

**INDIRECT SPEECH ACTS OF JAN'S AND MAY'S UTTERANCES IN THE  
SINGLE MOMS CLUB MOVIE: ANALYSIS OF ILLOCUTIONARY ACTS**

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# INDIRECT SPEECH ACTS OF JAN'S AND MAY'S UTTERANCES IN THE SINGLE MOMS CLUB MOVIE: ANALYSIS OF ILLOCUTIONARY ACTS

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## ABSTRACT

This research is focused on the analysis of illocutionary acts on Jan's and May's indirect speech acts in *The Single Moms Club* movie. To analyse the data, this research uses qualitative method to describe the data that are identified as Jan's and May's indirect speech acts. This research uses theory of speech acts proposed by John Austin and John R. Searle. To identify illocutionary acts on the indirect speech acts, this research tries to interpret the dialogues between Jan and May by considering and understanding the context of situation. After doing the analysis, this research has found 159 data of Jan's and May's indirect speech acts in *The Single Moms Club* movie. They are divided into 77 data of Jan's utterances and 82 data of May's utterances. The data consist of five kinds of illocutionary acts; they are representatives, expressives, directives, commissives, and declaratives. This research also concludes the characters of Jan and May as white and black woman in performing the illocutionary acts on their indirect speech acts. In representative, Jan is described as stubborn and impolite person and May is described as caring and open-hearted person. In expressive, Jan is described as rigid person and May is described as expressive person. In directive, Jan is described as impatient person and May is described as open-minded person. In commissive, Jan is described as changing person and May is described as confident person. In declarative, Jan and May use a same way.

**Keywords:** *movie, indirect speech acts, illocutionary acts*

**TINDAK TUTUR TIDAK LANGSUNG DARI UJARAN-UJARAN JAN DAN  
MAY DALAM FILM *THE SINGLE MOMS CLUB*: ANALISIS TINDAK  
ILLOKUSI**

Oleh: Fitrahtun Nisa

**ABSTRAK**

Penelitian ini difokuskan pada analisis tindak illokusi dalam tindak tutur tidak langsung dari Jan dan May dalam film *The Single Moms Club*. Untuk menganalisis data, penelitian ini menggunakan metode kualitatif untuk menggambarkan data yang diidentifikasi sebagai tindak tutur tidak langsung Jan dan May. Penelitian ini menggunakan teori tindak tutur yang dikemukakan oleh John Austin dan John R. Searle. Setelah melakukan analisis, penelitian ini telah menemukan 159 data dari tindak tutur tidak langsung Jan dan May dalam film *The Single Moms Club*. Data tersebut dibagi atas 77 ujaran dari Jan dan 82 ujaran dari May. Data tersebut terdiri atas lima macam tindak illokusi; mereka adalah tindak illokusi representatif, ekspresif, direktif, komisif, dan deklaratif. Penelitian ini juga menyimpulkan karakter dari Jan dan May sebagai wanita kulit putih dan hitam dalam memunculkan tindak illokusi pada tindak tutur tidak langsung mereka. Dalam representatif, Jan digambarkan sebagai seseorang yang keras kepala dan tidak sopan dan May digambarkan sebagai seseorang yang peduli dan memiliki hati yang terbuka. Dalam ekspresif, Jan digambarkan sebagai seseorang yang kaku dan May digambarkan sebagai seseorang yang ekspresif. Dalam direktif, Jan digambarkan sebagai seseorang yang tidak sabar dan May digambarkan sebagai seseorang yang berpikiran terbuka. Dalam komisif, Jan digambarkan sebagai seseorang yang berubah-ubah dan May digambarkan sebagai seseorang yang percaya diri. Dalam deklaratif, Jan dan May menggunakan cara yang sama.

**Kata kunci:** *film, tindak tutur tidak langsung, tindak illokusi,*

## MOTTO

Just because your path is different

Does not mean

You are lost

-Unknown-

Keep your eyes on the stars,

And your feet on the ground

-Theodore Roosevelt-



**Dedicated to**

My Parent for your unspoken prayers

My teachers for your thoughtful words

My sister and brother for your biased advices

All my friends for our unwritten stories



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After all, this graduating paper is not perfect because of my limited knowledge so this research is needed any suggestion or critic from the readers to make this paper better. Finally, this research is hoped to be beneficial for

students who want to learn more about pragmatics especially about the theory of speech acts.

*Wassalamu 'alaikum wr.wb.*

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# CHAPTER I

## INTRODUCTION

### 1.1 Background of Study

Humans use language as communication device in a social interaction. They communicate because they need each other as social being. According to Kridalaksana, language is arbitrary system of symbol sound used by society members to cooperate, to interact, and to identify their selves (1993: 21). That definition relates with definition from Wardhaugh. He states that language is system known as code which is used by two or more people to communicate each other (1997: 3). It can be meant that language is an arbitrary system of symbol sound used by people to interact and communicate each other in social life.

As communication device, people use language to share idea or information to others. According to Mey, “communication happens chiefly by means language. However, the users of language, as social beings, communicate and use language on society’s premises; society controls their access to the linguistics and communicative means” (1993: 7). Thus, the way of people in using language deals with social life and communication purpose.

Based on the Islamic perspective, communication also refers to particular purpose to persuade others in goodness in a social life. As mentioned in the Holy Quran of Surah *Ali Imran* in verse of 104, it will be presented below:

وَأَتَكُنُّ مِنْكُمْ أُمَّةٌ يَدُؤُنَ إِلَى الْخَيْرِ وَيَأْمُرُونَ بِالْمَعْرُوفِ  
وَيَنْهَوْنَ عَنِ الْمُنْكَرِ وَأُولَئِكَ هُمُ الْمُفْلِحُونَ

*Let there arise out of you a band of people inviting to all is good, enjoining what is right, and forbidding what is wrong: They are the ones attain felicity* (Ali, 1994: 56).

In that verse, Allah SWT teaches humans to persuade others in goodness and forbid them in worseness. Generally, it can be related with a communication purpose in a social life.

Furthermore, language usage is related to the context of situation between speaker and hearer. It deals with pragmatic study. According to Levinson, pragmatics is the study of relations between language and context that are grammaticalized, or encoded in the structure of a language (1983: 9). Context itself is knowledge and intentions of the participants in the speech event (Levinson, 1983: 5). Therefore, when people want to get successful communication, they should have knowledge about the context of situation in a conversation.

There are various theories in pragmatics that can be used to analyse utterances and social contexts. Here, this research uses speech acts theory proposed by John Austin and John R. Searle. Speech act is an action performed via utterances, for examples apology, complain, compliment, invention, promise, request, etc. The different kinds of speech act mean to apply the speaker's communicative intention that is expected to be recognised by the hearer (Yule, 1996: 47). Therefore, the

interpretation of the speaker's intention is needed to help the hearer knowing about the context when a conversation occurs.

There are three kinds of speech act that occur in utterances. They are Locutionary Act (LA), Illocutionary Act (IA), and Perlocutionary Act (PA). A locutionary act refers to conventional meaning of utterances. The illocutionary act is a certain force in saying something or speaker's communicative intention of utterances, while perlocutionary act is the achieving of certain effects by something (Austin, 1962: 120). Here is the example of speech act between Jan and May's characters in *The Single Moms Club* movie.

- Jan : *Well, um I'm actually short on time because [pause] I have a parent- teacher conference.*
- May : *So do I. with principal Walters?*
- LA** : Jan informs May that she doesn't have much time because she has a parent-teacher conference.
- IA** : Jan wants May to speak to the point on their conversations.
- PA** : Jan gets May to realise that she doesn't have enough time to talk with her.

That example above is indirect speech act, because the locutionary act has different meaning with the illocutionary act. It shows that the speaker has certain intention to the hearer. The identification of the illocutionary acts on indirect speech is more difficult sometimes. There are some factors that are considered, such as form, content and context in utterances. If someone wants to guess an illocutionary act of the utterance, he or she should check the real context on it to catch the right as the speaker intends (Fauziah, 2014: 39-40). This research tries to interpret the context of

utterances in *The Single Moms Club* movie in order to know how are the illocutionary acts used by two main characters in the movie and what are the differences between them in performing the illocutionary acts on their indirect speech acts in the movie .

*The Single Moms Club* movie was produced in 2014. It was directed by Tyler Perry as script writer too. This movie tells about five struggling single mothers who put aside their differences to form a support group named Single Moms Club. They find inspiration and laughter in their new sisterhood, and they help each other to overcome obstacles that are faced on their ways with different social backgrounds (<http://www.imdb.com>). The story begins when five single mothers plan to make fund-raiser event because their children get trouble in their school, so the principle gives them punishment to make that event with their mothers. This research chooses this movie as object of study because it uses concept and story background of real world where exposes single mother's life in society with different social status.

The movie presents the social life normally. It can be shown when the mothers are invited by principle to talk about their children's problems at the school. It is also shown when the mothers look after their children beside they work as single parent. They also show how they face different problems beside they educate their children. It also presents about different social cultures between them, especially about racism. According to *Cambridge Learner's Dictionary*, racism is "the belief that people's qualities are influenced by their race and that the members of other races are not as good as the members of your own, or the resulting unfair treatment of

members of other races”. Thus, this research tries to lift that phenomenon of Jan’s and May’s characters on the movie.

The movie portrays about the five struggling single mothers. They are described as women who have different social statuses and appearances. Jan and Hillary are described as white women. May and Lytia are described as black women. Esperanza is described as immigrant woman because she sometimes uses foreign language and different dialect. According to Holmes, there are some categories that influence people to use a language to signal their membership of particular groups such as, social status, sex, age, ethnicity, and the kinds of social networks someone belongs to turn out to be important dimensions of identity in many communities (1992: 133). That statement relates with the phenomenon in the movie.

“Many historians have detailed how black women were treated as property under slavery and denied rights to their bodies as well as to femininity, family, and motherhood. While the place of black women in legal history concerning women’s right is disturbing, the language of black people was regulated to further limit women to this precarious place. During U.S. slavery and until the 1960s in the south, black could not exhibit linguistic agency nor could they initiate verbal interaction with whites. In addition, submission to white supremacy was required in nonverbal communication. In many respects, black communication with whites in general was treated powerless, agentless, childlike, and feminine in that it was constantly under the surveillance of white men (Morgan as cited from Lakof edited by Bucholtz, 2004: 254-55)”.

Jan and May are described as white and black woman in the movie. Therefore, this research wants to analyse how their differences can influence in performing illocutionary acts on their indirect speech acts.

This research is focused to analyse Jan and May, because they are two main characters who are intent in some scenes in uttering dialogues. They are described as



white and black woman with different social background. Jan is career woman who is wrestling with the increasing demands of her high-powered corporate position. She is known as educated women. She works in publishing company where mostly works with men. She has good career in publishing marketing, but she has to handle her daughter's problem in the school that makes her does not focus in working. In other side, May is a struggling journalist who wants to publish her own book. She is a single mother who is dealing with an increasingly rebellious teenage son whose father has long gone (<http://www.hollywoodreporter.com>). It is interesting to analyse illocutionary act on Jan's and May's indirect speech acts because Jan and May do not have good relationship in the first, but they try to understand and help each other to solve their problems together. It can be looked on their function in using speech acts on their utterances by considering the context of situation.

## 1.2 Problem Statements

Based on the background study above, this research is aimed to answer the following questions:

1. How are the illocutionary acts used by Jan and May on their indirect speech acts in *The Single Moms Club* movie?
2. What are the differences between Jan's and May's characters as white and black woman in performing illocutionary acts on their indirect speech acts in the movie?

### 1.3 Objectives of the Study

Based on the research questions above, the objectives of this research are:

1. To describe how illocutionary acts used by Jan and May on their indirect speech acts in *The Single Moms Club* movie.
2. To contrast Jan's and May's characters as white and black woman in performing illocutionary acts on their indirect speech acts in the movie.

### 1.4 Significances of Study

There are two significances of this research. First, it is to lift a phenomenon of racism in modern life through the use of speech acts in daily conversations portrayed on *The Single Moms Club* movie. Second, the discussion can bring the readers to the knowledge about the context of situation in expressing utterance in order to the context is understood between the speaker and the hearer well.

### 1.5 Literature Review

There are some researches that can be collated with this research. After reading them, this research has similarities and differences with those prior researches. This research has found five prior researches that are relevant with speech acts theory. The five researches will be explained, as follows:

The first prior research was written by Putri Kuniasari, a student of State Islamic University of Sunan Kalijaga Yogyakarta, in 2014, entitled "The Differences between Anna's and Elsa's Characters Based on Their Speech act In Frozen Movie". This research used a qualitative method to analyse the data in form of word. It applied the theory of speech acts by Searle and Austin. She concluded that the differences

between Anna's and Elsa's Characters could be seen from their speech acts usage. In directives, Anna is concluded as polite person and Elsa is a commanding person. In expressives, Anna is concluded as happy person and Elsa is unhappy person. In commissives, Anna is concluded as stubborn person and Elsa is a wise person. Last, in representatives, Anna is concluded as informal or casual person and Elsa is formal person.

The second prior research was thesis entitled "An Analysis of Illocutionary Act in *Prince Of Persia: The Sand Of Time* Movie". That research was written by Nur Azni Wardani, a student of State Islamic University of Syarif Hidayatullah Jakarta, in 2011. She discussed the use of illocutionary Act in *Prince of Persia: The Sand of Time* Movie. There were two objectives of that study. It was to find out the context and to classify the types of illocutionary acts in *Prince of Persia: The Sand of Time* Movie. She used qualitative descriptive method as data analysis method. She found five types of illocutionary acts used by Dastan as main character in *Prince of Persia: The Sand of Time* Movie. They were representative (*reporting, stating, and concluding*), directive (*ordering, asking, requesting, and command*), expressive (*praising, and apologising*), commissive (*refusal, and Pledging*), and declarative (*declaring*).

The third prior research was written by Usep Muttaqin, a student of State Islamic University of Sunan Kalijaga Yogyakarta, in 2013 entitled *A Speech Act Analysis of Zaid's Utterances in Moustapha Akkad's Movie, "The Message"*. That research used qualitative method, observation and documentation in collecting the

data. The analysis of the data used theory of speech act, including the theory of felicity condition and kinds of speech act proposed by Searle. He found that Zaid performs four types of speech act in the dialogue in that movie. They are representative, directive, commissive, and declarative. The most frequent speech act performed by Zaid's utterances is representative.

The fourth prior research was thesis entitled "An Analysis of Illocutionary Acts Performed by Nemo in *"Finding Nemo"*, a Movie by Andrew Stanton". The research was written by Muhammad Naf'an Sholihin, a student of State Islamic University Sunan Ampel, in 2015. He only focused on the illocutionary acts used by the main character in that movie to find out the context of situation. He used speech acts theory of John Searle. The research findings show that there are four types of illocutionary acts found in this study: representative, directive, commissive, and expressive. The type of illocutionary acts found most in the dialogue of Nemo in that movie is directive.

The last prior research was written by Indah Rukhmanasari, a student of Yogyakarta State University, in 2012 entitled "A Pragmatic Analysis of Main Character's Speech Acts in *Date Night* Movie". That research was focused on the analysis of illocutionary acts and the kinds of conversational implicature, i.e. generalized and particularized conversational implicatures. The findings reveal two important points. First, there are four kinds of illocutionary acts performed in *Date Night*; they are representatives, directives, commissives, and expressive. Second, they are two types of conversational implicature in the main character speech in that

movie, i.e. generalized conversational implicature in which the main character's intention is explicitly uttered, and particularized conversational implicature in which the main character's intention is implicitly uttered.

Those researches above have differences and similarities in applying the theory of speech acts and in analysing the data with this research. They use same theory of speech acts by John Austin and John R. Searle, but the scope of the studies is different from this research. The first, third and fifth research analyse all types of speech acts and the second and the fourth focus on the illocutionary acts. This research analyses illocutionary acts which are limited on the indirect speech acts on two characters. However, this research uses different object of study from those researches above, and this research is the only one in using the theory of speech acts in *The Single Moms Club* movie.

### **1.6 Theoretical Approach**

This research deals with the pragmatic study, especially the theory of speech acts proposed by John Austin and John R. Searle as the subject of the research. Speech act is an action performed via utterances, i.e. apology, complain, compliment, invention, promise, request, etc. The different kinds of speech acts apply the speaker's communicative intention that is expected to be recognised by the hearer (Yule, 1996: 47). This research is concerned with the analysis of the illocutionary acts on indirect speech acts used by Jan's and May's Characters in *The Single Moms Club* movie



Austin divides speech acts into three types; they are locutionary act (factual meaning of utterance), illocutionary act (speaker's communicative intention of utterance), and perlocutionary act (effect of the utterance), while Searle classifies illocutionary acts into five types based on their functions. They are representatives, expressives, directives, commissives, and declaratives.

This research indicates indirect speech acts on Jan's and May's utterances. Indirect speech act is a speech act that has an illocutionary act with different meaning from its locutionary act (Fauziah, 2014: 39). It is uttered implicitly by the speaker. Therefore, it is needed to be interpreted the context of situation in the movie in order to analyse how Jan and May perform illocutionary acts.

In identifying the types of illocutionary acts used by Jan's and May's characters, this research applies Searle's theory about five types of speech acts based on the functions. It also considers the context of story background of *The Single Moms Club* movie to differ Jan's and May's utterances in using particular illocutionary acts on their indirect speech acts. It is also compared between Jan's and May's characters with their social status as white woman and black woman.

### **1.7 Method of Research**

According to Sugiyono, research method is a scientific way to obtain data with particular purposes and usage (2013: 1). This research applies the research method to analyse the data that are presented on type of research, data source, data collection, and data analysis technique to answer the research questions of this research.

### **1.7.1 Type of Research**

This study uses qualitative research as the method of research. According to Creswell, qualitative research is an approach for exploring and understanding the meaning individuals or groups ascribe to social or human problem (2014: 4), and Berg explains that qualitative research refers to the meanings, concepts, definitions, characteristics, metaphors, symbols, and the descriptions of things (2000: 3). Hence, it can be concluded that qualitative research is method of research where the data are analysed descriptively to catch the meanings in the social problems.

### **1.7.2 Data Source**

According to Berg, “data are collected, and reflexively considered both a feedback to craft action and as information to understand a situation, to resolve a problem, or to satisfy some sort of field experiment” (2003: 240). Those are related to purposes of collecting the data in a research. The data of qualitative research also include particular forms which are obtained to answer the research problems. As the explanation from Sugiyono (2003: 14), he states that the data of qualitative research means qualitative data which are formed in words, schemes or diagrams, and pictures. Therefore, the data are utterances of Jan’s and May’s characters which are identified as indirect speech acts. The data source of this research is from *The Single Moms Club* movie.

### **1.7.3 Data Collection Technique**

This research uses content analysis as data collection technique. In content analysis, the researches examine artefacts of social communication. Typically, these

are written documents or transcription of recorded verbal communication (Creswell, 2014: 240). According to Hosril, content analysis is a technique to make inferences objectively and systematically and to identify particular characteristic of messages (Via Creswell, 2014: 240). Based on those explanations, this research analyses the spoken utterances on the movie under analysis as the data source which is recorded as verbal communications. These are the following steps in collecting the data in this research:

1. Watching the movie repeatedly.
2. Fixing the dialogue with the script of its subtitle which is taken from subscene (*subscene.com*) as record of verbal communication.
3. Collecting Jan's and May's utterances and interpreting the context of the situation in the movie.

#### **1.7.4 Data Analysis**

In analysing the data, this research identifies the data based on theory of speech act by John Austin and John R. Searle. First, the data will be categorised on the indirect speech acts used by Jan's and May's characters. After that, they are indicated as illocutionary acts by interpreting the context of situation in that movie. In the last analysis, illocutionary act usages are differentiated based on the types (*declarative, representative, expressive, directive, and commissive*) between Jan's and May's indirect speech acts to determine their characters in that movie as white woman and black woman.

## 1.8 Paper Organization

This research consists of four chapters. They are introduction, theoretical background, finding and discussion, and conclusion. The first chapter is introduction which describes the general information of this research. It consists of background of study, problem statements, objectives of study, and significances of study, literature review, theoretical approach, research method, and paper organization. The second chapter is theoretical background which explains about theories that are used. The third are findings and discussion to explain and to present the data of this research. The last chapter is conclusion to answer the research questions, to draw its conclusion, and to give some suggestions for next researches.



## CHAPTER IV

### CONCLUSION AND SUGGESTION

This chapter presents conclusion and suggestion of this research. First, the conclusion explains the summary of the research finding to answer problem statements of this research. Second, the suggestion presents particular matters suggested to any reader either for English Department student or other researchers.

#### 4.1 Conclusion

Based on the findings and discussions in the chapter three, the conclusions can be drawn in the following points.

1. There are five types of illocutionary acts which are identified from the Jan's and May's characters on their indirect speech act in *The Single Moms Club* movie. They are representatives, expressive, directive, commissives, and declaratives. Jan performs each illocutionary act in various ways; Representative (complaining, insisting, suggesting, stating, predicting, insulting), Expressives (regretting, apologising, expressing amazement, dislike, praising), Directives (requesting, refusing, commanding, questioning, suggesting, recommending, rejecting), Commissives (suggesting, rejecting, promise), and Declaration (naming). May also performs each illocutionary act in various ways; Representative (complaining, suggesting, stating, predicting, insulting, claiming), Expressives (regretting, apologising, expressing amazement, thanking, pleasure, expressing disgust, praising, expressing relief,

expressing anger), Directives (requesting, commanding, advising, suggesting, offering, recommending, promising), Commisives (suggesting), and Declaration (naming). Those illocutionary acts are used based on the context of the situations that make them perform to be recognized.

2. In representatives, Jan is described as stubborn and impolite person. She complains the boss and her daughter without knowing the reason from others. She also insults May and Lytia about black people. In opposite side, May is described as caring and open-hearted person. It seems when she suggests others who have problems and she becomes honest in her problems too. In expressives, Jan is described as rigid person because she cannot express her feelings in various ways. May is described as expressive person because she can express her feelings in various ways. In directive, Jan is described as impatient person because she insists someone when she asks something. May is described as open-minded person because if she encourages someone who is not confident to do something, she will advise them to solve their problem together. In commissives, Jan is described as changing person because she usually rejects herself about something. May is described as confident person because she suggests herself to do something that she believes to do it. In declaration, Jan and May use the same way.

## 4.2 Suggestion

The suggestion for next researches which will analyse the speech act shall lift an issue on discussions. For reserchers who are interested with speech acts and the object of this research, the future researches can analyse the use of illocutionary acts on the children's utterances in *The Single Moms Club* movie to know how the children can understand the kind of speech act or how the illocutionary acts are performed between an adult and a child.



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**APPENDIX I**  
**CLASSIFICATION OF ILLOCUTIONARY ACTS OF JAN'S AND MAY'S**  
**UTTERANCES**

<b>NO.</b>	<b>Classification of Illocutionary Acts</b>	<b>Jan's utterances</b>	<b>May's utterances</b>
<b>1.</b>	<b>Assertives/Representatives</b>	<b>42</b>	<b>36</b>
	a. Complaining	15	14
	b. Insisting	3	-
	c. Suggesting	4	11
	d. Stating	2	8
	e. Predicting	2	1
	f. Insulting	16	1
	g. Claiming	-	1
<b>2.</b>	<b>Expressives</b>	<b>11</b>	<b>13</b>
	a. Regretting	6	4
	b. Apologising	2	-
	c. Expressing amazement	1	1
	d. Dislike	1	-
	e. Thanking	-	2
	f. Pleasure	-	1
	g. Expressing disgust	-	1
	h. Praising	1	2
	i. Expressing relief	-	1

		j. Expressing anger	-	1
<b>3.</b>	<b>Directives</b>		<b>18</b>	<b>29</b>
		a. Requesting	7	7
		b. Refusing	1	-
		c. Commanding	2	5
		d. Questioning	1	-
		e. Advising	-	9
		f. Suggesting	4	3
		g. Offering	-	1
		h. Recommending	1	3
		i. Promising	-	1
		j. Rejecting	2	-
<b>4.</b>	<b>Commissives</b>		<b>5</b>	<b>3</b>
		a. Suggesting	2	3
		b. Rejecting	2	-
		c. Promise	1	-
<b>5.</b>	<b>Declaratives</b>		<b>1</b>	<b>1</b>
		a. Naming	1	1
	<b>TOTAL</b>		<b>77</b>	<b>82</b>

## APPENDIX

### CLASSIFICATION OF JAN'S AND MAY'S INDIRECT SPEECH ACTS

**NOTE:**

Jan's utterances

May's utterances

**Rep. : Representatives**                      **Dir. : Directives**  
**Exp. : Expressives**                         **Dec. : Declarative**  
**Com. : Commisives**

No.	JAN'S AND MAY'S INDIRECT SPEECH ACT	Kinds of Illocutionary Acts					Context of situation
		Rep.	Exp.	Dir.	Com.	Dec.	
1.	I'm here 9:00 to 6:00 every day, just like everyone else. (00:02:32,027 --> 00:02:34,737)	Complaining					In the meeting room, the boss asked Jan about her commitment in the company. The boss required a lot of time from Jan in work. Jan stated that she had worked hard. Then, Jan's boss had begun to doubt about her work time. Jan complained that she had normal work time like everyone else in the
2.	Not for about 30 minutes anyway. (00:02:51,046 --> 00:02:54,006)			Requesting			

							office. Then, Jan asked to go out from the meeting 30 minutes later because she wanted to go to her daughter's school.
3.	I've been a writer for a really long time. (00:03:32,921 --> 00:03:35,047)				Suggestion		May met Jan in publishing company. She introduced herself as professional writer and she wanted to promote her books.
4.	Our kids actually go to the same school. Merryville. (00:03:40,512 --> 00:03:43,013)	Suggesting					Then, May informed that her son went to same school with Jan's daughter. In the middle conversation, Jan stated that she wanted to go to a parent-teacher conference, she asked May to speak to the point on their conversation.
5.	Well, um, I'm actually short on time because I have a parent-teacher conference. (00:03:46,893 --> 00:03:50,479)			Requesting			Jan and May came to Jan's office. Then, May asked Jan about her writings why it could not be published. She was not satisfied about Jan's respond. She
6.	Well, do you think that you could, um, maybe tell me what's wrong with it? (00:04:13,462 --> 00:04:18,799)	Complaining					
7.	Um, the subject matter is a little off the grid. (00:04:24,097 --> 00:04:26,515)	Complaining					



8.	Is it too black? (00:04:26,516 --> 00:04:28,976)	Complaining					wanted to know what was wrong with it. Jan gave her opinion about May's writings. She was not satisfied on the subject matter of May's writings. Jan said that she did not published it because May and her writing is about racism (black people).
9.	I never said that. Well, you can say that, but I can't say that. (00:04:28,977 --> 00:04:32,807) I would never say that again. (00:04:33,857 --> 00:04:35,858)	Insulting					Jan stated that she did not mean to say like May's thought (about racism), but her words insulted May by talking it repeatedly.
10.	Okay, well, maybe you can point me in the right direction. (00:04:37,944 --> 00:04:40,362)			Requesting			When May wanted advice from Jan about her writings, Jan just pointed the way to go out from her office. She asked May to end their conversation and she
11.	Well, the elevators are to your right, she'll validate your parking... (00:04:40,363 --> 00:04:43,866)			Commanding			insulted her with say "thank you so much for stopping by". Then, in the parking area in the
12.	And thank you so much for stopping by. (00:04:43,867 --> 00:04:46,320)	Insulting					front of publishing
13.	Just breathe, May. (00:07:04,132 --> 00:07:05,841)				Suggestion		

							company, May's car did not work, and Jan looked it but she just leaved May with her car. May suggested herself to be patient. Then, May met TK who had helped her and found her purse which fell in the parking area.
14.	I'm really tight on time, so can we just get to the meeting? (00:09:20,101 --> 00:09:24,605)			Requesting			In parent-teacher conference where the five single mothers met, the principle had not begun the meeting. Jan informed that she was really busy. She asked to start the meeting.
15.	I'm a single parent by choice. (00:10:00,767 --> 00:10:03,561)					Naming	When the principle asked why the mothers came alone without the fathers, Jan declared herself that she was single mother by choice.
16.	Can we move this along, or are we gonna sing "Kumbaya"? (00:10:28,753 --> 00:10:32,423)			Requesting			The principle looked that there was one mother that had not came ye, so the meeting had not started, but Jan

							was not patient, so she asked to start it soon.
17.	Who are you? (00:10:37,720 --> 00:10:39,342)	Insulting					Jan was not patient to start the meeting. She was compelling the principle. Lytia, one of mothers suggested Jan to be calm because the meeting was probably important, but Jan asked her “who are you?” whereas they had introduced one by one, so it insulted Lytia.
18.	Uh, should we exchange numbers, ladies? (00:13:27,890 --> 00:13:30,142)			Requesting			After the meeting, the principle gave the punishment because the children got trouble at the school. They should make a fund-raiser even, so May suggested to meet the mothers again and she asked their numbers.
19.	I have had the day from hell. I cannot find my purse. (00:13:57,337 --> 00:14:00,589)		Expressing disgust				In May’s house, Rick went home from school. May told him

20.	What took you so long to get home from school, first of all? (00:14:06,554 --> 00:14:09,348)	Complaining					that she had hard day by expressing her disgust. Then, May complained why Rick came late after school. She wanted to talk with him. She ordered him to tell what happened with him in school.
21.	You got something you wanna tell me? (00:14:09,349 --> 00:14:12,142)			Commanding			
22.	Do you hear me talking to you? (00:14:16,981 --> 00:14:18,857)			Requesting			May asked Rick to hear her when she was talking. She asked him to tell her about his school's problem.
23.	- Is there something you want to tell me? (00:14:18,858 --> 00:14:21,651)			Requesting			
24.	I'm spending all this money for you to go to this private school... (00:14:28,284 --> 00:14:31,286) And you're gonna tag the walls? (00:14:31,287 --> 00:14:33,413)	Complaining					May complained Rick about what he did in the school.
25.	- Are you listening to me? (00:14:33,414 --> 00:14:35,992)			Requesting			May asked Rick to hear her.
26.	I want you in this house every day by 4:00. (00:14:36,584 --> 00:14:41,380)			Commanding			May commanded Rick to be discipline, she wanted his in the house by 4:00
27.	Just work with me. (00:14:56,604 --> 00:14:59,606)			Commanding			May asked him to be obedient with her.
28.	I'm- Mommy is stressed. (00:15:04,153 --> 00:15:06,905)	Complaining					May complained to Rick that she was more

							desperate if he got troubles.
29.	Are you there? (00:16:45,713 → 00:16:47,460)	Complaining					When Jan and Hillary were talking via telephone, Hillary did not hear Jan's voice. Jan complained her with question "are you there?" though Jan knew that Hillary was there. Hillary was looking her new neighbor who was cutting the grass. Jan had known that Hillary's neighbor was a man. She suggested her to close him, but Hillary refused it because her divorce was not final yet. She demanded her that she should not wait her divorce to be final because it became her chance to do relationship with someone else, so Jan suggested and commanded her to have
30.	Trust me. Your divorce is final. (00:17:11,739 --> 00:17:14,741)	Insisting					
31.	- It's time to move on. Believe me. (00:17:14,742 --> 00:17:17,619)	Insisting					
32.	Do you have lipstick on? (00:17:23,918 --> 00:17:25,620)	suggesting					
33.	Tell him you want it. You need it. Not in so many words. (00:18:18,681 --> 00:18:21,266)			Commanding			
34.	- Say it with your eyes. (00:18:25,271 --> 00:18:26,980)			Suggesting			
35.	Hillary, you're gonna have to step up your game. (00:18:30,985 --> 00:18:33,320)			Suggesting			

							relationship with her new neighbor.
36.	<p>Hillary, you need to make an executive decision to get back on the horse.  (00:18:37,283 --&gt; 00:18:41,661)  And by horse, I mean your neighbor.  (00:18:41,662 --&gt; 00:18:44,039)</p>	Insisting					Jan still forced Hillary to close her neighbor.
37.	<p>You know what? I'm busy. I've got to go. My meeting's about to start  (00:18:49,337 --&gt; 00:18:51,963)</p>			Requesting			Jan asked Hillary to stop their conversations via telephone.
38.	<p>Well, I'm no stranger to that.  (00:20:35,484 --&gt; 00:20:37,068)</p>	Complaining					<p>In the publishing company, the boss wanted Jan to get a partner in working, but he did not believe that Jan could do that. Jan said that she was not stranger to do that work. And the boss added that she had a child. It made her not focus in working, but she complained that every woman could have it all.</p>
39.	<p>Yes, I do. I'm determined that women can have it all.  (00:20:41,949 --&gt; 00:20:45,285)</p>	Complaining					

40.	How tall are you? (00:21:04,013 --> 00:21:05,597)	Insulting				Jan met her partner, Kramer in work. She insulted him by asking "how tall are you?" because Kramer had short body.
41.	First cigarettes, and now this? (00:22:19,213 --> 00:22:21,130)	Complaining				When Jan was talking with Kate she complained her. After, she had smoked in school she had kissed a boy in school.
42.	What did I tell you about cold sores? (00:22:24,134 --> 00:22:27,053) Kissing gives you cold sores. (00:22:27,054 --> 00:22:29,055)			Suggesting		Jan suggested that kiss did not good for Kate.
43.	What am I gonna do with you? (00:22:29,056 --> 00:22:30,640)		Regretting			Jan regretted to Kate. She did not know anymore what she should do for her.
44.	I don't need your sass. (00:22:39,942 --> 00:22:42,318)	Complaining				Jan complained about Kate's attitude. Kate did not listen Jan's suggestions
45.	- You're not trying to rob her, are you? (00:31:22,130 --> 00:31:24,215)	Insulting				When Jan came to Hillary's house and she looked Hillary with
46.	Did you have a hard day? (00:31:37,354 --> 00:31:38,938)			Requesting		Lytia. Jan insulted Lytia by saying that



47.	I'm sorry. (00:31:38,939 --> 00:31:42,608)		Regretting				lytia tried to rob Hillary. Then, Hillary didi not look well. Jan asked her to tell about her hard day. Hillary told about her bad divorce and Jan regretted for her absence as her friend. When Lytia opened the door for guests, May and Esperanza, Jan asked Hillary why Lytia was there. It showed that Jan disliked Lytia.
48.	Why is she here? (00:31:56,498 --> 00:31:58,332)		Dislike				In the Hillary's house, May suggested that Hillary was looked good, it was like that she had problem.
49.	What's going on, Hillary? You don't look so good (00:32:09,469 --> 00:32:11,345)	Suggesting					Lytia said to May that Hillary had a bad divorce. Then, Jan complained that it was not their business.
50.	That's none of their business. (00:32:16,226 --> 00:32:17,852)	Complaining					May suggested that she had experienced a problem like Hillary
51.	And I've had a couple failed relationships, so I feel you. (00:32:23,024 --> 00:32:26,026)	Suggesting					

52.	We're all in the same boat. I know exactly how you feel. This was not in the plan. (00:32:40,125 --> 00:32:43,961)	Suggesting					had, so she could feel it. She thought that Hillary just needed a rest because she did not look well.
53.	You're exhausted. (00:32:46,590 --> 00:32:48,507)			Suggesting			
54.	Well, that's not the answer to everything. (00:32:58,018 --> 00:33:00,596)	Suggesting					When Hillary had a hard day because of her divorce, other mothers felt sorry for her except Lytia. She did not think so because Hillary's life was lucky than her. She had money and support to grow up her children. Then, Jan suggested her that it was not all about money.
55.	Pick up a car? (00:33:13,325 --> 00:33:15,198)	Insulting					Jan, Lytia and May which was debating about Lytia's personality. In the beginning, Jan stated that Lytia was different with people who had been ever met by her before. Jan wanted to describe Lytia's personality. Then, May claimed that Jan
56.	I've never met anyone like you before. (00:33:23,835 --> 00:33:25,753)	Insulting					
57.	- Black? (00:33:29,966 --> 00:33:32,843)	Claiming					

							thought “black” about Lytia.
58.	No. You're just- You're so strong. (00:33:32,844 --> 00:33:38,0980)	Insulting					Jan wanted to describe about Lytia. She insulted by saying “you’re so strong”, and “solid”,
59.	And, uh, solid. You know? (00:33:38,099 --> 00:33:41,310)	Insulting					
60.	Like a big wall... (00:33:41,311 --> 00:33:44,688) that says "keep out" on the front of it in graffiti. (00:33:44,689 --> 00:33:48,859)	Insulting					Jan added that Lytia was like big wall which was guarded. Then, she added again like big black wall. Jan still insulted Lytia and gave the description by saying “black and big” repeatedly.
61.	Just a big, black wall. (00:33:48,860 --> 00:33:51,195)	Insulting					
62.	Black bricks and black mortar. (00:33:51,196 --> 00:33:55,902)	Insulting					
63.	Just very big... (00:33:56,743 --> 00:33:58,786) and very black. (00:33:59,913 --> 00:34:01,372) And strong. (00:34:01,373 --> 00:34:02,915)	Insulting					
64.	And bold. You're so bold. (00:34:10,173 --> 00:34:13,968)	Insulting					

65.	You can pull them off because you're so bold and strong. (00:34:26,147 --> 00:34:29,358) I just said strong. (00:34:29,359 --> 00:34:32,028)	Insulting					Jan still insulted Lytia.
66.	Look, ignore me. (00:34:36,992 --> 00:34:38,784)		Regretting				Jan regretted what she said about Lytia. She just said "ignore me".
67.	I'm having a very bad time at work, and my child is acting up. (00:34:38,785-->00:34:44,623)	Complaining					Then, Jan told about her problems with her daughter. She complained that Kate was acting up. She thought that her daughter was mean.
68.	And I don't know what is going on with that kid. (00:34:44,624 --> 00:34:47,126)	Suggesting					
69.	She is so mean! (00:34:47,127 --> 00:34:49,169)		Regretting				
70.	Mirror, anybody? (00:34:53,174 --> 00:34:54,967)	Insulting					Then, May concluded about Jan's daughter. May insulted Jan by saying "mirror" that her daughter imitated her mother.
71.	- I'm not mean. (00:34:58,972 --> 00:35:02,308)	Complaining					Jan complained that she was not mean like May's thought.
72.	Whatever you say. (00:34:58,972 --> 00:35:02,308)			Commanding			When Jan insulted Lytia, May commanded Jan to be silent.

73.	It's just the pre-teen-y stuff. They all go through it. (00:35:11,026 --> 00:35:14,194)	Suggesting					May suggested Jan about her daughter's problem that it was a phase of children to go through it.
74.	You know what? Honestly, my son has turned into a person... (00:35:14,195 --> 00:35:16,572) I don't even know who he is anymore. (00:35:16,573 --> 00:35:18,282)	Stating					May stated that her son behaved badly too like different person.
75.	I'm sorry. My sinuses are really acting up. (00:35:51,274 --> 00:35:54,398)				Rejecting		When Jan told about her daughter. Jan was sad when she remembered her daughter who was acting up, beside she thought about her work's problem too. She cried, but she rejected herself who was crying.
76.	They're not, like, "tears" tears. (00:35:55,820 --> 00:35:58,238)				Rejecting		
77.	You see? It's not so bad. You cry, and then you laugh. (00:36:29,521 --> 00:36:33,942)	Suggesting					May suggested that they could laugh after crying.
78.	Ah. If people only knew what single moms go through. (00:36:35,068 --> 00:36:38,862)	Stating					May stated that every people should know about what single

79.	Now that's a book for you. (00:36:38,863 --> 00:36:41,323)	Complaining					mother went through, but Jan complained that it was sound like May's book. May suggested that all single mothers needed help.
80.	I guess we all want what every other single mother wants- help (00:36:41,324 --> 00:36:45,244)	Suggesting					
81.	We should start a support group for single mothers everywhere. (00:36:56,965 --> 00:37:01,135)			Suggesting			May got an idea to form the single moms club where they could depend on each other. Other mothers suggested what they wanted to be a case. Jan suggested herself to know that her decision was right for her daughter.
82.	To know we made the right choices with our kids. (00:36:53,920 --> 00:36:56,964)				Suggestion		
83.	What's the matter? Is your car not working again? (00:41:55,513 --> 00:41:58,387)	Predicting					Jan predicted that May's car did not work like in the past When Jan and May met in the Jan's office. Jan looked May in parking area with broken car. But Jan just left her alone. Jan stated because she did not know May.
84.	I thought you were gonna drive past me like you did the other day. (00:42:00,101 --> 00:42:03,430)	Complaining					
85.	Well, I didn't know you then. (00:42:05,273 --> 00:42:06,565)	Stating					

86.	- Well, we're friends now. (00:42:06,566 --> 00:42:09,394)					Naming	When May told about her relationship with Jan in the past Jan stated that she had not known her yet. So, May declared that she and Jan were friends.
87.	Well, this is awfully late for you to be here. (00:42:12,780 --> 00:42:14,614)			Questioning			Jan met with May in front of school. Jan was picking up her daughter. Then, she confirmed May that she was too late for being there. It showed that Jan wanted to ask May why she was still in school. Then, May told her about her son who was waiting his father. She just accompanied him, but his father never came. Jan felt sorry to hear that.
88.	I'm sorry. How do you deal with that? (00:42:27,628 --> 00:42:30,707)		Regretting				
89.	Oh, he's not in the picture. (00:42:46,814 --> 00:42:49,983)	Stating					When Jan and May was waiting their children in front of school May asked to Jan about her daughter's father. Jan
90.	You can't have a relationship with an anonymous donor (00:42:55,948 --> 00:42:59,322)	Complaining					



91.	That's really brave of you. (00:43:04,123 --> 00:43:06,542)		Praising				answered the May's question about her daughter's father. Jan stated that she did not have relationship with him anymore, even her daughter did not look him in picture. She did not get support from him, so she complained that she should not have a relationship with an anonymous donor. May praised Jan by saying "That's really brave of you" because Jan did not depend on anybody else.
92.	Well, you could be at piano lessons, but you managed to get kicked out of those. (00:46:19,110 --> 00:46:22,487)	Complaining					Jan complained to her daughter about piano lesson. Her daughter did not want to get any course. Jan suggested that those were better for her to be a woman.
93.	Listen, young lady, that is what being a woman is about. (00:46:28,619 --> 00:46:32,080) It's about multitasking and nailing it every single day, all right? (00:46:32,081 --> 00:46:36,334)	Suggesting					

94.	You are gonna thank me one of these days... (00:46:36,335 --> 00:46:38,169) when you get to a good college and make your own money... (00:46:38,170 --> 00:46:40,338) and don't have to depend on anybody else, just like your mother. (00:46:40,339 --> 00:46:43,425)	Predicting				Jan suggested her daughter to do what she wanted. She tried to ensure Kate that what she did for her just made her better. Jan predicted that Kate would thank to her because she would be independent women like her mother.
95.	But I have seniority (00:47:46,572 --> 00:47:48,239)	Complaining				Jan complained her boss, because the Job was given to Kramer because Jan never answered her boss to make partnership with Kremer. May complained that she had seniority than Kramer.
96	Rick, this is the fourth message that I've left you. (00:53:19,488 --> 00:53:22,407)	Complaining				The situation happened when May called her father's son who did not appear to meet Rick. May wanted to advise him that he should be better for his
97.	You kept your son waiting after school for almost two and a half hours. (00:53:22,408 --> 00:53:26,077)	Complaining				

98.	You have to do better. You cannot continue to let your son down like this. (00:53:28,414 --> 00:53:32,125)			Advising			son. Then, May complained to her son's father because he did not meet with his son.
99.	Okay? You're tearing him apart. (00:53:32,126 --> 00:53:36,627)	Complaining					
100.	And I'm thinking that the entire theme of the evening... (00:56:05,320 --> 00:56:08,739) should be "The Enchanted Forest." (00:56:08,740 --> 00:56:11,614)			Recommending			When the mothers had gathered to talk about the fund-raiser event. Then, Jan recommended an enchanted forest to be the theme of that event. May complained Jan that the theme was expensive.
101.	That sounds nice, but expensive. (00:56:12,619 --> 00:56:14,787)	Complaining					
102.	Well, not if someone enlists the sexy contractor they know. (00:56:14,788 --> 00:56:19,585)			Suggesting			Jan suggested other mothers to find contractor for getting help.
103.	Hillary, you cannot beat yourself up about this. These things happen. (00:57:20,562 --> 00:57:24,106)	Suggesting					Hillary told that her daughter got period two months ago, but she did not know it. She was sad to miss that moment. May suggested that they were too busy to realize
104.	We're out there busy trying to save the world and keep track of our kids. (00:57:24,107 --> 00:57:28,527)	Stating					

105.	Something is gonna slip through the cracks. (00:57:28,528 --> 00:57:31,072)			Suggesting			something about their kids. Then, Jan added that she and other mothers there were missing a lot of special moment. She regretted because she left special moments with her child too.
106.	We're missing a lot of special moments. (00:57:35,118 --> 00:57:37,954)		Regretting				May recommended an idea to start single mother club where four of them could have time to hang out and one watched their children. Then, they would rotate the schedule on Saturdays and Fridays.
107.	Which brings me to the idea that I had to start the Single Moms Club. (00:57:42,709 --> 00:57:47,922)			Recommending			Then, May suggested that they could do it like her idea. They agreed including Lytia. Jan insulted her, because Lytia had many children than others, so she would do it.
108.	This is what we'll do. (00:57:56,098 --> 00:57:57,682)				Suggesting		
109.	You would because you've got more kids than the Harlem Globetrotters. (00:58:08,527 --> 00:58:11,776)	Insulting					
110.	I could get so much work done. (00:58:22,290 --> 00:58:24,208)			Refusing			

111.	This isn't about work, ladies. This is about catching up on life. (00:58:24,209 --> 00:58:27,413)			Advising			Meanwhile, Jan thought that she was too busy to do it, so she refused that idea. May gave her an advice that it was not about work, but it was about catching up their life.
112.	Anything. Anything we wanna do. I'll babysit first. (00:58:46,732 --> 00:58:49,734)			Recommending			May recommended herself to watch the children first.
113.	I had such a crazy day today. (00:59:12,716 --> 00:59:14,967)	Complaining					In coffee shop when May and TK met. May told about her crazy day which made her tired. She stated that she was busy. TK ever helped May when her car was not working. Then, her purse had left and TK took it to give it back to May's house by looking her address. He wrote her a note in her writings which put on her purse. May thanked him for giving her an advice about her writings that made her feel grateful. Then, she
114.	It's so nice to sit down. (00:59:22,559 --> 00:59:25,227)	Stating					
115.	If you knew what my morning was like. (00:59:27,439 --> 00:59:30,816)	Stating					
116.	Everything happening at one time. (00:59:30,817 --> 00:59:33,194)	Stating					
117.	This is great. It's a nice break. (00:59:35,530 --> 00:59:37,448)		Pleasure				
118.	that when I saw your note, it actually lifted me. (00:59:39,826 --> 00:59:42,369)		Thanking				
119.	I live in my purse. I do (00:59:51,505 --> 00:59:53,380)	Stating					

120.	My grandmother used to tell me a woman's purse is a reflection of her life. (00:59:53,381 --> 00:59:58,177)	Stating					felt pleasure when TK invited her. It was like she gave a nice break. TK thought May did not call him because she could not find her number in that note. She stated that she always checked her purse so she could find it. She stated that her purse would show up her personality.
121.	I'm so glad you reminded me. It's been such a crazy week. (01:00:43,557 --> 01:00:47,893)		Thanking				May thanked TK because he reminded her about her credit card on her purse. Then, May asked him to tell about him.
122.	All right, enough about me. I'd love to know more about you. (01:00:47,894 --> 01:00:51,981)			Requesting			
123.	Okay, so let's talk about our fund-raiser. (01:09:50,269 --> 01:09:53,397)			Rejecting			When Jan and their friends were talking about something last night she did not want to talk about it, so she rejected it by talking about the fund-raiser event.
124.	That's not nice. You should at least go out with a guy one time. (01:11:04,635 --> 01:11:07,554)	Suggesting					May suggested Jan to meet with a man because her friends

							never looked her with a man.
125.	Do you know how hard it is to just meet a nice guy? (01:11:07,555 --> 01:11:10,599)	Suggesting					Lytia had a man who was care about her, but she always ignored him. May suggested to her how hard it just met a nice man.
126.	Don't ever lose your power. (01:11:23,571 --> 01:11:26,281)			Advising			May suggested her friend, Esperanza about her ex-husband who did not let her with a new man. She advised her to bring him to court. She predicted that Esperanza ex just played her. May recommended her to read a link which told about the problems like Esperanza had.
127.	I'm just saying. Take him to court (01:11:26,282 --> 01:11:29,242)			Advising			
128.	If you don't actually take him to court, at least threaten to take him to court (01:11:33,414 --> 01:11:37,334)			Advising			
129.	He probably tries to make you feel like he's doing you a favor. (01:11:43,591 --> 01:11:45,634)	Predicting					
130.	Just remember that that is his daughter, too, and he's just as responsible as you are. (01:11:45,635 --> 01:11:49,221)			Advising			
131.	I'm gonna send you the link. You should read it. (01:11:52,016 --> 01:11:54,184)			Recommending			



132.	I just don't know how to do that right now. (01:13:32,617 --> 01:13:34,951)			Requesting			Jan asked an advice. She stated that she never looked with a man, but actually she just did not know to do. Then, Lytia asked her about what kind of men who Jan liked. Jan tried to avoid that topic, so she asked to talk about fund-raiser plan.
133.	Can we just get back to planning our enchanted forest? (01:13:38,539 --> 01:13:41,499)			Rejecting			Jan was insulted by her friends, because she never looked with a guy, so May offered to introduce her with her friend. May suggested that besides they prepared fund-raiser event, they could go out together.
134.	You know what? We are hooking you up tonight. (01:13:41,500 --> 01:13:44,753) We're going to the movies. (01:13:44,754 --> 01:13:46,296)			Offering			May introduced her friend, Tony to Jan. She was really surprised when she looked him. It was expressed by her by saying "Gonna have an asthma attack".
135.	Get your forest and your un-enchantment together... (01:13:46,297 --> 01:13:49,842)			Advising			
136.	Gonna have an asthma attack. (01:14:49,568 --> 01:14:51,277)		Expressing amazement				

137.	Of course this is your fault! I left you with my kid! (01:19:29,473 --> 01:19:31,724)		Expressing anger				Rick was gone when Hillary should save him. She was angry with Hillary because her words were said in high intonation.
138.	You've got to take me home. I need to go check my- (01:19:37,481 --> 01:19:39,357)			Commanding			May requested her friends to bring her to house. She wanted to check her home.
139.	Yeah, we'll find him. We're moms. It's what we do (01:20:17,938 --> 01:20:20,523)				Suggestion		Jan suggested herself and others that they would find Rick.
140.	I trusted you with my kid. How could you let this happen? (01:20:28,824 --> 01:20:31,159)	Complaining					May complained Hillary because she did not watch her son well.
141.	The whole point of us doing this was so that we could depend on each other. (01:20:31,160 --> 01:20:35,997)		Regretting				When May and other mothers went to movie and Hillary guarded their children in her house. Then, rick was gone and May was so sad. It made her regret about what she did.
142.	All this has done is created one moment to ourselves... (01:20:40,294 --> 01:20:42,795) but we're all still tired (01:20:42,796 --> 01:20:44,839)		Regretting				
143.	What do you think, you're a man now? You think you're grown? (01:30:02,355 --> 01:30:04,732)	Complaining					When Rick was home, May complained Rick because he went by

144.	You think you can just come in and out of this house whenever you please? (01:30:04,733 --> 01:30:07,860)	Complaining				himself. And it made her worried.
145.	I don't deserve this from you! I deserve more respect from you! (01:30:07,861 --> 01:30:11,906)			Advising		May advised Rick that he should respect to her mother.
146.	Oh! I'm just so happy you're home. (01:31:09,339 --> 01:31:13,008)		Expressing relief			Rick ran away to meet her father but her father made his disappointed. May was worried that something bad would happen to Rick. She was so relief when Rick was home.
147.	This is not your fault. (01:31:34,572 --> 01:31:36,865)			Advising		Rick apologised to May. He did not know that his father got a drug problem. May advised that it was not Rick's fault. Then, May suggested Rick that she loved him and she would be side him.
148.	Mommy loves you, and I am here and no matter what, we are a team. (01:31:36,866 --> 01:31:42,955)	Suggesting				May promised Rick that they would be fine without his father. Then, she asked Rick to promise too that he would never go out
149.	And we're gonna be just fine. (01:31:47,002 --> 01:31:49,500)			Promising		
150.	But you have to promise me that you will never do that again. (01:31:53,008 --> 01:31:59,555)			Requesting		

							from home again.
151.	Is she gonna help us with this? (01:33:25,725 --> 01:33:27,684)	Complaining					After Rick was found, May did not meet her friends again. Jan asked TK about May's condition. She complained that May did not help them to plan fund-raiser event.
152.	I never meant to hurt you, okay? (01:38:50,508 --> 01:38:53,552)		Apologising				Those conversations happened when Jan picked up Kate from the school. She wanted to go dinner with her. She felt sorry about her mistakes. Then, she apologised by saying that she never meant to hurt her. She wanted to apologise to Kate. She promised herself to keep away from a big project at her work. She wanted to spend much time with her daughter.
153.	I just walked away from a big project at work. (01:39:10,153 --> 01:39:12,320)				Promise		
154.	Mm-mmm. I can't. I'm too embarrassed (01:42:35,900 - 01:42:38,526)		Regretting				In May's house. TK was talking to May. He wanted May to

155.	I'm just- I acted like a complete idiot and I- (01:42:41,197 --> 01:42:45,450)		Regretting			apologise her friends. But She felt regret. She was so angry like an idiot.
156.	You covered me? This place looks unbelievable. It's gorgeous. (01:43:57,440 --> 01:44:01,651)		Praising			When May came to the party she wanted to apologise to her friends. She praised her friends because the party was so amazing.
157.	So I hope you don't mind, but we're publishing it. (01:44:27,762 --> 01:44:31,683)		Apologising			Jan had published May's book, so she wanted to apologise because she took May's writings without her knowledge.
158.	Are you kidding me? (01:44:35,102 --> 01:44:36,644)		Expressing amazement			In the party, when Jan gave May her book that had been published
159.	-Oh, I'm so proud of you. (01:44:36,645 --> 01:44:39,189)		Praising			May was really surprised and she expressed it by saying "Are you kidding me? Then, Jan appreciated and praised her by saying "I'm so proud of you"

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