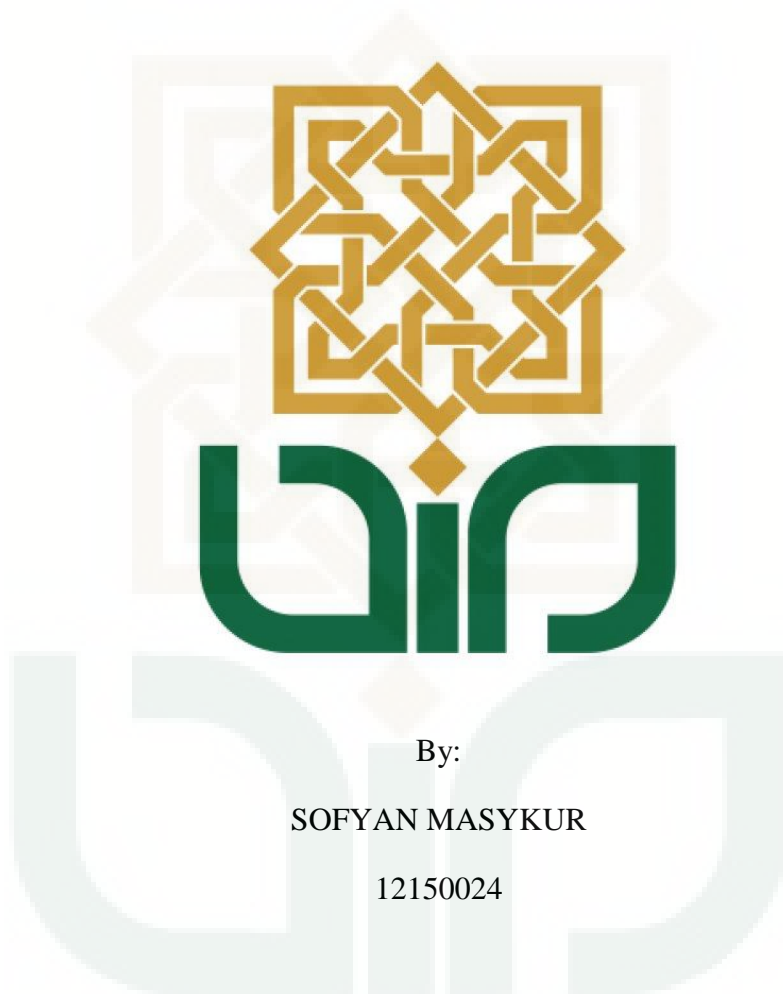


MANIPULATIONS DEPICTED IN ORPHAN MOVIE

A GRADUATING PAPER

SUBMITTED in Partial Fulfillment of the Requirements for Gaining the Bachelor

Degree in English Literature



By:

SOFYAN MASYKUR

12150024

ENGLISH DEPARTMENT

FACULTY OF ADAB AND CULTURAL SCIENCES

STATE ISLAMIC UNIVERSITY OF SUNAN KALIJAGA

YOGYAKARTA

2016

A FINAL PROJECT STATEMENT

I certify that this graduating paper is definitely my own work. I am completely responsible for the content of this graduating paper. Other writer's opinions or findings include in the graduating paper are quoted or cited in accordance with ethical standarts.

Yogyakarta, November 21th 2016

The Researcher,



Handwritten signature of Sofyan Masykur.

SOFYAN MASYKUR

Student No. 12150024



PENGESAHAN TUGAS AKHIR

Nomor : B-652/Un.02/DA/PP.00.9/12/2016

Tugas Akhir dengan judul : MANIPULATIONS DEPICTED IN ORPHAN MOVIE

yang dipersiapkan dan disusun oleh:

Nama : SOFYAN MASYKUR
Nomor Induk Mahasiswa : 12150024
Telah diujikan pada : Selasa, 29 November 2016
Nilai ujian Tugas Akhir : B+

dinyatakan telah diterima oleh Fakultas Adab dan Ilmu Budaya UIN Sunan Kalijaga Yogyakarta

TIM UJIAN TUGAS AKHIR

Ketua Sidang

Danial Hidayatullah, SS., M.Hum
NIP. 19760405 200901 1 016

Penguji I

Witriani, S.S. M.Hum.
NIP. 19720801 200604 2 002

Penguji II

Ulyati Retno Sari, S.S. M.Hum.
NIP. 19771115 200501 2 002

Yogyakarta, 29 November 2016

UIN Sunan Kalijaga
Fakultas Adab dan Ilmu Budaya
DEKAN

Prof. Dr. H. Alwan Khoiri, M.A.
NIP. 19600224 198803 1 001



NOTA DINAS

Hal : Skripsi
a.n. Sofyan Masykur

Yth.
Dekan Fakultas Adab dan Ilmu Budaya
UIN Sunan Kalijaga
Di Yogyakarta

Assalamu'alaikum Wr. Wb.

Setelah memeriksa, meneliti, dan memberikan arahan untuk perbaikan atas skripsi saudara :

Nama : SOFYAN MASYKUR
NIM : 12150024
Prodi : Sastra Inggris
Fakultas : Adab dan Ilmu Budaya
Judul : **MANIPULATIONS DEPICTED IN ORPHAN MOVIE**

saya menyatakan bahwa skripsi tersebut sudah dapat diajukan pada sidang Munaqosyah untuk memenuhi sebagian syarat memperoleh gelar Sarjana Sastra Inggris.

Atas perhatian yang diberikan, saya ucapkan terimakasih.

Wassalamu'alaikum Wr. Wb.

Yogyakarta, 21 November 2016

Pembimbing

Danial Hidayatullah, M.Hum

NIP. 19760405 200901 1 016

MANIPULATIONS DEPICTED IN *ORPHAN* MOVIE

Oleh: Sofyan Masykur

12150024

ABSTRAK

. Orphan movie adalah salah satu film horor yang berhasil mencuri perhatian, khususnya di Hollywood. Orphan movie menceritakan seorang perempuan bernama Esther. Dia berusia 33 tahun namun berpura-pura menjadi gadis kecil berusia 9 tahun. Dia mempunyai kepribadian yang sangat buruk. Hal ini menjadi menarik untuk diteliti karena Esther adalah perempuan berpostur mungil, layaknya gadis 9 tahun, namun Esther memiliki kepribadian yang begitu mengerikan. Esther sangat pandai dalam memanipulasi keadaan. Penelitian ini berfokus kepada bagaimana Esther memanipulasi keadaan dan apa tujuannya. Metode yang digunakan dalam penelitian ini adalah metode kualitatif dan strategi studi kasus. Teknik dokumentasi dan audiovisual digunakan untuk memperoleh data-data. Teori Psikoanalisis dari Carl G. Jung adalah teori yang diaplikasikan dalam penelitian ini dengan pendekatan objektif. *Shadow* dan *Persona* adalah salah satu teori dari Jung. Tipe dari penelitian ini adalah studi kepustakaan. Hasil dari penelitian ini adalah Esther melakukan manipulasi. Dia menggunakan *shadow* dan *persona* sesuai yang dia inginkan. Pandai memanipulasi keadaan adalah salah satu dari ciri-ciri psikopat. Esther adalah psikopat. Psikopat adalah salah satu kelainan jiwa yang paling berbahaya.

Kata Kunci: *Shadow and Persona, Manipulasi, Psikopat*

MANIPULATIONS DEPICTED IN *ORPHAN* MOVIE

By: Sofyan Masykur

12150024

ABSTRACT

Horror movie is one of the highly awaited in movie industry. Indeed, even if horror only caused fear, people might feel justified in demanding an explanation of what could motivate people to seek out the genre. Orphan movie is a horror film that managed to steal attention, especially in Hollywood. Orphan movie tells of a woman named Esther. She is 33 years old but pretends to be the little girl was 9 years old. She has a personality that is very bad. It becomes interesting to study because Esther is a woman postured petite, like a girl of 9 years, but Esther has a very terrible personality. Esther is very clever in manipulating circumstances. This study focuses on how Esther manipulates the circumstances and for what purpose. The method used in this research is qualitative method and strategy case study. Documentation and audiovisual techniques used to obtain the data. Psychoanalysis theory of Carl G. Jung's theory is applied in this study with the objective approach. Shadow and Persona are on of the Jung's theory. Type of this research is the study of literature. The result of this study is Esther manipulates the circumstances. She uses her shadow and persona as she wants. She is good at manipulating the circumstances. It is one of psychopathic traits. Esther is a psychopath. Psychopathy is one of the dangerous mental disorder.

Keywords: *Shadow and Persona, Manipulation, Psychopath*

MOTTO

“Don’t grieve. Anything you lose comes round in another form.”

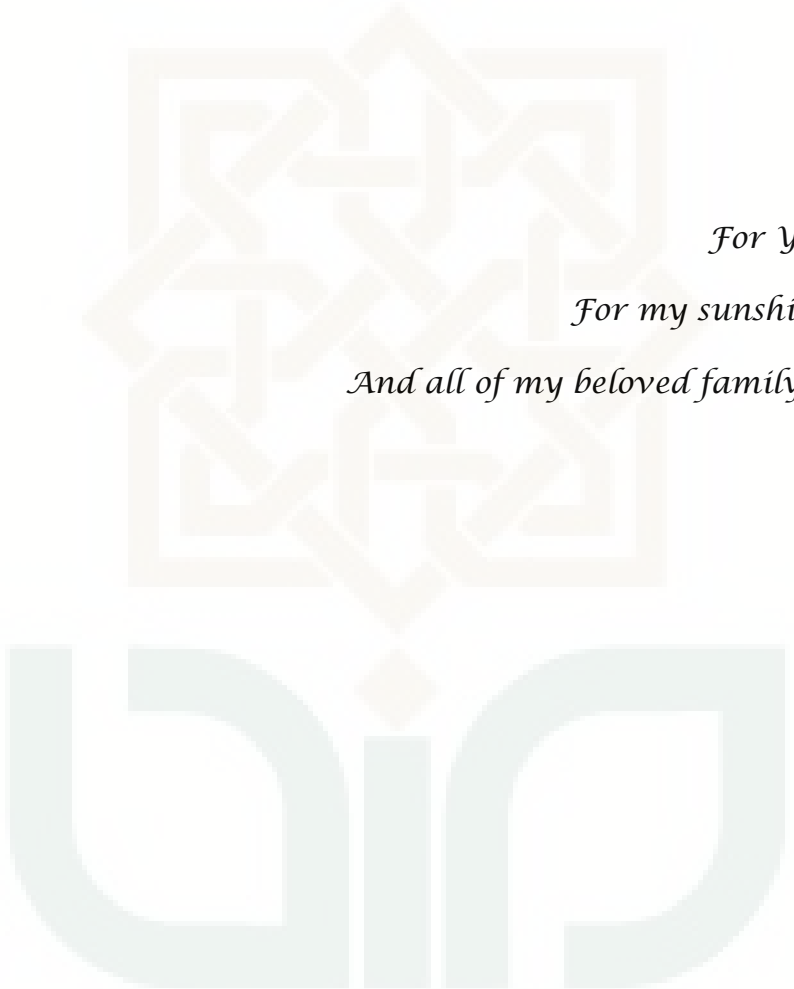
(Jalaluddin Rummi)

“I want to tell you a secret, a great secret that will see you through all the trials that life can offer. You must always remember this: Have courage and be kind. You have more kindness in your little finger than most people possess in their whole body. And it has power, more than you know. And magic will be happen.”

(Cinderella’s Mom)

“Bagaimana mungkin bisa merasa kehilangan, sedangkan sejatinya kita tidak memiliki apapun. Bahkan dirimu adalah bukan milikmu.”

(Sofyan Masykur)



For You and Me ☺

*For my sunshine, my Mom,
And all of my beloved family and friends.*

ACKNOWLEDGEMENT

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

الحمد لله الذي بفضلِهِ وبنعمته تتم الصالحات، نحمده ونشكره ونستزيد منه تولى النعماء حتى ننكون أغدا من زمرة أهل النعماء من الأنبياء والشهداء والصالحين وما ذاك من الله الإحسانا وتوفيقا. اللهم صلى وسلم على سيدنا ومولانا محمد، سيد السادة وعلى اله أولى المفاخي والكرامة، وأصحابه الذين اختارهم الله سبحانه وتعالى بصحبة نبيه الأمين حتى نالوا أعلى الدرجة. في هذه الفرصة العظيمة، نشكر شكرا كثيرا على كل من في هذه الجامعة الإسلامية المباركة انشاء الله.

Alhamdulillah. All praises be to Allah SWT. *Sholawat* and *Salam* are always devoted to the Prophet Muhammad SAW, which has brings mankind from darkness to the light of Islam. In this memorable moment, I would like to thank our great teachers, *Simbah Kyai Haji* Nawawi Abdul Aziz, who has given me the blessing to continue my studies in English Literature of Sunan Kalijaga Yogyakarta and makes me a better human being. Never forget, I would like to thank all ranks of teachers at Annur Islamic Boarding School of Ngrukem.

To my family, you are the most beautiful grace that Allah gives to me. To my father, thank you so much for being so patient to educate me and gives me the pocket money more than I need. I do not know what will happen to my study without you, Dad. To my mother, I always believe that your prayer is what led me to become what it is today, you are the most beautiful woman in my life. I miss you, Mom. I love you more than you can see. May Allah bring us to the beautiful heaven. For my two siblings, thank you for understanding my naughty. For my three nephews, your cries make me realize that life is too precious to a regret.

I would to thank for Mr. Danial Hidayatullah, who has guided me in working on this research. Thanks for giving me the constructive suggestions and criticisms. Deadlines that you give me boost my spirits were almost extinguished. I thank you very much to the all of lecturers in English Literature of UIN Sunan Kalijaga. Mr. Ubaid who has given a lot of advice, Mr. Fuad and Mr. Bambang that always motivate me, Mr. Arif with his jokes were very pleasant and always remind me to pray on time, thanks also for Mr. Margo Mrs. Witri, Mrs. Febri and Mrs. Uly. Special thanks to Mrs. Jiah Fauziyah (*Almarhumah*), you are the triggers of my spirit of our study. I believe that your heart is filled with light, thus many of students were in awe and respect to you. Thanks to Mr. Dr. Zamzam Afandi M. Ag as a Dean of Adab and Cultural Sciences Faculty. For Mr. Johan, a lecturer in the Department of Psychology, thanks for the advice and guidance.

I thank all my friends in English Literature UIN Sunan Kalijaga, especially chapter 2012. All of you have been given a new color in my life. Thanks for your patience in the face of my faddiness every day. Thanks for my partners in crime: *Amazing Aurora* members. Thanks for chapter 2013, all of you are awesome. Thanks for my friends in ECC (English Conversation Club), you are amazing. Please do not get bored to make me as a performer in your event. I will be better performer every day.

I would like to thank Althof, thanks always accompanied me in working on this graduating paper. What We chat in the coffee shop on almost every night, hopefully makes us to a better human beings. My prayers go with you. I hope you succeed in taking your studies. I would like to thank Galank, thank you for

teaching me become a better person, thank you for making me the spirit in working on this graduating paper and thanks for accompanying me in guiding the foreigners. Thanks to Dina and Faila, you guys are very good comrade. To all of my friends, thank you for coming into my life. *Jazakumullaah ahsanal jaza'*. Allah gives me friends were so good. *Alhamdulillahirabbil 'aalamiin*. ☺

I realize that perfection belongs to Allah SWT. Some mistakes are possible found in this research, thus there is need to revise them. Finally, I expect the readers to give suggestion and criticism to improve my research paper.

Yogyakarta, November 21th, 2016

The Researcher,

SOFYAN MASYKUR

12150024

TABLE OF CONTENTS

TITLE.....	i
FINAL PROJECT STATEMENT	ii
RATIFICATION.....	iii
APPROVAL.....	iv
ABSTRACT.....	v
MOTTO	vii
DEDICATION	viii
ACKNOWLEDGEMENT	ix
TABLE OF CONTENTS.....	xii
LIST OF FIGURES	xiv
 CHAPTER I: INTRODUCTION	 1
1.1.BACKGROUND OF STUDY	1
1.2.RESEARCH QUESTIONS.....	6
1.3.OBJECTIVE OF STUDY	6
1.4.SIGNIFICANCES OF STUDY	6
1.5.LITERATURE REVIEW.....	7
1.6.THEORETICAL APPROACH.....	9
1.6.1. ANALYTICAL PSYCHOLOGY	9
1.6.2. FILM THEORY	12
1.7.METHOD OF RESEARCH.....	13
1.7.1. TYPE OF RESEARCH	13
1.7.2. DATA SOURCES	14
1.7.3. METHOD OF COLLECTING DATA	14
1.7.4. METHOD OF ANALYSIS	15
1.8.PAPER ORGANIZATION.....	15

CHAPTER II: INTRINSIC ELEMENTS	16
2.1 THEME	16
2.2 PLOT	18
2.3 CHARACTER AND CHARACTERIZATION	20
2.3.1 ROUND CHARACTERS	21
2.3.2 FLAT CHARACTERS	32
CHAPTER III: ANALYSIS	37
3.1 ESTHER'S PERSONA	37
3.1.1 FRIENDLY TO STRANGERS	37
3.1.2 INTELLIGENT	41
3.1.3 LACK OF EMPHATY	42
3.1.4 UNCONTROL EMOTION	43
3.1.5 MANIPULATIVE	46
3.2. ESTHER'S SHADOW	47
3.2.1. CALLOUS DISREGARD	48
3.2.2. LIE	50
3.2.3. MURDER	53
CHAPTER IV: CONCLUSION	56
REFERENCES	57
CURRICULUM VITAE	61

LIST OF FIGURES

Fig. 1 Plot Diagram	19
Fig. 2 Esther	22
Fig. 3 Kate Coleman	24
Fig. 4 John	25
Fig. 5 Max	26
Fig. 6 Daniel	27
Fig. 7 Sister Abigail	28
Fig. 8 Dr. Browing	29
Fig. 9 Brenda	30
Fig. 10 Dr. Varava	31
Fig. 11 Grandma Barbara	33
Fig. 12 Joyce	34
Fig. 13 Detective	35
Fig. 14 Sister Judith	36
Fig. 15 Esther meets John	38
Fig. 16 Esther meets Max	40
Fig. 17 Bloody Bird	42
Fig. 18 Esther screams	44
Fig. 19 Esther's possessed	45
Fig. 20 Esther cries	47
Fig. 21 Esther gives the flowers to Kate	49
Fig. 22 Esther lies to Kate	51
Fig. 23 Esther broke her spine	52
Fig. 24 Esther kills John	53
Fig. 25 Esther's real face	54

CHAPTER I

INTRODUCTION

1.1 Background of Study

Film is one of the literary works in addition to drama, prose, and poetry which presents the form of a cover story in a different dimension. Film was formed with the plot, as well as prose and drama. Film is a literary work that is most in demand in almost all the world. Not only that, film has also become an export commodity and very commercial. According to Villarejo, "films tell stories and thanks to the overwhelming dominance of commercial narrative (a chain of events in a cause–effect relationship) cinema" (2007: 12).

Hollywood is one of the centers of the largest movie industries in the world. Here are some of the movie studios in Hollywood: Universal, Paramount Pictures, Columbia, Warner Bros., Walt Disney Pictures, etc. They collectively known as the Majors (Silver, 2007). As Amy Villarejo said in his book Film Studies, Hollywood has indeed become synonymous with the movies (Villarejo, 2007). Hollywood seems to be the center of the entertainment industry worldwide. Los Angeles has long been regarded the Entertainment Capital of the World, a title earned over many decades of activity in motion picture, sound, and television production. For many people, the words Los Angeles and Hollywood are synonymous with entertainment (Kleinhenz, 2012:1). Films produced in Hollywood so called Hollywood movies. Hollywood movies are always awaited each year in theaters around the world and many are popular and successfully

achieved the world box office. As cited from Andrew Ali Ibbi in *Cinej Cinema Journal*, Powdermaker (1950) in Sigismondi (2012) describe Hollywood is a unique American phenomenon with a symbolism not limited to this country. It means many things to many people (Andrew, 2013:96).

As with any other literary works, film also has a lot of themes and genres. Genre is a category of artistic composition, as in music or literature, characterized by similarities in form, style, or subject matter. In *Cambridge Advanced Learner's Dictionary*, the definition of the genre is a style, especially in the arts, that involves a particular set of characteristics (<http://dictionary.cambridge.org>). In addition genre is a term, French in origin. It denotes types or classes of literature. The genres into which literary works have been grouped at different times are very numerous, and the criteria on which the classifications have been based are highly variable (Abrams, 2009:108). Film has many genres like action, drama, horror, etc.

Horror film is the highly awaited in the Hollywood movie industry. Why horror? Indeed, even if horror only caused fear, people might feel justified in demanding an explanation of what could motivate people to seek out the genre. But where fear is compounded with repulsion, the ante is, in a manner of speaking, raised (Carrol, 2004:158). According to Thomas Fahy as cited in *The Philosophy of Horror's* Carrol, the horror genre plays upon a viewer's characteristic emotional a version to the idea of such monsters as they are represented in his or her thoughts (2010:15). Many of the horror film genres get a high-rating in the world film industry. Here are a few horror movies that got high

ratings, The Conjuring gets the benefit about \$318,000,141 worldwide (<http://www.imdb.com/title/tt1457767/>). The benefit of Annabelle movie is \$256,873,813 (<http://www.imdb.com/title/tt3322940/>). Orphan is on July 24, 2009 and becomes the movie box office. It has a total worldwide gross of \$ 76,699,632 (<http://www.boxofficemojo.com/movies/?id=orphan09.htm>).

Orphan is a 2009 American horror film directed by Jaume Collet-Serra from a screenplay by David Leslie Johnson. The main casts of the movie are Vera Farmiga as Kate Coleman, Peter Sarsgaard as Jon, and Isabelle Fuhrman as Esther. The plot centers on a couple who, after the death of their unborn child, adopt a mysterious 9-year-old girl. Esther becomes the main character of this movie.

Kate had nightmares ever since she lost her unborn baby. It was very disturbing her life. Kate met dr. Browning as her therapist. Dr. Browning suggests Kate and Jon to adopt a child to treat her sadness. Dr. Browning concluded that her nightmares are effect of her depression. Kate uses anti-depression every day.

The next morning, Kate and Jon go to Saint Mariana's Orphanage for Girls. When Kate and Jon get out of the car, they are greeted by Sister Abigail (CCH Pounder) who thanks them for coming. Kate and Jon decided to adopt a child named Esther who has talent to paint and sing. Esther is also a smart kid.

Danny and Max is the son of Kate and Jon. They welcame Esther as well. Day after day passed, Esther is John's favorite child. It did make Danny jealous.

Esther entered in the same school with Danny. It makes Danny embarrassed by his friends because of the different behavior of Esther with age. Esther uses a dress that very strange and always brings an old Bible.

Esther turns to his real personality gradually. One day on the playground Esther pushed her classmate to fracture. Esther also kills Sister Abigail after a visit to the home of Kate and Jon. Kate begins to suspect Esther. Esther always threatens Max and Danny order not to tell anyone even though they know that Esther had killed Sister Abigail.

Kate contacts Saint Mariana's Orphanage to find out anything about Esther. But the orphanage was also dubious about Esther. Finally, Kate knows about the real personality of Esther. Esther is actually a 33-year-old woman who suffered a mental disorder. Esther has a very terrible personality.

Orphan movie has a main character that has a very terrible personality and be interesting to research. Esther is very good at manipulating circumstances so that no one around her who are suspicious of her crimes. Esther has no conscience of their fellow human beings. She also has a small posture, in contrast to the evil character in general. In general, the villain is usually a guy and mature, but in the movie Orphan, evil character is a woman of small stature. Therefore, Esther is interesting and worth to be studied.

Orphan movie is a controversial movie. There are so many children living in the American orphanage affected by both physical and mental. In fact, many of the orphanage children who need foster parents. As said by Adam Partman,

executive director of the Evan B. Donaldson Institute,

”The Orphan film itself sends a negative message to the tens of thousands of American children in foster care who desperately need adoptive homes. The fundamental premise [echoes] so many fears among Americans, that kids adopted from foster care are damaged goods and they can hurt you” (James, 2009).

In this case Esther has a unique personality and worth to be studied. Esther has a mask like a favor to cover up their crimes. Islam requires people to always be kind to others. Allah says in the Qur'an Surah An-Nahl verse 90:

إِنَّ اللَّهَ يَأْمُرُ بِالْعَدْلِ وَالْإِحْسَانِ وَإِيتَاءِ ذِي الْقُرْبَىٰ وَيَنْهَىٰ عَنِ الْفَحْشَاءِ
وَالْمُنْكَرِ وَالْبَغْيِ يَعِظُكُمْ لَعَلَّكُمْ تَذَكَّرُونَ (90) (النحل)

Allah commands justice, the doing of good, and liberality to kith and kin, and He forbids all shameful deeds, and injustice and rebellion: He instructs you, that ye may receive admonition. (Yusuf, 1987:129)

That verse is a command for any people to do kindness to others. It is suitable for Esther with her bad personality, does evil to others, even to her family. Esther is smart to conceal her crimes by pretending to be good.

In this research, this research applies the theories of Jung's personality to Esther. This research also applies Film theory as secondary theory in this research. Then, this research is linked to the Islamic psychology toward Esther's behavior.

This study is important because of some aspects. The main character in the Orphan movie has the same personality with some of criminal figures in the real world. In reality life, there are many cases of heinous murder. In 2015, there have been 105 murders - a 44% increase from last year in Washington. The numbers have also jumped in other cities, including New Orleans, Chicago, Kansas City, Dallas, New York and Philadelphia, though to a lesser extent (www.bbc.com). Human beings are social interdependence. This study will help the reader to know the characteristics of people who suffer from mental disorder and how to deal with them. Then, this research also used Islamic approach to analyze the personality. Therefore, this study becomes important.

1.2 Research Questions

This research aims to answer the questions:

1. How are Esther's manipulations depicted in Orphan movie?
2. What are causes of Esther's manipulations in Orphan movie?

1.3 Objective of Study

1. to describe the Esther's manipulation that depicted in Orphan movie.
2. to find out the causes that affect Esther manipulating circumstances in Orphan movie.

1.4 Significances of Study

Theoretically, this research can increase the knowledge to readers and gives insight on depiction of the personality of the main character in the Orphan

movie. This research also focuses on how Esther, as the main character in the Orphan movie manipulates the circumstances so that her crimes covered. It also gives an understanding of the psychoanalysis theory of Carl G. Jung applied in the Orphan movie.

Practically, there are several goals of this research. It can enhance the ability of authors to conduct research on someone's personality. It can also make the reader aware of the psychoanalytic theory of Carl G. Jung. This research could also be a reference for other researchers. Hopefully, this research could be something useful and valuable in the future.

1.5 Literature Reviews

There are some graduating papers which have been researching Orphan movie directed by Jaume Collet-Sierra. The first is the graduating paper by Papang Prihatin concerned with the title "The Personality of Esther Coleman in Jaume Collet Serra's movie Orphan (2009): A Psychoanalytic Approach" from the English Literature Department of Muhammadiyah University of Surakarta (2011). Papang examines the personality of Esther by using the theory of Sigmund Freud. The research has only one research question, namely: How is the major character's Personality is described of Esther Coleman reflected in Jaume Collet Serra's Orphan movie? Thus, the research is focused to the personality of Esther by using the Freud's theory of psychoanalysis.

The next graduating written by Nurul Hikmah Maulanie from State Islamic University of Syarif Hidayatullah Jakarta entitled "An Analysis of

Esther's Psychopath Problem in Orphan Film Viewed from Psychoanalysis Theory by Sigmund Freud (2011). The research analyzes psychopath problem of the main character in Orphan movie.

Another graduating paper written by Farida Ayu Widyastuti entitled "Sadistic Innocence in Jaume Collet-Serra's Orphan (2009): A Psychoanalytic Perspective" from School of Teacher Training and Education, Muhammadiyah University of Surakarta (2011). The writer analyzes the phenomena of sadism that happen to Esther in Jaume Collet Serra's Orphan movie by using Psychoanalytic perspective.

Then, a graduating paper written by N.A. Yanti entitled "Love Ambition of Esther in Jaume Collet Serra's *Orphan* movie (2009): An Individual Psychological Approach" from Muhammadiyah University of Surakarta (2012). The writer studies Jaume Collet Serra's *Orphan* based on an individual psychological approach. The writer focuses on of Esther as one of major characters and his ways to fulfill her love ambition.

However, this research has some of the differences with the previous researches. This study focuses on how Esther manipulating circumstances and cover the bad traits. In addition, it also research about the causes and influences of Esther's manipulation. Then, the research also uses the Islamic approach of looking at Esther's personality. This research uses Analytical Psychology theory by Carl Gustav Jung. There are two secondary theories of this research.

1.6 Theoretical Approach

1.6.1. Analytical Psychology

This research uses the psychoanalysis approaches as a tool to research the character of Esther in the Orphan movie. Carl G. Jung is one of scientists who put forward the theory of psychoanalysis. Jung is one of the leaders of psychoanalytic and famous Swiss psychiatrist. Carl G. Jung born in Kesswil July 26, 1875 and died in Kusnacht on June 6, 1961. According to Jung, the personality or psyche as an organic entity composed of three layers: the conscious, the personal unconscious, and the impersonal or collective unconscious. (Feist-Feist, 2008:103).

Personality is psychologists differ among themselves. According to Feist-Feist, no single definition is acceptable to all personality theorists. But it can be concluded that

Personality is a pattern of relatively permanent traits and unique characteristics that give both consistency and individuality to a person's behavior. Traits contribute to individual differences in behavior, consistency of behavior over time, and stability of behavior across situations. Traits may be unique, common to some group, or shared by the entire species, but their *pattern* is different for each individual. Thus each person, though like others in some ways, has a unique personality. Characteristics are unique qualities of an individual that include such attributes as temperament, physique, and intelligence (Feist-Feist, 2008:4).

Jung's personality theory is known as analytic theory or Analytical Psychology. There are four levels of psyche. They are conscious, personal unconscious, collective unconscious and archetypes.

Conscious images are those that are sensed by the ego, whereas unconscious elements have no relationship with the ego. Jung saw the ego as the center of consciousness, but not the core of personality. Ego is not the whole personality, but must be completed by the more comprehensive *self*, the center of personality that is largely unconscious. In a psychologically healthy person, the ego takes a secondary position to the unconscious self. (Feist, 2008:103)

The personal unconscious embraces all repressed, forgotten, or subliminally perceived experiences from one particular individual. Contents of the personal unconscious are called complexes. It is largely personal, but it may also be partly derived from humanity's collective experience. Complexes may be partly conscious and may stem from both personal and the collective unconscious.

Collective unconscious has roots in the deep ancestral past of the entire species. These include distant ancestor's experiences with universal concepts like God, mother, water, earth, that are transmitted through the generations so that people in every time have been influenced by their primate ancestor's primordial experiences. The contents of the collective unconscious are the same (more or less) for people of every culture (Feist, 2008:104). These influence many peoples' myths, legends, and religions. It is human's innate tendency to react in a

particular way whenever their experiences stimulate a biologically inherited response tendency (like a mother's unlearned or unlikely response of love toward her newborn). Initially contact with these images are forms without content but with practice the content emerges and become relatively autonomous images called archetypes (Schultz, 2005:105).

Archetypes are ancient or archaic images that derive from the collective unconscious. They are similar in that they are emotionally toned collections of associated images. While complexes are individualized components of the personal unconscious, archetypes are generalized and derive from the contents of the collective unconscious. The potential for countless numbers of archetypes exists within each person, and when a personal experience corresponds to the latent primordial image, the archetype becomes activated. Archetypes are expressed indirectly and, when activated, it expresses itself through dreams, fantasies, and delusions. Dreams are the main source of archetypal materials and offer what Jung considered proof for the existence of archetypes. Dreams produce motifs that could not have been known to the dreamer through personal experience. Examples of Archetypes include the persona, shadow, anima, animus, great mother, wise old man, hero, and self. (Feist, 2008:112). This research applies the theory of shadow and persona to the Orphan movie.

1.6.1.1. Persona

Persona is the side of personality that people show to the world. Not necessarily the same as the public face that one shows others. Jung believed that,

to be psychologically healthy, one must strike a balance between the demands of society and what we really are. To be oblivious to one's persona is to underestimate the importance of society, but to be unaware of one's deep individuality is become the societies puppet.

1.6.1.2. Shadow

Shadow is the archetype of darkness and repression, representing the qualities that we do not wish to acknowledge but attempt to hide from ourselves and others. The shadow consists of morally objectionable tendencies as well as a number of constructive qualities that we are reluctant to face. We must continually strive to know our shadow and this is our first test of courage. It is easier to project this dark side onto others that we refuse to see in ourselves. To come to grips with the darkness within ourselves is to achieve the realization of the shadow. Most of us never realize our shadow and this leads to tragedy in our lives and feelings of defeat and discouragement. (Feist, 2008:113).

1.6.2. Film Theory

This study uses the main theory and supporting theory. The main theory of this research is the psychoanalysis of Carl G. Jung. Supporting theory of this research is Film theory because this research makes film as its object.

Film theory can be used to help the psychoanalysis theory in conducting this research. Andrew M. Butler says in his book, Film Studies,

“Film theory can be used to analyse film characters as if they are real people or case studies, to analyse the director’s personality (putting too much weight upon the director’s contribution at the expense of the other crewmembers) and to examine the mechanisms of cinema itself.” (Butler, 2005:68)

Mise-en-scène is one of the basic of the film studies. From the French in its initial use it meant the theatrical process of staging. In film study it retains the theatrical overtones, meaning to “put into the scene” and designating all that encompassed by the frame. The frame is the bounded axes of the image. It is a part of Cinematography. (Villarejo, 2007:28)

Cinematography is the art of visual storytelling. Anyone can set a camera on a tripod and hit record, but the artistry of cinematography comes in controlling what the viewer sees (or doesn’t see) and how the image is presented. Film is a visual medium, and the best-shot films are ones where you can tell what’s going on without hearing any of the dialogue. (Heiderich, 3)

1.7. Method of Research

1.7.1. Type of Research

This research is qualitative research, qualitative research seeks to understand a given research problem or topic from the perspectives of the local population it involves. Qualitative research is especially effective in obtaining culturally specific information about the values, opinions, behaviors, and social contexts of particular populations.

“Qualitative research is concerned with developing explanations of social phenomena. That is to say, it aims to help us to understand the social world in which we live and why things are the way they are. It is concerned with the social aspects of the world and seeks to answer questions about: why people behave the way they do, how opinions and attitudes are formed, how people are affected by the events that go on around them then how and why cultures and practices have developed in the way they have” (Hancock, 2009:7).

This research uses the script of the Orphan movie to elaborate the data. This research uses library research.

1.7.2. Data Sources

The main data of this study is the Orphan movie. The forms of the data are scripts and the scenes in the Orphan movie. This research also uses journals, articles and several websites as supporting data that related to Orphan movie. The supporting data is some reviews and also the critical works related with Orphan movie.

1.7.3. Method of Collecting Data

There are several methods of collecting data such as interviews, focus groups, observation, collection of documented material such as letters, diaries, photographs then collection of narrative and open ended questions in questionnaires (other aspects of are covered in the resource pack *surveys and questionnaires*).

This research uses observation method such as library research. First, this research classifies the data relating to the theory used. Second, the researcher also

study intrinsic element of the Orphan movie to assist researcher in conducting this research. Then, the researcher applied the theory to the data that have been classified.

1.7.4. Method of Analysis

In processing the data, this study uses psychological theories of Carl G. Jung. This research is through several steps in analyzing the data. The first step is to classify the scenes of Esther in the Orphan movie associated with the approach of this research. Then, the theory of Jung applied to data that is already in the classification. The focuses of this research is to find manipulations that Esther did and why. The last step is to summarize and answer the questions or problem statements of this research.

1.8. Paper Organization

This research is divided into four chapters. The first chapter is introduction. It contains the general information about this research such as Background of Study, Research Questions, Objectives of Study, Significances of Study, Literature Review, Theoretical Approach, Method of Research and Paper Organization. The second chapter is Intrinsic Elements. The third chapter is Discussion. The last chapter is Conclusion. It provides the result or the summary of the research.

CHAPTER IV

CONCLUSION

The research finds some of conclusion. Esther manipulates the circumstances around her. It was intended that she saved from punishment and achieve what she wants. Esther persona is very good, so Esther got a lot of sympathy from those around her. She managed to hide her shadow. Esther has a very dangerous personality.

Esther is a psychopath. There are some indications that make this study concluded that Esther is a psychopath. Empathy is in herself not well developed. She will easily injure or even kill others cruelly. Manipulations depicted in Orphan movie are the psychopathy traits of Esther. She controls the shadow and persona with a very intelligent, so many people sympathize with her. Shadow is the dark side and Esther's real behavior. Persona is the mask, Esther's imaging. Esther is really smart to read the circumstances, so that she can be safe in using shadow or her persona.

REFERENCES

- Ali Ibbi, Andrew. 2013. *Hollywood, The American Image and The Global Film Industry*. United States: Elizade University.
- Abrams, M.H. 1999. *A Glossary of Literary Terms/ Seventh Edition*. United States of America: Cornell University.
- Annabelle. 2014. <http://www.imdb.com/title/tt3322940/> accessed on February 21st, 2016. 8.09 a.m.
- Arena, Syl. 2013. *Lighting for Digital Photography: From Snapshots to Great Shots*. USA: Peachpit Press.
- Byrd, R.B., 1988. positive Therauputic Effect of Intercessory Prayer in a Coronary Care Unit population. *Southern MEDical Journal*.
- Babiak, Paul. 2012. *Psychopathy An Important Forensic Concept for the 21st Century*. USA: FBI Bulletin.
- Carothers, Hanson. *Identifying Themes in Literature*. www.waunakee.k12.wi.us. Accessed on April 26, 2016. 04.39 p.m.
- Derek Silver, Jonathan. 2007. *Hollywood's Dominance of The Movie Industry: How Did It Arise and How Has It Been Maintained?* Australia: Queensland University of Technology.
- Fahy, Thomas. 2010. *The Philosophy of Horror*. United States of America: American University Presses.

Feist, Feist. 2009. *Theories of Personalities 7th Edition*. United States of America: McGraw-Hill Companies.

Hancock, Beverley. 2009. *An Introduction to Qualitative Research*. United Kingdom: The NIHR RDS for the East Midlands.

Heiderich, Timothy. 2016. *Cinematography Techniques: The Different Types of Shots in Film*. California: Video Maker.

<http://dictionary.cambridge.org/>. Accessed on June 8, 2016 at 00.07 a.m.

<http://dictionary.cambridge.org/>. Accessed on October 18, 2016 at 16.29 p.m.

James, Susan Donaldson. 2009. *Adoptive Parents Say 'Orphan' Exploits Fears*.

<http://abcnews.go.com/Entertainment/story?id=7702341&page=1>. Accessed on March 21, 2016. 2.03 p.m.

Jung, C. G. 1953. *Two essays on analytical psychology*. New York: Pantheon.

Jung, C. G. 1975. *Letters: II. 1951–1961* (G. Adler & A. Jaffé, Eds.) (R. F. C. Hull, Trans.). Princeton, NJ: Princeton University Press.

Jung, C. G. 1961. *Memories, dreams, reflections* (A. Jaffé, Ed.). New York: Random House.

Kennedy, X. J. and Dana Gioia. 1999. *Literature: An Introduction to Fiction, Poetry, and Drama*. New York: Longman.

- Kleinhenz, Robert. 2012. *The Entertainment Industry and the Los Angeles County Economy*. Hollywood: LA County Economic Development Corporation.
- Komah, Romelah Isti. 2016. *Contrasting Woman Character in Mama Movie*. Yogyakarta: State Islamic University of Sunan Kalijaga.
- Matthews, D.A., 1997. The Faith Factors: Is Religion Good For Your Health?. Paper. Presented in conference on Spirituality and Healing. Harvard University.
- Mai, Long. Hoang Le, Yuzhen Niu, Feng Liu. 2011. *Rule of Thirds Detection from Photograph*. USA: Portland State University.
- Nurgiyantoro, Dr. Burhan. 2010. *Teori Pengkajian Fiksi*. Yogyakarta: Gadjah Mada University Press.
- Orphan. 2009. <http://www.boxofficemojo.com/movies/?id=orphan09.htm> accessed on February 20, 2016. 5.42 p.m.
- Ott. John E. 2012. *Psychopathy*. USA: FBI Bulletin.
- Schultz, Sydney Ellen. 2005. *Theories of Personality 8th Edition*. United States of America: Wadsworth.
- Stanton, R. 1965. *An Introduction to Fiction*. New York: Rinehart and Winston.
- The Conjuring. 2013. <http://www.imdb.com/title/tt1457767/> accessed on February 24th, 2016. 10.56 p.m.

US Murder Rate Sees Sharp Increase in 2015. 2015.

<http://www.bbc.com/news/world-us-canada-34120247>. Accessed on April 16, 2016. 03.43 p.m.

Verstappen, Stefan. 2011. *Defense Against The Psychopath*. Canada: Woodbridge Press.

Villarejo, Amy. 2007. *Film Studies The Basics*. New York: Routledge.

Yusuf, Abdullah Ali. 1987. *The Holy Qoran*. United States of America: King Fahd Holy Quran Printing Complex.

CURRICULUM VITAE



SOFYAN MASYKUR

12150024

Place and Date of Birth : Bantul, February 14th, 1992
Sex : Male
Weight/ Height : 55 kg/ 162 cm
Religion : Islam
Nationality : Indonesia
Adress : Wonokromo Pleret Bantul Yogyakarta
Postal Code : 55791
E-mail : masykur12345@gmail.com
Phone Number : 085877668810
Interested : Singing, Travel, Tourism, Pet

Formal Education

TK ABA Wonokromo	1996-1999
SD N Jejeran Yogyakarta	1999-2005
SMP Negeri 1 Pleret	2005-2008
MA Al Ma'had Annur Bantul	2008-2011
UIN Sunan Kalijaga Yogyakarta	2012-2016

Working Experience

Internship in Tourist Information Center	November 2015-Januari 2016
Freelance Translator	2015-Now

Organization

ECC (English Conversation Club)	2013-2016
PRISMA (Persatuan Remaja Masjid) Taqwa	2012-Now
HIMASI (Himpunan Mahasiswa Sastra Inggris) Yogyakarta	2012-Now