

THE LANGUAGE STYLE IN RENDY PANDUGO'S

"THE JOURNEY" ALBUM

A GRADUATING PAPER

Submitted in Partial Fulfillment of the Requirement for Gaining the Bachelor Degree in English
Literature



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A FINAL PROJECT STATEMENT

I certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Other writer's opinions or findings included in the thesis are quoted or cited in accordance with ethical standards.

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THE LANGUAGE STYLE IN SONG LYRICS OF RENDY PANDUGO'S "*THE JOURNEY*" ALBUM

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ABSTRACT

Song lyric is created to express a person feeling either happy or sad. Every song lyric uses language style. Language style is the way the author uses their feeling to make the lyrics more meaningful. One of singer outright song in Indonesia is Rendy Pandugo. Rendy Pandugo is a new singer and a new songwriter. In his album entitled "*The Journey*", he uses English language to complete all the lyrics. This research aims to 1) Describe language style that is in the lyrics in album "*The Journey*"; 2) Explain the meaning of language style that exists in those lyrics. The songs that are used in this research are *Float In The Sky*, *Silver Rain*, *Won't Let Me Down*, *I Know The Answer*, *By My Side*, *I Don't Care* and *Snap*. The researcher uses theory from Tarigan. The analytical technique in this research is descriptive qualitative method. After analyzing the data, the researcher finds 82 data and 2 types of language style. The types of language style that are found are comparison language style and repetition language style. The comparison language styles of this research are antithesis (2), hyperbole (10), metaphor (4), personification (4), simile (4) and tautology (2). The repetition language styles of this research are anaphora (6), alliteration (7), assonance (31), epistropa (2), epizeukis (8), simplek (1) and tautotes (1).

Keywords: *song lyric, song, language style*

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THE LANGUAGE STYLE IN SONG LYRICS OF RENDY PANDUGO'S "THE JOURNEY" ALBUM

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ABSTRAK

Lirik lagu dibuat untuk mengekspresikan perasaan seseorang, baik ketika sedang bahagia maupun sedih. Setiap lirik lagu mempunyai gaya bahasa. Gaya bahasa adalah cara penulis mengungkapkan perasaan mereka melalui bahasa agar liriknya lebih bermakna. Salah satu penyanyi sekaligus penulis lagu di Indonesia adalah Rendy Pandugo. Rendy Pandugo adalah penyanyi dan penulis lagu pendatang baru. Dalam albumnya yang berjudul "The Journey", semua liriknya menggunakan bahasa Inggris. Penelitian ini bertujuan untuk 1) Mendeskripsikan gaya bahasa yang terdapat pada lirik lagu di album "The Journey"; 2) Menjelaskan makna dari gaya bahasa tersebut. Lagu yang dipakai dalam penelitian ini adalah *Float in The Sky*, *Silver Rain*, *Won't Let Me Down*, *I Know The Answer*, *By My Side*, *I Don't Care* dan *Snap*. Peneliti menggunakan teori gaya bahasa dari Tarigan. Teknik analisis pada penelitian ini menggunakan metode kualitatif deskriptif. Setelah menganalisis data, peneliti menemukan 82 data dan 2 tipe gaya bahasa. Tipe gaya bahasa yang ditemukan adalah perbandingan gaya bahasa dan perulangan gaya bahasa. Perbandingan gaya bahasa yang ditemukan adalah antitesis (2), hiperbola (10), metafora (4), personifikasi (4), simile (4) and tautologi (2). Gaya bahasa perulangan yang ditemukan adalah anafora (6), aliterasi (7), asonansi (31), epistrofa (2), epizeukis (8), simloke (1) and tautotes (1).

Kata kunci: lirik lagu, lagu, gaya bahasa

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MOTTO

وَمَنْ جَاهَدَ فَإِنَّمَا يُجَاهِدُ لِنَفْسِهِ ۗ إِنَّ اللَّهَ لَغَنِيٌّ عَنِ الْعَالَمِينَ

And whoever strives only strives for [the benefit of] himself. Indeed, Allah is free from need of the worlds.

(QS. Al 'Ankabut: 6)

The Challenge of leadership is to be strong, but no rude; be kind, but not weak; be bold, but no bully; be thoughtful, but no lazy; be humble but no timid; be proud, but not arrogant; have humor, but without folly.

(Jim Rohn)

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DEDICATION

This graduating paper is dedicated to:

- ✓ My beloved parents.
- ✓ My younger brothers and my family.
- ✓ English Department of Sunan Kalijaga State Islamic University of Yogyakarta.



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All praise be to Allah Swt., Who has given graces and blessings so that I can complete my graduating paper entitled “The Language Style in Rendy Pandugo’s *“The Journey”* Album”. Shalawat and salam are also delivered to the noble Prophet Muhammad saw., who has guided us to the right way of life.

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Furthermore, I hope that this graduating paper can be useful academically, especially for the readers and students who want to do the similar research. The researcher also hopes that this research can be useful for all readers, who understand more about language style.

Wassalamu'alaikum Wr. wb.

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LIST OF ABBREVIATIONS

No.	Abbreviations	Meaning
1	BMS	By My Side
2	FITS	Float In The Sky
3	IDC	I Don't Care
4	IKTA	I Know The Answer
5	S	Snap
6	SR	Silver Rain
7	WLMD	Won't Let Me Down

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CHAPTER I

INTRODUCTION

1.1 Background of Study

Language is used in a variety of human activities for communication. Therefore, language cannot be separated from the daily activities. According to Chaer, language cannot be separated from the possibility of changes that can occur anytime (1995: 17). Because of its changing, it adapts to the development and needs human being as the language user. Language is commonly used for dialogue, but over the times not only dialogue but also in the form of song, musical poetry, poetry, and so on. Today one of the most prominent and varied creativity is in the field of sound art that is making the song. Songs are also commonly used to express a person's feelings to someone or just to be heard personally.

Songs can be beautiful because it has two elements in it, the music as a companion and lyrics as a language such as in the Oxford dictionary the meaning of the word song is short piece of music with words [song lyrics] (2008: 423). If the elements of music are removed, then there is only song lyric element. Song lyrics have similarity with poem because song lyrics are used to express the songwriter's feeling, and it is applied with rhythmic way, as quoted by Pradopo, poem expresses thoughts that evoke feelings, which stimulates the senses of the senses in a rhythmic arrangement (2012: 11).

Every song has language style as the characteristic of his or her songwriter. The language style is the way the poet/author exposes the mind through language typically displaying the person's soul and personality (Keraf, 1991: 113). The language is chosen in such a way as to be beautiful and in accordance with what the songwriter conveys, and also gives a deep impression on the listener. According to Warriner the language style is a way of using the language imaginatively, not in the real sense of the word alone (1977: 602). As in the Michael Jackson's song "*Heal The World*", in the real meaning, it is impossible to heal world. Something that can be healed is the person, or something that is alive in the world. Language style is very important to use, so words, phrases, and sentences have certain effects, it makes the idea to be conveyed by songwriter becomes more interesting, memorable and beautiful. This is similar with Tarigan, he said that language style is a rhetorical form. It uses words in speech and writing to convince the listeners (2009: 4). Rhetoric in Oxford means the study of the effective use of language of figures of speech and other compositional technique (Oxford, 2008: 379). The researcher can conclude that the use of technique of language style is an effective way because it makes songwriter easier to deliver the messages, and convinces the listener.

According to Ratna, language style in poetry is more dominant than in prose and in drama (2013: 57). That is the reason of the researcher why choosing lyrics song [poetry] as an object. Because the development of the writing of song lyrics is increasingly varied, it depends on the songwriter. Because of that, the use of language style is also diverse.

This research analyses on some of Rendy Pandugo's songs. Rendy Pandugo is a singer and a songwriter for his songs, and he becomes one of the singers who are quite popular in Indonesia today. As a singer and a songwriter, Rendy Pandugo also achieves success with the entry into the "Breakthrough Artist of the Year" nomination in the Choice Award, and he also gets the nomination as a newcomer singer. His career is very bright, because he has entered into the AMI Award nomination. He was nominated as best of Male Solo/Female/Female Soul/R & B Urban. Other than that, Rendy also gets a lot of positive comments on the video that he uploads on youtube. Rendy gets many good comments on youtube, more than 500 comments say that his sound and his lyrics like the native.

His appearance in the early 2017 in his album entitled "*The Journey*" is all in English language. Unlike most other Indonesian songwriter, who only use a few English songs in their album, and some of them even use only a word or phrase in the lyrics. As in the song lyrics of Melly Goeslow "*I just wanna say I love you*", there is only one lyric. It is only repetition lyric. Melly often mixes English language and Indonesian language in her song lyrics. Many Indonesian songwriters use the same technique as Melly. However, it is really different with Rendy pandugo. He uses English in all albums without any mix with Indonesian language.

Songs use English lyrics usually easy to be popular throughout the world. It also includes Indonesia. English songs are sung by many listeners, although sometimes they do not know the real meaning. Sometimes, English song is also

used by listener for improving English mastery, through English songs which are popular right now. It is also one of Rendy's reason why making English song.

Song lyric of Rendy Pandugo tells about life experience that frequently happens in human life. Rendy Pandugo mostly uses the election of words that are easy to be remembered and to be pronounced, such in his song entitled *I Don't Care*:

I don't need to stay when you're away
 I don't need to stay when you walk away
 I don't need to move when you're in my way
 I don't need to see what we are today (<https://www.google.co.id>).

In the lyrics above, the lyrics *I don't need* are always repeated. In the end of the lyrics *away, way, today* also have similar sound. The similar sounds are /weɪ/ and /eɪ/. The repetition shows assonance's language style. Rendy often elects the word that is easier to be remembered, and it is matched to the context. Then, he uses language style that makes the sound can be beautiful because its rhyme, so the listener will be easy to remember and sing his song. Those lyrics also represent that Rendy Pandugo uses polite lyrics to express his mind. Actually, Rendy can use the word *you* to direct his intention, but he uses another lyrics to make the lyrics more polite. It makes his intention deeper to be remembered by the listener. In this case, the religion of Islam gives assertions on surah Ta Ha verse 44:

فَقُولَا لَهُ، قَوْلًا لِّنَا لَعَلَّهُ يَتَذَكَّرُ أَوْ يَخْشَىٰ ﴿٤٤﴾

So speak to him in soft word. May be, he accepts the advice or fears (Allah) (Usmani, 2017: 314).

What holy Quran state is clear that if people speak softly, it will be easier to be remembered by the listener. It is similar to a case when the songwriter creates the song with a gentle word. It will be easier to penetrate for the people who hear his or her song.

Although all songwriters have their own style in writing but not all songwriters have the value of the beauty in their song lyrics. It depends on the capability in their writing. As stated by Keraf, he explains that according to Aristoteles genre, “all works have a style, there is a high and low, strong and weak, good and ugly” (1991: 112-113).

In this research, the researcher only takes seven of eleven songs in the “*The Journey*” album. The reason is because the researcher assumes that seven songs are considered to represent entire song in that album. It is evidenced from the songs that are often played in the radio, mall and other public place. Then, it is also based on nine reviewers from students of English Department, State Islamic University of Sunan Kalijaga Yogyakarta.

From brief explanation above, that is the background of the researcher chooses the song lyrics of Rendy Pandugo, because in his song he uses many language styles. It makes his song beautiful, and he also uses the diction that are easy to be remembered. It is different from Indonesian songwriter when they create the English song.

1.2 Research Questions

Based on the statement in the background of the study as describe above, the researcher formulates the research problem in this research:

1. What is the language style used in Rendy Pandugo's "*The Journey*" album?
2. What is the meaning of language style used in Rendy Pandugo's "*The Journey*" album?

1.3 Objectives of Study

This research has two objectives of study, those are:

1. To understand the language styles used in Rendy Pandugo's selected song lyrics in album of "*The Journey*".
2. To understand the meaning of the language styles used in Rendy Pandugo's selected song lyrics in album of "*The Journey*".

1.4 Scope of Study

The scope of this study is language style used in song lyrics. Hence, the limitation of this study is on Rendy Pandugo's selected songs. Those songs are, *Float in The sky*, *Silver Rain*, *Won't Let Me down*, *I know the Answer*, *By my Side*, *I don't Care*, *Snap*.

1.5 Significances of Study

This research is expected to help the readers to understand more about language style, especially for the people who concern in language style of the song lyrics. Hopefully, this research can be used academically as reference for students to comprehend application of Tarigan's Language style theory.

1.6 Literature Review

There are four prior researches that have a relationship with the topic of this research, but none of the research used the same object. The first thesis is written by Fajar Ary Aditya (2016), student of Gajah Mada University, entitled "*Gaya Bahasa dalam Lirik Letto Album "Cinta Bersabarlah": Kajian Stilistika*". This research uses six lyrics of the ten songs on the album *Cinta Bersabarlah*. Those songs are *Tapi Saat*, *Membuat Janji*, *Itu Bukan Cinta*, *Dalam Duka*, *Yang Kusebut Sayang and Mutiara*. In his research, he used the theory by Sayuty and Sudjiman. This research was found sound style, word style, sentence style. The sound style is in the form of pattern of piracy and orchestration eponym. Then the prominent word style is the language of imagery and metaphor. The last sentence is in the form of repetition and parallelism.

The second is thesis written by Khadijah Arfa (2016) from Maulana Malik Ibrahim of the State Islamic University, entitled "*Figurative Language Analysis in Five John Legend's Song*". In his thesis, he uses the theory of figurative language by Reaske. In his research were found, simile, metaphor, hyperbole, personification, oxymoron, paradox, symbol, repetition, allusion and anumerasio.

The third one is a journal written by Dania Diniari and Diding Fahrudin (2013) from the faculty of science of the University of Indonesia, entitled "*Analisis Gaya Bahasa dan Makna pada lirik Lagu Muse dalam Album Black Holes and Revelations: Kajian Stalistika*". This journal explains the various language styles contained in those lyrics, and illustrates the correlation between the language styles and the meaning in the lyrics. This research uses Leech theory. The results of this study are (1) in every lyric using language style as a form that poets use to explore aesthetics. The language style that are found are *irony, personification, paradox, metaphor, hypernole, satire, symbol, synecdoche, allegory, sarcasm*, (2) the meaning of song lyrics can be understood by understanding the style of language chosen by the poet, (3) most of the lyrics in Black Holes and Revelations themed about politics as well as criticism of government policy on war.

The last is a journal written by Saiful Munir, Nas Haryati S and Mulyono (2013), student of Semarang State University, entitled "*Diksi dan Majas dalam Kumpulan Nyanyian dalam Kelam, Sutikno W.S: Kajian Stilistika*". In this Journal they use a stylistic approach, language style theory, diction, and figure of speech. Their results prove the use of diction, figure of speech and its functions. Diction found is the language of Java, foreign language and the use of synonyms. The figures of speech that are found are metaphor (7), epic (13), personification (6), metonymy (16), synecdoche (6), allegory (7).

There are some similarities and differences between this research and all of the research explained shortly above. The first prior research uses the same

theory but different object. The second research prior uses lyric from *John Legend* song but different theory, she uses figurative language approach. The third prior uses lyric from *Black Holes and Revelations* with different theory from this research, they use Leech's theory. The last prior research uses different object and theory. The whole different from other research are the object, because they use object from Indonesian and use Indonesian song. The others use English song with the native song writer, but this research uses Rendy pandugo lyrics song. He is Indonesian and all of the songs in his album are English.

1.7 Theoretical Approach

The style of language develops according to human development. Many new words or dictions are developed every time. The language style becomes a problem because the use of certain words, phrases or clauses need to be matched with a particular situation. In order to understandable research, the researcher gives underlying theory that explains the language style. According to Tarigan (2009: 6) language style is divided into comparative language style, linking language style, contradiction language style, repetition language style. According to Keraf language style is divided into language style based on diction, language style based on structure of the sentences, language style based on tone, language style based on direct and indirect meaning (1991: 112-145)

From a brief description of the theory above the author is more interest in using the theory of Tarigan because the theory has a clearer coverage to analyse in detail for the object of research that has been taken, that is the song lyrics of Rendy Pandugo.

1.8 Method of Research

According to Kothari, Research methodology is a way to systematically answer the research question, so it can be understood as a science of studying how research is done scientifically (2004: 8). The step is divided into four, they are type of research, data source, data collection technique and data analysis technique.

1.8.1 Types of Research

The research design of this study is a descriptive qualitative method. Descriptive qualitative method is the research when people request an answer to question systematically using a predefined of the procedures to answer the question by collecting evidence (Natasha, 2005: 1). The use of this method is appropriated with the purposed of this study that is explaining language style in Rendy Pandugo's song lyrics. Therefore, this research gives brief and clear explanation of the description about language style in Rendy Pandugo's song lyrics.

1.8.2 Data Source

Data source is the subject where the data can be gotten (Arikunto, 2006: 169). The main data of this research is song lyric from Rendy Pandugo in "The Journey" album from <http://azlyrics.com>. Those lyrics are from the song *float in the sky, silver rain, won't let me down, I know the answer, by my side, I don't care, snap*.

1.8.3 Data Collection Technique

Data collection methods according to Sudaryanto (1993: 132), is divided into two, namely the method of scrutinizing and the method of conversing. In this research uses scrutinizing method. The method of scrutinizing is a method used in the study of language by listening to the use of language on the object to be examined. There are two kinds of scrutinizing method, those method are scrutinizing itself and noting. This method is used in language researchers whose object of study is the conversation between the questioner and the resource person. The method is chosen because the object studied in the form of language. The object is lyrics. The steps taken are as follows:

1. Scrutinizing

Scrutinizing is the first step done by showing and studying carefully the object under study is the lyrics of Rendy Pandugo's song from <http://azlyrics.com>. After that selected lyrics are considered appropriate.

2. Noting

Note is done after the data in the form of the lyrics are considered sufficient to be used as research data. The data are then noted for analysis of language style used.

1.8.4 Data Analysis Technique

Qualitative data analysis by Bognan & Biklen (1982) as quoted Moleong is the effort made by working with data, organizing data, sorting it out into manageable units, synthesizing, searching, finding the patterns, discovering what

is important and what is studied, and deciding what can be told to people (2007: 248). Therefore, after collecting the data, the researcher analyses the data using the following steps to get the finding:

1. Working with data by reading the data for many times.
2. Organizing the data with sorting it out into manageable units.
3. Synthesizing the data by searching and finding the patterns.
4. Discovering what is important to be analyzed with the Tarigan's theory.
5. Deciding which part of language styles. Then, find the meaning of the language style, and write the result of the analyses.

1.9 Paper Organization

The first chapter is introduction which contains the background of study, research questions, objectives of study, significances of study, literature review, theoretical approach. This research also gives a brief explanation about the method of research and paper organization. In the end of this chapter, the researcher writes organization paper. The second chapter is theoretical background. In this chapter the researcher presents the term that supports this research. It provides the readers to comprehend theory of this research. The third chapter is findings and discussion. The research questions get the answers in this chapter. To make it clear, the researcher also conveys the discussion of the findings. Then the researcher gives. The last chapter is the conclusion and suggestion of this research.

CHAPTER IV

CONCLUSION AND SUGGESTION

4.1 Conclusion

After analyzing all data, the researcher just finds comparison language and repetition language style. In the comparison language style, there are antithesis, hyperbole metaphor, personification, simile and tautology. In the repetition language style, there are anaphora, alliteration, assonance, epistrofa, epizeukis, simplek and tautotes.

In comparison language style, the researcher finds two antithesis and the comparisons are *good-bad* and *happy-sad*. Ten hyperboles are *to catch the sun, I wanna fly, float in the sky, bring your heart, ignite the sparks of your desire, I will shine the light, so rise the shadow is tonight, we could fly together, to put my heart in ease, yo gave me your smile*. In the song lyrics of Rendy are four four metaphors. He compares you as a girl with *light, sunshine, heart* and *guide*. Four personifications are *silver rain make me feel so divine, fight this feeling, taken by the night, eyes on you baby comes to see me*. Four similes, first he equates you to *as flowers as grow*. Next he equates the word we that refers to them to *water, a hot balloon in the sky*. Then he equates himself to *star*. Two tautologies, he uses repeated idea *cry with tears* and *you and I* with *we*.

In repetition language style, there are six anaphoras. Those are *I'll be, I don't need, I don't want to, I don't event, when it's, and it's hard*. There are seven alliterations. The dominant alliterations are *t, s* and *w*. Next is assonance, there are

thirty one assonances and it is the most language style. Those are *fun-run-sun*, *creations-imagination*, *tight-tonight*, *dreamer-louder-fire*, *light-tonight*, *dress-impress*, *breaking-shaking*, *ten-then*, *together-forever*, *hard-start*, *see-be*, *down-ground*, *bad-sad*, *cry-try*, *answer-forever*, *goodbye-fly*, *answer-forever*, *imagine-imagine*, *cold-hold*, *guide-side*, *away-away-way-today*, *you-do*, *trying-dying*, *everything-thing*, *hand-understand*, *free-me*, *feeling-seeing*, *hair-stair*, and *way-say*. From those results the researcher divides the alliteration scheme that is used by Rendy in the lyrics of album *Journey* in on five types. The alliterations which are often used are *imagine*, *away*, *tonight*, *forever*, *answer* and *say*. Next the alliteration with closely sound *bad-sad*, *cry-try*, *hair-stair*, *guide-side*, *cold-hold*, *dress-impress*, *ten-then*, *hard-start*, *see-be*, *away-away-way-today*, *light-tonight*, *tight-tonight*, *goodbye-fly*, *free-me*, *you-do*, *everything-thing*, *way-say*. Last, the alliterations that added *ing* are *breaking-shaking*, *trying-dying* and *feeling-seeing*. Two epistrofa those are *you*. Eight episeukis those are *reason*, *won't let me down*, *gotta know*, *let it go-letting go*, *secret* and *no you wont*. One simplek that is *I don't need to stay-away*. Last is tautotes, the researcher finds one that is *I will always there for you-you always there for me to*.

There are similarities and differences language style used Rendy pandugo in the “*The Journey*” album. The similarity is the use of assonance. The differences are the uses of antithesis, simplek, epistrofa and tautotes. The uses of antithesis and tautotes are only in the song lyric of *I Know The answer*. The use of epistrofa is only in the song lyric of *silver rain*. Then, the use of simplek is only in the song lyric of *I Don't Care*.

The most dominant in comparison language style is hyperbole and the most dominant in repetition language style is assonance. The use of hyperbole in those lyrics makes the lyrics do not become bored lyrics and those show sincerity to explain that the girl as an object in the song. The use of assonance makes the lyrics has a good rhyme. It creates flow of word sound as easier to be remembered to the listener, then the assonance style also making music of word sound.

4.2 Suggestion

Based on this research, the researcher proposes some suggestion for the reader and the future researcher who are interested in analysis language style, especially on song lyrics. First, because this research only used mostly theory from Tarigan, even though his theory is complete enough, but there are some of language styles that are not explained in his theory, it will better if the further researcher combines many theories to complete it. Second, analyzing song lyrics is similar with analyzing poem so if the character of song lyrics really same with poem it will better if the further researcher adding rhyme analysis.

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APPENDICES

Appendix 1. Comparison Language style

Lyric	Comparison Language Style					
	Antithesis	Hyperbole	Metaphor	Personification	Simile	Tautology
To the good and the bad- Happy or sad	√					
To catch the sun		√				
I wanna fly		√				
Float in the sky		√				
Bring your heart		√				
Ignite the spark of your desire		√				
I will shine the light to rise the shadow tonight		√				
To put my heart in ease		√				
You gave me your smile		√				
You are the light			√			
You are my sunshine			√			
You are my heart			√			
You are my guide			√			
Silver rain make me feel so divine				√		
Dance to fight this feeling				√		
Taken by the night				√		
Eyes on you baby come to see me				√		
Like a hot balloon in the sky					√	
Moving slow like water					√	
But like a star					√	

You are still as beautiful as flowers grow					√	
I cry tears for you						√
You and I, we could fly together						√

Appendix 2. Repetition Language style

Lyric	Repetition Language Style						
	Anaphora	Alliteration	Assonance	Epistrophe	Epizeuxis	Simplification	Tautologies
I'll be lost to nowhere-I'll be blind and feeling solo solo.	√						
I don't need to stay when you are away-I don't need to stay when you walked away-I don't need to move when you are in my way-I don't need to see what we are today	√		√				
I don't want to stay up late just to hold you-I don't want to do what we used to do	√		√				
I don't even know why we are trying-I don't even care just to ask when	√		√				

we're dying							
When it is over and I am free-when it's done for you and me	√		√				
It's hard to forget the darkness I felt loving you-it's hard to forget the feelings I get just thinking of you	√						
And I am to scare to see		√					
The time is still to start		√					
I am too tired to be		√					
Snap,snap,snap your fingers to me		√			√		
I don't wanna do what we used to do		√					
When I met you we were ten		√	√				
Even though things were different then		√	√				
We are fun-we are run-to catch the sun			√				
We are beautiful creations-for love imagination			√				
And hold on tight-a fighter tonight			√				
I am a dreamer- and			√				

live it louder- flame on fire							
Bring your heart-don't fall apart			√				
I will shine the light-to rise the shadow tonight			√				
Could not forget about the dress-you didn't wear it to impress			√				
I said you look nice my voice was breaking- giving you flowers hands were shaking			√				
You and I we could fly together-take your time we could last forever			√				
Oh ain't time are hardpan I am to scare to see-the time is still to start-oh who you meant to be			√				
Won't let me down-oooh when I am on the ground			√				
To the good and the bad- happy or sad			√				
Do I have to cry-and I know what the answer-no			√				

matter how I try-there's nothing last forever							
Do I have to say goodbye- and I know what the answer- thousand miles away to fly-let it still forever			√				
Can you imagine- too spend the night and find it to cold-and I can imagine- all through the dark when no one to hold			√				
You are my guide-stay by my side			√				
Dance to fight this feeling- the fingers through your hair- -despite that I've been seeing-it's in the way you stare			√				
We don't need to say I love you-cause I know where I have you				√			
I wrote this song for you-I cry tears for you				√			
You have no reason-reason to worry					√		

Won't let me down, won't let me down					√		
Let it go-let it go-let it go-let it go					√		
Letting go-letting go					√		
You're all thread that secret-secret in lie					√		
Baby..no you won't-no you won't-no you won't					√		
I don't need to stay when you are away-I don't need to stay when you walked away						√	
I will always there for you-you will always there for me too							√

Appendix 3. Song Lyrics

"By My Side"

Can you imagine
 If the sun didn't shine when you woke?
 Can you imagine
 If I didn't get the letters you wrote?

I'll be lost with nowhere to go
 I'll be blind and feeling so low, so low

Can you imagine
 To spent the night, it's fighting the cold?
 And I can't imagine
 Go through the dark with no one to hold

Turn the light on when we're home
 Stay with me when the night comes

Baby you are the light
 You are my sunshine
 After the dark
 And my baby
 You are my heart
 You are my guide
 All through the night
 Stay by my side

Baby you are the light
 You are my sunshine
 After the dark
 And my baby
 You are my heart
 You are my guide
 Stay by my side

...
 No you won't
 No you won't

"Float In The Sky"

We are young, we are fun
 We can run, to catch the sun
 We are beautiful creations for love, imagination
 Yes we are...

Make a story, take a glory
 You have no reason, the reason to worry
 Take my hand, and hold on tight
 It's a gonna be a fight tonight

I wanna fly, and take me higher
 I'll take you for ride, float in the sky
 I am a dreamer, and live a louder
 But like a stars, flame on fire

Bring your heart, don't fall apart
 Ignite the sparks of your desire
 In the dark, I'll shine the light
 So rise the shadow is tonight

I wanna fly, and take me higher
 I'll take you for ride, float in the sky
 I am a dreamer, and live a louder
 But like a stars, flame on fire

...

"I Don't Care"

I don't need to stay when you're away
 I don't need to stay when you walk away
 I don't need to move when you're in my way
 I don't need to see what we are today

I don't wanna stay up late just to hold you
 I don't wanna do what we used to do
 Oh I don't care

I don't even know why we're trying
 I don't even care just to ask

'Cuz baby don't you know that we're dying
 I don't be sad, and it's over
 But I don't care

I don't need to be your everything
 I don't need to be your sweetest thing
 Baby we were lost when you hold my hand
 Baby I just don't wanna understand

I don't wanna stay up late just to hold you
 I don't wanna do what we used to do
 Oh I don't care

I don't even know why we're trying
 I don't even care just to ask
 'Cuz baby don't you know that we're dying
 I don't be sad, and it's over
 But I don't care
 When it's over, and I'm free
 When it's done, for you and me
 And I know you know that I don't want
 I don't want its for you and me

And I don't even know why we're trying
 I don't even care just to ask
 'Cuz baby don't you know that we're dying
 I don't be sad, and it's over
 And I don't even know why we're trying
 I don't even care just to ask
 'Cuz baby don't you know that we are dying
 I don't be sad, and it's over
 But I don't care
 I don't care
 But I don't care

"I Know The Answer"

I wrote this song for you
 I cry tears for you
 You're all thread that secret
 Secret in life
 I will always there for you

You're always there for me too
To the good and the bad, happy or sad
We'll say our song together

Still remember your skin and your lips
Still remember your touch and your kiss

Do I have to cry?
And I know what the answer
No matter how I try
There's nothing last forever
Do I have to say goodbye?
And I know what the answer
Thousand miles away to fly [?]
still forever

And I know
Now I'm right here all alone
Waiting for you to come home
Baby, no you won't

You gave me your smile
When I was fall
You pick me up when I was down
I can say I'll be missing you

Do I have to cry?
And I know what the answer
No matter how I try
There's nothing last forever
Do I have to say goodbye?
And I know what the answer
Thousand miles away to fly
[?] still forever

And I know
Now I'm right here all alone
Waiting for you to come home
Baby, no you won't
No you won't

"Snap"

Dance to fight this feeling
 The fingers through your hair
 Can I go if you wanna go
 Despite that I've been seeing
 It's in the way you stare
 And girl you're going under

Taken by the night
 Moving slow like water
 Drowning in the lies
 You still make me fine
 But it's not the only way
 And I wish that I could say

Snap, snap, snap your fingers for me
 Let me take you down the notch
 Eyes on you baby came to see
 I'm here to make you blush
 Snap, snap, snap your fingers for me
 Let me take you down the notch
 Eyes on you baby came to see
 Just come on down it's a fantasy

Tables keep on turning
 I know you like the change
 Be careful or you'll break this wall
 The taints of your fingers
 The breath that makes me want
 And hence I start to wonder

Taken by the night
 Moving slow like water
 Drowning in the lies
 You still make me fine
 But it's not the only way
 And I wish that I could say

Snap, snap, snap your fingers for me
 Let me take you down the notch
 Eyes on you baby came to see
 I'm here to make you blush

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 Let me take you down the notch
 Eyes on you baby came to see
 Just come on down it's a fantasy

It's hard to forget the darkness I felt loving you
 It's hard to forget the feelings I get just thinking of you

Snap, snap, snap your fingers for me
 Let me take you down the notch
 Eyes on you baby came to see
 I'm here to make you blush
 Snap, snap, snap your fingers for me
 Let me take you down the notch
 Eyes on you baby came to see
 Just come on down it's a fantasy

Snap, snap, snap your fingers for me
 Let me take you down the notch
 Eyes on you baby came to see
 I'm here to make you blush
 Snap, snap, snap your fingers for me
 Let me take you down the notch
 Eyes on you baby came to see
 Just come on down it's a fantasy

"Silver Rain"

Could not forget about the dress
 You didn't wear it to impress
 I said you look nice my voice was breaking
 Giving you flowers hands were shaking
 When I met you, you were ten
 Even though things were different then
 I still get the butterflies around you
 I get weak down to my knees

You and I, we could fly together
 Like a hot air balloon in the sky
 Take your time, we could last forever
 Silver rain you make me feel so divine
 Like a hot air balloon in the sky

Silver rain you make me feel so divine

It's been twenty years or so
 And you're still as beautiful as flowers grow
 We're not together we're united
 Smell of your skin is on my blanket
 It's our song don't need no ring
 Because of you I want to sing
 We don't need to say "I love you"
 Cause I know where I've you

You and I, we could fly together
 Like a hot air balloon in the sky
 Take your time, we could last forever
 Silver rain you make me feel so divine
 Like a hot air balloon in the sky
 Silver rain you make me feel so divine

Scream a little louder
 Jump a little further
 Laying here beside her
 If it rains don't even bother
 Scream a little louder (louder)
 Jump a little further
 Laying here beside her
 If it rains don't even

You and I, we could fly together
 Like a hot air balloon in the sky
 Take your time, we could last forever
 Silver rain you make me feel so divine
 Like a hot air balloon in the sky
 Silver rain you make me feel so divine

"Won't Let Me Down"

Oh ain't times are hard
 And I'm to scare to see
 The time is stills to start
 Of who you meant to be

Won't let me down

Won't let me down
 Oh when I'm on the ground
 Won't let me down
 Won't let me down
 No I won't let me down
 Say ooh...
 I won't let me down

Oh ain't nights are long
 And I'm too tired to be
 I watch the sky of stars
 To put my heart in ease

Gotta know, gotta know, gotta know, gotta know my friend
 Gotta know, gotta know how to find
 My way back again
 Let it go, let it go, let it go, let it go my friend
 Letting go, letting go
 I will find my way back again

Won't let me down
 Won't let me down
 Oh when I'm on the ground
 Won't let me down
 Won't let me down
 No I won't let me down
 Say ooh...
 I won't let me down

Time is stills to start
 Of who I meant to be

Won't let me down
 Won't let me down
 Oh when I'm on the ground
 Won't let me down
 Won't let me down
 No I won't let me down
 Say ooh...
 I won't let me down

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