

**THE PORTRAYAL OF ISLAM IN *FOUR LIONS* MOVIE:
AN ORIENTALISM STUDY**

A GRADUATING PAPER

Submitted in Partial Fulfillment of the Requirement for Gaining Bachelor

Degree in English Literature



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A FINAL PROJECT STATEMENT

I declare that this thesis is my own and I am completely responsible for the contain of this thesis. All the sources that I have used or quoted have been indicated and acknowledge by means of complete references.

Yogyakarta, 23 November 2016

The stamp is a yellow rectangular meterai tempel (tax stamp) with the text "METERAI TEMPEL" at the top, a small Indonesian emblem, and the number "6000" in the center. Below the number, it says "ENAM RIBURUPIAH". A handwritten signature in black ink is written over the stamp.

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ABSTRACT

The relationship between West and East produces a theory so-called Orientalism Theory. Simply, orientalism is knowledge that discusses about oriental world. The theory is made by the West to understand and to reconstruct the oriental world. In this case, the West choose the Middle East as their practice of orientalism study. The West regards the Middle East as Islam. Here, *Four Lions* movie is a 2010 British movie which tells Islam in different side concerning on terrorism. Islam's identity which is presented in this movie is inaccuracy. Therefore, the research focuses on how this movie portrays Islam. The research applies Edward W. Said's orientalism theory. The method of this research is descriptive qualitative by conducting library research. As a result, the research finds that Muslim characters unite in their tendency to revenge. They are psychologically unable to behave peaceful. They also should not be trusted through terror action scene and image of terrorist.

Keywords: Islam, West, Orientalism

ABSTRAK

Hubungan antara Barat dengan Timur memunculkan sebuah teori yang kemudian dikenal sebagai teori orientalisme. Orientalisme adalah sebuah pengetahuan yang membahas segala sesuatu tentang dunia Timur. Teori ini diciptakan oleh orang Barat untuk memahami dan merekonstruksi dunia Timur. Dalam kasus ini, Barat memilih timur tengah sebagai praktek dari kajian orientalisme tersebut. Timur tengah yang dimaksud Barat adalah Islam. Film *Four Lions* adalah sebuah film Inggris pada tahun 2010. Islam yang ada di film ini adalah hasil dari kajian para orientalist. Identitas Islam yang ditampilkan pada film ini tidak akurat dan jauh dari Islam itu sendiri. Penelitian ini fokus bagaimana potret Islam pada film ini. Metode yang digunakan pada penelitian ini adalah kualitatif diskriptif dengan melakukan kajian pustaka. Hasil dari penelitian ini adalah karakter Muslim menunjukkan bahwa mereka bersatu untuk membalas dendam, secara psikologi tidak bisa berdamai dengan orang sekitar dan mereka tidak layak untuk dipercaya. Semua ini terbukti melalui adegan aksi terror yang mereka lakukan dan beberapa citra dari seorang terroris.

Kata Kunci: Islam, Barat, Orientalisme.

MOTTO

"There is Islam and there are Muslims, and not every Muslim is representing Islam. Some Muslims do wrong or bad things, does that mean Islam is asking them to do that? It is not religion problem, it is human's problem. If someone is a good human, he can be a good Muslim, good Christian, etc. And if someone is bad human, he could be bad Muslim or bad Christian, etc..."

(Nour Machlah)

DEDICATION

Sincerely, I dedicate my graduating paper to
The Greatest Man in the world, my father, Mr. Mujahid
The Greatest Woman ever, my mother, Mrs. Ainiyah
My two precious brother and sister,
Anif Hidayatullah and Deni Puji Hartati
My Big Family, My All Friends, My Neighbor Who always ask me about
My graduating paper
When I will graduate
And When I will marry

ACKNOWLEDGEMENT

Assalamu'alaikum wr. wb

First of all, the researcher would like to say thank to Allah the Most Beneficent, the Most Merciful, for His guidance, so that the researcher can complete the writing of the graduating paper entitled **"The Portrayal of Islam in *Four Lions* Movie: An Orientalism Study"**. On this occasion, the researcher wants to express his deep gratitude to the honorable:

1. Prof. Dr. Alwan Khoiri, M.A., as the Dean of Adab and Cultural Science Faculty, UIN Sunan Kalijaga'
2. Dr. Ubaidillah, M. Hum. as the Head of English Department and the Academic Advisor;
3. Ulyati Retno Sari M. Hum. as the Research Advisor who always motivates and gives encouragement to the researcher;
4. Witriani, M.Hum., Danial Hidayatullah, M. Hum., Dwi Margo Yuwono, M.Hum., Bambang Haryanto, Fuad Arif Fudiartanto, S. Pd, M. Hum, M. Ed., Arif Budiman, Febriyanti Dwiratna Lestari, Jiah Fauziah, M. Hum. (RIP), and all lecturers of English Department who have given the researcher supports and wise guidance.
5. Beloved father, mother, brother and sister who always give the support and advices in finishing this final research;
6. Best friends of English Literature 2012.
7. Great and humorist family of Janti Fans Club.

8. The researcher's precious happiness Dita Winarti
9. All people who have read and appreciated this research paper.

Furthermore, the researcher recognize that this research paper is very far from perfect due to limited knowledge of the researcher. Therefore, criticisms and suggestions are always needed by the researcher for the perfection of this paper. Finally, the researcher hopes all parties whom the researcher has mentioned above achieve reward from Allah. In addition, hopefully this research paper can be useful for the readers.

Wassalamu 'alaikum wr.wb.

Yogyakarta, 25 November 2016

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TABLE OF CONTENTS

TITLE	i
FINAL PROJECT.....	ii
PENGESAHAN.....	iii
NOTA DINAS.....	iv
ABSTRACT	v
ABSTRAK	vi
MOTTO	vii
DEDICATION.....	viii
ACKNOWLEDGEMENT	ix
TABLE OF CONTENTS.....	x
LIST OF FIGURES	xi
CHAPTER I INTRODUCTION.....	1
1.1 Background of Study	1
1.2 Research Question	4
1.3 Objective of Study	5
1.4 Significances of Study	5
1.5 Literature Reviews	5
1.6 Theoretical Approach.....	7
1.7 Method of Research	9
1.8 Paper Organization.....	10
CHAPTER II INTRINSIC ELEMENTS.....	12
2.1 Theme	12
2.2 Character and Characterization.....	12
2.2.1 Typical Character	13
2.2.1.1 Omar	13
2.2.1.2 Waj.....	15
2.2.1.3 Barry	15
2.2.1.4 Fessal.....	17
2.2.1.5 Hassan	18
2.2.2 Neutral Characters.....	19
2.3 Setting	20
2.4 Plot	20
2.5 Movie Summary.....	22

CHAPTER III DISCUSSION	24
3.1 Terror Actions	24
3.1.1 Anti-Surveillance	25
3.1.2 Anti-Jew's Products	28
3.1.3 <i>Jihad</i> as Terror	30
3.1.4 Mujahidin as Terrorist.....	32
3.1.5 Martyr as Suicide	33
3.1.6 Killing an Innocent, Alice	34
3.1.7 The Little Terror	36
3.1.8 The Big Terror	38
3.2 Image of Terrorist	39
3.2.1 The Beard	40
3.2.2 The Turban	40
3.2.3 The Black Flag with Sword	41
CHAPTER IV CONCLUSION	42
REFERENCES	43
CURRICULUM VITAE	45



LIST OF FIGURES

Fig. 2.1 Hassan and Alice are singing and dancing	14
Fig. 2.2 Omar is horrified and angry.....	14
Fig. 2.3 Omar and Waj are discussing	15
Fig. 2.4 The chickens are in the cage	15
Fig. 2.5 they are discussing about the target	16
Fig. 2.6 Barry explains his idea.....	16
Fig. 2.7 Fessal explains to Barry and Hassan	17
Fig. 2.8 Fessal covers his beards	18
Fig. 2.9 Hassan with his bomb belt	19
Fig. 2.10 The audiences panic due to Hassan’s bomb	19
Fig. 3.1 Fessal is shocked.....	26
Fig. 3.2 Fessal covers his head with a box	26
Fig. 3.3 Barry eats his simcard.....	27
Fig. 3.4 Waj and Hassan are shaking their heads.....	28
Fig. 3.5 Barry’s car stops	30
Fig. 3.6 Barry, Waj and Fessal are at waste ground.....	31
Fig. 3.7 they are preparing before their terror action	32
Fig. 3.8 Omar is smiling.....	33
Fig. 3.9 The bomb has exploded in the chemist shop	34
Fig. 3.10 Hassan and Alice are dancing and singing	35
Fig. 3.11 Omar looks angrily	36
Fig. 3.12 Hassan with his bomb belt.....	37
Fig. 3.13 the audiences panic due to Hassan’s bomb.....	38
Fig. 3.14 Omar explains to his friends	39
Fig. 3.15 All Characters have beard	40
Fig. 3.16 Barry wears turban.....	41
Fig. 3.17 The black flag with sword	41



CHAPTER I

INTRODUCTION

1.1. Background of Study

Literature is an artwork. Abrams explains that, “literature is applied to a number of works in drama and prose fiction, which have common view that the human condition is essentially absurd, and this condition can be adequately represented only work of literature that are themselves absurd (2009: 1)”. There are some kinds of literary works such as prose, poetry, short story, and drama. Drama is one of many kinds of literary works. According to *Oxford Advance Learner’s dictionary* drama is “a play for the theater, radio or television (1995: 351)”.

In this modern era, drama comes with a new package called movie. It is a new form of drama. Movie tells a story by presenting moving pictures with sounds. It is able to attract people’s attention. People prefer to choose movie rather than other literary works because movie with its elements can be understood easily. As kind of literary works, movie is produced as reflection of human life. Some movies are produced based on true story. *Lone Survivor* movie (2013) is true story which tells the failure of American soldiers in Afghanistan from the mission of chasing head of Taliban.

There are many genres of movies such as action, crime, love, comedy, horror, and. *Four Lions* movie is a crime movie. It is the feature film debut of director Chris Morris. The movie presents a group of young British Muslims aspire to be suicide bombers. They are Omar, Waj, Barry, Faisal and Hassan. They call

themselves by a group of *mujahidin*. The reason that motivates them to be suicide bombers is a part of jihad to fight the West. They argue that the West destroy their Muslim brothers in Palestine and other Islamic countries. Then, they begin acquiring materials for making improvised explosive devices but they debate about the target. Barry wants to bomb a local mosque as a false flag operation to radicalize the moderate, but Omar considers this is idiotic. Faisal suggests to blow up a branch of the pharmacy chain boots, but Omar states it is a not a worthwhile target. Then, Omar decides to target the upcoming London Marathon.

Regarding to Islam, Allah forbids suicide and killing a human without a *syar'i* reason. Allah says in Holy Qur'an surah An Nisa' verse 29 and Al Maidah verse 32,"

يَتَأْتِيهَا الَّذِينَ ءَامَنُوا لَا تَأْكُلُوا أَمْوَالَكُمْ بَيْنَكُمْ بِالْبَاطِلِ إِلَّا أَنْ تَكُونَ تِجَارَةً
عَنْ تَرَاضٍ مِّنْكُمْ وَلَا تَقْتُلُوا أَنْفُسَكُمْ إِنَّ اللَّهَ كَانَ بِكُمْ رَحِيمًا ﴿٢٩﴾

O you who have believed, do not consume one another's wealth unjustly but only (in lawful) business by mutual consent. And do not kill yourselves (or one another).

Indeed, Allah is to you ever Merciful. (Ali, 1999: 83)

مِنَ أَجْلِ ذَلِكَ كَتَبْنَا عَلَىٰ بَنِي إِسْرَائِيلَ أَنَّهُ مَن قَتَلَ نَفْسًا بِغَيْرِ نَفْسٍ أَوْ
فَسَادٍ فِي الْأَرْضِ فَكَأَنَّمَا قَتَلَ النَّاسَ جَمِيعًا وَمَنْ أَحْيَاهَا فَكَأَنَّمَا أَحْيَا النَّاسَ
جَمِيعًا وَلَقَدْ جَاءَتْهُمْ رُسُلُنَا بِالْبَيِّنَاتِ ثُمَّ إِنَّ كَثِيرًا مِّنْهُمْ بَعَدَ ذَلِكَ فِي
الْأَرْضِ لَمُسْرِفُونَ ﴿٣٢﴾

Because of that, we decreed upon the Children of Israel that whoever kill a soul unless for a soul or for corruption (done) in the land – it is as if he had slain mankind

entirely. And whoever saves one – it is as if he had saved mankind entirely. And our messengers had certainly come to them clear proofs. Then indeed many of them, (even) after that, throughout the land, were transgressors. (Ali, 1999: 113). From both of verses can be understood that suicide and killing a human are illegitimate. Even whoever kills a human, it is as if he kills mankind entirely.

Furthermore, the researcher infers that *Four Lions* movie contains an issue about relationship between the East and the West. The relationship is not just a geographical distinction (the world is made up of two unequal halves East and West) but also complex domination relationship. According to Said, “this relationship is a large and diffuse collection of texts about orient. It is representative and expressive of some nefarious western imperialist plot to hold down the oriental world. (Ashcroft, 1995: 91).

The relationship between West and East produces a theory so-called Orientalism Theory. Simply, orientalism is knowledge that discusses about oriental world. Said explains that, “orientalism is a conceptual framework which is created by the West to understand the East (2003: 24). Due to democratic West, western people define freely the East as they want. Western people deem the East as their cultural competitor even the East is assumed as ‘the other’. Part of the oriental world that is assumed strange, foreign and different to the West is the Middle East. The Middle East meant by the West is Islam and there is no other sense.

As the other oriental world, Islam commonly assumed as ‘the other’ to the West. Hence, Islam becomes Orientalist’s study to distinguish between Islam identity and West identity. Said emphasizes that, “the identity of a person, society

or country never be generalized as the only one of their absolutely identity (2003: 12)”. Consequently, it leads a representation that legitimize their different characteristics (Islam) with ‘us’ (West). Orientalism practices usually occur as the same as this aspect. Orientalism successfully produces clear boundaries between Islam and West.

Four Lions movie presents Islam differently. Orientalist try to reconstruct image of Islam through their characters. The researcher is curious to analyze the movie since it contains of orientalism idea about Islam. The research aims to explain how the movie portrays Islam. Finally the research is important to be done to establish people’s consciousness about orientalism practice. It also can be a consideration for people to filter every social issue because it is not always valid information. Hence, it will not build a false assumption.

1.2. Research Question

Based on the background of study above, this research has a research question that is needed to be answered. The research question is how does the movie portray Islam?

1.3. Objectives of Study

Based on the research question above; the research aims to explain how the movie portrays Islam through their characters.

1.4. Significances of Study

The general significance of this study can be drawn into two directions; theoretically used and practically used. Theoretically, it gives the contribution to literature field. Especially, it can be used as a reference to study Orientalism theory and its application on literary works. Then, this study also gives guidance for on lookers to comprehend the issues which are presented in movie. Practically, this study can help people who concern about orientalism issues. Finally, it may stimulate some researchers to conduct their research on orientalism issues.

1.5. Literature Review

This study has some prior researches that are relevant with this topic. The first research is a graduating paper written by Fedly Rosandy from Muhammadiyah University of Surakarta in 2013 entitled “Stereotype Islam sebagai Agama Teroris.” This research answers how the signs contained in *Four Lions* movie are able to build up stereotypes of Islam which is synonymous with violence and terrorism. The method used in this research is qualitative method. This research used Roland Barthes’s semiotic and semiology theory. This research is conducted by deciphering the signs that represent the formation of a stereotype within the meaning of terrorism and Islam. The data is presented in the forms of the scenes, where the scenes contain images and dialogues that are part of a text of a story that builds the overall story.

The second research is a research entitled “A Study of Post-Colonial; Western Representation of East in *Unleashed* Movie”. It is written by Septian Dona Prasetyo (2013) as the student of English Literature Department in State Islamic

University Sunan Kalijaga. The research uses qualitative method. In this research, the researcher applies orientalism and post-colonial theories to analyze the data. The researcher observes how Danny (one of the character in the movie) is constructed by imperialism ideology and he is represented by colonizer's stereotype. The result of this research is that the character of Danny is constructed by imperialism and binary opposition ideology such as civilized; uncivilized, superior; inferior and educated; uneducated. Danny is also portrayed with some images such as exotic, stupid and animal like.

The next research that relates to the study of post-colonial and orientalism is the research entitled "Portrayal of East and West as Seen in The Warrior's Way Movie: A Post-Colonial Study". It is written by Nur Fauziah Hasibuan (2016) as the student of English Literature Department in State Islamic University Sunan Kalijaga. The research uses descriptive qualitative method by conducting library research. In this research, the researcher applies orientalism and post-colonial theories to analyze the data. The researcher finds that the distinction between the portrayal of East and West in this movie emphasizes primitiveness, and despotism of East besides the democratic of West. In addition this research also finds East-West binary opposition to emphasize the distinction between East-West.

Different from all those previous researches in orientalism and post colonialism, this present research applies the theories in the movie entitled *Four Lions* (2010). Moreover, this present research focuses on the portrayal of East (Islam) and West. Then, this research is different from other researches and it is also applied in Orientalism theory that has not been discussed before.

1.6. Theoretical Approach

This research uses two theories. The first is orientalism theory for the prior theory. The second theory is film theory as the supporting theory.

1.6.1 Orientalism Theory

A western person who studies about the East is called orientalist and the knowledge about it is called orientalism. Edward W. Said distinguishes between three usages of the term 'orientalism',

“Firstly, it refers to the long period of cultural and political relations between Europe and Asia. Secondly, the term is used to refer to the academic study of oriental languages and culture which dates from the early nineteenth century. And thirdly, it is used to refer to the stereotypical views of the orient developed by many generation of western writers and scholars, with their prejudice views of Orientals in inherently criminal and deceitful (Carter, 2006: 116)”.

In this case Muslims are major quarries of orientalism. According to Said, “Orientalist try to prove that Muslims : “a. united in their tendency to revenge, b. psychologically unable to behave peaceful, c. have traits that are bound to a concept of justice that is actually contrary to justice itself, then they should not be trusted and must be continually fought, as “we” fight against dangerous diseases (Said, 2003: 481)”. In this research Said’s criticism is used to be the theoretical lens to see the portrayal of Islam and Muslims that are built in this movie.

1.6.2 Film Theory

Film is a work of art. It is another way to tell a story. Villarejo argues that “in the late nineteenth century film has been a dynamic medium, put to use other than those of the commercial narrative form (2007: 23)”. There are two important aspects in analyzing a scene in the movie; Mise-en-scene and cinematography.

Mise-en-scene is the world of movie because it supposes to make movie such a real life. It has six components such as; setting, lighting, costume, hair, make-up, and figure behavior. Those components are necessary to make the film is like a real life. Beside mise-en-scene, another aspect that is not less important to help the analysis of movie is cinematography. "Cinematography refers to what to do with camera when it shoots an object. It is camera distance, camera angle, and camera's movements that belong to cinematography (Villarejo, 2007: 36)". In the cinematography there is framing technique to notice what elements are included or excluded in the camera.

Here, Villarejo points that "film analysis has evolved an anthropocentric taxonomy for describing distance that using the human body as the reference point for each designation:

- a. The extreme long shot (ESL), in which one can barely distinguish the human figure;
- b. The long shot (LS), in which humans are distinguishable but remain small by the background;
- c. The medium long shot (MLS), in which the human is framed from the knees up;
- d. The medium shot (MS), in which the audience moves slightly to frame the human from the waist up;
- e. The medium close-up (MCU), which the audience are slightly closer and see human from the chest up;
- f. The close-up (CU), which isolates a portion of a human;
- g. The extreme close-up (ECU), in which the audience see a mere portion of the face (2007: 38)."

1.7. Methods of Research

Method of study is basically a scientific way to get data with the purpose and significance (Sugiyono, 2013: 2). According to Creswell, method of study is

the procedures for research that span the decisions from broad assumptions to detailed methods of data collection and analysis (2009: 1). This part contains of the type of research, data source, data collection technique, and data analysis technique.

1.7.1 Type of Research

The researcher uses a qualitative method. A qualitative method means a research procedure which produces descriptive data in the form of written or oral words of people and behavior, which can be observed (Moleong, 2004: 3-5). This research uses a descriptive method of analysis. This analysis will be explained in a paragraph not in the statistic data. This research uses the case study as the strategy of inquiry because the research conducts it depend on some phenomena appeared in the movie.

1.7.2 Data Sources

The sources of the data are *Four Lions* movie. The primary data are scenes, practices and events of the Muslims characters. The researcher takes the supporting sources from other information found in internet, journals and books. The data also come from previous related articles.

1.7.3 Data Collection Technique

The researcher conducts some steps in collecting the data. First, the researcher conducts close reading to the movie to get deep understanding about its intrinsic elements and to find which scenes, practices and events can be chosen for the data. Second, the researcher puts the data into some categories.

1.7.4 Data Analysis Technique

This research uses descriptive analysis. It is how to explore and interpret the main data and how to support the main data with the supporting data so that this research can be concluded. In the method of data analysis, the researcher conducts some steps to analyze the data. First, the researcher classifies the data found into some categories based on the scenes, practices and events. The categories are Muslims united in their tendency to revenge, psychologically unable to behave peaceful, and they should not be trusted. Then, those data are analyzed using orientalism theory and film theory.

1.8. Paper Organization

This research consists of four chapters. The first chapter is the introduction of the research. It consists of background of study, problem statements, objectives of study, significances of study, literature review, theoretical approach, method of research, and paper organization. The first chapter gives general information about the research. The second chapter consists of intrinsic elements of *Four Lions* movie. The third chapter is the analysis. This chapter discusses about the analysis of the data. The fourth chapter consists of the conclusion of the research. This chapter shows the result of the analysis that give answer to the problem statements.

CHAPTER IV

CONCLUSION

This research applies Orientalism theory by Edward W. Said. Through this theory, the research analyses the scenes that relate to orientalism issue. Here, the West tries to generalize the identity of Islam in *Four Lions* movie. Islam is presented differently through their characters.

Moreover, this research aims to show how this movie portray Islam. After conducting the analysis, this research finds two important evidences. These evidences can prove that Muslims united in their tendency to revenge, psychologically unable to behave peaceful, and they should not be trusted. All of this are proved through terror action and image of terrorist.

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