

The Hero's Journey analysis of Judy Hopps in "ZOOTOPIA" Movie (2016)

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A FINAL PROJECT STATEMENT

I certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Other writer's opinions or finish included in the thesis are quoted or cited in accordance with ethnical standards.

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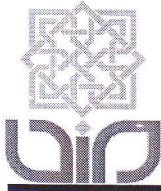
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Atas perhatiannya, kami ucapkan terima kasih.

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ABSTRACT

Literature is the branch of art. One of literary art is language that forms of phrase, story or style of language. The important thing in literature is moral values that serve through a story; therefore, it has positively impact on everyday life of the audiences. One of the moral values that proper to become an example is about heroism. Therefore, the writer interested in investigating the elements of heroism one of the animation movies called Zootopia. Zootopia is metropolis city populated by anthropomorphic mammals. This movie tells about an expectation in the future. Expectation of the child to makes world become a better place. “Better place” means comfortable and save from evils. To realize the expectation, Judy has to experienced several problems. The problems are from his family, friend and environments. The writer use qualitative method that describes the meaning of Hero’s Journey by Joseph Campbell and how the theory could be applies in Zootopia movie.

Theory of Heroism by Joseph Campbell is the main reference to analyze this Zootopia movie. From the analysis can be concluded that application of heroism aspects that explained by Joseph Campbell in his theory has suitability with the main character in Zootopia movie.

Key Words: Movie, Heroism, Zootopia, Joseph Campbell, Hero’s Journey Theory

The Hero's Journey Analysis of Judy Hopps In "ZOOTOPIA" Movie (2016).

ABSTRAK

Sastra adalah cabang seni. Salah satu seni sastra adalah seni sastra berupa bahasa yang merupakan sastra yang berbentuk ungkapan, cerita atau punya gaya bahasa. Hal terpenting dalam sastra adalah nilai-nilai moral yang disajikan melalui sebuah cerita, sehingga berdampak positif dalam kehidupan sipenonton. Salah satu nilai moral yang patut untuk dijadikan teladan adalah tentang kepahlawanan. Oleh sebab yang demikian maka penulis tertarik untuk meneliti unsur-unsur kepahlawanan dalam sebuah film animasi yang berjudul "Zootopia". Zootopia adalah kota metropolitan yang dihuni oleh mamalia antropomorfik. Film ini mengisahkan tentang sebuah harapan dimasa depan. Harapan tentang sebuah cita-cita mulia seorang anak untuk menjadikan dunia lebih baik. "Lebih baik" dalam arti kata nyaman dan aman dari para penjahat. Dalam mewujudkan cita-citanya, Judy harus mengalami beberapa hambatan. Hambatan dari keluarga, teman, dan lingkungannya. Metode yang digunakan dalam penelitian ini adalah kualitatif dengan mendeskripsikan apa yang dimaksud Hero's Journey menurut Joseph Campbell serta bagaimana teori tersebut dapat diterapkan dalam film *Zootopia*.

Teori kepahlawanan oleh Joseph Campbell akan menjadi acuan utama untuk menganalisa film *Zootopia* ini. Dari analisa tersebut dapat disimpulkan bahwa penerapan aspek kepahlawanan yang dijelaskan oleh Joseph Campbell. Dalam teorinya beberapa memiliki kecocokan dengan karakter utama dalam film *Zootopia*.

Kata Kunci: Film, Kepahlawanan, Zootopia, Joseph Campbell, Hero's Journey.



MOTTO

Fighting is enjoined on you, and it is an object of dislike to you: and it may be that you dislike a thing while it is good for you, and it may be that you love a thing while it is devil for you, and Allah knows, while you do not know. (Al-Baqarah: 216)



DEDICATION

This Graduating Paper is dedicated with Love, Honour, and Affection to:

My Beloved Parents (Dalijo (father) and Suratiyem (mother))

My Beloved Husband who always support me and give me affection (Irmawan)

My Beloved Son (Luthfi Sakhi Zaidan Kenzie)

All of My Lecturers in English Department

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CHAPTER I

INTRODUCTION

1.1 Background of study

This life is related to the art. Art is a beautiful creation of human that can be enjoyed. There are various arts in the world that humans obtained from life. Art can be in the form of literary works printed. Commonly, literature is writing or a text that has artistic value and specific meaning. Novel and drama include in the category of literature. According to Esten (1978 : 9) literature is the expression of artistic facts and imaginative as a manifestation of human life (society), through language as a media and has a positive effect on human life (humanity). It means that literature is closely related with human life and it has more benefits. Sometimes, literature is objective. Although created with creativity, it is inseparable from the taste and personal opinion. Personal opinion means people judge literature by the outside.

In this research, the researcher chooses movie as the topic. The actor or actress in a movie conducted a drama. Although in the form of fiction, authors show the cases connected with real life. The author shows in different styles and it has a moral value. The moral value has a purpose for the reader to put the wisdom from the phenomenon.

Zootopia is an animation movie. This is a fantasy movie directed by Byron Howard, Rich Moore and Jared Bush. The movie was released in the middle of February 2016. It tells about a rabbit that wants to be a police for the future. The

rabbit is a girl named Judy Hopps. She has spirit and passion remarkable. She always thinks positive and brave. She comes from simple family. She lives in Bunnyburrowvillage. Zootopia is the place that everyone can be everything. She has a dream become the first rabbit that work in the police Department's near Zootopia. In her journeys become a police, she has to face an obstacle from the outside. Generally, the policeman is identical with body posture. It must be upright body, strong and tough. But, the girl not qualify. Her body is too small and she always underestimated by other people. Although, she is passes the class and success in handling the top priority of the lost predator. She is assigned become a a parking enforcement officer (meter maid) by the head of Boggo who doubted her potential.

In this movie, Judy is a woman who has a thin body. It is show when Judy assigned as a parking enforcement officer. The parking enforcement officer means a female member of a police or traffic department who has responsibility in issuing ticket for parking violations. In her effort for entering the police academy, she has to pass some military tests by defeat all the rivals. It is not easy to done. The rivals have a strong and tough body. Therefore, they can trough the barriers easier than Judy such as pass the height wall and fight the enemy (criminal). It is difficult for her because her body is thin and her parent do not support become a police officer. Her parent want she to stays in their home in Bunny Burrowoto become a farms the other bunny. They feel calm if Juddy become a farm and planting carrot. The parent does not support her because bunny is weak creature and there is no one becomes a police.

Afterward, she can pass all the challenges by her persistent in practicing and never discouraged although in limitations. Juddy is able to prove becomes a police and leaves her hometown. She is the first rabbit who successfully becomes a police in Zootopia. Then, Juddy is assigned to Zootopia cosmopolitan where all the animals coexist without predation and prey on. In Zootopia, Juddy is assigned by Mr. Boggo become officer ticketed (meter maid). Although, it is not her expectations as perfect police officer, Juddy do her job with the passion. In her job, Mr. Boggo gives half a day to collect 100 tickets.

When Mrs. Otterton in the Mr. Boggo's office to ask help to looking for her husband (called Emmith Otterton), Juddy is willing to help voluntary. But, Mr. Boggo is angry with Juddy and he only gives two days to solve the problem. If she fail to solve the problem, she does not success to solve the case, she is asked to resign from her job. In the course of her work, Juddy meets with Nick Wilde. Firstly, they do not get along, but Juddy forced to team up with Nick because she does not want to risk her job.

The story is illustrates that Judy Hopps is the first police woman. This movie also explains that Mr. Boggo and her parent doubt her potential because of the biology of the main character. Eventually, their doubts over the inability of Juddy in running her duty as a police officer missing since Juddy manages to prove that she is able to solve the case.

In this movie, the researcher finds that there is hero's element. It's finds on the main character. Judy Hopps is the main character. She has a dream to be a

police, where identically with tall body, strong body, tough and it usually police is a man.

In this story told that, Judy is limited. In fact, Judy is the best graduates in the police academy but she only assigned as a meter maid (parking enforcement officer). Indeed, meter maid duties can be accomplish by police woman and this duty is easy for Judy. This is not the truly job of police. Commonly, the police job is catches criminals and solves the problem of crime. For this reason, Judy needs to do something to break Mr.Bogo's hesitation for her potential as a police. Although Judy is lack of the potential as a police, she is a tricky rabbit and struggle to solve the crime as a police duty.

This topic is interesting to analyze because the main character (Judy Hopps) is a brave and smart woman. She never gives up for rise her dream to be a police woman. Besides that, she is smart. She can traps the enemy that in the end both of them become bestfriend. The second reasons is the main character can inspiring the audiences that all dreams has to be achieved, we need to do the best and do be afraid to try. Then, the other reasons because this move is interesting and entertaining. The audiences are invited to feel like playing as a detective who trying to solve a big case with minimal instructions. The story of the movie has good moral values and it is present in an animation.

1.2 Research Question

In this paper, the researchers analyze the problem in the next chapter. It is;

1. How does hero's journey suitable the Zootopia movie?

1.3 Objectives

The objective of this research is:

1. To analyze the hero's journey are suitable in the Zootopia movie or not.

1.4. Significances of Study

Theoretically, the writer expects that this research can be use as a reference to understanding the content of the "Zootopia" movie. Then the writer hopes that this research can contribute to develop knowledge for English department students and the future researcher. From this research, the students expect that it can be use as a reference when they are study about Hero's Journey Study. Besides that, this research can be use for common people and lecturer who interested in literature.

Practically, this research will help the academicians to have deeper understanding about Hero's Journey theory. Besides that, this research also encourage for the reader to do other research about Hero's Journey theory.

1.5. Literature Review

After the researcher searching to several previous researches, finally the researcher gets the information about the same topics. The first paper that relate with researcher's paper is student of Islamic State University Yogyakarta named RahmadKhanafi. The title of his research is "*Joseph Campbell's Monomyth*

asPresented in Spider-Man Film". In his research, Khanafi told that he Spider Man movie follows the Hero's Journey by Campbell. He found 12 stages of theory of Hero's Journey.

The second research has found in Mohammad Sugeng Rahman Hakim's research. She is student of University of Jember. According of her analysis in "*An Analysis On The Monomyth Through Rick Riordan's Percy Jackson The Lightning Thief*" that every hero has something that they fear, just like a human being.

From the both of references, the researcher finds similarity with the research. From the prior research, the researcher finds the similarity of the theory. The theory that used is Hero's Journey by Joseph Campbell.

1.6. Theoretical Approach

1.6.1 Hero's Journey Theory of Joseph Campbell

In the book of Campbell; *The Hero of The Thousand Face*, Campbell state that the hero are spontaneous productions of the soul, and it is appears within it, undamaged the power of its source (2004: 3).Based on the state of Campbell, Monomyth or Hero's Journey is unit of story that involved a hero from the different cultural, ethnic, racial, religious, of the world. Hero usually used to simply describe in a protagonist of a story,

For analyzing the data, the researcher applies the theory of hero's journey on Joseph Campbell. According to Campbell (2004: 45-226), his theory can be

man or woman. He explained about journal hero as the concept of monomyth and seventeen stages the monomyth as basic three sections. Basic sections of monomyth by Joseph Campbell there are three sections:

- **The first section is “separation”**

- a. Call to Adventure

The hero starts off in an everyday situation of normality from the some information that receives to acts as a call to head off the unknown.

- b. Refusal of Call

When the call is given, the future hero refuses to heed it. Perhaps it comes from a sense of duty or obligation, fear, insecurity, a sense of inadequacy, etc.

- c. Supernatural Aid

Once the hero has a committed to the quest, the guides and magical helper appears consciously or unconsciously.

- d. Crossing First Threshold

This is the point where someone actually crosses into the field of adventure, leaving the known limits of their world and venturing into unknown and dangerous world where the rules and limits is not known.

- e. Form Belly of the Whale

The belly of the whale represents the final separation from the hero's world and their self. By entering this stage, someone shows their willingness to face a metamorphosis.

- **Second stages is initiation:**

- f. Road of Trials

The road of trials is a series of test, tasks, or ordeals that someone must face become the transformations. Sometimes, someone fails one or more of these tests, which often occur in threes.

- g. Meeting with the goddess

This is the point when someone experiences a love that has a power and significance of the all powerful, all encompassing, unconditional love that a fortunate infant probably experience with his or her mother

- h. Woman as temptress

This step is about those material temptations that probably lead the hero to abandon or stray from his or her quest. It does not necessarily have to represent by a woman.

- i. Atonement with the father

In his steps, someone must be initiated by anything that holds the ultimate power in their life. In many stories, this is the father, or a father figure who has life and death power.

j. Apotheosis

This stage is the point of realization in which a greater understanding achieved. The hero is resolved and ready for the more difficult part of the adventure

k. The ultimate boon

The ultimate boon is when someone went on the journey to get. All the previous steps serve to prepare and purify the person to this step, because in many myths the boon is something transcendent like the elixir or life.

- **Third stage is Return**

l. Refusal of the return

Having found bliss and enlightenment in the other world, the hero may not want to return to the ordinary world to bring the boon onto his fellow man.

m. The magic flight

It can be as an adventurous and dangerous returning from the journey as it was to go on it.

n. Rescue from the outside

The hero probably needs a guides and assistants to set out on the quest, sometimes they must have powerful guides and rescuers to bring them

back to everyday life. It is especially if someone has been wounded or weakens by the experience.

o. The crossing of the return threshold

The trick in returning is to retain the wisdom gained on the quest, to integrate that wisdom into human life, and then it is figure out how to share the wisdom with the rest of the world.

p. Master of two worlds

In this stages, usually represented by a transcendental hero like Jesus or Gautama Buddha. For a human hero it probably means achieving a balance between the material and spiritual. Someone has become comfortable and competent in both the inner and outer worlds.

q. Freedom to live

This part sometimes referred to as living in the moment, neither anticipating the future nor regretting the past.

1.6.3. Theory of Composition

According to Prakerl that theory of photography is part that has a function as guiding or essential principles of something relates to photography is based (Prakerl, 2010). He also states that the society use photography for sharing, to remember an emotion, to put over an idea, or draw people's attention to a situation (2010: 12). To make a good photography, we have to consider two

distinct categories: first is focusing on the technical aspects of image-exposure, use of photographic techniques, etc. Second, it relates to the artistic aspects of the image (Prakel, 2010: 12). In making good photography we also have two elements worth. They are technique and composition. Composition is the process of identifying the formal elements and organizing them to produce a final image.

Sometimes photographic composition includes the manipulation of light and the subject more often. It is concentrated selection and emphasis (Prakel, 2010: 13). Compositional analysis of painting has seven formal elements: line, shape, tone, and form, texture, space and color. Part of creative photographer's task are recognizing and dealing with these in a photograph (Prakel, 2010: 13). In his book, he explained that line can be understood as mark on the paper, a suggested boundary or even a virtual or "optical". Line inferred by other items in the image. Functions of line their shape and direction can have a strong influence on mood in an image (2010: 14). According to Prakel, shading is needs to add to a simple shape in order to create the illusion as form by suggesting highlights and shadows (Prakel, 2010: 14). The type of light and its position create the appearance of solidity in a photograph control of light through understanding its effects on the subject is a vital photographic skill (2010: 14). Tone is the changes in light over the surface of a three dimensional object that create the gradations of tone in the final – image the shades of grey or color that the viewer interprets as form (Prakel, 2010: 15). Prakel also said that photographers refer to a quality as 'value' (2010: 15). How to light in order to reveal or conceal the texture is one of the most important techniques to develop as a photographer (Prakel, 2010: 15).

Shape is the absence of the volume and the areas left between positive shape (main subject) respectively (2010: 16). In last element is color, color has a function to provide powerful effect on our minds and emotions. It is a major tool in the creative photographer's kitbag (2010: 16)

Another important side of the photography is principles of design. A principle of design has five elements: variety, pattern, contrast, balance, and movement. Variety means using version of the same or similar objects, or introducing a new and contrasting element (Prakel, 2010: 17). Pattern, is aimed to produce striking and meaningful image (Prakel, 2010: 18). Contrast means using light or color to attract and hold the viewer's attention (Prakel, 2010; 18). The contrast also is a feature of lenses (which can be focuses) and the application of dept of field (2010: 18). The balance divide into two; symmetrical balance means features of equal visual mass that equally space around the pivot. Then asymmetrical balance means a lighter or smaller object that can disappear from the visual pivot (Prakel, 2010: 20). Movement is really potential for an element to move. Nothing really moves in a conventional photograph (2010: 20).

The technical aspect is necessary to considered since the technical side has a great influence on the look of the final image (Prakel, 2010: 21). Element of technical side is media. The choice of medium is when we start applying the creative photographic thought process (2010: 21). Second is focus, this is about the strongest techniques for holding and directing the viewers' attention by choosing focus in an image carefully. Third is depth, it means this technique that is use to reveal and conceal parts of image (Prakel, 2010: 21). Prakel also states

that to be able to talk about images we need to be able to read them. A photographic print itself tells us nothing. It is purely a record of the fall of light during the specific period of time the camera shutter was open, it presented in two dimensions form. The image might be in color or further abstracted in the grey tones of black and white photographic image in a book (2010: 45).

1.7. Method of Research

1.7.1 Type of the research

In this study, the writer use online research (book, journal, articles) to support this research. In this research, the writer collects sources and the literary review that have same object of the research. In this research uses a qualitative method. The qualitative research means to understand the phenomenon of what is around the subject research holistically as well as descriptively in the form of the words and languages, in the particular context that is natural and to utilize the various science methods (moelong 6).

1.7.2 Data Sources

There are two data resources, the primary data and secondary data. For the primary data, the writer chooses Zootopia movie then looking for the script of Zootopia movie (2006). For the secondary data, the researcher takes from the scripts to gain the meaning of the conversations in Zootopia movie's dialogue. The primary source or data is the main source that gives major part to the data collector directly, and then the secondary data is the source or data that gives to

the data collector indirectly in supporting data (Sugiyono 225). The researcher use book references for supporting the secondary data. The source also taken from pdf book, hand book, journal, papers and some websites that relates to object of the research. The theory of hero's journey will be used to supporting the data.

1.7.3 Data Collecting Technique

For collecting the data, the writer uses some techniques. The data takes from Zootopia movie as the main resource. This research is base on library research and the data that relate to the object studies. The theories and other understanding that relate to the object studies are gather as well. The following of collecting the data are:

Provide the main data. The main data is Zootopia movie. Watching the movie and find the scene, after that mark it from the movie that included as a criteria for support the data analysis. That is relates with the main character. Collecting the data supporting, it means the researcher collects the several referencethat have elements of Hero's Journey Theory. The writer uses website and text book.

1.7.4 Data analysis technique

For analyzing the data, the writer uses objectives approach. In this case, the writer takes some steps.

Exploring the situation that experience by the main character and then relating with the Hero's Journey theory. Analyzing the Zootopia movie of the main

character and find the answer of why the Judy Hoops struggle to the trouble situation. The data is takes from Campbell's Theory. It can be seen that Juddy as the police woman who has character of a plain but optimistic. She is never gives up to solve the problem of the missing predator animals. Even she found the reality that this predatory animals back into the wild, with the help of Nick Wilde that in fact is fox that is who also suspect case of crime. Judy forcing Nick to confess that he has avoids taxes by recording missing mammals. She did this because she knows that Nick was the last people who meet with Emmitt Otterton (the one of missing mammals). In the story, Judy told that she could arrest the fox crime (Nick) alone. Judy wants to take the case of missing mammals as Mrs. Otterton report in Mr. Bogo's office. She should resign if in two days she cannot solve the case that give by Mr.Bogo. But she can solve the cases in two days.

1.8 Paper Organization

This chapter is divides into four chapters. The first chapter is introduction. Introduction describes the information of the object, the subject of the research, research question, the objective of study, significances of study, literary review, theoretical approach, research methodology, and paper organization. The second chapter explain the background of the movie, it provide the placement and the extrinsic elements that relate to the analysis of the Judy Hoops as main character who experienced liberal and radical feminism in the movie. The third chapter is the discussion. It provides the explanation of the finding in the movie that indicate the liberal and feminism theory. Then the last chapter is conclusion. The

conclusion explains and answers the question of the problem statement. It also states some conclusions of the analysis.



CHAPTER IV

4.1. Conclusion

After the researcher finished analysis the data, the researcher makes conclusion in this chapter. For analyzing the data, the research gets one stages of the Campbell's theory that used is Hero's Journey. It is about heroism. The researcher found 3 (phases); Departure, Initiation, Return. For the stages, the reseacher found 9 (nine) stages. The first is Call to Adventure, second is Refusal Of The Call,third is Crossing first threshold, fourth is Supernatural Aid, fifth is belly of whale, six is the road of trial, seventh is apotheosis, eighth is The Ultimate Boon, and the last is Freedom To Live.

In analysis the movie, the researcher already gets the picture screenshot of the movie. The researcher taking the picture screenshot based on the points that relate with the stages. The researcher got 16 picture screenshots in this analysis.

4.2. Suggestion

The writer analyzes use hero's journey. Therefore, the writer suggest to the future research for analyze three phases of Hero's Journey theory in the Zootopia movie. In this research, the writer found three phases of the theory; departure, initiation, and return. In the departure the writer found four stages, in the initiation the writer also found four stages, and the last phase, the writer only find one stage.

In this research, the writer additional concept of heroism is from Islam. All qualities of the Heroism al required on the historical of all prophets, almost the prophets have heroism characteristic. Surah al-ahzab ((33) : 19)

فَإِذَا جَاءَ الْخَوْفُ رَأَيْتَهُمْ يَنْظُرُونَ إِلَيْكَ تَدُورُ أَعْيُنُهُمْ كَالَّذِي يُغْشَىٰ عَلَيْهِ مِنَ الْمَوْتِ فَإِذَا ذُهِبَ الْخَوْفُ فَسَلَفُوا

مُبَالَغَةً حِدَادٍ

And when fear comes, you see them looking at you, their eyes revolving like one being overcome by death. But when fear departs, they lash you with sharp tongues, indisposed toward (any) good. Those have not believed, so Allah has rendered their deeds worthless, and ever is that, for Allah, easy.

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