyze on the speeches. It will analyze the *8 Mile* movie, and

the social factors have been relevant in accounting for particular variety used (1992: 12).

Here the researcher explain why this research uses two theories above, firstly in this research analyzing the slang word formation. Mattiello theory about slang word formation helps this research in analysing slang word. Secondly social factors by Holmes also help this research to find out the influence of social factors in the use of the slang word in the *8 Mile* movie. The purposes of this research are to know the formation of slang words, to understand the different meaning of general English or lexical meaning and slang, and also to know the social factors of sociolinguistics based on who are the speaker and the participant, what is the topic, where is the setting, and what is the function.

1.2 Problem Statements

The researcher formulates the research questions based on the research background as follows:

1. What are the formations of slang words found in the conversation of *8 Mile* movie?
2. How are the social factors of sociolinguistics influenced the uses of slang words in the *8 Mile* movie?

1.3 Objectives of Study

Based on the research questions above, here are the main objectives of the study. There are:

- To classify the formation of slang words in the conversation of the *8 Mile* movie.
- To explain the influence the social factors of sociolinguistics in the slang words of the *8 Mile* movie.

1.4 Significances of Study

The research is academically beneficial for the lecturers, students, readers, and also for other researchers. The beneficial academically, lecturers and students are to give additional in teaching and learning in sociolinguistics, English and slang language, to know the slang words formation and also to know the social factors of sociolinguistics in the societies or communities. For the readers, this research can add their knowledge about how the establishment of the slang word formation and how the influence of the social factors based on the theory. For other researchers, it can cause them to do other researches in the resemblance theme although it has the distinguish in theory or analysis.

1.5 Literature Review

This research analyses the slang word formation and the social factors of sociolinguistics in the *8 Mile* movie. The researcher chooses slang to be analyzed because slang is a nonstandard English word and it is usually spoken language. This research has close relation with other researches.

The first research was written by Ina Rotul Mudrikah in 2012, student from the State Institute of Islamic Studies Salatiga. It entitled “The Analysis of

Sociolinguistic Aspects of Slang in *Save the Last Dance* Movie”. She explained that slang was not only in the society or group of people, but it is also used in the movie. The analysis by Ina Rotul Mudrikah had some objectives of the study. The first explained the forms of slang in word and phrase in *Save the Last Dance* movie. The second explored the aspects of sociolinguistic influenced slang in *Save the Last Dance* movie. The method used quantitative method. This research used the social factors of sociolinguistics theory by Janet Holmes, and it also used theory language variation. The result, she found that the slang words and phrase, and she also found the influence of sociolinguistic aspects in the *Save the Last Dance* movie.

The second research was the same data, but it had a different theory. The research was written by Fika Nur Anggita in 2015, student from Yogyakarta State University entitle “A Sociolinguistic Analysis of Taboo Words In *Bad Teacher* Movie”. Based on the Fika Nur Anggita’s thesis, she identified and analyzed the type of taboo words uttered by the characters of *Bad Teacher* movie, and she also described the functions of taboo words uttered by achieving in *Bad Teacher* movie. Here the researcher used the sociolinguistic approach; she wanted to change her social status by looking for a rich man to achieve her goal. The result of this research, the first all the four types of taboo words was consisted by obscenity, profanity, vulgarity, and epithet in the *Bad Teacher* movie. Based on the four types only obscenity was the highest frequency of the type of taboo words and opithet was the lowest frequency of the types of taboo words. The second there were four functions that were appeared in the series. The four functions were

to show contempt, to draw attention to oneself, to be provocative, and to mock authority. The highest function percentage with 43.75% shown contempt and to mock authority was the lowest function. It only got one occurrence (3.12%) (2015: 79).

The third research was written by Tantani Maharani in 2007. This research used a different object, but it had the same theory. She was a student from the Muhammadiyah University of Surakarta and the title of her research was “Sociolinguistic Study of Slang Words Used by Homeless Drifter in Salatiga”. The objectives of the research were two. The first was to find the forms of slang words and the second was to show the meaning of the slang words. Based on the objective of the study, the research had two results. The first result, there were four forms of slang words used by *Homeless drifter* in Salatiga, namely: the part of speech consisting of noun, verb, adverb, and adjective. The second result, there were four kinds of the meaning of the slang words used by *Homeless drifter* in Salatiga that was an abbreviation, formed by differentiating structure, number and code (2007: xi).

The fourth research was written by Nkonko M. Kamwangamalu in 1996. The title was “Sociolinguistic Aspects of siSwati-English Bilingualism”. This research used the borrowing and code-switching of sociolinguistics theory to analyze the bilingualism in siSwati and English in Swaziland. He described aspects of the interlingua contagion. The research questions of this research were what Haugen had termed “Interlingua contagion” in siSwati and English in Swaziland, where these two languages had coexisted for a long period. He used

the qualitative method. The result in borrowing theory was that the siSwati needed to fill lexical gaps and English needed to preserve the meaning of siSwati word used in English. The result in code-switching theory was that siSwati and English bilinguals resorted to code-switching when communication needed.

The researcher finds several similarities and the differences. The similarities are some researches above discussed the slang words and sociolinguistics. However, this research has different issue and different object and it also different movie. There are also some researches that take the data from the setting in the social life or real life. Based on literature reviews above, it helps the researcher to do the research.

1.6 Theoretical Approach

This research analyses the slang words and social factors in the *8 Mile* movie. The theories applied in this research are slang word formation by Mattiello and social factors by Holmes. The slang word formation is divided into 15 parts, there are *compounding, prefixation, suffixation, final combining forms, infixation, conversion, back formation, reduplicatives, acronyms and initialisms, blending, clipping, elliptic rhyming slang, reserved forms, variation and word manufacture and fanciful formations* and the social factors are *participant (speaker and participant), setting, topic and function*. Theory is chosen to analyze the word formation in the slang word and it is also for analyze the influence of social factor when using the slang words in the *8 Mile* movie. The two theories help this research to analyze the data in *8 Mile* movie.

1.7 Method of Research

This part consists of four parts method of study, first is type of study, second is data source, third is data collection technique and the last is data analysis technique.

1.7.1 Type of Research

In this research, the researcher uses descriptive qualitative and a case study as the strategy of inquiry. According to Creswell, qualitative is method that is exploring and understanding the meaning of individuals or groups to assume a social or human problem (2009). This research is included in descriptive qualitative because this research analyse the social phonemena about slang words formation and social factors in the *8 Mile* movie. The strategy of inquiry this research is a case study. Based on Stake (1995) the definition of case study is used as long as it is like the research a program, event, activity, process, or one or more individuals deeply (as cited in Creswell, 2009).

Library research is used by researcher. According to Nasir, "library research is the technique collecting data with studying deeply in the books, literatures, notes and reports that relates the problems will be solved (2003:27). Library research comes from the script of the *8 Mile* movie and it is not needed to observe laboratory or the participants in the field.

1.7.2 Data Source

Based on Arikunto and Subroto (via Rahayu, 2012: 43),The data source is a subject where the data obtained and the situations, events, people, interactions, and observed behaviours are detailed description in the data. It appear in the form like discourses, sentences, clauses, phrases, and words obtained in the film, video, magazine, newspaper, novel and so on.

To support the completion of this research, the researcher takes all the data from the *8 Mile* movie (the play script of the movie) as the data source. Here the researcher uses two sources in this researcher, they are main and supporting data. The main data of this research is slang words in the play script of the *8 Mile* movie that published in 2002 and the supporting data is the *8 Mile* movie directed by Curtis Hanson that helps the researcher to support analysis the data.

1.7.3 Data Collection Technique

The technique of data collection is using documentation technique. According to Sugiono, document technique is to collect the data based on the researcher takes a note. The kind of document can be written text, picture, or an artistic creature of someone (2013: 240). Here, researcher used some steps in the data collection. The first watching, the researcher watches the *8 Mile* movie closely and repeatedly. Secondly reading, the researcher reads the script of the *8 Mile* movie carefully to conceive the script. Second finding, the researcher finds of the slang word in the movie. Thirdly is retype the play script in the Microsoft word program and last it gathers into one, the researcher will merge the data.

1.7.4 Data Analysis Technique

The researcher tries to analyze the movie. The study focuses on slang word and the social factors of sociolinguistics in the *8 Mile* movie. According to Bogdan and Biklen, qualitative data is working with data, organizing them into manageable units, synthesizing them, searching for patterns, discovering what is important and what is to be learned and deciding what is going to be explained (Aflah, 2016: 15). The technique is used by the researcher, they are: first is classifying the data base on the slang word formation. Second is searching, the researcher searches the lexical meaning and slang meaning based on dictionary and internet dictionary. Last is explaining the social factors of sociolinguistics in the *8 Mile* movie.

1.8 Paper Organization

This graduation paper consists of four chapters. The first chapter is introduction. It describes the general information about background of study, research questions, objectives of the study, significances of study, literature review, theoretical approach, the method of research and paper organization. The second chapter is a theoretical approach. It presents the theory used by the researcher. The theory is slang word formation by Mattiello and the social factors of sociolinguistics by Holmes. The third chapter is research findings and discussion. It presents classification of the data, and discuss the data based on the theory. The last chapter is conclusion. It draws the result of the research.

CHAPTER IV

CONCLUSION

1.1 Conclusion

After analysing slang word formation and social factor of sociolinguistics in the *8 Mile* movie, the researcher concludes that slang word formation in the *8 Mile* movies there are 35 form slang word from five slang word formation based on Mattiello. There are compound, suffixation (suffix –ed, -er, -ly and –ing), conversion, reduplicate and initialism. The researcher finds 12 forms of compound, 17 forms of suffixation, two forms conversions, two reduplicate and two initialism.

The social factor of sociolinguistics by Holmes in the *8 Mile* movie, the participant and speaker are most of the actors in the *8 Mile* movie. Jimmy is the actor most widely used slang word or as speakers and the participant is Future. The setting is mostly on the inside Detroit and street of 8 mile city. The topic is various like insulting. The most function of slang word are like the topic, insulting or emphasis kidding, insulting, etc.

The social factor that influences the speaker using slang word is discrimination. Here, the speaker as the actor most widely used slang, he has white skin and the society in the city is black people. Most of the black people underestimate with the skill of white people like Jimmy. It is why most of black people always insult Jimmy and always make Jimmy hurt.

1.2 Suggestion

After finishing this research, the researcher mentions the suggestion to the next researcher. Including the theories, the researcher uses the slang word formation by Mettello and social factors by Holmes. However the researcher does not find the data from 15 kinds of slang word formation by Mattiello. The researcher hopes or suggests for the next researcher to continue this research. The researcher wishes that the next researcher uses and find many data based on 15 kinds of slang word formation. For example are final combining forms, infixation, back formation, acronyms, blending, clipping, elliptic rhyming slang, reserved forms, variation, word manufacture and fanciful formations. The researcher also hopes the next researcher will analyse the slang word formation and social factor

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THE DATA OF SLANG WORDS IN THE 8 MILE MOVIE

NO	DURATION	FINDINGS	SLANG WORD FORMATIONS
1	00.03.50.27	<p>Future: You crazy motherfucker. Why did not ya just tell 'im you backstage for the battle, jimmy?</p> <p>JIMMY: He said some shitfuck</p>	Compound Nouns
2	00.04.25.84	<p>JIMMY: Fuckin' Janine an' I just' broke up an' shit an' she took house an' the goddamn car.</p> <p>FUTURE: Again?</p>	
3	00.30.49.51	<p>CHEDDAR: yeah. Fuck tha free world!</p> <p>LC: fuck tha free world? You Three One Third bitches is wack. Yo, fat-ass! [Rapping] talking about your man Sol. I kick you in the chest. Pork chops fall out your asshole. You cats is pussy soft like wet flowers. Leadaz Of Tha Free World. Here to smash you coward.</p>	
4	00.06.37.68	<p>FUTURE: Lil' Tic, set it off. DJ, 45 seconds. Spin that shit.</p> <p>LC: [Rapping] I'ma murder this man! He's the type to lose a fight with a dyke. They don't laugh 'cause you wack. It's 'cause you white with a mic. You're a laughingstock. When will this laughter stop? When you and Everlast bitch-ass get popped. You a wigga that invented rhyme for money. Watch Lil' Tic spit kick the Energizer Bunny. Rip the Rabbit head off. Toss it to Hugh Hefner. 'Cause I don't play, boy. Tell me who's fresher LT, that's right. Cock the heat and shoot ya. I'll punish Rabbit or obsolete Future. My paws love to maul an MC. 'Cause he's faker than a psychic with caller ID. So that bullshit, save it for storage. Cause this is hiphop. You don't belong, you're a tourist. Put your hockey sticks and baseball bat away. This here's Detroit.</p>	

5	01.35.01.77	<p>LOTTO: let's see what you got.</p> <p>JIMMY: "Ward, I think you were a little hard on the Beaver" So was Eddie Haskell, Wally and Miz Cleaver. This guy keeps screaming. He's paranoid. Quick, someone get his ass another steroid. Blah-biddy, bloo-blah, blah-blah-biddy, bloo-blah. I ain't hear a word you said Hippety hoo-plah. Is that a tank top or a new bra?. Look, Snoop Dogg just got a fuckin' boob job. Didn't you listen to the last round, meathead? Pay attention. You're saying the same shit he said. Matter of fact, dawg. Here's a pencil. Go home, write some shit. Make it suspenseful. Don't come back 'til something dope hits you. Fuck it. You can take the mic home wit' you. Lookin' like a cyclone hit you. Tank top screaming, "Lotto, I don't fit you!" You see how far them white jokes get you. Boys like, "How's Vanilla Ice gon' dis you?" [Unaccompanied] My motto.; Fuck Lotto, I'll get the seven digits from your mother for a dollar tomorrow.</p>	
6,7	01.29.34.86	<p>LC: Free World, nigga. [Rapping] I'll tell you something. Check this out. This guy's a choke artist You catch a bad one. You better off shootin' yourself with Papa Doc's handgun. Climbing up this mountain. You're weak. I leave you lost without a paddle. Floating up shit's creek. You ain't Detroit, I'm the D. You the New Kid on the Block. 'Bout to get smacked back to the boondocks. Fucking Nazi, your squad ain't your type. Take some real advice. Form a group with Vanilla Ice. What I tell you, you better use it. This guy's a hillbilly. This ain't Willie Nelson music trailer trash. I'll choke you to your last breath have you look foolish like. Cheddar Bob when he shot himself. Silly Rabbit, I know why you called that you follow Future. Like he got carrots up his ass crack. When you acted up. You got jacked up. Left stupid like Tina Turner when she got smacked up. I'll crack your shoulder blade. You'll</p>	

		<p>drop so hard. Elvis'll turn in his grave. I don't know why they let you out in the dark? Take your white ass across 8 Mile to the trailer park.</p> <p>FUTURE: Okay, Okay Very nice very nice. Let me get the mike. Pretty good Hip-hop 101.</p>	
8	00.03.50.27	<p>Future: You crazy motherfucker. Why did not ya just tell 'im you backstage for the battle, jimmy?</p> <p>JIMMY: He said some shitfuck</p>	Compound Verbs
9	00.26.36.09	<p>DJ IZ: Did you care when the crackhead raped that girl? You think it would've happened without an abandoned house?</p> <p>CHEDDAR: They caught him, right?</p>	
10	00.29.23.13	<p>JIMMY: Your style's generic mine's authentic made. I roll like a renegade. You need clinic aid my technique's bizarre and ill. I scar and kill. You were a star until i served you like a bar and grill as i cook and grill ya. That's all it took to kill ya. You better recognize me like I look familiar want to battle? You beat around the bush like you're scared to lick pussy so you eat around the tush. I need a clown to push. Someone i can bully. Wait, i don't think you understand fully me without style is like mustard without heinz. I lead the new school. You're a busta without the rhymes. I'll crush the shit out your lines.</p> <p>SOL: I'm the DA sheki Smokin' the leaky leaky ten freaky girls inside the chin tiki. Girl, when you see me, you better believe me. This ain't a game and pimpin' ain't easy. Anything goes when it comes to hoes. I'm the kingpin when it comes to flows. You better ask someone if you don't know. When you see me, girl say "what up, doe?" ten freaky girls ten, ten, ten freaky girls.</p>	

12	00.30.49.51	<p>CHEDDAR: yeah. Fuck tha free world!</p> <p>LC: fuck tha free world? You Three One Third bitches is wack. Yo, fat-ass! [Rapping] talking about your man Sol. I kick you in the chest. Pork chops fall out your asshole. You cats is pussy soft like wet flowers. Leadaz Of Tha Free World. Here to smash you coward.</p>	Compound adjectives
13	01.34.32.58	<p>PAPA DOC: You killed that fucked-up white boy.</p> <p>LOTTO: yah</p>	
14	00.16.10.21	<p>JIMMY: the promo guy?</p> <p>WINK: yeah. Roy's all hooked up at 98.</p>	Suffix -ed
15	00.53.04.34	<p>THE WOMAN: [Rapping] I'm getting so sick and tired of fucking with this steel. They only give us 30 minutes to eat lunch and chill. My body aching just to get a buck. I'm sick of eating shit off this fucking lunch truck. Nasty-ass food. I'm in a nasty-ass mood. Should have called in sick. Shit, I had somethin' to do!</p> <p>MAN: [Rapping] I can't believe I'm hearing all this ravin' and ranting. From Vanessa up here at New Detroit Stamping. Need to get your food and take your ass back to work. You're dreamin' if you think them corny-ass raps'll work. Look at y'all standin' here freezing like dumb-fucks. Rappin' and waitin' for food off this raggedy lunch truck. Who want what? Who pumped up to get rolled up? I spit venom in every direction. Soak some up. Look at this fat-ass nigga. Sloppy sucka. You an ugly motherfucker. Your pops should've wore a rubber. Stop rhymin'. Keep your day job, Vanessa. Next time leave that bullshit home on the dresser. Speakin' of dresses. Take a look at Paul the fruitcake. When you travel you pack panties in your suitcase. Made out of lace from. Victoria's Secret. If</p>	

		10 men came in a cup, you'd probably drink it.	
16	00.06.37.68	<p>FUTURE:Lil' Tic, set it off. DJ, 45 seconds. Spin that shit.</p> <p>LC: [Rapping] I'ma murder this man! He's the type to lose a fight with a dyke. They don't laugh 'cause you wack. It's 'cause you white with a mic. You're a laughingstock. When will this laughter stop? When you and Everlast bitch-ass get popped. You a wigga that invented rhyme for money. Watch Lil' Tic spit kick the Energizer Bunny. Rip the Rabbit head off. Toss it to Hugh Hefner. 'Cause I don't play, boy. Tell me who's fresher LT, that's right. Cock the heat and shoot ya. I'll punish Rabbit or obsolete Future. My paws love to maul an MC. 'Cause he's faker than a psychic with caller ID. So that bullshit, save it for storage. Cause this is hiphop. You don't belong, you're a tourist. Put your hockey sticks and baseball bat away. This here's Detroit.</p>	
17	01.39.33.38	<p>FUTURE: gets a minute and a half apiece. I do not what will happen! B-Rabbit... DJ, kick that shit.</p> <p>JIMMY: (Rapping) Now everybody from the 313. Put your motherfuckin' hands up and follow me. Everybody from the 313. Put your motherfucking hands up. Look, look. Now while he stands tough. Notice this man did not have his hands up. This Free World's got you gassed up. Who's afraid of the Big Bad Wolf? One, two, three and to the four. One Pac, two Pac, three Pac, four. Four Pac, three Pac, two Pac, one. You're Pac, he's Pac, you're Pac none. This guy's no motherfuckin' MC. I know everything he's got to say against me. I am white. I am a fuckin' bum. I do live in a trailer with my mom. My boy Future is an Uncle Tom. I do got a dumb friend named Cheddar Bob who shoots himself in his leg with his own gun. I did get jumped by all six of you chumps. And Wink did fuck my girl. I'm still standing here screaming "Fuck Tha Free World".</p>	

		<p>Don't ever try to judge me, dude. You don't know what the fuck. I've been through. But I know something about you. You went to Cranbrook. That's a private school. What's the matter, dawg? You embarrassed? This guy's a gangsta? His real name's Clarence. Clarence lives at home with both parents. Clarence's parents have a real good marriage. These guys don't wanna battle. He's shook. 'Cause ain't no such thing as halfway crooks. He's scared to death. He's scared to look in his fucking yearbook. Fuck Cranbrook [Background music stops] Fuck a beat. I go a cappella. Fuck a Papa Doc. Fuck a clock. Fuck a trailer. Fuck everybody. Fuck y'all if you doubt me. I'm a piece of fuckin' white trash. I say it proudly. Fuck this battle. I don't want to win, I'm outtie. Here, tell these people something they don't know about me.</p>	
18	01.29.34.86	<p>LC: Free World, nigga. [Rapping] I'll tell you something. Check this out. This guy's a choke artist You catch a bad one. You better off shootin' yourself with Papa Doc's handgun. Climbing up this mountain. You're weak. I leave you lost without a paddle. Floating up shit's creek. You ain't Detroit, I'm the D. You the New Kid on the Block. 'Bout to get smacked back to the boondocks. Fucking Nazi, your squad ain't your type. Take some real advice. Form a group with Vanilla Ice. What I tell you, you better use it. This guy's a hillbilly. This ain't Willie Nelson music trailer trash. I'll choke you to your last breath have you look foolish like. Cheddar Bob when he shot himself. Silly Rabbit, I know why you called that you follow Future. Like he got carrots up his ass crack. When you acted up. You got jacked up. Left stupid like Tina Turner when she got smacked up. I'll crack your shoulder blade. You'll drop so hard. Elvis'll turn in his grave. I don't know why they let you out in the dark? Take your white ass across 8 Mile to the trailer park.</p> <p>FUTURE: Okay, Okay Very nice very nice. Let me</p>	

		get the mike. Pretty good Hip-hop 101.	
19	00.53.24.28	<p>MAN: [Rapping] I can't believe I'm hearing all this ravin' and ranting. From Vanessa up here at New Detroit Stamping. Need to get your food and take your ass back to work. You're dreamin' if you think them corny-ass raps'll work. Look at y'all standin' here freezing like dumb-fucks. Rappin' and waitin' for food off this raggedy lunch truck. Who want what? Who pumped up to get rolled up? I spit venom in every direction. Soak some up. Look at this fat-ass nigga. Sloppy sucka. You an ugly motherfucker. Your pops should've wore a rubber. Stop rhyming. Keep your day job, Vanessa. Next time leave that bullshit home on the dresser. Speakin' of dresses. Take a look at Paul the fruitcake. When you travel you pack panties in your suitcase. Made out of lace from. Victoria's Secret. If 10 men came in a cup, you'd probably drink it.</p> <p>JIMMY: [Rapping] Okay, folks. Enough with the gay jokes. Especially from a gay, broke bitch yourself. Eh, loc? His style's doo-doo. You've worked here longer than me and I get paid more than you do. Dawg, take a seat. Why's this guy standing in line? He ain't got money to eat. Check this out. Yo, yo. He cashed his whole check and bought one Ho Ho. Fucking homo, little maggot. You can't hack it. Paul's gay. You're a faggot. Least he admits it, don't even risk it. This guy's starving to death. Someone get him a biscuit. I don't know. what they told you, Mike. You musta had them cornrows. rolled too tight This job you want to quit, but you can't. You've worked at this plant so long. You're a plant! Look at your goddamn boots. For Christakes. They're starting to grow roots! On this mic, you get faded. You look like a pissed-off rapper who never made it. Hey, why you fucking with the gay guy, G? When really you're the one who's got the HIV. Man, I'm done with this clown. He's soft. Fuck it. I'll let homegirl finish you off.</p>	

20	00.53.04.34	<p>THE WOMAN: [Rapping] I'm getting so sick and tired of fucking with this steel. They only give us 30 minutes to eat lunch and chill. My body aching just to get a buck. I'm sick of eating shit off this fucking lunch truck. Nasty-ass food. I'm in a nasty-ass mood. Should have called in sick. Shit, I had something to do!</p> <p>MAN: [Rapping] I can't believe I'm hearing all this ravin' and ranting. From Vanessa up here at New Detroit Stamping. Need to get your food and take your ass back to work. You're dreamin' if you think them corny-ass raps'll work. Look at y'all standin' here freezing like dumb-fucks. Rappin' and waitin' for food off this raggedy lunch truck. Who want what? Who pumped up to get rolled up? I spit venom in every direction. Soak some up. Look at this fat-ass nigga. Sloppy sucka. You an ugly motherfucker. Your pops should've wore a rubber. Stop rhyming. Keep your day job, Vanessa. Next time leave that bullshit home on the dresser. Speakin' of dresses. Take a look at Paul the fruitcake. When you travel you pack panties in your suitcase. Made out of lace from. Victoria's Secret. If 10 men came in a cup, you'd probably drink it</p>	

21	01.31.20.39	<p>HECKLER: He's choking!</p> <p>JIMMY: [Rapping] Hey, yo, this guy raps like his parents jerked him. He sounds like Erick Sermon the generic version. This crowd looks suspicious. It's all dudes here, except for these bitches. So I'm a German, eh? That's okay. You look like a fucking worm with braids. These Leadaz of Tha Free World Rookies lookie. How can six dicks be pussies? Talking about shit's creek? You could be up piss creek with paddles, this deep. You're still gonna sink. You're a disgrace. Yeah, they call me Rabbit. This is a turtle race. He can't get with me, spitting this shit. Wickedly licking these shots to spiggy, spiggity split lickety. Now I'm gonna turn around with a great smile and walk my white ass back across 8 Mile.</p>	
22	01.20.34.83	<p>JIMMY: what's gotten into you?</p> <p>STEPHANIE: (Stephanie is tidy up her foods that have been bought) we're not getting evicted </p>	
23	00.48.46.67	<p>FUTURE: What were you doing with those fuckers ?</p> <p>WINK: I have a show with them!</p>	Suffix -er
23	00.53.04.34	<p>THE WOMAN: [Rapping] I'm getting so sick and tired of fucking with this steel. They only give us 30 minutes to eat lunch and chill. My body aching just to get a buck. I'm sick of eating shit off this fucking lunch truck. Nasty-ass food. I'm in a nasty-ass mood. Should have called in sick. Shit, I had something to do!</p> <p>MAN: [Rapping] I can't believe I'm hearing all this ravin' and ranting. From Vanessa up here at New Detroit Stamping. Need to get your food and take your ass back to work. You're dreamin' if you think them corny-ass raps'll work. Look at y'all standin'</p>	

		<p>here freezing like dumb-fucks. Rappin' and waitin' for food off this raggedy lunch truck. Who want what? Who pumped up to get rolled up? I spit venom in every direction. Soak some up. Look at this fat-ass nigga. Sloppy sucka. You an ugly motherfucker. Your pops should've wore a rubber. Stop rhyming. Keep your day job, Vanessa. Next time leave that bullshit home on the dresser. Speakin' of dresses. Take a look at Paul the fruitcake. When you travel you pack panties in your suitcase. Made out of lace from. Victoria's Secret. If 10 men came in a cup, you'd probably drink it</p>	
24	01.35.01.77	<p>LOTTO: let's see what you got.</p> <p>JIMMY: "Ward, I think you were a little hard on the Beaver" So was Eddie Haskell, Wally and Miz Cleaver. This guy keeps screaming. He's paranoid. Quick, someone get his ass another steroid. Blah-biddy, bloo-blah, blah-blah-biddy, bloo-blah. I ain't hear a word you said Hippety hoo-plah. Is that a tank top or a new bra?. Look, Snoop Dogg just got a fuckin' boob job. Didn't you listen to the last round, meathead? Pay attention. You're saying the same shit he said. Matter of fact, dawg. Here's a pencil. Go home, write some shit. Make it suspenseful. Don't come back 'til something dope hits you. Fuck it. You can take the mic home wit' you. Lookin' like a cyclone hit you. Tank top screaming, "Lotto, I don't fit you!" You see how far them white jokes get you. Boys like, "How's Vanilla Ice gon' dis you?" [Unaccompanied] My motto.; Fuck Lotto, I'll get the seven digits from your mother for a dollar tomorrow.</p>	Suffix -ing
25	00.43.04.12	<p>STEPHANIE: If you want to live here, you got to start chipping in.</p> <p>JIMMY: Where's Greg's settlement cheque? Get the money from him.</p>	

26	00.16.14.72	<p>JIMMY: so what's he need for?</p> <p>WINK: What's he need me for? Talent, dawg. You know that's my specialty. I'm the one that tipped him on Big O... and got that fat man out of flipping burgers at Mickey D's. Roy liked what he heard, paid for the nigga's demo... and boom, just like that, Big O got a deal, all because of me.</p>	
27	01.39.19.99	<p>FUTURE: I can't believe my ears. A lot of hostility. Papa's got a lot of anger. All right, check this out. We got new rules. Being it's the championship round, each of these cats... gets a minute and a half apiece. I don't know what'll happen! B-Rabbit... you know what to do. DJ, kick that shit.</p> <p>JIMMY: [Rapping] Now everybody from the 313. Put your motherfuckin' hands up and follow me. Everybody from the 313. Put your motherfuckin' hands up. Look, look. Now while he stands tough. Notice this man did not have his hands up. This Free World's got you gassed up. Who's afraid of the Big Bad Wolf? One, two, three and to the four. One Pac, two Pac, three Pac, four. Four Pac, three Pac, two Pac, one. You're Pac, he's Pac, you're Pac none. This guy's no motherfuckin' MC. I know everything, he's got to say against me. I am white. I am a fuckin' bum. I do live in a trailer with my mom . My boy Future is an Uncle Tom. I do got a dumb friend named Cheddar Bob. Who shoots himself in his leg with his own gun. I did get jumped by all six of you chumps. And Wink did fuck my girl. I'm still standing here screaming "Fuck Tha Free World" Don't ever try to judge me, dude. You don't know what the fuck. I've been through. But I know something about you. You went to Cranbrook. That's a private school. What's the matter, dawg? You embarrassed? This guy's a gangsta? His real name's Clarence. Clarence lives at home with both parents. Clarence's parents have a real good marriage. This guy don't wanna battle. He's shook.</p>	Suffix -ly

		'Cause ain't no such thing as halfway crooks. He's scared to death. He's scared to look in his fucking yearbook. Fuck Cranbrook [Background music stops] Fuck a beat. I go a cappella. Fuck a Papa Doc. Fuck a clock. Fuck a trailer. Fuck everybody. Fuck y'all if you doubt me. I'm a piece of fuckin' white trash. I say it proudly . Fuck this battle. I don't want to win. I'm outtie. Here, tell these people something they do not know about me.	
28	00.20.00.28	FUTURE: Who the fuck is that? JIMMY: Greg Buehl. That dude is practically living with my fucking mum. They met at bingo.	
29	00.22.42.06	FUTURE: The dude mentally ill? JIMMY: Car accident, man	
30	00.19.18.62	MANNY: He shitting me? JOE LEE: What?	Conversion Nouns word → Verbs word
31	00.35.28.34	JIMMY: Who told you that? ALEX: You know, it's around. If you're so dope	
32	00.53.24.28	MAN: [Rapping] I can't believe I'm hearing all this ravin' and ranting. From Vanessa up here at New Detroit Stamping. Need to get your food and take your ass back to work. You're dreamin' if you think them corny-ass raps'll work. Look at y'all standin' here freezing like dumb-fucks. Rappin' and waitin' for food off this raggedy lunch truck. Who want what? Who pumped up to get rolled up? I spit venom in every direction. Soak some up. Look at this fat-ass nigga. Sloppy sucka. You an ugly motherfucker. Your pops should've wore a rubber. Stop rhyming. Keep your day job, Vanessa. Next time leave that bullshit home on the dresser. Speakin' of dresses. Take a look at Paul the	Reduplicative type

		<p>fruitcake. When you travel you pack panties in your suitcase. Made out of lace from. Victoria's Secret. If 10 men came in a cup, you'd probably drink it.</p> <p>JIMMY: [Rapping] Okay, folks. Enough with the gay jokes. Especially from a gay, broke bitch yourself. Eh, loc? His style's doo-doo. You've worked here longer than me and I get paid more than you do. Dawg, take a seat. Why's this guy standing in line? He ain't got money to eat. Check this out. Yo, yo. He cashed his whole check and bought one Ho Ho. Fucking homo, little maggot. You can't hack it. Paul's gay. You're a faggot. Least he admits it, don't even risk it. This guy's starving to death. Someone get him a biscuit. I don't know. what they told you, Mike. You musta had them cornrows. rolled too tight This job you want to quit, but you can't. You've worked at this plant so long. You're a plant! Look at your goddamn boots. For Christsakes. They're starting to grow roots! On this mic, you get faded. You look like a pissed-off rapper who never made it. Hey, why you fucking with the gay guy, G? When really you're the one who's got the HIV. Man, I'm done with this clown. He's soft. Fuck it. I'll let home girl finish you off.</p>	
33			
34	00.46.41.54	<p>FUTURE: Those white boys are more like busters on serious shit.</p> <p>DJ IZ: I won't bump no Beasties. But it's always easier for whites to succeed... in a black man's medium. Right, B?</p>	Initialism
35	01.33.36.52	<p>LOTTO: [Rapping] I'll spit a racial slur, honky. Sue me. This shit is a horror flick but the black guy doesn't die in this movie. Fuckin' with Lotto. You got to be kiddin'. That makes me believe you've no interest in livin'. You think these niggas gonna feel the shit you say? I got a better chance joining the KKK. On some real shit, though? I like you. That's why I didn't want to be the one you</p>	

		<p>commit suicide to. Fuck Lotto. Call me your leader. I feel bad I gotta murder that dude from Leave it to Beaver. I used to like that show. Now I'm in fight-back mode. Oh, well. If you got to go, you got to go. I hate to do this. I'd love for this shit to last. I'll take pictures of my rear end. So you won't forget my ass. All's well that ends okay. So I'll end this shit with "Fuck you, but have a nice day!"</p> <p>FUTURE: Whoa, okay, okay. Can't be mad, can't be bad. You killed that fucked-up white boy.</p>	
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