

PORTRAYAL OF POST-COLONIALISM IN *CAPTAIN PHILLIPS* MOVIE

A GRADUATING PAPER

Submitted in Partial Fulfillment of the Requirement for Gaining
the Bachelor Degree in English Literature



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2017

A FINAL PROJECT STATEMENT

I certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Other writer's opinions or findings included in the thesis are quoted or cited in accordance with ethical standards.

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Nomor : B-666/Un.02/DA/PP.00.9/12/2017

Tugas Akhir dengan judul : PORTRAYAL OF POST- COLONIALISM IN CAPTAIN PHILLIPS MOVIE

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Atas perhatian yang diberikan, saya ucapkan terima kasih.

Wassalamualaikum Wr.Wb.

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PORTRAYAL OF POST-COLONIALISM IN *CAPTAIN PHILLIPS* MOVIE

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ABSTRACT

Captain Phillips is a movie directed by Paul Greengrass in 2013. Movie tells about American cargo ship, MV Maersk Alabama which is hijacked by Somali pirates in Indian Ocean in 2009. In movie, Somalia as non-west indicated as colonized country and America as west indicated as colonizer country. Both of America and Somalia have differences in economy condition, social, culture, and behaviour. Here, the writer aims to describe post-colonialism in *Captain Phillips* through dialogue and scene. In analyzing this research, the writer uses post-colonial theory and film theory. The data in this research is dialogue and scene in *Captain Phillips* movie as the main data. This research uses qualitative method by using descriptive analysis and collects the data by documentation technique. The result of this research, the writer finds the portrayal of post-colonialism in *Captain Phillips* movie. The writer finds that there are five portrayal of America and Somalia. Firstly, economic condition: poor of Somalia vs rich of America. Secondly, living-life: primitive of Somalia vs modern of America. Thirdly, intelligence: illogical of Somalia vs logical of America. Fourthly, race: black of Somalia vs white of America. The last, behaviour: cruel of Somalia vs kind of America.

Keywords: *Captain Phillips, Somalia, America, Colonized, Colonizer. Post-Colonialism*

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GAMBARAN POSKOLONIALISME DALAM FILM *CAPTAIN PHILLIPS*

By: Minhatun Nilmaola

ABSTRAK

Captain Phillips adalah film yang disutradarai oleh Paul Greengrass pada tahun 2013. Film yang bercerita mengenai kapal dagang Amerika, MV Maersk Alabama yang dibajak oleh empat pembajak Somalia di Samudra Hindia pada tahun 2009. Somalia sebagai Non-Barat diindikasikan sebagai Negara terjajah dan Amerika sebagai Barat diindikasikan sebagai penjajah. Keduanya baik Amerika dan Somalia mempunyai perbedaan dalam segi kondisi ekonomi, sosial, budaya, dan tingkahlaku. Disini, penulis bertujuan menggambarkan poskolonialisme dalam film *Captain Phillips* melalui dialog dan gambar. Dalam menganalisis penelitian ini, penulis menggunakan teori poskolonial dan teori film. Data dalam penelitian ini adalah dialog dan gambar dalam film *Captain Phillips* sebagai data utamanya. Penelitian ini menggunakan metode kualitatif dengan analisis deskriptif dan pengumpulan data dengan teknik dokumentasi. Hasil dari penelitian ini, penulis menemukan gambaran poskolonialisme dalam film *Captain Phillips*. Penulis menemukan lima gambaran Amerika dan Somalia. Pertama, kondisi ekonomi: Somalia miskin vs Amerika kaya. Kedua, kehidupan: Somalia primitif vs Amerika modern. Ketiga, kecerdasan: Somalia tidak logis vs Amerika logis. Keempat, Somalia hitam vs Amerika putih. Terakhir, tingkahlaku: Somalia kejam vs Amerika baik.

Kata Kunci: *Captain Phillips*, *Somalia*, *Amerika*, *Terjajah*, *Penjajah*, *Poskolonialisme*

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MOTTO

Learn from the Mistake and Go Ahead

(Anonim)

The Laziness and The Comfort Zone is the Failure Combination.

(Anonim)



DEDICATION

I dedicate this graduating paper to :

**My beloved and precious parents, H.Sukardi and Wasi'ah, both of you will
alive forever in my heart**

**My precious Brother, Sam'ani Iqbalulmaula, S.E. thanks for always do the
best for me**

All of my family and relatives

My beloved friends

Teachers



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ACKNOWLEDGEMENT

Assalamu'allaikum Wr. Wb.

Alhamdulillahirobbal'alamin, Firstly, I would like to thank to Allah SWT, the Lord of the world, the merciful and blessing without exception. Secondly, my shalawat and salam are just for the lovable Prophet Muhammad SAW who has changed the world, who brings us from uncivilized human to civilize human. This graduating paper is entitled “ Portrayed of Post-colonialism as Seen in *Captain Phillips Movie*” will never be finished without great motivation, helps, support, and prays who has been given by many people around the writer. Therefore, the Writer sincerely gratitude and deeply appreciates to:

1. Prof. Drs. Yudian Wahyudi, M.A., Ph.D., as the rector of UIN Sunan Kalijaga.
2. Prof. Dr. H. Alwan Khoiri, MA., as the Dean of Adab and Cultural Sciences Faculty of UIN Sunan Kalijaga.
3. Dr. Ubaidillah, S.S., M.Hum., as the chief of English Department of UIN Sunan Kalijaga.
4. Mr. Danial Hidayatullah, S.S., M.Hum, as my thesis advisor. I wish to express my deepest thank for your suggestions, your advices, and your willingness to guide me patiently in this graduating paper process.
5. Mrs. Ulyati Retno Sari, S.S., M.Hum. as my academic advisor, thank for your patience, your help, advices, suggestion and your motivation.

6. All of my lecturers in English Department UIN Sunan Kalijaga Yogyakarta, Mrs. Jiah Fauziah M. Hum (RIP.) the most inspiring lecturer and I hope the God always blesses you., Mrs. Dr. Witriani, S.S., M.Hum., Mrs. Febriyanti Dwi Ratna Lestari, M. Hum., Mr. Dr. Ubaidillah, M. Hum., Mr. Dwi Margo Yuwono, M.Hum., Mr. Fuad Arif Fudiyartanto, M. Ed., Mr. Arif Budiman, M. Hum., Mr. Bambang Hariyanto, M. Hum., and other staffs in Faculty of Adab and Cultural Sciences, State Islamic University Sunan Kalijaga Yogyakarta who have given me support, wise guidance, and valuable lessons.
7. My beloved and precious parent, thank for the biggest love and everything you have given to me. For all of your cares, struggles, supports, helps, and encouragements. I hope that you are placed in the seventh heaven. I miss you so much and I hope that I can meet you again in another life.
8. My beloved brother, thanks for your support, cares, encouragements, patience, understand and being good leader for me. You always make me proud of your personality.
9. For my awesome and memorable friendship, they are Fitria, Lika, Nisa, Asma and my friends in English literature in 2010. Thanks for being my great friends, my best friend of English Literature in 2010, especially my precious sibling in class B. I hope that you are successful in your life.
10. My great happiness and crazy friends in sweet jasmin boarding house, my sister Nailal Muna, my sister Setyorini Holidi, my sister Dewi Kurniawati, my sister Ati Kameswari, Izmy Kassiyifa, Nadela Septilis Day Tiana thank

for your support, memorable memory and always do the best for me. Will not forget it.

11. Dian Karlita, Aan Ambarwati, Khoirul Ummah, Yanti Astuti thank for being my good friend, support, motivation, and keep calling me from far away. I miss you so much.

12. My lovely cousin, Faiz thank for always entertaint me when I am down. You like my own little sister, thanks for always accompany me when I am home.

13. All of readers and for everyone that I can't mention in every single name, may Allah bless you with the best things in the world.

Finally, I realize that this paper is not perfect one. Therefore, I gladly and warmly welcome to hear any suggestion and correction to improve this graduating paper. In addition, hopefully this graduating paper can be useful for the readers. Amen

Wassalamu'alaikum Wr. Wb

Yogyakarta, 13 November 2017

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CHAPTER 1

INTRODUCTION

1.1 Background of Study

Literature is a work of art and reflection of human condition or human life. According to Abrams, “literature is a number of works in drama and prose fiction, which has common view that the human condition is essentially absurd, and this condition can be adequately represented only work of literature that are themselves absurd.” (2009: 1). It means that literature reflects the human condition, for example: the movie about world war, the poems content about politic, and so forth.

There are several kinds of literary works, such as movie, prose fiction, novel, poetry, and short story. One kind of popular culture is movie. According to Barker, “popular culture means a culture of mass-produced.”(2011:50). Movie is a mass product and consumed by many people in the world, then movie become a popular culture. In addition, movie is a media that represents the culture and the whole aspect of human life. According to Villarejo, “movie reveals the dimension of social, historical, industrial, technological, philosophical, political, aesthetic, psychological, personal, and so forth.”(2007: 9).

The writer uses movie as the object of this research because movie is different from other literary works, such as novel and poems. Movie has unique forms which using high technology of moving pictures and sounds. It makes the clear description for the audience to learn the whole of story in the movie. According to Monaco, “the best description of movie, compared with pictorial art

and literature, is on its capability to 're-create' of using almost all of art such as narrative, picture, music as well as technology into new medium." (2009: 24).

Movie has some genres, such as action, comedy, drama, musical, horror, biography, science-fiction, and so forth. In this research, the writer chooses a movie with the action genre. According to Tasker, action genre formulates the concept right and wrong, bad guy and good guy, physical action between criminals character and heroes character. Action movie produces the "cathartic feeling.....stimulation and reward through action and effect, and inspiration through the hero characters." (2009: 5). Beyond that, action movie contains about social issues. "...The broadly ideological questions of meaning and identity that dominated writing on action movie during the early 1990s and which continues to produce fascinating work on areas including stardom, gender, class, race, and ethnicity." (Tasker, 2004: 1).

Here, the writer takes an action movie entitled *Captain Phillips*. The writer has some reason in choosing *Captain Phillips* movie as object of study in this research. The first reason, in *Captain Phillips* movie there is an issue about post-colonialism. In this movie, Somalia and America presented as colonized country and colonizer country. Somalia as colonized country gets the effect of colonialism until now. The effects for Somalia are described in economy condition, social, culture, and behavior. The second reason, *Captain Phillips* is a movie based on true story from the book entitled *A Captain's Duty: Somali Pirates, Navy SEALs, and Dangerous Days at Sea* (2010). It is written by Richard Phillips and Stephan Talty. The movie is directed by Paul Greengrass and Billy Ray as screenplay. The

movie is released in 67 countries and premiere in USA 27 September, 2013 in New York Film Festival (www.imdb.com). *Captain Phillips* is nominated for 6 Oscar, 23 winner, and 137 nominations such as in Academy Award USA 2014, Golden Globes USA 2014, Bafta Awards 2014, and so forth. (www.imdb.com). The third reason, *Captain Phillips* is played by the famous actor, producer, and director, Tom Hanks. He has been honored with numerous award and nominations. He is nominated in five categories in Oscar. He won two categories of them. These are as leading role for *Philadelphia* (1993) and best actor as leading role for *Forrest Gump* (1994). (www.aceshowbiz.com).

Besides its popularity, there is a post-colonial issue between American and Somali's characters in *Captain Phillips* movie. Post-colonial is term that refers to the theoretical and critical observations of former colonies of the western power. While colonialism is the domination practice which involves the conquest of a country over another country. The colonialism gives some effects to colonized countries in the world. These can be in economic, politic, culture condition, and so forth. In this research, the writer focuses on analyzing the portrayal of post-colonial in *Captain Phillips* movie. In this research, the writer uses post-colonial theory and film theory.

In Islamic perspective, this research which describes about social issue relates with Quran surah Al-Maida: 2

وَتَعَاوَنُوا عَلَى الْبِرِّ وَالتَّقْوَىٰ ۖ وَلَا تَعَاوَنُوا عَلَى الْإِثْمِ وَالْعُدْوَانِ
وَاتَّقُوا اللَّهَ إِنَّ اللَّهَ شَدِيدُ الْعِقَابِ ﴿٢﴾

Help ye one another in righteousness and piety, but help ye not one another in sin and rancour: fear Allah: for Allah is strict in punishment.
(<http://www.theonlyquran.com>)

The verse above explains, God asks the human in the world to help each other in goodness and forbids them to help in badness. He also asks the human to obedient to Him because if they are disobedient, God will give the severe punishment to them.

Finally, this research is important to be analyzed to describe post-colonialism in *Captain Phillips* movie such as in economy condition, social, culture and behaviour.

1.2 Research Question

Based on the background of study above, the research question is How are post-colonialism portrayed in *Captain Phillips* movie?

1.3 Objective of Study

This research aims to describe the portrayal of post-colonialism in *Captain Phillips* movie.

1.4 Significance of Study

This research has some significances. Practically, this research can be the reference for academic reader who wants to analyze post-colonial theory and film theory in movie or other literary works. Theoretically, this research helps academic reader to find out post-colonial in a literary works. In this research, the writer chooses *Captain Phillips* and analyzes it by using post-colonial theory and film theory. For non-academic reader, this research gives clear information for understanding about the characters and the whole of story clearly.

1.5 Literary Review

The writer has found some researches that are related with the same theories. The theory is post-colonial theory. The object of this research is different from other researches. The researches are:

The first research is a graduating paper written by Septian Dona Prasetyo, the student of English Literature Department in State Islamic University Sunan Kalijaga in 2013 entitled “A Study of Post-Colonialism; Western Representation of East in *Unleashed* Movie”. The method in this research is qualitative and the theories are post-colonial theory and orientalism theory. This research describes how Danny as the main character is constructed by Bart as the West, and how Bart constructs Danny with negative stereotype by using imperialism culture and western ideology. The first result of this research finds that Danny is represented by West as an exotic, decadence, and animal-like. The second result explains the position between Bart and Danny that are civilized and uncivilized, educated and uneducated, also superior and inferior.

The second is a graduating paper entitled “Primitiveness of The Caribbean as an Orientalism Discourse: A Post-Colonial Study on Daniel Dafoe’s *Robinson Crusoe*”. This research is written by Afri Meldam, the student of English Department in Andalas University in 2009. The method of this research is qualitative and the research uses documentation technique. In this research, the writer applies orientalism theory by Edward Said. This research examines the discourse of bias of East by applying binary opposition between the main character and native caribbean. The result of this research finds that there are some binary oppositions between the main character and native caribbean, which that are intentionally presented by the author to defend Western domination. This research also concludes that Daniel Dafoe is also one of Western Orientalist.

The last is a graduating paper by Nur Fauziah Hasibuan, the student of English Literature Department in State Islamic University Sunan Kalijaga in 2016 entitled “Portrayal of East and West as Seen in *The Warrior’s Way* Movie”. The method of this research is qualitative. She applies a post-colonial theory and orientalism theory in analyzing her research. This research is focused on portrayal of East and West as Seen in *The Warrior’s Way* Movie. The result of this research shows binary opposition between East and West in *The Warrior’s Way* Movie. Those binary opposition are introvert man vs extrovert man, inferior vs superior, cruel vs merciful, horrible vs please, old-designed vs modern-designed.

Those researches have same theory that is post-colonial theory. By examining those researches above, there are no researches which discuss the portrayal of post-colonialism in *Captain Phillips* movie. This research is different

from all researches. Hence, the writer in this research aims to describe portrayal of post-colonial by Somali's characters in *Captain Phillips* movie. In this research, the writer uses post-colonial theory that has not been discussed before.

1.6 Theoretical Approach

In this research, the writer applies post-colonial theory and film theory to analyze *Captain Phillips*.

1.6.1 Post-colonial theory

According to Ashcroft, et al, "post-colonial is the deal with the effects of colonization on cultures and society. However, from the late 1970s the term has been used by literary critics to discuss the various cultural effects of colonization." (2007: 168).

The theory of post-colonial exists since around the middle of 20th century. The theory is developed after colonialism. Post-colonial direction was created as colonial countries to be independent. Nowadays, post-colonial can be found in literature, politic, cultural and also in identity.

Post-colonial analyze various of cultural indications, such as economic, social, political conditions and history which happened in countries of former colonial Europe, such as the Asian, African, and Latin American regions which are now called as the third worlds. Then, post-colonial used as a tool to criticize the social issues. Leela Gandhi states that "the relationship between colonizers and colonized (or the former colony) is a hegemonic relationship, colonizers as the *superior* group compared with colonized which is *inferior*." (1998:26). From this relationship, then comes up which called *domination* and *subordination*. From

this pattern, then also comes up the images which are unpleasant about the colonized as group of barbarian, uncivilized, ignorant, strange, mystical, and irrational society.

According to Young, Colonial and imperial rule was legitimized by anthropological theories which portray the peoples of the colonized world as inferior, childlike, or feminine, incapable of looking after themselves and requiring the paternal rule of the west for their own best interests (today they are deemed to require ‘development’). The basis of such anthropological theories is the concept of race. In simple terms, the west and non-west relation was thought of in terms of white versus the non-white races (2003:2). It means that colonized countries portrayed as inferior country and colonizer countries portrayed as superior country. The colonized countries are placed in Asia, Africa, and Latin America. Colonized countries need help colonizer country until now, the colonizer country is generally is European country for examples America, England, France, Spain, Dutch and so forth. In this research the colonized country is portrayed by Somalia and Colonizer country is portrayed by America in *Captain Phillips* Movie.

1.6.2 Film Theory

In this research, the writer uses film theory as a supporting theory. Film theory is important to help the writer to find the data because the pictures which taken can be explained by using film theory. Film theory composes the basic analysis of the film. According to Villarejo, “there are two important aspect in analyzing a scene in movie; *Mise-en-scene* and Cinematography. *Mise-en-scene*

make picture in movie is real life. *Mise-en-scene* has six necessary components such as setting, lighting, costume and hair, make-up, figure behavior, and cinematography.” (Villarejo, 2007: 28-36). Another aspect which analyze movie about distance and angle between object and camera are discussed in cinematography. “Cinematography refers to what to do with camera when it shoots an object. It is camera distance, camera angle, and camera’s movements that belong to cinematography.” (Villarejo, 2007: 36). According to Villarejo, there are seven framing techniques in cinematography. They are:

1. The extreme long shot (ELS), in which one can barely distinguish the human figure;
2. The long shot (LS), in which human are distinguishable but remain small by the background;
3. The medium long shot (MLS), in which the human is framed from the knees up;
4. The medium shot (MS), in which the audience moves slightly to frame the human from the waist up;
5. The medium close-up (MCU), which the audience are slightly closer and see human from the chest up;
6. The close-up (CU), which isolates a portion of a human;
7. The extreme close-up (ECU), in which the audience see a mare portion of the face. (Villarejo, 2007: 38).

1.7 Method of Research

1.7.1 Type of Research

In this research, the writer uses qualitative research. According to Creswell, “Qualitative research is an approach for exploring and understanding the meaning individual or groups ascribe to social or human problem. The process of research involves emerging questions and procedures, data typically collected in the participant’s setting, data analysis inductively building from particular to general themes, and the researcher making interpretations of the meaning of the data.” (2014:32). There are five types of qualitative approach. Those are “narrative research, phenomenological research, grounded theory, ethnography and case studies”. (Creswell, 2014: 42-43). Strauss and Juliet state that “qualitative method is a method of research that produces by findings something and it is not arrived at by statistical procedures or other means of quantification.” (1998: 10-11). In addition, the analysis in this research will be in form of an explanation in word, nor in statistic data or statistic number.

1.7.2 Data Sources

The writer divides the data into two parts. They are the main data and the supporting data. The main data in this research are dialogues and scenes of *Captain Phillips* that are related with the topic. The supporting data is the other references that are related with the topic to explore this research by using some data like journals, articles, and thesis to support the main data.

1.7.3 Data Collection Technique

In this research, the writer uses documentation technique. The process of documentation is making some notes based on dialogue and scene of *Captain Phillips*. The writer uses reference that relevant with this research question, such as books, journals, and dictionaries. The writer collects the data by using library research technique. The first is the writer consider on *Captain Phillips* as the object of study and consider the proper case to be analyzed based on post-colonial theory. The second is the writer understands the whole of intrinsic elements of *Captain Phillips* deeply. Then, the writer selects and classifies the data which have relation with the problem statements. The writer also collects the data that support this research, such as using film theory, journals, articles and other reviews. After collecting the supporting data, the writer analyzes the data based on post-colonial theory and film theory.

1.7.4 Data Analysis Technique

After the writer collecting the data, the writer analyzes the data by using descriptive analysis. According to Creswell, research design descriptive analysis of data variables in a study include describing the result through means, standard deviation, and range of scores. It describes and explains in order to get the comprehensive meaning. There are four steps of the writer analyzing data in this research. These are:

1. Watching *Captain Phillips* movie closely.
2. Describing and analyzing the data classification of dialogues and scenes of Somali and American characters that indicate colonized and colonizer using post-colonial theory and film theory.
3. Finding the portrayal of post-colonialism in *Captain Phillips* movie.
4. Drawing the conclusion.

1.8 Paper Organization

This research paper is divided into four chapters. The first chapter is the general information of the research, including the background of study, research question, objective of study, significances of study, literary review, theoretical approach, method of research, and paper organization. The second chapter consists of the intrinsic elements of *Captain Phillips* movie. The third chapter is discussion. The fourth chapter is conclusion of the research.

CHAPTER IV

CONCLUSION AND SUGGESTION

4.1 Conclusion

In this research, the writer focuses on the portrayal of post-colonialism by Somali and American character in *Captain Phillips* movie through the dialogues and the scenes. *Captain Phillips* movie is based on true story. Captain Richard Phillips is hijacked by four Somali pirates in Indian Ocean in 2009. The writer indicates that in the movie there is post-colonial issues since Somali and American indicated as the colonized and colonizer. After the writer watching *Captain Phillips* movie, it can be portrayed that Somali's character have different or contrast character with American's character. American presented as rich people, healthy, smart and so forth. In other hand, Somali presented who have less of fortune. It indicates that Somalia as the colonized country is still become developing country. Colonialism give serious effect for all of the colonized countries in the world, especially in this movie is Somalia. Nowadays, the colonized county portrayed as the developing country which still struggle for their life to get the equality for their status and social class which make their life better.

Based on the analysis, the writer finds the portrayal of post-colonialism in *Captain Phillips* movie. The writer finds five categories which portrayed by Somalia as Non-West and America as Western. These are: 1. Economy condition, 2. Living-Live, 3. Intelligence, 4. Race, and 5. Behaviour.

4.2 Suggestion

The writer gives suggestion for other researcher who uses the same object. The object is *Captain Phillip* movie in this research. For the other researcher who will analyze the same movie, they can use the theory of binary opposition by Claude Levi Strauss since there are some differences in any aspects of American's and Somali's character which represented in movie. The other researcher also can finds the different of West which presented by America and Non-West which presented by Somalia in *Captain Phillip* movie by using binary opposition theory.

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