

**SOCIAL IDENTITY FORMATION OF TRIS PRIOR IN *DIVERGENT*
MOVIE**

A GRADUATING PAPER

Submitted in Partial Fulfillment of the Requirements for Gaining the Bachelor
Degree in English Literature



By :

Fajri Nur Handini

13150051

STATE ISLAMIC UNIVERSITY
SUNAN KALIJAGA
YOGYAKARTA
ENGLISH DEPARTMENT

FACULTY OF ADAB AND CULTURAL SCIENCES

STATE ISLAMIC UNIVERSITY SUNAN KALIJAGA

YOGYAKARTA

2017

A FINAL PROJECT STATEMENT

I certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Other writer's opinions or findings included in the thesis are quoted or cited in accordance with ethical standards.

Yogyakarta, May 17, 2017

The researcher,




FAJRI NUR HANDINI

Student No. 13150051



KEMENTERIAN AGAMA
UNIVERSITAS ISLAM NEGERI SUNAN KALIJAGA
FAKULTAS ADAB DAN ILMU BUDAYA
Jl. Marsda Adisucipto Telp. (0274) 513949 Fax. (0274) 552883 Yogyakarta 55281

PENGESAHAN TUGAS AKHIR

Nomor : B-290/Un.02/DA/PP.00.9/06/2017

Tugas Akhir dengan judul : SOCIAL IDENTITY FORMATION OF TRIS PRIOR IN DIVERGENT MOVIE

yang dipersiapkan dan disusun oleh:

Nama : FAJRI NUR HANDINI
Nomor Induk Mahasiswa : 13150051
Telah diujikan pada : Rabu, 24 Mei 2017
Nilai ujian Tugas Akhir : A

dinyatakan telah diterima oleh Fakultas Adab dan Ilmu Budaya UIN Sunan Kalijaga Yogyakarta

TIM UJIAN TUGAS AKHIR

Ketua Sidang

Ulyati Retno Sari, S.S. M.Hum.
NIP. 19771115 200501 2 002

Penguji I

Danial Hidayatullah, SS., M.Hum
NIP. 19760405 200901 1 016

Penguji II

Nisa Syuhda, S.S., M. Hum
NIP. 19751029 200501 2 006

Yogyakarta, 24 Mei 2017



Prof. Dr. H. Alwan Khoiri, M.A.
NIP. 19600224 198803 1 001



KEMENTERIAN AGAMA
UNIVERSITAS ISLAM NEGERI SUNAN KALIJAGA
FAKULTAS ADAB DAN ILMU BUDAYA
Jl. MarsdaAdisucipto Yogyakarta 55281 Telp./Fak. (0274)513949
Web :<http://adab.uin-suka.ac.id>E-mail : adab@uin-suka.ac.id

NOTA DINAS

Hal : Skripsi

a.n. Fajri Nur Handini

Yth.

Dekan Fakultas Adab dan Ilmu Budaya

UIN Sunan Kalijaga

Di Yogyakarta

Assalamu'alaikum Wr. Wb.

Setelah memeriksa, meneliti, dan memberikan arahan untuk perbaikan atas skripsi saudara :

Nama : FAJRI NUR HANDINI
NIM : 13150051
Prodi : Sastra Inggris
Fakultas : Adab dan Ilmu Budaya
Judul :

SOCIAL IDENTITY FORMATION OF TRIS PRIOR IN *DIVERGENT* MOVIE.

saya menyatakan bahwa skripsi tersebut sudah dapat diajukan pada sidang Munaqosyah untuk memenuhi sebagian syarat memperoleh gelar Sarjana Sastra Inggris.

Atas perhatian yang diberikan, saya ucapkan terimakasih.

Wassalamu'alaikum Wr.Wb.

Yogyakarta, 18 Mei 2017
Pembimbing

Ulyati Retnosari, M. Hum
NIP. 19771115 2005001 2 002

SOCIAL IDENTITY FORMATION OF TRIS PRIOR IN *DIVERGENT* MOVIE

By Fajri Nur Handini

ABSTRACT

Movie is one of form in the literary works that has many influenced in the society. In this research, *Divergent* movie becomes the main object. This movie tells about that in the future, world has divided into five factions according to the virtue and human's abilities. There are Abnegation, Amity, Erudite, Dauntless, and Candor. In each faction, there is an identity that shows the characteristic of the faction such as group behaviour, fashion, and their ideas. The researcher uses Social Identity theory by Henry Tajfel and Turner. There are two processes of social identity such as self-categorization and social comparison. Based on the analysis, the researcher concludes that social identity is formed as a result of interaction in the society. Individual gets social identity based on the prototype of the self and stereotypes of others.

Key words: *identity, social identity, ideology, interpellation, society, categorize, group, prototype, stereotypes*

STATE ISLAMIC UNIVERSITY
SUNAN KALIJAGA
YOGYAKARTA

PEMBENTUKAN IDENTITAS SOSIAL DARI TRIS PRIOR DI FILM *DIVERGENT*

ABSTRAK

Oleh Fajri Nur Handini

Film termasuk salah satu bagian dari kesusastraan yang sangat berpengaruh di masyarakat. Pada penelitian ini, peneliti memilih film *Divergent* sebagai objek utama. Film ini menceritakan tentang keadaan dunia di masa depan yang membagi masyarakatnya menjadi 5 faksi berdasarkan pada sifat. Ada Abnegation, Amity, Erudite, Dauntless, dan Candor. Terdapat identitas tertentu yang menunjukkan ciri khusus dan melekat pada setiap faksi seperti perilaku kelompok, cara berpakaian, dan juga pemikiran. Dari beberapa alasan di atas, peneliti membuat analisis tentang bagaimanakah Tris Prior membentuk identitas sosialnya dan pengaruh ideologi terhadap proses pembentukan identitas sosial dari Tris Prior. Ada 2 proses penting dalam pembentukan identitas social menurut Henry Tajfel dan Turner, yaitu kategorisasi diri dan perbandingan sosial. Berdasarkan pada analisis, peneliti menyimpulkan bahwa identitas social terbentuk sebagai hasil dari interaksi masyarakat. Seorang individu mendapatkan identitas sosialnya berdasarkan pada prototipe terhadap dirinya sendiri dan juga stereotipe-stereotipe dari orang lain

Kata Kunci: *identitas, identitas sosial, ideologi, interpelasi, masyarakat, kategori, kelompok, prototipe, stereotipe*

STATE ISLAMIC UNIVERSITY
SUNAN KALIJAGA
YOGYAKARTA

MOTTO

A success is never beautiful like a rose. You always have to deal with disappointment. If you can deal good with disappointment, you will achieve a big thing (Robin Van Persie, 2011).



DEDICATION

*To my beloved father and mother, thank you
for being my parent*

*To Almh. Isna Nur Fitriani,
thank you for your best time and your
unforgettable memories, we never forget you*



STATE ISLAMIC UNIVERSITY
SUNAN KALIJAGA
YOGYAKARTA

ACKNOWLEDGMENT

Assalamu'alaikum Wr. Wb

All praises to Allah The Almighty, the Lord of the universe who has given us His blessing and mercies. Sholawat and salam are just for our beloved Prophet Muhammad (peace be upon him), upon which the researcher can accomplish the making of this research entitle “**Social Identity Formation of Tris Prior in *Divergent* Movie**”.

As the researcher, I want to express my massive thanks to all people who always support, give motivation, information, and advices in completing this research. They are :

1. Rector of State Islamic University Sunan Kalijaga Yogyakarta, Prof. Drs. KH. Yudian Wahyudi, Ph.D.
2. Dean of Faculty of Adab and Cultural Sciences, Prof. Dr. H. Alwan Khoiri, M.A.
3. Chief of English Department, Dr. Ubaidillah, S.S, M. Hum, my advisor Mrs. Ulyati Retno Sari, M. Hum and all of the lectures of English Department.
4. My beloved parents who always deliver pray, give supports in working this research.
5. My one and only brother, Zusril Anwar, my nieces, Dian Liana Desih and Dila Liana Desih.

6. My beloved friends, Kurnia Risca Maulinda, Masna Mirata, Fenda Andiani Fadhila, and Radha Amalia Balqis who always be my besties since our childhood.
7. All of my friends in English Department chapter 2013 especially Rahayu Setiandini, Sri Rahayu, and Dea Kusuma Mahmuda.
8. All of my friends in AMM Tamasa who always give spectacular experinces and unforgettable vacation.
9. A hundred cups of coffee, all playlist songs (Avenged Sevenfold, Oasis, Firehouse, Bon Jovi, etc), all movies and Korean Dramas which always accompany me and give spirits to accomplish the making of research.
10. All people and all parties that supporting researcher in completing this research.

The researcher realized that this research is imperfect. But the researcher hopes that it can be useful for the next research. Critics and suggestions are needed to make this research be better. Thank you.

Wassalamu'alaikum Wr. Wb

The researcher,

Fajri Nur Handini
Student Number : 13150051

TABLE OF CONTENTS

TITLE.....	i
FINAL PROJECT	ii
HALAMAN PENGESAHAN.....	iii
NOTA DINAS	iv
ABSTRACT.....	v
ABSTRAK.....	vi
MOTTO	vii
DEDICATION.....	viii
ACKNOWLEDGEMENT	ix
TABLE OF CONTENTS.....	xi
LIST OF FIGURES	xiii
CHAPTER 1 : INTRODUCTION	1
1.1 Background of Study.....	1
1.2 Problem Statement.....	6
1.3 Objective of Study	6
1.4 Significance of Study	7
1.5 Literature Review	7
1.6 Theoretical Approach	9
1.6.1 Henry Tajfel’s Social Identity Theory.....	9

1.6.1.1 Self-categorization.....	11
1.6.1.2 Social Comparison.....	11
1.6.2 Movie Theory	12
1.7 Method of Research.....	14
1.7.1 Type of Research	14
1.7.2 Data Sources	14
1.7.3 Data Collection Technique	15
1.7.4 Data Analysis Technique.....	15
1.8 Paper Organization	15
CHAPTER 2 : INTRINSIC ELEMENTS.....	17
2.1 Character and Characterization.....	17
2.1.1 Round Character.....	18
2.1.1.1 Beatrice Prior	18
2.1.1.2 Tobias Eaton	21
2.1.1.3 Caleb Prior	24
2.1.1.4 Jeanine Matthews.....	25
2.1.2 Flat Character	26
2.1.2.1 Christina.....	26
2.1.2.2 Eric.....	27
2.1.2.3 Peter	28
2.1.2.4 Andrew and Natalie Prior	29
2.2 Setting.....	30
2.2.1 Setting of Place.....	30
2.2.2 Setting of Time.....	32
2.2.3 Setting of Social Condition	33
2.3 Plot.....	35
2.4 Theme	38

CHAPTER 3 : ANALYSIS.....	40
3.1 Social Identity Formation of Tris	40
3.1.1 Self-categorization	40
3.1.1.1 Tris as a part of the society (faction system)	40
3.1.1.1.1 Tris as Abnegation	41
3.1.1.1.2 Tris as Dauntless	45
3.1.1.1.3 Tris as Divergent	47
3.1.1.2 Tris as the self (a woman).....	48
3.1.2 Social Comparison based on Social Categories	50
3.1.2.1 Social Class.....	51
3.1.2.2 Family Relationship.....	53
3.1.2.3 Friend Relationship.....	54
3.2 Group Behaviour	55
3.2.1 Stereotypic Perception of in-group and out-group.....	55
3.2.2 Intergroup Discrimination.....	58
CHAPTER 4 : CONCLUSION AND SUGGESTION.....	59
4.1 Conclusion.....	59
4.2 Suggestion	59
REFERENCES.....	61

LIST OF FIGURES

Fig.01. Tris Prior as Dauntless initiate.....	18
Fig.02. Tris is a volunteer as the first jumper	19
Fig.03. Tris looks so angry about Peter’s statement	21
Fig.04. The shot of Tobias Eaton	22
Fig.05. Tris and Four in the middle of the simulation	23
Fig.06. The shot of Caleb Prior	24
Fig.07. The figure of Jeanine Matthews	25
Fig.08. The honest girl, Christina	26
Fig.09. The figure of Eric.....	27
Fig.10. The figure of Peter	28
Fig.11. The shot of Andrew and Natalie Prior	29
Fig.12. Chicago city	30
Fig.13. The Pits	31
Fig.14. The serum is made by Erudite for the simulation.....	32
Fig.15. All factions gather in the Choosing ceremony.....	34
Fig.16. The diagram plot of <i>Divergent</i> movie.....	36
Fig.17. Tris and her family.....	41
Fig.18. Natalie Prior and Tris.....	42
Fig.19. Tris practices with gunshot.....	45
Fig.20. All Dauntless initiates change their appearance	46

Fig.21. Tris trains as Dauntless initiates49

Fig.22. Tris changes Al’s position as a target49

Fig.23. Tris’ mother dies to protect Tris54

Fig.24. They have a dinner as Dauntless initiates56



CHAPTER 1

INTRODUCTION

1.1 Background of Study

Human and literature cannot be separated. Literature is human product and part of human life. Literature is always identically to be a part of written work such as poem, drama, novel and many writing texts. Nowadays, literature is not only about writing texts as a result, but it is wider than before such as movie. Film is seen as a 'reflection' of the dominant beliefs and values of its culture (Turner, 1999: 152). It means that movie is a result of culture in the society.

The researcher chooses movie as an object in this research because movie is easier to get many attentions from society. In addition, movie has a different way of the author in literature work to deliver a moral value to the spectator. If the author of written works deliver their ideas with their words such as poem, novel and the others while the film makers use an audio-visual technology to deliver their ideas. Therefore, the spectators can get the point of view from the movie stories. That is the reason why the researcher interests to make movie as the object of analysis.

Movie can be a media of industry in order to get some benefits in every project of making a movie. Recently, so many production houses compete to make a movie with the best quality in order to get as many as spectators to increase their benefits on it. By the developing of technology, movie has many categories or genres such as action, comedy, thriller, science fiction, drama, romance, horror, musical and many others. In this era, people tend to like a movie

that has reflection of their life and can be supported by high technology that can make it more interesting. Recently, no wonder that science fiction movie is popular in the box office.

Science fiction is a movie's genre that the set of issues is usually focused upon, linked to the fact that technological explanations can be given (Lyden, 2003: 202). It means that technological development is the main characteristic of science fiction movies and it is set in the future (dystopian), in the present, or sometimes even in the past. Dystopian is the situation of the world in which all is done for profit and power and compassionate human relationship are all but impossible (Lyden, 2003: 204). This is the part that gets a little more confusing because it is clearly set in some other time than present, but it is not clear how far in the future.

In this research, the researcher chooses movie as an object of analysis entitled *Divergent* (2014). *Divergent* is an American movie fiction produced by Summit Entertainment. It is based on Veronica Roth's best seller novel with the same title. This movie directed by Neil Burger. The movie stars Shailene Woodley as Beatrice Prior / Tris, Theo James as Tobias / Four, Kate Winslet as Jeanine Matthews, Ashkey Judd and so on. This movie has many awards such as in MTV Movie Award, People Choice Award, Broadcast Film Critics Association Award, and many more.

The movie tells about the world which divides into five factions that each represent a different virtue. The five factions are Amity (it represents of the kindness), Candor (it represents justice and integrity, most of people in this

faction work in law), Abnegation (it represents selfless and simplicity, Tris Prior's family belong to this faction), Erudite (it represents knowledge and technology), and Dauntless (it represents bravery and strength).

The story begins when Tris and all of teenagers have to decide if they want to stay in their faction like their family or switch to another for the rest of their live. Tris Prior makes a choice that surprises everyone. Then Tris and her fellow faction-members have to live through a highly competitive initiation process to live out the choice they have made.

They have to undergo physical and psychological tests to know which one they will fit in faction based on their abilities. But, Tris has a secret that she is a divergent which means that she does not fit into any groups. If anybody knows that she is divergent, she must be die as she discovers a rising conflict that threatens to unravel her seemingly peaceful society. This secret might help her save the people she loves or it might destroy her.

Humans live in this world with their group. It is called by social being. People cannot live without any other because they need help from others. According to M. Hogg, he states that society are consist of social categories based on authority, power, and status (2001: 194). People are divided into social categories such as nationality (England, France), race (Arab, Jew), class (labour/capitalist), occupation, gender (maen/women), and religion.

From the group of society it will appear the social identity. Without social identity, there is no human world and without the frameworks of similarity and difference, people would be unable to relate to one another. Richard Jenkins

writes in his book *Social Identity Second Edition* “The notion of identity applies to the entire universe of creatures. Things and substances, as well as to humans, and its general meaning are worth considering” (2004: 4).

People get their social identity commonly from where they live. Individual has many different social categories and it will make a tendency that individual also has many different identities. It can be caused by individual’s experience.

There is an interesting aspect to be analyzed in this movie. *Divergent* movie tells about the social life of some teenagers who is faced with any options and it can be related with their life in the future. In this case, the teenager is portrayed by Tris because she is the main character of this movie. It can be seen which in Tris must make a decision about her life. She gets a dilemma between being an Abnegation like their parents or being one of the other factions to know who really she is.

TRIS. It all works. Everyone knows where they belong. Except for me (Divergent, 00:04:09 – 00:04:13).

This statement occurs in the beginning of the movie. Tris feels so hesitant about her choice. She does not know about the faction that will be suitable for her. It is also about the fact that she is a Divergent. It means that she can not fit into all faction. Those situations have a relation with social identity of Tris as a part of the society.

In addition, the researcher also wants to analyze about Tris’ assertion to identify and to categorize herself as a woman. It becomes more interesting because it has a relation with her social identity as a part of the faction system. In the society, there is a social category based on gender (men or women). As a

woman, Tris is described as perfect woman. She is beautiful girl with grey eyes. She has a blonde hair and slim.

All Tris' physical appearance are not make her easily to get their social identity in the society. She has to struggle with her social identity as a woman in order to be received by her faction. The social life is very important for the teenagers because in this age they are in the critical situation and critical identity so that they need to look for their true identity in order to live in the society.

Teenagers have a difficult time to find their identity because in this situation they are difficult to change their mind and to accept opinions from the others. Thus, that is why the teen age is important time for Tris Prior to find her true identity. Social environment of individual is one of the important factors that can form the individual's identity. Social environment is place where people interact to one another and form a system.

In this movie, the spectators can find about the social class that is formed by the society and it shows from the social life of the people in five factions. This movie has many moral values that we can learn from it. In relation to Islamic perspective, God never makes degrees for His creatures. It can be found in the Qur'an Ar-Ruum verse 22:

وَمِنْ آيَاتِهِ خَلْقُ السَّمَوَاتِ وَالْأَرْضِ وَأَخْتِلَافُ
 أَلْسِنَتِكُمْ وَاللُّوْنِكُمْ إِن فِي ذَلِكَ لَآيَاتٍ لِّلْعَالَمِينَ



“And of His signs is the creation of the heavens and the earth and the diversity of your languages and your colors. Indeed in that are signs for those of knowledge” (www.quran.com).

No matter they are from the different region, culture, identity, nation etc, there is no distinction among one another. Because, in the perspective of God, all mankind are the same and the thing that makes it different is their deed.

1.2 Problem Statement

Based on the background of study above, the researcher aims to discover the answer of the problems as follows:

1. What are the forms of Tris's social identity according to Henry Tajfel?
2. How it can be explained?

1.3 Objective of Study

This paper focuses on the main character, Tris Prior, who forms her social identity in *Divergent* movie. This paper also makes an analysis about the situation around Tris's life such as the social environment, social group, and social movements that influence her when she tries to identify herself as a part of the society (faction system) and as the self (a woman) in *Divergent* movie.

1.4 Significance of Study

Based on the objective of study, this paper has many significances of study, such as :

- Theoretically, the research can be used by student of English Department to make any others research and analysis that has relation with social identity theory and also can make development for this theory.
- Practically, this movie has moral value that can be applied in daily life such as people cannot be divided into social class because of their abilities and making a diversity that cannot be tolerated by others.

1.5 Literature Review

After searching many graduating papers, the researcher has not found other researchs and graduating papers related with the same object. Therefore, this paper is the first research of *Divergent* movie. However, the researcher finds some researchs that apply social identity theory to analyze for different objects as references such as novel, journal, and movie with different titles.

The first literature review is a graduating paper entitled “*Social Identity Formation of Eva in Freedom Writers Movie*” by Ulfa Puspa Sari from State Islamic University Sunan Kalijaga Yogyakarta (2015). This paper focuses on how Eva struggles for her life to find her social identity. The researcher focuses on the character of Eva since the social identity is important for Eva who is reaching the teen age. The writer uses Social Identity theory by Henry Tajfel and Psychology of Literature approach.

The second reference is a graduating paper by Deby Rahmayanti from State Islamic University Sunan Kalijaga Yogyakarta (2015) entitled “*Tris’ Individuation Process As Seen in Veronica Roth’s Divergent*”. In this research, the writer analyzes *Divergent* novel that is written by Veronica Roth. This study aims to find out how Tris achieves a process of individuation that is buried within her unconscious mind where the collective unconscious lies.

This study uses theory by C.G. Jung about the process of individuation. To achieve individuation, a person must reveal archetypes that are placed in the unconscious mind. The results of this analysis show that Tris succeeds in revealing the archetypes with the help of some factors to achieve the individuation.

And the last references is paper by Umu Maryam from University of Indonesia (2010) entitled “*Social Identity Formation of Half-Caste Children of Whites and Aborigines and Its Effects on Inter-Group Conflict In Rabbit-Proof Fence Movie*”. This paper focuses on the identity formation of half-caste children and Whites in *Rabbit-Proof Fence* movie based on their point of views and social effect that may appear caused by such identification.

On the other hands, this paper is different from the references above. This paper focuses on the social identity that is formed by individual and it is influenced by the social environment, ideology, fashion, or maybe ability. This paper also shows about the situation when someone must choose her life to form her social identity in the middle of society based on Henry Tajfel. In addition, the researcher also uses the concept of Interpellation by Althusser to analyze about

the relation between ideology and the social identity formation of Tris Prior that is portrayed in *Divergent* movie.

1.6 Theoretical Approach

In this graduating paper, the researcher applies Social Identity Theory as the main theory. And then, the researcher also uses cinematography or the movie theory by Amy Villarejo to support the analysis. The researcher also uses Interpellation concept by Louis Althusser to find the influence of ideology with the social identity formation by Tris Prior.

1.6.1 Henry Tajfel's Social Identity Theory

In this life, people need identity in order to be accepted by the society where they live. Identity is also important to form someone's character because people figure out who they are and know who others are. Hence, to decide what place or what group they belong to, they should know their identity. One of the factor that influence identity formation is society. Society is media for all mankind to interact and socialize with one another or social groups as the social human. They cannot live by themselves without the others. People choose and decide their identity in society through the social group where they belong to.

The researcher applies social identity formation to find how Tris forms her identity. Social identity can be explained by the knowledge of someone about herself or himself as a part of a social group or community in the society. This explanation is supported by Turner's point of view (1987) that "the self is the reflexive in that it can take itself as an object and can categorize, classify, or name

itself particular ways in relation to other social categories or classification” (via Burke, 2000: 224).

A social group is some of individuals or persons who view themselves as members of the same social categories. Through a social comparison process, people who are similar to themselves are categorized and labelled as in-group and people who are different from themselves are categorized as out-group. Jonathan Culler also states that the process of identity formation not only foregrounds some differences and neglects others, it takes an internal difference or division and projects it as a difference between individuals or groups (1997: 119).

If someone wants to be a group member of football team’s fans, he/she will try to be as similar as them. No matter what an appearance, attitude, or all the thing that he/she must know about them as a part of the group. It means to proof that individual can be a part of the group interest and to construct it as a difference between individual of that group and individual in other groups.

If individual wants to show his/her identity as a part of a group in the society, the individual must form it to make a different with the others (out-group) and join to the group that has a similarity with him (in-group). There are two important processes involved in social identity formation namely self-categorization and social comparison (Henry Tajfel via Hogg and Abrams, 1998: 16).

Social identity has a specific relation with social categories. According to Tajfel, social categories have a relation with social group. It means that

individuals or more are as individual's separation based on race, religion, gender, class, occupation, and so on.

1.6.1.1 Self-categorization

Before someone gets a social identity, he or she must categorize herself/himself. According to Hogg and Abrams, self-categorization is individuals place themselves are parts of a structured society or a group and exist only in relation to other contrasting categories (via Burke, 2000: 225). It means that individual identifies herself/himself as a member of a group according to the group that he or she follows. It is usually a group that has the similarity with her or him.

According to Giles and Middleton, there are two perspectives that cannot be separated from individual. Those are essential perspective and non-essential perspectives (1999: 36). Essential perspective is identity that cannot be changed or it is permanent identity such as race. Moreover, non-essential perspective is identity that can be changed such as nationality, social status, religion and so on.

1.6.1.2 Social comparison

Social identity is formed through social comparison. Social comparison is a process that people need to form a social identity and it uses the other as an object of comparison to find a difference by them selves (Jenkins, 2004: 27). When a group or individual feel that they are better than the other groups or individual, it causes positive social identity. A social group will exist if there is a group compared by the other groups and it also makes one of the groups will be superior than others.

1.6.2 Movie Theory

Relating to the research, the researcher applies movie theory from Amy Villarejo to support the analysis. As Strinati defines, the movie is as one of mass media that has important role in the society because the movie portrays many issues and ideas such as culture, phenomena, moral ethies, and human relation (1995: 70). The term of human relation and condition portrayed in *Divergent* movie is various, such as social environment, politic of domination, identity formation, and culture.

The researcher uses the concept of *mise-en-scene* to support the analysis. According to M.H Abrams in *A Glossary of Literary Terms*, *Mise-en-scene* is a French term denoting the scenery and the properties, or movable pieces of furniture on the stage and sometimes includes also the positioning of the actors in a particular scene (2008: 176). In addition, *Mise-en-scene* is also the process of staging or to put into the scene and designating all that compassed by the frame (Villarejo, 2007: 28). In the other words, *mise-en-scene* is intrinsic process of making a movie from the beginning until the end. The intrinsic process above emphasizes of setting, costume, make-up, hair, lightning, cinematography, figure behaviour, sound, and editing (Turner, 1999: 69).

The researcher also uses cinematography because it is a part of *mise-en-scene* concept and it gives more availability of data for analysis of the characters in the movie. According to *Film Study: The Basic* by Amy Villarejo, there are five components of cinematography such as framing, angle, movement, focus, and composition. Framing is the segment of film exposed by the camera

and subsequently by the projector or is camera that places to include some elements and to exclude others (Villarejo, 2007: 35). In the other words, frame itself is the bounded axes of the image and framing is everything that camera recorded in a movie.

Framing depends on other cinematographic choices. According to Amy Villarejo, every placement of the camera can be analyzed in terms of the distance between the camera and its objects, that is using human body as the reference point for each designation :

- ELS (extreme long shot) is one that can barely distinguish the human figure
- LS (long shot), human are distinguishable but remain dwarfed by the background
- MLS (medium long shot), the human is framed from the knees up
- MS (medium shot), someone who is take the picture moves in slightly to frame the human from the waist up
- MCU (medium close-up), someone who takes the picture is slightly closer and see the human from the chest up
- CU (close-up), isolates a portion of a human (the face)
- ECU (extreme close-up), spectators can see a mere portion of the face such as eyes or lips (2007: 38).

In other words, cinematography is anything to do with camera, and shot is also recorded by a camera. Camera angle will give a different point of view and sense to the spectator for seeing objects in the movie. It is not only given for

seeing but it also has another purposes that will be given by the film maker. Thus, the language of film is made in order to say something meaningful about the movie to the spectator.

1.7 Method of Research

1.7.1 Type of Research

The researcher uses qualitative research to make this analysis. Qualitative research is a core to making an analysis relates to the processes of describing the phenomena, classifying it, and seeing the concepts in it (Sugiyono, 2010: 25). This study analyzes an understanding about social issues such as social identity. In this method, the researcher collects meanings focused on one phenomenon and mixed up with the object of study. This research aims to find the relation of ideology with the social identity formation of Tris Prior. The researcher finds the data from the movie and other references such as books, articles, journal, and related websites.

1.7.2 Data Source

In this paper, the data are divided into two data. There are primary data and secondary data. The primary data are taken from the scenes of the object such as shots that are formed by the main character and the dialogues or the utterances of the characters in *Divergent* movie. The reseracher uses shots and scripts by Tris Prior as the main character and also other characters such as Four, Jeanine, Caleb, Christina, Tory, and Peter. The units of data are practices of the main character and images of social identity formation of the main character, Tris Prior. The

secondary data are taken from some sources such as books, journals, and any references that are relevant to support the main data.

1.7.3 Data Collection Technique

This research uses documentation method. The researcher watches the *Divergent* movie repeatedly and intensively to more understand what are the contains and the stories about. Then, the researcher chooses the proper data to be analyzed such as shots and scrips that are related to the problem statement. After that, the researcher categorizes the data that are classified in collecting data process. Before the researcher makes an analysis of the problem, the researcher explains the character of the movie to understand the role of them in the movie.

1.7.4 Data Analysis Technique

The researcher uses several steps to analyze the data. First, the researcher classifies the data that are found into some categories based on forms. Those data are scenes and dialogues that have a relation with social identity formation of Tris Prior, group behavior, social condition, and the role of ideology towards her social identity formation. Second, from that classification reveals the relation of each stage of social identity formation that Tris has. Then, the data are analyzed based on the theory that has been chosen by the researcher.

1.8 Paper Organization

This paper consists of four chapters. The first chapter is the introduction of the study. It consists of background of study, research questions, objective of study, significances of study, literature review, theoretical approach, method of research, and paper organization. The first chapter gives general information

about the study. The second chapter consists of the elements of *Divergent* movie. This chapter presents the intrinsic elements of the movie. The third chapter is the analysis. In this chapter, the data are found to be analyzed. The fourth chapter consists of the conclusion of the research and suggestions for the next research. This chapter shows the finding of the analysis that answers the research questions.



CHAPTER II

INTRINSIC ELEMENTS

Divergent is one of the science fiction movies released in 2014. It is based on Veronica Roth's novel with the same title. In order to know deeply about the analysis of the story in this movie, the researcher explains about the intrinsic elements of *Divergent* movie which consists of characters and characterization, setting, plot, and theme. Those are intrinsic elements that help in forming a story in this movie.

2.1 Characters and characterization

Character is one of the important elements of literary works. According to M.H Abrams in *A Glossary of Literary Terms*, he stated that,

“characters are the persons presented in a dramatic or narrative work, who are interpreted by the reader as being endowed with moral and dispositional qualities that are expressed in what they say as called by the dialogue, and by what they do as called by the action” (2008: 20).

It means that characters exist to tell and reveal the story in literary works. Therefore, characters cannot be separated from literary works. Characters are the persons in the literary work. According to Robert Diyanni in his book *Fiction An Introduction* that the plot will not work without characters because there will be no character to tell the story. Furthermore, characterization is the character's characteristic. Characterization is also the way of the authors in presenting and revealing character (2000: 24).

According to E.M Forster in his book *Aspects of The Novel*, character is divided into two types. Those are round character and flat character. Flat character or simple character is character that has no individualizing details and unchanging. Sometimes, flat character can change and do many actions but it can be returned into the original character that was built before.

Meanwhile, round character is the complex character that is difficult to be described. This character has more details than flat character because its character cannot be expected (Abrams, 2008: 43). In this research, the characters are classified based on round character and flat character.

2.2.1 Round Character

2.2.1.1 Beatrice Prior or Tris Prior

Beatrice or Tris Prior is the main character and the narrator in this movie. She lived and was born in Abnegarion's sector with her parents and her elder brother, Caleb. Tris is round character as mention before. Actually she is kind, brave, and smart but sometime she is unwilling to help factionless. Here are the data below.



Fig.01. Tris Prior as Dauntless initiate (Divergent, 01:11:03)

This shot uses medium close-up (MCU) which frame the human from the chest up (Villarejo, 2007: 38). The camera angle focuses on Tris especially her

appearance from the chest up in order to show Tris' character clearly. This shot shows that Beatrice is a powerful girl. It is supported by her costume, hair, and make up that Tris wears. Tris wears a black shirt as Dauntless and her hair is tied up. Her appearance supports her as strong and brave girl. Beatrice has blonde hair and grey eyes.

She makes everyone surprised with her choice as Dauntless initiate. She is transfer from Abnegation into Dauntless and begins her new life as Tris. She is always called by her friend in Dauntless as "stiffs" because she was an Abnegation. Actually, Tris is not a stiff but it is a stereotype to Abnegation people that appears in the middle of the society.

The property that is used by Tris has a meaning in it. Shot gun or weapon symbolizes men. This shot shows that a woman who holds the weapon is powerful woman because she can do a thing that men also do. She has to make her level up in the table rank because if she can not do that, she will out from Dauntless and becomes factionless. She trains everyday and she becomes stronger than before during training as a Dauntless initiate.



Fig.02. Tris is a volunteer as the first jumper (Divergent, 00:25:22)

The shot uses medium shot (MS). The camera angle focuses on Tris from the waist up to show her feature than the others. The shot shows that Tris is main

object of this frame. She is an innocent girl that is always get any attention from people around her because of her courage. It can be seen from how people look at her and focus on her after she says she wants to be the first jumper.

This shot also emphasizes about the costume that Tris' uses. It shows clearly that she was an Abnegation because she wears an Abnegation's simple dress with a bundle of hairs. Those are the characteristic of Abnegation about rejecting a vanity. She is also fearless. This shot occurs when Tris shows herself bravely as volunteer for the first jumper in the first test for Dauntless initiate. It is proven by the dialogue below.

ERIC. Someone's gotta go first. Who's it gonna be?

TRIS. Me. (Divergent, 00:25:08 – 00:25:24).

The dialogue shows that Tris answers Eric's question certainly about who wants to be the first jumper. Although she looks like strong girl and brave but nobodies perfect. She is also a stiff like people call her. She always feels unwilling to help factionless. It is proven by the dialogue between Caleb and Tris.

CALEB. Beatrice, do you wanna get the other bags?

TRIS. Sorry (while she leaves him).

CALEB. What if she'd been blind or amputee? Would you have helped her then?

TRIS. I was thinking about helping her.

CALEB. It's not that hard.

TRIS. For you, maybe (Divergent, 00:05:47 – 00:05:58).

These dialogues show that Tris dislikes factionless and she feels reluctant to help them. It is different from her brother, Caleb that always helps them wherever he

meets them. Tris is also a girl who does not like to see oppression of weak people. It is proven by some shots.



Fig.03. Tris looks so angry about Peter's statement (Divergent, 00:06:37)

This shot uses medium close-up (MCU). The camera angle focuses on Tris especially her appearance from the chest up in order to show Tris' character clearly. This shot focuses on Tris' expression when she sees some Abnegation members talk to Peter. She looks so angry with Peter's statement that all of Abnegation members are thief because he thinks that Abnegation does not give all foods that they submit for poor people but they steal it. She hates injustice situation. She wants to go there but Caleb tries to avoid her.

2.2.1.2 Tobias Eaton (Four)

Another round character is Tobias Eaton is known as Four. Tobias is Tris' instructor in Dauntless and also her boyfriend. He is an Abnegation originally. He runs from Abnegation into Dauntless to escape his physically abusive father, Marcus. "Four" is a nickname that is chosen by himself in the first stage of initiation. The reason why he chooses that name because he has only four fears to face. They are fear of heights, fear of confinement, fear of the rule that makes him do anything although it is wrong and fear of his physically abusive father.



Fig.04. The shot of Tobias Eaton (Divergent, 01:12:39)

This shot frames the human figure from the chest up. It is called by medium close-up (MCU). The camera angle focuses on Tobias especially his appearance from the chest up in order to know his character clearly. Unlike Tris, Four is tall and has a short dark hair and also a beautiful deep brown eyes in his physical appearance. Relating to his character, Four is a strong man, brave, competent, discipline and a good leader but sometime he is a high temper.

It also supports with his appearance as Dauntless member. In this case, costume is also has a role to identify what factions he is. He always wears balck outfits such as black shoes, black jacket, black pants and other black stuff. It appropriates with Dauntless' characteristic as protector of the faction. and mysterious guy. Here is the proof that shows about Four's high temper.

FOUR. Well, Christina. The first lesson you learn from me. If you wanna survive here, is keep your mouth shut. Do you understand me?

CHRISTINA. Yes (softly)

FOUR. Good (Divergent, 00:28:06 – 00:28:22).

It occurs when Christina tries to ask Four about the reason why he chooses the name “four”. He is being sensitive about it, so he gets mad and warns her

about it. Not only that, but he also being mad to Tris because she asks about his personal life when they are not being friend yet.

TRIS. Were you a transfer, too? Or Dauntless born?

FOUR. Are you kidding?

TRIS. No.

FOUR. What makes you think you can talk to me?

TRIS. It . . . must be because you're so approachable (Christina scoffs)

FOUR. Careful (Divergent, 00:31:51 – 00:32:22).

Four's act above shows that he can be angry so easily with people that want to know about his personal life especially to person that he does not know before. Four is also a Divergent like Tris. It is proven with the data below.

TRIS. The factions (tattoes). Why do you have all of them?

FOUR. I don't wanna be just one thing. I can't be. I want to be brave and I want to be selfless, intelligent, and honest and kind. Although I'm still working on "kind" (Divergent, 01:34:45 – 01:35:09).

This dialogue occurs when Four shows to Tris about his tattoes and tell her about the tattoes. Indirectly, Four is already tell to Tris about his identity as Divergent.

Moreover, there is a shot that supports Four as a divergent.



Fig.05. Tris and Four in the middle of the simulation (Divergent, 01:46:53).

This shot uses medium close-up (MCU). The camera angle focuses on Four and Tris especially their appearance from the chest up in order to know their

figures clearly. This shot is used by the researcher to show that Tris and Four are Divergent. It occurs when the simulation begins. All of Dauntless initiates are in under control of Erudite after Dauntless born give a serum for them. The serum does not working on divergent so Tris and Four have to pretend like them so that they can not be caught by Erudite.

2.2.1.3 Caleb Prior

Caleb prior is Tris' elder brother. He and Tris do aptitude test in the same day to choose what faction they will belong to. Caleb chooses as an Erudite. Caleb is smart and kind but sometimes he is stubborn.



Fig.06. The shot of Caleb Prior (Divergent, 01:57:05)

This shot uses medium close-up (MCU). The camera angle focus on Caleb especially from the face in order to know his character clearly. He is kind and helpful. He is also smart, so he chooses Euridite as his faction in choosing ceremony although he leaves Erudite and being an Abnegation again after he knows what Erudite did to Abnegation. Here is the proof that shows about his kindness.

CALEB. What if she'd been blind or amputee? Would you have helped her then?

TRIS. I was thinking about helping her.

CALEB. It's not that hard.

TRIS. For you, maybe (Divergent, 00:05:47 – 00:05:58).

The dialogue between Tris and Caleb show that Caleb is helpful and care with the others. As Tris' brother, Caleb tries to teach Tris about Abnegation's values and selfless. The condition is different after Caleb left Erudite. He seeks Tris to know about their parent's condition since the simulation begins.

Caleb sees Tris is change to be a strong and brave girl, he sees his father dies in front of him to make him and Tris alive. Those are change Caleb because the situation force him from a boy who never uses a weapon to be a man who has to do that to survive and save his the one and only family that he has, Tris.

2.2.1.4 Jeanine Matthews



Fig.07. The figure of Jeanine Matthews (Divergent, 01:21:24)

This shot frames Jeanine figure from the chest up. It called by medium close-up (MCU). The camera angle focus on Jeanine especially from the chest up in order to know his character clearly. Jeanine is a Erudite's leader. She can control all the Euridite's activities because she has a power to do that. She is smart woman, of course because she is from Erudite faction, faction where all smart people live.

Actually, she is a good woman, but she is really ambitious woman. She has a strong desire for anything. If she wants something, she will do anything to reach her pretensions such as she is not hesitant for killing people, makes a bad rumour and provocation. That is proven by the dialogue below.

JEANINE. How is Marcus holding up?

ANDREW. As well as can be expected.

JEANINE. We need to find out who's behind these rumours?

NATALIE. I think we all know who is it (Divergent, 00:16:23 – 00:16:32).

The dialogue above occurs when Jeanine meets Tris' family in choosing ceremony. Jeanine asks to Tris' father, Andrew Prior about Marcus. Marcus is the leader of Abnegation. He is get a rumour about his bad relation with his son Tobias. Tobias is accused by people as a traitor so he escapes from Abnegation. People who makes that rumour is Jeanine but she pretends to be an innocent about this.

2.2.2 Flat Character

2.2.2.1 Christina



Fig.08. The honest girl, Christina (Divergent, 00:31:23)

This shot uses medium close-up (MCU) because the camera angle focuses on the figure of Christina especially from the chest up in order to know about her character clearly. Christina is Tris' friend. They meet each other in the train as Dauntless initiate. She is a kind and honest girl because she was a Candor, faction that value honesty and order. She never hesitates to speak anything no matter it will hurt the other, right or wrong because she was Candor. It is proven by the dialogue below.

WILL. You gotta be pretty self-confident to be friends with a Candor.

CHRISTINA. What is that supposed to mean?

WILL. You have no filter. You say the first thing that comes into your head.

AL. You mean like "You're an idiot?"

CHRISTINA. Nice one Al. At least we tell the truth (Divergent, 00:31:07–00:31:18).

2.2.2.2 Eric



Fig.09. The figure of Eric (Divergent, 01:48:45)

This shot uses medium close-up (MCU) which frame the human figure from the chest up (Villarejo, 2007: 38). The camera angle focus on the figure of Eric especially from the chest up in order to know his character clearly. Eric is

one of the Dauntless instructor like Four but he is an instructor only for Dauntless-born. He works under Dauntless leader's command. He is Four's competitor.

He has a bad character such as being provocator and he is also arrogant. It is supported by his physical appearance. He has a big body and his haircut is like a gangster. He also wears a pierce ring. He also has a cold eyes that makes him menacing. He also always jealous of Four's abilities that is always better than him. It cab be proven by the utterance below.

ERIC. The legendary Four... A mindless drone. You were first in your class. Now you're nothing! Say good bye, asshole (Divergent, 01:48:18 – 01:48:51).

The utterance above occurs when the simulation. Four and Eric meets in Abnegation sector and Eric thinks that Four is in simulation, so he tries to be arrogant with Four.

2.2.2.3 Peter

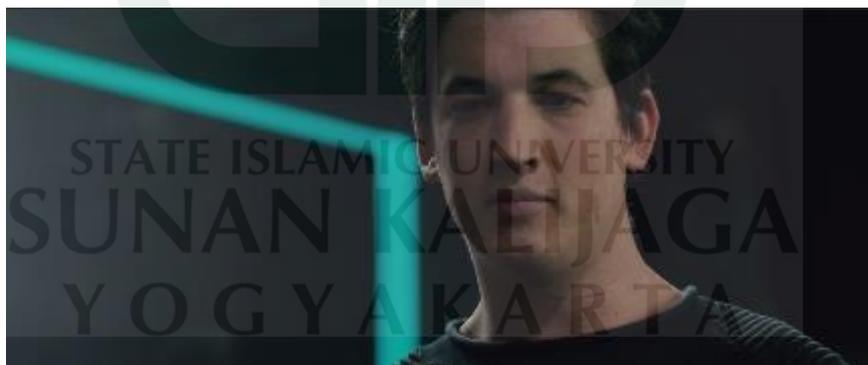


Fig.10. The figure of Peter (Divergent, 01:59:20)

The medium close-up (MCU) is used in this frame because the camera angle focuses on the figure of Peter especially from the chest up in order to know his character clearly. Peter was a Candor. He picks on Tris by calling her a "Stiff". He is a crafty man, arrogant and he will do anything no matter it is good or bad

attitude as long as he will get a profit on it. Here is the dialogue that supports the explanation above.

TRIS. How are you awake?

PETER. Because I'm smarter than you. And they need me (Divergent, 01:59:12 – 01:59:15).

Peter's statement above shows that he is an arrogant man and always considers himself as better than the others.

2.2.2.4 Andrew and Natalie Prior



Fig.11. The shot of Andrew and Natalie Prior (Divergent, 00:16:27)

This shot also uses medium close-up (MCU). The camera angle focuses on the figure of Andrew and Natalie Prior especially from the chest up in order to know their character clearly. Andrew and Natalie Prior are Tris and Caleb's parent. Andrew Prior works with Marcus in Abnegation's government council and Natalie Prior helps him. She is a good wife and also a good mother. She was a Dauntless and then transferred into Abnegation.

They are good parents. They never force their opinion to their children. They always support anything that Tris and Caleb do as long as it is good for them. They really love them. It shows a good relationship between the parent and the children. Moreover, they are killed to save their children live.

2.2 Setting

2.2.1 Setting of Place

Setting is the place where a story occurs that consists of the historical time, social circumstances, and general local (Abrams, 2008: 175). Every place has its own characteristics. The setting of place of *Divergent* movie is in Chicago but it is different from current Chicago.



Fig.12. Chicago city (Divergent, 00:01:47)

The long shot (LS) is used in this shot. It shows that human are distinguishable but remain dwarfed by the background. It seems that the picture of Chicago city is taken from the up and in the far side. this shot shows to the spectator about the situation of the city generally. On the screen, the city of Chicago is described by the high building. There is Michigan Lake in front of the city but it dries off.

In this movie, Tris does not tell that she lives in this city. It only shows about the landscape of Chicago city with the high building that are not lived by people anymore.

TRIS. We've lucky to be in the city. . . . Our founders built the wall to keep us safe and they divided us into five groups factions (Divergent, 00:02:33 – 00:02:50).

Chicago is the main setting of place in the series of *Divergent* movie and novel. It has a special meaning for the author of *Divergent*'s novel, Veronica Roth. One of the reason why the author uses Chicago because the author lives in there and she familiar with Chicago.

Chicago city has a motto "Urbs in Horto" which means city in a garden (chipublic.org). It has a relation with *Divergent* movie. In this movie, Chicago is a city that is built by their founder to keep their safe and peace from the war. The founders of the city build a border line to unite all factions. All people are in the border believe that there are dangerous place if people go out of the border line.

There is only one faction, Amity, that live out of the border line because they farm the land. Therefore, the city in a garden represents about the Chicago city that is surrounded by the land of Amity.

The second place is the Pits. It is a fiction place that is build in the movie but it is also located in the Chicago. The Pits is the Dauntless's basecamp.



Fig.13. The Pits (*Divergent*, 00:29:04)

Human are distinguishable but remain dwarfed by the background. It is the characteristic of the long shot (LS). This shot is used for giving a description about the setting of place widely. It shows the Pits, place where all Dauntless

gather and it is also as the center place of Dauntless activities. It is proven by Four's statement about the Pits when he introduces it to Dauntless initiates.

FOUR. This is the Pits, the center of life here at Dauntless (*Divergent*, 00:36:04 – 00:36:12).

2.2.2 Setting of Time

Setting of time is related to the time when the events are told in this movie. While the setting of time in *Divergent* movie takes in the future. There is no specification about the time but it can be proved by the high technology and the situation of Chicago that is different from the situation of Chicago in the current time.

There are some buildings ruined and are not being used anymore. Those buildings are the same buildings that still exist in Chicago now but in ruined conditions. The other proof is the serum.



Fig.14. The serum is made by Erudite for the simulation (*Divergent*, 01:36:37).

This shot uses the extreme close-up (ECU) technique. It frames the mere portion of human body for example the fingers. It focuses on the serum. This serum is made by Erudite for the simulation. They use it to control the human's brain so that they will follow what they command. This serum can not be found recently. It is one of the statements that tells about using a serum in this movie.

FOUR. I'm going to inject you with a serum that stimulates the part of your brain that processes fear (01:09:58).

The script occurs when Four as Tris' instructor gives an explanation about the serum that will be given to Tris before she trains for the second test. The using of serum identifies the development of the technologies and it also identifies the setting of time because the serum does not exist in the current time. There is no serum that can control human brains and that can stimulate fears. It also plays an important role to build the setting of time in this movie.

The separation of society in five factions shows about the new government system that is different from the government system and the way of people think in this current time. Those are above the proofs that the setting of time in *Divergent* movie is in future time because there are some things that can not be found in the situation currently.

2.2.3 Setting of Social Condition

The social condition of the *Divergent* movie is the world which divides into five factions that each represent a different virtue. There are five factions that are divided, namely Amity (it represents of the kindness), Candor (it represents justice and integrity, most of people in this faction work in law), Abnegation (it represents selfless and simplicity, Tris Prior's family belong to this faction), Euridite (it represents knowledge and technology), and Dauntless (it represents bravery and strength). All of factions has a slogan about "Faction before blood" which means that everthing is about faction and where they belong is an important

thing because they have to fit in one of the faction. If they can not fit in the faction they have to be a factionless or may call as a castaway. Here is the proof below:

TRIS. Our founders built the wall to keep us safe, and they divided us into five group-factions to keep the peace. The smart ones, the ones who values knowledge and logic are in Erudite. They know everything. Amity form the land. They're all about kindness and harmony, always happy. Candor value honesty and order. They tell the truth, even when you wish they wouldn't. And then there's Dauntless. They're our protectors, our soldiers, our police. I always thought they were amazing, brave, fearless, and free. . . my faction is Abnegation. The others call us stiffs. We lead a simple life, selfless, dedicating to help others. We even feed the factionless (Divergent, 00:02:45 – 00:03:50).

That is not only in Tris' statement but it is also proven by the shot below.



Fig.15 All factions gather in the Choosing ceremony (Divergent, 00:17:56)

This shot uses the long shot (LS) where human are distinguishable but remain dwarfed by the background. This shot occurs when choosing ceremony where all teenagers in Chicago has to choose one of faction for their future life. The shot is taken by the researcher in order to show all the factions when they gather in the same place. They are distinguishable with their appearance because every faction has the characteristic on it. From the left to the right side, there are Abnegation, Amity, Erudite, Candor, and Dauntless.

2.3 Plot

Plot is the arrangement of events that make up the story. Plot is contain a causal relation. Each part of the story is connected by caused and effect (Nurdiyantoro, 1995: 113). On the other words, plot is one thing that happens because of as a result of something else. Plot is also help the researcher to find about the theme and how to characterize the characters in the *Divergent* movie. Usually, many plots turn on a conflict or a struggle about opposing forces that is resolved by the end of the story,

Plot consists of exposition, complication or rising action, climax, falling action and resolution (Abrams, 2007: 267-268). Plot has the stages that usually begins with an exposition that provides background information of the action, describes the setting, and introduces the major characters. After the exposition, those plots develop a complication or rising action that contains a series of the conflict that lead to a problem or moments of high tension. The conflict may reach a climax and the action falls down in the falling action and the problem is resolve in the resolution.

Divergent movie uses progressive plot that starts with exposition, rising action, climax, falling action, and resolution. There is no flashback in the story of this movie. Thus the diagram of plot is

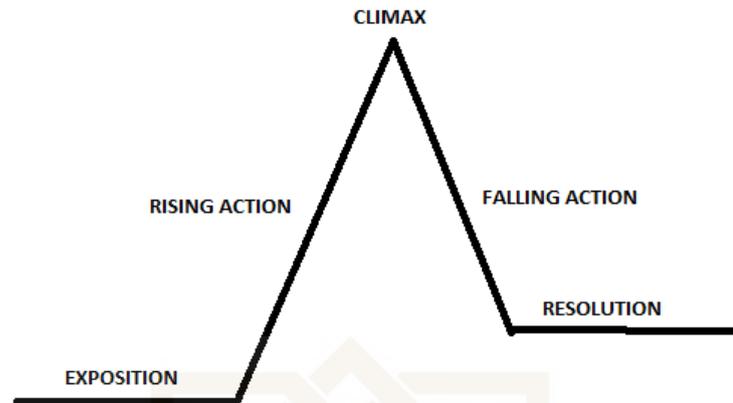


Fig.16. The diagram plot of *Divergent* movie

These are the explanation of *Divergent* movie's plot.

1. Exposition

- Beatrice Prior and her family are introduced to the story as a part of Abnegation faction.
- The factions are introduced (Abnegation, Euridite, Dauntless, Candor, and Amity) about every faction has different values and different rules.
- The preparation of choosing ceremony for all teenagers in every faction.

2. Rising Action

- Tris' aptitude test is inconclusive (divergent) and she chooses Dauntless as her faction at the end of choosing ceremony.
- As a dauntless initiation, Tris attempts to become more "Dauntless" and she trains herself to fit into her new faction.
- Tris' mother comes to meet her and ask Tris about the result of her aptitude test. She awares Tris to be careful with her identity as Divergent and she asks her to hide it from all people.

- Tris knows about the revolution against Abnegation from Caleb and Four that is planned by Jeanine from Euridite and the leader of Dauntless.

3. Climax

- Everyone is put under simulation. Tris and Four are awake and eventually they are captured by Eric and Jeanine. Tris' mother dies because she tries to save her and Tris' father is also dies while helping her.

4. Falling Action

- Tris gets Four out of the simulation of him in order to stop the entire simulation.

5. Resolution

- Tris, Tobias, Caleb, and Marcus are on the train heading to Amity headquarters for safety.

2.4 Theme

There are two themes that the researcher finds in *Divergent* movie. The first theme of *Divergent* movie is power. It is shown by the power of Dauntless who beat people up and destroy things.



Fig.17. All Dauntless member as the protector (Divergent, 00:03:22).

The statement is stated by Tris in the beginning of the movie. It indicates that Dauntless are competence to beat up and destroy thing and have an authority and power as protector of the faction. This shot uses the long shot (LS) technique. It shows that Dauntless members are distinguishable but it remains dwarfed by the building.

There is also a manipulative power of Erudite who wants to control things, changing people's opinions, and controlling people's minds. And then there is Abnegation, whose power lies in sacrifice, which makes them stand out. It is proven by the dialogue below.

TRIS. No. That's just what they're telling you here.

CALEB. It's true.

TRIS. It's not true. It's not. There are liars here. There are people who know how to manipulate you. You need to understand that (Divergent, 01:19:19 – 01:19:29).

The dialogue occurs when Tris comes to meet Caleb in Erudite sector for the first time after choosing ceremony. Tris wants to tell him that she does not fit in Dauntless. She wants to come back to Abnegation. But Caleb tells to her that she cannot come back. Erudite is never let her to do that. He gets an information that Erudite will change the Abnegation's position in government. They think that

Abnegation fails to hold the government system. Those information delivered by Erudite in order to manipulate people and to control all factions.

The last theme is social and class. In *Divergent*, society is organized by faction. Here is the shot about social and class issue in *Divergent* movie.



Fig.18. The situation before Aptitude test (*Divergent*, 00:06:07)

This shot uses the long shot (LS) technique. It is used for capture the situation largely. People are distinguishable but remains dwarfed by the background. This shot occurs when all teenagers are ready to do the aptitude test. Aptitude test is a test that will determine their faction permanently. Everything about this society comes down to what faction people belong to their jobs, where they live, who they marry, what they wear, and so on. It is proven by the statement below.

TRIS. Our founders build a wall to keep us safe and they divided us into five groups faction, to keep the peace (*Divergent*, 00:02:43 – 00:02:50).

Tris' statement above shows that the separation of faction happens since the founders build the city. It makes a tendency to appear the social class in the society. Chicago city is divided into five groups or faction according to virtue. Those are Dauntless, Abnegation, Erudite, Amity, and Candor.

CHAPTER III

ANALYSIS

This chapter contains about the analysis of social identity formation of Tris. This analysis uses social identity theory by Henry Tajfel and theory of film to analyze the pictures, scenes, shots, and the scripts. Not only those theories but the researcher also applies Interpellation by Althusser to support the social identity theory by Henry Tajfel because it has a relation to know about the influence of an ideology and the perspective of society with Tris' identity in *Divergent* movie.

The most important requirement to form a social group is the similarity. There is a similarity if there is a difference. It also occurs to Tris and all factions. Those are some stages of social identity formation of Tris according to Henry Tajfel.

3.1 Social Identity Formation of Tris

3.1.1 Self-categorization

The self-categorization of Tris is divided into three parts. There are Tris as a part of faction system and Tris as a woman. The data are analyzed using dialogues, scenes, and some events that involve social identity formation of Tris in *Divergent* movie.

3.1.1.1 Tris as a part of the society (faction system)

An individual or a group gets social identity not only for distinguish themselves with others but also getting an identity. Identity is always followed by some stereotypes. According to Althusser, stereotype is a product of ideology in

the society that is used for giving a value to individual or group.

3.1.1.1.1 Tris is an Abnegation

Tris lives in Abnegation sector. Her father, Andrew Prior is one of the member in government council in Abnegation sector.



Fig.17. Tris and her family (Divergent, 00:15:35).

This shot uses medium long shot (MLS). It frames Tris and her family closely especially from the knees up. It is taken from the side in order to show people around them. Meanwhile, it is also used to show their appearance as Abnegation member clearly. This shot occurs when Tris and Caleb go to the choosing ceremony. Choosing ceremony is an election ceremony for all teenagers to choose what faction they belong to in the future.

Tris categorizes herself as a part of Abnegation and she walks together with Caleb and their parent, Andrew and Natalie Prior. She also wears her simple dress without make-up. It appropriates with Abnegation women's characteristic that reject all vanity. Tris' self-categorization begins since she is in young age. It is shown in the beginning of the movie when Tris tells about her life and the other factions as the narrator.

TRIS. My faction is Abnegation. The others all call us "stiffs". We lead a simple life, selfless, dedicated to helping others. We even feed the

factionless, the one who don't fit in anywhere. Because we're public servants, we're trusted to run the government (Divergent, 00:03:41 – 00:04:05).

This act shows that Tris categorizes herself as a part of Abnegation because she was born in Abnegation. Her family teaches her to always be in her people side and do anything that people do in the faction. Abnegation is famous with their characteristic such as selfless faction and they avoid a vanity. They always help each other especially the factionless.

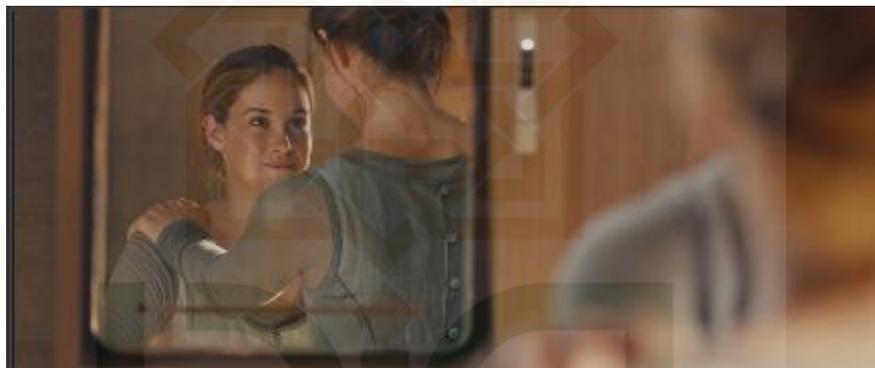


Fig.18. Natalie Prior and Tris (Divergent, 00:05:04)

This scene uses the medium close-up technique (MCU). It has a purpose to see the view on the character slightly closer. It focuses on Tris character that is captured by camera in the mirror. It occurs when Tris prepares herself to go to the aptitude test. Tris' mom, Natalie supports Tris no matter what result is.

Before Tris goes to the aptitude test, her mother allows her to use the mirror in order to give her confident. In Abnegation, using mirror is allowed by the Abnegation's rule rarely but it is only used by them to give a self confident, They reject all vanity. Tris' mom always reminds her to obey the Abnegation rule, not except about the mirror.

Since young age, Tris is taught by her family to always help people wherever she is. But, everytime she meets a factionless, she feels so hesitant to help them. She does not know why but she always hates a weakness. She thinks that factionless is weakling people. If they are not weak, they will not be factionless. That is one of the reason why Tris feels hesitant when she meets a factionless and she does not want to help them.

When she grows up to be a teenage girl, she always thinks that the other factions is better than her faction (out-group). Since she was child, she always dreams to be a part of Dauntless. She thinks that Dauntless are contain of incredible people. They are fearless, strong, and fast. Hence, that is why Tris dreams to be a part of them someday.

In this case, Tris gets social identity as an Abnegation not only within herself but also it comes from her social environment. Her social identity as Abnegation comes from different point a view although she has already transfered into Dauntless. Abnegation is one of the faction that always get a stereotype from others. Social identity formation of Tris comes Here is the statement from Peter to Tris.

PETER. Check it out, stiff. That's gonna be your new family. Go say hi (Divergent, 00:36:04 – 00:36:12).

Peter's statement above occurs when they do the practice as Dauntless initiates. Although Tris will be a part of Dauntless faction, she will never lose her identity as an Abnegation before. Peter is always call her "stiff" wherever and whenever he meets her. Stiffs is a nickname or designation for all Abnegation

members that means weakling. Moreover, there is also the other perception from Christina and Will about Tris as an Abnegation.

CHRISTINA. Have you ever seen hamburger before?

TRIS. No, I've seen one. I just have never eaten one.

WILL. Abnegation eat plain food. Plant based diet with no sauces and a minimum of seasoning.

CHRISTINA. No offense, but I'm surprised Abnegation even eats at all. Too selfish, right? No wonder you left (Divergent, 00:31:27 – 00:31:20).

The dialogue above occurs when they are have lunch for the first time as Dauntless initiates. Tris is never eat hamburger before because when she was an Abnegation, they have a rule about the prohibition to eat all foods except plain food. It means there is no meat and fish. This perception appears a stereotype for all Abnegation member that if they are avoid to be selfish person not except Tris.

On the other side, sometimes Tris declines all the negative stereotypes of Abnegation with her attitudes and her actions that Abnegation is not bad as they think.

TORY. What is it you, Abnegation and mirrors?

TRIS. We rejects vanity (Divergent, 00:08:11 – 00:08:16).

This dialogue occurs when Tris do the aptitude test and she meets Tory. Tory asks to Tris about the relation of mirror and her faction because some of people think that they never see Abnegation look at the mirror. So, Tris explains that there is a rule in Abnegation that they can not look at the mirror to reject vanity because Abnegation is selfless faction.

TRIS. My mother says there's an art to losing yourself. But I haven't figured it out yet. I'm supposed to never think of my self, to always help

others, to never look too long in the mirror (Divergent, 00:04:25 – 00:04:23).

Actually, the stereotype is already exist and it can be represent all of Abnegation members.

3.1.1.1.2 Tris as a Dauntless

Before Tris joins as a Dauntless, she often breaks the rule to prove that all the negative stereotypes about Abnegation is false. She wants to begin with herself. Tris has a dream to be Dauntless so she tries very hard when she is success be a Dauntless initiate after choosing ceremony and aptitude test. She thinks that all of Dauntless member are brave and strong. They are not weak.

TRIS. And then there's Dauntless. They're our protectors, our soldiers, our police. I always thought they were amazing, brave, fearless, and free. Some people think Dauntless are crazy (Divergent, 00:03:17 – 00:03:35).

The utterance shows that Dauntless has a positive stereotype in the society not except Tris. She admires Dauntless and she wants to be a part of them. She decides to choose Dauntless as her faction in choosing ceremony. She shows to all people that she can be a part of them.



Fig.19. Tris practices with gunshot (Divergent, 00:41:11)

The medium long shot (MLS) is used in this shot because the character of Tris is captured from the knees up. This shot is used to show the figure of Tris that hold a gunshot. It happens when Tris practices as Dauntless initiate to make her level grade up. She wants to break the stereotype of Abnegation that not all of Abnegation are weak like people think before and she can do it. The property is also important to represent Tris as strong and brave girl. She can fight and does not fear with anything in front of her.

The gunshot that used by Tris has a meaning itself. According to some researches, the mere sight of weapons increases aggression in both angry and non-angry of individuals (www.imdb.com). Perhaps, the weapons effect occurs because weapons are closely linked to aggression in individual's brain. When Tris recognizes weapon for the first time, it makes a tendency an aggression in her future life.

During the training test as Dauntless initiates, Tris and all of Dauntless initiates have to get rid of their ex-faction's identity such as their clothes, their stuffs and all the things that relate with their ex-faction.



Fig.20. All Dauntless initiates change their appearance (Divergent, 00:30:36)

This shot uses medium shot (MS) because it frames the human from the waist up. It shows that costume is one thing that support individual to form the social identity. Black cloth is the icon of Dauntless and all of Dauntless initiates are different from their appearance after they wear black clothes. They look so brave and powerful not except Tris. She also states clearly that she is Dauntless and she is not Abnegation anymore.

TRIS. I'm Dauntless, I'm going to be Dauntless, I choose Dauntless
(Divergent, 00:40:26 – 00:40:30).

This utterance shows that Tris categorizes her self as Dauntless and she wants to show that she fits in Dauntless and she still rejects that she is Divergent like Tory said.

3.1.1.1.3 Tris as a Divergent

Tris knows for the first time that she is a Divergent when she did aptitude test. Tory tells her that she cannot fit into all faction and she also asks Tris not to tell about it to anyone because it can make her in danger. Tris does not believe it and she always tries to reject it.

TRIS. What was my result?

TORY. Abnegation. And Erudite. And Dauntless.

TRIS. Dauntless... (feels hesitant)

TORY. Your results were inconclusive.

TORY. That's impossible. It doesn't make any sense.

TORY. No. Not impossible. It's just extremely rare. They call it "Divergent". You can't tell anyone about this. Not even your parents. As far as the world is concerned, you received an Abnegation result because that is what I manually entered (Divergent, 00:11:40 – 00:12:12).

The dialogue above show that Tris cannot expose her identity as Divergent because it places her in dangerous situation. Divergent is hunted by Erudite. They kill them one by one because they cannot control them like the other factions. Here is the dialogue that shows Tris' as Divergent clearly.

JEANINE. May you're not quite on Dauntless as you thought you were.

TRIS. You're right. I'm not. I'm Divergent (Divergent, 02:07:31 – 02:07:41).

3.1.1.2 Tris as the self (a woman)

In *Divergent* movie, Tris Prior is a female's main character. She is teenage girl who tries to find her truly identity as a part of the society. Tris's position as the self especially a woman is important because it is about her social identity based on gender and subjectivity. The fact that she is a young woman does not make Tris as a weak person. She wants to show that a woman can be a protector and soldier. It is proven when Tris tries to be a Dauntless initiates and loses her identity as Abnegation. She tries to make her level up in table rank. It is worth considering with the movie's take on women a little more closely.

The majority of *Divergent* movie occurs in a society. The Dauntless, which are government by men and men only, is prone to aggression, violence, the combat, and other qualities that are more commonly associated with manhood than with womanhood. When Tris arrives at Dauntless, few people take her seriously because she is a woman with an awkward dress and unimposing woman.. The structure of Dauntless society sends a strong message to Tris. It tells her to be frightened, submissive, and meek.



Fig.21. Tris trains as Dauntless initiates (Divergent, 00:41:35)

This shot uses the medium close-up (MCU) technique. The camera angle focuses on the figure of Tris from the chest up to be seen clearly. The using of MCU in this scene because it exposes of Tris' struggle as woman in Dauntless. Her appearance is different from Tris when she lives as Abnegation member.

After choosing ceremony or election process, Tris decides to be a Dauntless. Dauntless is famous with strong people because they are protector of the faction. Most of people in Dauntless are dominated by men. As Dauntless initiates. It is not easy for Tris to be a part of that faction.

For instance, Tris is the weakest initiates upon entering Dauntless. Physically, she has a little chance of winning a fight to make her level up in table rank. However, she is quick to defend those who are put into a position of weakness by other initiates or trainers. Here is the shot below.

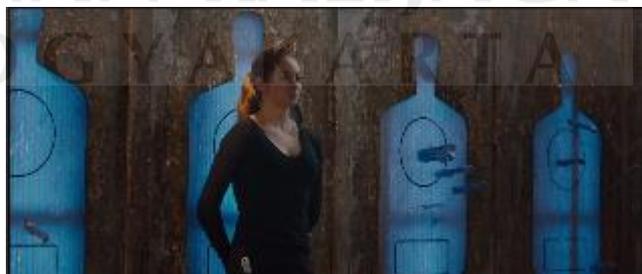


Fig.22. Tris changes Al's position as a target (Divergent, 00:47:31).

This technique of this shot uses medium shot (MS). Medium shot aims to put the object from the waist up to be seen clearly. It occurs when Tris stands in

front of the target to change Al's position. It occurs because Al, Tris' friend is criticized for being a terrible knife thrower.

TRIS. Anyone can stand in front of the target. It doesn't prove anything.

ERIC. Then it should be easy for you to take his place (Divergent, 00:47:13 – 00:47:21).

Tris volunteers herself to stand in for him when he is forced to stand where the target is and get knives thrown at him. This situation demonstrates about selfless that goes beyond the duty. Tris, with her action, not only stands up for Al and put herself in harms way, but also shows a part of the Dauntless training that is corrupt, that feeds on the fear of people for enjoyment. That is the quality that makes Tris strong as a woman character.

3.1.2 Social Comparison based on social categories

Social comparison is a part of social identity process that occurs after self-categorization. When individuals have decided to join in a group, they make a perception about themselves by comparing them with the others. Social comparison learns about the perception of the self, other people, and the world. When individual compares the self with the others, there will appear a tendency about evaluate in-group positively. In this research, the researcher analyzes social comparison based on social categories on the basis of social class and family relationship. In the analysis of Divergent movie, the researcher finds a social comparison based on social categories according to social class of the faction, family relationship and friend relationship. Here are the explanation:

3.1.2.1 Social Class

In this analysis, the researcher analyzes social comparison between Abnegation and Erudite. The social class in *Divergent* movie occurs between Abnegation and Erudite. Both are factions as a result of dividing the society according to the virtue that has already existed in Chichago at that time.

Abnegation and Erudite are social categories that constitute in-group and out-group. The Abnegation member here refers to Tris and the Erudite refers to Jeanine. The relationship between Abnegation and Erudite has different social identification and social occupation. In social comparison, individual is encouraged by self-evaluation motivation to get positive evaluation and build a confident (Hogg and Abrams, 2006: 20). Here is the dialogue between Caleb and Tris below.

CALEB. They never gonna let you do that.

TRIS. Who?

CALEB. Erudite. They're not gonna let Abnegation break any more rules.

TRIS. (scoffs) They actually think that they're running the government now?

CALEB. They might be soon.

TRIS. Wait. Really?

CALEB. Erudite should be in charge. Certainly not Abnegation (Divergent, 00:18:40 – 00:19:21).

The utterance above occurs when Tris feels that she does not fit in Dauntless after she knew that she is Divergent. She meets Caleb to deliver about her dilemma. Instead, Caleb tells Tris about Erudite's plan to change Abnegation

in government system because they think that Erudite is more capable than Abnegation to hold the government system.

Erudite are famous with the intelligence faction. sometime, they are feel that they are the smartest in the faction. Abnegation are trusted by people to run the government. In this case, Erudite think that Abnegation are incapable to hold the government system.

Social class is not only occur between both of them. There are also the factionless and Dauntless. The factionless are people that do not fit into anywhere. They are like homeless and they are in the lowest class of the faction. They have not home, jobs, capability and right to do anything in the faction.

ERIC. The ranking will also determine who gets cut.

CHRISTINA. Cut?

ERIC. At the end of the stage of training, the lowest ranking initiates will be leaving us.

AL. To do what?

ERIC. There is no going home to your families so you'd live factionless (Divergent, 00:34:41 – 00:34:57).

The dialogue occurs when all Dauntless initiates will do the training. Their result will be ranked in the table rank. The lowest rank must go out from Dauntless as factionless. The last statement of Eric shows that factionless are only the place where people that are incapable live in there. Social class also occurs in the middle of Dauntless rules to determine what position of their jobs.

FOUR. After initiations, ranking will determine what jobs you moved into. Leadership, guarding the fence, or keeping the factionless from killing each other (Divergent, 00:34:34 – 00:34:40).

Four's statement above shows that the jobs are classify according to the ranking. People who are in the highest place will be determined in leadership and the lowest will be determined as factionless.

3.1.2.2 Family Relationship

Family is the first education place for children before they get a formal education in the school. Family is also the most important thing in social identity formation. According to Burgess and Locke,

“family is a group of persons united by the ties of marriage, blood, or adoption, consisting of a single household, interacting with each other in their respective social roles of husband and wife, mother and father, son and daughter, brother and sister creating a common culture” (via www.sociologydiscussion.com).

The researcher analyzes the social comparison of parent-daughter relationship in Divergent movie where Tris and her father and her mother as the object of analysis. Tris' father, Andrew Prior, has a role as head of family that has a right to decide and give some advices to his daughter while Tris as a daughter has a role to obey any decisions in the family. Tris' family always give a chance to their children to decide anything as long as it is good for them.

Meanwhile, her mother also has an important role for Tris in her family. Her mother always gives some advices to Tris and supports anything that Tris did. Her mother also protects Tris in order to obey all the rule as Abnegation member. Not only the father that has a role to protect and save the family, but Tris' mother also does that. It shows in the statement below.

TRIS. My mother says there's an art to losing yourself. But I haven't figured it out yet. I'm supposed to never think of my self, to always help others, to never look too long in the mirror (Divergent, 00:04:25 – 00:04:23).

The utterance occurs before Tris follows an aptitude test. She talks with her mother and Tris' mother gives support and some suggestions for her. It means that the role of Natalie Prior as Tris' mother has already worked on it.



Fig.23. Tris' mother dies to protect Tris (Divergent, 01:55:03).

The close-up (CU) is used in this framing. Close-up (CU) is camera placement in which isolates a portion of a human body such as the face. Tris' mother advices becomes Tris' self motivation to get a strenght to survive and alive in the society. The role of mother has influenced toward the daughter. When Tris follows what her mother said it will affect Tris' live and it gains self-esteem.

3.1.2.3 Friend Relationship

Individual will appear a differentiation between her/his mutual friends with the others. In this analysis, the researcher finds that Tris considers an individual as her friend when they are in the same group but come from the different faction. It is show in the dialogue below:

TRIS. Stop. Anyone can stand in front of the target. It doesn't prove anything.

ERIC. Then it should be easy for you to take his place (*Divergent*, 00:47:12 – 00:47:22).

It occurs when Tris practices to throw a knife into target. She tries to defend Al when he fails to throw knife into target. Eric asks Al to take the place as a target and Four as the thrower but Tris takes Al's place to save him bravely so that he cannot go off. It shows that Tris tries to save Al because he is Tris' friend and they are in the same group as Dauntless transfers.

Tris's tendency to differentiate the friend relationship is shown when she has to protect Peter. Peter is a Dauntless initiate as Tris but he is crafty person. Although Peter is always insult her as weak person, she brings him together with Four, Caleb and the others into train in her escape to Amity sector.

3.2 Group Behaviour

Group behaviour involves a intergroup discrimination, perception of the evaluative superiority of the in-group over out-group, stereotype perception of in-group, out-group, and the self, and so on. However, in this research, the researcher only analyzes the intergroup discrimination and stereotypic perception of in-group, out-group, and the self because both are dimensions that have a relation with self-categorization and social comparison in the process of social identity formation by Tris in *Divergent* movie.

3.2.1 Stereotypic Perception of in-group and out-group.

Stereotypical perception of the self, in-group, and out-group occurs when individual categorizes her/himself into a social group that individual put his/her interest. All those perceptions occur based on the similarities and differentiation

that consist of two perspectives. According to Giles and Middleton, there are two perspectives that cannot be separated from individual. There are essential perspective and non-essential perspective (1999: 36).

Essential perspective is identity that cannot be change or permanent identity such as race. Moreover, non-essential perspective is identity that can be changed such as nationality or religion. In *Divergent* movie, faction is as similar as the nationality that belonging to non-essential perspective.

FOUR. Dauntless-born go with Laurent, transfers stay with me. Go (Divergent, 00:27:33 – 00:27:37).

This utterance occurs when all Dauntless initiates gather to start the practice with Four. The instructors divides them into two groups, Dauntless born and Dauntless transfer. They think that the Dauntless transfer must get a special practices to become more Dauntless because they come from another factions.



Fig.24. They have a dinner as Dauntless initiates (Divergent, 00:32:42)

This shot uses the long shot (LS) where human are distinguishable but remain dwarfed by the background (Villarejo, 2007: 38). It looks all of Dauntless transfer gather and have a dinner in the same table although there are also Dauntless born in the same room. Those are the proof that Dauntless transfer is different from Dauntless born although they are in the same group as Dauntless.

In another cases, Erudite also has a perspective about Abnegation. Here is the evidence below.

TRIS. Why are you attacking all these innocent people?

JEANINE. Innocent people? Abnegation, if left unchecked, will destroy the faction system. Same can be said both of you. Somebody has to stop you. If we don't, peace will be lost.

FOUR. It's already lost. You destroyed it (Divergent, 01:50:03 – 01:50:20).

In Erudite perspective, they have perception that Abnegation has failed to hold the government. So, Erudite feel responsible to take over the government from Abnegation and destroy them because Erudite think that Abnegation can destroy the government system. They are only a faction that is always disobey the rule such as they protect and hide the divergent like Tris and Four.

JEANINE. The brilliance of the faction system is that conformity to the faction removes the threat of anyone exercising their independent will. Divergent threaten that system. Don't get me wrong. There's a certain beauty in your resistances your defiance of categorization. But it's beauty we can't afford (Divergent, 02:02:55 – 02:03:17).

Erudite also have perception that Divergent is a failed product from the human because they are cannot fit into the faction system. They are inappropriate with the slogan "Faction before blood". Erudite cannot control Divergent with any serum that they produce. It is because Erudite want to take control for all faction under Jeanine's power. In fact, it is only a reason to destroy Divergent so that they cannot avoid Erudite to control all of factions.

3.2.2 Intergroup Discrimination

Intergroup discrimination occurs among groups in the society. It causes an individual to give more attention of her/his group is called in-group favoritism (Tajfel and Turner via Maryam, 2010: 20). The data can be seen below :

ANDREW. Why did you just leave without telling anybody?

TRIS. I was sick.

ANDREW. Beatrice, I don't think you understand the level of scrutiny we're under. They're doing everything they can to discredit us right now.

TRIS. Who is?

NATALIE. Erudite. They believe that they should be the governing faction, not us.

ANDREW. So, you have to be careful right now, okay (Divergent, 00:13:37 – 00:13:58).

The conversation above occurs when Tris and her parent have a dinner after aptitude test. Tris' parent ensure her about what she did. They give some advices to her so that she can be more careful. Besides, Tris' parent emphasize it by reminding Tris about what has happened to their family and all of Abnegation member. Tris' parent prioritizes the in-group than out-group. That is called in-group favoritism as mention before.

CHAPTER IV

CONCLUSION AND SUGGESTION

4.1. Conclusion

This research aims to figure out how Tris does form her social identity formation in *Divergent* movie. Through the analysis, the researcher finds that Tris' social identity is influenced by the social environment where she lives such as family, friend relation and intergroup discrimination. In addition,, the researcher also finds that ideology is one of the important thing to form an individual's identity in the society. Social environment that contains of values and ideology can change individual's social identity directly based on people's perception.

There is an interaction between social groups in this movie. If it can influence of the social group, it is also can influence of the social identity of the individual (Tris) that belongs to that group. Hence, interpellation is one of the factor that can change individual's (Tris) social identity. Tris's social identity formation occur based on Tris' experience of life. Those are influenced by the ptototype of the self (as a woman) and stereotypes of the others. Social identity of Tris occurs in two stages, there are self-categorization and social comparison.

4.2. Suggestion

The researcher believes that this research is far from perfection. Thus, the writer opens the chance for all the readers to give the suggestion and criticism to make this research better. Hopefyully, the next researcher can find the other aspects

beside the social identity formation from *Divergent* movie. It can be more interesting if the next researcher can analyze this movie with marxist theory because this movie contains a power and relation of the suppressor toward the inferior.



REFERENCES

- Abdulshani. 2007. *Sosiologi: Sistematika, Teori, dan Terapan*. Jakarta : Bumi Aksara..
- Abrams, M. H. 2008. 9th Edition. *A Glossary of Literary Terms*. Boston: Wadsworth Cengage Learning.
- Bertens, Hans. 2001. *Literary Theory: The Basic*. New York : Routledge.
- Culler, Jonathan. 1997. *Literary Theory*. Oxford : Oxford University Press.
- Diyanni, Robert. 2000. *Fiction An Introduction*. Indianapolis : McGraw Hill Companies, Inc.
- Giles, Jude & Tim Middleton. 1999. *Studying Culture: A Practical Introduction*. Oxford : Blackwell Publisher.
- Hogg, Michael. 2001. *Personality and Psychology Review : Social Identity Theory of Leadership*. Quensland : Lawrence Elbaum Associates, Inc.
- Hogg, Michael A. & Dominic Abrams. 1990. Social Motivation, Self Esteem, and Social Identity. *Social Identity Theory*. Ed. Michael Michael Hogg dan Dominic Abrams. Hertfordshire: Harvester Wheatsheat. 1990. 28 – 47.
- Jenkins, Richard. 2004. *Social Identity Second Edition*. London : Routledge.
- Kellner, Douglas. 1995. *Media Culture: Cultural Studies, Identity and Politics between The Modern and The Postmodern*. New York : Routledge.
- Library, Chicago Public. Chicago Facts. 17 Mei 2017., Chicago Public Library Foundation. accessed 21 March, 2017. <http://www.sociologydiscussion/family/the-meaning-and-characteristics-of-family/>
- Lyden, John C. 2003. *Film As Religion : Myths, Moral, and Rituals*. New York : New York University Press.
- Maryam, Umu. 2010. *Pembentukan Identitas Sosial Anak-Anak Berdarah Campuran Kulit Putih dan Aborigin Serta Pengaruhnya Terhadap Konflik Antar Kelompok dalam Film Rabbit Proof Fence*. Depok : Universitas Indonesia.

- Nurgiyantoro, Burhan. 1995. *Teori Pengkajian Fiksi*. Yogyakarta : Gadjah Mada University Press.
- Project, Bono. *The Noble of Quran.*, 2016. Accessed 07 April, 2017. <https://www.quran.com/30>
- Rahmayanti, Deby. 2015. *Tris' Individuation As Seen in Veronica Roth's Novel*. Yogyakarta : UIN Sunan Kalijaga Yogyakarta.
- Sari, Ulfa Puspa. 2015. *Social Identity Formation of Eva in Freedom Writer Movie*. Yogyakarta : UIN Sunan Kalijaga Yogyakarta.
- Shah, Shelly. *The Meaning and Characteristics of Family*. Sociology Discussion., 2017. accessed 04 May, 2017. <http://sociologydiscussion.com/family/the-meaning-and-characteristics-of-family/2332>
- Suroso, Puji Santoso, Pardi Suratno. 1999. *Kritik Sastra Teori, Metodologi, dan Aplikasi*. Yogyakarta : Elmatara Publishing.
- Shively, W. Phillips. 2005. *Power & Choice : An Introduction to Political Science*. Ninth Edition. Boston : Mc Graw Hill Companies.
- Shively, W. Phillips. 2007. *Power & Choice : An Introduction to Political Science*. Tenth Edition. Boston : McGraw Hill Companies, Inc.
- Stangor, Charles. 2004. *Social Group in Action and Interaction*. New York : Psychology Press.
- Sugiyono. 2010. *Metode Penelitian Pendidikan Pendekatan Kuantitatif, Kualitatif, dan R&D*. Bandung : Alfabeta.
- Takwin, Bagus. 2010. *Tentang Ideologi : Strukturalisme Marxis, Psikoanalisis, dan Cultural Studies oleh Louis Althusser*. Yogyakarta : Jalasutra.
- trans.** Kellner, Douglas. 2005. *Budaya Media: Cultural Studies, Identitas, dan Politik Antara Modern dan Postmodern (Terj)*. Yogyakarta: Jalasutra.
- trans.** Strinati, Dominic. 1995. *Popular Culture Pengantar Menuju Teori Budaya Populer*, London : Routledge.
- Turner, Graeme. 1999. *Film As Social Practice*. Third edition. London : Routledge.
- Villarejo, Amy. 2007. *Film Studies The Basic*. New York : Routledge.