

**AN ANALYSIS OF DEIXIS IN LOIS LOWRY'S NOVEL *THE GIVER***

**A GRADUATING PAPER**

Submitted in Partial Fulfilment of the Requirements for Gaining  
the Bachelor Degree of English Literature



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## A FINAL PROJECT STATEMENT

I certify that this research is definitely my own work. I am completely responsible for the content of this research. Other researcher's opinions or findings included in the research are quoted or cited in accordance with ethical standards.

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Saya menyatakan bahwa skripsi tersebut sudah dapat diajukan pada sidang Munaqasyah untuk memenuhi sebagai syarat memperoleh gelar Sarjana Sastra Inggris.

Atas perhatian yang diberikan, saya ucapkan terimakasih.

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## AN ANALYSIS OF DEIXIS IN LOIS LOWRY'S NOVEL *THE GIVER*

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### ABSTRACT

Each word or expression in language has meaning and reference, so does deictic expression. Yet the problem is not every deictic expression, or also called indexical, cannot be understood by only seeing its meaning semantically. It needs context to know how deixis works. This research entitled **AN ANALYSIS OF DEIXIS IN LOIS LOWRY'S NOVEL *THE GIVER*** focuses on the analysing of deixis word used by Jonas in English novel *The Giver*. The aims of this research are to describe the type of deixis, to understand the reference of deictic expressions, and to discover the most dominant deictic expression and the most dominant reference in the deictic expressions used by Jonas in Lois Lowry's novel *The Giver*. The data are taken from an English novel entitled *The Giver* written by Lois Lowry and analysed by using Stephen C. Levinson theory. The method of this research is a descriptive qualitative. The result of this research shows that there are 869 data from 296 Jonas's utterances which contain deixis. From the data, this research discovers five major types of deixis by Levinson. Those are 689 data (79.29%) belonging to person deixis, 43 data (4.95%) belonging to time deixis, 18 data (2.07%) belonging to place deixis, 43 data (4.95%) belonging to social deixis, and 76 data (8.75%) belonging to discourse deixis. There some deictic expressions that are included into only one type of deixis. There are also some deictic expressions that are included into more than one type depending on its use. There are some deictic expressions that has only one reference such as *my*, *myself*, *me* and *mine* that refer to Jonas/the speaker. On the other hand, there are some expressions that have more than one reference, such as *I* refers to Jonas and someone who is given orders in the community/common people. Thirdly, the most dominant deictic expression used by Jonas is "I" which includes in first singular person deixis. Deictic expression "I" is occurred in 247 data. Meanwhile, the most dominant reference in the deictic expressions used by Jonas is the speaker himself (Jonas) which happens in 328 occurrences/data.

**Keywords:** *deixis, Jonas, novel, the Giver, deictic expression.*

## ANALISIS DEIKSIS DALAM NOVEL *THE GIVER* KARYA LOIS

LOWRY

By Diah Utami

### ABSTRAK

Setiap kata atau ungkapan dalam bahasa memiliki makna dan acuan. Begitu pula ungkapan yang terdapat deiksis. Namun, masalah muncul ketika tidak setiap ungkapan deiksis dapat diketahui maknanya secara semantik saja karena membutuhkan konteks untuk memahaminya. Penelitian berjudul **ANALISIS DEIKSIS DALAM NOVEL *THE GIVER* KARYA LOIS LOWRY** ini berfokus pada analisis kata deiksis yang digunakan oleh Jonas dalam novel *The Giver*. Tujuan penelitian ini adalah untuk mendeskripsikan jenis deiksis, acuan setiap kata deiksis tersebut, dan untuk menemukan ungkapan deiksis dan acuan kata deiksis (referen) yang paling sering/dominan digunakan oleh Jonas dalam novel *The Giver*. Data penelitian diambil dari novel berbahasa Inggris dengan judul *The Giver* karya Lois Lowry dan dianalisis dengan menggunakan teori Stephen C. Levinson. Metode yang digunakan dalam penelitian ini adalah deskriptif-kualitatif. Hasil penelitian menunjukkan ada 869 data dari 296 ujaran yang mengandung deiksis ditemukan. Dari data tersebut didapat kelima jenis deiksis oleh Levinson. Data tersebut termasuk di dalamnya 689 deiksis orang ((79.29%), 43 deiksis waktu (4.95%), 18 deiksis tempat (2.07%), 43 deiksis sosial (4.95%), dan 76 deiksis wacana (8.75%). Beberapa ungkapan deiksis termasuk dalam satu jenis deiksis saja. Namun, juga ada beberapa ungkapan yang berbagi jenis kategori bergantung pada penggunaannya. Poin kedua, ada beberapa ungkapan yang memiliki satu referen saja seperti ungkapan *my*, *myself*, *me* dan *mine* yang mengacu pada Jonas/penutur. Ada pula beberapa ungkapan yang memiliki lebih dari satu acuan/ referen seperti ungkapan *I* yang mengacu pada Jonas dan seseorang yang diberi perintah. Ketiga, ungkapan deiksis yang paling sering digunakan oleh Jonas adalah ungkapan *I* yang termasuk dalam *first singular person deixis* (deiksis orang pertama tunggal). Terdapat 247 data ungkapan *I*. Sedangkan, acuan yang paling sering digunakan adalah penutur sendiri (Jonas), yaitu sebanyak 328 kejadian.

**Kata kunci:** *deiksis, Jonas, novel, the Giver, ungkapan deiksis.*

## MOTTO

**“Words can break someone into a million pieces, but they can also put them back together. I hope you use yours for good, because the only words you’ll regret more than the ones left unsaid are the ones you use to intentionally hurt someone.” –**

Taylor Swift

**“If a string is in a knot, patience will untie it. Patience can do a lot of things. Have you ever tried it?” –**

Harrison Wells of *The Flash*

**You will grow old soon, *decide things!* –**

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## **DEDICATION**

To all creatures who speak using Language, you are all

**SPECIAL** and you should have known!



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Researcher

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### LIST OF ABBREVIATIONS

NO	ABBREVIATION	MEANING
1	DE	Deictic Expression
2	N	Noun
3	CALD3	Cambridge Advanced Learner's Dictionary
4	COED10	Concise Oxford English Dictionary Tenth Edition
5	SP	Subjective Personal Pronoun/ Subject Pronoun
6	Pro	Pronoun
7	FSPD	First Singular Person Deixis
8	FPPD	First Plural Person Deixis
9	SSPD	Second Singular Person Deixis
10	SPPD	Second Plural Person Deixis
11	TSPD	Third Singular Person Deixis
12	TPPD	Third Plural Person Deixis

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## CHAPTER I

### INTRODUCTION

#### 1.1 Background of Research

Language is a term used as a means of communication for humans. In verbal communication, humans interact one another by using certain language system. Holmes stated that languages provide some various ways to say something, to address and greet others, to give compliments, or in any occasion to describe things (1992: 3). Humans need to combine array of words which are part of language to make an utterance.

According to Bolinger and Sear, word is the smallest meaningful unit of language that can be used by itself (as cited in Baker, 2011: 9). There are many words in different language that have each different meaning, concept and reference (Chaer, 2012: 44). Chaer gave an example of word “horse” which refers to a concept of “a kind of four legs animal that can be ridden” and it has concrete reference in real life. Some words though have meaning semantically but no specific meaning pragmatically because the reference is not constant. For instance, some pronouns like *this*, *that*, *he*, *she*, temporal terms such as *now*, *yesterday*, *then* or phrases of adverb of time like *last night* cannot be defined its reference clearly. Therefore, deixis appears for this kind of problem.

According to *Concise Oxford Companion to the English Language* (1998), deixis is the function of an item or feature that refers to relative location or position (such as *here* and *there*) and point of reference (like *me*, *you*, and *them*)

which its interpretation in utterance depends on the situation. Deictic expression is a word or phrase that does not have specific meaning pragmatically because its reference is not constant. The meaning is context dependent. The reference can be only known by seeing the context of the utterance.

Deixis includes in language study especially in pragmatic study. According to Levinson, pragmatic study explains the relations between language and context which the relations are encoded or grammaticalized in the language system itself (1983: 9). Meanwhile, Mey noted “pragmatic studies the use of language in human communication as determined by the conditions of society.” The conditions of society can affect and make effectual on how people communicate one another (2001: 6).

In order to get an extended understanding, this research decides to choose novel as the object of analysis. According to Abrams, novel is an extended work of fiction written in prose that is distinguished from short stories and from the novelette which is middle length works (2009: 226). Novel has very rapid growth in literature. There are many novels produced each year, so that novel is interesting to be discussed. This research agrees to Ratna who claimed that novel has dominant elements in social life than other works. The reasons are (1) novel shows the most completed narrative elements and (2) the language style in novel is also understandable because it is commonly used in a society (2004: 335-336). That is why novel is important to be explored.

This research chooses *The Giver* written by an American author, Lois Lowry. Novel *The Giver* has been translated, at least, into 20 different languages (<http://www.ala.org/>). In Indonesia, the translated novel of *The Giver* was produced by Ariyantri Eddy Tarman entitled *Sang Pemberi*. Also the novel has been adapted into a movie in the same title, *The Giver*, released in 2014.

*The Giver* talks about *Sameness* created by the generations before. The story lies in a community where people live in the *Sameness*. The concept of difference were erased by the generations back and back and back, so people do not have choice where their life is precise and exact. *The Giver* presents a young boy named Jonas. When twelve years old, he is selected as The Receiver of Memory in the community. This selection compels him to receive past memories of the world from the giver. They share same thoughts, feelings, and emotions. Jonas has to receive the world's memories that he has not experienced before. Therein his experience of being the new Receiver has changed himself and the community. With the help of the giver, Jonas wants to bring those differences back to the community.

In Islamic perspective, the concept of difference can be related to Q.S Ar-Rum ayah 22 below.

وَمِنْ آيَاتِهِ خَلْقُ السَّمَوَاتِ وَالْأَرْضِ وَأَخْلَفَ السِّنِينَ  
وَالْوَنُكْمُ إِنَّ فِي ذَلِكَ لَآيَاتٍ لِّلْعَالَمِينَ

The literary translation of the verse above is as follows:

“And among His Signs is the creation of the heavens and the earth, and the difference of your languages and colours. Verily, in that are indeed signs for men of sound knowledge.” (Al-Hillali: 2011, 726)

Surah Ar-Rum verse 22 above tells that there are infinite signs of Allah. The verse says that among His signs are created for men of knowledge. Every creation is needed to learn as the source of knowledge. Since humans live in many diversities which make them different from one to another, the difference lies in many things such as colours, languages, religions, social ranks and so on. Many ethnics and races are scattered and live on earth. People have fair or dark skins depending where they are born. They speak with their own languages. There are the poor and the rich.

Besides playing a role as the main character who brings back memories and differences to the community, Jonas is the most intent in making interactions with others among the characters. Jonas requires a lot of dialogs to present and some dialogs he utters contain deictic expressions. The problem comes up when the reference of his deictic expressions is not constant, so that makes the interpreter confused about what Jonas means by his utterances. For example:

“**It** isn’t fair that nothing has color!”

(Lowry, 1993: 97)

The transcript above shows one of dialogs uttered by Jonas which in the novel it is formed in direct speech wedged by quotation marks. Meanwhile, bold formatted word “it” is a DE/DE that has function as subjective personal pronoun (SP) in the sentence. The word refers some portion of the discourse which can be



preceding portion or previously talked by the speaker or can refer to the utterance itself. Finally, the word is categorized into discourse deixis. It needs context to understand that encoding utterance. The context tells that Jonas was talking to the giver about colour. Jonas said that the inexistence of colour in the community was not fair. In the utterance, the speaker emphasises something is not fair that nothing has colour which can be seen in the underlined words. Based on the context, the word refers to the utterance itself.

Furthermore, there are many same deictic expressions used by Jonas found in *The Giver* but have more than one reference based on the context of the utterances themselves. When the interpretation of DE is unsuccessful, it somehow will also give influence the readers on misinterpretation of the story. Thus, this research is eager to focus on describing deixis used by the main character, Jonas, in novel *The Giver*. In addition, this research is conducted entitled **AN ANALYSIS OF DEIXIS IN LOIS LOWRY'S NOVEL *THE GIVER***. By analysing this matter, this research is arranged to be useful for the further researches, especially in pragmatics.

## **1.2 Research Questions**

Based on the background of research above, this research is being intended to analyse deixis in the novel of *The Giver* by Lois Lowry. Thus, this research aims to get answers for the research questions which are formulated below:

- a. What types of deixis are used by Jonas in Lois Lowry's novel *The Giver*?
- b. How are references of each deictic expression used by Jonas in the novel?

- c. What is the most dominant deictic expression and the most dominant reference in the deictic expressions used by Jonas in the novel?

### **1.3 Objectives of Research**

Based on the research questions above, this research has three objectives of study. They are (a) to describe the types of deixis used by Jonas in Lois Lowry's novel *The Giver*, (b) to understand references of each deictic expression used by Jonas in the novel and (c) to discover the most dominant deictic expression and the most dominant reference in the deictic expressions used by Jonas in the novel.

### **1.4 Significance of Research**

This research has been purposed in two significances: academy and practice. Academically, this research aims to give understanding about deixis in novel *The Giver*. The study has purpose that the findings of the study will contribute to the area of pragmatics. Specifically, this research may help to avoid misinterpretations of the speaker(s) and addressee(s). Practically this research also significant in real life as knowledge. Firstly, it can be used by teachers as teaching material about pragmatics especially deixis. Secondly for writers, studying deixis can improve writing skill because deixis helps the writers to understand the production and interpretation of utterance. Then this study also helps student of English by using this research as a reference. Last but not least, the findings of the study will be useful for readers in understanding the content of the novel. It can help them to get deep knowledge of what the character means by his utterances.

## 1.5 Literary Review

A research better has some prior researches to relate the topic that is being discussed. Prior researches are being literary review of the research and important to be listed. It helps to increase the quality of a research. According to Bourner (1996),

There are some good reasons for spending time and effort on a review of the literature before embarking a research project. These reasons included: find gaps in the literature; avoid reinventing the wheel ( at the very least this will save time and it can stop you from making the same mistakes as others); build the platform of existing knowledge and ideas, learn about other people working in the same field; identify important works about your topic; provide the intellectual context for your own work, enabling you to position your project relative to other work; learn about opposing views; discover information and ideas that may be relevant to your project; identify research methods that could be relevant to your project (as cited in “Tips”, 2003: 2).

Hence, six prior researches are found with some differences appeared. They deal with the theory used and the object in this research.

The first prior research is “The Analysis of Deixis of The Novel “Emma” by Jane Austen”. The research was written in 2013 as a graduating paper by Dwi Setyawati, a student of English Department in State Institute for Islamic Studies (STAIN) Salatiga. The research was aimed to find the types of deixis (person deixis, spatial deixis, temporal deixis, and discourse deixis) and to describe the use of deixis in the utterances used in the novel “Emma” by Jane Austen.

The research used qualitative type of research. The writer applied three stages of data collection technique; the first, reading the novel “Emma” by Jane Austen, the second, collecting the data from the utterances which are found in the novel “Emma” by Jane Austen, and the third, classifying all the data from the utterances that contained deixis and those which did not. In the analysis of data, the research used descriptive analysis as data analysis technique.

The result of the research showed four types of deixis were found in the novel “Emma” by Jane Austen, i.e. 195 person deixis (63, 2%), 32 spatial person deixis (10, 4%), 42 temporal deixis (13, 6%), and 40 discourse deixis (12, 9%). Meanwhile, the kinds of person deixis found in the novel “Emma” by Jane Austen were *I, me, you, he, him, she, her, it, we, us, they, and them*. Then, the spatial deixis and temporal deixis found in the novel “Emma” by Jane Austen respectively were *here and there, and now, last night, this morning, the evening, soon, yesterday, today, next summer, every day, a week tomorrow, four years ago, three days ago, and the last four years*. Furthermore, the discourse deixis found in the novel “Emma” by Jane Austen were *this, that, those and these*.

The second prior research is a thesis entitled “An Analysis of Deixis in the Article of *the Jakarta Post*”. The thesis was written in 2013 by Nita Bonita Samosir and Zainuddin, students of English Department in State University of Medan (UNIMED). The objectives of the study were to analyse type of deixis and to find out the most dominant type of deixis in the political article of *Jakarta Post*. The study was conducted by using descriptive quantitative design. The data were

taken from the article of *Jakarta Post* and five articles were taken as the samples. Documentary technique was used in collecting the data.

The findings showed that there were five types of deixis found in *The Jakarta Post* articles, namely person deixis, 99 times occurrence (42,85%), place deixis, 8 times occurrence (3,46%), time deixis 43 times occurrence (18,61%), discourse deixis 42 times occurrence (18,18), and the last was social deixis 39 times occurrence (16,88%). From the analysis, the most type of deixis in *The Jakarta Post* was found. *The Jakarta Post* tend to use person deixis as the dominant type. That was because *The Jakarta Post*'s news mostly dealt with the person interaction.

The third prior research is "Deixis Used in *SpongeBob* Movie Series" written in 2015 by Ferya Dinata Rahmat Tulah, a student of English Education Department, Faculty of Tarbiyah and Teacher Training, State Islamic Institute (IAIN) Tulungagung. The purpose of the study was to: (1) found out deixis types and (2) frequency of each deixis in *SpongeBob* movie script. The research was conducted by using a quantitative descriptive while the data taken from the print media (*SpongeBob* movie season script). The data analysis was done by using the theory of pragmatics, especially deixis from Levinson theory.

The result showed that (1) five kinds of deixis were found, namely person deixis (first person, second person, and third person), place deixis (proximal and distal), time deixis, discourse deixis, and social deixis. Person deixis was the most fragment found in the *SpongeBob* movie season. Meanwhile, (2) the frequency of



occurrence of types of deixis as follows: the person deixis was the one which reached a greater level than another which was used 156 times or (71.89%). The detail of person deixis was in first person used 75 times or (34.56%), the second person was used 62 times or (28.57%) and third person was used 19 times or (8.75%). The next was discourse deixis was used 29 times or (13.36%). The following was place deixis used 22 times or (10.14%) and time deixis used 9 times or (4.02%). The last was social deixis used 1 times or (0.46%).

In State Islamic University Sunan Kalijaga itself, there was only one research that discussed about deixis which used an English object. It was “Social Deixis in *Elizabeth the Golden Age* Movie Script” written by English Department student as his graduating paper, Jamjuri (2015). By using Levinson’s social deixis theory, it described about social deixis used in *Elizabeth the Golden Age* and can be listed as the fourth prior research.

This previous research used two formulated questions to get the goals. They are (1) what are the kinds of social deixis used in *Elizabeth the Golden Age* movie script? And (2) what are the references and interpretations of each kind of social deixis in *Elizabeth the Golden Age* movie script? This prior research used qualitative method for analysing the data and documentation technique in collection of the data.

The research showed that there were two kinds of social deixis used in the *Elizabeth the Golden Age* movie script. Those were speaker and referent of relational social deixis and authorized recipient of absolute social deixis. The

references and interpretations of each kind of social deixis depended on the context, utterances, and the usage of each kind of social deixis in the text

The fifth prior study is “Fillmore’s Social Deixis Found in Dee’s *Perahu Kertas* Novel” which is chosen as the fifth prior research of this study. That study used Indonesian novel as the object. It was a thesis written in 2014 the student of English Department in Brawijaya University named Eka Gita Dewanti. This study analysed social deixis expressions found in Dee’s *Perahu Kertas* novel. The research chose Fillmore as the only one who proposed a complete category of it. The study were conducted to find out: (1) the forms of social deixis, (2) the mostly found category of social deixis, and (3) the meaning of each social deictic expression. The study also used qualitative method because the study uses words as the data. Dewanti classified as document analysis because the data were taken from a novel written by Dee entitled *Perahu Kertas*.

The discussion found 59 social deixis expressions categorized into six. The data were taken from different utterances spoken in six different languages. The mostly found category was honorific category in which 21 expressions found in the novel. Other types of social deixis found in the novel were person marking consisting of 20 words, speech level consisting of 4 words, social acts consisting of 10 words, and also 4 words of linguistic performance. Besides, it found no distinction in utterances in the novel. Moreover, this prior study revealed the meaning of each social deixis expressions based on information that were given by six informants and also footnote provided by Dee in the bottom of the pages of the novel.

As explained above that the object of this research is *The Giver*, another study about it was found. The research is entitled “A Translation Analysis of Derivative Noun in *The Giver* into *Sang Pemberi* by Ariyanti Eddy Tarman” which was analysed by Djati Prमितasari, a student of Muhammadiyah University of Surakarta in 2015. The objectives of the study were to classify the translation shift variations of derivative noun and to describe the equivalence translations of derivative noun. The research used a descriptive qualitative method. The data were in form of sentences containing derivative noun taken from *The Giver* novel and its translation. The technique of collecting data was documentation. The data were analysed using comparing method between the source and the target language.

The results showed there were 12 translation shift variations of derivative noun. They were derivative noun marked by their suffixes translated into (1) noun 366 data, (2) noun+ pronoun *-mu* 1 datum, (3) noun + pronoun *-nya* 10 data, (4) adjective 10 data, (5) adverb 2 data, (6) verb 22 data, (7) adjective phrase 1 datum, (8) adverb phrase 1 datum, (9) noun phrase 31 data, (10) verb phrase 5 data, from (11) plural into singular 47 data, and (12) not translated 4 data. Besides the results showed that the data of translation shift variations of derivative noun were included in equivalent translation. There were 499 data belonging to equivalent and 1 datum belonging non-equivalent.

If compared with the prior researches above, there are some differences and similarities from this research. The first prior research is different from the object which the first prior research, “The Analysis of Deixis of The Novel

“Emma” by Jane Austen”, uses novel entitled *Emma* by Jane Austen while this research uses novel by Lois Lowry entitled *The Giver*. The objectives of the first prior research are also purposed to find only four the types of deixis (person deixis, spatial deixis, temporal deixis, and discourse deixis) and to describe the use of deixis in the utterances used in the novel “Emma” by Jane Austen. Meanwhile this research is going to find the five kinds of deixis (person, time, place, social and discourse deixis), to get each reference and to know the most dominant deictic expression and the most reference found in Jonas’s utterances in novel *The Giver*. However, same theory of deixis by Levinson is used in both the first prior research and this research.

The difference between the second prior research entitled “An Analysis of Deixis in the Article of the Jakarta Post” and this research is the object. The second prior research uses articles from The Jakarta Post, while this research uses a novel as the object. Besides, this research is going to find the reference of each deixis expression while the objectives of the second prior research are only the types and the most dominant type. However, both of the second research and this research use the same theory by Levinson.

This research is also different from the third prior research, “Deixis Used in *SpongeBob* Movie Series”. This research uses a novel (*The Giver*) while the third prior research uses a movie (*SpongeBob*) which has different elements to show the use of deixis. Besides, the third prior research only finds the types of deixis and each frequency. However, both researches uses Levinson’s theory of deixis so the prior research is needed to be listed.

The differences of this research and the fourth prior research, “Social Deixis in *Elizabeth the Golden Age* Movie Script”, are the objectives of study and the object. The fourth prior research only focuses on one deixis (social deixis) from five types proposed by Levinson. Besides, the object used is movie entitled *Elizabeth the Golden Age*.

This research is also different from the fifth prior research, “Fillmore’s Social Deixis Found in Dee’s *Perahu Kertas* Novel”. The object of the fifth prior research is an Indonesian novel entitled *Perahu Kertas* while this research uses an English novel entitled *The Giver*. Besides, the fifth prior research only focuses on social deixis.

The difference between the last prior research and this research is the theory that is used. Both researches use novel *The Giver* as the object, but the theories of the last prior research are translation shift variations and translation equivalence which belong to translation study and the study requires the translation product of *The Giver* itself. Meanwhile, this research uses deixis by Levinson which belongs to pragmatic study and only uses the original version of the novel.

## **1.6 Theoretical Review**

Since it focuses on describing the type of deixis and the reference of deixis expressions used by Jonas in novel *The Giver*, this research is better to review some of theories that are being used. According to Mey, “pragmatic studies the use of language in human communication as determined by the conditions of

society.” The conditions of society can affect and make effectual on how people communicate one another (2001: 6). One of theories in pragmatics is deixis.

Deixis or deictic expression or indexical is a word or phrase which does not have specific meaning pragmatically because its reference is not constant. The reference can be only known by seeing the context of the utterance. According to *Concise Oxford Companion to the English Language* (1998), deixis is the function of an item or feature that refers to relative location or position (such as *here* and *there*) and point of reference (like *me*, *you*, and *them*) which its interpretation in utterance depends on the situation. Furthermore, this research applies Levinson’s theory which categorizes the deixis into five majors: person deixis, time/ temporal deixis, place/ spatial deixis, discourse/ text deixis, and social deixis (1983: 68).

Reference is “an act of a speaker or a writer using linguistic forms so that the listener or the reader can identify something” (as cited in Fauziah, 2015: 9). A speaker is the one who selects a certain expression of language to identify certain entity. On the other hand, the listener or reader will collaborate and interpret as what the speaker does not refer directly. The further explanation of all theories used in this research will be in the theoretical framework.

## **1.7 Research Methods**

Research method is a horde of rules, activities, procedures, and techniques that are being used in a research project to get the goals. Sugiyono said that research method is a scientific way to get data with a certain purpose and usage



(2013: 2). In the way to arrange good research, this research has methods as follow.

### **1.7.1 Type of Research**

Based on its type, this research agrees with Sugiyono who divided research into two classifications: qualitative and quantitative. The difference comes from the form of data used. A qualitative research is conducted to qualitative data which are formed in words, schemes or diagrams, and pictures. While a quantitative research is research by acquiring data in number forms or qualitative data which are numbered (2003: 14).

As this research that uses words as the data, this research is adopted to qualitative research. Bogdan and Taylor defined qualitative research is one of research procedures that results descriptive data in the form of words or utterance (1992: 21-22). Furthermore, this research will analyse by explaining the data descriptively. So that, this research belongs to descriptive-qualitative research.

### **1.7.2 Data Sources**

Data (singular: 'datum') are all relevant information which are needed to answer the research questions. Emzir claimed data can cover information that are noted and searched by a researcher during the research. The information can be transcript of interview, result of an observation, daily report, photo, and document such as book (2012: 65).

Data source is the source from where the data can be gotten. There are two kinds of data source: primary and secondary. The primary data source in a



qualitative research is ‘words’, while the secondary ones can be documents or other sources beside the primary ones (Lofland and Lofland, 1984: 47 via Moleong, 1993: 112). This research only implies the primary data source which comes from an English novel entitled *The Giver* by Lois Lowry. Meanwhile, data of unit analysis come from utterances of the main character, Jonas, in which they are written in direct speech forms.

### 1.7.3 Data Collection Technique

Data collection is the gathering process of information from relevant sources purposing to answer the research questions. There are some kinds of data collection technique. Paton classified data collection technique into three major types: observation, interview, and documentation. Observation means the description as the result of field collecting such as event, act, human behaviour, interaction, organization or other aspects from human activity. Interview is a transparent questioning process and response from people about opinion, emotions, behaviour in society. Documentation is collecting data through library research such as books, newspaper, artistic works, memorabilia, biography, etc. (as cited in Emzir 2012: 65).

Hence, this research collects data through documentation method. The technique is consisting of some steps below.

1. Reading the original novel of *The Giver* by Lois Lowry continuously;
2. Listing the utterances by the main character, Jonas;
3. Identifying the utterances by Jonas which contain deixis;

4. Listing the data (deictic expressions) to the next step, analysis.

#### **1.7.4 Data Analysis Technique**

According to Patton, data analysis is a process to arrange data of research, then organizing them into categories, patterns, and basic description unit (1980: 268 via Moleong, 1993: 103). Meanwhile, data analysis in qualitative research is a process of searching and systematic arranging of data which are gotten from collecting through deep interview, study case, and other sources in order to the invention can be understood and shown to people (Sugiyono, 2010: 88 as cited in Djamal, 2015: 138). In applying the data, the research uses descriptive qualitative analysis method. So here are some steps in data analysis technique to follow.

1. Classifying the kind of deixis that occurs based on Levinson's theory;
2. Describing the context used in the Jonas deixis use;
3. Finding the reference for each deictic expression; and
4. Drawing a conclusion.

#### **1.8 Paper Organization**

This paper is divided into four chapters. They are introduction, theoretical framework, discussion and conclusion. The first chapter consists of background of research, research questions, objectives of research, significance of research, literary review, theoretical review, research methods, and paper organization. The second chapter explains the theoretical framework. The third chapter contains research findings and discussion. The last chapter deliberately concludes the analysis and gives some suggestions for the further research.

## CHAPTER IV

### CONCLUSION AND SUGGESTION

#### 4.1 Conclusion

Jonas as the main character in novel *The Giver* by Lois Lowry uses some deictic expressions to refer to something in his utterances. Finally, through the analysis of data, there are several things to be concluded.

a. Firstly, there are 869 data from 296 Jonas's utterances which contain deixis based on Levinson's category. From the data, this research discovers five major types of deixis by Levinson. From those data, the types of deictic expressions used by Jonas include:

- 1) 689 data (79.29%) of Person Deixis: 333 data of first singular person deixis (*I, my, myself, me* and *mine*), 32 data of first plural person deixis (*we, us, our*, and *ourselves*), 155 data of second singular person deixis (*you* and *your*), 3 data of second plural person deixis (*you*), 114 data of third singular person deixis (*him, he, it, her/objective* pronouns, *her/possessive* pronoun, *his*, and *that*), and 52 data of third plural person deixis (*they, them, their*, and *those things*);
- 2) 43 data (4.95%) of Time Deixis: 16 data of past time deixis (*just a week ago, last night, yesterday, last year, just the other night, this time, today, just now, once, ten years ago, then, this morning*, and *a year ago*), 19 data of present time deixis (*now, this year, still, today*, and *it*), and 8 data of

future time deixis (*still, tomorrow, a few years later, by then, then, and that early*);

3) 18 data (2.07%) of Place Deixis: 4 data of proximal place deixis (*it, here, in this room, and this place*) and 14 data of distal place deixis (*there, that, those flowers, right there, and it*);

4) 43 data (4.95%) of Social Deixis: 27 data of relational social deixis (*Mother, Father and Sir*) and 16 data of absolute social deixis (*the Giver and Recreation Director*); and

5) 76 data (8.75%) of Discourse Deixis (*that, it, that story, anyway, well, this, still, and this way*).

- b. Secondly, each data has reference. There are some deictic expressions that has only one reference such as *my, myself, me* and *mine* that refer to Jonas/the speaker. On the other hand, there are some expressions that have more than one reference, such as *I* refers to Jonas and someone who is given orders in the community/common people.
- c. Thirdly, the most dominant deictic expression used by Jonas is “I” which includes in first singular person deixis. Deictic expression “I” is occurred in 247 data. Meanwhile, the most dominant reference in the deictic expressions used by Jonas is the speaker himself (Jonas) which happens in 328 occurrences/data.

## 4.2 Suggestion

This research may be imperfect, but it will be useful if people are eager to use it as a reference/prior research. By using this research as a prior study, the

next researcher can understand about the interpretation of deixis. Furthermore, this research has some sub-chapters that are devisable to examine deeply. For instance, the next researchers can focus examining one of deixis types by using different object. It is also challenging if the next researcher can connect the theory of deixis with other studies. For example, it can be connected to translation because the deixis usage in other languages may be different based on the language system. Besides deixis, the next researchers can also conduct a research using the same novel but different theory such as speech acts.

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## APPENDIX

Deixis Used by Jonas in Lois Lowry's *The Giver*

NO	UTTERANCE	CONTEXT	DE	TYPE OF DEIXIS/ TOPIC	REFERENCE	The Use/Function of Referring Expression	Reference's Success
1	"You go, Lily" he said, seeing his sister, who was much younger - only a seven - wiggling with impatience in her chair. (example 1, page 5)	On the one of evening telling of feelings with their parents, Jonas wanted to share his thought. But, he wasn't eager to begin the sifting process of his complicated emotions, so he let Lily do it first.	you	SSPD	Lily	Referential	successful
2	"You've visited other communities, haven't you?" Jonas asked. (example 2, page 6)	Jonas ensured Lily whether her community had visited other communities when they and their parents had telling of feelings time.	you	SSPD	Lily	Referential	successful
3			you	SSPD	Lily	Referential	successful
4	"My group has, often." (example 3, page 6)	After ensuring Lily, Jonas stated that his own community had often visited other communities.	my	FSPD	Jonas	Referential	successful
5	"How did you feel when you were there?" (example 4, page 6)	Jonas asked Lily how she felt when she visited other	you	SSPD	Lily	Referential	successful
6			you	SSPD	Lily	Referential	successful

7	6)	communities.	there	distal place deixis	outside the community: other community area	Referential	successful
8	"I feel a little sorry for him," Jonas said, (example 5, page 6)	After Father asked Lily about a boy who didn't obey the rules that day, Jonas stated that he felt sorry for that boy for being strange and stupid and for anyone who felt that way.	I	FSPD	Jonas	Referential	successful
9			him	TSPD	The boy who didn't obey the rules	Referential	successful
10	"Even though I don't know him. I feel sorry for anyone who is in a place where he feels strange and stupid." (example 6, page 6)		I	FSPD	Jonas	Referential	successful
11			him	TSPD	The boy who didn't obey the rules	Referential	successful
12			he	TSPD	common people	attributive	successful
13	"I'm feeling apprehensive," he confessed, glad that the appropriate descriptive word had finally come to him. (example 7, page 9)		I	FSPD	Jonas	Referential	successful

14	"I know there's really nothing to worry about," Jonas explained, "and that every adult has been through it. I know you have, Father, and you too, Mother. But it's the Ceremony that I'm apprehensive about it's almost December." (example 8, page 9)	Jonas explained why he felt apprehensive about the Ceremony of Twelve on the sharing of feelings.	I	FSPD	Jonas	Referential	successful
15			I	FSPD	Jonas	Referential	successful
16			you	SSPD	Father	Referential	successful
17			Father	Relational Social Deixis	Father	Referential	successful
18			you	SSPD	Mother	Referential	successful
19			Mother	Relational Social Deixis	Mother	Referential	successful
20			I	FSPD	Jonas	Referential	successful
21	"I enjoy the Naming," Jonas said. (example 9, page 11)	Jonas thought about what had happened last few years every December and he stated he enjoyed the Naming of newchildren.	I	FSPD	Jonas	Referential	successful

22	"Did you find it?" Jonas said. (example 10, page 12)	Jonas asked if his father found the name of the little guy his father concerned about.	you	SSPD	Father	Referential	successful
23			it	TSPD	The baby's name	Referential	successful
24	"All the things I do with my friends," Jonas pointed out, and his mother nodded in agreement. (example 11, page 15)	Jonas responded his father's experiences when his father had not been Twelve.	I	FSPD	Jonas	Referential	successful
25	"Did everyone applaud, even though they weren't surprised?" Jonas asked. (example 12, page 16)	Jonas asked his father whether people in the ceremony applauded his Assignment to be a Nurturer that time.	they	TPPD	Audience in the ceremony of Assignments	attributive	successful
26	"Were any of the Elevens disappointed, your year?" Jonas asked. (example 13, page 16)	Jonas asked his father whether any of the Elevens had been disappointed about their Assignment.	your	SSPD	Father	Referential	successful
27	"I worry a little about Asher's Assignment," Jonas confessed. (example 14, page 17)	Jonas confessed his feeling about his friend Assignment.	I	FSPD	Jonas	Referential	successful

28	"What's that?" (example 15, page 17)	Jonas responded his mother warning him about something that might not have occurred to him. "They'll find exactly the right Assignment for him. I don't think you need to worry about him. But, Jonas, let me warn you about something that may not have occurred to you. I know I didn't think about it until after my Ceremony of Twelve."	that	discourse deixis	Mother's utterance	Referential	successful
29	"I know that," Jonas said. (example 16, page 17)	Jonas responded his mother's answer his question that he would receive training in his Assignment after the Ceremony of Twelve. "Well, it's last of the Ceremonies, as you know. After Twelve, age isn't important. Most of us even lose track of how old we are as time passes, though the information is in Hall of Open Records, and we could go and look it up if we wanted to. What's important is the preparation for adult life, and the training you'll receive in	I	FSPD	Jonas	Referential	successful
30			that	discourse deixis	Mother's utterance	Referential	successful
31	"Everyone knows that." (example 17, page 17)		that	discourse deixis	Mother's utterance	Referential	successful

		your Assignment."					
32	Jonas shook his head. "Asher and I will always be friends," he said firmly. (example 18, page 18)	Jonas firmly responded his mother's explanation about no more spending time with his group of Elevens after he received Assignment	I	FSPD	Jonas	Referential	successful
33	"And there will still be school." (example 19, page 18)		still	future time deixis	after Jonas will receive Assignment in the future	Referential	successful
34	"Did you still play at all, after Twelve?" Jonas asked. (example 20, page 18)	Jonas had conversation with his parents about assignments. Then he asked a question to his parents if they still played after Twelve.	you	SPPD	Jonas's parents	Referential	successful
35	"Does anything seem strange to you? About the apple?" (example 21, page 24)		you	SSPD	Asher	Referential	successful
36	"Your turn, Larissa." he said, reading the nametag on the woman's robe. (example 22, page 29)	Jonas was in the House of Old. Jonas went to the row of padded lounging chairs where others of the Old were waiting.	your	second singular person	Larissa	Referential	successful



37	"I'll just start the water and then help you up." (example 23, page 29)	Jonas had been working here so he knew what to do. Jonas said if it was Larissa's turn to have bathing after reading the nametag on that woman's robe and he would help the woman up (from the chair).	I	FSPD	Jonas	Referential	successful
38			you	second singular person	Larissa	Referential	successful
39	"I knew Roberto!" Jonas said. (example 24, page 31)	Jonas responded Larissa's statement about other Old	I	FSPD	Jonas	Referential	successful
40	"I helped with his feeding the last time I was here, just a few weeks ago. He was a very interesting man." (example 25,	named Roberto being released and told his experience with him.	I	FSPD	Jonas	Referential	unsuccessful

41	page 31)		his	TSPD	Roberto	Referential	unsuccessful
42			I	FSPD	Jonas	Referential	unsuccessful
43			here	proximal place deixis	the House of the Olds	Referential	unsuccessful

44			just a few weeks ago	past time deixis	at daylight: the time when Jonas and Fiona did volunteer hours	Referential	unsuccessful
45			he	TSPD	Roberto	Referential	unsuccessful
46	"Now your back. Lean forward and I'll help you sit up." (example 26, page 32)		Now	present time deixis	at daylight: time of speaking/volunteer hours	Referential	successful
47			your	SSPD	Larissa	Referential	successful
48			I	FSPD	Jonas	Referential	successful
49			you	SSPD	Larissa	Referential	successful
50	"Tell me about the celebration." (example 27, page 32)		me	FSPD	Jonas	Referential	successful
51	"Larissa," he asked, "what happens when they make the actual release? Where exactly did Roberto go?" (example 28, page 32)	Jonas asked Larissa to find out what happened about Release.	they	TPPD	the Old people	attributive	successful

52	Jonas grinned, "I wish I'd been there to see it." (example 29, page 32)	Jonas responded Larissa's answer about the Release process.	I	FSPD	Jonas	Referential	successful
53			I	FSPD	Jonas	Referential	successful
54			there	distal place deixis	the place of Ceremony to Elsewhere	Referential	successful
55			it	TSPD	Ceremony of Release	Referential	successful
56	"We'll have to suggest that to the committee. Maybe they'd study it." Jonas said slyly, and Larissa chortled with laughter. (example 30, page 33)	Jonas suggested Larissa after knowing the fact that the committee of Release didn't allow children come to see. Larissa said, "they should enlarge the Releasing Room."	we	FPPD	Jonas and Larissa	Referential	successful
57			that	discourse deixis	Larissa's utterance: "they should enlarge the Releasing Room."	Referential	successful
58			they	TPPD	the Committee of Elders	Referential	successful
59			it	discourse deixis	Jonas's utterance	Referential	successful
60	"Thank you for your dream, Lily." (example 31, page 34)	At the morning ritual of dream telling, Jonas and his parents listened and discussed with Lily the warning that the dream had given. Then Jonas responded Lily's dream with standard phrase.	you	SSPD	Lily	Referential	successful

61			your	SSPD	Lily	Referential	successful
62	"I did dream last night," Jonas told them, He shifted in his chair, frowning. (example 32, page 35)	Jonas answered his mother question if he had had dreams to tell.	I	FSPD	Jonas	Referential	successful
63			last night	past time deixis	at night: when Jonas had the dream	Referential	successful
64	"I think I was in the bathing room at the House of the Old." (example 33, page 35)	Jonas explained his parents about what happened in his dream. In the dream, there was Jonas and Fiona in the bathing room in the House of the Olds, just like he did before in real life.	I	FSPD	Jonas	Referential	successful
65			I	FSPD	Jonas	Referential	successful
66	Jonas nodded. "But it wasn't really the same. There was a tub, in the dream. But only one. And the real bathing room has rows and rows of them. But the room in the dream was warm and damp. And I had taken off my tunic, but hadn't put on the smock, so my chest was bare. I was perspiring, because it was so warm. And Fiona was there,		it	TSPD	Jonas's dream	Referential	successful

67	the way she was yesterday." (example 34, page 35)		I	FSPD	Jonas	Referential	successful
68			my	FSPD	Jonas	Referential	successful
69			my	FSPD	Jonas	Referential	successful
70			I	FSPD	Jonas	Referential	successful
71			yesterday	past time deixis	at daylight: when Fiona and Jonas had voluntary hours in the House of Old	Referential	successful
72	Jonas shook his head. "No. <b>It</b> was only <b>me</b> and Fiona, alone in the room, standing beside the tub. <b>She</b> was laughing. But <b>I</b> wasn't. <b>I</b> was almost a little angry at <b>her</b> , in the dream, because <b>she</b> wasn't taking <b>me</b> seriously." (example 35, page 35)	Jonas responded his mother's answer whether Asher was in his dream too and continued the explanation. In the dream, Jonas was with Fiona in the bathing room.	It	discourse deixis	Jonas's utterance that tells about the dream of Jonas and Fiona in the bathing room.	Referential	successful
73			me	FSPD	Jonas	Referential	successful

74			she	TSPD	Fiona	Referential	successful
75			I	FSPD	Jonas	Referential	successful
76			I	FSPD	Jonas	Referential	successful
77			her (objective pronoun)	TSPD	Fiona	Referential	successful



78			she	TSPD	Fiona	Referential	successful
79			me	FSPD	Jonas	Referential	successful
80	For some reasons that he didn't understand, he felt slightly embarrassed, "I think I was trying to convince her that she should get into the tub of water. (example 36, page 35)	Jonas shyly summarized his dream and what he felt in the dream. In the dream, he tried to convince Fiona to get into the tub of water.	I	FSPD	Jonas	Referential	successful
81			I	FSPD	Jonas	Referential	successful
82			her (objective pronoun)	TSPD	Fiona	Referential	successful
83			she	TSPD	Fiona	Referential	successful
84	"I wanted her to take off her clothes and get into the tub," he explained quickly. (example 37, page 36)	In the dream, Jonas wanted Fiona to take off her clothes and get into the tub.	I	FSPD	Jonas	Referential	successful
85			her (objective pronoun)	TSPD	Fiona	Referential	successful
86			her (possessive pronoun)	TSPD	Fiona	Referential	successful

87	"I wanted to bathe her. I had the sponge in my hand. But she wouldn't. She kept laughing and saying no." (example 38, page 36)	In the dream, Jonas wanted to bath Fiona but she refused.	I	FSPD	Jonas	Referential	successful
88			her (objective pronoun)	TSPD	Fiona	Referential	successful
89			she	TSPD	Fiona	Referential	successful
90			she	TSPD	Fiona	Referential	successful
91	He looked up his parents. "That's all," he said. (example 39, page 36)	Jonas ended his Dream-telling.	That	discourse deixis	Jonas's utterance: previous talk about the dream	Referential	successful
92	"I knew that she wouldn't. And I think I knew that she wouldn't. But I wanted it so terribly. I could feel the wanting all through me." (example 40, page 36)	Jonas explained his feeling about Fiona in the dream.	I	FSPD	Jonas	Referential	successful
93			she	TSPD	Fiona	Referential	successful
94			I	FSPD	Jonas	Referential	successful
95			I	FSPD	Jonas	Referential	successful
96			she	TSPD	Fiona	Referential	successful

97			I	FSPD	Jonas	Referential	successful
98			I	FSPD	Jonas	Referential	successful
99			me	FSPD	Jonas	Referential	successful
100	"Do I have to report it?" he asked his mother. (example 41, page 37)	He asked his mother about reporting his stirrings after realizing about announcement that stirrings must be reported.	I	FSPD	Jonas	Referential	successful
101			it	TSPD	Jonas's dream	Referential	successful
102	"That's all?" he asked. (example 42, page 38)	Jonas asked his mother after he had swallowed the small pill that his mother handed. Then his mother replied, "that's all," returning the bottle to the cupboard.	that	TSPD	the small pill	Referential	successful
103	"Asher takes them," Jonas confided. (example 43, page 38)	Jonas confided his mother that he wouldn't forget to take pills as Asher did.	them	TPPD	pills for the treatment of Stirrings	Referential	successful
104		Jonas asked his mother how long he would have to take the pills.	I	FSPD	Jonas	Referential	successful
105	"How long will I have to take them?" (example 44, page 38)		them	TPPD	pills for the treatment of Stirrings	Referential	successful

106	"This year you get your volunteer hours. And remember last year, when you became a Seven, you were so happy to get your front-buttoned jacket?" (example 45, page 40)	Jonas explained Lily what she would do and what she felt when she became a Seven.	this year	present time deixis	At daylight: The year Lily get volunteer hours.	Referential	successful
107			you	SSPD	Lily	Referential	successful
108			your	SSPD	Lily	Referential	successful
109			last year	past time deixis	when Lily was a Seven	Referential	successful
110			you	SSPD	Lily	Referential	successful
111			you	SSPD	Lily	Referential	successful
112	"Sure I will," said Jonas. (example 46, page 41)	Jonas responded Lily's hope about he might become a pilot.	your	SSPD	Lily	Referential	successful
113			I	FSPD	Jonas	Referential	successful

114	"And I'll get a special little parachute that just fits you, and I'll take you up, oh, maybe twenty thousand feet, and open the door, and -" (example 47, page 41)	Jonas excitedly explained Lily's hope about him becoming a pilot.	I	FSPD	Jonas	Referential	successful
115			you	SSPD	Lily	Referential	successful
116			I	FSPD	Jonas	Referential	successful
117			you	SSPD	Lily	Referential	successful
118	"I was only joking," Jonas groaned. (example 48, page 41)	Jonas responded his mother warning.	I	FSPD	Jonas	Referential	successful
119	"I don't want Pilot anyway. If I get Pilot I'll put in an appeal." (example 49, page 41)	Jonas explained that he didn't want to get Pilot position.	I	FSPD	Jonas	Referential	successful
120			I	FSPD	Jonas	Referential	successful
121			I	FSPD	Jonas	Referential	successful
122	Jonas laughed. "Somebody made that story up, Ash, my father said he heard that story when he was a Twelve." (example 50, page 47)	Jonas laughed after hearing Asher's story about a guy who didn't expect to be Sanitation Laborer and explained that that story was as same as his father had heard when Twelve.	that story	discourse deixis	Asher's utterance about the story	Referential	successful
123			my	FSPD	Jonas	Referential	successful

124			he	TSPD	Father	Referential	successful
125			that story	discourse deixis	Asher's utterance about the story	Referential	successful
126			he	TSPD	Father	Referential	successful
127	"Anyway," Jonas pointed out, "have you ever once known of anyone - I mean really known for sure, Asher, not just heard a story about it - who joined another community?" (example 51, page 48)	Jonas asked whether Asher had ever known somebody who joined another community.	Anyway	discourse deixis	Jonas's utterance	Referential	successful
128			you	SSPD	Asher	Referential	successful
129			I	FSPD	Jonas	Referential	successful
130	"She was joking." (example 52, page 60)	Jonas responded Asher's explanation that his mother said someone applied to join another community and was gone the next day, and his mother would do the same thing since Asher was driving	she	TSPD	Asher's mother.	Referential	successful

		crazy.					
131	"We accept your apology," they all uttered together. (example 53, page 60)	Jonas and the entire people in the Ceremony room forgave the Chief Elder for causing anxiety.	we	FPPD	Jonas and the community (excluded hearer)	Referential	successful
132			your	SSPD	the Chief Elder	Referential	successful
133	"I accept your apology." Jonas replied shakily. (example 54, page 60)	Jonas replied the Chief Elder's apology.	I	FSPD	Jonas	Referential	successful
134			your	SSPD	the Chief Elder	Referential	successful
135	"I think it's true," he told the Chief Elder and the community. "I don't understand it yet. I don't know what it is. But sometimes I see something. And maybe it's beyond." (example 55, page 64)	Jonas admitted whatever the Chief Elder had said about seeing beyond after he experienced the same thing, as the apple had changed, happened across the crowd.	I	FSPD	Jonas	Referential	successful
136			it	discourse deixis	the Chief Elder's utterance	Referential	successful
137			I	FSPD	Jonas	Referential	successful



138			it	discourse deixis	the Chief Elder's utterance	Referential	successful
139			I	FSPD	Jonas	Referential	successful
140			it	discourse deixis	the Chief Elder's utterance	Referential	successful
141			I	FSPD	Jonas	Referential	successful
142	"Ride back with me?" (example 56, page 65)	Jonas invited Asher to go to their dwellings together.	me	FSPD	Jonas	Referential	successful
143	"You too," Jonas replied. (example 57, page 65)	Jonas replied Asher congratulating him.	you	SSPD	Asher	Referential	successful
144	"It was really funny, when she told about the smacks. You got more applause than almost anybody else." (example 58, page 65)	Jonas told Asher what he felt when the Chief Elder told about the smacks during Asher's Assignment decision. Asher does not respond anything.	it	discourse deixis	Jonas's utterance	Referential	unsuccessful
145			she	TSPD	the Chief Elder	Referential	unsuccessful
146			you	SSPD	Asher	Referential	unsuccessful
147	"See you in the morning, Recreation Director!" he called, dismounting by his door as Asher continued on. (example	Jonas called Asher by Asher's new assignment as he dismounted from bicycle to enter his dwelling door.	you	SSPD	Asher	Referential	successful

148	59, page 66)		Recreation Director	Absolute social deixis	Asher	Referential	successful
149	Jonas sighed uneasily, "I can," he muttered. (example 60, page 66)	Jonas uneasily convinced himself for the next day to come as Lily said she couldn't wait for it.	I	FSPD	Jonas	Referential	successful
150	"But just the other night, you said that the job of making Assignments was the most important!" (example 61, page 67)	Jonas argued when his father said that the most important job in the community in Jonas's.	just the other night	past time deixis	at night: the night before the Ceremony of Assignments	Referential	successful
151			you	SSPD	Father	Referential	successful
152	"But the Chief Elder said that they had made a selection before, and that it failed. What was she talking about?" (example 62, page 67)	Jonas wondered about what the Chief Elder said about the previous selection that the Committee of Elders had made and that it failed.	they	TPPD	the Committee of Elders	Referential	successful
153			she	TSPD	the Chief Elder	Referential	successful

154	Jonas interrupted, "What was his name?" (example 63, page 67)	Jonas interrupted when his father started explaining what happened to the previous selection.	his	TSPD	the person who failed being Receiver of Memory	Referential	successful
155	"What happened to her?" he asked nervously. (example 64, page 67)	Jonas asked the name of the previous selected person.	her (objective pronoun)	TSPD	the girl who failed as a Receiver/Rosemary	Referential	successful
156	"Well, everything's different now," Jonas reminded her. (example 65, page 72)	Jonas reminded Fiona about the current situation.	now	present time deixis	Jonas's period at present time.	Referential	successful
157	"It's, uh, Jonas. I'm the new - I mean - (example 66, page 73)	Jonas answered the voice came through a small speaker above the buzzer on the wall in the Annex building.	it	discourse deixis	Jonas's utterance	Referential	successful
158			I	FSPD	Jonas	Referential	successful
159			I	FSPD	Jonas	Referential	successful
160	"Call me Jonas." (example 67, page 73)		me	FSPD	Jonas	Referential	successful
161	Hastily he moved forward, stood before the man, bowed slightly, and said, "I'm Jonas." (example 68, page 75)	Jonas bowed and said his presence to the man sitting in a chair who was watching him.	I	FSPD	Jonas	Referential	successful

162	"Sir, I apologize for my lack of understanding. . . ." (example 69, page 75)	Jonas apologized to the man.	sir	Relational Social Deixis	The Giver	Referential	unsuccessful
163			I	FSPD	Jonas	Referential	unsuccessful
164			my	FSPD	Jonas	Referential	unsuccessful
165	After a moment, Jonas went on, "But I thought - I mean I think," he corrected, reminding himself that precision of language were ever to be important, (example 70, page 75)	Jonas explained the man about the selection and he was not the Receiver of Memory yet.	I	FSPD	Jonas	Referential	successful
166			I	FSPD	Jonas	Referential	successful
167			I	FSPD	Jonas	Referential	successful
168	"That you are the Receiver of Memory. I'm only, well, I was only assigned. I mean selected, yesterday. I'm not anything at all. Not yet." (example 71, page 75)		you	SSPD	The Giver (previously called The Receiver of Memory)	Referential	successful
169			I	FSPD	Jonas	Referential	successful

170			I	FSPD	Jonas	Referential	successful
171			I	FSPD	Jonas	Referential	successful
172			yesterday	past time deixis	at daylight: the day of the ceremony of Assignments	Referential	successful
173			I	FSPD	Jonas	Referential	successful
174	"I can see that you are very old." Jonas responded with respect. (example 72, page 76)	Jonas responded the man talking about he had been become the Receiver for a long time after Jonas observed the	I	FSPD	Jonas	Referential	successful
175			you	SSPD	The Giver	Referential	successful

		man.					
176	"I know, sir. I have read the instructions," Jonas said. (example 73, page 76)	Jonas said to the man that he had read the instructions when the man let Jonas ask question.	I	FSPD	Jonas	Referential	successful
177			sir	Relational Social Deixis	The Giver	Referential	successful
178			I	FSPD	Jonas	Referential	successful
179	"Sir," Jonas said tentatively. (example 74, page 77)	Jonas interrupted the man when the man explained his job.	sir	Relational Social Deixis	The Giver	Referential	successful
180	"I would be very interested to hear the story of your life, and to listen to your memories. I apologize for interrupting," he added quickly. (example 75, page 77)	Jonas explained that he would be interesting the story of the man. Then quickly apologized.	I	FSPD	Jonas	Referential	successful
181			your	SSPD	The Giver	Referential	successful
182			your	SSPD	The Giver	Referential	successful
183			I	FSPD	Jonas	Referential	successful

184	<p>"Well," Jonas went on, uncomfortably aware that he might be interrupting, "I am really interested, I don't mean that I'm not. But I don't exactly understand why it's so important. I could do some adult job in the community, and in my recreation time I could come and listen to the stories from your childhood. I'd like that. Actually," he added, "I've done already, in the House of the Old. The Old like to tell about their childhoods, and it's always fun to listen." (example 76, page 77)</p>	<p>Jonas continued his explanation as the man didn't respond his apology and told he would enjoy the man's stories as he did in the House of the Old.</p>	well	discourse deixis	Jonas's utterance	Referential	successful
185			I	FSPD	Jonas	Referential	successful
186			I	FSPD	Jonas	Referential	successful
187			I	FSPD	Jonas	Referential	successful
188			I	FSPD	Jonas	Referential	successful
189			I	FSPD	Jonas	Referential	successful
190			my	FSPD	Jonas	Referential	successful
191			I	FSPD	Jonas	Referential	successful



192			your	SSPD	The Giver	Referential	successful
193			I	FSPD	Jonas	Referential	successful
194			that	discourse deixis	Jonas's utterance	Referential	successful
195			I	FSPD	Jonas	Referential	successful
196	"I don't understand. Do you mean not just us? Not just the community? Do you mean Elsewhere, too?" (example 77, page 77)	Jonas asked the man what the man had been talking about.	I	FSPD	Jonas	Referential	successful
197			you	SSPD	The Giver	Referential	successful
198			us	FPPD	Jonas and The Giver	Referential	successful
199			you	SSPD	The Giver	Referential	successful
200	"I'm sorry, sir. I don't understand exactly. Maybe I'm not smart enough. I don't know what you mean when you say 'the whole world' or 'generations before him.' I thought there was only us. I thought there was only now." (example 78, page 78)	Jonas tried to grasp the concept in his mind about the whole world memories and told the man about his lack understanding. Jonas responded to the man who said, "it's the memories of the whole world. Before me, before you, before the previous Receiver, and generations before him."	I	FSPD	Jonas	Referential	successful
201			sir	Relational Social deixis	The Giver	Referential	successful
202			I	FSPD	Jonas	Referential	successful

203			I	FSPD	Jonas	Referential	successful
204			I	FSPD	Jonas	Referential	successful
205			you	SSPD	the Giver	Referential	successful
206			you	SSPD	the Giver	Referential	successful
207			him	TSPD	the previous Receiver	attributive	successful
208			I	FSPD	Jonas	Referential	successful
209			us	FPPD	Jonas and the Giver (included the hearer)	Referential	successful
210			I	FSPD	Jonas	Referential	successful
211	Jonas was confused, "I didn't understand it, sir." (example 79, page 78)	After the man told about going beyond, Jonas was confused that he didn't understand what the man said.	I	FSPD	Jonas	Referential	successful
212			it	discourse deixis	The Giver's utterance	Referential	successful
213			Sir	Relational Social Deixis	the Giver	Referential	successful
214	"No, sir," Jonas said. (example 80, page 78)	Jonas answered the man's question about a sled and Runners.	Sir	Relational Social Deixis	the Giver	Referential	successful

215	"Nothing, sir." (example 81, page 79)	Jonas answered the man's question about the term downhill.	Sir	Relational Social Deixis	the Giver	Referential	successful
216	"What are you going to do, sir?" he asked, hoping that his voice didn't betray his nervousness. (example 82, page 79)	Jonas asked question as the man ordered him to close his eyes.	you	SSPD	the Giver	Referential	successful
217			Sir	Relational Social Deixis	the Giver	Referential	successful
218	"Do you mean - you did say I could ask questions?" (example 83, page 82)	Jonas reassured that he was allowed to ask questions to the man.	you	SSPD	the Giver	Referential	successful
219			you	SSPD	the Giver	Referential	successful
220			I	FSPD	Jonas	Referential	successful
221	"Do you mean that now you don't have the memory of it - of that ride on the sled - anymore?" (example 84, page 82)	After the man nodded and encouraged him, Jonas asked question to the man that the man didn't have the memory of riding on the sled anymore.	you	SSPD	the giver	Referential	successful
222			now	present time deixis	at daylight: time of speaking/ training	Referential	successful
223			you	SSPD	the giver	Referential	successful
224			it	discourse deixis	of that ride on the sled/ Jonas's utterance	Referential	successful

225	"But it was such fun! And now you don't have it anymore! I took it from you!" (example 85, page 83)	Jonas responded the man's answer about his question about that memory.	it	TSPD	memory of ride on the sled	Referential	successful
226			now	present time deixis	Jonas's period at present time.	Referential	successful
227			you	SSPD	the giver	Referential	successful
228			it	TSPD	memory of ride on the sled	Referential	successful
229			I	FSPD	Jonas	Referential	successful
230			you	SSPD	the Giver	Referential	successful
231	"Are you saying that I - I mean we - could do it again?" Jonas asked. (example 86, page 83)	Jonas reacted the man's explanation by a question for him.	you	SSPD	the Giver	Referential	successful
232			I	FSPD	Jonas	Referential	successful
233			I	FSPD	Jonas	Referential	successful

234			we	FPPD	Jonas and the Giver (included the hearer)	Referential	successful
235			it	TSPD	transmitting memory	Referential	successful
236	"I'd really like to. I think I could steer, by pulling the rope. I didn't try this time, because it was so new." (example 87, page 83)	Jonas went on his explanation for the man by saying his feeling about his experience of the memory.	I	FSPD	Jonas	Referential	successful
237			I	FSPD	Jonas	Referential	successful
238			I	FSPD	Jonas	Referential	successful
239			I	FSPD	Jonas	Referential	successful
240			this time	past time deixis	at daylight: when transferring memories of sled again	Referential	successful
241			it	TSPD	memory	Referential	successful
242	"Why don't we have snow, and sleds, and hills?" he asked. (example 88, page 83)	Jonas lied back down as the man asked him to. Then Jonas had so many questions to the man to ask.	we	FPPD	Jonas and the community	Referential	successful
243	"And when did we, in the past? Did my parents have sleds when		we	FPPD	Jonas and the community	Referential	successful

244	they were young? Did you?" (example 89, page 83)		my	FSPD	Jonas	Referential	successful
245			they	TPPD	Jonas's parents	Referential	successful
246			you	SSPD	the giver	Referential	successful
247	"I wish we had those things, still. Just now and then." (example 90, page 84)	Jonas frowned after hearing the man's answer and wish that he and the man (and people in the community) still had those memories.	I	FSPD	Jonas	Referential	successful
248			we	FPPD	Jonas and the community	Referential	successful
249			those things	TPPD	things about memories	Referential	successful
250			still	present time deixis	Jonas period/ time of speaking	Referential	successful
251	"But sir," Jonas suggested, "since you have so much power-" (example 91, page 84)	Jonas suggested the man but the man cut his suggestion.	Sir	Relational Social deixis	the giver	Referential	successful
252			you	SSPD	the giver	Referential	successful

253	"Sir," he said, "The Chief Elder told me - she told everyone - and you told me, too, that it would be painful. So I was a little scared. But it didn't hurt at all. I really enjoyed it." (example 92, page 85)	Jonas kept questioning the man and he told the man what the Chief Elder said everyone at the Ceremony about his training of transferring memory of the past.	sir	Relational Social Deixis	The Giver	Referential	successful
254			me	FSPD	Jonas	Referential	successful
255			she	TSPD	the Chief Elder	Referential	successful
256			you	SSPD	The Giver	Referential	successful
257			me	FSPD	Jonas	Referential	successful
258			it	TSPD	transmitting memory	Referential	successful
259			I	FSPD	Jonas	Referential	successful
260			it	TSPD	transmitting memory	Referential	successful
261			I	FSPD	Jonas	Referential	successful
262			it	TSPD	transmitting memory	Referential	successful



263	"I'm brave. I really am." (example 93, page 85)	Jonas sat up a little stranger as he reacted the man's answer.	I	FSPD	Jonas	Referential	successful
264			I	FSPD	Jonas	Referential	successful
265	"It hurt," he told the man, "and I couldn't get the word for it." (example 94, page 86)	Jonas said what he felt about the pain memory but he could not get the right word for the memory.	it	TSPD	memory	Referential	successful
266			I	FSPD	Jonas	Referential	successful
267			it	TSPD	memory	Referential	successful
268	"It hurt a lot," Jonas said. "but I'm glad you gave it to me. It was interesting. And now I understand better, what it meant, that there would be pain." (example 95, page 86)	Jonas felt hurt about the sunburn memory but he was glad the man gave that memory to him.	it	TSPD	memory of sunburn	Referential	successful
269			I	FSPD	Jonas	Referential	successful
270			you	SSPD	The Giver	Referential	successful
271			it	TSPD	memory of sunburn	Referential	successful
272			me	FSPD	Jonas	Referential	successful

273			it	TSPD	memory of sunburn	Referential	successful
274			now	present time deixis	at daylight: time of speaking/training	Referential	successful
275			I	FSPD	Jonas	Referential	successful
276	"Goodbye, sir," he said. (example 96, page 86)	Jonas and the man walked to the centre of the room. Jonas put his tunic back on. It was time for Jonas to go home.	Sir	Relational Social deixis	The Giver	Referential	successful
277	"Thank you for my first day." (example 97, page 87)		you	SSPD	The Giver	Referential	successful
278			my	FSPD	Jonas	Referential	successful
279	"Sir?" Jonas said shyly. (example 98, page 87)		Sir	Relational Social deixis	The Giver	Referential	successful
280	"It's just that I don't know your name. I thought you were The Receiver, but you say that now I'm The Receiver. So I don't know what to call you. (example	The man asked Jonas if he had a question. Then Jonas asked how to call the man since Jonas was the new Receiver.	it	discourse deixis	Jonas' utterance	Referential	successful

281	99, page 87)		I	FSPD	Jonas	Referential	successful
282			your	SSPD	The Giver	Referential	successful
283			I	FSPD	Jonas	Referential	successful
284			you	SSPD	The Giver	Referential	successful
285			you	SSPD	The Giver	Referential	successful
286			now	present time deixis	at daylight: time of speaking/training	Referential	successful
287			I	FSPD	Jonas	Referential	successful
288			I	FSPD	Jonas	Referential	successful
289			you	SSPD	The Giver	Referential	successful
290	"I slept very soundly," he said. (example 100, page 88)	At the morning meal, Jonas was asked by his mother whether he had slept soundly and had dream.	I	FSPD	Jonas	Referential	successful

291	"I apologize for making you wait," Jonas said. (example 101, page 89)	After school hours Jonas rode beside Fiona to the House of Old. Then Fiona said she had looked for Jonas. Jonas apologized to Fiona.	I	FSPD	Jonas	Referential	successful
292			you	SSPD	The Giver	Referential	successful
293	"I stayed a little longer than I expected," Jonas explained. (example 102, page 90)	Jonas explained to Fiona why he had been late to go home at the first day of training.	I	FSPD	Jonas	Referential	successful
294			I	FSPD	Jonas	Referential	successful
295	"You've been doing so many volunteer hours with the Old," Jonas said, changing the subject. (example 103, page 90)	Jonas knew Fiona wanted him to tell his first day of training but he changed the subject to Fiona's training.	you	SSPD	Fiona	Referential	successful
296	"There won't be much that you don't already know." (example 104, page 90)		you	SSPD	Fiona	Referential	successful
297	Me too, (example 105, page 90)	Jonas agreed Fiona's confession about her training.	me	FSPD	Jonas	Referential	successful
298	"I apologi-" Jonas began, and then stopped, fluttered, remembering that there were no apologies. (example 106, page 91)	Jonas tried to apologize to the Giver as the man said Jonas was one minute late, but Jonas stopped talking.	I	FSPD	Jonas	Referential	successful
299	"I'm one minute late because something happened," he explained. "And I'd like to ask you about it, if you don't mind."	Jonas explained why he was late and asked the Giver a question about what just happened.	I	FSPD	Jonas	Referential	successful

300	(example 107, page 91)		I	FSPD	Jonas	Referential	successful
301			it	discourse deixis	Jonas's utterance: "I'm one minute late because something happened"	Referential	successful
302			you	SSPD	The Giver	Referential	successful
303	"I think it's what you call seeing beyond," he said. (example 108, page 91)	Jonas tried to sort what happened out in his mind so that he could explain it to the Giver clearly.	I	FSPD	Jonas	Referential	successful
304			you	SSPD	The Giver	Referential	successful
305	"Then today, just now, outside, it happened with my friend Fiona. She herself didn't change, exactly. Her hair looked different; but not in its shape, not in its length. I can't quite - " (example 109, page 91)	Jonas started his explanation about seeing beyond that happened to his friend, Fiona.	today	past time deixis	at daylight: Time Jonas met Fiona	Referential	successful
306			just now	past time deixis	at daylight: Time Jonas met Fiona	Referential	successful
307			it	TSPD	the change: seeing beyond	Referential	successful

308			my	FSPD	Jonas	Referential	successful
309			I	FSPD	Jonas	Referential	successful
310	Finally, he simply said, "It changed. I don't know how, or why." (example 110, page 92)	Jonas concluded his explanation about Fiona's hair that changed.	it	TSPD	Fiona's hair	Referential	successful
311			I	FSPD	Jonas	Referential	successful
312	"That's why I was one minute late," he concluded, and looked questioningly at The Giver. (example 111, page 92)	Jonas concluded and looked questioningly at The Giver.	that	discourse deixis	Jonas explanation	Referential	successful
313			I	FSPD	Jonas	Referential	successful
314	"Yes," he said, "but the stuff - I mean the snow - in the air made it hard to see anything. (example	The Giver asked Jonas unrelated question to the seeing-beyond with Jonas's	I	FSPD	Jonas	Referential	successful

315	112, page 92)	experience on the sled.	it	TSPD	memory of sled	Referential	successful
316	"No. I only felt it under me. I dreamed of it last night, too. But I don't remember seeing the sled in my dream, either. Just feeling it. (example 113, page 92)	Jonas said the Giver that he didn't felt what the Giver meant about the sled.	I	FSPD	Jonas	Referential	successful
317			it	TSPD	the sled	Referential	successful
318			me	FSPD	Jonas	Referential	successful
319			I	FSPD	Jonas	Referential	successful
320			it	TSPD	the sled	Referential	successful
321			last night	past time deixis	at night: the night Jonas had the dream of the sled	Referential	successful
322			I	FSPD	Jonas	Referential	successful
323			my	FSPD	Jonas	Referential	successful
324			it	TSPD	the sled	Referential	successful



325	"Excuse me," he asked politely, "but don't you have to give me the memory?" (example 114, page 93)	Jonas was puzzled to the Giver's instruction and opened his eyes to ask the Giver a question.	me	FSPD	Jonas	Referential	successful
326			you	SSPD	The Giver	Referential	successful
327	"But how can I call it back?" (example 115, page 93)	Jonas responded the Giver answer about to call the memory back.	I	FSPD	Jonas	Referential	successful
328			it	TSPD	memory of ride on the sled	Referential	successful
329	"Yes," Jonas said slowly. "I saw it, in the sled." (example 116, page 94)	Jonas said slowly what he saw in the sled, the same thing happened to the apple and Fiona's hair.	I	FSPD	Jonas	Referential	successful
330	"Let me try one more thing. Look over there, to the bookcase. Do you see the very top row of the books, the ones behind the table, on the top shelf?" (example 117, page 94)	Jonas described what he just saw in the memory and tried looked around the room.	me	FSPD	Jonas	Referential	successful
331			there	distal place deixis	the bookcase	Referential	successful
332			you	SSPD	The Giver	Referential	successful
333	"It happened," Jonas said. (example 118, page 94)	Jonas sought the books that changed but the change suddenly slipped away the next	It	TSPD	the change	Referential	successful

334	"It happened to the books, but it went away again." (example 119, page 94)	instant.	It	TSPD	the change	Referential	successful
335			It	TSPD	the change	Referential	successful
336	"And the faces of people? The ones I saw at the Ceremony?" (example 120, page 94)	Jonas reassured what the Giver had said and told what Jonas saw at the Ceremony.	I	FSPD	Jonas	Referential	successful
337	"And the sled?" he said. "It had that same thing: the color red. But it didn't change, Giver. It just was." (example 121, page 95)	Jonas also said the colour red was happened on the sled to the Giver and tried to describe how the colour red was.	it	TSPD	the sled	Referential	successful
338			it	TSPD	the sled	Referential	successful
339			Giver	Absolute social deixis	The Giver	Referential	successful

340			it	TSPD	the colour red	Referential	successful
341	"It was so - oh, I wish language were more precise! The red was so beautiful!" (example 122, page 95)	Jonas finally described how the colour red was.	It	TSPD	the colour red	Referential	successful
342			I	FSPD	Jonas	Referential	successful
343	"Do you see it all the time?" (example 123, page 95)	Jonas asked the Giver whether the Giver saw the color red.	you	SSPD	The Giver	Referential	successful
344			it	TSPD	the colour red	Referential	successful
345	"Will I?" (example 124, page 95)	Jonas responded the Giver's answer about seeing all the colors.	I	FSPD	Jonas	Referential	successful
346	"Why can't everyone see them? Why did colors disappear?" (example 125, page 95)	Jonas was still fascinated about the colors and asked the Giver why people in the community could not see colors and why colors disappeared.	them	TPPD	colours	Referential	successful
347	"We shouldn't have!" (example 126, page 95)	Jonas reacted the man's explanation that their people made choice to go Sameness and had to let go of other things such as colors.	we	FPPD	Jonas and the community	Referential	successful

348	"Giver," Jonas asked as he arranged himself again on the bed, "how did it happen to you when you were becoming The Receiver? You said that the seeing-beyond happened to you, but not the same way." (example 127, page 96)	Jonas asked the Giver what had happened to the Giver when the Giver were becoming The Receiver.	Giver	Absolute social deixis	The Giver	Referential	successful
349			you	SSPD	The Giver	Referential	successful
350			you	SSPD	The Giver	Referential	successful
351			you	SSPD	The Giver	Referential	successful
352			you	SSPD	The Giver	Referential	successful
353	"But I want them!" Jonas said angrily. (example 128, page 97)	The Giver told Jonas that it would be a very long time before he had the colors to keep. Then Jonas said he wanted the colors stayed.	I	FSPD	Jonas	Referential	successful
354			them	TPPD	colours	Referential	successful
355	"It isn't fair that nothing has color!" (example 129, page 97)		it	discourse deixis	Jonas's utterance	Referential	successful

356	"Well...." Jonas had to stop and think it through. "If everything's the same, then there aren't any choices! I want to wake up in the morning and decide things! A blue tunic, or a red one?" (example 130, page 97)	Jonas answered when the Giver asked him an explanation. Everything was same and Jonas wanted to decide colors of what he wore when he woke up, but the color was all the same.	I	FSPD	Jonas	Referential	successful
357	"But it's all the same, always." (example 131, page 97)	Jonas looked down at himself, at the colorless fabric of his clothing.	it	TSPD	colour	Referential	successful
358	"I know it's not important what you wear. It doesn't matter. But -" (example 132, page 98)	Then Jonas laughed a little and said that he knew it doesn't matter what you wore to the Giver.	I	FSPD	Jonas	Referential	successful
359			it	discourse deixis	Jonas's utterance	Referential	successful
360			you	SSPD	The Giver	Referential	successful
361			it	discourse deixis	Jonas's utterance	Referential	successful
362	"My little brother -" he began, and then corrected himself. (example 133, page 98)	Jonas nodded, then began to tell the Giver about newchild that Jonas's family took care of named Gabriel.	my	FSPD	Jonas	Referential	successful
363	"No, that's inaccurate. He's not my brother, not really. But this newchild that my family takes care of - his name's Gabriel? (example 134, page 98)		that	discourse deixis	Jonas's previous utterance: "my little brother"	Referential	successful
364			he	TSPD	Gabriel	Referential	successful

365			my	FSPD	Jonas	Referential	successful
366			my	FSPD	Jonas	Referential	successful
367			his	TSPD	Gabriel	Referential	successful
368	"Well, he's right at the age where he's learning so much. He grabs toys when we hold them in front of him - my father says he's learning small-muscle control. And he's really cute." (example 135, page 98)	Jonas more described Gabriel to the Giver.	he	TSPD	Gabriel	Referential	successful
369			he	TSPD	Gabriel	Referential	successful
370			he	TSPD	Gabriel	Referential	successful

371			we	FPPD	Jonas and his family unit	Referential	successful
372			him	TSPD	Gabriel	Referential	successful
373			my	FSPD	Jonas	Referential	successful
374			he	TSPD	Gabriel	Referential	successful
375			he	TSPD	Gabriel	Referential	successful
376	"But now that I can see colors, at least sometimes, I was just thinking: what if we could hold up things that were bright red, bright yellow, and he could choose? Instead of the Sameness." (example 136, page 98)	Jonas then explained the Giver what he wanted about having color at his time and thought what Gabriel might choose colors.	now	present time deixis	Jonas period/ time of speaking	Referential	successful
377			I	FSPD	Jonas	Referential	successful
378			I	FSPD	Jonas	Referential	successful
379			we	FPPD	Jonas and the Giver (included the hearer)	Referential	successful
380			he	TSPD	Gabriel	Referential	successful

381	"Oh, I see what you mean. It wouldn't matter for a newchild's toy. But later it does matter, doesn't it? We don't dare to let people make choices of their own." (example 137, page 98)	Jonas responded the Giver's reaction who said that Gabriel might make wrong choices by saying that people who had the power like them couldn't let people make a wrong choice.	I	FSPD	Jonas	Referential	successful
382			it	discourse deixis	Jonas's utterance	Referential	successful
383			it	discourse deixis	Jonas's utterance	Referential	successful
384			it	discourse deixis	Jonas's utterance	Referential	successful
385			we	FPPD	Jonas and all Receivers before	Referential	successful
386	"Definitely not safe." Jonas said with certainty. "What if they were allowed to choose their own mate? And chose wrong?" (example 138, page 98)	Jonas agreed to the Giver who suggested that it's not safe letting people make choice of their own.	they	TPPD	people in community of Sameness	attributive	successful
387	"They chose their own jobs?" (example 139, page 98)	Jonas was still talking about people having choices.	they	TPPD	people in community of Sameness	attributive	successful
388			their	TPPD	people in community of Sameness	attributive	successful



389	"Very frightening. I can't even imagine it. We really have to protect people from wrong choices." (example 140, page 98)	Jonas chuckled responding the Giver, "Frightening, isn't it?"	I	FSPD	Jonas	Referential	successful
390			it	discourse deixis	The Giver's utterance	Referential	successful
391			We	FPPD	Jonas and the Giver	Referential	successful
392	"Asher," Jonas said one morning, "look at those flowers very carefully." (example 141, page 99)	Jonas tried to give his new awareness to his friends. One morning, Jonas and Asher were standing beside a bed of geraniums planted near the Hall of Open Records. Jonas put his hands on Asher's shoulder, and concentrated on the red of the petals, trying to hold it as long as he could, and trying at the same time to transmit the awareness of red to his friend.	those flowers	distal place deixis	near the Hall of Open Records	Referential	successful
393	"No, nothing. I thought for a minute that they were wilting, and we should let the Gardening Crew know they needed more	Jonas answered Asher who uneasily asked what the matter was. Asher moved away from Jonas's hands. Then Jonas	I	FSPD	Jonas	Referential	successful

394	watering." (example 142, page 99)	sighted, and turned away.	they	TPPD	Flowers	Referential	successful
395			we	FPPD	Jonas and Asher	Referential	successful
396			they	TPPD	Flowers	Referential	successful
397	"Lily," he asked that evening when his sister took her comfort object, the stuffed elephant, from the shelf, "did you know that once there really were elephants? Live ones?" (example 143, page 101)	Jonas asked Lily when Lily took her comfort object.	you	SSPD	Lily	Referential	successful
398			once	past time deixis	Time when there was no Sameness	Referential	successful
399	"I apologize for hurting you, Lily," Jonas mumbled, and took his hand away. (example 144, page 101)	Jonas tried to transmit a memory of the being of the elephant to Lily and his father by placing one hand on each of their shoulders, but it failed. His father had to comb Lily's hair. Lily had finally wiggled under Jonas's touch and said Jonas's hurting her with his hand. Then Jonas mumbled, and took his hand away.	I	FSPD	Jonas	Referential	successful
400			you	SSPD	Lily	Referential	successful

401	"Giver," Jonas asked once, as they prepared for the day's work, "don't you have a spouse? Aren't you allowed to apply for one?" (example 145, page 101)	Jonas asked the Giver about whether The Giver had a spouse and The Giver was allowed to apply a spouse as they prepared for the day's work.	Giver	Absolute social deixis	the Giver	Referential	successful
402			you	SSPD	the Giver	Referential	successful
403			you	SSPD	the Giver	Referential	successful
404	"So if I have a spouse, and maybe children, I will have to hide the books from them?" (example 146, page 102)	Jonas glanced around at the astonishing array of books as the Giver explained that Jonas would be able to apply for a spouse but their must hide the books from his family unit or any citizen.	I	FSPD	Jonas	Referential	successful
405			I	FSPD	Jonas	Referential	successful
406			them	TPPD	Jonas's family unit in Future	attributive	successful

407	"I've seen you taking walks," he said. (example 147, page 103)	Jonas nodded after hearing The Giver's explanation about being the new Receiver and the rules he would be given, but he puzzled about the things people did each day in life and said that he'd seen The Giver taking walks.	I	FSPD	Jonas	Referential	successful
408			you	SSPD	the Giver	Referential	successful
409	"Do you advise them often?" Jonas was a little frightened at the thought that one day he would be the one to advise the ruling body. (example 148, page 103)	Jonas asked The Giver whether the Giver gave the Committee of Elders advices.	you	SSPD	the Giver	Referential	successful
410			them	TPPD	the Committee of Elders	Referential	successful
411	"I don't know why they even need a Receiver, then, if they never call upon him," Jonas commented. (example 149, page 103)	Jonas commented to The Giver's answer about the Committee of Elders needed a Receiver of memory.	I	FSPD	Jonas	Referential	successful
412			they	TPPD	the Committee of Elders	Referential	successful
413			they	TPPD	the Committee of Elders	Referential	successful

414	"What happened ten years ago?" Jonas asked. (example 150, page 104)	Jonas asked The Giver who said that the Committee of Elders were reminded of what happened ten years ago about the failed Receiver	ten years ago	past time deixis	time when the previous Receiver failed	Referential	successful
415	"Oh, I know. You tried to train a successor and it failed. Why? Why did that remind them?" (example 151, page 104)		I	FSPD	Jonas	Referential	successful
416			you	SSPD	the Giver	Referential	successful
417			them	TPPD	the Committee of Elders	Referential	successful
418	"But you have to suffer like that all the time," Jonas pointed out. (example 152, page 104)	Jonas pointed out to The Giver's explanation about holding memories, all pain and	you	SSPD	the Giver	Referential	successful

419		knowledge.	that	discourse deixis	The Giver's utterance	Referential	successful
420	"Along with walking and eating and -" He looked around the walls of books. "Reading? That's it?" (example 153, page 104)	Jonas thought about life when being the Receiver of memory while looked around the walls of books.	that	discourse deixis	Jonas's utterance	Referential	successful
421	"In this room?" (example 154, page 104)	Jonas responded The Giver's answer that his life was 'here' while they were in the Annex room.	in this room	proximal place deixis	the Annex room	Referential	successful
422	"My instructors in science and technology have thought us about how the brain works," Jonas told him eagerly.	Jonas told the Giver how brain works as he gained from his instructors	My	FSPD	Jonas	Referential	successful

423	(example 155, page 104)		us	FPPD	Jonas and his friends in science and technology class at school	Referential	successful
424	"It's full of electrical impulses. It's like a computer. If you stimulate one part of the brain with an electrode, it -" He stopped talking. (example 156, page 105)		it	TSPD	brain	Referential	successful
425			it	TSPD	brain	Referential	successful
426			you	SSPD	the Giver	Referential	successful
427			it	TSPD	brain	Referential	successful
428	"Nothing?" Jonas whispered nervously. "But my instructors -" (example 157, page 105)	Jonas was shocked after hearing The Giver who said that the instructors knew nothing/. Jonas glanced quickly at the wall of speaker, terrified that the Committee might be listening. Then Jonas whispered nervously.	my	FSPD	Jonas	Referential	successful

429	"Yes, sir. They told me that at the Ceremony. The very highest honor." (example 158, page 105)	Jonas accepted The Giver pointing out that it was a great honour being the Receiver as people said at the Ceremony of Assignment.	Sir	Relational Social deixis	the Giver	Referential	successful
430			they	TPPD	people in community of Sameness	attributive	successful
431			me	FSPD	Jonas	Referential	successful
432			that	discourse deixis	the Giver's utterance: it was a great honour being the Receiver	Referential	successful
433	"Giver," he asked one afternoon following a day when he had been sent away, "what causes you pain?" (example 159, page 107)	Jonas asked The Giver one afternoon following a day when he had sent away. He had sent away means he was not given training by The Giver, because The Giver rejected to give memory when The Giver was in pain.	Giver	Absolute social deixis	the Giver	Referential	successful
434			you	SSPD	the Giver	Referential	successful



435	"The Chief Elder told me, at the beginning, that the receiving of memory causes terrible pain. And you described for me that the failure of the last new Receiver released painful memories to the community. (example 160, page 107)	When The Giver was silent, Jonas continued asking him.	me	FSPD	Jonas	Referential	successful
436			you	SSPD	the Giver	Referential	successful
437			me	FSPD	Jonas	Referential	successful
438	But I haven't suffered, Giver. Not really." Jonas smiled. (example 161, page 107)		I	FSPD	Jonas	Referential	successful
439			Giver	Absolute social deixis	the Giver	Referential	successful
440	"Oh, I remember the sunburn you gave me on the very first day. But that wasn't so terrible. What is it that makes you suffer so much? If you gave some of it to me, maybe your pain would be less." (example 162, page 107)		I	FSPD	Jonas	Referential	successful
441			you	SSPD	the Giver	Referential	successful
442			me	FSPD	Jonas	Referential	successful

443			you	SSPD	the Giver	Referential	successful
444			you	SSPD	the Giver	Referential	successful
445			me	FSPD	Jonas	Referential	successful
446			your	SSPD	the Giver	Referential	successful
447	"May I have relief-of-pain, please?" he begged. (example 163, page 109)	In the Annex room, after receiving memory of pain, Jonas sat and looked his own leg that might be broken. Even though the pain was gone, his leg still ached horribly. Jonas face felt raw. Then Jonas asked for relief-of-pain, something like medicine.	I	FSPD	Jonas	Referential	successful
448	"Why do you and I have to hold these memories?" (example 164, page 110)	Jonas asked The Giver after receiving a torturous memory of hunger.	you	FSPD	the Giver	Referential	successful
449			I	SSPD	Jonas	Referential	successful
450	"But what wisdom do you get from hunger?" Jonas groaned. (example 165, page 111)	Jonas asked The Giver while groaned. His stomach still hurt, though the memory had ended.	you	SSPD	the Giver	Referential	successful

451	Jonas nodded, listening. "That makes sense." (example 166, page 111)	Jonas concluded The Giver's answer about wisdom they got from hunger.	that	discourse deixis	The Giver's utterance	Referential	successful
452	Jonas nodded again, "Mine could," he pointed out. "We have Gabriel this year, and it's fun, having third child." (example 167, page 111)	Jonas nodded about the idea that certain family units could accommodate an additional child.	Mine	FSPD	Jonas's family unit	Referential	successful
453			We	FPPD	Jonas and his family unit.	Referential	successful
454			this year	present time deixis	at daylight: time Jonas and his family unit have third child/ time of speaking	Referential	successful
455			it	discourse deixis	Jonas utterance: it's fun having third child	Referential	successful
456	"And you used your memories?" (example 168, page 111)	Jonas asked The Giver who said that the Committee sought The Giver's advice.	you	SSPD	the Giver	Referential	successful
457			your	SSPD	the Giver	Referential	successful

458	"So you described that to them?" (example 169, page 112)	Jonas asked The Giver whether he explained to The Committee about the memory of hunger and its effects.	you	SSPD	the Giver	Referential	successful
459			that	TSPD	memory of hunger	Referential	successful
460			them	TPPD	the Committee of Elders	Referential	successful
461	"But you said that that was before my birth. They hardly ever come to you for advice. Only when they - what was it you said? When they have a problem they've never faced before. When did it happen last?" (example 170, page 112)	Jonas commented to The Giver's answer that the Committee sought his advice remembering The Giver had said The Committee hardly came for the Giver when he was just a Receiver for asking advice.	you	SSPD	the Giver	Referential	successful
462			that	discourse deixis	The Giver's utterance	Referential	successful
463			my	FSPD	Jonas	Referential	successful
464			they	TPPD	the Committee of Elders	Referential	successful
465			you	SSPD	the Giver	Referential	successful
466			they	TPPD	the Committee of Elders	Referential	successful

467			it	discourse deixis	The Giver's utterance	Referential	successful
468			they	TPPD	the Committee of Elders	Referential	successful
469			they	TPPD	the Committee of Elders	Referential	successful
470			it	discourse deixis	The Giver's utterance	Referential	successful
471	"Yes. I was scared." (example 171, page 112)	Jonas remembered the day when the plane flew over the community.	I	FSPD	Jonas	Referential	successful
472	"But how did you know? How did you know the pilot was lost?" (example 172, page 112)	Jonas kept asking how The Giver told the Committee to wait when the plane flew over the community.	you	SSPD	the Giver	Referential	successful
473			you	SSPD	the Giver	Referential	successful
474	Jonas realized something. "That means," he said slowly, "that you have memories of destruction. And you have to give them to me, too, because I have to get the wisdom." (example 173, page 112)	Jonas realized and concluded what The Giver had said about using the wisdom from the memories.	that	discourse deixis	Jonas's utterance: "that you have memories of destruction. And you have to give them to me, too, because I have to get the wisdom."	Referential	successful
475			you	SSPD	the Giver	Referential	successful
476			you	SSPD	the Giver	Referential	successful

477			me	FSPD	Jonas	Referential	successful
478			I	FSPD	Jonas	Referential	successful
479	"But it will hurt," Jonas said. It wasn't a question. (example 174, page 112)	Jonas added that it would hurt having memories of destruction.	it	discourse deixis	Jonas's previous utterance	Referential	successful
480	"But why can't everyone have the memories? I think it would seem a little easier if the memories were shared. You and I wouldn't have to bear so much by ourselves, if everybody took	Jonas kept asking The Giver and arguing whether people in community shared memories.	I	FSPD	Jonas	Referential	successful

481	a part." (example 175, page 112)		it	discourse deixis	Jonas's utterance: it would seem a little easier if the memories were shared	Referential	successful
482			you	SSPD	The Giver	Referential	successful
483			I	FSPD	Jonas	Referential	successful
484			ourselves	FPPD	Jonas and The Giver	Referential	successful
485	"When did they decide that?" Jonas asked angrily. (example 176, page 113)	Jonas asked The Giver said that people in the community decided to select a Receiver of memory to lift pains and burdens from themselves.	they	TPPD	the Committee of Elders	Referential	successful
486			that	discourse deixis	the Giver's utterance	Referential	successful
487	"It wasn't fair. Let's change it!" (example 177, page 113)	Jonas thought that the decision of selecting the Receiver to lift pains and burdens was not fair. Then he asked The Giver to change the situation/ rules as the Giver had said before.	it	discourse deixis	the Giver's utterance	Referential	successful
488			it	discourse deixis	the Giver's utterance	Referential	successful
489	"But there are two of us now," Jonas said eagerly. (example 178, page 113)	The Giver said how Jonas and himself change the rules. Jonas convinced The Giver that they could think of something	us	FPPD	Jonas and the Giver	Referential	successful

490		together.	now	present time deixis	at daylight: time of speaking/training	Referential	successful
491	"Together we can think of something!" (example 179, page 113)		we	FPPD	Jonas and the Giver	Referential	successful
492	"Why can't we just apply for a change of rules?" Jonas suggested. (example 180, page 113)	The Giver watched Jonas with a wry smile and Jonas suggested him.	we	FPPD	Jonas and the Giver	Referential	successful
493	"Mother? Father?" he said, the idea coming to him unexpectedly, "why don't we put Gabriel crib in my room tonight? I know how to feed and comfort him, and it would let you and Father get some sleep." (example 181, page 115)	Jonas had been listening to his parents' conversation and thinking about release. Then he asked them about taking care Gabriel that night.	Mother	Relational Social deixis	Mother	Referential	successful
494			Father	Relational Social deixis	Father	Referential	successful
495			my	FSPD	Jonas	Referential	successful
496			we	FPPD	Jonas and his family unit	Referential	successful



497			I	FSPD	Jonas	Referential	successful
498			it	discourse deixis	Jonas's utterance: "it would let you and Father get some sleep."	Referential	successful
499			you	SSPD	Mother	Referential	successful
500			Father	Relational Social deixis	Father	Referential	successful
501	"I'll come back tomorrow, sir," he said quickly. (example 182, page 118)	Jonas entered the Annex room and realized immediately that it was a day when he would be sent away. The Giver was rigid in his chair. Jonas said to the Giver he would come back the next day.	I	FSPD	Jonas	Referential	unsuccessful
502			tomorrow	future time deixis	at daylight: the next day after Jonas decided to leave without training	Referential	unsuccessful
503			Sir	Relational Social deixis	the Giver	Referential	unsuccessful
504	"Unless maybe there's something I can do to help." (example 183, page 118)	But Jonas hesitated and continued talking to the Giver	I	FSPD	Jonas	Referential	successful

505	"Put your hands on me," (example 184, page 118)	When The Giver asked for taking some of the pain, Jonas helped him to his chair at the side of the bed. Then Jonas quickly removed his tunic and lay face down. Jonas directed the Giver, aware that in such anguish The Giver might need reminding.	your	SSPD	the Giver	Referential	successful
506			me	FSPD	Jonas	Referential	successful
507	"What's your favorite?" Jonas asked The Giver. (example 185, page 122)	Jonas asked the Giver a question of the favourite memory.	your	SSPD	the Giver	Referential	successful
508	"You don't have to give it away yet," he added quickly. (example 186, page 122)	Before the Giver gave answer, Jonas quickly added that the Giver didn't have to transmit his favourite memory.	you	SSPD	the Giver	Referential	successful
509			it	TSPD	The Giver's favourite memory	Referential	successful
510	"Just tell me about it, so I can look forward to it, because I'll have to receive it when your job is done." (example 187, page 122)		me	FSPD	Jonas	Referential	successful
511			it	TSPD	The Giver's favourite memory	Referential	successful

512			I	FSPD	Jonas	Referential	successful
513			it	TSPD	The Giver's favourite memory	Referential	successful
514			I	FSPD	Jonas	Referential	successful
515			it	TSPD	The Giver's favourite memory	Referential	successful
516			your	SSPD	the Giver	Referential	successful
517	"Warmth," Jonas replied, "and happiness. And - let me think. Family. That it was a celebration of some sort, a holiday. And something else - I can't quite get the word for it." (example 188, page 123)	Jonas opened his eyes and lay contentedly on the bed, still luxuriating in the warm and comforting memory. Then he described what he perceive about the memory to the Giver.	me	FSPD	Jonas	Referential	successful
518			I	FSPD	Jonas	Referential	successful
519	"Who were the old people? Why were they there?" It had puzzled Jonas, seeing them in the room. (example 189, page 123)	Jonas asked the Giver about who the old people in the room in the memory are.	they	TPPD	the old people/grandparents in the room at memories	Referential	successful
520			there	distal place deixis	in the room at memory	Referential	successful

521	"But my parents must have had parents! I never thought about it before. Who are my parents-of-the-parents? Where are they? (example 190, page 124)	Jonas frowned hearing the answer from the Giver. Then asked about his own grandparents.	my	FSPD	Jonas	Referential	successful
522			I	FSPD	Jonas	Referential	successful
523			it	discourse deixis	Jonas's utterance	Referential	successful
524			they	TPPD	Jonas's grandparents	attributive	successful
525	"My mother and father, of course." (example 191, page 124)	Jonas answered the Giver who asked who would be parents-of-the-parents if Jonas applied for children.	my	FSPD	Jonas	Referential	successful
526	Jonas thought. "Oh," he said slowly. "When I finish my training and become a full adult, I'll be given my own dwelling. And then Lily does, a few years later, she'll get her own dwelling, and maybe a spouse, and children if she applies for them, and then Mother and Father - " (example 192, page	The Giver asked where Jonas's parents would be after Jonas applied for children. Then Jonas was slowly thinking about that.	I	FSPD	Jonas	Referential	successful
527			my	FSPD	Jonas	Referential	successful

528	124)		I	FSPD	Jonas	Referential	successful
529			a few years later	future time deixis	the years after when Jonas would have finished the training and become a full adult	Referential	successful
530	"As long as they're still working and contributing to the community, they will go and live with the other Childless Adults. And they won't be part of my life anymore." (example 193, page 124)	Jonas went on his explanation to the Giver about his parents' life when they would have become parents-of-the-parents.	they	TPPD	Jonas's parents	Referential	successful
531			they	TPPD	Jonas's parents	Referential	successful
532			they	TPPD	Jonas's parents	Referential	successful
533			my	FSPD	Jonas	Referential	successful
534	"And after that, when the time comes, they'll go to the House of the Old," Jonas went on. (example 194, page 124)	Jonas still went on his explanation to the Giver about his parents' life when they would have become parents-of-the-parents after the Giver	that	discourse deixis	Jonas's previous utterance	Referential	successful

535		agreed to his words.	they	TPPD	Jonas's parents	Referential	successful
536	"And they'll be well cared for, and respected, and when they're released, there will be a celebration." (example 195, page 124)	Jonas still had conversation with The Giver about how his parents' life when Jonas's parents had been in the House of the Old.	they	TPPD	Jonas's parents	Referential	successful
537			they	TPPD	Jonas's parents	Referential	successful
538	"No, of course not, because I won't even know about it. By then I'll be so busy with my own life. And Lily will, too. So our children, if we have them, won't know who their parents-of-the-parents are, either. (example 196, page 125)	The Giver pointed out that later Jonas would not attend to his parents' the celebration of release. Then Jonas explained why and realized all of things that would happen just until he received memory of family and grandparents.	I	FSPD	Jonas	Referential	successful
539			it	TSPD	Ceremony of Release: Jonas's parents in the future	Referential	successful
540			by then	future time deixis	the years after when Jonas would have finished the training and become a full adult	Referential	successful

541	"It seems to work pretty well that way doesn't it? The way we do it in our community?" Jonas asked. (example 197, page 125)	I	FSPD	Jonas	Referential	successful
542		my	FSPD	Jonas	Referential	successful
543		our	FPPD	Jonas and Lily (excluded hearer)	Referential	successful
544		we	FPPD	Jonas and Lily (excluded hearer)	Referential	successful
545		It	discourse deixis	Jonas's previous utterance	Referential	successful
546		it	discourse deixis	Jonas's previous utterance	Referential	successful
547		we	FPPD	Jonas and the community	Referential	successful
548		it	discourse deixis	Jonas's previous utterance	Referential	successful
549		our	FPPD	Jonas and the community	Referential	successful

550	"I just didn't realize there was any other way, until I received that memory." (example 198, page 125)		I	FSPD	Jonas	Referential	successful
551			I	FSPD	Jonas	Referential	successful
552	Jonas hesitated, "I certainly liked the memory, though. I can see why it's your favorite. I couldn't quite get the word for whole feeling of it, the feeling that was so strong in the room." (example 199, page 113)	Jonas finally knew why the whole memory of family and grandparents in that room became the Giver's favourite.	I	FSPD	Jonas	Referential	successful
553			I	FSPD	Jonas	Referential	successful
554			your	SSPD	The Giver	Referential	successful
555			I	FSPD	Jonas	Referential	successful
556			I	FSPD	Jonas	Referential	successful
557	They were both silent for a minute. Then Jonas said, "Giver?" (example 200, page 113)	Jonas asked the Giver after both Jonas and the Giver were silent for a minute. Jonas wanted to say something.	Giver	Absolute social deixis	The Giver	Referential	successful
558	"I feel very foolish saying this."		I	FSPD	Jonas	Referential	successful



559	Very, very foolish." (example 201, page 113)		this	discourse deixis	Jonas's later utterance (example 202)	Referential	successful
560	"Well," Jonas said looking at the floor, "I know you don't have the memory anymore, because you gave it to me, so maybe you won't understand this - " (example 202, page 113)	Jonas said what he felt about the memories he had received and wanted them stay. And thought what if those memories stayed.	I	FSPD	Jonas	Referential	successful
561			you	SSPD	The Giver	Referential	successful

562			you	SSPD	The Giver	Referential	successful
563			me	FSPD	Jonas	Referential	successful
564			you	SSPD	The Giver	Referential	successful
565			this	discourse deixis	Jonas's later utterance (example 203)	Referential	successful

566	Jonas blurred out when he was feeling, "I was thinking that... well, I can see that it wasn't a very practical way to live, with the Old right there in the same place, where maybe they wouldn't be well taken care of, the way they are now, and that we have a better-arranged way of doing things. But anyway, I was thinking, I mean feeling, actually, that it was kind of nice, then. And that I wish we could be that way, and that you could be my grandparent. The family in the memory seemed a little more -" He faltered, not able to find the word he wanted.	Jonas said what he felt about the memories he had received and wanted them stay. And thought what if those memories stayed.	I	FSPD	Jonas	Referential	successful
567	(example 203, page 113)		well	discourse deixis	Jonas's utterance	Referential	successful
568			I	FSPD	Jonas	Referential	successful
569			it	discourse deixis	Jonas's utterance	Referential	successful
570			right there	distal place deixis	the House of the Old	Referential	successful

571			now	present time deixis	at daylight: time of speaking/training	Referential	successful
572			we	FPPD	Jonas and the Giver	Referential	successful
573			I	FSPD	Jonas	Referential	successful
574			I	FSPD	Jonas	Referential	successful
575			then	past time deixis	long time ago	Referential	successful
576			I	FSPD	Jonas	Referential	successful
577			we	FPPD	Jonas and the Giver	Referential	successful
578			you	SSPD	The Giver	Referential	successful
579			my	FSPD	Jonas	Referential	successful
580	"I liked the feeling of love," he confessed. (example 204, page 126)	Jonas confessed he liked the feeling of love.	I	FSPD	Jonas	Referential	successful
581	"I wish we still had that," he whispered. (example 205, page 126)	Jonas nervously glanced at the speaker at the wall and whispered to the Giver that he wish people still had the memory of love as he said before.	I	FSPD	Jonas	Referential	successful
582			we	FPPD	Jonas and the community	Referential	successful
583			that	TSPD	love	Referential	successful

584	"Of course," he added quickly, "I do understand that it wouldn't work very well. And that it's much better to be organized the way we are now. I can see that it was dangerous way to live." (example 206, page 126)	Jonas added his opinion about returning the memory and how the memory would affect in their organized life. Jonas said what he saw in the memory was dangerous.	I	FSPD	Jonas	Referential	successful
585			it	discourse deixis	Jonas's utterance: "that it wouldn't work very well."	Referential	successful
586			it	discourse deixis	Jonas's utterance: "it's much better to be organized the way we are now"	Referential	successful
587			now	present time deixis	at daylight: time of speaking/training	Referential	successful
588			I	FSPD	Jonas	Referential	successful
589			it	TSPD	memory	Referential	successful

590	"Well," he said finally, grasping for an explanation, "they had fire right there in that room. There was fire burning in the fireplace. And there were candles on a table. I can certainly see why those things were outlawed." (example 207, page 126)	Jonas answered to the Giver who don't understand by his previous explanation "dangerous". Then Jonas explained more that he could feel there was risk involved. He began to talk about the memory of fire even though he liked the light from candles the people in the memory had made.	well	discourse deixis	Jonas's utterance	Referential	successful
591			they	TPPD	People in the memory	Referential	successful
592			right there	distal place deixis	at the house in the memory	Referential	successful
593			I	FSPD	Jonas	Referential	successful
594			those things	TPPD	candles	Referential	successful
595	"Still," he said slowly, almost to himself, "I did like the light they made. And the warmth." (example 208, page 126)		Still	discourse deixis	Jonas's utterance	Referential	successful
596			I	FSPD	Jonas	Referential	successful
597			they	TPPD	People in the memory	Referential	successful

598	"Father? Mother?" Jonas asked tentatively after evening meal. "I have a question I want to ask you." (example 209, page 126)	Jonas had a conversation with both his parents after evening meal.	Father	Relational Social deixis	Father	Referential	successful
599			Mother	Relational Social deixis	Mother	Referential	successful
600			I	FSPD	Jonas	Referential	successful
601			I	FSPD	Jonas	Referential	successful
602			you	SPPD	Jonas's parents	Referential	successful
603	"Do you love me?" (example 210, page 127)	Father gave a little chuckle on Jonas's question he asked them "do you love me?" and answered about using precision of language.	you	SPPD	Jonas's parents	Referential	successful
604			me	FSPD	Jonas	Referential	successful
605	"What do you mean?" Jonas asked. (example 211, page 127)		you	SSPD	Father	Referential	successful

606	Jonas nodded. "Yes, thank you, I do," he replied slowly. (example 212, page 127)	After listening to his parents' explanation that love was generalized word that people didn't use it again, Jonas just stared them and feel helpless. When his mother asked him whether he understood why it's inappropriate to use word 'love', Jonas nodded and replied slowly.	you	SSPD	Mother	Referential	successful
607			I	FSPD	Jonas	Referential	successful
608	"Things could be different. I don't know how, but there must be some way for things to be different. There could be colors." (example 213, page 128)		I	FSPD	Jonas	Referential	successful
609	"You know about memories," he whispered, turning toward the crib. (example 214, page 128)	Jonas kept slowly whispering to Gabriel and remembered the days he had given Gabriel some memories.	you	SSPD	Gabriel	Referential	unsuccessful
610	He skidded to a stop and dropped his own bike beside the others. "Hey, Ash!" he shouted, looking around. There seemed to be no one in the play area. "Where are you?" (example 215, page 132)	Jonas went to the play area and looked for his friend, Asher, after seeing his friend's bike.	you	SSPD	Asher	Referential	unsuccessful



611	"Don't play it anymore," Jonas pleaded. (example 216, page 134)	Jonas pleadingly told Asher and Fiona not to play the game because in his experience of receiving memory the game that they had just played was warlike.	it	TSPD	the game	Referential	successful
612	"Asher," Jonas said. He was trying to speak carefully, and kindness, to say exactly what he wanted to say. "You had no way of knowing this. I didn't know it myself until recently. But it's a cruel game. In the past, there have - " (example 217, page 134)	Jonas tried to Asher understood why the game was a cruel game long time ago.	you	SSPD	Asher	Referential	successful
613			this	discourse deixis	Jonas's utterance	Referential	successful

614			I	FSPD	Jonas	Referential	successful
615			it	discourse deixis	Jonas's utterance	Referential	successful
616			myself	FSPD	Jonas	Referential	successful
617			it	TSPD	the game	Referential	successful
618	"I accept your apology, Asher," he said wearily. (example 218, page 134)	Asher emphasized that he had said he apologize to Jonas.	I	FSPD	Jonas	Referential	successful
619			your	SSPD	Asher	Referential	successful

620	"Do you actually take it Elsewhere, Father?" Jonas asked. (example 219, page 136)	Jonas asked his father who wanted to get sleep early that night because he would make a Ceremony of Release for one of identical baby twins the next day.	you	SSPD	Father	Referential	successful
621			it	TSPD	the baby twin	Referential	successful
622			Father	Relational Social deixis	Father	Referential	successful
623	"And somebody else comes to get him? Somebody from Elsewhere?" (example 220, page 137)		him	TSPD	the baby twin	Referential	successful
624	"Giver," Jonas asked the next afternoon, "Do you ever think about release?" (example 221, page 139)	Jonas asked the Giver about Release.	Giver	Absolute social deixis	the Giver	Referential	successful
625			you	SSPD	the Giver	Referential	successful
626	"Both, I guess. I apologize - I mean I should have been more precise. But I don't know exactly what I meant." (example 222, page 139)	Jonas answered the Giver when the Giver answered Jonas's question with question whether his own release or just the general topic of release.	I	FSPD	Jonas	Referential	successful
627			I	FSPD	Jonas	Referential	successful
628			I	FSPD	Jonas	Referential	successful

629			I	FSPD	Jonas	Referential	successful
630			I	FSPD	Jonas	Referential	successful
631			I	FSPD	Jonas	Referential	successful
632	"Me?" Jonas said in a dejected voice. (example 223, page 139)	Jonas pointed out to The Giver mentioning the New Receiver.	me	FSPD	Jonas	Referential	successful
633	"I can't request release either," Jonas pointed out. "It was in my rules." (example 224, page 139)		I	FSPD	Jonas	Referential	successful
634			it	discourse deixis	Jonas's previous utterance: "I can't request release either,"	Referential	successful
635			my	FSPD	Jonas	Referential	successful
636	"Giver," he said, "tell me what happened. Please." (example 225, page 140)	Jonas still didn't know what had happened ten years before, reference to the previous failure.	Giver	Absolute social deixis	the Giver	Referential	successful
637			me	FSPD	Jonas	Referential	successful

638	"My parents told me it was a female." (example 226, page 140)		my	FSPD	Jonas	Referential	successful
639			me	FSPD	Jonas	Referential	successful
640			it	TSPD	the previous failure	Referential	successful
641	"What was she like?" he asked The Giver. (example 227, page 140)	Jonas asked the Giver what the failed receiver was like when he remembered Fiona.	she	TSPD	the previous failure/ Receiver	Referential	successful
642	Jonas interrupted him with a question. "Can you tell me her name? My parents said that it wasn't to be spoken again in the community. But couldn't you say it just to me?" (example 228, page 140)	Jonas wanted to know the name of the previous receiver because his parents said her name was forbidden to be spoken in the community, so he asked the Giver.	you	SSPD	the Giver	Referential	successful
643			me	FSPD	Jonas	Referential	successful
644			her (possessive pronoun)	TSPD	the previous failure/ Receiver	Referential	successful
645			my	FSPD	Jonas	Referential	successful

646			you	SSPD	the Giver	Referential	successful
647			me	FSPD	Jonas	Referential	successful
648	"Rosemary. I like that name." (example 229, page 140)	Jonas repeated the name of the previous receiver.	I	FSPD	Jonas	Referential	successful
649	"The way you did to me." (example 230, page 141)	Jonas continued what the Giver had explained him about similar training the Giver had given to Rosemary.	you	SSPD	the Giver	Referential	successful
650			me	FSPD	Jonas	Referential	successful
651	"Yes," he said. "It had that wonderful feeling with it. You told me it was love." (example 231, page 141)	Jonas responded by nodding as he remembered the same memory that the Giver meant he gave to Rosemary.	it	TSPD	Memory: the same memory that the Giver meant he gave to Rosemary.	Referential	successful
652			it	TSPD	memory: love	Referential	successful
653			you	SSPD	the Giver	Referential	successful
654			me	FSPD	Jonas	Referential	successful
655	"What happened to her?" Jonas asked. (example 232, page 141)	Jonas asked the Giver what had happened to Rosemary.	her (objective pronoun)	TSPD	Rosemary	Referential	successful

656	"What happened?" Jonas asked again, after a moment. "Please tell me." (example 233, page 141)		me	FSPD	Jonas	Referential	successful
657	Jonas held his breath for a moment. "You didn't give her war, did you? Not after just five weeks?" (example 234, page 142)	Jonas responded the Giver who said that Rosemary wanted to experience everything as her responsibly after giving happy memories in five weeks.	you	SSPD	the Giver	Referential	successful
658			her (objective pronoun)	TSPD	Rosemary	Referential	successful
659			you	SSPD	the Giver	Referential	successful
660	"She wasn't brave enough?" Jonas suggested. (example 235, page 142)	Jonas suggested the Giver how Rosemary felt after receiving the memory of loss.	she	TSPD	Rosemary	Referential	successful
661	"But it's against the rules! The Receiver-in-training can't apply for rel - " (example 236, page 143)	Jonas reacted when the Giver said Rosemary asked to be Released.	it	discourse deixis	The Giver's utterance	Referential	successful

662	<p>"Giver," he asked, "I can't request release, I know that. But what if something happened: an accident? What if I fell into the river like the little Four, Caleb, did? Well, that doesn't make sense because I'm a good swimmer. But what if I couldn't swim, and fell into the river and was lost? Then there wouldn't be a new receiver, but you would already have given away an awful lot of important memories, so even though they would select a new Receiver, the memories would be gone except for the shreds that you have left of them? And then what if - "</p> <p>(example 237, page 143)</p>	<p>Jonas tried to imagine what if something happened to him such as an accident by giving example of Caleb who fell into the river when he was Four. And continued talking that when Jonas was lost, the memories would come back to community even though the Committee of Elders would have selected the new receiver.</p>	Giver	Absolute social deixis	the Giver	Referential	successful
663			I	FSPD	Jonas	Referential	successful
664			I	FSPD	Jonas	Referential	successful
665			that	discourse deixis	Jonas's utterance: "I can't request release."	Referential	successful
666			I	FSPD	Jonas	Referential	successful



667			well	discourse deixis	Jonas's utterance: "that doesn't make sense, because ...."	Referential	successful
668			that	discourse deixis	Jonas's previous utterance: "What if I fell into the river like the little Four, Caleb, did?"	Referential	successful
669			I	FSPD	Jonas	Referential	successful
670			I	FSPD	Jonas	Referential	successful
671			you	SSPD	the Giver	Referential	successful
672			they	TPPD	the Committee of Elders	Referential	successful
673			you	SSPD	the Giver	Referential	successful
674	He started to laugh, suddenly, "I sound like my sister, Lily," he said, amused at himself. (example 238, page 144)	Jonas started to laugh when he was talking about his imagination of getting lost.	I	FSPD	Jonas	Referential	successful
675			my	FSPD	Jonas	Referential	successful
676	"Why was it a disaster?" (example 239, page 144)	The Giver told Jonas that the failure of Rosemary after five weeks was a disaster. Then Jonas asked him why.	it	TSPD	the previous failure: Rosemary	Referential	successful

677	Jonas made a face. "They'd hate that." (example 240, page 144)	Jonas responded the Giver who said what if the whole people in the community lost Jonas, the memories would come back.	they	TPPD	people in community of Sameness	Referential	successful	
678			that	discourse deixis	The Giver's utterance	Referential	successful	
679	"The only way I deal with it is by having you there to help me," Jonas pointed out with a sigh. (example 241, page 145)		I	FSPD	Jonas	Referential	successful	
680			it	discourse deixis	The Giver's utterance	Referential	successful	
681			you	SSPD	the Giver	Referential	successful	
682			there	distal place deixis	outside the community	Referential	successful	
683			me	FSPD	Jonas	Referential	successful	
684	"You could what?" (example 242, page 145)		Jonas cut the Giver in the middle of speaking.	you	SSPD	the Giver	Referential	successful

685	"I'm sorry that I wasted so much time with my questions," Jonas said. (example 243, page 146)	Jonas glanced at the clock. There was so much work to be done (transferring memories), but he and The Giver had a lot conversation since Jonas had asked questions.	I	FSPD	Jonas	Referential	successful
686			I	FSPD	Jonas	Referential	successful
687			my	FSPD	Jonas	Referential	successful
688	"I only asking about release because my father is releasing a new child today. A twin. He has to select one and release the other one. They do it by weight." (example 244, page 146)	Jonas remembered his father who was releasing a new child. People who did release of twins selected one of those twins by weight.	I	FSPD	Jonas	Referential	successful
689			my	FSPD	Jonas	Referential	successful
690			today	present time deixis	at daylight: when Jonas is on training	Referential	successful
691			he	TSPD	Father	Referential	successful
692			they	TPPD	the Committee of Elders	Referential	successful
693	"Actually, I suppose he's already finished. I think it was this morning." (example 245, page 146)	Jonas glanced at the clock and thought his father had finished the release of one of twins by then.	I	FSPD	Jonas	Referential	successful
694			he	TSPD	Father	Referential	successful
695			I	FSPD	Jonas	Referential	successful

696			it	TSPD	Ceremony of Release: the baby twin	Referential	successful
697			this morning	past time deixis	in the morning: time of the release of baby twin	Referential	successful
698	"Well, they can't have two identical people around! Think how confusing it would be!" Jonas chuckled. (example 246, page 146)	Jonas responded the Giver who wished people who did release did not release one of the twins. Jonas thought having two people in the community would be confusing.	Well	discourse deixis	Jonas's utterance	Referential	successful
699			they	TPPD	people in community of Sameness	attributive	successful
700	"No," Jonas told him. "They never let children watch. It's very private." (example 247, page 146)	Jonas responded The Giver who said Jonas could watch the ceremony of Release. People who made rules did not let children watch the ceremony of Release. Since Jonas was still in training (twelve), he could not watch.	they	TPPD	the Committee of Elders	Referential	successful
701			it	TSPD	Ceremony of Release	Referential	successful

702	<p>"Well, maybe I will, then. But it's too late for this one. I'm sure it was this morning." (example 248, page 147)</p>	<p>Jonas shrugged indicating he was confident when The Giver had convinced him. Then Jonas said again since he had glanced at the clock, the release of the twin had been done that morning.</p>	well	discourse deixis	Jonas's utterance	Referential	successful
703			I	FSPD	Jonas	Referential	successful
704			then	future time deixis	The time Jonas would have a chance to watch the ceremony of Release.	Referential	successful
705			it	present time deixis	at daylight: time of speaking	Referential	successful
706			I	FSPD	Jonas	Referential	successful
707			it	TSPD	Ceremony of Release: the baby twin	Referential	successful
708			this morning	past time deixis	in the morning: time of the release of baby twin/ that day	Referential	successful

709	"All right, then," Jonas said. (example 249, page 147)	Jonas hesitated at first because he was afraid his father wouldn't like what Jonas would do, watching the private Release. Then The Giver convinced him. Jonas finally agreed to watch the Release and asked the Giver to tell him.	then	future time deixis	The time Jonas would have a chance to watch the ceremony of Release.	Referential	successful
710	"Tell me how." (example 250, page 147)		me	FSPD	Jonas	Referential	successful
711	"It's just an ordinary room," he commented. (example 251, page 147)	Jonas commented on the video of the release. Jonas saw a small windowless room, empty except for a bed, a table with some equipment. Jonas recognized a scale; he had seen them before, when he'd been doing volunteer hours at the Nurturing centre - and a cupboard. Jonas also saw pale carpeting on the floor.	it	distal place deixis	Releasing Room	Referential	successful
712	"I thought maybe they'd have it in the Auditorium, so that everybody could come. All the Old go to Ceremonies of Release. But I suppose that when it's just a newborn, they		I	FSPD	Jonas	Referential	successful

713	don't - " (example 252, page 147)		they	TPPD	the Committee of Elders	Referential	successful
714			I	FSPD	Jonas	Referential	successful
715			it	TSPD	the baby twin	Referential	successful

716	"That's my father." Jonas found himself whispering, as if he might wake the little ones if he spoke aloud. (example 253, page 148)	On the video, Father wearing his nurturing uniform, entered the room, cradling a tiny newchild wrapped in a soft blanket in his arms. A uniformed woman followed through the door, carrying a second newchild wrapped in a similar blanket.	that	distal place deixis	In Releasing Room	Referential	unsuccessful
717			my	FSPD	Jonas	Referential	unsuccessful
718	"And the other Nurturer is his assistant. She's still in training, but she'll be finished soon." (example 254, page 148)		his	TSPD	Father	Referential	successful
719	"That's the special voice he uses with Gabriel," Jonas remarked, smiling. (example 255, page 148)	Jonas commented when he watched his father bent over the squiring newchild on the bed, and said, "and you, little guy, you're only five pounds	that	discourse deixis	Jonas's utterance: "the special voice he uses with Gabriel"	Referential	successful



720		ten ounces. A shrimp!"	he	TSPD	Father	Referential	successful
721	"Now he cleans him up and makes him comfy," Jonas told him. "He told me." (example 256, page 149)	Jonas described what his father did in the video (his father and the baby twin) and said that his father has told him before.	Now	present time deixis	at daylight: time of speaking/ time Jonas saw the video	Referential	successful
722			he	TSPD	Father	Referential	successful
723			him	TSPD	the baby twin	Referential	successful
724			him	TSPD	the baby twin	Referential	successful
725			he	TSPD	Father	Referential	successful

726			me	FSPD	Jonas	Referential	successful
727	"Why's he - " (example 257, page 149)	Jonas was surprised because his father, in the video, began carefully to direct the needle into the top of the newchild's forehead.	he	TSPD	Father	Referential	successful
728	"I won't! I won't go home! You can't make me!" Jonas sobbed and shouted and pounded the bed with his fists. (example 258, page 152)	Jonas's reaction after seeing what his father had done. Jonas sobbed and shouted and pounded the bed with his fists. The Giver was still with him.	I	FSPD	Jonas	Referential	successful
729			I	FSPD	Jonas	Referential	successful
730			you	SSPD	the Giver	Referential	successful
731			me	FSPD	Jonas	Referential	successful
732	Jonas looked up wildly, "No one heard that little twin cry, neither! No one but my father!" (example 259, page 152)	He responded the Giver when the Giver calmed him down. Jonas was sobbing.	my	FSPD	Jonas	Referential	successful

733	"I will take care of that, sir. I will take care of that, sir," Jonas mimicked in a cruel, sarcastic voice. (example 260, page 152)	In sarcastic voice, Jonas mimicked the voice of the speaker at the wall after The Giver made instruction to notify Jonas's family unit that Jonas would be staying with The Giver. Jonas couldn't seem to stop saying what people did with certain rules.	I	FSPD	someone who is given orders	attributive	successful
734			that	TSPD	an order	attributive	successful
735			sir	relational social deixis	master/ someone who gives orders	attributive	successful
736			I	FSPD	someone who is given orders	attributive	successful
737			that	TSPD	an order	attributive	successful
738			sir	relational social deixis	master/ someone who gives orders	attributive	successful

739	<p>"I will do whatever you like, sir. I will kill people, sir. Old people? Small newborn people? I'd happy to kill them, sir. Thank you for your instructions, sir. How may I help y -" He couldn't seem to stop. (example 261, page 152)</p>	I	FSPD	someone who is given orders	attributive	successful
740		you	SSPD	someone who gives orders	attributive	successful
741		sir	relational social deixis	someone who gives orders	attributive	successful
742		I	FSPD	someone who is given orders	attributive	successful
743		sir	relational social deixis	someone who gives orders	attributive	successful
744		I	FSPD	someone who is given orders	attributive	successful
745		sir	relational social deixis	someone who gives orders	attributive	successful
746		you	SSPD	someone who gives orders	attributive	successful

747			your	SSPD	someone who gives orders	attributive	successful
748	"You said that to me once before." (example 262, page 153)	Jonas pointed out what The Giver said that people in the community knew nothing.	you	SSPD	the Giver	Referential	successful
749			that	discourse deixis	The Giver's utterance	Referential	successful
750			me	FSPD	Jonas	Referential	successful
751	"But he lied to me!" Jonas wept. (example 263, page 153)	Still crying, Jonas told what his father had done.	he	TSPD	Father	Referential	successful
752			me	FSPD	Jonas	Referential	successful
753	"What about you? Do you lie to me, too?" Jonas almost spat the question at The Giver. (example 264, page 153)	Jonas was suspicious The Giver whether he lied to him as well as his father had done and almost spat the question at the Giver.	you	SSPD	the Giver	Referential	successful
754			you	SSPD	the Giver	Referential	successful
755			me	FSPD	Jonas	Referential	successful
756	Jonas stared at him. "Release is always like that? For people who break the rules three times? For the Old? Do they kill the Old, too?" (example 265, page 153)	Jonas stared at The Giver questioning that release process was like what he just saw. And people in charge of release killed the Old as well.	that	distal place deixis	In Releasing Room: that Jonas saw like in the video	Referential	successful
757			they	TPPD	the Committee of Elders	attributive	successful

758	"What should I do? I can't go back! I can't!" (example 266, page 154)	Jonas wrapped his arms around himself and rocked his own body back and forth.	I	FSPD	Jonas	Referential	successful
759			I	FSPD	Jonas	Referential	successful
760			I	FSPD	Jonas	Referential	successful
761	Jonas found himself using the nasty, sarcastic voice again. "Then we'll have a sharing of feelings?" (example 267, page 154)	Jonas said in sarcastic again what he and the Giver might do after having evening meal. It was on the rules in their everyday life in the community.	we	FPPD	Jonas and The Giver	Referential	successful
762	"I'm sorry, Giver," Jonas said miserably. (example 268, page 154)		I	FSPD	Jonas	Referential	successful
763			Giver	absolute social deixis	the Giver	Referential	successful

764	"I don't mean to be so hateful. Not to you." (example 269, page 154)	Jonas miserably apologized to the Giver that Jonas forgot the fact that only both of them who had real feelings since they had been sharing for almost a year. People in their community didn't feel that way even though the rules made the sharing of feelings.	I	FSPD	Jonas	Referential	successful
765			you	SSPD	the Giver	Referential	successful
766	Jonas looked up, puzzled. "A plan for what? There's nothing. There's nothing we can do. It's always been this way. Before me, before you, before the ones who came before you. Back and back and back." His voice	The Giver said to Jonas they both would make plan and Jonas was puzzled. Jonas wrapped up that things could not change and the situation would be always be the same.	we	FPPD	Jonas and the Giver	Referential	successful

767	trailed the familiar phrase. (example 270, page 154)		it	discourse deixis	Jonas's utterance	Referential	successful
768			this way	discourse deixis	Jonas's utterance	Referential	successful
769			me	FSPD	Jonas	Referential	successful
770			you	SSPD	the Giver	Referential	successful
771			you	SSPD	the Giver	Referential	successful
772	"I've started to share them with you," Jonas said, trying to cheer him. (example 271, page 154)	Jonas was trying to cheer The Giver who said that the part of holding memories was not the pain, but the loneliness.	I	FSPD	Jonas	Referential	successful
773			them	TPPD	memories	Referential	successful
774			you	SSPD	the Giver	Referential	successful



775	"Yes," he told The Giver. "I'll do it. I think I can do it. I'll try anyway. But I want you to come with me." (example 272, page 155)	Jonas was having conversation with The Giver about changing the community: bringing back the memories.	I	FSPD	Jonas	Referential	successful
776			it	TSPD	the plan to change the community	Referential	successful
777			I	FSPD	Jonas	Referential	successful
778			I	FSPD	Jonas	Referential	successful
779			it	TSPD	the plan to change the community	Referential	successful
780			I	FSPD	Jonas	Referential	successful
781			you	SSPD	the Giver	Referential	successful
782			me	FSPD	Jonas	Referential	successful
783	Jonas nodded solemnly. It was the terrifying part. "Yes," he said, "I know. But if you come with me - " (example 273, page 155)	Jonas wanted The Giver to join him to escape but The Giver cut his talk.	I	FSPD	Jonas	Referential	successful
784			you	SSPD	the Giver	Referential	successful
785			me	FSPD	Jonas	Referential	successful

786	Jonas nodded, "It was scary at first. And it hurt a lot." (example 274, page 156)	Jonas responded when The Giver reminded him the first time Jonas receiving the memories. The Giver said people would need the Giver to make them accept the wisdom of the memories as well.	it	TSPD	transmitting memory	Referential	successful
787			it	TSPD	transmitting memory	Referential	successful
788	"It's no use. They'll find someone to take my place. They'll choose a new Receiver." (example 275, page 156)	Jonas responded the Giver who planned to stay and help the entire community when Jonas escaped. Jonas said the Committee of Elders would find someone to take his place as a new Receiver.	it	discourse deixis	The Giver's utterance	Referential	successful
789			they	TPPD	the Committee of Elders	Referential	successful
790			my	FSPD	Jonas	Referential	successful
791			they	TPPD	the Committee of Elders	Referential	successful
792	"I want you to come, Giver," Jonas pleaded. (example 276, page 156)	Jonas was still pleading the Giver, persuading him to come.	I	FSPD	Jonas	Referential	successful

793			you	SSPD	the Giver	Referential	successful
794			Giver	absolute social deixis	the Giver	Referential	successful
795	"Giver," Jonas suggested, "you and I don't need to care about the rest of them." (example 277, page 156)	The Giver was still at same thought: he couldn't go. Then Jonas suggested The Giver not to care about people of the community later.	Giver	absolute social deixis	the Giver	Referential	successful
796			you	SSPD	the Giver	Referential	successful
797			I	FSPD	Jonas	Referential	successful
798			them	TPPD	people in community of Sameness	attributive	successful
799	"A year ago," Jonas reminded him, "when I had just become a Twelve, when I began to see the first color, you told me that the beginning had been different for you. But that I wouldn't	Jonas was heart broke. He reached for the Giver's hand. It indicated he was still begging the Giver. Jonas reminded the Giver when Jonas was beginning the training.	a year ago	past time deixis	at daylight: the beginning of the Receiver's training	Referential	successful

800	understand." (example 278, page 157)		I	FSPD	Jonas	Referential	successful
801			I	FSPD	Jonas	Referential	successful
802			you	SSPD	The Giver	Referential	successful
803			me	FSPD	Jonas	Referential	successful
804			you	SSPD	The Giver	Referential	successful
805			I	FSPD	Jonas	Referential	successful
806	"What did you hear?" he asked. (example 279, page 157)	Jonas frowned and was trying to figure out what The Giver had not given to him. So he asked.	you	SSPD	the Giver	Referential	successful
807	"No, Giver," he said. "I want you to keep that, to have with you, when I'm gone." (example	Jonas shook his head emphatically to The Giver's answer that he wanted to give	Giver	absolute social deixis	the Giver	Referential	successful

808	280, page 157)	the memories of hearing beyond: music.	I	FSPD	Jonas	Referential	successful
809			you	SSPD	the Giver	Referential	successful
810			that	TSPD	music	Referential	successful
811			you	SSPD	the Giver	Referential	successful
812			I	FSPD	Jonas	Referential	successful
813	"I'll leave at midnight," Jonas said. "The Food Collectors will be finished picking up the evening-meal remains by then, and the Path-Maintance Crews don't start their work that early. So there won't be anyone to see me, unless of course someone is out on emergency business." (example 281, page 158)	Jonas was telling his plan to the Giver that he would do the next two week, as the time for the December Ceremony approached.	I	FSPD	Jonas	Referential	successful
814			by then	future time deixis	at night: the time Jonas would do their plan	Referential	successful
815			that early	future time deixis	at night: the time Jonas would do their plan	Referential	successful
816			me	FSPD	Jonas	Referential	successful

817	"I'll be careful," Jonas said. "No one will see me." (example 282, page 158)	Jonas responded the Giver who concerned if Jonas would be seen when escaping.	I	FSPD	Jonas	Referential	successful
818			me	FSPD	Jonas	Referential	successful
819	"I'd just say I was on some important errand for the Receiver. I'd say it was all your fault that I was out after hours," Jonas teased. (example 283, page 159)	Jonas teased the Giver if their plan failed he had the Giver to blame.	I	FSPD	Jonas	Referential	successful
820			I	FSPD	Jonas	Referential	successful
821			I	FSPD	Jonas	Referential	successful
822			it	discourse deixis	Jonas's utterance: "it was all your fault that I was out after hours"	Referential	successful
823			your	SSPD	the Giver	Referential	successful
824			I	FSPD	Jonas	Referential	successful
825	"They won't say anything to anyone, though," Jonas said, quite certain. (example 284, page 160)	Jonas explained to The Giver none would know he escaped and people including his family units and friends would realize that he won't in the	they	TPPD	Jonas's parents	Referential	successful

		community when they attend the December ceremony.					
826	"They won't call attention to my rudeness because it would on their parenting. And anyway, everyone is so involved in the Ceremony that they probably won't notice that I'm there. Now that I'm a Twelve and in training. I don't have to sit with my age group anymore. So Asher will think I'm with my parents, or with you - " (example 285, page 160)	Jonas explained to The Giver none would know he escaped and people including his family units and friends would realize that he won't in the community when they attend the December ceremony.	they	TPPD	Jonas's parents	Referential	successful
827			my	FSPD	Jonas	Referential	successful
828			I	FSPD	Jonas	Referential	successful
829			there	distal place deixis	Ceremony of Twelve	Referential	successful
830			Now	present time deixis	at daylight: time of speaking/training	Referential	successful
831			I	FSPD	Jonas	Referential	successful

832			I	FSPD	Jonas	Referential	successful
833			my	FSPD	Jonas	Referential	successful
834			I	FSPD	Jonas	Referential	successful
835			my	FSPD	Jonas	Referential	successful
836			you	SSPD	the Giver	Referential	successful
837	Jonas shrugged. "It will take everyone a while to realize that I'm not there at all." (example 286, page 160)	Jonas explained to The Giver none would know he escaped and people including his family units and friends would realize that he won't in the community when they attend the December ceremony.	it	discourse deixis	Jonas's utterance: "It will take everyone a while to realize that I'm not there at all"	Referential	successful
838			I	FSPD	Jonas	Referential	successful
839			there	distal place deixis	in the community	Referential	successful
840	"Yes, I understand that they'll need you," (example 287, page 161)	At the end of the lengthy discussion and planning, Jonas made his final plea to the Giver	I	FSPD	Jonas	Referential	successful



841	because he would need the Giver even though he knew the answer would be same.	they	TPPD	people in community of Sameness	attributive	successful
842		you	SSPD	the Giver	Referential	successful
843		I	FSPD	Jonas	Referential	successful
844		you	SSPD	the Giver	Referential	successful
845		me	FSPD	Jonas	Referential	successful
	"But I'll need you, too. Please come with me." (example 288, page 161)					

846	"But don't you want to be with me, Giver?" Jonas asked sadly. (example 289, page 162)		you	SSPD	the Giver	Referential	successful
847			me	FSPD	Jonas	Referential	successful
848			Giver	absolute social deixis	the Giver	Referential	successful
849	"I didn't know you had a daughter, Giver! You told me that you had a spouse. But I never knew about your daughter." (example 290, page 162)	Jonas had been staring glumly at the floor. Then he looked up, startled on what he just heard from The Giver.	I	FSPD	Jonas	Referential	successful
850			you	SSPD	the Giver	Referential	successful
851			Giver	absolute social deixis	the Giver	Referential	successful
852			you	SSPD	the Giver	Referential	successful
853			me	FSPD	Jonas	Referential	successful
854			you	SSPD	the Giver	Referential	successful
855			I	FSPD	Jonas	Referential	successful

856			your	SSPD	the Giver	Referential	successful
857	"What do you mean?" Jonas asked him. (example 291, page 164)	Father glanced down toward the toddler, Gabriel, and said that that was Gabriel's last night as visitor. Then Jonas asked his father.	you	SSPD	Father	Referential	successful
858	"When?" he asked. "When will he be released?" (example 292, page 165)	Jonas worked at keeping his voice absolutely calm, and asked when Gabriel would be released.	he	TSPD	Newchild in their house named Gabriel.	Referential	successful
859	"I know it's morning, and I know you just woke up. But we have to sleep now." (example 293, page 167)	Jonas knew he must sleep and thought that it would not safe to continue the travel at daylight, so he asked Gabriel to sleep.	I	FSPD	Jonas	Referential	successful
860			it	present time deixis	in the morning	Referential	successful
861			I	FSPD	Jonas	Referential	successful
862			you	SSPD	Gabriel	Referential	successful
863			we	FPPD	Jonas and Gabriel (included the hearer/ addressee)	Referential	successful
864			now	present time deixis	In the morning	Referential	successful

865	"It's called snow, Gabe," Jonas whispered. "Snowflakes. They fall down from the sky, and they're very beautiful." (example 294, page 176)	Jonas whispered to Gabriel what they saw. He could feel that the Elsewhere was not far away. They were standing in the white freezing mound.	it	proximal place deixis	The white freezing mound.	Referential	successful
866	"We're almost there, Gabriel," he whispered, feeling quite certain without knowing why. (example 295, page 178)	Jonas reached the place where the hill crested and he could feel the ground under his-snow-covered feet become level. It would not be uphill anymore. Jonas whispered to Gabriel what he felt. He had seen what he saw that day when receiving the memory of snow, of the runner, and of the sled. Jonas travels through the hill to the place that he had always felt was waiting, the Elsewhere that held their future and their past.	we	FPPD	Jonas and Gabriel (included the hearer/ addressee)	Referential	successful
867			there	distal place deixis	outside the community: the Elsewhere	Referential	successful
868			I	FSPD	Jonas	Referential	successful
869	"I remember this place, Gabe." (example 296, page 178)		this place	proximal place deixis	the Elsewhere	Referential	successful

