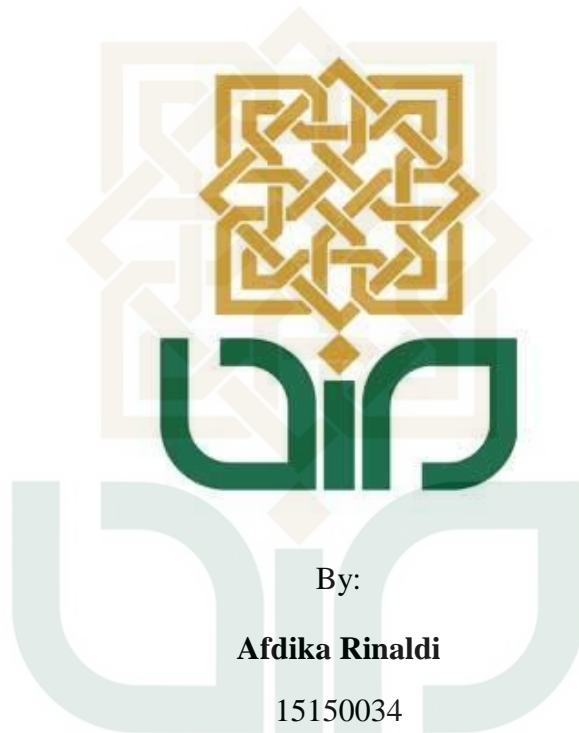


**THE REPRESENTATION OF MOSLEM AS SEEN IN DRACULA  
UNTOLD MOVIE**

**A GRADUATING PAPER**

Submitted in Partial Fullfillment of the Requirements for Gaining the Bachelor  
Degree in English Literature



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**2019**



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I certify that this research is originally my own work. As the sole writer of this graduating paper, I am responsible for the content of this research. Other researchers opinions or findings included in this research are quoted or cited in accordance with ethical standards.

Yogyakarta, 23 April 2019

The Researcher,



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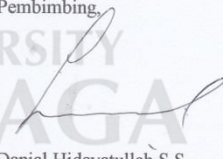
Saya menyatakan bahwa skripsi tersebut sudah dapat diajukan pada sidang Munaqasyah untuk memenuhi salah satu syarat memperoleh gelar Sarjana Sastra Inggris.

Atas perhatiannya, kami ucapkan terima kasih

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# **THE REPRESENTATION OF MOSLEM AS SEEN IN *DRACULA UNTOLD* MOVIE**

**BY: Afdika Rinaldi**

## **ABSTRACT**

*Dracula Untold* movie tells about the conflict between Vlad and Mehmed. Vlad is a protagonist character, a christian, and also the ruler of Transylvania. Mehmed is an antagonist in *Dracula Untold* movie, a moslem, and also a sultan of Turks armies. In *Dracula Untold* movie, moslem described as antagonist and always do the bad things for their own good. The researcher focuses on how bad and how good the representation of moslem thorough Mehmed and his army characterization. The researcher uses Stuart Hall's Representation Theory with a constructionist approach and Film Theory as a supporting theory to analyze this film. The researcher also used qualitative methods to analyze the data contained in this film. The data can be from dialogue, script, and event in the movie who related to the moslem. The representation of moslem which can be seen in characterization of Mehmed and other Turks armies divide into the positive representation and negative representation. The positive thing of Turks is as tacticians because they can beat Transylvania many times in tactic. The negative representation of Turk are as conqueror and dictator.

Keywords: *Film, Moslem, Turks, Representation*

# **THE REPRESENTATION OF MOSLEM AS SEEN IN *DRACULA UNTOLD* MOVIE**

By : Afdika Rinaldi

## **ABSTRAK**

Film *Dracula Untold* bercerita tentang konflik antara Vlad dan Mehmed. Vlad adalah tokoh protagonis, seorang nasrani, dan juga pemimpin Transylvania. Mehmed adalah tokoh antagonist di film *Dracula Untold*, seorang muslim, dan juga pemimpin pasukan Turki. Di film *Dracula Untold*, muslim adalah antagonist dan digambarkan sebagai orang yang melakukan hal hal buruk demi kebbaikannya sendiri. Peneliti fokus tentang seberapa buruk dan seberapa baik penggambaran karakter Mehmed dan juga pasukannya. Peneliti menggunakan Teori Representasi dari Stuart Hall dengan pendekatan konstruksi dan juga Teori Film sebagai teori pendukung untuk menganalisis film ini. Peneliti juga menggunakan metode kualitatif untuk menganalisa data yang terkandung dalam film ini. Data-data itu berupa naskah, dialog, dan kejadian-kejadian di film yang berkaitan dengan muslim. Representasi Islam dapat dilihat dari perilaku Mehmed dan tentara Turki lainnya yang pada akhirnya terbagi menjadi representasi yang positif dan representasi yang negatif. Hal positif dari pasukan Turki adalah mereka sangat ahli taktik karena mereka berhasil mengalahkan Transylvania berulang kali. Hal negatif dari pasukan turki adalah mereka adalah penjajah sekaligus diktator.

Kata kunci: *Film, Muslim, Turks, Representasi*

### **MOTTO**

Dream, Pray, and Action.

Be good to the world and the world will do the same.



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## **DEDICATION**

I dedicate this graduating paper to;

My beloved father and mother

My big family of

English Literature Department of UIN SunanKalijaga Yogyakarta

and

The readers

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Finally, I realize that there are many lacks in writing this graduating paper. Thus, I really allow all readers to give suggestions to improve this graduating paper.

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Yogyakarta, April 2019

Afdika Rinaldi

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## CHAPTER I

### INTRODUCTION

#### 1.1 Background of Study

Literature has been commonly used since the eighteenth century to designate fictional and imaginative writings (poetry, prose fiction, and drama. In an expanded use, it designates also any other writings (including philosophy, history, and even scientific works addressed to a general audience) that are especially distinguished in form, expression, and emotional power (Abrams, 2009: 177-178). The biggest work of old english literature was Beowulf, a poetry that consists of three thousand lines (Samekto, 1998: 2). Time by time, literature has been evolving and people do not only know about poetry anymore, but also drama, prose, and even film or movie.

In 21st century, film and movie industry have been spreading all over the world. According to Christian Metz in his book entitled *Film Language A Semiotics of the Cinema* film is composed of many photographs (the concept of montage, with its myriad consequences) photograph that give us mostly only partial views of the diegetic referent. (1974 : 98). A film takes people through experiences, the experiences are often driven by stories with characters. Film might also develop an idea or explore visual qualities or sound textures. In other words, a film takes people on a journey, offering patterned experience that engages people minds and emotions. (David and Kristin, 2008: 2). The development of film in the world is really well-developed. It was started from a



cinematographic motion picture that was black and white, and soon film production has been establishing all over the world.

Time to time, the film has colour and there are so many genres show up. Film has so many genres, like action, adventure, science-fiction, crime, comedy, drama, fantasy, horror, and historical fiction. A Film serves education, information, history, and entertainment. The researcher considers film as a part of history. Director of the film can improve it to make something new and different. Since they have not one but two possibility contemporal information channels, visual, and auditory (Seymour Chatman, 1973 : 158). The researcher does not choose all the genres in this research but only focuses on the dark fantasy action horror movie bases on history.

*Dracula Untold* movie 2014 directed by Gary Shore is a dark fantasy horror movie. This movie tells us about the conflict of two main characters who are stepbrothers, Mehmed II and Vlad Dracul. Vlad Dracul is the protagonist character and Mehmed II is an antagonist. Vlad Dracul is a prince who rules Wallachia and Transylvania, as a child he was adopted by Mehmed's father and then they become stepbrother. After conquering Turks empire, Mehmed is the ruler of Turks.

The reasons why the researcher chooses this movie as an object of analysis are because, first, Vlad as a Christian as seen in the movie when he wears Christian cross is really obidient to Mehmed as a Moslem. It can be seen in the movie when Mehmed asks Vlad to come to his invitation to negotiate, Vlad comes

when Mehmed asks for a thousand children to be trained as Janissaries army, Vlad seemed doubtful but he tries to fulfill what Mehmed asks. Finally Vlad refuses to fulfill Mehmed's request that Mehmed wants Vlad's only son to live under Mehmed's sight and finally it makes Mehmed angry and attacks Transylvania. Overall, Vlad is really obedient to Mehmed. On the other side, Mehmed is described as a person with great ambition and if someone refuses his demand, war is the only way to solve it. The proof that Mehmed is a Moslem can be seen in the movie when Vlad and Mehmed are negotiating, there is an Arabic letter read as "Allah" and "Muhammad".



Fig. 1.1. Mehmed when signs the requirement



Fig. 1.2. Vlad is bringing his cross

Second, Mehmed and Islam are described as a powerful kingdom but wicked, and Vlad with his Christians' armies are described as a weak kingdom but kind. It can be seen through the movie when Mehmed's soldiers come to the Vlad's palace arrogantly in order to send a message from their sultan, Mehmed. They come without any respect as if they are better than Vlad and his people. Meanwhile, Vlad tries to soothe the strange situation in his palace and acts like a true hero for his people by his kindness. In this movie, the obedience of Vlad to Mehmed is not only because they Mehmed and Vlad are stepbrothers, but also because Mehmed has a powerful kingdom and armies that can destroy everything he wants in one attack. This is the reason why Vlad is always be good to Mehmed in order to keep his kingdom safe. The researcher analyses how bad and how good muslim in *Dracula Untold* movie. The last, the researcher also wants to analyse how movie which contains Islamic sign is described by a filmmaker, Gary Shore.

## 1.2 Research Questions

1. How are Moslems constructed through Mehmed and Turks people characterizations in *Dracula Untold* movie?
2. Why are Moslems constructed in such a way?

## 1.3 Significance of Study

The significance of this research is to look further about how Islam is constructed in the movie and to know why Islam is constructed in such a way. Also, it is to see how this movie which contains Islamic signs are described by filmmaker.

## 1.4 Objective of Study

The objective of study of this research is to look further how Moslem characterization described in *Dracula Untold* movie (2014).

## 1.5 Literature Review

Semiotika Citra Kesultanan Turki Usmani Dalam Film *Dracula Untold*”, Awwaliyah Nasyiah (2015), this thesis told us about both of the positive and negative images of Utsmani in *Dracula Untold* movie. The positive image told us about the big kingdom of Utsmani and the negative image of Utsmani was that Utsmani people were so ambitious and could do anything to reach what they wanted through war. This thesis used semiotic theory by Roland Barthes and also used qualitative approach.

The second is the graduating paper entitled the Representation of the medieval in *Dracula : Untold* (2014), and its influences as an adaptation of Bram

Stoker's *Dracula*, Janneke Stam, (2015). This thesis explored the home of Bram Stoker's *Dracula* within the 19th century cultural and literary construction of the Gothic medieval. Based on this analysis, it further explored the afterlives of *Dracula* through its adaptations leading up to the recent film *Dracula: Untold*, and how these things revealed the way western culture perceived the connection between Vlad Dracul as a fictional character and cultural icon, and Vlad Tepes as a historical figure.

The last is the thesis entitled the Contribution of "Dracula Untold" to the evolution of Bram Stoker's *Dracula* : A Comparative analysis of the protagonists, Natalija Pop Jarieva, (2015). This thesis showed about the thematic elements of the famous literature. The thesis of Natalija Pop Jarieva focused on analysing the protagonist character in *Dracula Untold* movie, such as Dracula as the main character in the movie. Therefore, in this thesis the researcher only focuses on protagonist like Vlad Dracul, his army, and his family instead of Mehmed II as the antagonist.

### **1.6 Theoretical Approach**

In this graduating paper, the researcher uses Representative Theory as the main theory and Film Theory as the secondary theory. Representation that is, verbal formations which are the "ideological products" or cultural construct of the historical conditions specific to an era. Many historians claim also that these cultural and ideological representations in texts serve mainly to produce, confirm, and propagate the complex power structures of domination and subordination which characterize a given society. (Abrams, 2009: 219).



Representation theory has three approaches. First is reflective approach, reflective approach is thought to lie on the person, object, idea or event in real world. Second is intentional approach, intentional approach is used to get the meaning in representation argues the opposite case. The last is constructionist approach or constructivist approach, constructionist approach is construct meaning using representational system-concept and sign. It can use language system or whatever system to present the people concept.

In this graduating paper, the researcher chooses one of three approaches, it is constructionist approach to identify and to analyse characters in *Dracula Untold* movie. According to constructionist approach, we must not confuse the material world, where things and people exist, and the symbolic practices and processes through which representation, meaning and language operate. (Hall, 1997: 25)

The simple thing to learn about the Representation Theory is, if there is a man who always wears a hat everytime. Everytime he goes to campus, cafeteria, and mall he always wears it. This man "A" will be recognized as a man who wears a hat because he always wears it every time and everywhere. Therefore, when someone comes to the campus and he or she sees a man's hat, this someone will recognize that this man is A, and A is in campus. This someone can know that A is in campus because he or she sees his hat. The hat is the representation of A.

The secondary theory that the researcher uses to help in analysing is Film Theory. There is the term called Mise-en-scene that describes the primary feature cinematic representation. According to Sikov, it uses as the first stride to

understanding how film produces and draws meaning. Mise-en-scene is the first step in understanding how film produces and reflects meaning. Mise-en-scene consists of all the elements placed in front of the camera to be photographed: setting, props, lighting, costumes, makeup, and figure behaviour. In addition, mise-en-scene includes the camera's action and angles and cinematography. (Sikov, 2010: 16)

## **1.7 Method of Research**

### **1.7.1 Type of Research**

In this research, the researcher uses a qualitative method. According to Creswell, a qualitative method is a method used to explore and to understand the human or social case whether individual or groups, then making interpretation of them (2009: 1). Based on this explanation, the researcher uses this method because the researcher wants to analyse the representation of muslim in *Dracula Untold* movie through Representation Theory and Film Theory.

### **1.7.2 Data Sources**

The main source of the data in this research is *Dracula Untold* movie. It can be from the dialogues, plots, and events appear in the movie. The supporting source of the data in this research are from literature reviews and websites which ever analyse about *Dracula Untold* movie.

### **1.7.3 Data Collection Technique**

There are some data collection technique that researcher uses, firstly the researcher collects all the data from the movie including plots and then arranges

them into lists. The data must relate to the representation of Mehmed and his army characteristics. Not only the data, the researcher also adds pictures and dialogues from the movie to strengthen the proof. Secondly, the researcher searches other references such as books, journals, articles, and other references to find out the representation of Moslem from Mehmed and his army characteristics.

#### **1.7.4 Data Analysis Technique**

The researcher analyses the data by using Representation Theory in order to find the results of the analysis. The data are from Mehmed and his army characterization. Also, the researcher uses Film Theory as the secondary theory and also supporting theory. Next, the researcher should be able to answer the research problems as the final result of the analysis.

#### **1.8 Paper Organization**

This research consists of four chapters. Chapter one is introduction. It consists of background of study, research questions, objectives of study, significance of study, literature review, method of study, theoretical approach and paper organization. Chapter two consists of character and characterization, setting, and plot. Chapter three discusses about the analysis of representation of Moslem as seen in *Dracula Untold* movie by using Representation Theory. The final chapter consists of the conclusion from the analysis and suggestions for future researchers.

## CHAPTER IV

### CONCLUSION AND SUGGESTION

#### 4.1 Conclusion

This research can be concluded that the representation of Islam as seen in *Dracula Untold* (2014) divides into two representations. There are negativity of Turks and positivity of Turks. The negativity that the researcher found in *Dracula Untold* movie are stereotype of Turks as conquerors and dictators. These two things are very related because the first Turks will conquer a kingdom then after the kingdom has been conquered, the next step taken by Turk is to become a dictator to the kingdom. As long as the conquered kingdom obeys what the Turks want, they will remain safe, on the contrary if they disobey, they will be destroyed. The positive thing that Turk shows in the movie is they are tacticians. Their tactics succeed in beating Transylvania repeatedly. In addition, they also strongly hold on to the promises they make. Ten years of peace and prosperity for Transylvania is proof that as long as Transylvania pays tribute, they will be safe. Yet, Turkey will not forgive if there is a betrayal.

Why Turk is described this way is because they are a kingdom that is eager to expand its territory. When Turk conquers, it does not matter whether the conquered kingdom will follow what Turk's beliefs or not. When Turks want to conquer, they do not only include Turk people but also people whose kingdom are ever conquered by Turks. They even invite boys from Transylvania to fight with them. Other evidence that they let people free to believe in their beliefs is

when Vlad is free to carry a cross wherever he wants even though Vladonce lived together with Mehmed and prayed as Mehmed prayed. The director, Gary Shore, also states that this movie is pure from his mind. Yet, the researcher thinks that this is not pure, so many things affect the director to make this movie.

#### 4.2 Suggestion

The spreading of Islam in the world gives fear for other religions. They are afraid if Islam will do everything to expand their beliefs. In *Dracula Untold* movie, it can be seen that Islam brings that fear. Yet, the researcher believes that the expansion Mehmed does in the movie is not for spreading Islam but only for spreading their theritory. The researcher hopes that there are other researchers analysing*Dracula Untold* movie with other theories like semiotic, binary opposition, post-colonialism, and masculinity and this graduating paper will be useful references for them.



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