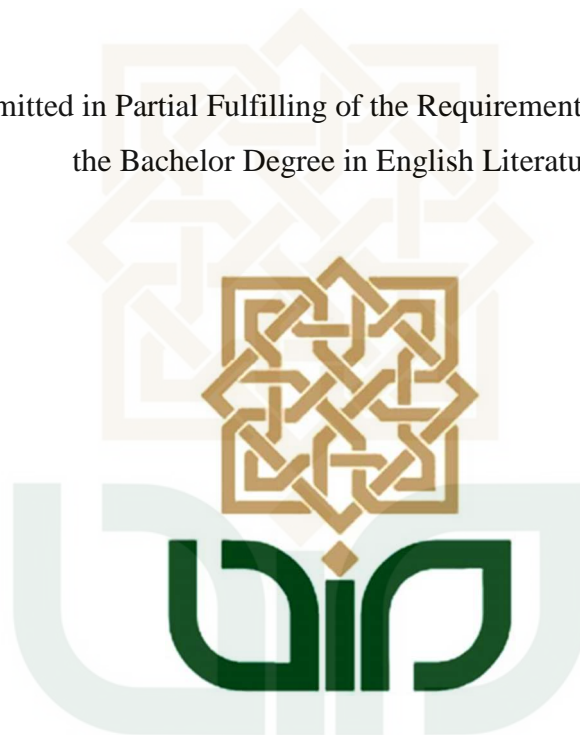


**THE VIOLATIONS OF POLITENESS PRINCIPLES  
IN *MONSTER UNIVERSITY* MOVIE**

A GRADUATING PAPER

Submitted in Partial Fulfilling of the Requirement for Gaining  
the Bachelor Degree in English Literature



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**2017**

## A FINAL PROJECT STATEMENT

I certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Other writer's opinion or findings included in the thesis are quoted or cited in accordance with ethical standards.

Yogyakarta, June 16, 2017

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Kami menyatakan bahwa skripsi tersebut sudah dapat diajukan pada sidang Munaqosyah untuk memenuhi salah satu syarat memperoleh gelar Sarjana Sastra Inggris. Atas perhatian yang diberikan, saya ucapkan terimakasih.

*Wassalamu'alaikum Wr.Wb.*

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# THE VIOLATIONS OF POLITENESS PRINCIPLES IN *MONSTER UNIVERSITY* MOVIE

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## ABSTRACT

This research aims to analyze the dialogue between characters in *Monster University* movie. In this movie researcher see many words or dialogues that contain impoliteness such as insulting, mocking, disparaging or boasting. The researcher analyze the violations of six politeness principles or politeness maxims that occur in the dialogue of this movie. This research uses qualitative descriptive method. The data are taken from the dialogues between the characters in the movie. The utterances used as the data source are the utterances of the dialogues which contain a violation of politeness principles. The first step is watching *Monster University* movie and reading the script of movie. Then the researcher classifies data of dialogue *Monster University* movie based on Leech's theory. The researcher chooses the data that contains a violation of politeness principle in this movie. The result of this research shows that there are violations of politeness principles in *Monster University* movie. The total number of violations are 54 violations. There are 1 violations of Tact Maxim, 1 violation of Generosity Maxim, 23 violations of Approbation Maxim, 15 violations of Modesty Maxim, 13 violations of Agreement Maxim, and 1 violation of Symphaty Maxim. In this case, Approbation Maxim is the most violation that happen in the dialogue of *Monster University* movie. It means that in this movie many conversations which show impolite. The violations maxims related to the politeness principles still occur in many dialogues in this movie.

**Keywords:** *dialogue, maxim, Monster University, politeness, violation*

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# THE VIOLATIONS OF POLITENESS PRINCIPLES IN *MONSTER UNIVERSITY* MOVIE

Oleh : Restu Widya Saputri

## ABSTRAK

Penelitian ini bertujuan untuk menganalisis dialog antar karakter dalam film *Monster University*. Dalam film ini, peneliti melihat banyak kata atau dialog yang mengandung ketidaksantunan antara lain menghina, mengejek, merendahkan atau menyombongkan diri. Peneliti menganalisis pelanggaran enam prinsip kesantunan atau maksim kesantunan yang terjadi dalam dialog film ini. Penelitian ini menggunakan metode deskriptif kualitatif. Data diambil dari percakapan antara karakter dalam film. Ucapan yang digunakan sebagai sumber data adalah ucapan dari dialog yang mengandung penyimpangan dari prinsip-prinsip kesantunan. Langkah pertama adalah menonton film *Monster University* dan membaca naskah filmnya. Kemudian peneliti mengklasifikasikan data dialog film *Monster University* berdasarkan teori Leech. Peneliti memilih data yang mengandung pelanggaran terhadap prinsip kesantunan dalam film ini. Hasil penelitian ini menunjukkan bahwa terdapat pelanggaran-pelanggaran dari prinsip kesantunan dalam film *Monster University*. Jumlah pelanggaran adalah 54 pelanggaran. Ada 1 pelanggaran maksim kebijaksanaan, 1 pelanggaran terhadap maksim kedermawanan, 23 pelanggaran terhadap maksim penghargaan, 15 pelanggaran maksim kerendahan hati, 13 pelanggaran maksim permufakatan, 1 pelanggaran maksim kesimpatian. Dalam kasus ini, maksim penghargaan adalah pelanggaran paling banyak yang terjadi dalam dialog film *Monster University*. Artinya dalam film ini banyak percakapan yang terkesan tidak santun. Pelanggaran maksim terkait prinsip kesantunan masih terjadi dalam banyak dialog pada film ini.

**Keywords:** *dialog, kesantunan, maksim, Monster University, pelanggaran*

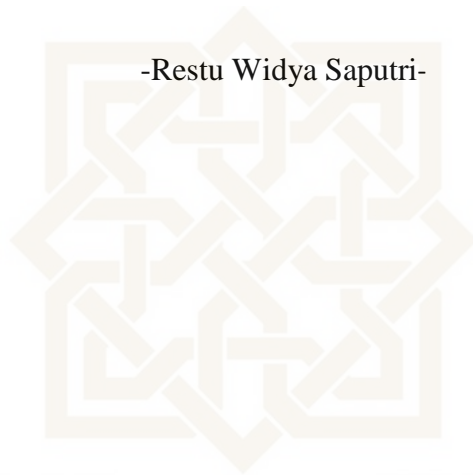
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## MOTTO

“Do your best, and get the best”

“The real failure is when you choose to give up”

-Restu Widya Saputri-



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## DEDICATION

Sincerely, I dedicate my graduating paper to:

1. My beloved mother, Mrs. Misnik Sukaryati
2. My beloved sister, Aulia Hanifah
3. My great family who always help me
4. My best friends from Elementary school until University
5. My Lectures
6. State Islamic University Sunan Kalijaga



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## CHAPTER I

### INTRODUCTION

#### 1.1 Background of Study

Language is known as a media of communication. In fact, language not only has a function as a communication tool, but also builds a good society by forming a good social interaction. A good social interaction can be created by how the communication happen in the environment. Communication can be either direct or indirect conversation that occurs between two people or more. Conversation is a thing that cannot be avoided by any normal person in everyday life. Conversation is the most common form of communication and the most frequently encountered in various circumstances. In a conversation there may arise misunderstanding because of the wrong delivery in language. Whether people realize it or not, every person has a desire to be accepted and appreciated. That is why everyone should pay attention to their language or their utterances, especially the politeness in order to be accepted by all parties involved.

Politeness plays an important role in human life because politeness is part of human behavior. Politeness is not only for one group society, but also it is for everyone in all conditions using language as their tools in daily conversation in order to make a good social interaction with other people in their life. According to Leech (1983: 131) politeness is concerned with a relationship between two participants whom we may call *self* (speaker) and *other* (hearer). Thomas

(1995:150) states that “politeness was a real-world goal (politeness interpreted as a real desire to be pleasant to others or as the underlying motivation for an individual’s linguistic behavior)”. Meanwhile, according to Brown and Levinson (1987:60) the politeness strategy is used by addressee to avoid face threatening act toward addressee’s face. If speakers say something that represents a threat to another individual’s expectations regarding self-image, it is described as a face threatening act. Actually, being polite is important in people’s life because someone’s personality can be judged and seen through politeness.

There are some theories of politeness that can be used to analyze a movie. In this research, researcher uses politeness principles theory by Leech to analyzes violation of politeness in *Monster University* movie. Politeness principles can not only be seen in life society but also in human works such as movies, books, or plays. Movies, books, or plays are human work that have become consumption of society in daily life. Movie is one of human work that is very familiar to all circles. In this time, there are many kinds of movies with different plots and types. Based on its genre, there are several kinds of movie. Those are animation, comedy, drama, horror, romance, action, science fiction. In this research, the researcher chooses an animation movie (cartoon).

Cartoons are a movie or television program that is very popular for children. Because there are funny characters, animated form of human, and odd shape, which make the kids are interested in watching cartoons. Cartoons certainly have a goal like movies in general, it is to entertain the audiences. But even in the cartoons it can observe that there is also an attitude or decency. In movie such as drama, fiction or perhaps romance that are consumed by teenagers or adults, it is easier to find impoliteness in the dialogues. So in this research, researcher choose the cartoon as an object which cartoons are more many aimed to children, so it should contains good words and educate for the children. Here the researcher analyzes how politeness in cartoons based on theory of Leech. In this research the researcher choose the cartoon as an object of study, titled *Monsters University*.

*Monster University* is animation movie produced by Pixar Film and released by Walt Disney Pictures. It was directed by Dan Scanlon and released on June 21, 2013 (imdb.com). *Monster University* tells the story of two monsters, Mike and Sulley, and their time studying at college, where they start off as rivals. Sulley is the son of a well-known scarer, Sullivan. So it prompts Sulley to become a scarer like his father. While Mike is a petite monster, green, funny. Therefore Mike is considered not terrible by the monsters around him. So Mike works hard to be successful become a scarer. Then they compete against each other, but because of the incident where the two of them quarrel and drop the trophy obtained by Hardscrabble as the scariest monster. Mike and Sulley threatened to be unable to continue their studies again, Mike then tries to follow the scarer game to be able to keep studying at the college. But due to lack of team members eventually forcing



Mike to become a team with Sulley. Gradually, they both become best friends. And at the end of the story both are successful to scare and make Hardscrabble impressed.

*Monster University* is an interesting movie to be analyzed because of some reasons. First, *Monster University* is a cartoon movie that is famous enough. The movie has been presented many times at television stations. There are some awards that were gained by this animation movie such as BAFTA awards 2014 as best animation movie, BAFTA kids vote-feature movie, American Cinema Editors USA 2014 as best edited Animated feature movie, Annie awards 2014, ASCAP film and television music award 2014 as top box office movie, Behind the Voice Actors awards 2014, Broadcast Film Critics Association award 2014, Casting Society of America 2015, and many more (imdb.com). Second, the researcher chooses *Monster University* because this movie has a side that describes the real life, namely the education world which there are the characters of teachers and students in this movie, and also an university to learn. Third, this movie tells about two monsters that compete to be able to become the most frightening monster. But there are many problems they have to deal. Mike, Sulley and also some of the monster characters who become their team is a monster that is considered trivial by other teams, because they are not scary. In this case, the researcher sees many words that contain impoliteness. Such as insulting, mocking, disparaging or boasting. *Monster University* is the animation movie or cartoon that aimed to children. So, it should contain good words. In this case, the researcher finds words or dialogues that do not educate for children.

Politeness is included in the ayah (QS: An-Nisa 148)

﴿لَا يُحِبُّ اللَّهُ الْجَهْرَ بِالسُّوءِ مِنَ الْقَوْلِ إِلَّا مَنْ ظَلَمَ وَكَانَ اللَّهُ سَمِيعًا عَلِيمًا﴾ (148)

“Allah does not like bad utterances, (that uttered) directly except by people that got oppression. Allah is the greatest Listener and the greatest Lover.”

From the ayah above people can take lesson that everyone must say good things, because Allah does not like bad utterances that uttered directly. Everyone can learn from this ayah that politeness is very important to conversation in society.

This research analyzes about violations of politeness principles on the movie’s dialogue. For the example from the dialogue:

**00:28:51,763 --> 00:28:56,233 HARDSCRABBLE: And, Mr. Wazowski, what you lack is something that cannot be taught.**

**00:28:58,002 --> 00:28:59,236 HARDSCRABBLE: You're not scary.**

00:29:02,240 --> 00:29:04,408 HARDSCRABBLE: You will not be continuing in the Scaring program.

00:29:06,778 --> 00:29:08,818 MIKE: Please. Let me try the simulator. I'll surprise you.

00:29:09,748 --> 00:29:12,916 HARDSCRABBLE: Surprise me? I doubt that very much.

In the dialog above, it happens a violation of approbation maxim. In this situation Hardscrabble says unpleasant thing that Mike is not scary and Mike will not be continuing in the scaring program. Approbation maxim maximizes praise to

other and minimizes dispraise to other. In the case, Hardcrabble maximizes dispraise to other. Hardscrabble seems like belittles Mike. So, Hardscrabble has violated approbation maxim.

## **1.2 Research Questions**

Based on the background of study above, this research aims to find the answer of this question: Which are the politeness maxims violated by all characters in *Monster University* movie?

## **1.3 Objectives of Study**

Based on the question above, the objectives of study is to describe how the violation of politeness maxims happen in *Monster University* movie.

## **1.4 Significances of Study**

Academically, this research is expected to be able to contribute to linguistic studies, especially pragmatic studies. This research can give knowledge about politeness principles and violations of politeness principles.

Practically, this research can give lesson about politeness. It help readers to understand about politeness and impoliteness. Furthermore, this research can help people to be careful of their utterance when they communicate with the others.

## 1.5 Literature Review

There are some prior researches related to this research. First, it is a research by Husnul Muhaiminah (State Islamic University Sunan Kalijaga, 2013) talks about “*The Violations of Politeness Principle in Humor Scenes of Lovely Complex Comic Series*”. In that research, she analyzes the violation of politeness principle happened in the humor scenes and the purpose of the speakers which affects the violations of politeness principle in *Lovely Complex*. The objectives of study are to describe how politeness principles are violated in the humor scenes, and to explain the purpose of the speaker which affects the violations of politeness principle in *Lovely Complex*. She uses politeness principles theory by Leech and conversational Implicature by Grice as supporting theory. The method used is descriptive qualitative. In conclusion, the research finds that all the maxims of politeness principle are violated in the characters interaction.

Second, the research entitled “*A Politeness Maxim Analysis on the Dialogue of Date Night Movie*” by Anggraini Puspita Sandra, from UIN Syarif Hidayatullah Jakarta: Faculty of Adab and Cultural Studies, 2011. This research aims to know the violation of maxims in the context of politeness principle. Moreover, the research uses descriptive comparative method by analyzing the violation of maxims in politeness principles. It result that many expressions which violate the maxims of politeness principles i.e; two data violate tact maxim, seven data violate approbation maxim, six data violate the modesty maxim, two data violate the sympathy maxim, and four data violate agreement maxim. There is no found violation of generosity maxim in the dialogues. In this case, the violations of



maxims related to the politeness principles still occur in many conversations. The violations of maxims may occur because of the desire of someone to give intention which is implied in utterance, so the principles are not adhered.

The last prior research is research by Yayuk Prihatini (Muhammadiyah University of Surakarta, 2006) entitled “An Analysis of the Violations of Politeness Principles Used in English Conversation in Donald Duck Comic”. In her research, she uses pragmatic analysis as her theoretical approach to find violations of politeness principles in the comic. The objectives of her study are to describe the types of violation and purpose of violation of politeness principles. The result are there are six types of violations of politeness principles and the dominant is the violation of agreement maxim. There are also eleven speaker’s purposes. The most dominant purpose is refusing.

Those prior researches show that there has not been any analysis using *Monster University* movie as the subject to analyzes the politeness principles which are violated by all characters in dialogues of *Monster University* movie. Thus, this present research entitled “The violations of Politeness Principles in *Monster University* Movie” is different from another research. The similarities of this research with others is uses the same theory, politeness principles by Leech. And also has the same purpose to analyzes violation of politeness principles.

## 1.6 Theoretical Approach

In this research, mainly the research focuses on the dialogue of all characters in *Monster University* movie. Researcher uses politeness principles theory by Leech. Politeness concerns a relationship between self and other. Leech calls, self (s) is identified as the speaker and other is the hearer (h). Besides that, the speaker also shows politeness to the third parties who may be present or not. Furthermore, politeness principles consist of six maxims. In relation to the concept of self and other, the six maxims of politeness principle are formulated.

1. Tact maxim

The maxim concerns minimizing cost and maximizing benefit to others.

2. Generosity Maxim

Generosity maxim concerns minimizing benefit and maximizing cost to self.

3. Approbaton Maxim

Approbation maxim concerns minimizing criticism and maximizing praise to other.

4. Modesty Maxim

Modesty maxim concerns minimizing praise and maximizing criticism to self.

5. Agreement Maxim

Agreement maxim concerns minimizing disagreement and maximizing agreement between self and other.

6. Sympathy Maxim

Sympathy maxim concerns minimizing antipathy and maximizing sympathy between self and other (Leech, 1983: 104).

## **1.7 Method of Research**

### **1.7.1 Type of Research**

There is two types of research method, are qualitative method and quantitative method. According to Denzin and Lincoln (2000:3) claim that qualitative research involves an interpretive and naturalistic approach: "This means that qualitative researchers study things in their natural settings, attempting to make sense of, or to interpret, phenomena in terms of the meanings people bring to them". The researcher uses descriptive qualitative method to describe and to analyze data. Because the result of the analyze data was in form description, not numerals. The data are in the form of utterances such as words, clauses, sentences, and discourse uttered by the characters in *Monster University* movie. The data will be transcribed and analyzed by using Leech's theory, politeness principle.

### **1.7.2 Data Source**

The data source is *Monster University* movie and its script. The script of data are taken from subscene.com. The data that used to analyzes is conversation between the characters in the movie. The utterances used as the data source are the utterances that contain violation of politeness principles.

### **1.7.3 Data Collection Technique**

In the research, the data collection is documentation technique. The researcher uses some several steps to collect the data. The first step is watching *Monster University* movie in several times. Reading the movie script to identify politeness and impoliteness. Then, the researcher chooses the data that contains a violations of politeness principle to take into analysis. Finally, the researcher classifies the violations are found into each maxim.

### **1.7.4 Data Analysis Technique**

The researcher uses data analysis technique in identifying the data (dialogues in *Monster University* movie), analyzing data by some steps. First, the researcher identified the dialogs which contain the violation of politeness maxims. Second, the researcher analyzed violation of politeness maxims that is violated by the characters into each maxim. Last step is drawing the conclusion.

## BAB IV

### CONCLUSSION AND SUGGESTION

#### 4.1. Conclusion

According to the purpose of the research, the researcher explain the violations of Leech's politeness principle that happen in the dialogue of *Monster University* movie.

In this case, the researcher found the violations of all maxim principle in *Monster University* movie. They are tact maxim, generosity maxim, approbation maxim, modesty maxim, agreement maxim and symphaty maxim. The maxim that most often to be violated is approbation maxim.

##### 1. Tact maxim

The researcher found 1 violations of tact maxim in the dialogue of *Monster University* movie.

##### 2. Generosity maxim

The researcher found 1 violation of generosity maxim in the dialogue of *Monster University* movie.

### 3. Approbation maxim

This maxim is the most often violated in *Monster Univesity* movie, there are 23 violations of this maxim in the dialogue of *Monster University* movie.

### 4. Modesty maxim

The researcher found 15 violations of modesty maxim that happened in the dialogue of *Monster University* movie.

### 5. Agreement maxim

There are 13 violations of agreement maxim that found in the dialogue of *Monster University* movie.

### 6. Symphaty maxim

The researcher found 1 violation of symphaty maxim in the dialogue of *Monster University* movie.

According to the data that found in the dialogue of *Monster University* movie that has duration 01:43:48, we can see that in the movie happened violations of six maxims. And the most often to be violated is approbation maxim which is maximizes praise to other and minimizes dispraise to other, but in this case it maximize dispraise of others. It means many dialogue of *Monster University* movie that contain affront, irony or belittle of others. It shows us that in *Monster University* movie still happen impolite of the conversation between the characters. So, the researcher concluded that this movie needs to pay more attention about politeness in their dialogues.



#### 4.2. Suggestions

The researcher suggest for the students that interesting in studying pragmatic, they can learn more about Leech's theory about politeness principles to analyze violation of six maxim in the movie and the students will be easier to know the message by seen the utterance. For future researcher who analyze same movie, maybe can find another theory to analyzes this movie. The researcher hopes that this analysis can be useful to sharpen the student's understanding about Leech's politeness principle and hopes that they can applying politeness principle in social interaction to make their conversation be polite.

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STATE ISLAMIC UNIVERSITY  
SUNAN KALIJAGA  
YOGYAKARTA

## CURRICULUM VITAE

### DATA PRIBADI

Nama : Restu Widya Saputri  
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Tempat, Tanggal Lahir : Magelang, 4 Desember 1992  
Kewarganegaraan : Indonesia  
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### PENDIDIKAN FORMAL

- SD Gelangan 6 Kota Magelang
- SMP Negeri 3 Kota Magelang
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### PENGALAMAN KERJA

1. Bekerja di PT. Askes di Magelang sebagai karyawan perbantuan pada tahun 2009
2. Bekerja di Musvia Swara Radio di Magelang pada tahun 2010
3. Bekerja di Matahari Department Store pada tahun 2011
4. Bekerja sebagai admin di Bam's car rental Yogyakarta pada tahun 2015

Demikian Daftar Riwayat Hidup ini saya buat dengan sebenar-benarnya.

Hormat saya,

( Restu Widya S.)

## APPENDICES

**TM : Tact Maxim**  
**GM : Generosity Maxim**  
**AP : Approbation Maxim**  
**MM : Modesty Maxim**  
**AGM : Agreement Maxim**  
**SM : Sympathy Maxim**

No.	Utterances	VIOLATION OF POLITENESS PRINCIPLES					
		TM	GM	AP	MM	AGM	SM
1	00:03:24,505 --> 00:03:28,341 MU SCARER Well, hey, you're in luck, because I just happen to be a Scarer.						
2	00:03:28,342 --> 00:03:30,310 MU SCARER I learned everything I know from my school,						
3	00:03:30,311 --> 00:03:31,678 MU SCARER Monsters University.						
4	00:03:31,679 --> 00:03:33,780 YOUNG MIKE Whoa.						
5	<b>00:03:33,781 --&gt;</b> <b>00:03:34,747 MU</b> <b>SCARER It's the best</b> <b>Scaring School there is.</b>				√		
6	<b>00:03:34,748 --&gt;</b> <b>00:03:37,417 FEAR</b> <b>TECH SCARER You</b> <b>wish!! Fear Tech's the</b> <b>best.</b>				√		
7	00:03:37,418 --> 00:03:39,285 MU SCARER Okay. You guys watch us and tell me						
8	00:03:39,286 --> 00:03:40,647 MU SCARER which school's the best. All right?						

9	00:03:41,354 --> 00:03:42,254 MU SCARER MU is.						
10	00:04:10,351 --> 00:04:11,718 KID #1 Look, he's going to						
11	00:04:11,719 --> 00:04:13,552 KID #1 do a real scare!!						
12	00:04:15,556 --> 00:04:16,556 MEAN KID Cool. I want to be a Scarer.						
13	00:04:16,557 --> 00:04:17,924 KID #2 Yeah. Me, too.						
14	00:04:17,925 --> 00:04:19,459 YOUNG MIKE Come on, guys. I want to see.						
15	00:04:19,460 --> 00:04:21,527 MEAN KID Out of the way, Wazowski.						
16	<b>00:04:21,528 --&gt;</b> <b>00:04:22,928 MEAN KID</b> <b>You don't belong on a</b> <b>Scare Floor.</b>			√			
17	00:07:13,966 --> 00:07:16,168 BUS DRIVER Monsters University!! Anybody getting off?						
18	00:07:19,706 --> 00:07:21,707 MIKE Well, everyone, I don't mean to get emotional,						
19	00:07:21,708 --> 00:07:24,110 MIKE but everything in my life has led to this moment.						
20	00:07:24,111 --> 00:07:26,078 MIKE Let it not be just the beginning of my dream						



21	00:07:26,079 --> 00:07:27,747 MIKE but the beginning of all of our dreams.						
22	00:07:27,748 --> 00:07:29,916 MIKE Gladys, promise me you'll keep auditioning.						
23	00:07:29,917 --> 00:07:32,452 MIKE Marie, Mr. Right is out there somewhere.						
24	00:07:32,453 --> 00:07:34,587 MIKE Phil, keep using the ointment till that thing goes away.						
25	00:07:34,588 --> 00:07:37,055 MIKE I wish you all the best. Thank you all so much!!						
26	<b>00:07:41,194 --&gt; 00:07:43,962 BUS DRIVER I'm welling up with tears. Now, get off.</b>						√
27	00:15:32,198 --> 00:15:34,033 PROFESSOR KNIGHT Very impressive, Mister..						
28	00:15:34,034 --> 00:15:35,333 SULLEY Sullivan. Jimmy Sullivan.						
29	00:15:35,968 --> 00:15:37,336 PROFESSOR KNIGHT Sullivan.						
30	00:15:37,337 --> 00:15:39,438 PROFESSOR KNIGHT Like Bill Sullivan, the Scarer?						
31	00:15:39,439 --> 00:15:41,540 SULLEY Yeah. He's my dad.						
32	00:15:41,541 --> 00:15:44,243 BIG						

	STUDENTS He's a Sullivan!!						
33	00:15:44,244 --> 00:15:47,313 PROFESSOR KNIGHT I should have known. I expect big things from you.						
34	<b>00:15:47,314 --&gt;</b> <b>00:15:50,282 SULLEY</b> <b>Well, you won't be disappointed.</b>				√		
35	00:16:01,628 --> 00:16:03,562 SULLEY Hey, bub. Can I borrow a pencil?						
36	00:16:03,563 --> 00:16:05,698 SULLEY I forgot all my stuff.						
37	00:16:05,699 --> 00:16:08,199 SULLEY Ah!! All right. Yes. There we go. That will get it.						
38	00:16:11,171 --> 00:16:13,072 RANDY Come on, Mike. It's a fraternity						
39	00:16:13,073 --> 00:16:15,441 RANDY and sorority party. We have to go!!						
40	<b>00:16:15,442 --&gt;</b> <b>00:16:17,375 MIKE</b> If we flunk that Scaring final, we are done.					√	
41	<b>00:16:18,410 --&gt;</b> <b>00:16:19,745 MIKE</b> I'm not taking any chances.					√	
42	00:16:19,746 --> 00:16:21,347 RANDY You've got the whole semester to study,						
43	00:16:21,348 --> 00:16:23,115 RANDY but						

	this might be our only chance						
44	00:16:23,116 --> 00:16:25,217 RANDY to get in good with the cool kids.						
45	00:17:01,321 --> 00:17:02,421 FEAR TECH MONSTER #1 #2 Where did he go? He's dead meat.						
46	00:17:02,422 --> 00:17:03,422 FEAR TECH MONSTER #3 That guy's in big trouble.						
47	00:17:03,423 --> 00:17:04,222 FEAR TECH MONSTER #1 Yeah, he is.						
48	00:17:05,391 --> 00:17:07,225 FEAR TECH MONSTER #4 Hey, guys!! Over here!!						
49	<b>00:17:08,595 --&gt; 00:17:09,795 SULLEY Fear Tech dummies.</b>			√			
50	00:17:18,038 --> 00:17:19,405 SULLEY Archie!! Come here, boy.						
51	00:17:19,406 --> 00:17:20,739 MIKE Archie?						
52	00:17:20,740 --> 00:17:23,142 SULLEY Archie the Scare Pig. He's Fear Tech's mascot.						
53	00:17:23,143 --> 00:17:24,510 MIKE Why is it here?						
54	<b>00:17:24,511 --&gt; 00:17:26,378 SULLEY I stole it. Going to take it to the RORs.</b>		√				
55	00:17:26,379 --> 00:17:28,113 MIKE The what?						

56	00:17:28,114 --> 00:17:31,483 SULLEY Roar Omega Roar. The top fraternity on campus.						
57	00:17:31,484 --> 00:17:33,585 SULLEY They only accept the highly elite.						
58	<b>00:17:33,586 --&gt;</b> <b>00:17:36,255 SULLEY</b> <b>Okay, I'll lift the bed, you</b> <b>grab the pig.</b>	√					
59	00:17:36,256 --> 00:17:37,756 SULLEY Ready? One, two, three. MIKE What? No, no.. Oh!! What..						
60	00:17:37,757 --> 00:17:39,258 SULLEY That's it. Don't let go.						
61	00:17:39,259 --> 00:17:40,224 SULLEY Careful. He's a biter.						
62	00:20:05,805 --> 00:20:11,510 JOHNNY Sulley, any freshman with the guts to pull off a stunt like that has got "Future Scarer" written all over him.						
63	<b>00:20:11,511 --&gt;</b> <b>00:20:13,946 MIKE</b> <b>Hey, did you see me ride</b> <b>the pig? That took guts.</b>			√			
64	<b>00:20:13,947 --&gt;</b> <b>00:20:17,349 CHET Slow</b> <b>down, squirt. This party is</b> <b>for Scare students only.</b>			√			
65	<b>00:20:17,350 --&gt;</b> <b>00:20:21,220 JOHNNY</b> <b>Oh, sorry, killer, but you</b> <b>might want to hang out</b> <b>with someone a little more</b> <b>your speed.</b>			√			

66	00:20:34,234 --> 00:20:36,868 JOHNNY Sulley, talk to your friend.						
67	<b>00:20:36,869 --&gt;</b> <b>00:20:39,605 SULLEY</b> <b>Oh, he's not really my</b> <b>friend, but sure.</b>					√	
68	<b>00:20:39,606 --&gt;</b> <b>00:20:41,607 SULLEY</b> <b>You heard him. This is a</b> <b>party for Scare students.</b>			√			
69	00:20:41,608 --> 00:20:43,408 MIKE I am a Scare student.						
70	<b>00:20:43,409 --&gt;</b> <b>00:20:47,613 SULLEY I</b> <b>mean for Scare students</b> <b>who actually, you know,</b> <b>have a chance.</b>			√			
71	00:23:23,002 --> 00:23:24,469 PROFESSOR KNIGHT Zombie snarl.						
72	00:23:24,470 --> 00:23:25,591 PROFESSOR KNIGHT Dominant silverback gorilla.						
73	00:23:26,773 --> 00:23:29,673 PROFESSOR KNIGHT That is some remarkable improvement, Michael.						
74	<b>00:23:31,711 --&gt;</b> <b>00:23:34,545</b> <b>PROFESSOR KNIGHT</b> <b>One frightening face does</b> <b>not a Scarer make, Mr.</b> <b>Sullivan.</b>			√			
75	<b>00:23:53,166 --&gt;</b> <b>00:23:55,801 SULLEY I</b> <b>am going to wipe the floor</b> <b>with that little know it all.</b>				√		
76	00:23:55,802 --> 00:23:57,936 JOHNNY Yes, you are, big blue.						

77	00:23:57,937 --> 00:23:59,604 SULLEY Hey, wait. What are you guys..						
78	00:23:59,605 --> 00:24:01,173 JOHNNY It's just a precaution.						
79	<b>00:24:01,174 --&gt;</b> <b>00:24:03,809 JOHNNY</b> <b>RORs are the best Scarers</b> <b>on campus, Sullivan.</b>				√		
80	<b>00:24:03,810 --&gt;</b> <b>00:24:05,577 JOHNNY</b> <b>Can't have a member</b> <b>getting</b> <b>shown up by a beach ball.</b>			√			
81	<b>00:24:05,578 --&gt;</b> <b>00:24:07,646 MIKE</b> <b>Whoohoo!! I am on a roll.</b>				√		
82	<b>00:24:07,647 --&gt;</b> <b>00:24:09,481 SULLEY</b> <b>I'm going to destroy that</b> <b>guy.</b>				√		
83	00:25:52,584 --> 00:25:54,553 MIKE Stay out of my way.						
84	00:25:54,554 --> 00:25:57,054 MIKE Unlike you, I had to work hard to get into the Scare program.						
85	<b>00:25:59,125 --&gt;</b> <b>00:26:00,658 SULLEY</b> <b>That's because you don't</b> <b>belong here.</b>			√			
86	00:28:05,116 --> 00:28:07,152 HARDSCRABBLE I wasn't finished.						
87	00:28:07,153 --> 00:28:09,421 SULLEY I don't need to know any of that stuff to scare.						
88	00:28:09,422 --> 00:28:15,694						



	HARDSCRABBLE That "stuff" would've informed you that this particular child is afraid of snakes.						
89	00:28:15,695 --> 00:28:18,196 HARDSCRABBLE So a roar wouldn't make him scream, it would make him cry,						
90	00:28:18,197 --> 00:28:20,999 HARDSCRABBLE alerting his parents, exposing the monster world,						
91	00:28:21,000 --> 00:28:22,834 HARDSCRABBLE destroying life as we know it,						
92	00:28:22,835 --> 00:28:24,836 HARDSCRABBLE and of course we can't have that.						
93	00:28:24,837 --> 00:28:29,441 HARDSCRABBLE So I'm afraid I cannot recommend that you continue in the Scaring program. Good day.						
94	<b>00:28:29,442 --&gt;</b> <b>00:28:32,243 SULLEY</b> <b>Wait, what? But I'm a Sullivan.</b>				√		
95	00:28:32,244 --> 00:28:35,879 HARDSCRABBLE Well then, I'm sure your family will be very disappointed.						
96	<b>00:28:51,763 --&gt;</b> <b>00:28:56,233</b> <b>HARDSCRABBLE And,</b>				√		

	<b>Mr. Wazowski, what you lack is something that cannot be taught.</b>						
97	<b>00:28:58,002 --&gt;</b> <b>00:28:59,236</b> <b>HARDSCRABBLE</b> <b>You're not scary.</b>			√			
98	00:29:02,240 --> 00:29:04,408 HARDSCRABBLE You will not be continuing in the Scaring program.						
99	00:29:06,778 --> 00:29:08,818 MIKE Please. Let me try the simulator. I'll surprise you.						
100	00:29:09,748 --> 00:29:12,916 HARDSCRABBLE Surprise me? I doubt that very much.						
101	00:31:49,574 --> 00:31:52,176 HARDSCRABBLE Mr. Wazowski, what are you doing?						
102	00:31:52,177 --> 00:31:54,612 MIKE You just said the winners are the most fearsome monsters on campus.						
103	00:31:54,613 --> 00:31:58,416 MIKE If I win, it means you kicked out the best Scarer in the whole school.						
104	<b>00:31:58,417 --&gt;</b> <b>00:31:59,249</b> <b>HARDSCRABBLE That won't happen.</b>			√			
105	00:34:39,211 --> 00:34:41,212 TERRY Hello. I'm Terry with a "Y" ..						

106	00:34:41,213 --> 00:34:43,781 TERRI And I'm Terri with an "I"!! I'm a dance major!!						
107	00:34:43,782 --> 00:34:45,349 TERRY And I'm not.						
108	00:34:45,350 --> 00:34:47,452 TERRI Five, six, seven, eight!!						
109	00:34:47,453 --> 00:34:49,554 TERRI Seven, eight, turn!! And.. Why didn't you turn?						
110	<b>00:34:49,555 --&gt;</b> <b>00:34:51,823 TERRY</b> <b>Because we never agreed to do this!!</b>					√	
111	00:34:51,824 --> 00:34:53,191 TERRI You said this was going to be cool!!						
112	<b>00:34:53,192 --&gt;</b> <b>00:34:54,525 TERRY No one said this was gonna be cool.</b>					√	
113	00:38:38,483 --> 00:38:39,516 MIKE Yuck!!						
114	00:38:40,484 --> 00:38:42,086 SULLEY Mom!! What are you doing?						
115	<b>00:38:42,087 --&gt;</b> <b>00:38:43,988 MIKE Your grubby paw was in my bed!!</b>						
116	00:41:22,147 --> 00:41:23,881 MIKE Squishy. We're not going to lose,						
117	00:41:23,882 --> 00:41:26,883 MIKE because we have everything we need to win right here.						

118	00:41:27,785 --> 00:41:29,520 SQUISHY Heart.						
119	<b>00:41:29,521 --&gt;</b> <b>00:41:30,988 MIKE No!!</b> <b>Me. I'm going to win the</b> <b>race for us.</b>				√		
120	00:41:30,989 --> 00:41:33,757 SULLEY All right, all right. That's very cute,						
121	00:41:33,758 --> 00:41:37,828 MIKE It's an obstacle course. What are you going to do? Roar at it?						
122	<b>00:41:37,829 --&gt;</b> <b>00:41:39,630 SULLEY I</b> <b>can get through faster</b> <b>than you, little guy.</b>				√		
123	<b>00:41:48,939 --&gt;</b> <b>00:41:51,075 MIKE I'm</b> <b>going to beat you over</b> <b>that finish line.</b>				√		
124	<b>00:41:51,076 --&gt;</b> <b>00:41:52,776 SULLEY</b> <b>Get ready to eat my dust.</b>				√		
125	<b>00:42:49,601 --&gt;</b> <b>00:42:50,901 MIKE Is</b> <b>that as fast as you can go?</b>			√			
126	00:42:50,902 --> 00:42:52,182 SULLEY Just getting started!! What the..						
127	00:44:35,407 --> 00:44:38,442 GREEK COUNCIL VP Attention, everyone. We have an announcement.						
128	00:44:38,443 --> 00:44:40,943 GREEK COUNCIL VP Jaws Theta Chi has been disqualified.						
129	00:44:43,682 --> 00:44:46,884 GREEK						

	COUNCIL VP The use of illegal protective gel is cause for elimination.						
130	00:44:46,885 --> 00:44:47,950 BIG RED What!!						
131	00:44:51,790 --> 00:44:54,023 GREEK COUNCIL VP Which means Oozma Kappa is back in the games!!						
132	00:44:54,725 --> 00:44:55,992 GREEK COUNCIL VP It's a miracle!!						
133	<b>00:44:57,361 --&gt; 00:45:00,263 HARDSCRABBLE Your luck will run out, eventually.</b>			√			
134	00:46:12,937 --> 00:46:15,439 SULLEY You're wasting your time. We need a new team.						
135	<b>00:46:15,440 --&gt; 00:46:18,342 MIKE We can't just "get a new team"!!</b>				√		
136	00:46:18,343 --> 00:46:20,811 MIKE I checked this morning. It's against the rules.						
137	00:46:20,812 --> 00:46:22,246 SULLEY What if we disguised a new team to look like the old team?						
138	<b>00:46:22,247 --&gt; 00:46:24,148 MIKE Oh, no, no. We are not cheating.</b>				√		
139	00:46:24,149 --> 00:46:26,250 SULLEY It's not cheating. I'm just, you know,						

140	00:46:26,251 --> 00:46:27,332 SULLEY leveling the playing field.						
141	00:46:30,154 --> 00:46:32,256 SULLEY Okay, so it's kind of cheating, but what do you want me to do?						
142	<b>00:46:32,257 --&gt;</b> <b>00:46:34,424 SULLEY</b> <b>They're not exactly the</b> <b>scariest group in the</b> <b>world.</b>			√			
143	00:51:39,397 --> 00:51:41,465 DON Did you hear that? SQUISHY I can't believe it!!						
144	00:51:41,466 --> 00:51:43,767 SULLEY Uhuh. Bad idea. <b>MIKE This is great.</b>				√		
145	00:51:43,768 --> 00:51:46,469 MIKE They're finally seeing us as real Scarers. We're going!!						
146	00:56:02,860 --> 00:56:05,628 MIKE I want you to stop making us look like fools.						
147	<b>00:56:05,629 --&gt;</b> <b>00:56:08,365 JOHNNY</b> <b>Hey, you're making</b> <b>yourselves look like fools.</b>						
148	00:56:08,366 --> 00:56:09,999 JOHNNY Let's be honest, boys.						
149	<b>00:56:10,000 --&gt;</b> <b>00:56:12,001 JOHNNY</b> <b>You're never going to be</b> <b>real Scarers,</b>			√			
150	<b>00:56:12,002 --&gt;</b> <b>00:56:14,703 JOHNNY</b> <b>because real Scarers look</b> <b>like us.</b>				√		



151	00:56:17,074 --> 00:56:20,710 JOHNNY But, hey, if you really want to work for a Scare company						
152	<b>00:56:20,711 --&gt;</b> <b>00:56:22,911 JOHNNY</b> <b>they're always hiring in</b> <b>the mailroom.</b>			√			
153	00:56:28,818 --> 00:56:29,68 MIKE Guys, hold on!!						
154	00:56:31,421 --> 00:56:34,057 MIKE Hey, hey, hey!! Wait a second. Don't listen to him.						
155	00:56:34,058 --> 00:56:35,692 MIKE We just need to keep trying.						
156	<b>00:56:35,693 --&gt;</b> <b>00:56:37,994 SULLEY No,</b> <b>you need to stop trying!!</b>				√		
157	00:56:37,995 --> 00:56:40,530 SULLEY You can train monsters like this all you want						
158	00:56:40,531 --> 00:56:41,852 SULLEY but you can't change who they are.						
159	<b>00:57:16,834 --&gt;</b> <b>00:57:18,468 CHET</b> <b>Sorry, squirt!!</b>			√			
160	<b>00:57:18,469 --&gt;</b> <b>00:57:20,589 CHET Some</b> <b>monsters just aren't</b> <b>cut out for the big leagues.</b>			√			
161	01:05:01,899 --> 01:05:05,134 Enjoy the attention while it lasts, boys.						
162	<b>01:05:05,135 --&gt;</b> <b>01:05:08,638</b> <b>After you lose,</b> <b>no one will remember you.</b>			√			

163	01:05:33,496 --> 01:05:35,164 SULLEY Dean Hardscrabble!!						
164	01:05:35,165 --> 01:05:37,633 SULLEY If we get back into the Scaring program,						
165	01:05:37,634 --> 01:05:38,874 SULLEY I hope there's no hard feelings.						
166	01:05:41,604 --> 01:05:46,207 HARDSCRABBLE Tomorrow, each of you must prove that you are undeniably scary.						
167	<b>01:05:48,544 --&gt;</b> <b>01:05:50,979</b> <b>HARDSCRABBLE And I</b> <b>know for a fact</b> <b>that one of you is not.</b>			√			
168	<b>01:05:57,053 --&gt;</b> <b>01:05:58,955 SULLEY No.</b> <b>He works harder than</b> <b>anyone.</b>				√		
169	01:05:58,956 --> 01:06:00,489 HARDSCRABBLE Do you think he's scary?						
170	<b>01:08:45,388 --&gt;</b> <b>01:08:47,223 REGGIE</b> <b>I'm gonna do it. I'm going</b> <b>to beat this guy.</b>				√		
171	<b>01:08:47,224 --&gt;</b> <b>01:08:49,858 JOHNNY</b> <b>Hey, Bruiser!! You take it</b> <b>easy on grandpa.</b>			√			
172	01:15:49,245 --> 01:15:50,679 SULLEY Look, you'll get better and better..						
173	01:15:50,680 --> 01:15:53,081 MIKE I'm as scary as you!! I'm as scary as anyone!!						

174	01:15:53,082 --> 01:15:54,983 SULLEY I just wanted to help.						
175	<b>01:15:54,984 --&gt;</b> <b>01:15:56,685 MIKE No.</b> <b>You just wanted to help</b> <b>yourself.</b>					√	
176	<b>01:15:56,686 --&gt;</b> <b>01:15:59,654 SULLEY</b> <b>Well, what was I supposed</b> <b>to do? Let the whole team</b> <b>fail because you don't</b> <b>have it?!</b>			√			
177	01:23:55,497 --> 01:23:57,232 DON They're still in there!!						
178	01:23:57,233 --> 01:24:00,168 HARDSCRABBLE Until the authorities arrive, this door stays off!!						
179	<b>01:24:00,169 --&gt;</b> <b>01:24:02,804 SQUISHY</b> <b>No!! You can't do that!!</b> <b>No!!</b>					√	
180	01:24:02,805 --> 01:24:06,508 HARDSCRABBLE Enough!! I want this room cleared now!!						
181	<b>01:24:06,509 --&gt;</b> <b>01:24:07,830 SQUISHY</b> <b>You can't do this!!</b>					√	