

**Politeness Principle in the Romance Scenes of  
*Tess of the D'Urbervilles* Movie**

A GRADUATING PAPER

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## A FINAL PROJECT STATEMENT

I certify that this project is definitely my own work. I am completely responsible for the content of this thesis. Other researcher's opinions or findings included in this paper are quoted or cited in accordance ethical standards.

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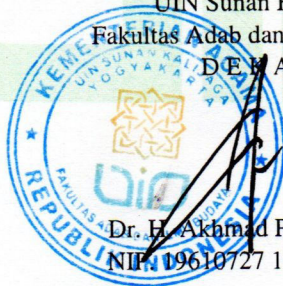
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## ABSTRACT

The politeness is needed in the using of the language or when the people make the conversation to other people. It is needed to minimize the misunderstanding between the speaker and the hearer. In the *Tess of the D'Urbervilles* movie that have romance genre, the researcher concerns to analyze the conversation of the romantic scenes of the movie use the politeness principle theory by Leech. The research aims to describe how the politeness principle is used in the romantic situations of *Tess of the D'Urbervilles* movie and to explain the function of politeness principle in the romantic situation.

The researcher uses the qualitative method with the library research to get the description of the analysis from the script or dialogues in the romance scenes of *Tess of the D'Urbervilles* movie. In this research researcher uses the documentation technique to collect the data. In analyzing the data, the researcher uses the descriptive analysis technique to get the result and the conclusion. The results found in this research are 115 utterances that are romance scenes. From the utterances, there are 27% brotherly love, 7% motherly love, 66% erotic love. The utterances that are found is 28.7% tact maxim, 33% generosity maxim, 13% approbation maxim, 79.5% modesty maxim, 7.9% agreement maxim, 7.9% sympathy maxim. From the percentage generated from the analysis, the researcher can conclude that the maxims are most used or appear in romance scenes in the movie of *Tess of the D'Urbervilles* are tact maxim with a percentage of 28.7% and generosity maxim with a percentage of 33%.

**Keywords:** *politeness, politeness principle, romance situation*

## ABSTRAK

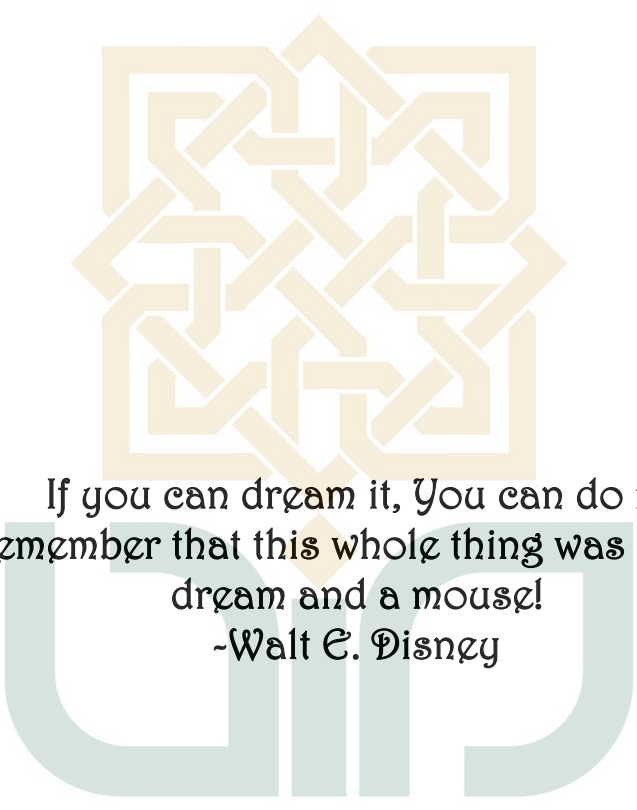
Kesopanan dibutuhkan dalam penggunaan bahasa atau ketika seseorang berbincang dengan yang lainnya. Hal tersebut diperlukan untuk mengurangi kesalahpahaman antara pembicara dan pendengar. Dalam film *Tess of the D'Urbervilles* yang mempunyai tema romantis ini, penulis mendalami untuk menganalisa percakapan dalam bagian romantis dari film *Tess of the D'Urbervilles* menggunakan teori prinsip kesopanan dari Leech. Analisis ini bertujuan untuk mendeskripsikan bagaimana prinsip kesopanan digunakan dalam keadaan romantis dalam film *Tess of the D'Urbervilles* dan menjelaskan bagaimana cara para karakter dalam film tersebut menunjukkan perasaan mereka menggunakan prinsip kesopanan.

Penulis menggunakan pendekatan kualitatif dengan penelitian pustaka untuk mendapatkan deskripsi dari analisis film atau dialog dalam bagian romantis dari film *Tess of the D'Urbervilles*. Dalam penelitian ini penulis menggunakan teknik dokumentasi untuk mengumpulkan data-data. Untuk penganalisaan data, penulis menggunakan teknik deskriptif analisa dalam mendapatkan hasil dan kesimpulan. Hasil yang ditemukan dalam penelitian ini adalah 115 dialog yang merupakan adegan romantis. Dari ujaran tersebut, terdapat 27% cinta persaudaraan, cinta keibuan sebesar 7%, cinta erotis 66%. Ucapan yang ditemukan adalah maksim kebijaksanaan 28,7%, maksim kemurahan hati 33%, maksim penghargaan 13%, maksim kesederhanaan 9,5%, maksim persetujuan 7,9%, maksim kesimpatian 7,9%. Dari persentase yang dihasilkan dari analisa penulis dapat menyimpulkan maksim yang paling banyak digunakan atau muncul dalam adegan romantis dalam film *Tess of the D'Urbervilles* adalah maksim kebijaksanaan dengan persentase sebesar 28,7% dan maksim kemurahan hati dengan persentase sebesar 33%.

**Kata Kunci:** *kesopanan, prinsip kesopanan, keadaan romantic*

## MOTTO

Jika kalian berbuat baik, Sesungguhnya kalian berbuat  
baik bagi diri kalian sendiri  
(QS: AL-Isra:7)



If you can dream it, You can do it!  
Always remember that this whole thing was started with a  
dream and a mouse!  
-Walt E. Disney

## DEDICATION

Sincerely, the researcher dedicates this paper to:

*“My beloved parents, Bapak Siswantara and Mama Daisy Listidiyah”*

*“My Beloved Best Friends, Ikke Isnaini Muti, Rikadani Puspita*

*Widiyanto, Handayani, Da’watul Khoiroh”*

*“My whole beloved family”*

*“Everyone who support, remind and trust me”*





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Furthermore, the researcher is very aware that there are some errors and mistakes in this graduating paper. Therefore, critics and suggestions always need by the researcher for the perfection of this paper. Finally, the researcher hopes that all parties whom the researcher has mention above achieve reward and blessing from Allah. The last, hopefully this graduating paper can be useful for the readers.

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Yogyakarta, 16 November 2018

The researcher,



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## CHAPTER I

### INTRODUCTION

#### 1.1. Background of Study

Language cannot be separated from human communication. People talk to other person or groups are using language for communication; people use their languages that are known each other. To get good communication, people have to understand each other what is being discussed and the meaning of the speaker. For decreasing the misunderstanding, people need to use good and clear language that has clear meaning too. So, the hearer can get the real meaning and understand what the speaker wants to tell or to express their feeling. Sometimes, people use bias language to express their feeling and meaning or to answer the question for some purposes when they are talking. That phenomenon also can be seen in the work of literature.

Literature is some art of using language such as poem, prose, drama, and others. In modern era, there is a movie as one of the literature. As we know that a movie is categorized by its genre. In the real life, there are some movie can have one or more genres. A genre can be identified from the theme of the movie. A genre also can be identified from the emotional effect which is made or built from the movie. Not infrequently, a genre can be identified from the characters and signs of the movie have certain meanings. There are some kinds of genre movies that are so popular such as horror, romance, comedy, thriller, action, and fiction.

One of type of genres, Romance, is a fictional story in verse or prose that relates improbable adventures of idealized characters in some remote or enchanted setting as seen in *The Oxford Dictionary of Literary Terms*. A romance in a movie is usually done by the main characters. A romance situation is built by characters with a conversation or action. Sometimes, people anticipate that by using the bias language or jokes to avoid awkward situations. Romance always becomes hot topic in real life. However, people do that because people want to know each other's feeling without talk to them directly. Sometimes, people are accidentally or not, use impolite language to face that situation. In fact, in all kinds of communication it still needs politeness.

Politeness is one of the aspects of communication that can deliver the speaker's emotion, because in communication, the speakers and hearers are not just required to deliver the message but also have to maintain harmonious relation between speaker and hearer. The harmonious relation between the speaker and hearer can still preserve if the speaker and hearer do not embarrass each other. In other words, the speaker and hearer have obligation to not embarrass each other. In order to make the hearer understand what the speaker want to tell about, both of them need cooperation. If the hearer cannot understand the meaning of the speakers' speech, it can make wrong interpretation and the message of the speakers' speech cannot be accepted well.

Whether it is romance situations, bad situations or any situations, it is necessary to speak politely. In Islam, a Muslim is also encouraged to say politely

and kind words when speaking with the other person. As stated in the Quran surah Al-Israa verse 53 says:

وَقُلْ لِعِبَادِي يَقُولُوا الَّتِي هِيَ أَحْسَنُ إِنَّ الشَّيْطَانَ يَنْزِعُ بَيْنَهُمْ إِنَّ  
الشَّيْطَانَ كَانَ لِلإِنْسَانِ عَدُوًّا مُّبِينًا

*"And tell My servants to say that which is best. Indeed, Satan induces [dissension] among them. Indeed, Satan is ever, to mankind, a clear enemy."*

The verse is translated by Sahih International, the verse tells us to say everything which is best and kind words to others. Because of the bad words will lead us to the disunity of fellow Muslim itself. As seen in the scene of *Tess of the D'Urbervilles* movie, the bad utterances in the movie make bad situation are worse. It is not only make situations get worse; it also makes the feeling of the person being spoken to become hurt. Moreover, in this era people have started to ignore and careless about being polite. Because of that the researcher wants to make this thing up and show the example from romance movie *Tess of the D'Urbervilles*.

*Tess of the D'Urbervilles* movie is about Tess's impoverished family learns of its noble lineage, naive Tess Durbeyfield is sent by her slothful father and ignorant mother to make an appeal to a nearby wealthy family who bear the ancestral name D'Urbervilles. Tess who is attractive and innocent, is seduced by dissolute Alec D'Urbervilles and secretly bears a child, Sorrow, who dies in infancy. Later working as, a dairymaid, she meets and marries Angel Clare, an

idealistic gentleman who rejects Tess after learning of her past on their wedding night. Emotionally bereft and financially impoverished, Tess is trapped by necessity into giving in once again to D'Urbervilles, but she murders him when Angel returns. The movie itself is interesting romance movie that uses much politeness principles in the dialogues. The politeness in the dialogues of the movie is very prominent. It can be the good example for the other about the differences of politeness in the old day with in this day. *Tess of D'Urbervilles* movie is adapted from novel with same title. The researcher choose movie version than the novel because the researcher wants to match with taste of young generation which is more like all about digital and movie is one of young generation's favorite thing. The movie version is chosen by researcher which aims to attract reader's attention for study about researcher's paper. Many versions of *Tess of D'Urbervilles* cited from IMDB website, there are movie versions in the 1913 directed by J. Searle Dawley, 1924 directed by Marshall Neilan, 1952 directed by Nat Brenner, 1998 directed by Ian Sharp, and 2008 by BBC Drama production. In this research, the researcher chooses the movie version from BBC miniseries that have four episodes. The version is chosen because the version of BBC has long duration that is parted by four episodes, so the movie is showed more detail and complete story which make the movie easier to understand the context and situation.

Besides the researcher make the politeness' topic is up for the research because the phenomenon of crisis politeness' people in this era and it also can be seen in the romance, politeness' topic is chosen by researcher because There are some prior studies that analyze same topic which mean it is the potential topic to

be research. There are two of these prior studies that discuss about politeness principle. First, the graduating paper from Dina Roffatun Ni'mah in 2009 with her paper "Maxims of Politeness Principle Found in *The Prince and Me* Movie". Her research aims to find the maxims of politeness principle used by the characters of the movie and describe how the character of the movie uses the maxims of politeness principle. The other one is from Wijiyanto in 2009 with his paper entitled "An Analysis on Politeness Principle in The Expressive Act in The Movie of *Pearl Harbor*". He focuses to analyze the utterance among the character in that movie especially to the expressive utterance and the politeness principle that are applied in that utterance. From those some prior studies show that politeness is interesting object to study.

The researcher's main goal is to show what politeness principle that is mostly used when it occurs in the romance situation. The researcher concern to analyze the utterances' ways by the characters in the romance scenes of the movie uses the politeness principle.

### **1.2. Research Question**

After introducing the background of study, the researcher aims to find out the answer of the question: How do the characters in the *Tess of the D'Urbervilles* show their romance feeling by using politeness principles?

### **1.3. Objective of Study**

As seen from background of study and research questions, the researcher's objective of this paper is: To explain the way of characters in the *Tess of the*

*D'Urbervilles* movie when they want to show their feeling by using politeness principles.

#### **1.4. Significances of Study**

This study is expected to contribute to knowledge in linguistic studies about politeness principle. Practically, it can be used to get better understanding about politeness principle theory for the other researcher.

Besides, the reader can learn how to show their feeling without ignoring politeness in social life. This study can give knowledge to the reader how to treat the others well by applying politeness principles in the romance situations. Also, by knowing more about politeness principles, the readers will know better how to show their feelings politely and not offend other people.

#### **1.5. Literature Review**

This research analyzes the utterances of *Tess of the D'Urbervilles* movie using politeness principle, the researcher finds the some researches that have similar theory that are used by the researcher to analyzes the data.

The first research is from Dina Rofi'atun Ni'mah in 2009 from Maulana Malik Ibrahim State Islamic University of Malang. Her paper was "Maxims of Politeness Principle Found in *The Prince and Me* Movie". Her research is aimed to find the maxims of politeness principle used by the characters in the movie and describes how the characters of the movie use the maxims of politeness principle. Her paper was using qualitative method and collected the data by using check list instrument. There were six maxims appeared from the movie but the dominant maxim is tact maxim.

The second research is “An Analysis on Politeness Principle in The Expressive Act in The Movie of *Pearl Harbor*” by Wijiyanto in 2009 from Muhammadiyah University of Surakarta focused to analyze the utterances among the characters in that movie. He is more focused on the expression of utterances and the politeness principle that are applied in those utterances. His research is aimed to describe the types of expressive utterances used in the movie, to describe the intentions of the utterances, and to describe the politeness principle patterns used in the movie.

The third research is “Humor as Reflected in The Use of Cooperative and Politeness Principles in The *Yes Man* Movie”. The paper belongs to Ayudya Whardani in 2013 from State Islamic University of Sunan Kalijaga. She concerned in analyzing the humor scenes with applying the theory Brown and Levinson. Her study led to the findings that the characters in the humorous scenes in *Yes Man* movie contributed the use of both cooperative and politeness principle in the relation to humors, the use of two pragmatic aspects can arouse humorous effect seen from two humor theories. The objectives of her study are to analyze cooperative principle breached or followed by the characters of *Yes Man* movie, to analyze politeness principle breached or followed by the characters, and to find how the breaching or following of cooperative and politeness principles can arouse humorous effects.

The fourth research entitled “Politeness Principles Analysis in Cartoon Movie Entitles *Stand by Me Doraemon*” by Eko Mulyono in 2014 from Muhammadiyah University of Surakarta. He concerns to analyze the politeness

principles that are shown in the movie. His data are collected by note taking technique and analyzed it descriptively. His paper focused in covering the kinds of maxim in politeness principle that are shown in the movie and also focused in politeness scale. He finds that the approbation maxim is the most usually appear in the movie because the character of the movie seems to avoid conflict and create a comfortable situation when they are speaking.

Those four researches have same theory that is used in this research (politeness principle). There is difference between this research and those prior researches especially in the data that the researcher used. This research focuses on romance scene as seen in the *Tess of the D'Urbervilles* movie. The research concerns to analyze the dialogues in romance scene use politeness principle theory. Those prior studies are used to help the researcher when analyzing the data and as the references to this research.

### **1.6. Theoretical Approach**

This chapter shows the reviews of the theory that is relevant to the topic of the study. It explains the politeness principle maxims. The theory is used because the researcher analyzes the conversation in romance scenes of *Tess of the D'Urbervilles* movie that known has prominent polite dialogues.

According to Leech (1983:132-138), there is a politeness principle with conversational maxims: tact, generosity, approbation, modesty, agreement, and sympathy.



### 1. The Tact Maxim

The tact maxim is minimizing the cost to others and maximizing the benefit to others. For example, “Have another sandwich”, the relevant value becomes benefit to hearer rather than cost to hearer because from that sentence, the speaker tries to make the hearer feel comfortable with asks him or her to take more sandwich.

### 2. The Generosity Maxim

The generosity maxim is minimizing benefit to self and maximizing cost to self. For example, “I can lend you my car”, in the sentence is supposed to be polite because they imply the benefit to the hearer and imply the cost to the speaker.

### 3. The Approbation Maxim

The maxim is minimizing dispraise of the others and maximizing praise of others. In this maxim, the negative aspect is more important. In other words, the approbation maxim is minimizing the expression of beliefs which express dispraise of others and maximizing the expression of beliefs which express approval of others.

*A. I heard you singing at the karaoke last night. It sounded like you were enjoying yourself!*

The sentence showed that he praised the other hobby or activity.

### 4. The Modesty Maxim

The modesty maxim is minimizing the expression of praise of self and maximizing the expression of dispraise of self. For example:

*A. They were so kind to us*

*B. Yes, they were, weren't they?*

The conversation shows that they agree another, the commendation accept when it is a commendation of oneself.

#### 5. The Agreement Maxim

The agreement maxim is minimizing disagreement between self and others and it is maximizing agreement between self and others. For example:

*A. English language is very difficult?*

*B. Isn't?*

The example is shown that B tries to be polite but it is not suitable with expression of A. B want to show that he or she did not agree with the A's opinion politely.

#### 6. The Sympathy Maxim

The sympathy maxim is minimizing antipathy between self and others and maximizing sympathy between self and other. For example:

*A. My uncle is dead.*

*B. I am sorry to hear that.*

The sentence is polite because the hearer is minimizing the antipathy to the speaker who is sad because his or her uncle was dead.

This theory is used by the researcher to describe the types of politeness principle that are found in movie. The theory as reference will use to analyzing the

romance conversations that had been classified and grouped before with theory of love by Erich Fromm.

## **1.7. Method of Study**

### **1.7.1. Type of Research**

The type of research is the qualitative research. According to Creswell (1998:15),

"Qualitative research is an inquiry process of understanding based on distinct methodological traditions of inquiry that explore a social or human problem. The research builds complex, holistic pictures, analyzes words, reports detailed views of informants, and conducted the study in natural setting."

This research focuses on the script or text of the dialogues in the romance scenes of the movie that are said by the characters and then the researcher analyzes it. With the library research the researcher analyzes systematically and make conclusion based on the analysis that the researcher has done before.

### **1.7.2. Data Sources**

The research consists of the main and supporting data. The main data in this research is *Tess of the D'Urbervilles* movie. Besides, the researcher uses the script of the movie as supporting data. The researcher also uses the linguistic book to strengthen the analysis and to understand more about the theory that the researcher used.

### **1.7.3. Data Collection Technique**

In this research the researcher uses the documentation technique to collect the data from the movie. Firstly, the researcher watching the movie intensively to

get the context of every scenes and dialogues. Secondly, the researcher examining and listing carefully the conversation or utterances that appear in the romance scene of the movie which is used to main data to analyze with the theory. Last, the researcher identifies the data, which been sorted before into romance scene then analyzing it uses politeness theory.

#### **1.7.4. Data Analysis Technique**

In analyzing the data, this research uses the descriptive analysis technique to get the result and the conclusions. The researcher uses the technique to present detail analysis and easy to understand. The researcher classifies the utterances of romance scene by using theory of Erich Fromm and analyzes the data based on the conversation using the politeness principle theory by Leech. Then, the researcher analyzes the way of character in the movie show their romance feeling that used politeness principle. Those results are made in the table form. Finally, the researcher draws the conclusions.

#### **1.8. Paper Organization**

This paper is divided into four chapters. The first chapter contains introduction that presents background of study, research questions, objectives of study, significance of study, literature review, theoretical approach, method of research, and paper organization. The second chapter explains about theoretical review that provides the explanation of the related approach and theory: politeness principle. The third chapter consists of the analysis of the conversation from the movie. The fourth chapter contains the conclusion, suggestion for the next researchers, and references.

## CHAPTER IV

### CONCLUSION AND SUGGESTION

#### 4.1. Conclusion

The researcher takes the conclusion of the discussion based on the analysis in the previous chapter. The data of this research are 115 utterances that are romance scenes. Based on the findings and discussion, the researcher concludes several things:

First, in the *Tess of the D'Urbervilles* movie not found any kind of type romance Self-love and love of God. This happens because in the movie is not focused or does not display the situation where the characters are required to raise and love their self. In story also does not tell about situations where the characters get bullied and the situations that threaten characters' self-esteem. Then, the absence of romance type, love of God, due to the main role that many appear in the scene is told no longer believe in religion. Because of this movie focuses on a tragedy, a love story, it is not very displayed about the situation in terms of religion and its effect on problem solving of the characters.

Second, in this paper researcher found 3 types of romances. There are brotherly love with a percentage of 27%, motherly love with a percentage of 7% that rarely finders in the movie because the story focuses on Tess and her parents seen rarely show their love by using sweet words, and erotic love with a percentage of 66% which is the most utterances that researcher found where utterances of brotherly love found using 6 maxims of politeness principle, utterances of motherly love were only found using 3 maxims, and

utterances of erotic love were found using 6 maxims of politeness principles.

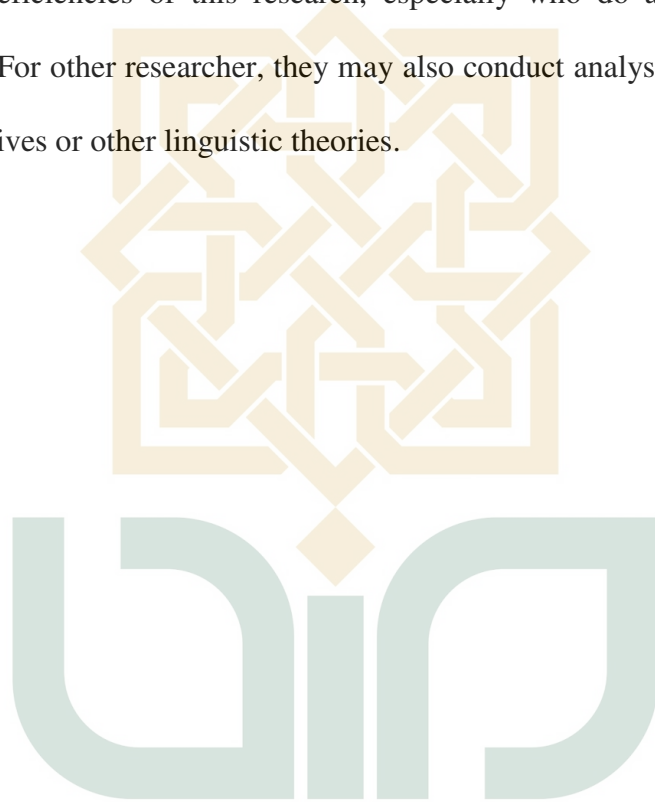
Third, in this paper, it can be seen that the most maxims that are used by characters in the movie to show their love are tact maxim and generosity maxim. As can be seen from the percentage results, tact maxim has a percentage of 28.7% and generosity maxim with percentage of 33%. The both maxims focus on the benefits that will be accepted for the other and maximize the cost for the speaker. This case shows that in showing and expressing their love to others is they use an action. The actions would be beneficial to others, though it is disadvantageous to self. This is in accordance with the theory of Erich Fromm which mentioned love is giving. In fact, this analysis also shows their way of expressing their love with any sacrificial relief to their loved ones with giving to others.

#### **4.2. Suggestions**

After finishing this research, the researcher has some suggestion to other researcher or students who interest in Tess of D'Urbervilles movie and the matter of politeness. Firstly, the other researchers can analyze the literature part of the movie. In the movie, Tess has a big role as a strong woman. The other researcher can analyze Tess' role uses feminism theory or other theory that relate to that. From the analysis, the reader can see how role as a woman is in the time of the movie. Then, the researcher also can find the reason why the woman's role in the background's time of that movie happened and the effect of woman's role in their social environment.

Secondly, for the researcher or students who are interested in the matter of politeness, the researcher realizes that there are still have many things that can be explored

more from the movie. There are many parts that can be analyzed more in terms of impoliteness. It can also be studied not only in the romance scene, but whole scene or even more focused on the utterances from one of the characters in the more. The other researcher also can analyze the diction of the character seen in the background time of the movie. Therefore, the researcher hopes to other students can do deeper research or more to explore and to complete deficiencies of this research, especially who do analysis in the same subject and object. For other researcher, they may also conduct analysis of this movie seen from other perspectives or other linguistic theories.



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## APPENDIX

### Utterances in the Romance Scenes Seen from Politeness Principle

#### EPISODE 1

NO.	TIME	UTTERANCE	ELEMENT OF LOVE	OBJECT OF LOVE	POLITENESS PRINCIPLE
1.	(00:11:28-00:11:31)	Tess: <b>“If that’s what you want, I will go. Claim kin.”</b>	Responsibility	Brotherly Love	Generosity Maxim
2.	(00:12:57-00:13:01)	Alec: <b>“Pleasure then?”</b> Tess: “No, it is... It’s very foolish.” Alec: <b>“I like foolish things.”</b>	Knowledge	Erotic Love	Tact Maxim
3.	(00:16:08-00:16:18)	Alec: <b>“Let us be friends, coz. And what of you, Tess? What ambition do you have?”</b> Tess: “I want to be a school teacher.”	Knowledge	Erotic Love	Tact Maxim

4.	(00:16:21-00:16:25)	Tess: "I want to be a school teacher." Alec: <b>"You'll make a fine teacher, I'm sure."</b>	Respect	Erotic Love	Approbation Maxim
5.	(00:16:32-00:16:38)	Alec: <b>"Well, I'll talk to mother. We'll see what we can do."</b> Tess: "Thank you, sir."	Care	Erotic Love	Generosity Maxim
6.	(00:19:04-00:19:06)	Tess' Father: <b>"Such a picture, Tess."</b>	Care	Motherly Love	Approbation Maxim
7.	(00:19:52-00:20:05)	Tess: "Good day, sir." Alec: <b>"Let me help you."</b>	Care	Erotic Love	Generosity Maxim
8.	(00:26:24-00:26:27)	Alec: <b>"Perhaps I will give a lesson or two."</b> Tess: "No you will not!"	Care	Erotic Love	Generosity Maxim
9.	(00:26:27-00:26:37)	Tess: "No you will not!" Alec: <b>"Don't be frightened, I won't touch you."</b>	Respect	Erotic Love	Generosity Maxim
		Alec: <b>"See? I'll stand on this side."</b>			

		<b>There. You are quite safe.”</b>			
10.	(00:30:24-00:30:38)	Tess: “That is a great shame. There is something sad about an unread book.” Alec: <b>“Help yourself.”</b> Tess: “Sir?”	Care	Erotic Love	Tact Maxim
11.	(00:30:39-00:30:46)	Alec: <b>“Any book that you want, you are to take. After all, we are family.”</b> Tess: “Very well. Thank you, sir.	Care	Erotic Love	Generosity Maxim
12.	(00:33:43-00:33:48)	Alec: “you will be pleased to know that you have my mother’s approval.” Tess: <b>“I’m glad to hear it.”</b>	Respect	Brotherly Love	Sympathy Maxim
13.	(00:34:03-00:34:09)	Tess: “I must get kore water, Sir.” Alec: <b>“Allow me. I’ll accompany you.”</b>	Care	Erotic Love	Generosity Maxim
14.	(00:34:50-00:34:58)	Alec: <b>“And what of you, Tess? What would I have to do to</b>	Knowledge	Erotic Love	Generosity Maxim

		<b>win your affections? Or a m I beyond redemption?"</b>			
15.	(00:37:43-00:37:56)	Alec: <b>"I only have my saddle horse, I'm afraid, but if you don't mind...."</b>	Care	Erotic Love	Generosity Maxim
16.	(00:37:56-00:38:02)	Alec: <b>"well, I could go and hire a trap, if you prefer?"</b>	Care	Erotic Love	Generosity Maxim
17.	(00:38:10-00:38:22)	Alec: <b>"Nonsense. It was worth it. You look exquisite, Tess."</b>	Care	Erotic Love	Approbation Maxim
18.	(00:39:40-00:39:42)	Alec: <b>"Tess, come up here with me. Or shall I leave you here? Now home to bed, all of you."</b>	Care	Erotic Love	Tact Maxim
19.	(00:40:39-00:40:45)	Tess: "forgive me. I'm so tired." Alec: <b>"Well, sleep then. I'll hold on to you."</b>	Care	Erotic Love	Tact Maxim
20.	(00:41:59-00:42:12)	Alec: <b>"take this."</b> Tess: "you are very kind, sir."	Care	Erotic Love	Tact Maxim

21.	(00:42:25-00:42:27)	Tess: <b>“That’s very good of you, sir.”</b>	Respect	Brotherly Love	Approbation Maxim
22.	(00:43:06-00:43:11)	Alec: <b>“Rest here, my love. I’ll be back as soon as I can...”</b>	Care	Erotic Love	Generosity Maxim
23.	(00:46:50-00:46:55)	Ursula D’Urberville: <b>“Is everything all right, my dear?”</b> Tess: “Yes... Yes, ma’am.”	Care	Brotherly Love	Sympathy Maxim
24.	(00:49:33-00:43:37)	Alec: <b>“Tess, I did wrong.</b> I admit it! I’m sorry that I hurt you...”	Responsibility	Erotic Love	Modesty Maxim
25.	(00:49:49-00:49:52)	Alec: “well, then I can say no more. <b>I was born bad, I have lived bad and I shall die bad most likely...”</b>	Responsibility	Erotic Love	Modesty Maxim
26.	(00:49:52-00:49:54)	Alec: <b>“... But I won’t be bad towards you, Tess. Not again.”</b>	Responsibility	Erotic Love	Tact Maxim

27.	(00:56:48-00:56:54)	Liza lu: "Shall we stay with you Tess?" Tess: "No. You go on." Liza Lu: <b>"I would like to stay."</b>	Care	Brotherly Love	Generosity Maxim
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**EPISODE 2**

NO.	TIME	UTTERANCE	ELEMENT OF LOVE	OBJECT OF LOVE	POLITENESS PRINCIPLE
28	(00:01:02-00:01:09)	Liza-Lu: <b>"He will get well again, won't he?"</b>	Care	Brotherly Love	Tact Maxim
29.	(00:06:08-00:06:10)	Tess's Mother: <b>"You'll do well there."</b>	Care	Motherly Love	Tact Maxim
30.	(00:13:21-00:13:25)	Angel: <b>"There's nothing to be afraid of, Tess. You seem afraid of so many things."</b> Tess: "Me?"	Care	Erotic Love	Tact Maxim
31.	(00:14:24-00:14:29)	Tess: "It's a silly thought." Angel: <b>"Go on."</b>	Respect	Erotic Love	Tact Maxim

32.	(00:19:32-00:19:42)	Angel: "Perhaps I'll take a wife with me. <b>What about you, Tess, do you have no ambitions?"</b> Tess: "Ambition?"	Knowledge	Erotic Love	Tact Maxim
33.	(00:19:57-00:20:03)	Angel: " <b>Perhaps you'll be happy.</b> " Tess: "I hope so..."	Care	Erotic Love	Tact Maxim
34.	(00:20:06-00:20:08)	Tess: "I know I'm happy now." Angel: " <b>So am I.</b> "	Knowledge	Erotic Love	Agreement Maxim
35.	(00:20:59-00:21:03)	Angel: " <b>How are you, Tess?"</b> Tess: "Very well, sir."	Care	Erotic Love	Tact Maxim
36.	(00:22:54-00:22:57)	Angel: "...And hiw lovely you all look."	Care	Brotherly Love	Approbation Maxim
37.	(00:23:11-00:23:20)	Angel: "I'll carry you, across the water."	Care	Brotherly Love	Generosity Maxim
38.	(00:24:29-00:24:31)	Tess: "Very pretty, Izz"	Care	Brotherly Love	Approbation Maxim
39.	(00:26:01-00:26:04)	Angel: "I didn't expect an event	Knowledge	Erotic Love	Generosity Maxim



		like this today”			
40.	(00:37:14-00:37:16)	Angel: “Goodbye, Mother. I will write soon.”	Care	Motherly Love	Generosity Maxim
41.	(00:38:28-00:38:34)	Angel: “I’m devoted to you, Tess, with all my heart, and I love and adore you...”	Knowledge	Erotic Love	Generosity Maxim
42.	(00:38:39-00:38:45)	Angel: “and I can think of no-one better., more beautiful, more virtuous than you.”	Knowledge	Erotic Love	Approbation Maxim
43.	(00:38:50-00:38:52)	Angel: “Be my wife!”	Care	Erotic Love	Generosity Maxim
44.	(00:39:24-00:39:28)	Angel: “... to tell them all about you...”	Respect	Erotic Love	Generosity Maxim
45.	(00:40:25-00:40:30)	Tess: “...It would break her heart”	Care	Brotherly Love	Tact Maxim
46.	(00:40:39-00:40:42)	Angel: “I promised myself I would never kiss you until you were mine...”	Respect	Erotic Love	Generosity Maxim
47.	(00:40:46-00:40:52)	Angel: “I can’t sleep, I can’t eat, I can’t read, I can do nothing	Knowledge	Erotic Love	Generosity Maxim

		until I hear some day you'll be my wife."			
48.	(00:41:45-00:41:47)	Mr.Crick: "Be careful then. The two of you."	Responsible	Brotherly Love	Tact Maxim
49.	(00:42:10-00:42:14)	Angel: "Your hand are like cold marble. Come here, come closer."	Care	Erotic Love	Tact Maxim
50.	(00:44:04-00:44:05)	Angel: "I do"	Knowledge	Erotic Love	Agreement Maxim
51.	(00:45:03-00:45:06)	Angel: "Of course not"	Care	Erotic Love	Agreement Maxim
52.	(00:47:28-00:47:31)	Tess: "I'm only teasing you."	Responsible	Erotic Love	Modesty Maxim
53.	(00:47:31-00:47:34)	Angel: "Tess, I will not have you talk like that! Come here, sshh!"	Care	Erotic Love	Generosity Maxim
54.	(00:47:50-00:47:54)	Angel: "Then in the spring we can set out on our great adventure."	Knowledge	Erotic Love	Generosity Maxim
55.	(00:48:03-00:48:05)	Tess: "I think it's a fine plan."	Knowledge	Erotic Love	Agreement Maxim

56.	(00:48:09-00:48:12)	Tess: "I just wish that we could stay here, that's all."	Knowledge	Erotic Love	Generosity Maxim
57.	(00:48:24-00:48:25)	Angel: "As I always will."	Care	Erotic Love	Agreement Maxim
58.	(00:48:56-00:48:59)	Mrs. Crick: "Oh, she's a prize for any man."	Knowledge	Brotherly Love	Approbation Maxim
59.	(00:49:26-00:49:28)	Izz: "I'm so proud of you."	Knowledge	Brotherly Love	Approbation Maxim
60.	(00:50:01-00:50:04)	Marian: "We're so happy for you, Tess. Are you happy?"	Care	Brotherly Love	Sympathy Maxim
61.	(00:51:45-00:51:47)	Angel: "It's perfect."	Knowledge	Erotic Love	Approbation Maxim
62.	(00:51:47-00:51:50)	Tess: "You'r so kind. I never want to take it off."	Respect	Erotic Love	Approbation Maxim
63.	(00:55:02-00:55:04)	Tess: "At least, I can be happy."	Knowledge	Erotic Love	Generosity Maxim
64.	(00:55:44-00:55:47)	Tess: "I'll get it."	Care	Erotic Love	Generosity Maxim
65.	(00:55:48-00:55:51)	Mr. Crick: "You're lucky man."	Care	Brotherly Love	Approbation Maxim

### EPISODE 3

NO.	TIME	UTTERANCE	ELEMENT OF LOVE	OBJECT OF LOVE	POLITENESS PRINCIPLE
66.	(00:02:05-00:02:09)	Izz: "...and write to us, soon as you are settled, tell us where you are."	Care	Brotherly Love	Tact Maxim
67.	(00:02:18-00:02:21)	<b>Izz: "But Tess, we are so pleased and proud of you."</b>	Respect	Brotherly Love	Sympathy Maxim
68.	(00:04:34-00:04:37)	Tess: "Angel, I'm very happy. So long as i'm with you"	Knowledge	Erotic Love	Generosity Maxim
69.	(00:06:40-00:06:41)	Angel: "So beautiful."	Care	Erotic Love	Approbation Maxim
70.	(00:08:36-00:08:39)	Tess: "It's all my fault, Angel."	Responsibility	Erotic Love	Modesty Maxim
71.	(00:09:44-00:09:46)	Tess: "I do! I do forgive you."	Care	Erotic Love	Agreement Mazim
72.	(00:10:41-00:10:45)	Angel: "...for the pain it might cause you."	Responsibility	Erotic Love	Modesty Maxim
73.	(00:10:53-00:10:55)	Angel: "I take it you forgive me?" Tess: <b>"Yes!"</b>	Respect	Erotic Love	Agreement Maxim

74.	(00:11:16-00:11:18)	Angel: "No more serious than mine, I'm sure."	Knowledge	Erotic Love	Modesty Maxim
75.	(00:11:43-00:11:49)	Angel: "I remember."	Knowledge	Erotic Love	Generosity Maxim
76.	(00:19:51-00:19:54)	Angel: "...I will place them in the bank for safekeeping."	Responsibility	Erotic Love	Generosity Maxim
77.	(00:20:15-00:20:17)	Angel: "Here is some money."	Responsibility	Erotic Love	Generosity Maxim
78.	(00:24:17-00:24:22)	Angel's father: "...but we thought it better to reserve our affections for your wife till we could see her."	Care	Brotherly Love	Sympathy Maxim
79.	(00:24:25-00:24:29)	Angel's father: "...describe her to us? Is she pretty?"	Knowledge	Brotherly Love	Tact Maxim
80.	(00:25:36-00:25:39)	Angel's Father: "Angel, you are not yourself."	Knowledge	Motherly Love	Tact Maxim
81.	(00:28:29-00:28:30)	Tess: "I swear it."	Responsibility	Brotherly Love	Tact Maxim
82.	(00:29:04-00:29:06)	Angel's mother: "Do write, Let us know you are safe."	Care	Motherly Love	Tact Maxim
83.	(00:34:14-00:34:26)	Angel: "I shall never forget your	Respect	Brotherly Love	Generosity Maxim

		kindness.”			
84.	(00:34:26-00:36:28)	Izz: “I promise.”	Respect	Brotherly Love	Tact Maxim
85.	(00:50:12-00:50:17)	Alec: “...so, I ma make amends.”	Responsibility	Erotic Love	Generosity Maxim
86.	(00:51:10-00:51:12)	Alec: “I will pray for you Tess.”	Responsibility	Erotic Love	Generosity Maxim
87.	(00:53:30-00:53:32)	Alec: “...and it’s all my fault.”	Responsibility	Erotic Love	Modesty Maxim
88.	(00:53:41-00:53:47)	Alec:”will you put it in my power to make the only reparation I can for the wrong I did to you”.	Responsibility	Erotic Love	Tact Maxim

#### EPISODE 4

NO.	TIME	UTTERANCE	ELEMENT OF LOVE	OBJECT OF LOVE	POLITENESS PRINCIPLE
89.	(00:0043-00:00:44)	Izz:”Very well, I will.”	Care	Brotherly Love	Generosity Maxim
90.	(00:02:39-00:02:40)	<b>Alec:” I come to take you away.”</b>	Responsibility	Erotic Love	Generosity Maxim
91.	(00:02:52-00:02:58)	Alec: “Come with me. You’ve been the cause of my downfall.”	Responsibility	Erotic Love	Generosity Maxim
92.	(00:04:21-00:04:24)	Izz: “And he will, Tess. Any day	Care	Brotherly Love	Agreement Maxim

		now. I know it."			
93.	(00:53:32-:00:53:37)	Tess' Mom: "You were always his favourite, Tess. In spite of everything."	Knowledge	Motherly Love	Approbation Maxim
94.	(00:07:04-00:07:06)	Alec: "...Something will turn up. I know it will."	Care	Erotic Love	Tact Maxim
95.	(00:07:33-00:07:36)	Alec: "I've been thinking about your brothers and sisters."	Responsibility	Brotherly Love	Generosity Maxim
96.	(00:07:40-00:07:41)	Alec; "And I wil too."	Responsibility	Erotic Love	Generosity Maxim
97.	(00:10:23-00:10:25)	Tess: "I'm not pure, and the village must be kept pure!"	Knowledge	Brotherly Love	Modesty Maxim
98.	(00:10:30-00:10:32)	Alec: "You are the purest, finest woman I've ever known."	Care	Erotic Love	Approbation Maxim
99.	(00:17:21-00:17:28)	Angel's mother: "We hoped it might contain a clue"	Care	Motherly Love	Tact Maxim
100.	(00:18:33-00:18:35)	Angel's mother: "Angel, are you sure that you are well	Care	Motherly Love	Tact Maxim

		enough?"			
101.	(00:18:46-00:18:49)	Angel's father: "bring her back to us, Angel. We look forward to meeting her."	Care	Brotherly Love	Tact Maxim
102.	(00:24:10-00:24:11)	Angel: "Are you in need of anything?"	Responsibility	Brotherly Love	Generosity Maxim
103.	(00:24:29-00:24:30)	Liza-Lu: "She's at Sandbourne"	Knowledge	Brotherly Love	Generosity Maxim
104.	(00:24:46-00:24:48)	Liza-Lu: "I do hpe you find her, sir."	Care	Brotherly Love	Tact Maxim
105.	(00:26:50-00:26:51)	Angel: "Forgive my stupidity and callousness."	Responsibility	Erotic Love	Modesty Maxim
106.	(00:27:40-00:27:42)	Angel: "This is all my fault."	Responsibility	Erotic Love	Modesty Maxim
107.	(00:39:09-00:39:12)	Angel: "I will never desert you. Come along."	Responsibility	Erotic Love	Generosity Maxim
108.	(00:39:23-00:39:23)	Angel: "we can buy our passage. We can bribe someone."	Responsibility	Erotic Love	Tact Maxim
109.	(00:39:25-00:39:29)	Angel: "Trust me, Tess."	Responsibility	Erotic Love	Agreement Maxim



110.	(00:39:47-00:39:50)	Angel: "Yes, Tess. I'm so sorry. I don't know what I was..."	Responsibility	Erotic Love	Sympathy Maxim
111.	(00:45:27-00:45:30)	Angel: "in tho days, we'll be in Bristol, then on to Ireland perhaps."	Responsibility	Erotic Love	Tact Maxim
112.	(00:48:00-00:48:02)	Angel: "Tess, how cruelly I had wronged you."	Responsibility	Erotic Love	Modesty Maxim
113.	(00:48:08-00:48:10)	Tess: "Rest Now. Sleep. Sleep."	Care	Erotic Love	Tact Maxim
114.	(00:51:46-00:51:49)	Angel: "of course. I swear. That's not all."	Responsibility	Erotic Love	Tact Maxim
115.	(00:53:59-00:54:01)	Angel: "I'm sorry"	Responsibility	Erotic Love	Sympathy Maxim

## SURAT KETERANGAN MEMAKAI JILBAB

Saya yang bertanda tangan di bawah ini :

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Menyatakan bahwa saya menyerahkan pas foto diri dengan mengenakan jilbab untuk dipasang pada ijazah saya. Atas segala konsekuensi yang timbul di kemudian hari sehubungan dengan pemasangan pas foto berjilbab pada ijazah saya tersebut adalah menjadi tanggung jawab saya sepenuhnya, dan saya tidak akan menuntut Fakultas Adab dan Ilmu Budaya UIN Sunan Kalijaga Yogyakarta di kemudian hari.

Demikian surat pernyataan ini saya buat untuk keperluan ijazah saya.

Pembuat pernyataan,

Yogyakarta, 15 November 2018



Mitsalina Zata Lini

NIM. 12150013

# CURRICULUM VITAE

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- English Department : State Islamic University of Sunan Kalijaga (2012-2018)

## Working Experience

- Boutique Santi Gallery
- Jawara Digital Art Team
- Titikfokus Kamera

## Interest

- Foodies
- Photography
- Travelling
- Movie