

**GREENLEAF'S LEADERSHIP CONCEPTS AS PORTRAYED IN
MALEFICENT CHARACTER**

A Graduating Paper

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Degree in English Literature



By:

Siti Khodijah

10150010

STATE ISLAMIC UNIVERSITY
SUNAN KALIJAGA
YOGYAKARTA

**ENGLISH DEPARTMENT
FACULTY OF ADAB AND CULTURAL SCIENCES
STATE ISLAMIC UNIVERSITY SUNAN KALIJAGA
YOGYAKARTA**

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A FINAL PROJECT STATEMENT

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Yogyakarta, 20 Juni 2017

The Researcher,



Siti Khodijah

Student No. 10150010



STATE ISLAMIC UNIVERSITY
SUNAN KALIJAGA
YOGYAKARTA



KEMENTERIAN AGAMA
UNIVERSITAS ISLAM NEGERI SUNAN KALIJAGA
FAKULTAS ADAB DAN ILMU BUDAYA

Jl. Marsda Adisucipto Telp. (0274) 513949 Fax. (0274) 552883 Yogyakarta 55281

PENGESAHAN TUGAS AKHIR

Nomor : B-417/Un.02/DA/PP.00.9/08/2017

Tugas Akhir dengan judul : GREENLEAF'S LEADERSHIP CONCEPTS AS PORTRAYED IN MALEFICENT CHARACTER

yang dipersiapkan dan disusun oleh:

Nama : SITI KHODIJAH
Nomor Induk Mahasiswa : 10150010
Telah diujikan pada : Kamis, 13 Juli 2017
Nilai ujian Tugas Akhir : B

dinyatakan telah diterima oleh Fakultas Adab dan Ilmu Budaya UIN Sunan Kalijaga Yogyakarta

TIM UJIAN TUGAS AKHIR

Ketua Sidang

Ulyati Retno Sari, S.S. M.Hum.
NIP. 19771115 200501 2 002

Penguji I

Dr. Witriani, S.S. M.Hum.
NIP. 19720801 200604 2 002

Penguji II

Danial Hidayatullah, SS., M.Hum
NIP. 19760405 200901 1 016

Yogyakarta, 13 Juli 2017

UIN Sunan Kalijaga
Fakultas Adab dan Ilmu Budaya
DEWAN

Prof. Dr. H. Alwan Khoiri, M.A.
NIP. 19600224 198803 1 001



**KEMENTERIAN AGAMA REPUBLIK INDONESIA
UNIVERSITAS ISLAM NEGERI SUNAN KALIJAGA
FAKULTAS ADAB DAN ILMU BUDAYA**

Jl. Marsda Adi Sucipto Yogyakarta 55281 Telp./Fax. (0274) 513949
Web: <http://adab.uin-suka.ac.id> Email: adab@uin-suka.ac.id

NOTA DINAS

Hal: Skripsi

a.n. Siti Khodijah

Yth.

Dekan Fakultas Adab dan Ilmu Budaya

UIN Sunan Kalijaga

Di Yogyakarta

Assalamualaikum Wr. Wb

Setelah memeriksa, meneliti, dan memberikan arahan untuk perbaikan atas skripsi saudara:

Nama : Siti Khodijah

NIM : 10150010

Prodi : Sastra Inggris

Fakultas : Adab dan Ilmu Budaya

Judul : **Greenleaf's Leadership Concepts as Portrayed in Maleficent Character**

Kami menyatakan bahwa skripsi tersebut sudah dapat diajukan pada sidang Munaqasyah untuk memenuhi salah satu syarat memperoleh gelar Sarjana Sastra Inggris.

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Wassalamualaikum Wr.Wb.

Yogyakarta, 20 Juni 2017

Pembimbing

Ulyati Retno Sari, M.Hum

NIP. 19771115 200501 2 002

Greenleaf's Leadership Concepts as Portrayed in Maleficent Character

By: Siti Khodijah

ABSTRACT

This research analyzes a movie entitled *Maleficent*. *Maleficent* movie by Robert Stromberg tells about a woman who is betrayed by someone she trusts and then she takes revenge. This movie is interesting to be analyzed since it takes point of view from the main cast that is usually in other similar story described as a villain but in this movie we can see her other personality. This research aims to find out how to illustrate Maleficent's leadership in the *Maleficent* movie. In this literary work, researcher focuses on the leadership character of the Maleficent to get the portrayed in Maleficent's characters that compatible with leadership concept by Greenleaf. Data analysis method of this research is qualitative descriptive. Researcher uses film theory by Amy Villarejo and servant-leadership by Robert K. Greenleaf as theories. There are 10 concepts of servant-leadership that coined by Greenleaf. They are listening, empathy, healing, awareness, persuasion, conceptualization, foresight, stewardship, commitment to the growth of people, and build the community. From the 10 concepts of servant leadership by Greenleaf, researcher classified the characters of leadership that portrayed in Maleficent character in *Maleficent* film. The researcher also uses some images and dialogues to support the material analysis of movie. The results of this analysis, researcher has found 23 Maleficent's leadership characters which are compatible with 10 concepts of servant leadership by Robert. K. Greenleaf. Servant-leadership is leadership that serves-first and not an authoritarian leader. Servant-leader prefers trust, openness and non-coercion in her leadership.

Keywords: Movie, Greenleaf's Leadership Concept, Leadership, Servant-Leadership, Maleficent.

Leadership Concepts as Portrayed in Maleficent Character

Oleh: Siti Khodijah

ABSTRAK

Penelitian ini menganalisa sebuah film berjudul *Maleficent*. Film *Maleficent* karya Robert Stromberg ini menceritakan seorang wanita yang dikhianati oleh orang kepercayaan yang ingin balas dendam. Film ini menarik untuk diteliti karena pengambilan sudut pandang dari pemain utamanya yang biasanya dalam cerita serupa digambarkan sebagai penjahat namun pada film ini kita bisa melihat karakternya yang lain. Penelitian ini bertujuan untuk mencari tahu bagaimana gambaran kepemimpinan *Maleficent* dalam film *Maleficent*. Dalam karya sastra ini, peneliti fokus pada karakter kepemimpinan dari *Maleficent* untuk mendapat gambaran kepemimpinan *Maleficent* yang cocok dengan konsep kepemimpinan oleh Greenleaf. Metode analisis data dari penelitian ini adalah deskripsi kualitatif. Peneliti menggunakan teori film dari Amy Villarejo dan teori *servant-leadership* dari Greenleaf. Kesepuluh konsep kepemimpinan dari Greenleaf adalah mendengarkan, empati, penyembuhan, kesiagaan, kepercayaan, tinjauan kemas depan, *stewardship*, komitmen untuk menumbuhkan masyarakat, dan membangun komunitas. Dari sepuluh konsep *servant-leadership* dari Greenleaf, peneliti mengelompokkan karakter kepemimpinan *Maleficent* yang tergambar dari film *Maleficent*. Peneliti juga menggunakan gambar dan dialog untuk mendukung materi analisa dari film. Hasil dari penelitian ini, peneliti menemukan 23 karakter kepemimpinan *Maleficent* cocok dengan 10 konsep dari kepemimpinan pelayanan dari Robert. K. Greenleaf, Yaitu kepemimpinan pelayanan yang melayani terlebih dahulu dan bukan pemimpin yang otoriter. Pemimpin-pelayan lebih mengutamakan kepercayaan, keterbukaan dan tidak memaksa dalam kepemimpinannya.

Kata kunci: Film, Konsep Kepemimpinan oleh Greenleaf, Kepemimpinan, Pemimpin-pelayanan, *Maleficent*.

MOTTO



“Hakuna Matata”

“All is well”.



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DEDICATION

This paper is dedicated to:

My beloved mother and father,

My beloved brothers and sisters,

My nephews and niece,

My big family.



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YOGYAKARTA

Yogyakarta, 13 June 2017

The Researcher

Siti Khodijah

Student Reg. No.: 10150010

TABLE OF CONTENTS

TITLE	i
A FINAL PROJECT STATEMENT	ii
APPROVAL	iii
NOTA DINAS	iv
ABSTRACT	v
ABSTRAK	vi
MOTTO	vii
DEDICATION	viii
ACKNOWLEDGEMENT	ix
TABLE OF CONTENTS	xi
LIST OF TABLE	xvi
LIST OF FIGURES	xvii
LIST OF APPENDIXES	xx
CHAPTER I: INTRODUCTION	1
1.1. Background of Study	1

1.2. Research Question	5
1.3. Objective of Study	5
1.4. Significances of Study	5
1.5. Literature Review	6
1.6. Theoretical Approach	9
1.6.1. Film Theory	9
1.6.1. Leadership Theory	10
1.7. Methods of Study	14
1.7.1. Type of Research	14
1.7.2. Data Resources	14
1.7.3. Data Collection Technique.....	14
1.7.4. Data Analysis Technique	15
1.7. Paper Organization	15
CHAPTER II: INTRINSICT ELEMENTS	16
2.1. Theme	16
2.2. Characters and Characterization	16

2.1.1. Round Characters	17
2.1.1.1. Maleficent	17
2.1.1.2. King Stefan	20
2.1.2. Flat Characters.....	22
2.1.2.1. Aurora	22
2.1.2.2. Diaval	23
2.1.2.3. King Henry	25
2.1.2.4. Prince Philip	26
2.1.2.5. Three Fairies	27
2.1.2.6. Queen Leila	27
2.3. Setting	28
2.3.1. Setting Place	28
2.3.2. Setting Time	30
2.3.3. Setting of Social condition	30
2.4. Plot	32
2.5. Movie Summary	35

CHAPTER III: ANALYSIS	39
3.1. Listening Concept of Servant-leadership as Portrayal in Maleficent's Character	39
3.2. Empathy Concept of Servant-leadership as Portrayal in Maleficent's Character	43
3.3. Healing Concept of Servant-leadership as Portrayal in Maleficent's Character	46
3.4. Awareness Concept of Servant-leadership as Portrayal in Maleficent's Character	49
3.5. Persuasion Concept of Servant-leadership as Portrayal in Maleficent's Character	53
3.6. Conceptualization Concept of Servant-leadership as Portrayal in Maleficent's Character	57
3.7. Foresight Concept of Servant-leadership as Portrayal in Maleficent's Character	60
3.8. Stewardship Concept of Servant-leadership as Portrayal in Maleficent's Character	65
3.9. Commitment to the Growth of People Concept of Servant-leadership as Portrayal in Maleficent's Character	69

3.10. Building Community Concept of Servant-leadership as Portrayal in Maleficent’s Character71

CHAPTER IV: CONCLUSION AND SUGGESTION75

4.1. Conclusion75

4.2. Suggestion76

REFERENCES78

APPENDICES 81



LIST OF TABLE

Table 2.1. Graphic of plot32



LIST OF FIGURES

Fig. 2.1 Maleficent feeds one of animals in Moors.....	17
Fig. 2.2 Maleficent curses Aurora	19
Fig. 2.3 Stefan is crying after cutting Maleficent’s wings	21
Fig. 2.4 Aurora is full of happiness	22
Fig. 2.5 Diaval who is still in raven body caught by a farmer	23
Fig. 2.6 Diaval from raven into man	24
Fig. 2.7 Greedy King Henry	25
Fig. 2.8 The first time Philip meet Aurora	26
Fig. 2.9 The childish three fairies with Aurora	27
Fig. 2.10 Moors	28
Fig. 2.11 Human Kingdom	29
Fig. 2.12 Forest is the place where Aurora lives	29
Fig. 2.13 Maleficent and Prince Philip use the horses as their vehicle	30
Fig. 2.14 The supranatural creatures in Moors help one another.....	31
Fig. 2.15 Human castle is surrounded by wide farm	31
Fig. 3.1 Maleficent is listening to the three fairies	40
Fig. 3.2 Maleficent after hearing Stefan is an orphan.....	41
Fig. 3.3 Maleficent and Stefan will handshake	44

Fig. 3.4 Maleficent strangling King Stefan.....	45
Fig. 3.5 Healing the broken tree	46
Fig. 3.6 After healing the broken tree	47
Fig. 3.7 The angry and hurt of Balthazar	48
Fig. 3.8 Moors creatures fight back to King Henry's soldiers after called by Maleficent	50
Fig. 3.9 Maleficent builds the walls around Moors	51
Fig. 3.10 Maleficent attacking the soldiers	52
Fig. 3.11 Maleficent persuades Stefan to return the jewel.....	54
Fig. 3.12 Maleficent prohibits Diaval to enter Stefan's Castle with her.....	56
Fig. 3.13 Maleficent asks Diaval to be her wings/follower	58
Fig. 3.14 Maleficent agree Aurora live in Moors	60
Fig. 3.15 Maleficent bring Prince Philip to the Aurora's Room in Castle.....	61
Fig. 3.16 Diaval turning into wolf to help Maleficent attacking the soldier.....	63
Fig. 3.17 Maleficent turning Diaval into dragon	64
Fig. 3.18 Diaval turning into dragon to save Maleficent	65
Fig. 3.19 Rescue Aurora who falls off from the cliff.....	66
Fig. 3.20 Maleficent carries Aurora on	67
Fig. 3.21 Maleficent feed an animal in Moors	68
Fig. 3.22 Diaval become Maleficent's wings/follower.....	69

Fig. 3.23 Maleficent gives a crown to Aurora70

Fig. 3.24 The Moors community takes a bow to Maleficent72

Fig. 3.25 Aurora’s Coronation.74



LIST OF APPENDICES

Appendix I. Table of Research Findings.....81

Appendix II. Curriculum Vitae83



CHAPTER I

Introduction

1.1 Background of Study

Literature is a result of human's creativity with aesthetic and artistic aspects. There are author's feelings that express social condition to represent the community and era (Wellek and Warren, 1993: 110). As Northrop Frye (1957) stated that the totality of literary works constitute a "self-contained literary universe" which has been created over the ages by the human imagination so as to incorporate the alien and indifferent world of nature into archetypal forms that serve to satisfy enduring human desires and needs (as cited Abrams, 1999: 13). Therefore literature is a fictional work that represents society and it becomes a media by an author to convey ideas.

Literature is a way to experience a way of life, a time period, a culture, an emotion, a deed, an event that you are not otherwise able, willing (as, say, in the case of murder), or capable of encountering in any other manner. Literature, then, opens doors to new and different life experiences. Literary works are means to convey something which is useful for the readers (Sharoon McGee: 2).

There are some kinds of literary works such as poetry, prose, short story, novel, and drama. Along with the times, the development of science and technology also brings many changes in literary works. Film or movie is one of popular culture products. According to Cambridge Advance Learner's Dictionary, movie is a serial of moving picture that is usually shown in cinema or on television and it often tells a story. The story includes an experience of life,

culture, time period, and emotion just like in literature. However, movie is different from other literary works because it is completed with moving picture and sound.

Furthermore, this research discusses about a lead character that appears in *Maleficent* movie, it is Maleficent herself. This movie is based on Charles Perrault's original fairy tale and inspired by Walt Disney's 1959 animated movie, *Sleeping Beauty*. The character of Maleficent is adapted from one of antagonist characters of that fairy tale, *Sleeping Beauty*. But in this movie, the story takes a different point of view. In this movie, it depicts a unique story because it takes the point of view from the character that usually becomes a villain in the same story.

Maleficent is a 2014 American movie directed by Robert Stromberg. Started by Angelina Jolie, Sharlto Copley, Elle Fanning, Sam Riley, Imelda Staunton, Juno Temple, and Lesley Manville. Maleficent portrays the story from the perspective of the eponymous antagonist, depicting her conflicted relationship with a princess and a king of a greedy kingdom. The movie was released in the U.S. on May 30, 2014 in the Disney Digital 3D, RealD 3D, and IMAX 3D formats, as well as in conventional theaters. It was met with mixed reviews from critics, but was a commercial success, having grossed over \$758 million worldwide, becoming the fourth-highest-grossing movie of 2014 and the highest-grossing movie starring Jolie. This movie had received several nominations such as one Oscar nominations in the best costume design at 87th Academy Awards, the others of 40 nominations and this movie has won 9 awards. (<http://www.imdb.com/>)

From the story, people can see the characterizations of Maleficent. From the story of *Sleeping Beauty* where the Maleficent appears for the first, she is always portrayed as a villain from the start to the end. But in *Maleficent* movie, viewers can see her distinct personalities. She has her own reasons why she becomes a villain. Beside her villainous character, in this movie, Maleficent is portrayed as a warm-hearted and responsible person. Her warm heart personality is portrayed when she subjects her community especially to Diaval and Aurora, the daughter of her enemy, King Stefan. Her responsible personality can be seen from how she leads her community when Moors are attacked by human.

This research focuses on characterization of Maleficent as the representation of a leader. It is appropriate to be analyzed because its main character is a woman leader. She is an antagonist woman leader. And this is different from other Disney movies because some main woman characters in Disney movie are protagonist. Such as “Elsa”, the main character in *Frozen* movie, “Moana” the main character in *Moana* movie, “Mulan” the main character in *Mulan* movie, “Pocahontas” the main character in *Pocahontas* movie, and “Belle” the main character from *Beauty and the Beast* movie.

Because of her round character, the life condition of Maleficent is the most told in the story and it is important to the story line. She is one of two leaders in the story beside King Stefan, an human king. Despite of Maleficent portrayed as villain in the movie, she has some qualifications as a servant-leader according to Greenleaf’s theory of servant leadership.

“Leadership has been defined in terms of traits, behaviors, influences, interaction patterns, role relationships, and occupation of an administrative position” (Nourthouse, 2011: 20). After examining some theories of leadership such as transactional and transformational leadership by Max Weber and Bernard M. Bass, great man leadership by Thomas Carlye and servant-leadership by Robert K. Greenleaf. From transactional and transformational leadership, Max Weber has defined three types of leadership and leaders. There are bureaucratic - transactional leaders, traditional leader and charismatic leader (Ganguly: 2012). Beside, Spencer said that such great men are the products of their societies, and that their actions would be impossible without the social conditions built before their lifetime (www.stoa.org.uk). And Greenleaf divides 10 concepts of servant-leadership. The researcher finds that servant-leadership theory is the most appropriate theory to analyze Maleficent character. Because it has specific classifications which covers Maleficent’s role in the movies. Furthermore, these classifications are helpful in conducting the analysis on revealing the portrayed leadership in the character of Maleficent.

The research aims to know how the character of Maleficent who become the leader of Moors, one of the two side worlds in the movie. The main problem in this research is how leadership character is portrayed in Maleficent’s characters. The result can be proofed with visceral analyzing this movie first. By analyzing the intrinsic elements of the movie, it shows a leadership character portrayed in Maleficent’s characters.

“The servant-leader is servant first. It begins with the natural feeling that one wants to serve. Then conscious choice brings one to aspire to lead. The best test is: do those served grow as persons.” (Greenleaf, 1977/2002, p. 27). In his book, Greenleaf has 10 concepts of servant-leadership. From the concepts, we can classify Maleficent’s leadership character into the 10 concepts of servant-leadership.

1.2 Research Question

Based on the background of study above, the research question is; how is the servant-leadership portrayed in the character of Maleficent of *Maleficent* movie?

1.3 Objective of Study

This research has a goal to describe the servant-leadership characters of Maleficent in the *Maleficent* movie.

1.4 Significance of Study

This research tries to analyze the portrayal of leadership as seen in Maleficent’s characters. By applying film theory and leadership theory this research hopefully can enrich the theory based on literary studies. Especially for other students of English Literature may get benefit from this analysis.

This research aims to be more reference for literary work analysis by applying on leadership theory and film theory. From this research paper, the researcher wants to give information about how read the portrayal from leadership

theory and film theory depends on intrinsic elements especially from plot and character of the movie.

1.5 Literature Review

This research focuses on the analysis of structural elements to find the shape of leadership by Maleficent. The researcher finds some of the study papers which have the similar topic with this research. First, the research which was written by Thalia Shelyndra Wendranirsa from Ilmu Pengetahuan Budaya Faculty of Indonesia University entitled *Analisis Tokoh Maleficent dalam Memperoleh Subjektivitasnya Pada Film Maleficent (2014)*. In this research, there is only one question that becomes the main focus. There is how do Maleficent figure obtain subjectivity after she suffer an identity crisis in the *Maleficent* movie production of Disney?

The researcher applies feminism theory by Julia Kristeva and self-defense mechanism theory by Freud. This research uses the method of literature and textual analysis. The main character Maleficent is analyzed through the shots, dialogue, tone, setting, and plot.

In the analysis the researcher finds out that the processes in the development of Maleficent character until she obtained subjectivity is reflecting Julia Kristeva thinking about female subjectivity. In the end, it appears that the changes that occur in the themes and characterizations villain and women in Disney's *Maleficent* show negotiations towards gender ideology. However, there is still ambivalence because this issue is still being debated by the public.

Therefore, they have to adjust Disney theme they use with perceptions prevailing in the community for their target market is people.

The second graduating paper entitled “*Kajian Rias dan Kostum Tokoh Maleficent*” was written by Ernik Qurrotul Aini from Television and Film Study Programme of Jember University. Her paper discusses making up and costume of lead character Maleficent, comparing to her characters that change from protagonist to antagonist and back to protagonist again. There are two problem statements in Ernika’s paper. The first problem statement is; how’s the characters of Maleficent? The second is; how is Maleficent’s make up and costume encouraged to Maleficent’s characters?

This problem is analyzed by using semiotic theory from Charles Sanders Pierce and mise-en-scene of film theory from Pratista. The results are Maleficent experienced some characters changes. The personality development of Maleficent’s character starts from her childhood, adolescent until adult. The childhood of Maleficent's character is protagonist turned into antagonist when adolescent. Then as an adult, the character changes back into a protagonist. The make-up and costume also support the character change of Maleficent. When Maleficent acts as a protagonist character, her make-up looks more natural and the colours of her costume are usually brown and dark green. But when Maleficent acts as an antagonist, the make-up that is used looks firm and the colour of her costume that she worn are dark.

The third graduating paper entitled *Maleficent's Character Development as Seen in Maleficent Movie* was written by Nur Asmawati from English Department of Islamic State University. In this research, the researcher focuses on Maleficent's personality development as main character in *Maleficent* movie. The researcher uses qualitative method. The theory that applied is psychoanalysis theory by Sigmund Freud.

There are two research questions in this research. First, how Maleficent's personality development described in the *Maleficent* movie is. Second, what are the influence factors of Maleficent's personality development in the *Maleficent* movie? The aims of this research are to describe how the Maleficent's personality development and to explain what the influence factors Maleficent's personality development.

Those three prior researches above actually have relation with this research. All of the compared researcher have the same movie, *Maleficent*. But, the researchers have different focuses on the research. The first researcher focuses on female subjectivity of Maleficent. Second researcher focuses on make-up and costume of Maleficent which influenced the portrayal of her antagonist and protagonist characters. The last researcher focuses on Maleficent's development characters, whereas, this research focuses on the portrait of Maleficent's leadership.

1.6 Theoretical Approach

The theory used in this study is film theory and leadership theory. Film theory is used because the object of this research is a movie. Then, film theory is helpful to examine this object.

1.6.1 Film Theory

According to Villarejo, there are two important elements in film analysis. Those two elements are *mise-en-scene* and cinematography. *Mise-en-scene* is derived from France that means “put into scene” and designating all that encompassed by the frame (Villarejo, 2007: 28). There are 6 components in *mise-en-scene* such as; setting, lighting, costume, hair, make-up, and figure behavior. *Mise-en-scene* is used to make every single scene look real life although in front of camera. In other words, *mise-en-scene* is “world of film”.

Beside *mise-en-scene*, there is cinematography that is also important in film analysis. Cinematography is about how camera takes a shot when it is shot the object. Include the camera distance, camera angle, and camera’s movement that belongs to cinematography (Villarejo, 2007: 36). Cinematography emphasizes on framing in taking pictures using camera.

Villarejo states, “film analysis has evolved an anthropocentric taxonomy for describing distance that is, using the human body as the reference point for each designation:

- a. the extreme long shot (ELS), in which one can barely distinguish the human figure;

- b. the long shot (LS), in which humans are distinguishable but remain dwarfed by the background;
- c. the medium long shot (MLS), or plan americain, in which the human is framed from the knees up;
- d. the medium shot (MS), in which we move in slightly to frame the human from the waist up;
- e. the medium close-up (MCU), in which we are slightly closer and see the human from the chest up;
- f. the close-up (CU), which isolates a portion of a human (the face, most prominently);
- g. the extreme close-up (ECU), we see a mere portion of the face (an eye, the lips). (2007: 38).”

1.6.2 Leadership Theory

Leadership has no a certain meaning. Usually, the experts define the leadership according to their individual perspectives and the aspects of the phenomenon of most interest to them. According to Stogdil as cited in Nourhouse that, “leadership has been defined in terms of traits, behaviors, influence, interaction patterns, role relationships, and occupation of an administrative position” (2011: 20).

Servant-leadership is one kind of leadership that was first coined by Robert K. Greenleaf. According to Robert K. Greenleaf as cited from Spears, “servant-leader begins with the natural feeling that one wants to serve. Then

conscious choice brings one to aspire to lead” (2011: 1). Servant-leadership emphasizes increased service to other, a holistic approach to work, promoting a sense of community, and sharing of power in decision making (Spears, 2011: 2).

There are 10 concepts of servant-leadership by Greenleaf:

1. Listening

As a leader who wants to serve the community, it is important to listen completely to what the community being said and not said before deciding. A servant-leader needs to seek and help to clarify what the community need. By listening what community wants to say, it will help the servant-leader to decide what will he/she does.

2. Empathy

People need to be accepted and recognized with their uniqueness. They need to be accepted as people with whatever issue they have. But, a servant-leader can reject their behavior or performance. A servant-leader needs to be empathetic to others without prejudice.

3. Healing

Healing ones self and others is one of the great potentials of servant-leadership. A lot of people in the community have broken their spirits and physiologically suffered from their routines. As a servant-leader, they have an opportunity to help the community by healing them and giving them a spirit to build the better future together.

4. Awareness

General awareness and especially self-awareness are important in leadership. Through awareness, a servant-leader can be better to face problems. And with awareness, it will help a servant-leader to see the problem with a broader perspective.

5. Persuasion

In this servant leadership characteristic, persuasion emphasizes a more friendly way of embracing the community. A servant-leader can assure its followers in a subtle and non-coercive way, but its followers can follow the will of leadership with their own volition.

6. Conceptualization

The ability to look at a problem (or an organization) from a conceptualizing perspective means that one must think beyond day-to-day realities. This characterization does not just focus on the need to achieve short-term operational goals. But, servant-leaders are called to seek a delicate balance between conceptual thinking and a day-to-day focused approach.

7. Foresight

Closely related with conceptualization, a servant-leader with foresight character is a person who is a forward-looking leader. Allowing a leader to understand the lessons from the past, see the reality that is going on, and know the consequences of a decision for the future.

8. Stewardship

Stewardship assumes the first thing to be committed is to serve the needs of others. It also emphasizes to use openness and persuasion rather than control.

9. Commitment to the growth of people

Servant-leader believes in a person who has special abilities or talents. Then as a commitment to help the needs of others, the servant-leader supports and helps his followers to develop his talents.

10. Building community

The servant-leader senses that much has been lost in recent human history as a result of the shift from local communities to large institutions as the primary shaper of human lives. This awareness causes the servant-leader to seek to identify some means for building community among those who work within a given institution. Servant-leadership suggests that true community can be created among those who work in businesses and other institutions. Greenleaf said: “All that is needed to rebuild community as a viable life form for large numbers of people is for enough servant-leaders to show the way, not by mass movements, but by each servant-leader demonstrating his own unlimited liability for a quite specific community-related group.”

(Spears, 2005: 3-4)

1.7 Methods of Study

1.7.1. Type of Research

Method that is used by the researcher is qualitative research in which the data is analyzed by explaining them descriptively. So, the researcher describes the intrinsic elements from the *Maleficent* movie. Denzin and Lincoln (2000) claim that qualitative research involves an interpretive and naturalistic approach: “This means that qualitative researchers study things in their natural settings, attempting to make sense of, or to interpret, phenomena in terms of the meanings people bring to them” (2000: 3).

1.7.2. Data Resources

In this research, researcher only analyzes the leadership characteristic in the character of Maleficent. The data of this research is taken from the script film and the audio-visual aspect of the *Maleficent* movie by Robert Stromberg that relate to the leadership characters of Maleficent.

1.7.3. Data Collection Technique

Documentation is the technique of collecting data in this research. The documents method towards this movie is conducted by watching *Maleficent* movie intensively to achieve the understanding the movie in general and the character of leadership of Maleficent in specific from the script and the audio-visual aspect (cinematography). From the documentation, the data are classified on the dialogues and scenes that relate to the Maleficent’s leadership characters.

The classification of the data focuses on the relation to the 10 concepts of servant-leadership by Greenleaf.

1.7. 4. Data Analysis Technique

After collecting the data, the data analysis is started by classifying the related thing to 10 leadership concepts by Robert K. Greenleaf (listening, empathy, healing, awareness, persuasion, conceptualization, foresight, stewardship, commitment to the growth of people, and build the community) by looking at dialogues and scenes of *Maleficent* movie. This analysis is tied with the 10 concepts of servant-leadership by Robert K. Greenleaf as the orders of leadership concept. Then, the researcher describes the data by using film theory as the process of getting the answer and drawing conclusion for the problem statement.

1.8 Paper Organization

The research is divided into four chapters. The first chapter explains about background of study, problem statements, objectives of study, significances of study, literature review, theoretical approach, methods of research and paper organization. The second chapter describes the intrinsic elements of the *Maleficent* movie. Third chapter is the analysis of data by using leadership theory. The last chapter is the conclusion of this research.

CHAPTER IV

CONCLUSION AND SUGGESTION

4.1 Conclusion

The objective of this research is to describe how the servant-leadership is portrayed in characters of Maleficent from the *Maleficent* movie. In analyzing, researcher uses film theory by Amy Villarejo and servant-leadership theory by Greenleaf. The researcher uses 10 concepts of servant-leadership by Robert. K. Greenleaf to classify the data. The 10 concepts of servant-leadership are listening, empathy, healing, awareness, persuasion, conceptualization, foresight, stewardship, commitment to the growth of people, and building community.

After analyzing the data, the researcher finds that Maleficent's characters in *Maleficent* movie is matching with all the servant-leadership concepts by Greenleaf. It means that Maleficent leads her community with the concept of servant-leadership. Servant-leadership is a leader who does serve-first and does not use his/her authority to lead the community. A servant-leader uses openness and persuasion to lead his/her community.

The servant-leadership is reflected in Maleficent's characters when she leads her community, Moors. Maleficent is not an authoritarian leader who presses her subordinates. On the contrary, she is a leader who embraces her subordinates to come forward with her. It is explained in Maleficent's leadership especially regarding to Diaval and Aurora. In addition to all the creatures in Moors, she embraces them to jointly protect the Moors. Basically, Maleficent is

not a leader who declares her leadership. She tends to be a leader who serves the underworld first instead of telling her subordinates to do what she wants.

In line with the integration and interconnection program, this research has an insight with the Islamic perspective on the leadership. As Allah says in Quran Surah Al-Baqarah verse 30;

وَإِذْ قَالَ رَبُّكَ لِلْمَلَائِكَةِ إِنِّي جَاعِلٌ فِي الْأَرْضِ خَلِيفَةً قَالُوا أَتَجْعَلُ فِيهَا مَنْ يُفْسِدُ فِيهَا وَيَسْفِكُ الدِّمَاءَ وَنَحْنُ نُسَبِّحُ بِحَمْدِكَ وَنُقَدِّسُ لَكَ قَالَ إِنِّي أَعْلَمُ مَا لَا تَعْلَمُونَ ﴿٣٠﴾

And [mention, O Muhammad], when your Lord said to the angels, "Indeed, I will make upon the earth a successive authority." They said, "Will You place upon it one who causes corruption therein and sheds blood, while we declare Your praise and sanctify You?" Allah said, "Indeed, I know that which you do not know." (<https://quran.com/2/30>)

The verse shows that Allah created human as a perfect that make other creatures be jealous. Allah has the goal of creating the perfect human being with the goal of being a leader, both for him and for others in seeking Allah's approval. There is no distance between the leader with the follower.

4.2 Suggestion

Maleficent movie is a story about a woman who is betrayed because the dominance by someone she trusts and then she wants to take revenge. Even so in

this research, researcher focuses on leadership character by the leading actor. The researcher recognizes that this research is far from perfection. Thus, the writer hopes for the readers to give the criticism and positive suggestion to make it better. This research can be criticized by the next researcher by conducting the other researches. There are many objects in *Maleficent (2014)* movie that can be analyzed. If another researcher wants to analyze in the leadership field again, the next researcher can use leadership theory by Max Webber. Since his theory is different from servant-leadership theory by Robert K. Greenfield.

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APPENDIX I

Table of Research Findings

No.	Servant-Leadership Concepts	Aspect of Servant-leadership	Maleficent's characters as a servant-leadership
1.	Listening	Listening intently to others and reflecting on conversation	<ol style="list-style-type: none"> 1. Maleficent listening to the three fairies. 2. Listening and reflecting that she (Maleficent) and Stefan are orphans.
2.	Empathy	Recognizing, understanding and empathizing special and unique spirit	<ol style="list-style-type: none"> 1. Forgiving Stefan after understanding and empathizing that he is still a boy. 2. Forgiving King Stefan after empathizing with his hopeless face.
3.	Healing	An opportunity to "help make whole".	<ol style="list-style-type: none"> 1. Healing the broken tree. 2. Healing the ridiculous quarrel between the angry heart-broken Balthazar and Stefan.
4.	Awareness	General awareness and self-awareness	<ol style="list-style-type: none"> 1. Awareness to lead Moors creatures to fight back against King Henry's soldiers 2. Self awareness to build the walls to protect Moors. 3. Awareness to always protect the Moors from humans in any situation.
5.	Persuasion	Convince others and opposite of positional authority	<ol style="list-style-type: none"> 1. Maleficent convinces Stefan to give back the jewel that he stole. 2. Maleficent needs Diaval's favours, but she prohibits him to follow her entering the castle because it is dangerous.

6.	Conceptualization	Must think beyond day-by-day with the long-term goals.	<ol style="list-style-type: none"> 1. Changing Diaval from a raven into human. 2. Approving Aurora's wish who wants to live in Moor.
7.	Foresight	Understand the lessons from the past, the realities of the present, and the likely consequence of a decision for the future. Rooted within intuitive mind.	<ol style="list-style-type: none"> 1. Bring Prince Philip to meet Aurora in order to break the curse. 2. Turning Diaval into a wolf to help Maleficent attacking the soldiers in the near of castle walls. 3. Turning Diaval into a dragon in the final battle.
8.	Stewardship	A commitment to serving the needs of others with emphasizing openness and persuasion rather than control.	<ol style="list-style-type: none"> 1. Rescuing Aurora who falls off from the cliff. 2. Maleficent carries Aurora on. 3. Maleficent feed an animal in Moors.
9.	Commitment to Growth the People	Supports and helps his/her followers to develop his/her talents.	<ol style="list-style-type: none"> 1. Change Diaval from a raven into a man because he deserves to show his ability as her follower. 2. Support and believe in Aurora as a new queen for two kingdoms.
10.	Building Community	Show the way, not by mass movements, but by each servant-leader demonstrating his own unlimited liability for a quite specific community-related group.	<ol style="list-style-type: none"> 1. Openly declare her leadership in Moors. 2. Gives a crown to Aurora and makes her a new queen of both kingdoms

APPENDIX II**CURRICULUM VITAE**

Name : Siti Khodijah

Place and Date of Birth : Bantul, January, 20th 1992

Address : Barongan, Sumberagung, Jetis, Bantul, Yogyakarta

Email : shi20ti.lindo@gmail.com

No Hp : 0818272499

EDUCATIONAL BIOGRAPHY:

1. (1998-2004) : SD N BARONGAN 1
2. (2004-2007) : SMP N 1 JETIS, BANTUL
3. (2007-2010) : SMK N 4 YOGYAKARTA
4. (2010-2017) : UIN SUNAN KALIJAGA

SUNAN KALIJAGA UNIVERSITY
SUNAN KALIJAGA
YOGYAKARTA