

THE ROLES OF SIENNA BROOKS IN DAN BROWN'S *INFERNO*

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Abstract

This research analyzes women's issues in Dan Brown's *Inferno* novel. There is a woman character named Sienna Brooks. Sienna Brooks is presented as a genius woman. Yet, she is alienated by her society because of that fact that she is genius. Sienna does a long journey along with a male main character in achieving her goal in the novel. Consequently, the researcher decides to analyze the role of Sienna Brooks as a genius woman character as a reflection of women equality in the novel. The intents of this research are to describe the roles of Sienna as a genius woman character in Dan Brown's *Inferno* novel and to describe the factor that makes Sienna Brooks is able to play these roles. Thus, to achieve the intents of this research, the researcher uses the theory of Liberal Feminism by Betty Friedan. In analyzing the data, the researcher uses descriptive qualitative method. The results of this research are Sienna Brooks as genius woman character plays eight roles i.e. giving commands, leading ability, making decisions, a problem solver, a smart woman, a tough woman, calming to control, and having a good intention, and the factor that makes Sienna is able to play these roles is her educational background. The conclusions of this research are: (1) Masculine qualities are not characteristics just owned by men as believed by society. Masculine qualities also can be owned by women. (2) To become capable individuals, women as parts of society should get equal opportunity as men in enjoying equal education. (3) Education is very important.

Keywords: Women's issues, Women equality, Liberal feminism

A. INTRODUCTION

Fiction is an imaginary or unreal story. It can be in the form of a novel. The word "novel" comes from Italian language *novella*. The word *novella* literally means "a little new stuff", and then interpreted as "short story" (Abrams, 2009: 226). It sounds like a novel and short story are similar, but actually they are not. The theme, character and characterization, setting, and plot of a novel and short story are different. A novel can be said more complex than a short story.

The researcher chooses Dan Brown's *Inferno* novel as the material object. *Inferno* is a 2013 mystery thriller novel by an American author, Dan Brown and the fourth book in his Robert Langdon series, following *Angels & Demons*, *The Da Vinci Code* and *The Lost Symbol*. This novel was released on May 14, 2013 by Doubleday.

This research focuses on women's issues inside the novel by seeing Sienna Brooks as a woman character inside the novel. Women characters in a novel are considered to be an important topic to discuss because women seem oppressed by gender roles widespread in society. It happens not just in the real life but also in fictional works. The patriarchal culture is one example of gender roles widespread in society. It places men as dominant and women as subordinate in all aspects. As written by Abrams about the patriarchal system, "it is male-centered and controlled, and is organized and conducted in such a way as to subordinate women to men in all cultural domains: familial, religious, political, economic, social, legal, and artistic" (2009: 111). The researcher also finds some researches that show women oppression or women subordination in fictional works (see Affroni and Hendrarti: "Analysis on the Issue of Women Oppression in F. Scott Fitzgerald's *The Great Gatsby*", Jeni Diana Wati: 2014, Impian Nopitasari: 2015, Rustamia Tri Mahanani: 2014, Pati and Marsih: 2013).

The researcher pays more attention to the role of Sienna Brooks as the main discussion in this research. The researcher is curious about Sienna Brooks' role as a woman character in the novel. It is an interesting topic because in this novel Sienna Brooks is presented as a genius woman character who often guides the main male character. She is a doctor. It means she gets equal right and opportunity to experience equal education as men so that she is considered as a reflection of women equality. Yet, she is alienated by her society because of the fact that she is genius. She has no friend since she was in elementary school. She becomes an introvert person. Yet, Sienna does not give up or becomes a weak woman. Sienna learns to live her life independently. Sienna, as a genius woman, tries to survive in her society even though it does not accept her well. Consequently, this research tries to answer the question of what the roles of Sienna Brooks as a genius woman character in Dan Brown's *Inferno* novel are. These roles are meant to discover women equality reflected in Sienna Brooks character.

The theory used in this research is Liberal Feminism because it focuses on women equality, specifically the theory of Liberal Feminism by Betty Friedan. Liberal feminism strives for women equality right in social, politic, economy, and personal aspects (Tong, 2009). The theory of Liberal Feminism by Betty Friedan contains a proposition that women and men as human beings should be allowed to exhibit their feminine and masculine qualities. Women and men are expected to work together in order to get happiness as equal persons (as cited in Tong, 2009: 32-33). By permitting women and men to show their feminine and masculine qualities, it means women and men are in equal position in the society. Women and men have ability to have both feminine and masculine qualities.

In relation to Islamic religion, equality between women and men also can be seen in The Holy Qur'an, for example in *At-Tawbah* verse 71.

وَالْمُؤْمِنُونَ وَالْمُؤْمِنَاتُ بَعْضُهُمْ أَوْلِيَاءُ بَعْضٍ يَأْمُرُونَ بِالْمَعْرُوفِ وَيَنْهَوْنَ عَنِ الْمُنْكَرِ وَيُقِيمُونَ الصَّلَاةَ وَيُؤْتُونَ الزَّكَاةَ وَيُطِيعُونَ اللَّهَ وَرَسُولَهُ أُولَئِكَ سَيَرْحَمُهُمُ اللَّهُ إِنَّ اللَّهَ عَزِيزٌ حَكِيمٌ (التوبة: ٧١)

"The Believers, men And women, are protectors, One of another: they enjoin What is just, and forbid What is evil: they observe Regular prayers, pay Zakat and obey Allah and His Messenger. On them will Allah pour His mercy: for Allah Is Exalted in power, Wise" (King Fahd Holy Qur'an, 1410: 523).

In interpreting *At-Tawbah* verse 71 above, Muhammad Rasyid Ridho explains that through this verse Allah (God of Islamic religion) gives same chances and opportunities for women and men to contribute in religious, social, and politic activities (1986: 6). All Moslems, women and men are supposed to support and help each other (1986: 6). Then, Allah also uses the word "and" in mentioning the connection between women and men ("...believing men and believing women..."). The word "and" is a conjunction to connect two or more things that have same structure. It shows that women and men are presented in equal position in the verse above. The fact that Allah shows the equality between women and men in The Holy Qur'an confirms that equality between women and men is important because they are meant to be partners who support each other in life. Consequently, this research tries to examine women's issues by analyzing women equality inside Dan Brown's *Inferno* novel. Women's issues are issues relate to women's roles, rights, and responsibilities in personal, social, politic and economy aspects (<http://edition.cnn.com/2014/03/08/opinion/fluke-women-rights/>). Those include all issues that affect women.

Relating to above statements, this research is intended to speak out women's voice and to increase society's awareness about women's ability. This research tries to show society or public that the ability of women is valuable as men's ability.

B. DISCUSSION

1. The Meaning of Sienna Brooks' Name

Deluzain writes on his article entitled "Names and Personal Identity" posted on *Behind the Name* that a name can signify a religion and culture. It is very important in order to confirm and to differentiate human existence in society. He also adds that a name is an identity of someone (<http://www.behindthename.com/articles/3.php>). Everyone has a name giving by their parents. It shows how important a name is, moreover in this modern era which many people

compete to show their existence in society. Consequently, there must be a reason in selecting a name for someone. Here, the researcher assumes that the author of *Inferno* novel does not randomly pick a name for the characters inside the novel. It also occurs for Sienna Brooks character.

Sienna's full name is Felicity Sienna Brooks. The word "felicity" is an English word derived from Latin word *felicitas* which has meaning "good luck" (<http://www.behindthename.com/name/felicity>). As an English word, "felicity" means "happiness, luck, or a condition which produces positive results" (Cambridge Advance Learner's Dictionary 3rd Edition Electronic) or according to *Oxford Learner's Pocket Dictionary 4th Edition* the word "felicity" means "great happiness" (2009: 163). Hence, the name "felicity" is meant to bring happiness and fortunes. This name has positive intentions. Next is "sienna" name. The name "sienna" has meaning "a reddish-orange color" or "delicate". Its origin is from a famous city name in Italy, Siena (<http://www.thenamemeaning.com/sienna/>). Having meaning "delicate", the name "sienna" identifies a feminine impression because "delicate" has the same meaning as "soft". Soft is usually associated with the feminine quality that women have. The origin of its name that comes from a famous city name in Italy gives clear impression about the novel because the dominant place setting in the novel is also in Italy. Consequently, the name of "sienna" gives a strong impression of the novel.

In opposite with the name "sienna" which gives a feminine impression, the name "brooks", Sienna's last name, is usually used for a boy name (<http://www.sheknows.com/baby-names/name/brooks>). It means this name gives a masculine impression. The name "brooks" means "brook" or "stream" (<http://www.sheknows.com/baby-names/name/brooks>). Like a stream which flows without stopping, this name seems to represent people who are active and have a strong desire to express themselves in public.

In conclusion, the name of Felicity Sienna Brooks can be interpreted as a capable woman who brings a fortune and positive effect for her and for her environment. This name tries to show that feminine and masculine are two aspects that can stand together in order to create positive things. The name of Felicity Sienna Brooks reflects a woman who is confident and independent.

2. Sienna Brooks' Roles

After discussing the meaning of Sienna Brooks' name, the researcher presents the roles of Sienna Brooks as a reflection of women equality based on Liberal Feminism. Sarbin and Allen explain that "a role is the set of behaviors expected of a specific office or position" (as cited in Bracken, Allen and Dean, 2006: 34). It means that a role is an activity that is done by someone because of specific position or job that she or he has. In *Oxford Learner's Pocket Dictionary 4th Edition*, the word "role" means "function or importance of somebody or something, actor's part in a play" (2009: 383). Katz and Kahn also add that humans as individuals can have more than one role (as cited in Bracken, Allen and Dean, 2006: 34). Therefore, by showing the roles of Sienna Brooks, the researcher wants to present the importance of Sienna Brooks as a genius woman character in the novel.

Tong writes in her book entitled *Feminist Thought: A More Comprehensive Introduction* (2009) that women have feminine qualities as well as men have masculine qualities; feminine qualities such as "gentleness, modesty, humility, supportiveness, empathy, compassionateness, tenderness, nurturance, intuitiveness, sensitivity, unselfishness"; masculine qualities such as "assertiveness, aggressiveness, hardness, rationality or the ability to think logically, abstractly and analytically, ability to control emotion" (3). According to Cambridge Advance Learner's Dictionary 3rd Edition Electronic, the word "feminine" means "acting, or having qualities which are traditionally considered to be suitable for a woman" and the word "masculine" means "having characteristics that are traditionally thought to be typical of or suitable for men". Therefore, feminine qualities can be said as characteristics which are believed by society owned by women and masculine qualities can be said as characteristics which are believed by society owned by men. Unfortunately, society sees feminine qualities as the low value whereas masculine qualities as the high one (Tong, 2009: 3). Indirectly, women who have feminine qualities are considered as the side where their positions are lower than men. Men's ability seems better than women's ability. However, women as well as men as human beings, are supposed to be in equal position.

Then, a Liberal feminist, Betty Friedan encourages that women and men as human beings should be allowed to exhibit their feminine and masculine qualities. Women and men are expected to work together in order to get happiness as equal persons (as cited in Tong, 2009: 32-33). By permitting women and men to show their feminine and masculine qualities, it means women and men are in equal position in the society. In other words, women equality can be seen by showing women's masculine qualities in public.

In Dan Brown's *Inferno* novel, Sienna Brooks as a woman character shows that she also has masculine qualities that believed by society owned by men. This masculine qualities can be known by analyzing Sienna Brooks' roles in the novel. The researcher takes samples of some situations that show Sienna Brooks' roles in the novel.

3. Sienna Brooks' Roles as Reflections of Masculine Qualities

a. Assertiveness

As written by Tong, "assertiveness" is believed by society as one of masculine qualities (2009: 3). The word "assertiveness" is a noun form of "assertive" which is actually an adjective. The word "assertive" itself "describes someone who behaves confidently and is not frightened to say what they want or believe" (Cambridge Advance Learner's Dictionary 3rd Edition Electronic). It means "assertiveness" is a masculine quality which describes persons who have a straightforward characteristic where they can speak out or deliver confidently their thoughts, ideas or beliefs. Not just to speak out their ideas, it also describes someone who acts confidently without any hesitation. Below are Sienna Brooks' roles in the novel that reflect "assertiveness" as a masculine quality that she has.

a.1. Giving Commands

In *Oxford Learner's Pocket Dictionary 4th Edition*, the word "command" can be used as a verb or a noun. As a verb the word "command" means "order somebody to do something" or "be in charge of a group of people in the army, navy or air force" (2009:83). As a noun, the word "command" means "order given to a person or animal", "instruction given to a computer", or "control; authority over a situation or group of people" (2009:83).

From the definition of the word "command" above, it can be known that someone who gives commands to someone means she or he has control of the person who is commanded. In this case, Sienna plays as a person who gives commands and Robert plays as a person who is commanded by Sienna. As a note, Robert Langdon's biological and gender status is a male. He is not just any man. He is a professor which means he is an intellectual and has high status in society.

There are some situations that show Sienna gives commands, especially to Robert Langdon (because they always stick together in the novel). This role can be known from this text: *"Is there another exit?" Langdon whispered. "Follow me," she said tersely. Sienna had kept Langdon alive once already today, and so, with little choice but to trust the woman, Langdon took a deep breath and bounded down the stairs after her.* (Brown, 2014: 100). The text is a situation when Sienna and Robert are in Sienna's apartment after escaping from hospital. They see a group of soldiers outside the apartment who Robert believes are going to kill him. Sienna plans to escape from the soldiers with Robert. She commands Robert to follow her: *"Follow me," she said tersely.* (Brown, 2014: 100). Robert Langdon follows and gives a positive response to Sienna's command. He obeys and follows Sienna's command without asking or refusing: *... and so, with little choice but to trust the woman, Langdon took a deep breath and bounded down the stairs after her.* (Brown, 2014: 100).

Here, the role of Sienna Brooks to give commands is confirmed. The proof is the positive response gave by Robert Langdon who is actually a man (as the person around Sienna) to Sienna's commands. Sienna even shows that by giving commands it means she has control of other person (even of a man) and of the situation around her. The fact that Sienna gives commands to other proves that she is confident about her actions. She uses her own initiative to begin and to take actions. She does not show any hesitation to act and to speak. This role shows that Sienna as a woman has the masculine quality of "assertiveness" where she is confident to act and to speak.

a.2. Leading Ability

The word "lead" as a verb means "to control a group of people, a country, or a situation" (Cambridge Advanced Learner's Dictionary 3rd Edition Electronic). In *Oxford Learner's Pocket Dictionary 4th Edition*, the word "lead" means "go with or in front of a person or an animal to

show the way" (2009: 249). Sienna, in some cases, shows that she leads the situation and person around her in the novel. For example is when Robert Langdon feels that the situation becomes more dangerous. He is afraid something bad will happen. He feels that he cannot handle the situation. Therefore, he asks Sienna Brooks to call him the U.S consulate: *Sienna, I need to call the consulate. Right away.*" (Brown, 2014: 76). Robert Langdon plans that everything will be handled by the authorities after the call. From this event, it is also known that Sienna does not directly follow Robert Langdon's want. Sienna makes a deal with him. Sienna says *"Okay, but as soon as you make that call, you're on your own. I can't be involved. You definitely can't meet them here. My immigration situation in Italy is ... complicated."* (Brown, 2014: 76). Even though Sienna seems to give up of the condition, actually she tries to take control over the situation. As the result, Robert Langdon follows Sienna Brook's way. *"... I'll handle this situation however you want me to handle it."* (Brown, 2014: 76). Sienna does not waste the opportunity, she takes action as soon as possible. *"Okay, this is how we should do it."* (Brown, 2014: 76).

The situation in the novel above shows how Sienna Brooks leads the condition and the male person around her. Once again, the male person around Sienna is Robert Langdon who represents a man with high status in society. She takes an action in order to control the situation. Everything runs as what she wants it runs. She leads and organizes how everything will be done. Here, Sienna also proves that she is a smart woman. Even though all has already been set, Sienna presents a rational and clear plan so that she does not lose Robert Langdon's trust: *Sienna quickly outlined a plan. It was simple, clever, and safe.* (Brown, 2014: 76). There is a word "clever". This word refers to intelligent ability (*Oxford Learner's Pocket Dictionary 4th Edition*, 2009: 76). It confirms that Sienna is a woman character in the novel who is capable to lead and control other person and situation around her.

The role of Sienna Brooks to lead in the novel proves that she is confident to act and to speak. She gives clear directions about what needs to do. Therefore, the masculine quality of "assertiveness" is also proved by the role of Sienna Brooks to lead where she can confidently act and speak as well as her role in giving commands.

a.3. Making Decisions

Liberal feminist, Mary Wollstonecraft says that women in 18th "were not permitted to make their own decision". This case shows that women at that moment "lacked liberty" (As cited in Tong, 2009: 13). Then, in 1848, many feminists gathered in Seneca Falls, New York, "and produced a Declaration of Sentiments and twelve resolutions". These twelve resolutions "emphasized women's rights to express themselves in public – to speak out on the burning issue of the day..." (As cited in Tong, 2009: 21). Consequently, it can be known that one of Liberal Feminism goals is gaining liberty for women in making decisions.

The case above shows how important to be a part of decision making is. Women as humans also have right as well as men as participants in making decisions. When women do not permitted to make their own decisions, it means they do not get their right. Women should have liberty to speak out their thoughts as humans who live in society.

Deals with the goal of Liberal Feminism in gaining liberty for women in making decisions, Sienna Brooks as a woman character in Dan Brown's *Inferno* novel also shows her role as a part of decision making. This role can be seen when Dr. Ferris as a new comer in the novel makes Robert Langdon be difficult to trust him. As the result, Robert Langdon asks Sienna's thought in order to trust him or not. *"Do you trust him? What do you think?"* (Brown, 2014: 351). It proves that Sienna as a woman character in the novel plays an important role to make decisions. Here, the cooperative between a woman and a man can be seen. Robert as an educated man who has high status in society needs Sienna's thought in making decision. Sienna who stands for women perspective honestly and confidently speaks out her thought about what she thinks. She is not afraid and hesitant to deliver her thought. It can be seen in her answer: *Sienna looked at Langdon like he was crazy for asking. "What do I think? I think he's with the World Health Organization! I think he's our best bet for getting answers!"* (Brown, 2014: 351).

From Sienna's answer, it also shows that as an individual she has a straightforward characteristic. The word "straightforward" means "(of a person) honest and not likely to hide their opinions" (*Cambridge Advance Learner's Dictionary 3rd Edition Electronic*). Sienna speaks as what she thinks. She confidently speaks out and delivers her thought. Therefore, the text

above proves that Sienna Brooks as a woman is a part of decision making as a reflection of masculine quality of "assertiveness" that she has.

b. Hardiness

In psychology, "hardiness" is a noun word means "the ability to adapt to sudden or unexpected changes and stress as well as to maintain a sense of personal control, emotional commitment, and high activity level in daily life." (Matsumoto, 2009: 230). From the definition, the masculine quality of "hardiness" can be said as the characteristic of human beings where they are strong enough to overcome difficult conditions or situations that happen in their lives. People with this quality have ability to take actions as soon as possible. It also includes the ability to control emotion. The masculine quality of "hardiness" that Sienna Brooks has as a woman character in Dan Brown's *Inferno* novel can be known from below roles.

b.1. Problem Solver

In the novel, Sienna often faces problems, some difficult conditions which prevent Sienna in achieving her goal. As a genius woman, Sienna plays her role diligently. She always takes significance actions or performances in solving the problems. One of the problem that Sienna faces in the novel is when Sienna and Robert are in The Palazzo Vecchio where they are surrounded by many guards because of a video that shows Robert Langdon and Ignazio Busoni (Robert Langdon's friend) steal Dante's mask from the museum. Actually, Sienna and Robert are in hurry to find a virus created by Bertrand Zobrist. It means they should not be arrested in that place. Suddenly, a helicopter appears and aims in front of them. Sienna diligently uses the opportunity to tricks everyone there: *"It's going to shoot!" Sienna shouted. "Sta per sparare! Everybody down! Tutti a terra!"* (Brown, 2014: 255). Sienna pretends that the helicopter is meant to shoot them all. She kneels in her feet and followed by the people there, but Robert Langdon. When everyone is busy to safe themselves and does not pay attention to Sienna and Robert, Sienna immediately grabs Langdon wrist and they run to the main entrance of the building: *Sienna was on the ground for only an instant before she bounded back up, grabbed Langdon by the wrist, and began pulling him in the direction of the hallway. An instant later, they were fleeing together toward the main entrance of the building.* (Brown, 2014: 255).

Sienna's action in above situation confirms that she can solve the problems that she faces in the novel. Sienna uses her mind and her ability to think and to act instantly in order to control everything, the situation and the people around her. The role of Sienna Brooks as a problem solver in the novel proves that she has the masculine quality of "hardiness" where she as a woman can adapt to unexpected and difficult conditions or situations she faces in the novel.

b.2 A Smart Woman

Sienna Brooks is presented as a smart woman in the novel. There are many descriptions that show her smartness or her brilliant mind, for example in this text: *Langdon picked up another press clipping, a newspaper article with a photo of Sienna at age seven: CHILD GENIUS DISPLAYS 208 IQ.* (Brown, 2014: 58). This description is the proof that Sienna is presented as a smart woman. She has high IQ. She is a woman with an outstanding intellect from childhood. Yet, she is alienated by her society because of that fact: *Growing up with an exceptional intellect, Sienna had spent her youth feeling like a stranger in a strange land ... an alien trapped on a lonely world. She tried to make friends, but her peers immersed themselves in frivolities that held no interest to her.* (Brown, 2014: 471). It means Sienna Brooks' life is not easy. Yet, she does not give up or becomes a weak woman. Sienna tries to be accepted in her society. It shows that Sienna is a social person. She concerns about her relationship with others. Even, Sienna learns to live by herself independently: *And so Sienna Brooks learned how to be a ghost. Invisible. She learned how to be a chameleon, a performer, playing just another face in the crowd* (Brown, 2014: 471). She does not depend on her family or other people. She uses her ability to survive in the society even though it does not accept her well. She manages her own life.

Relates with Liberal Feminism thought, Tong writes that "the truly educated woman will be a major contributor to society's welfare" (Tong, 2009: 14). It shows how important education is, not just for men but also for women in order to create a peaceful world for humans. Sienna Brooks as a smart woman in the novel also gets education. She is not just born as a smart woman, she is also a woman who gets equal right and opportunity as men in enjoying equal education.

In this case, he realized, that instant had come almost a dozen years before, when he agreed to hire a young med school student who was looking for some extra money. The woman's keen intellect, dazzling language skills, and knack for improvisation made her an instantaneous standout at the Consortium.

Sienna Brooks was a natural. (Brown, 2014: 520-521)

There is a phrase "a young med school student" that refers to Sienna Brooks in above text. The word "student" means "person who is studying at a college or university" (*Oxford Learner's Pocket Dictionary 4th Edition*, 2009:441). It shows that the text above is a proof that Sienna Brooks is a woman who gets education. Sienna Brooks also a woman who independently lives her life: *Sienna worked for him for almost two years, earned a generous paycheck that helped her pay her med school tuition. . .* (Brown, 2014: 520). She works in order to pay her med school tuition. It means she manages her financial affairs by herself (economically independent). Liberal feminists, Stanton and Anthony believe that "economic opportunities" is one of some ways for women "to be fully liberated" (As cited in Tong, 2009: 23). It means women have control of their own financial affairs. Economically, women do not depend on their husbands.

Then, Sienna Brooks' smartness also can be seen when she faces a condition which she thinks is odd. When it happens, she uses her instinct, for example when Sienna, Robert, and Ferris are in Venice. Sienna realizes that Ferris does something suspicious: *Yet as she wove her way through the crowd, a nagging feeling held her back—the strange suspicion that Ferris was lagging behind intentionally ... as if he were trying to put distance between them.* (Brown, 2014: 423). She follows her instinct to watch Ferris: *Having learned long ago to trust her instincts, Sienna ducked into an alcove and looked out from the shadows, scanning the crowd behind her and looking for Ferris.* (Brown, 2014: 423). Her instinct is right. She knows that Ferris hides something from her: *To her surprise, Ferris had stopped and was crouched low, typing into his phone. The same phone he told me had a dead battery. A visceral fear gripped her, and again she knew she should trust it. He lied to me on the train.* (Brown, 2014: 424). She warns herself not to believe him anymore. She thinks carefully what she is going to do. She does not do something reckless like directly confronts Ferris or becomes angry with him because of the fact that he lies to her: *Sienna wondered if she should storm over and confront him, but she quickly decided to slip back into the crowd before he spotted her.* (Brown, 2014: 424). It proves that she is smart in controlling her emotion. She knows what she needs to do. As written before, the ability to control emotion includes in the masculine quality of "hardiness". From this event, Sienna as a woman proves that she also has ability to control her emotion. In that situation, Sienna Brooks also proves that feminine quality of "intuitiveness" brings her positive effect. The word "intuitive" means "able to know or understand something because of feelings rather than facts or proof" (*Cambridge Advanced Learner's Dictionary 3rd Edition Electronic*). Sienna believes her instinct, her feeling to understand the situation around her, and it proves that her instinct is right. It shows that Sienna as a woman who has masculine quality does not lose her feminine quality. She has both feminine quality (intuitiveness) and masculine quality (hardiness).

Sienna, with her smartness, tries to survive in her society. She manages everything by herself, independent and smart. The role of Sienna Brooks as a smart woman proves that she has the masculine quality of "hardiness" where she can survive in difficult conditions or situations in her life, and she can control her emotion as well.

b.3. A Tough Woman

The word "tough" means "strong enough to deal with difficult situation" (*Oxford Learner's Pocket Dictionary 4th Edition*, 2009: 470). This role can be seen in many difficult events that Sienna faces inside the novel. The researcher already provides some problems that Sienna faces inside the novel. Beside the difficult situations handled well by Sienna, the role of Sienna Brooks as a tough character also confirmed by the other characters' dialogue inside the novel. The dialogue is a conversation between two men, Robert Langdon and Jonathan Ferris when they are in the *Consortium* ship. After Robert Langdon knowing what exactly happens that the *Consortium*, Elizabeth Sinskey, and Sienna Brooks need his help to find Bertrand Zobrist's virus, he meets Ferris there. Ferris tells Robert that Sienna attacks him in the basilica when they are in Venice. Sienna diligently uses her ability and knowledge to deceive and to trick them: *Sienna had cleverly mistranslated the old woman's Italian. L'hai colpito al petto was not a*

suggestion that Sienna apply chest compressions ... it was an angry accusation: *You punched him in the chest!* (Brown, 2014: 500-501). Ferris admits that Sienna is a smart and tough woman: *"She's tough," the man said. "You probably didn't see her attack me at the basilica."* (Brown, 2014: 500). Robert Langdon also admits the ability of Sienna Brooks as a tough and smart woman: *Ferris gave him a pained smile. "As you may have heard, Sienna Brooks is pretty sharp."* Langdon nodded. *I've heard.* (Brown, 2014: 500-501). By nodding, Robert Langdon shows an agreement with Ferris' opinion about Sienna. Again, as a note, Robert Langdon is a professor. It gives a plus point to Sienna because her ability as a woman is admitted by an educated man with high social status.

Surrounded by men, Sienna proves that she can survive among them. She is not oppressed by them. In contrary, she controls the situation around her by using her smartness. The role of Sienna Brooks as a tough woman also proves that she has the masculine quality of "hardiness" where she has the ability to survive in difficult conditions or situations.

c. Rationality (The Ability to Think Logically)

The word "rationality" means "the quality or state of being guided by logical thought." (Matsumoto: 2009: 423). It means rationality leads humans to think and to act based on their minds logically. Yet, rationality is seemed to be a part of masculine qualities has by men.

However, as a Liberal feminist, Wollstonecraft states that rationality is the capacity that differs "human beings from animals". Therefore, women as well as men as human beings also have this capacity. Women and men "deserve to get an equal chance to develop their rational and moral capacities so that they can achieve full personhood" (as cited in Tong, 2009: 15). John Stuart Mill adds if women's rationality is seemed in equal position as men's rationality, it will gives positive results to society (as cited in Tong, 2009: 18). Thus, Liberal Feminism attempts to prove that women also have the ability of "rationality" where women can think logically. This ability is not just owned by men but also by women as human beings.

Deals with Sienna Brooks' role as a reflection of women equality based on Liberal Feminism in Dan Brown's *Inferno*, in some roles Sienna shows that she as a woman character also has the masculine quality of "rationality" where she can think logically. Here are some roles that show Sienna Brooks' ability of "rationality".

c.1 Calming to Control

In some situations in the novel, Sienna Brooks plays as a calmer. Especially when the main male character, Robert Langdon, is in a panic. One of the situations is when Dr. Ferris tells Robert that it is better to forget the past, whereas Dr. Ferris has promised Robert that he will tell everything about what happens to Robert. Therefore, Robert Langdon gets really angry to him: *"Let it be?!" Langdon felt his anger rising.* (Brown, 2014: 366). Dr. Ferris does not know how to calm and control Robert so that he makes a signal to Sienna to help him: *He glanced over at Sienna for confirmation and then continued.* (Brown, 2014: 366). Sienna realizes that the situation will become worst if Robert keeps insist Dr. Ferris to tell everything. All they need at that time is a clear and calm mind. Therefore, Sienna again calms Robert Langdon in order to control him and to control the situation: *"Robert," Sienna intervened, speaking softly in a clear attempt to calm him down. . . "Dr. Ferris is right. It definitely would not be healthy for you to be overwhelmed by a deluge of information all at once. . ."* (Brown, 2014: 366). There is a word "softly" as a proof that Sienna uses her ability as a woman that has feminine quality of "gentleness" to calm Robert Langdon. Here, the role of Sienna Brooks as a calmer is also confirmed. A good response is also given by Robert Langdon: *Langdon sat quietly, trying to overcome his feelings of uncertainty.* (Brown, 2014: 367).

The role of Sienna Brooks as a calmer shows that she thinks logically. She knows and realizes that everything will become worse if she lets her partner in this case Robert Langdon keeps get into a panic. In order to achieve her goal, Sienna needs a clear mind and calm condition. Therefore, Sienna with her feminine quality (gentleness) tries to take control of the person and the situation around her. This role proves that Sienna as a woman has the ability of "rationality" where she uses her mind to think logically.

c.2 Having a Good Intention

In a story, there are characters who play as good or bad characters. A character who has good intention can be called as protagonist and a character who has bad intention can be called antagonist. Abrams states that antagonist are characters who are "capable of cruel and criminal actions" (2009: 265) while protagonist are characters who provide solution for the

problem made by antagonist character (2009: 287). In Dan Brown's *Inferno*, Sienna Brooks stands for a character who has a good intention. She wants to destroy it so nobody can study Bertrand Zobrist's creation. She knows that Bertrand Zobrist's creation is very dangerous. Her good intention can be seen when Robert already knows what exactly happens. Robert assumes that Sienna plays her role as his partner in order to find the virus and plans to release it to the world. Yet, they find that the virus is no longer on its place. Therefore, when he sees Sienna runs away from the virus location, Robert follows her behind. When they meet again, Sienna explains that her intention is to stop and to destroy the virus, not releasing it: "*Solublon bag?*" *Sienna's eyes flashed confusion. "I don't know what you're talking about. Robert, I went to the cistern to stop Bertrand's virus ... to steal it and make it disappear forever ... so nobody could ever study it. . ."* (Brown, 2014: 577). Yet, they come late. The virus has already spread in the world. Sienna's good intention also can be known from her statements after Robert Langdon says that he does not believe Sienna: "*I know you don't. And I don't blame you. "* *She reached into her pocket and pulled out a soggy pamphlet. "But maybe this will help."* *She tossed the paper to Langdon. "I found this just before I waded into the lagoon."* (Brown, 2014: 578). It means Sienna does not expect someone's admission about her good intention. She does it without intention to be praised or admitted by people. Shortly, Robert believes Sienna. It proves that Sienna has a good intention. As a woman, Sienna uses her knowledge to know what is right and what is wrong. Even though she fails in destroying the virus, her intention to stop and to destroy the virus is a proof that she is a character who has a good intention in the novel.

The role of Sienna Brooks as a character who has a good intention proves that Sienna as a woman has ability of "rationality". Sienna Brooks uses her mind to think logically what she needs to do. Her rationality leads her to destroy the virus because she knows that it is dangerous and gives harm to many people. This role confirms that Sienna Brooks as a woman has the masculine quality of "rationality" where she can think logically.

4. Relations among Sienna Brooks' Roles

From above discussion, it can be known that based on Liberal Feminism Sienna Brooks as a woman character in Dan Brown's *Inferno* plays eight roles (i.e. giving commands, leading ability, making decisions, a problem solver, a smart woman, a tough woman, calming to control, and having a good intention). Then, some of Sienna Brooks' roles support and complement other roles. The role of Sienna Brooks as a smart woman teaches her to be an independent individual who is brave to take actions. Sienna shows that as a woman she has ability to take significance actions or performances which are proven in her roles as a character who gives commands, leads, and calms to control. The roles of Sienna Brooks as a character who gives commands, leads, and calms to control complement each other where those roles makes her can control the situation and the person around her. Then, these three roles support her role in making decisions where she can act and speak confidently. The role of Sienna Brooks as a smart woman also leads her to become a problem solver where she has ability to solve the problems she faces in the novel. As a problem solver, Sienna proves that she can survive in difficult situations that actually it confirms her role as a tough woman. Last, Sienna Brooks' role as a smart woman also supports her role as a character who has a good intention where her smartness or her knowledge leads her to know what is right and what is wrong. The eight roles of Sienna Brooks support her as a genius woman character in the novel. In conclusion, the relation among Sienna Brooks' roles is supporting each other in order to fulfill her image as a genius woman character inside Dan Brown's *Inferno*.

5. Sienna Brooks' Roles as a Reflection of Women Equality

After analyzing the roles of Sienna Brooks above, it informs that Sienna Brooks as a woman character in Dan Brown's *Inferno* has the masculine qualities that believed by society owned by men. Also, as a woman, Sienna Brooks does not lose her feminine qualities. It means she has both feminine qualities and masculine qualities. Sienna Brooks has some feminine qualities i.e. "intuitiveness" and "gentleness" and some masculine qualities i.e. "assertiveness", "hardiness", and "rationality". The fact of Sienna Brooks as a woman has both feminine and masculine qualities proves that Sienna Brooks is a reflection of women equality based on Liberal Feminism. Betty Friedan as a Liberal feminist believes that one of some ways to get equal position between women and men is by permitting women and men to exhibit their

feminine and masculine qualities (as cited in Tong, 2009: 33). Consequently, women equality in Dan Brown's *Inferno* can be seen in Sienna Brooks as a woman character inside the novel.

Deals with the objective of study of this research, Sienna Brooks plays eight roles as a genius woman character in Dan Brown's *Inferno* novel. In *Oxford Learner's Pocket Dictionary 4th Edition* the word "genius" is a noun verb means "very great intelligence or artistic ability" or "unusually intelligent or artistic person" (2009: 184). It means the word "genius" refers to unusual ability owned by someone. With her feminine and masculine qualities as well as her eight roles, Sienna has proven that she is a genius woman character in Dan Brown's *Inferno* novel. All those roles (giving commands, leading ability, making decisions, a problem solver, a smart woman, a tough woman, calming to control and having a good intention) lead Sienna Brooks to be a genius woman character who has ability to take significance actions in overcoming the problems she faces in the novel. She is a great woman who is smart and independent as a reflection of women equality based on Liberal Feminism.

C. CONCLUSION

After analyzing the data based on Liberal feminism theory, this research discovers that Sienna Brooks as a genius woman character in the novel plays eight roles i.e. giving commands, leading ability, making decisions, a problem solver, a smart woman, a tough woman, calming to control, and having a good intention. In doing her roles, Sienna shows that as a woman character she has both feminine qualities ("intuitive" and "gentleness") and masculine qualities ("assertiveness", "hardiness", and "rationality").

Then, after exploring the relations among the roles of Sienna Brooks, it reveals that Sienna Brooks' role as a smart woman supported by her educational background is the key of her activeness and her ability to do significance actions so that she has the masculine qualities that believed by society owned by men. It means the masculine qualities that Sienna has do not come up naturally. Those qualities are formed by her environmental factors (*nurture*). *Nurture* refers to "all environmental factors that contribute to the growth and development of an organism" as comparison of the characteristics they born with naturally (Matsumoto, 2009: 343). These qualities (the masculine qualities has by Sienna Brooks) are Sienna Brooks' characteristics formed from her environmental factors. These qualities are already in Sienna Brooks, has by Sienna Brooks, without intention to copy men's masculine qualities. Sienna Brooks' actions or performances indicate women struggles in achieving equality by breaking the norm or the system of masculine values.

Sienna Brooks' role as a smart woman also proves that she gets equal right and opportunity as men in personal and economy aspects. In personal aspect, Sienna gets equal right and opportunity as men in enjoying equal education. In economy aspect, Sienna gets equal right and opportunity as men in managing her financial affairs. This case shows how important education for women is in order to be equal with men. Consequently, it can be known that the factor that makes Sienna is able to play her eight roles is her educational background.

After finding the results of this research as explained in above paragraphs, the researcher draws some conclusions. First, masculine qualities are not characteristics just owned by men as believed by society. Masculine qualities also can be owned by women. Second, to become capable individuals, women as parts of society should get equal right and opportunity as men in enjoying equal education. Third, education is very important.

In the end of this research, the researcher offers a suggestion to omit the terms of "feminine quality" and "masculine quality" in society. Unconsciously, when society uses the term of "feminine quality" and "masculine quality" it means society still believes that masculine quality has higher value than feminine quality. Even though masculine quality can be owned by women and men, this categorization still indicates inequality of women. It is because the feminine qualities are characteristics considered having by women, and society sees these qualities as the low value whereas masculine qualities (characteristics considered having by men) as the high one. Therefore, to liberate women from this form of inequality, it seems better if the qualities in "feminine quality" and "masculine quality" are called used the term "quality" without mentioning one of the two sexes.

Also, there is possibility that the feminism theory used in this research cannot be applied in other cultures, ethnics, or races around the world. The reason is Sienna Brooks' background identities (her ethnic/ nationality (British), her race (white woman), her family background (upper class)) also support her to get equality right and opportunity as men based

on Liberal feminism. Therefore, it assumes that the context of Liberal feminism theory reflected in Dan Brown's *Inferno* novel by seeing Sienna Brooks as a woman character is limited to specific ethnic, race, culture, and family background.

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