

**THE STRUCTURE OF DIFFERENCES IN *CAPTAIN PHILLIPS* (2013) MOVIE**

**A GRADUATING PAPER**

**Submitted in Partial Fulfillment of Requirement for Gaining The Bachelor Degree in  
English Literature**



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## **The Structure of Differences In *Captain Phillips* (2013) Movie**

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### **ABSTRAK**

Dalam perkembangan karya sastra, film yang merupakan kombinasi dari suara dan gambar dikategorikan sebagai bagian dari karya sastra. Film *Captain Phillips* adalah objek utama dalam penelitian ini. Film tersebut menghadirkan isu masalah pembajakan kapal di lautan Somalia yang telah menjadi momok bagi organisasi internasional karena meningkatnya aksi pembajakan kapal yang dilakukan oleh para bajak laut di lautan Somalia. Pada film ini, penulis mencoba mencari perbedaan yang pada karakter Kapten Phillips dan Muse melalui teori binary oposisi. Penulis menggunakan penelitian kualitatif untuk meneliti. Penelitian ini berfokus untuk mencari perbedaan signifikan apa yang tergambar pada karakter Phillips dan Muse. Dalam penulisan ini, penulis pertama mengkategorikan perbedaan karakter tersebut menjadi tiga: Ras, latar belakang sosial, dan karakterisasi kedua karakter tersebut. Kemudian penulis menyimpulkan bahwa diantara sekian banyak perbedaan, Phillips lebih condong ke orang yang beradab sedangkan Muse orang yang kejam/tidak beradab. Yang mana kedua perbedaan tersebut membawa hasil berbeda pada pengaruh mereka dalam pembajakan pada film tersebut.

**Kata Kunci:** *Captain Phillips, Binary Oposisi, Karakterisasi.*

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## **The Structure of Differences In *Captain Phillips* (2013) Movie**

**By: Barru Rahman Hakim**

### **ABSTRACT**

In the development of literary works, movie that are a combination of sound and images are categorized as part of a literary work. Captain Phillips film is the main object in this research. The movie presents problem of piracy issues aboard the sea of Somalia which has become a scourge for international organizations because of the increasing action of piracy of ships conducted by pirates in the sea of Somalia. In this movie, the writer tries to find the difference in the characters Captain Phillips and Muse through the theory of binary opposition. This research is using qualitative research. The writer applies the theory of binary opposition as the main theory and film theory as a supporting theory. This study focuses on finding the significant differences that are reflected in Phillips and Muse characters. The writer categorizes the character difference into three: Race, social background, and characterization of both characters. Then the writer concludes those differences, Phillips is more inclined to the civilized while the Muse of a savage/uncivilized. These differences brings different result in their influence to the ship hijacking in the movie.

Keywords: Captain Phillips, Binary Opposition, Characterization.



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**MOTTO**

**You'll Never Walk Alone**



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**DEDICATION**

*To my lovely mother, thanks for being  
my wonderful mother.*

*To my lovely father, thanks for always  
be my super father.*



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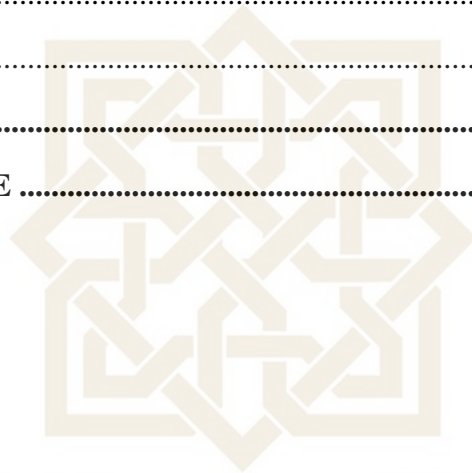
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# CHAPTER I INTRODUCTION

## 1.1 Background of Study

In the development of literary works, movie as a combination of audio and visual classified as part of a literary work. Movie has become seventh art and it also can be seen as analogous to literature (Turner, 2003:1-2). In this modern era, movie is one of the popular media for people that can makes an influence in people. For those who like to watch foreign movies, there are many benefits that we can get. Among of them are increasing knowledge of history, knowing the world's influential figures, studying the habits and behavior of humans, as well as learning foreign languages and cultures. Furthermore, movie also becomes a media to translate the imagination in novel into audio visual moving picture.

In movie, there are several genres, such as: Biography, Drama, Thriller, and so forth. The writer chooses biography movie in his research. This genre portrays people's life or experience into a literary work. According to John Dryden (Abrams, 1999:22), He defines biography as the history of particular men's life. In biography movie or biopic movie, the main character is based on the non-fictional or real people but the actor is the other people. So, biography movie usually reminds the watcher to certain peoples or experiences. One of the remarkable biography movie is *Captain Phillips* movie.

*Captain Phillips* is a movie about the true story of Captain Richard Phillips and the 2009 hijacking by Somali pirates of the U.S.-flagged MV Maersk Alabama, the first



American cargo ship to be hijacked in two hundred years. The movie is released in 2013. Starring by Tom Hanks as Captain Phillips and Barkhad Abdirahman as Abduwali Muse. The movie is directed by Paul Greengrass. *Captain Phillips* movie is nominated for 6 Oscars, another 16 wins & 144 nominations. ([www.Imdb.com](http://www.Imdb.com), accessed on May 31<sup>st</sup>, 2018)

The movie shows the hijacking incident of the Maersk Alabama vessel which is one of the incidents that could be highlighted in various cases of ship hijacking in Somalia. According in [www.african-union.org](http://www.african-union.org) (Accessed on April 30<sup>th</sup>, 2018), the problem of piracy on the coast of Somalia becomes a threat to international ships since the start of the Somali Civil War in the early 1990s. Which is resulted in the breakdown of Somalia into several parts where each part is controlled by a particular insurgent group.

At first, Somalia is a country that is able to provide jobs to its citizen. However, in 1970, the country began to suffer a severe drought. The crisis and civil war also make the citizens helter-skelter. The scourge of poverty and the harshness of life at that time made the fishermen turns become a pirate. Then their economy was getting better. In fact, pirate becomes a profession that most wanted by the local community so many people who register themselves to be pirates.

In addition, the pirates in Somalia are completely untouched by law from anywhere. Internationally the area of the sea that is often used to plunder it is completely lawless or unpunished. Meanwhile, Somalia itself is not too concerned about

the state of the sea. The problem of ship hijacking on the coast of Somalia has become a threat to international organizations because the Somali pirates commit more piracy on the coast of Somalia.

In the movie, Muse as the captain of the pirate and his crew tries to hijack the supplies which Captain Phillips brings. But they are failed, because Alabama crew fight back the pirate and manage to capture Muse. Then they make a deal to leave the ship. But in the end, pirates take Phillips with them, and make him as a hostage. Muse treats Phillips roughly and like Phillips is a thing. This against with Allah's Word from Alhujurat verse 11 because Muse always lowered phliips when he is not sure better than Phillips:

يَا أَيُّهَا الَّذِينَ آمَنُوا لَا يَسْخَرْ قَوْمٌ مِّنْ قَوْمٍ عَسَىٰ أَن يَكُونُوا خَيْرًا مِّنْهُمْ وَلَا نِسَاءٌ مِّنْ نِّسَاءٍ  
 عَسَىٰ أَن يَكُنَّ خَيْرًا مِّنْهُنَّ وَلَا تَلْمِزُوا أَنفُسَكُمْ وَلَا تَنَابَرُوا بِالْألقَابِ بِئْسَ الإِسْمُ الْفُسُوقِ بَعْدَ  
 الإِيمَانِ ۗ وَمَن لَّمْ يَتُبْ فَأُولَئِكَ هُمُ الظَّالِمُونَ - 49:11

*O you who have believed, let not a people ridicule [another] people; perhaps they may be better than them; nor let women ridicule [other] women; perhaps they may be better than them. And do not insult one another and do not call each other by [offensive] nicknames. Wretched is the name of disobedience after [one's] faith. And whoever does not repent - then it is those who are the wrongdoers.*

From the problems above, the writer is interested to research the striking differences such as: race, social background, and personality or characterization between characters of Captain Richards Phillips and Abduwali Muse uses binary opposition theory and movie theory. In the end, the writer determines the influence of the differences from both characters in ship hijacking case in the movie.

## **1.2 Research Question**

As seen in background of study above, the writer will be focused on two research questions as follow:

1. What is the significance of Phillips and Muse differences?

## **1.3 Objective of Study**

According to one research questions above, this paper aims as follow:

1. Examine the differences between Phillips and Muse character through Binary Opposition Theory.

## **1.4 Significance of Study**

Based on the objectives of study, this graduating paper has several significances. Academically, this research is significant for development of literature. It involves into literary criticism, especially binary opposition study. It can be used to be reference for students, especially for English Department students, lecturers and literature analyzing. Practically, this research is aimed to help students in study binary opposition in literary

works. Therefore, it will stimulate them to conduct the next research based on similar research. This research also hopefully will be help the lecturer as the reference in guiding the student in conducts the research related with post-colonial.

### 1.5. Literature Review

The writer finds some research with similar object, and the writer also find a research or graduating paper about the object is using binary opposition theory. Therefore, this paper is the first binary opposition research in *Captain Phillips* movie.

The first literature review is a research entitled “Heroism in “Captain Phillips” Movie.” By Sutanto from Gorontalo State University. The paper focuses on heroism that portrayed by Captain Phillips. Sutanto applies Bernstein’s theory about four components of heroism. Sutanto concludes if Captain Phillips becomes important figure in his appearance with all the kindness value thath he gave to the others.

The second literature review is a graduating paper entitled “Portrayal of Post-Colonialism In *Captain Phillips* Movie” by Minhatun Sholihah (2017) from State Islamic University Sunan Kalijaga. The paper focuses to describe post-colonialism in *Caprain Phillips* movie. It applies post-colonial theory and movie theory to the object analysis. And Minhatun concludes that there are five portrayal of America and Somalia.

The third literature review is a graduating paper entitled “*Reading Binary Opposition In Frozen Movie*” by Umami Sholikhah from State Islamic University Sunan Kalijaga. The paper focuses on finding the opposite nature of Elsa and Anna. Umami

applies binary opposition theory from Levis Strauss as the main theory. As the result, she concludes that differences that they have are not completely opposite.

According to the literature reviews, this paper is different from the previous researchers above. This paper using binary opposition as the main theory and *Captain Phillips* movie as the main object.

## **1.6. Theoretical Approach**

The writer applies binary opposition theory by Claude Levi-Strauss as the main theory in this graduating paper. The writer also applies movie theory for the analysis of the *Captain Phillips* movie.

### **1.6.1. Binary Opposition Theory**

The concept of binary opposition is described by the linguist Ferdinand de Saussure. But a French anthropologist in the 1900s, Claude Levi-Strauss is proposed a theory of binary opposition. Strauss uses many Saussure language theories as a structural system to analyze all cultural processes such as cooking, dressing, kinship, myth and legend in society. For Strauss, binary opposition is 'the essence of sense making': the structure that governs our meaning system of the culture and world in which we live. (<https://www.mytutor.co.uk/answers/8161/A-Level/Media-Studies/What-is-Levi-Strauss-Theory-of-Binary-Opposites>, Accessed on May 28th, 2018)

Based to Abrams in his book, *Glossary of Literary Terms*:

“Binary Oppositions such as speech/writing, nature/culture, truth/error, male/female which are essential structural elements in logocentric language. Derrida shows that such oppositions constitute a tacit hierarchy, in which the first term functions as privileged and the second term as derivative from, or special case of, the secondary term; but instead of stopping at this reversal, he goes on to destabilize both hierarchies, leaving them in a condition of undecidability.”

In a binary system, there are only two signs or words that have meaning only if each opposes with the other. Their existence is determined by another non-existence. For example in binary systems men and women and men, land and sea, or between children and adults. Someone is called a man because he is not a woman, something is called the land because he is not a sea, so on and on.

### **1.6.2. Movie Theory**

Because the research is using movie as the object, the writer applies movie theory to support the analysis. The dialogue and image in the movie is the process the film engaged and illuminated profound questions regarding the human condition (Kowalsky 2012:1). The human condition in the *Captain Phillips* portrayed domination, and colonization that are interesting to analyze.

There are four basic elements of movie analysis which Villarejo provides, they are mise-en-scene, cinematography, editing and sound (2007:28-53). However, only cinematography will be use because it more able to take data analysis of characters in the movie. Villarejo suggests there are five components of cinematography. Such as:

1. Framing is the composition of images within the physical boundaries of the shot (turner, 2003: 62). Besides, Villarejo explains the term of framing is camera that places to include some elements and to exclude others (Villarejo, 2007: 36). On the other hand, framing is everything that camera shot or recorded.
2. Angle is used to analyse the distance of camera and its object (Villarejo, 2007:38). The function is to give an impression forthe viewer over the figure of the movie. It also gives the sign of emotional condition and helps to identify how emotional the character or object. Besides, Turner suggests camera angle is the use of lighting to highlight certain aspects (2003:54). Furthermore, Villarejo divides the distance into seven parts and uses human body as the references, they are:
  - a) the extreme long shot (ELS), in which one can barely distinguish the human figure.
  - b) the long shot (LS), in which humans are distinguishable but remain dwarfed by the background.

c) the medium long shot (MLS), or plan américain, in which the human is framed from the knees up.

d) the medium shot (MS), in which we move in slightly to frame the human from the waist up.

e) the medium close-up (MCU), in which we are slightly closer and see the human from the chest up.

f) the close-up (CU), which isolates a portion of a human (the face, most prominently).

g) and the extreme close-up (ECU), in which we see a mere portion of the face (an eye, the lips).

3. Focus is used to direct the audience's attention from one character to another as suggested (Turner 2003:62). On the other hand, Villarejo defines the focus as the manipulation of light and of focus upon the selection of a camera's lens (2007:39). There are three focuses of lens. They are Short focus length, middle focal length lenses and long focal length.

4. Movement is usually used to describe the setting of figure, it also has elements to analyze such as panning, tilting, travelling, dallying, tracking, trucking and craning. Besides, Turner suggests that camera movements tend to keep pace with the movement of the spectator's eyes, and perspective is maintained as if there were but one spectator (2003:181).



5. Composition or process shot is the use of special effect to layer multiple images or strips of film into a single shot (Villarejo: 2007: 41).

## **1.7 Method of Research**

### **1.7.1. Type of Research**

This research is qualitative research because the writer gains the data and references through books, journals, and other texts which are connected to the topic and object of the research.

### **1.7.2. Data Sources**

The writer divides into two data, the main data and supporting data. The main data are the screen of the *Captain Phillips* movie as the object of research. Meanwhile the supporting data are taken from electrical source that support and give the main data more data. It is including written sources such as journal, book, and other references that are relevant.

### **1.7.3. Data Collection Technique**

The writer collects the main data from the movie. Later on, the writer applies documentation method in this research. The writer watches *Captain Phillips* movie, recently and intensively to more understand in every single element and cinematography that portrayed in scenes. Then, the writer takes some data that are match to be analyzed. They are the script and the screen-shot of the movie.

#### **1.7.4. Data Analysis Technique**

The writer analyzes the data with descriptive qualitative method. First, the writer examines the binary opposition of the movie, especially on characters Captain Phillips and Abdullah Muse. Then, the writer distinguishes role of both characters. Third, post-colonial and movie theory will be applied. Fourth, the writer chooses the data that relevant to the research question. Fifth, the writer arranges the data. Last, the writer puts the whole discussion of the analysis with certain conclusion.

#### **1.8. Paper Organization**

This research divides into four chapters. Chapter I are Background of Study, Problem Statement, Object of Study, Significance of Study, Prior Research, Theoretical Approach, Method of Research, and Thesis Organization. Chapter II is about where is about the movie should be analyze. Chapter III are about the analysis of the problem and the discussion of the problem. And then the last chapter is about conclusion of the research.

## CHAPTER IV

### CONCLUSION AND SUGGESTION

#### 4.1. Conclusion

Based on the analysis, the writer concludes that from all those categories that described Phillips and Muse character, the significance difference from them is Phillips represent as civilized people and Muse as uncivilized/savage people. Phillips's character, which are white, rich, educated, logical, decisive, city man, good-looking, and clever represent as civilized people which are manage to give influence to save his crew from pirate and he can go home. Meanwhile Muse's character, which are black, poor, uneducated, illogical/emotional, undecisive, villager, ugly, and disordered mind represent as uncivilized/savage people are failed to save his crew, failed in his piracy, and he gets in the jail.

#### 4.2. Suggestion

There are some aspects that could be analyze in this movie for the next researcher. First, by using psychoanalysis and focusing on Captain Phillips mentality. Second, by using the moral value about Muse's life.

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## CURRICULUM VITAE

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### B. Formal Education

1998-1999 : TK Siwipeni  
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2007-2008 : SMP Unggulan Habibullah  
2008-2011 : MA Amanatul Ummah  
2011-2015 : UIN Sunan Kalijaga Yogyakarta, Faculty of Adab and Cultural Sciences, English Literature Department.

### C. Activities and work experiences

2011 - 2016 : Member of HIMAH Yogyakarta (Himpunan Alumni Amanatul Ummah Yogyakarta)  
2013 - 2014 : Member of HIMASI (Himpunan Mahasiswa Sastra Inggris)

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**D. Interests**

Playing game, football, reading manga and watching anime and movie.

