

**ANALYSIS PHANTASY OF AMY IN GONE GIRL**

**A GRADUATING PAPER**

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By:

**ULFA WULAN ANUGERAH**

13150022

**ENGLISH DEPARTEMENT**

**FACULTY OF ADAB AND CULTURAL SCIENCES**

**STATE ISLAMIC UNIVERSITY OF SUNAN KALIJAGA YOGYAKARTA**

**2017**

## **A FINAL PROJECT STATEMENT**

I certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Other writer's opinions or findings included in the thesis are quoted or cited in accordance with ethical standards.

Yogyakarta, July 24, 2017

The researcher,



**ULFA WULAN ANUGERAH**

Student No. 13150022

STATE ISLAMIC UNIVERSITY  
**SUNAN KALIJAGA**  
YOGYAKARTA



KEMENTERIAN AGAMA  
UNIVERSITAS ISLAM NEGERI SUNAN KALIJAGA  
FAKULTAS ADAB DAN ILMU BUDAYA  
Jl. MarsdaAdisucipto Yogyakarta 55281 Telp./Fak. (0274)513949  
Web :<http://adab.uin-suka.ac.id>E-mail : [adab@uin-suka.ac.id](mailto:adab@uin-suka.ac.id)

**NOTA DINAS**

Hal : Skripsi

a.n. Ulfa Wulan Anugerah

Yth.

Dekan Fakultas Adab dan Ilmu Budaya

UIN Sunan Kalijaga

Di Yogyakarta

*Assalamu'alaikum Wr. Wb.*

Setelah memeriksa, meneliti, dan memberikan arahan untuk perbaikan atas skripsi saudara :

Nama : ULFA WULAN ANUGERAH

NIM : 13150022

Prodi : Sastra Inggris

Fakultas : Adab dan Ilmu Budaya

Judul :

**ANALYSIS PHANTASY OF AMY IN GONE GIRL MOVIE**

saya menyatakan bahwa skripsi tersebut sudah dapat diajukan pada sidang Munaqosyah untuk memenuhi sebagian syarat memperoleh gelar Sarjana Sastra Inggris.

Atas perhatian yang diberikan, saya ucapkan terimakasih.

*Wassalamu'alaikum Wr. Wb.*

Yogyakarta, 7 Juni 2017

Pembimbing,

Witriani, S.S M.Hum

NIP. 19720801 200604 2 002



## PENGESAHAN TUGAS AKHIR

Nomor : B-358/Un.02/DA/PP.00.9/07/2017

Tugas Akhir dengan judul : ANALYSIS PHANTASY OF AMY IN GONE GIRL MOVIE

yang dipersiapkan dan disusun oleh:

Nama : ULFA WULAN ANUGERAH  
Nomor Induk Mahasiswa : 13150022  
Telah diujikan pada : Selasa, 20 Juni 2017  
Nilai ujian Tugas Akhir : A

dinyatakan telah diterima oleh Fakultas Adab dan Ilmu Budaya UIN Sunan Kalijaga Yogyakarta

## TIM UJIAN TUGAS AKHIR

Ketua Sidang

Dr. Witriani, S.S. M.Hum.  
NIP. 19720801 200604 2 002

Penguji I

Danial Hidayatullah, SS., M.Hum.  
NIP. 19760405 200901 1 016

Penguji II

Ulyati Retno Sari, S.S. M.Hum.  
NIP. 19771115 200501 2 002

Yogyakarta, 20 Juni 2017  
UIN Sunan Kalijaga  
Fakultas Adab dan Ilmu Budaya  
DEKAN  
  
Prof. Dr. H. Alwan Khoiri, M.A.  
NIP. 19600224 198803 1 001

# ANALYSIS PHANTASY OF AMY IN *GONE GIRL* MOVIE

By: Ulfa Wulan Anugerah

## Abstract

*Gone girl* is a thriller movie that tells about a psychopath woman who fantasizes about a perfect marriage named Amy Elliot. She is a fictional character of *Amazing Amy* book who has a perfect life. That book is created by her mother to construct Amy's personality. The figure of Amy here is related with theory psychoanalysis from Sigmund Freud and Melanie Klein about phantasy and fantasy. The aim of this study is to find the trigger of Amy's phantasy, the forms, and its implication. This study uses qualitative methods and applies the theory with the appropriate data. Then, researcher concludes that the triggers of Amy's phantasy are childhood memory that appeared unconsciously as result of the formation personality from Amy's parents and some painful moments from her anxiety in a marriage. Amy's phantasy is realized through controlling and criminal acts. That phantasy results three implications. Amy is becoming public attention, Amy is known as Amazing Amy; and Amy has finally got a perfect marriage.

**Keyword:** *Fantasy, Implication, Phantasy, Psychoanalysis, Psychopath, Woman, Perfect marriage*

## ANALISIS *PHANTASY* PADA AMY DI FILM *GONE GIRL*

Oleh: Ulfa Wulan Anugerah

### Abstrak

Film *Gone Girl* adalah film *thriller* psikoanalisis yang bercerita tentang seorang psikopat perempuan yang berfantasi tentang pernikahan yang sempurna. Dia adalah seorang karakter fiksi dalam buku *Amazing Amy* yang memiliki hidup yang sempurna. Tokoh Amy berhubungan dengan teori psikoanalisis Sigmund Freud dan Melanie Klein tentang *phantasi* dan fantasi. Penelitian ini bertujuan untuk membahas apa penyebab *phantasi* itu muncul, bentuk-bentuk fantasinya serta akibat dari fantasi Amy. Penelitian ini menggunakan metode kualitatif. Penulis mengaplikasikan teori dengan data yang sesuai lalu penulis menyimpulkan bahwa penyebab munculnya *phantasi* Amy adalah kenangan masa kecil yang muncul secara tidak sadar sebagai hasil dari pembentukan kepribadian yang dilakukan oleh orang tuanya dan kejadian menyakitkan yang menyebabkan beberapa kecemasan pada pernikahan Amy. *Phantasi* tersebut direalisasikan melalui tindakan mengontrol dan juga tindakan kriminal. Lalu, *phantasi* Amy menghasilkan tiga akibat yaitu menjadi pusat perhatian, dikenal sebagai *Amazing Amy* dan memiliki pernikahan yang sempurna.

**Kata kunci :** *Fantasi, Implikasi, Perempuan, Phantasi, Psikoanalisis, , Pernikahan sempurna*

## **MOTTO :**

“ Sometimes your best blessing comes from  
your hardest trials, God will use the hard  
times and turn them into something good  
“

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## **DEDICATION**

I dedicate this graduating paper to:

State Islamic University Sunan Kalijaga Yogyakarta

English Literature

My beloved parents and family

My dear friends



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YOGYAKARTA

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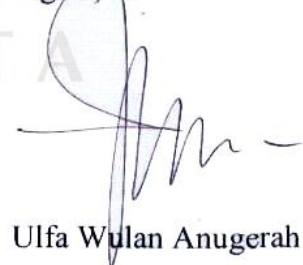
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YOGYAKARTA

August, 23<sup>rd</sup> 2017



Ulfa Wulan Anugerah

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## CHAPTER I

### INTRODUCTION

#### 1.1 Background Of study

Popular literary work is one of cultures that aims to introduce the mass literary work (ex: movie, song, music, cinema, etc ). This culture comes from the works of society that present their ideas through the modern media. This popular culture also spreads to this whole world like a daily consumption. While Strinati stated in her book *An Introduction of Popular Culture*, “popular culture itself has to be seen as a diverse and varied set of genres, texts, images, and representation that can be found across a range of different media” (1995: 35). Furthermore, popular culture can be created by society to show their own culture through the interesting media like movie or song.

The motion picture is better known as movie. It is one of popular literary works that can be accepted as useful media to express people’s feeling, thoughts and ideas. Movie is also presented in audio visual that makes interesting to be watched. There are some genres of movie such as comedy, thriller, horror, historical, animation, motivation and science-fiction. One of interesting genres is

thriller. Thriller genre has some characteristics like twist plot which is full of mysterious scenes and the intensity of suspense situation until climax. Thriller consists of subgenres such as action, psychological, mystery and crime thriller. Psychological thriller is one of subgenres that focuses on its psychological character and unstable emotion of character in combination with mystery a thriller (goodread.com)

*Gone girl* is one of psychological movie thrillers that tells about a fictional character in *Amazing Amy* book, named Amy Elliot. Amy is described as a beautiful, perfect and famous girl. She is known as a fictional character of the most popular book with title *Amazing Amy*. Because of that book, Amy is inspired to be the real character in *Amazing Amy* book. In the last series of *Amazing Amy* book, she also inspires and wishes to have a perfect marriage, but in her marriage Amy faces some problems. Her husband is not perfect as she wants. It pushes her to do some controlling and criminal acts to manifest her wish about perfect marriage. Amy shows her personality as a psychopath in some ways. She becomes very manipulative person. She plans a murdered scene accurately then she leads everyone to accuse Nick as the murderer. Besides that, she becomes a deceitful person related to her reputation in front of public, such as faking a pregnancy and

giving fake information about her cases of rape. Although she is a famous person, Amy does not have a friend. Further, Amy kills her ex-boyfriend cruelly to realize her desires.

*Gone girl* movie is directed by David Fincher and written by Gillian Flynn. This movie was released in 2014. It is nominated for Oscar with Rosamund Pike as the best performance by an actress in leading role and some awards such as BAFTA, AAFCA and golden globes. The main casts of this movie are Rosamund Pike as Amy Elliot, Ben Affleck as Nick Dunne and Neil Patrick as Desy Collings (imdb.com)

This research concerns with the main character Amy Eliott that has a desire about a perfect marriage. She is inspired with the book written by her mother to construct Amy's personality. Since her childhood, this book has influenced her personality unconsciously. "Early childhood experiences that create high levels of anxiety are repressed into the *unconscious*, where they may influence behavior, emotions, and attitudes for years" (Fiest, 1976: 63). From the story above, the researcher finds that Amy's desire is related to a phantasy. Desire and fantasy are closely related. Desire has its origin in the experience of satisfactions. As Freud analyzed, if desire is articulated through fantasy, the

fantasy itself is mediator between the subject with their wishes and the negation of acting on their desires in reality. As mention in Greek word, 'phantasie' means 'to make visible'. Either, Freud used Germany word, 'phantasie' means 'imagination' (Laplace, 2003:314). In 1948, Susan Isaacs in her article entitle *The Nature and Function of Phantasy*, distinguished two terms between fantasy and phantasy to maintain of Freud's thought. Fantasy means conscious daydreams, fiction and so on. Whereas, phantasy means the primary content of unconscious mental processes respectively. Related with the story, Amazing Amy book becomes a cause of appearance the phantasy of Amy. When its phantasy cannot be fulfilled, it pushes her to do some acts. "Phantasy functions according to the pleasure principle, equating reality of thought with external actuality and wishes with their fulfillment. Phantasies are likely to arise when instinctual wishes are frustrated" (Freud, 1958:225). Then, the impact of that phantasy forces Amy to manifest her wishes unconsciously.

The characteristics of Amy's personality has mentioned in a hadist from Bukhari below:

خَانَ الْوُثْمَيْنِ وَإِذَا أَخْلَفَ وَعَدَ وَإِذَا كَذَّبَ حَدَّثَ إِذَا ثَلَاثُ الْمُنَاقِقِ آيَةٌ

“The signs of a hypocrite that there are three. If talking he lied, if he has promised he broke it and if he is believed to have defected” (narrated by Bukhari)

## **1.2 Research questions**

1. What are the triggers of Amy’s phantasy ?
2. What are the implications of her phantasy ?

## **1.3 Objectives of Study**

The objectives of the study are mentioned as follows:

1. To find out the factors and forms on Amy’s phantasy.
2. To analyze the implication of Amy phantasy in *Gone Girl* movie.

## **1.4 Significances of Study**

There are two significances of this research, they are theoretically and practically. The significances of this research are:

### **1. Theoretically**

This research is to give additional contribution to the other literary researches, particularly as a reference and additional input in discussing psychoanalysis in a movie. It can be used as an appropriate reference in conducting the further research especially with similar topic and theory of phantasy.

## 2. Practically

This research hopefully can be used as reference for students who are interested to analyze this movie or even other movies and the whole of significance can be additional reference especially for people who are studying literature.

### 1.5 Literary review

The movie of *Gone Girl* that was released in 2014 has not been analyzed in any academic presentation or paper. So, the researcher cannot find the other previous researcher with the same object material. *Gone Girl* movie is the source of the data analysis. Here, there are three researchers that apply the psychoanalysis theory of Sigmund Freud. The three of those researchers have different objects, but they have similarities in theory. The first research is thesis with title “*Defense Mechanism in The Main Character of Tennessee Williams A Streetcar Named Desire*” written by Meiriza Lidya from Faculty of Letters, ANDALAS University. This research explains about some strange behaviors, that Blanche Dubois undergoes and how she overcomes her anxiety by defense mechanism. Besides that, it explains the psychological condition of someone that comes from her unconscious acts. This research uses qualitative method and

applies psychoanalysis by Sigmund Freud. This research concludes that Blanche Dubois feels anxious because she faces some conflicting situation such as lost a job, her husband's death and rapped by her sibling. Then, she uses some defense mechanisms to cope her anxious. One of her defense mechanisms is through a fantasy.

The second research is written by Chandra Yulianti with title "A Study on the main character's schizophrenia in Dostoyevsky the double. This research uses Freud theory to analyze the psychological disorder of a character named Mr. Goldyadkin. He has double characterizations. The other side of him is being a perfect man but sometimes Mr. Goldyadkin experiences a delusion and hallucination too. So, the researche analyzes the symptoms called schizophrenia. The cause of this symptom is inferiority feeling and society's rejection. Because of that condition, Mr. Goldyadkin uses fantasy as his defense mechanism.

The third research is a graduating paper by Suhaelatul Faizah Ahmad from State Islamic University of Sunan Kalijaga chapter 2011. The title is *Peyton's near-death Phantasy in Amborse Bierces an Occurances at Owl Creek Bridge*. Her research uses unconscious phantasy theory from Melanie Klein. It talks about the phantasy, unconsciousness and defense mechanism. The research

concludes that Peyton experiences the unconsciousness by the influence of three triggering things. His unconscious phantasy appears as series of events that consist of four type events. Peyton's defense mechanisms are introjections, projection, and splitting. His unconscious phantasy and defense mechanism have two functions: to protect himself from anxiety feeling and fear of death; and to achieve pleasure and safety.

Based on those graduating papers that have been mentioned above, the researcher only finds one research that uses same theory about phantasy. Then, there are two graduating papers about fantasy. It can help the researcher to analyze with the same theory about phantasy and fantasy although with different object.

## **1.6 Theoretical Approach**

In this study, the researcher applies the psychoanalysis theory as basic of the analysis. In this psychoanalysis theory, the researcher analyzes the phantasy and fantasy in main character that affects in her behavior, thoughts and action.

### **1.6.1 The Phantasy theory**

Sigmund Freud introduced a theory called Psychoanalysis theory. This theory discusses and analyzes about human personalities. Freud's idea discusses about human's behavior that influenced by their minds, something that happens on the mind effects to their behavior and action in the daily life. The term of psychoanalysis is firstly known as "physical analysis". It is used in Freud publication with Breuer's *Studies on Hysteria*. At that following year, Freud began to call his approach as "psycho-analysis" (Feist: 2008: 19). Freud identified three levels of mental life; unconscious, preconscious and conscious (Feist, 2008:63). Then, the essential concept about psychoanalysis of Freud in human psyche is divided into three elements: id, ego and superego. Id is part of psyche that contains of instinct and presents at birth such as needs, wants, desire and impulses. According to Freud, id operates on the pleasure principal which is the idea of very wishful impulse that should be fulfilled immediately. The Id is an entirely unconscious aspect of the psyche in primary process thinking and fantasy oriented.

Here, the researcher focuses on the theory of phantasy that is divided into two. They are conscious and unconscious:

a. Conscious Fantasy

Conscious fantasy is something which is not real like imagination, such as daydream. Daydream is conscious and we can probably choose to have them or not. *Conscious* images are those in awareness at any given time” (Feist, 2008:63).

The causes of conscious fantasy are desire, aims, anxieties or anything that relates with the creator. Besides phantasy is part of id to a situation because of repression from superego. According to Freud, “phantasy is conceived as imagined fulfillments of frustrated wishes

#### b. Unconscious phantasy

In *Ideas of Psychoanalysis* phantasy, Freud’s translator, who decided to use the ‘ph’ spelling to distinguish conscious from unconscious fantasy means.

The phantasy appears in unconscious mind while the fantasy appears in conscious mind. Phantasy cannot be separated from unconscious mind since “The phantasies are physis representations of unconscious id instinct” (Feist, 2008: 140). They are settled to be together because phantasy can only appear in unconscious condition..

Further, unconscious phantasy can control our act from the realization that ideas and thoughts could control the body in a way which was completely unconscious.

Based on Segal, the unconscious phantasy happens because it is “rejected from the conscious Klein’s says it as out of the conscious thought but having an effect

from the back of the mind" where humans are unaware of it while the fantasy appears on conscious such as daydreams" (Segal, 1996: 18).

There are some ideas of unconscious phantasy which becomes an indication of unconscious phantasy:

### 1. Interpretation

Interpretation is the something that really happens but this is not phantasies want and if this reality happens, we may get angry and upset when these normal phantasies are challenged. When some other illness intervene, it takes us unawares and we have to rearrange the phantasies on which we base our normal life. We become aware of them, if at all when they no longer fit, we have to seek new ones.

### 2. Disguise

Then disguise is unconscious phantasy that something that should be covered from the back of mind when someone rearrange the phantasy.

### 3. Phantasy as Perception

Klein discovered that "phantasies provide the basic tools we use to make sense of our perceptions" (Segal, 1996:31 ). They create the basic assumptions we use to live by; affecting not just disturbed behavior, but also ordinary, everyday

behavior. Sensations of all kinds, arising from inside or outside ourselves, are all interpreted through phantasies. Phantasies also motivate perception, seeking confirmation of our goodness or badness.

### 1.6.2 Movie Theory

Besides the theory of psychoanalysis as the primary theory, this research applies movie theory to support the analysis, such as the theory of film. From Amy Villarejo in her book *Film Studies: The Basics* (2007, 28-38), there are two important aspects in analyzing a scene in the movie; mise-scene and cinematography. Mise-scene is used to make the movie such as real life. It has six elements such as: setting, lighting, costume, hair, make-up, and figure behavior. Those components are needed to make the movie more attractive. Besides mise-en-scene, another aspect that is important to help analysis of the movie is cinematography. Cinematography is about camera when it shoots an object. There are camera distance, camera angle, and camera's movements that belong to cinematography (Villarejo, 2007:36).

1. Framing describes the position of object relative to the edges of the screen

‘frame teaches us that the image is not just given to be seen. It is legible as well as visible’ (Deleuze, 1986:2).

2. Camera angel and movement is placement of camera analyzed the term of the distance of camera into object (Villarejo, 2007: 38).
3. There are three focuses of lens, short focus length, middle focus length, and long focus length. Focus is the manipulation of light on focus upon the selection of the camera's lens (Villarejo, 2007: 39).

The placement of the camera can be analyzed in terms of the distance between the camera and its object. Film analysis has involved a distance that uses the human body as the reference point for each designation:

- a. The Extreme Long Shot (ELS), covers a wide area, including the human figure and environment.
- b. The Long Shot (LS), the focus is the subject, but the background is still visible;
- c. The Medium Long Shot (MLS), frames the whole subject from knees up;
- d. The Medium Shot (MS), frames the whole subject from the waist up;
- e. The Medium Close-Up (MCU), frames the subject from chest up;
- f. The Close-UP (CU), frames the subject, especially the face;
- g. The Extreme Close-Up (ECU), frames just the person's facial features;

All of these designations can be brought to shot without humans in them, but the language of the camera distance relies on a conception of the human in order to measure it. The height of the camera and its angle are also implicated in framing (Villarejo, 2007:36-38)

## **1.7 Method of Research**

### **1.7.1 Type of Research**

In this research, the writer uses qualitative research. “Qualitative research is a core to make an analysis to the processes of describing the phenomena, classifying it, and seeing the concepts in it” (Sugiyono, 2010:25). In this method, the researcher collects meanings focused on one phenomenon and mixed up with the object of study. The researcher finds the data from the movie and other references such as books, articles and related websites.

### **1.7.2 Data Sources**

In this paper, the data are divided into two. There are primary data and secondary data.

- a. The primary data are taken from the scene of the objects such as shots that are formed by the main character and the dialogues or the utterance of the

characters in *Gone Girl* movie. The researcher uses shots and scripts by Amy Elliot as the main character and also other character.

- b. The secondary data are taken from some sources such as books, journals, and any references that are relevant to support the main data.

### 1.7.3 Data Collection Technique

The method of collecting data which is used in this study is done by watching the film and the secondary data are taken from some references to support the analysis. Here the writer divides it into some necessary steps. The necessary steps are:

- a. The researcher watches *Gone Girl* movie repeatedly and intensively to understand more what the contents and the stories are about.
- b. The researcher chooses the proper data in *Gone Girl* movie to be analyzed such as the shots and scripts that are related to the problem statement.
- c. The researcher categorizes the data that are related in collecting data process. Before the researcher makes an analysis of the problem, the researcher explains the character of the movie to understand the role of them in the movie.

#### 1.7.4 Data Analysis Technique

After collecting the data as the previous step, the next step is important in this research. The researcher uses a qualitative descriptive to analyze the data. The analysis of this research conducts some steps. The data analysis technique steps are:

1. Identifying: The researcher identifies the main character and her events in psychology side in *Gone Girl* movie.
2. Classifying: The writer classifies the events of the main character using Melanie Klein's psychoanalysis theory about phantasy and Freud theory about fantasy.
3. Analyzing: The writer analyzes the main character's events by distinguishing the conscious and unconsciousness, phantasy and its implications.
4. Concluding: The writer makes a conclusion of the research.

### 1.8 Paper Organization

This research is divided into four chapters. The first chapter is an introduction. It consists of background of study, research questions, objectives of study, significances of study, literature review, theoretical approach, method of research, and paper organization. The second chapter delivers the intrinsic elements in *Gone Girl* movie. The third chapter provides the analysis of the data using the theory of phantasy and fantasy by Sigmund Freud, Melanie Klein and film theory. The last chapter is about conclusion of the research, which contains of the conclusion and suggestion.

## **CHAPTER III**

### **ANALYSIS**

This chapter is the main analysis which contains the discussion to find the triggers of Amy's fantasy and the implications. This analysis uses psychoanalysis theory by Sigmund Freud and Melanie Klein about Fantasy and Phantasy. They divide phantasy into two. There are conscious and unconscious. The phantasy appears in unconscious mind while the fantasy appears in conscious mind. From that explanation about phantasy theory, researcher divides the forms of phantasy into two acts. There are controlling and criminal acts. Then, those forms result in three implications.

#### **3.1 The Unconsciousness**

The unconsciousness appears concurrently with the phantasy. Thus it is usually being emerged as the unconscious phantasy. Before the unconscious phantasy can appear on human's unconscious mind, there are some influences that come from the triggering things. "The unconsciousness is known as something that appears as an influence of the triggering things that cannot be held by humans' mind. It is as a result of human's lack awareness of the triggering influences not the triggering itself" (Bargh and Morsella, 2008: 74).

In *Gone Girl* movie, there are two triggering things that influence to Amy's unconsciousness. These triggering things are important because they have a big influence to Amy's later phantasy. This triggering shows Amy's phantasies are formed in his unconscious mind. These triggering things occur in childhood and Amy's experience with her husband. It divides into two. There are childhood memories and painful moments.

### **3.1.1 The Triggering of Amy's Unconsciousness**

#### **3.1.1.1. Childhood Memory**

Amy is portrayed as a perfect woman. She is beautiful, smart and kind. Besides, she is decorated scholar from Harvard University and she has a good reputation in her journalism career. She is also known as an inspiring character for the popular fictional children's book series with titled *Amazing Amy*. Since her childhood, Amy has always become the best one because of her intelligence and skills. In that book, Amy becomes as a real life version of the character that loved by everyone. This book is involved of some series since Amy's childhood until she has a perfect marriage. The first series includes Amy's childhood that always inspires every children with her skills. Second series is when she entered adolescence that becomes the popular one because she is a leader in her

university. The last series of *Amazing Amy* book is when Amy has a perfect marriage and live happily with her husband. Here, researcher concerns with *Amazing Amy* book in her childhood, it becomes a trigger that unconsciously influence Amy to become a perfect person. As Freud said that “early childhood experiences that create high levels of anxiety are repressed into the unconscious, where they may influence behavior, emotions, and attitudes for years” (Freist, 2008:63).

Through the book, Amy’s childhood was constructed to be amazing. That book is popular because of her mother. Her mother is a famous writer in New York. She leads Amy to be the best, inspiring and perfect women. Besides, Amy’s mother always pressures Amy with her principal life continuously. “Phantasies are derived from the earliest family situation create a basis on which people encountered subsequently are then met, welcomed, understood or rejected accordingly” (Segal, 1996:32).

Related with Amy’s phantasy, Amy’s mom always constructs the story when she knows that Amy is doing some failures, her mother builds a concept of Amy through the book for inspiring everyone especially children. This script below is taken when Amy is talking with Nick in the launch of *Amazing Amy*

book. She explains that her mom actually plagiarizes and constructs her childhood. In the three series of *Amazing Amy*'s character, Amy acts as the inspiring, best and perfect person. So the subject that related to Amy's phantasy is Amy's mom as described in the following script:

*Nick : Your parents literally plagiarized your childhood.*

*Amy : No, they improved upon it and then peddled it to the masses*

*Amy : When I was 10, I quit cello. In the next book, Amazing Amy became a prodigy*

*Nick : Did you play volleyball?*

*Amy : I got cut, freshman year. She made varsity.*

*Nick : When did you have a dog? Amy: She got the dog. Puddles made her more relatable*



Fig.2.10 and 2.11 Amy as inspiration of children

It is medium long shot (MLS), in which the human is framed from the

knees up. This shot is more informative than emotional. Those shot shows Amy in a real life with Amy in *Amazing Amy*'s book. It also proves that Amy is really influenced by *Amazing Amy* book. As researcher explains above about the first series of *Amazing Amy* book, in her childhood Amy has inspired people with her skill. When she was ten years old, Amy became an expert in playing a cello.



Fig 2.12 Amy known as Amazing Amy

*Reporters: you've read every book in the series. You know story by heart, but do you know the real amazing Amy? Live and living caught up with amy Elliot. The inspiration behind the series we've all been reading since we were in kneesock and ponytails. This 26 years old who describes herself as a regular girl opens up about growing up in the shadow of her literary twins. How she handles a sticky situation. What it's like to be loved by millions. Her answer: truly amazing.*

This shot is using medium long shot (MLS), or plan american, in which the human is framed from the knees up. It means the picture is more informative

than emotional. This shot is taken when Amy's mom tells about Amy in past to detective Rhonda. She informs that Amy explicitly becomes a popular character through the book. When Amy entered adolescence, she was known as *Amazing Amy*. It is proved with an article in a magazine about her. Besides the script also shows how *Amazing Amy* book becomes an inspiration, influenced and popular book with a million readers at that time. Automatically, they assume that Amy is a real life of *Amazing Amy*. Further, Amy's answer indicated that she was influenced to be *Amazing Amy* in a real life unconsciously.

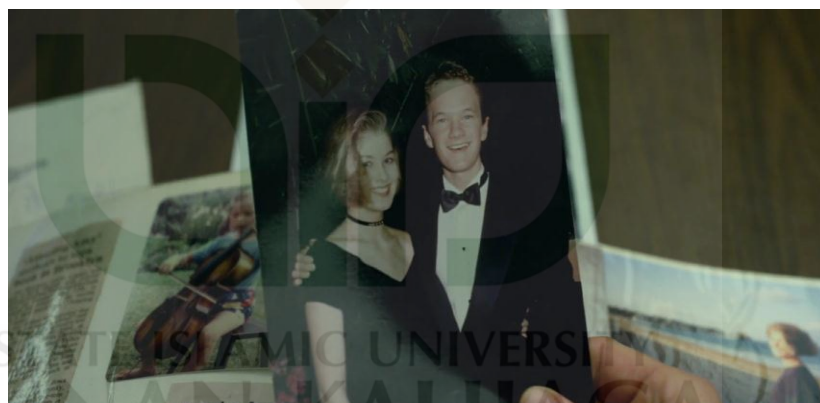


Fig 2.13 Amy becomes a girl who attracts admirers

*Marybeth : Do you know about Desy Collings? He was obsessed. He attempted suicide after Amy broke up with him sophomore year we had to file a restraining order*

*Detective : This would be high school? Twenty years ago?*

Fig.2.13 uses the medium shot (MS), in which we move in slightly to

frame the human from the waist up. The medium shot is where we are starting to engage with the characters on a personal level. This shot is taken when Amy's mother tells about Amy in past. She showed a photo to detective Rhonda. This photo is taken when Amy is in high school with her boyfriend named Desy collings. He was so obsessed with Amy. Desy even decided to suicide after breaking up with her. It proves that the figure of *Amazing Amy* also raises the desire to be always adore and loved by everyone because the perfect image is already attached to her.

### **3.1.1.2 Amy's painful moments**

As cited in Segal book about a 'symptoms' (1996:17), "a painful moment encapsulates upsetting feelings that a memories or fantasies leave long-term traces and continue to annoy or distress us depends on their significance". It means a conflicting feeling that faced by someone can affect our phantasy.

In the first scene of *Gone Girl* movie, Amy is described as a beautiful woman in a party with her blonde hair and she wears a different color dress with others. Amy seems different with others in that party because all people wear dress like an Amish. She is portrayed as ideal and feminine beauty of social and individual desire. It assumes what Amy wants to show herself in front of the public. It is proved by next scene when Nick is falling in love with her at first

sight and they have their first date at that time in a sugar storm. Amy has a relationship with Nick during two years, until when the day of the last series of *Amazing Amy* book is released. Amy attends that event with Nick. Then reporters ask her about the wedding, Amy just answers *"Amazing Amy has always been one step ahead of me. Amazing fucking Amy is getting fucking married, thats how the night started. With me, regular flawed real Amy, jealous as always of the golden child, perfect brilliant Amazing Amy"*. Amy feels jealous because the last book tells about the marriage of the character Amy. Even though Amy still unmarried at that time with Nick, surprisingly, Nick proposes Amy in that event in front of reporters. Then, they date for two years and just have a good relationship until their second marriage.

From the story above, it can show the first painful moment of Amy has appeared. She is jealous with the fictional character. She should deal with that anxiety. In reality Amy is not perfect as that but she should fulfill the standard as *Amazing Amy* it means she is motivated by a need. It is related with her reality with external world. The second painful moment is when the problems began when New York is experiencing a period of recession. Nick lost his job and they both cannot become writers anymore. They began to fighting each other. Nick becomes a lazy person and Amy feels that all getting worse. *Want to test your marriage for weak spots? Add one recession and subtracts to jobs. Its suprisingly effective. And suddenly, I knew everything was about to get worse.*



Fig 2.14, 2.15 Nick becomes lazy

*Amy : Hey-More games?*

*Nick : Yeah, I just wanted to shoot some folks.*

*Amy : What's the laptop for?*

*Nick : Laptop-ing.*

*Nick : You can give your parents \$879,000 without talking to me but  
God forbid I buy a video game without getting your permission.*

*Amy : You are spending a lot.*

It is medium long shot (MLS), or plan american, in which the human is framed from the knees up. This shot is more informative than emotional. It shows when Amy just arrives at home Nick plays his game and the table looks in mess. Besides Amy looks regret with Nick behavior. The picture of 3.6 the camera's focus is to Amy's facial expression in the medium close-up (MCU) shows a character from approximately the middle of the chest to the top of the head. It provides a view of the face that catches minor changes in expression and provides some details about the character's posture. It can be seen that she looks frustrated

with the situation that happened. This picture is using soft light to show Amy's expression.

The script above shows that Nick becomes a lazy person during a recession time. It's because he lost his job and just gaming at home. He also began to pit each other. Amy feels Nick's behavior makes her frustrated with that situation. This situation appears an anxiety and conflicts in Amy's life. This painful moment has a relation with Amy's desire about her perfect marriage. Nick cannot become a perfect husband as she wants.

*So here is a strange new sentence. I'm a Missourian No money, no jobs no prospects. And then we heard from Go Mama Maureen. Stage 4 breast cancer. So, we moved to Missouri*

Nick's mom struck a breast cancer, so Nick decides to move to Missouri with Amy to support her. It is raises Amy's anxiety when she leaves her house to move to Missouri with no jobs and no prospects there. Unfortunately Nick's mom cannot be saved then Amy and Nick now live in Missouri. Amy is trying to adjust in new environment.

*Amy : My husband has come undone.*

In Missouri Nick becomes a teacher in creative writing class but Amy cannot develop herself to be a writer in that place. Amy also does not have a

friend. Missouri is like a jail for Amy. In their new place their relationship also gets worse.

*“What scared me wasn't that he'd pushed me. What scared me was how much he wanted to hurt me more. What scared me was that I'd finally realized I am frightened of my own husband.”*

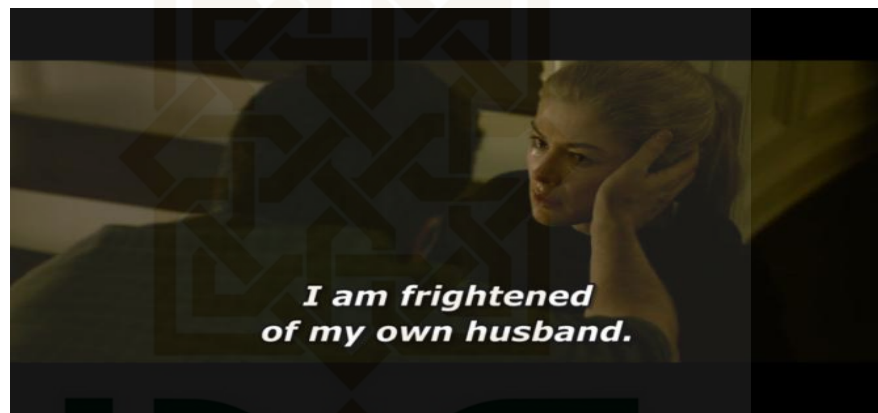


Fig. 2.16 Nick doing violence

This shot is using medium shot (MS), in which we move in slightly to frame the human from the waist up; the medium shot is where we are starting to engage with the characters on a personal level. The technique is used to show that what Nick's does can make Amy cry and scared. This uses soft light to show how Amy facial expression is and taken by using low level angle. This shot also implies that the person looks smaller, weaker, or in a more compromised position. In that picture Amy looks afraid of Nick because he pushes her. Besides Amy wants a baby to save their marriage but Nick refuses it. Further, another Amy

frustrated wishes can be described in the following script:

*Amy: We took a hit on the brownstone and I used the last of my trust fund to buy him a bar. So far, it's just costing money. Nick uses me for sex when he wants Otherwise, I don't exist Last night, I went from desperate to pathetic I became someone I don't even like. The kind of woman I used to mock*

The main conflict of their marriage is when Nick has an affair with his student named Andie and Amy knows it. This picture below uses the long shot (LS), in which humans are distinguishable but remain dwarfed by the background. The distance of the camera from its subject also reflects an emotional distance; the audience does not get as emotionally involved in what is going on as they would if they were closer. That scene is taken to show the situation is when Amy saw his husband with Andie in a bar. It also shows the situation that night is like in a sugar storm. Besides, this type of shot totally obscures Amy's face and therefore keeps hidden the real thoughts, feelings, and intentions of this character. In this positions, character placed in a suspenseful situation then this type of shot takes on a very subjective point of view, as though someone or something becomes a focus of the character.

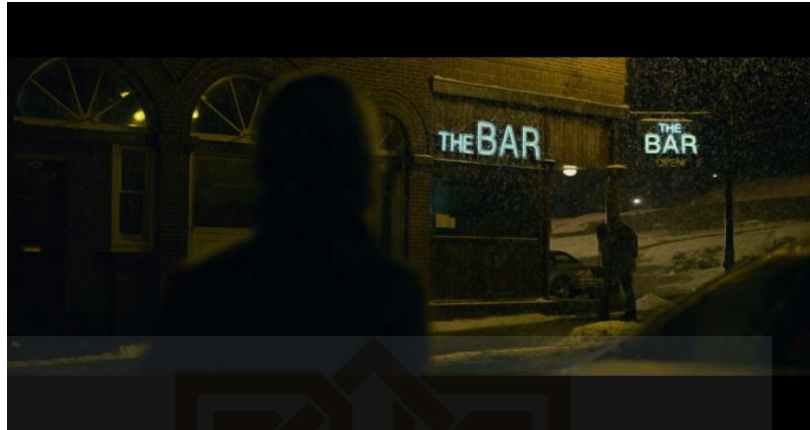


Fig.2.17 Nick has an affair

Amy feels depressed in that situation. Even, in valentine day she decides to buy gun to keep herself. Amy feels if Nick wants to kill her slowly. She feels a phobia of his own husband. The picture below shows Amy's anxiety when facing the reality of her marriage. The climax of her stress is when she knows that Nick has an affair. The picture shows Amy's dissatisfaction in her marriage and her expression of intimidation to Nick who has become unwanted person.

*For valentine's day, I'd thought I buy a gun that is how crazy. I've become. Nick wants me gone but he wont ask for divorce. Can I really think nick would hurt me? I'm being paranoid. Crazy it's just. I'd better sleep with a gun*

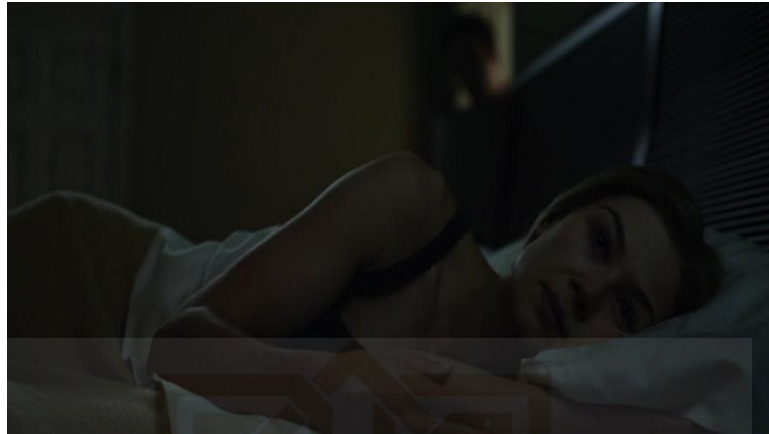


Fig 2.18 Amy sleeps with a gun

*Amy: Nick wants me gone but he wont ask for a divorce*

The figure uses the medium shot (MS), in which we move in slightly to frame the human from the waist up. It is taken to show how Amy's frustrated feeling for all what Nick have done to her. Even she buy a gun to protect herself from Nick. She is afraid that Nick will hurt her more. They also do not talk each other for some days. Nick often goes out from the house every night without talking with Amy. So, Amy thinks that Nick actually wants a divorce. This shot is using soft light to shows Amy expression. She looks scared and paranoid with her own husband.

### 3.2 Consciousness

The forms of fantasy are divided into two there are controlling other and criminal acts. "*Conscious* images are those in awareness at any given time"

(Feist,2008:63). The causes of conscious fantasy are desire, aims, anxieties or anything that relates with the creator

### **3.2.1 Controlling other**

According to Freud, desire comes from the part of personality which is called id. Controlling act is part of id to fulfill what we want without consider ego and superego anymore. Besides the Id is an entirely unconscious aspect of the psyche in primary process of thinking and phantasy oriented. In this case, Amy controls Nick to express her desire. She wants unconditional love from Nick and loved by everyone. Those are part of Amy's id. Here, the domination of Amy's id can be seen in two ways. There are creating a treasure hunts and making public deception.

#### **3.2.1.1 Doing treasure hunts anniversary**

After Amy gets married with Nick, she is doing some controlling acts to Nick. Such as she likes to do anniversary hunts every year to express her desire to her husband. Here, Amy's id is more dominated because she makes a deal with a treasure hunts. It is an anniversary tradition that created by Amy. She always gives a gift for Nick to describe the situation of their relationship that year. It means this treasure hunts tradition is a way to control Nick through the gift every

year. It can be seen from Margo and Nick's conversation that talk about Amy.

*Margo : So, is Amy gonna do one of those anniversary, treasure hunts?*

*Nick : You mean the forced march designed to prove what an oblivious and uncaring asshole her husband is?*

*Nick : A few years ago it was fun. Year one, the traditional gift was paper. She got me a beautiful notebook told me to go write my novel.*

*Margo : What you get her?*

*Nick : A kite, she never flown a kite second anniversary gift year two cotton anyway year four she led me outside to the dying rose brush in the backyard*

*Margo : Uh that's symbolic. What's for five?*

*Nick : Wood. There is no gift for wood*

From that script assumes that Nick feels that Amy continuously does that anniversary tradition to prove and to make sure that Nick loves her and expresses the situation of their marriage to control Nick. It is explicitly exist in Amy's mind to Nick through that routine anniversary.

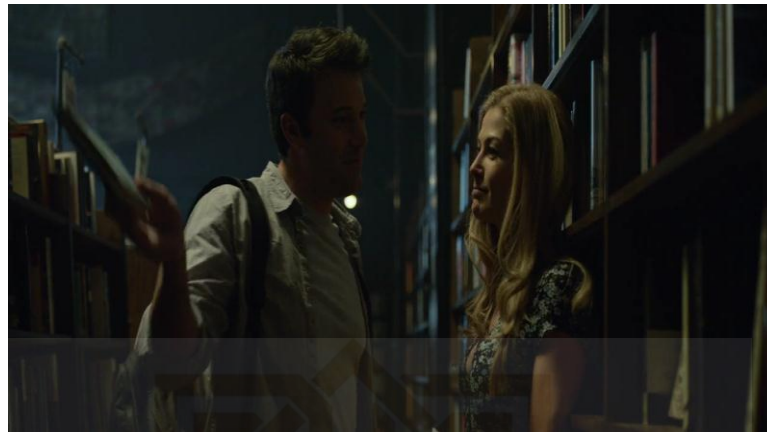


Fig. 2.19 Nick found Amy's clue

In their second anniversary marriage Amy always gives a gift for their anniversary hunt. This shot uses the medium shot (MS), in which we move in slightly to frame the human from the waist up; subject movement may become a concern and shows who and may provide generic detail about where (inside or outside, apartment, store, forest, etc.) and when (day or night, season). This shot is taken when Amy gives a gift then leads Nick to guess it through the clues. This shot is also using soft light. By using patterns on her background in a library shelter, it makes her as a center of this horizontal shot because it leads the audience's eye to focus on Amy expression that looks happy when Nick successes to guess the clue. Even in their fifth marriage, Amy gives a punch and Judy doll. Inside the gift, Amy writes a clue for Nick. Here is the gift:

*Amy: dear husband, I know you think you are moving through this world unseen. Don't believe that for second. I know where you have been and I*

*know where you going. For this anniversary I have arrange a trip follow the river up p up. Sit back and relax because you are done.*

### 3.2.1.2 Public deception

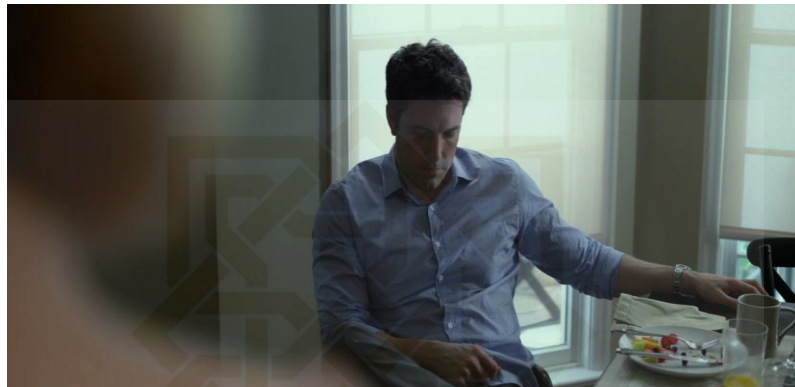


Fig 2.20 Amy controls Nick

*Amy : "So, Nick, how does it feel to have your wife back?"*

*Nick : "It's fantastic" How many people are lucky enough to get a second chance at love?"*

*Amy : "Fantastic" is a little flippant.*

*Nick : "Amazing"?*

*Amy : I need you to admit that you got the credit cards and that you hid all that stuff at Go's and that you pushed me.*

*Amy : I'm gonna need those three things to feel safe. You have to own this, Nick.*

*Nick : Don't worry I know exactly what to say.*

From the conversation above, it shows that Amy always dominates their relationship and always controls Nick as an object. Here, Amy's id comes from her desire to maintain her reputation in public. It is also related with her fantasy

that wants to be loved by everyone. This shot and that the script show the last scene Amy also controlled Nick related with three things to save her in front of public to Nick. This scene tells when Amy comes back home and worries about her reputation in public. It uses the medium shot (MS), in which we move in slightly to frame the human from the waist up. The medium shot is where we are starting to engage with the characters on a personal level. This shot taken with low or down shot that shows Amy as a superior in this scene, because she has a big self-center to control Nick.

### **3.2.1 Criminal act**

Amy also does criminal act to realize her fantasy. According to Freud, when someone does criminal act is when id dominates then ego supports the superego to make them not work. Besides, the criminal act here appears an interpretation from conscious fantasy. It means, she arranges some criminal crimes to Nick as a result of the dominating of id to realize the aims of her fantasy then positions the object in adverse.

#### **3.2.1.2 Framing a murder crime**

The next criminal crime is framing a murder crime so everyone will accuse Nick as the murder. In the day of her fifth marriage, Amy is waiting for

Nick until he goes. Then she bleeds herself a lot. Then she spreads the blood in the floor and cleans it poorly. After that she leaves some blood behind a fire. It will cause a suspicion of violence, so their case becomes a public attention in front of media about her missing. Then all people accuse Nick as a killer.

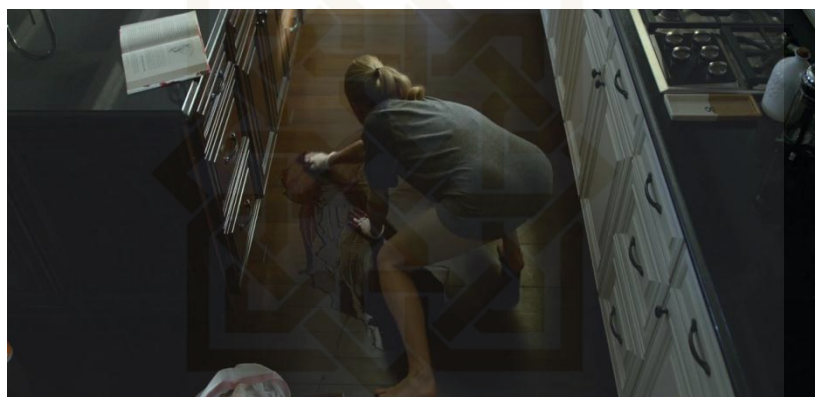


Fig 2.21 Amy framing a murder crime

*Amy: Meticulously stage your crime scene with just enough mistakes to raise the specter of doubt you need to bleed a lot a crime scene kind of bleed you need to clean poorly like he would clean and bleed bleed and clean*

When she says that, the camera's focus is to Amy acts, in the medium close-up (MCU) automatically, in which we are slightly closer and see the human from the chest up. It means Amy's actions are more intimate and impacting. Her acts are so important here. Before she is gone, Amy is framing a criminal scene of bleed herself for sure. Her criminal case happens in a kitchen. So it will lead a

police to accuse Nick as a murder. Besides, Amy also makes a fake pregnancy. The interpretation of conscious fantasy can be seen when Amy arranges this criminal act. Here, Amy is consciously doing a murder crime, but unconsciously she positions Nick as a murder.

### **3.2.1.3 Killing Desy**

This shot below, uses medium long shot (MLS), or plan american, in which the human is framed from the knees up. Falling between the long and close shots, this is more informative than emotional. This shot shows that Amy kills Desy with cutter in Desy's neck. When Amy has gone, this does not become a part of Amy's plan actually. The place, where she was hiding, is place when Amy losses her money. So she has an idea to call her ex-boyfriend named Desy Collings to continue her missions. Amy pretends to be the most suffered wife because of Nick's behavior. So Desy will sympathize to her. Amy utilizes Desy to come back for her husband. Then Amy is watching in TV when Nick confesses his faults in front of the public, Amy wants to come back to Nick. Then, she should arrange a plan to escape from that house. Amy has a plan to kill Desy and manipulate as if she has been raped. Implicitly, Amy wants to come back to Nick but Desy becomes an obstacle.



Fig 2.22 Amy kills Desy

According to Freud, id operates an idea that every wishful impulse should be satisfied immediately. So Amy's id is more dominated because she feels pressed. Besides, Amy wants to be back to Nick immediately. The interpretation of conscious fantasy can be seen when Amy kills Desy directly

### 3.3 Implication of Amy's Phantasy

The implication here means results from Amy's phantasy early. There are three things as causes of the implication in Amy's phantasy. Based on Segal, the unconscious phantasy happens because it is rejected from the conscious. Klein's says "it as out of the conscious thought but having an effect from the back of the mind where humans are unaware of it while the fantasy appears on conscious such as daydreams" (1972: 18).

### 3.3.1 Public attention

The first implication is that Amy becomes a central attention of public because of her case. After Amy did those criminal acts, she decides to go and becomes central attention in media. All people are looking for Amy and the murderer too. Noelle Hawton is a host in a reality show always giving support and more attention to Amy's case.



Fig. 2.23 Noelle support Amy's case

*Noelle: Amy Elliot Dunne, we care about you, and we will not forget.*

*And you know what else we wont forget Missouri has the death penalty*

This shot which is using Figure 2.23, is the medium close-up (MCU), in which we are slightly closer and see the human from the chest up. This scene focuses on they facial expression to give more impact. This picture is taken when Amy's case becomes a national news in TV. When Amy has gone, she said :

*And if I get everything right, the world will hate Nick for killing his beautiful, pregnant wife. and after all the outrage, I'm ready I'll go out on the water with a handful of pills and pocket full of stones and when they find my body, they'll know Nick Dunne dumped his beloved like garbage and she floated down past all the other abashed, unwanted inconvenient women. Then Nick will die too.*

From the statement above, it assumes that behind Amy's mind, she does not only want to get attention from people but also wants Nick to be hated by people. Then he will realize about what he has done and back to Amy. She also plans to suicide. This idea was deeply disguised from Amy herself and she has no idea that is affecting her acts. It is also related with Amy's anxiety which is caused by her husband's behavior previously. She also kills Desy to come back to her husband. Besides what she actually wants is unconditional love from Nick.

At that time, Nick attends a reality show to ask Amy to come back to him. Then, promises that he will become a perfect husband as Amy wants. This statement becomes a reason why Amy finally wants to back to her husband.

As phantasy theory said about interpretation that there will an assumption that embodied in the normal phantasies we have which prepare us to face the world. In these phantasies we know, without thinking about it, what our

bodies are doing, what our mind is like. Then we may get angry and upset when these normal phantasies are challenged (Segal, 1996: 15) This interpretations are some explanations which can influences her behavior So, Amy's phantasy about his perfect husband has been reached but Amy's phantasy is challenged because of Desy. It is proved from this conversation below when Amy finally comes back home.

*Nick : You killed someone, Amy. You're murderer.*

*Amy : I'm a fighter. I fought my way back to you.*



Fig.2.24 Amy becomes public attention

This shot is using long shot (LS) or also called full body shot, in which humans are distinguishable but remain dwarfed by the background. The distance of the camera from its subject also reflects an emotional distance; the audience does not get as emotionally involved in what is going on as they would if they were closer. It shows the situation when Amy pretends to be rapped after killing

Desy and comes back to Nick to get a sympathy from media. This picture also uses high angle to show the weakness of Nick in that position. This shot forms a leading line that leads audience to focus on Amy. Leading line principle is following his direction too. There is a horizontal leading line that leads the audience's eyes to focus to Amy and Nick.

### **3.3.2 Becomes Amazing Amy**

The second implication of Amy phantasy is when Amy becomes Amazing Amy. Her book *Amazing Amy* becomes popular again because of her case in media. This shot shows Amy surrounded by children and her parents looks so proud. The long shot (LS) is used in which humans are distinguishable but remain dwarfed by the background. The distance of the camera from its subject also reflects an emotional distance; the audience doesn't get as emotionally involved in what is going on as they would if they were closer. The way the shot is taken to describes the situation when Amy becomes the real *Amazing Amy* in front of all media. This is related with her fantasy in the past experience when she should become a fiction character of Amazing Amy. That book unconsciously inspired Amy to become Amazing Amy again. It is related with her present experience with her case.



Fig. 2.25 Becomes Amazing Amy

*Nick: you must be so proud.*

In previous *Amazing Amy*, she describes as kind, beautiful and smart girl but now, Amy is known as an inspirational wife who struggles for her perfect marriage. She is also loved by everyone because finally she could be free from Desy.



Fig 2.26 Amy escapes from Dessy

*Ellen abott: She was a dream girl, and when this spoiled, rich entitled*

*little boy could not have her; he took her.*

That shot above is using medium long shot (MLS), or plan *americain*, in which the human is framed from the knees up. It is too close for the epic scale of a long shot and too far to convey the intimacy of a close up, making it emotionally neutral. This shot taken after Amy's case. Ellen abott gives her statement about a dream girl that finally can escape from a freak man. She can show to everyone that their Amazing Amy reserves her perfect marriage. This is also becomes Amy's effort to show another struggle of Amazing Amy.

### 3.3.3 Perfect marriage

This picture below is using medium shot to show the situation when Amy and Nick are interviewed as perfect couple in front of media. It is also using soft light picture to focus on Amy's expression that looks happy but Nick seems oppositely because of his position in this picture



Fig 2.27 Interviewed as perfect couple

*Reporters: Nick, Nick what is next for you and Amy?*

*Amy : Right now it's all about our marriage, when two people love each other and cannot make that work, that's the real tragedy.*

When she says that, the camera's focus is to Amy's facial expression in the medium close-up (MCU) automatically, in which we are slightly closer and see the human from the chest up. It means Amy's actions are more intimate and impacting. His facial expression is so important here. It can be seen that she is very happy because she is known as perfect couple after all that happened to their marriage.

The last implication of Amy's phantasy is perfect marriage. As Freud said the concept of unconscious phantasy allows us to understand how these things might happen and how we add powerfully emotive elements belonging elsewhere to a memory, and so translate it into something else. Amy who does controlling and criminal acts unconsciously wants a perfect marriage as cause of her parents that always demand through the book of *Amazing Amy*. Firstly when Amy is doing a treasure hunts anniversary actually it is related with Amy's anxiety and need. "The realization of an ideas and thoughts could control the body in a way which was completely unconscious" (Segal, 1996: 16). It means, Amy is doing some

controlling and criminal acts which are realization from her fantasy.

It is because Nick does not want to have a baby. Amy thinks that an inspirational marriage should have a baby but Nick rejects it.

*Amy : Maybe it's time*

*Nick : Now is literally the worst time.*

*Amy : It would be a new start for us and for me, I would have a real purpose here*

*Nick : A child is not a hobby.*

*Amy : Not a hobby, an inspiration*



Fig. 2.28 Amy and Nick interviewed in national TV

*Amy : And?*

*Nick : And we are gonna be a parents.*

*Sharon : Oh my goodness. Oh how exiting*

*Amy : Thank you.*

Fig. 2.28 uses medium shot (MS), in which we move in slightly to frame the human from the waist up; the medium shot is where we are starting to engage

with the characters on a personal level. It is an approximation of how close someone would be when having a casual conversation. The shot shows Nick and Amy when they are interviewed in National TV by Sharon. Besides, Nick is forcefully announcing their fake baby at that time. Oppositely, Amy looks so happy because her phantasy is finally reached.

As Freud said unconscious phantasy is rejected from conscious thought but having an effect from the back of the mind. Amy actually has two reasons behind her mind. It becomes clear that she wants to save her marriage, but at the same time she wants to become an inspirational couple too.

## CHAPTER IV

### CONCLUSION AND SUGGESTION

#### 4.1 Conclusion

From the analysis of the previous chapter, it can be concluded that the trigger in the past and an experiences in present as cause of Amy's phantasy. Then the implication of her phantasy becomes a result of Amy's phantasy. In Amy's case it can be manifested in bad result. Amy as focus in this paper has an unconscious trigger. There are childhood memories through *Amazing Amy* book and painful moments. She felt jealous with amazing Amy character that played in the book, Nick become a lazy husband in recession time, she also moved to Missouri with no prospect then her husband become undone. Besides Nick did violence and the last, Nick had an affair. Then, Amy's fantasy could be seen from Amy's behaviour. She was doing controlling and criminal acts. The implication of Amy's phantasy results three things. There are: she finally become an Amazing Amy, public attention and had a perfect marriage. Amy become Amazing Amy as result of her past with *Amazing Amy* book in the first series about known an independent and intelligent woman. She become a public attention as a result from Amy's phantasy in the second series of the book about being a popular person and the last series of the book, results a perfect marriage phantasy.

*Gone Girl* movie appears the other side of a woman as a psychopath. She did not do violence as the primary way to kill someone. For a psychopath, violence is not a choice to get

what she wants. In this movie, social punishment kills more than killing directly. Besides, everyone has potential to be a psychopath if there are some conflicts of internal, external, social and economy that cannot be fulfilled. Then, the experience when childhood also can affect a personality to be a psychopath.

#### **4.2 Suggestion**

The researcher realizes that if this graduating paper is so far from perfect, there are a lot of human errors and short comings in explanation of Amy's phantasy and the implications. Thus, the researcher hopes that this graduating paper is capable of being a reference for everyone who has the same object and different analysis. The researcher suggests for the next researcher who conducts the similar research to analyze Amy's case as a psychopath because Amy fulfills the characteristic of a psychopath. Psychopath is personality disorder characterized by tendency to commit antisocial and sometimes violent acts and a failure to feel guilt for such acts (thefreedictionary.com). According to Diagnostic and Statistical Manual of mental Disorder IV of the American Psychiatric Association, the clinical diagnosis of antisocial personality disorder should be considered when an individual possesses at least three of the following seven characteristic : 1.failure to conform to social norm, 2. deceitfulness, 3.manipulativeness, 4.irritability, 5.reckless disregard for the safety of self or others, 6. consistent irresponsibility, 7.lack of remorse after having hurt, mistreated or stolen from another person ( Rebecca Horton,1999:06). Furthermore, the readers can take many moral messages from this study. As human being, we should have

good dreams in the future. If people do not have goal in their life, it will be dangerous for them. They have to write down their dream in a piece of paper and put it on the wall. It will motivate people to make dream come true because this can be read every time.



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## CURRICULUM VITAE

Name : Ulfa Wulan Anugerah

Place and Date of Birth : Kebumen, 10<sup>th</sup> of November 1995

Address : Petanahan, Kuwangunan Rt : 04 Rw:01  
Petanahan, Kebumen.

Phone number : 083146048670

Email : [ulfawulan93@gmail.com](mailto:ulfawulan93@gmail.com)



### Education :

TK Dharma Wanita (2000-2001)

SD N 1 Kuwangunan (2001-2007)

MTS N klirong (2007-2010)

MAN 1 Kebumen (2010-2013)

State Islamic University (2013-2017)

Of Sunan Kalijaga Yogyakarta