

**LANGUAGE FUNCTIONS USED IN MAHER ZAIN'S
SONGS**

A GRADUATING PAPER

Submitted in Partial Fulfillment of the Requirements for Gaining
the Bachelor Degree in English Literature



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Final Project Statement

I certify that this research is originally my own work. As the sole writer of this graduating paper, I am responsible for the content of this research. Other researchers opinions or findings included in this research are quoted or cited in accordance with ethical standards.

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Saya menyatakan bahwa skripsi tersebut sudah dapat diajukan pada sidang Munaqasyah untuk memenuhi salah satu syarat memperoleh gelar Sarjana Sastra Inggris.

Atas perhatiannya, kami ucapkan terima kasih

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MOTTO

**Don't be discouraged by things that haven't been happen
tried yet, and don't just be desperate for things that haven't
started yet**



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DEDICATION

The researcher dedicates this graduating
paper to: My beloved parents, Mareeyoh

and Abduqadir

My older brother and my sister, Hamdan and
Naemah

My younger brother, Fatih

My beloved soul mate Muhammad
Seeyahan

All my friends in English Department especially in chapter
2015

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language functions.

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ABSTARCT

LANGUAGE FUNCTIONS USED IN MAHER ZAIN'S SONGS

Language is a tool of expressing though, feeling, idea, and so on to another person. Song is one of many ways that people used to express their mood, attitude or inform story to other. Human create song for sharing their story through song lyric whether it is sad or happy. In this era, many of the lyricists modified song lyrics for spreading their own religion. One of the most popular religious singer is Maher Zain. This research aims to analyze language functions uses in Maher Zain's songs. The researcher chooses to analyze five of his best and hits songs which were revealed by Allmusic.com. Among of them are "*The Way of Love*", "*Number One for Me*", "*Always Be There*", "*Ins Sha Allah*", and "*Barak Allahu Lakuma*" written and sung by Maher Zain. This research used Roman Jakobson's theory. "function of language is refers to things the speaker do with their language communication". The method used in this research was descriptive qualitative and the data was taken from internet. This method used to describe the data based on Jakobson's theory. The researcher used observation technique for collecting data. After analyzing the data, the researcher found 34 stanzas from five songs and the researcher took 20 stanzas as example. From twenty data there were one the stanza which is belonging emotive, phatic, referential and conative function, five data that were using emotive, poetic and referential function, one data used phatic, referential and emotive function, two data used poetic, conative and referential function, two data which were used referential and poetic function, one data used referential and phatic function, two data used emotive and poetic function, two data used referential and emotive function, one data used conative and referential function, one data used emotive and conative function, two data used emotive function and one data used referential function.

Keywords: *language function, song lyric, Maher Zains's song*

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ABSTRAK

LANGUAGE FUNCTIONS USED IN MAHER ZAIN'S SONGS

Bahasa adalah alat untuk mengekspresikan, merasakan, ide, dan sebagainya kepada orang lain. Lagu adalah salah satu dari banyak cara yang digunakan untuk mengekspresikan suasana hati mereka, sikap atau menginformasikan cerita kepada orang lain. Manusia menciptakan lagu untuk berbagi kisah mereka melalui lirik lagu baik itu sedih atau bahagia. Di era ini, banyak penulis lirik lagu yang memodifikasi lirik untuk menyebarkan agama mereka sendiri. Salah satu penulis lirik dan penyanyi lagu religi yang paling populer adalah Maher Zain. Penelitian ini bertujuan untuk menganalisis penggunaan fungsi bahasa dalam lagu-lagu Maher Zain. Peneliti memilih untuk menganalisis lima lagu terbaik dan hitsnya yang diungkapkan oleh Allmusic.com. Di antara mereka adalah *"The Way of Love"*, *"Number One for Me"*, *"Always Be There"*, *"Ins Sha Allah"*, dan *"Barak Allahu Lakuma"* yang ditulis dan dinyanyikan oleh Maher Zain. Penelitian ini menggunakan teori Roman Jakobson. "Fungsi bahasa mengacu pada hal-hal yang dilakukan pembicara dengan komunikasi bahasanya". Metode yang digunakan dalam penelitian ini adalah deskriptif kualitatif dan data diambil dari internet. Metode ini digunakan untuk menggambarkan data berdasarkan teori Jakobson. Peneliti menggunakan teknik observasi untuk mengumpulkan data. Setelah menganalisis data, peneliti menemukan 34 bait dari lima lagu dan peneliti mengambil 20 bait sebagai contoh. Dari dua puluh data terdapat satu bait yang memiliki fungsi emotif, phatic, referensial dan konatif, lima data menggunakan fungsi emotif, poeti dan referensial, satu data menggunakan fungsi phatic, referensial dan emotif, dua data menggunakan puitis, konatif, dan referensial fungsi, dua data yang menggunakan fungsi referensial dan puitis, satu data menggunakan fungsi referensial dan phatic, dua data menggunakan fungsi emotif dan puitis, dua data menggunakan fungsi referensial dan emotif, satu data menggunakan fungsi konatif dan referensial, satu data menggunakan emotif dan konatif fungsi, dua data menggunakan fungsi emotif dan satu data menggunakan fungsi referensial.

Kata kunci : *Fungsi bahasa, Lirik lagu, Lagu-lagu Maher Zain.*

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CHAPTER I

INTRODUCTION

1.1. Background of the Study

Humans are social creatures who always need company in life. It is agreed that they should not live alone without anyone to accompany them. Humans always need others to accommodate their efforts to meet their needs. To cooperate with each other, they need a means of communication, which is called “language”.

Language is a system of conventional spoken, manual, or written symbols by means of which humans, as members of a social group and participants in their culture express themselves. Hence, language cannot be separated from daily activities. According to Chaer, “Language cannot be separated from the possibility of changes that can occur anytime” (1995:17). Humans use language to exchange information in every opportunity.

Humans use language by its functions, such as to exchange information with each other in various ways, for example talking and writing. Besides exchanging information, people use language to respond to others. Sometimes people need to interpret the formal meaning of what is said or written that the sender of the message intends to achieve with it, and to try to understand its function. The language functions represent what specific purpose humans do with the language.

Understanding language function is important for human life in communication because language has different functions in communication, such as accepting, recognizing, and understanding. According to Trudgill, “language

itself consists of some functions which are to give information, deliver message, express feelings, persuade people, entertain people, and share opinion” (1974: 99). In other words, language is used by humans for giving information, expressing feelings, and delivering messages, persuading people, entertaining people, and sharing opinion. Therefore, the researcher was interested in focusing on language function.

Regarding the use of language functions, people use language through many ways, such as writing, speaking, and acting. The important elements of language use are the sender, the message, and the receiver. When people use language, sometimes they carry more than one function. The language functions can be applied in all the uses of language and cannot be separated in communication.

The foremost purpose of language is communication among people. Nowadays, in the hand of an artist, the ideas, thoughts, emotions, and hopes are expressed in literary works, such as songs. Songs can be considered the language of feelings and a tool to share feelings between human beings. Some people choose to express and share their own feelings because there are plenty of songs they can relate to how they are feeling. Implicitly, songwriters or singers produce music not only to entertain, but also to share their feelings with the others whether they are feeling miserable or cheerful.

Songs are not merely about sound, but also about the lyrics. According to Abrams, lyrics are “any fairly short poem, uttered by a single speaker, who expresses a state of mind, thought, and feeling (2009:179). Through the lyrics,

the readers or listeners will know about the topic or the theme of the song. Song is a term of music that contains sound and lyrics. It is also one of the forms of music, which uses language. Every song has its own special arrangement in sound and lyrics. It is the way to tell something in different ways.

As for the music, the lyrics are the important elements in the song. Lyrics are also one of the aspects which attract the listeners and make the listeners understand about the meaning of the song. Through the lyrics, the singers want to tell the listeners about the songwriter's feelings that come from their hearts. There are songs about sadness, happiness, or love. Sometimes songs can motivate the listeners. Songs speak to people directly about the singers' experiences; they reassure humans in the moments of trouble. In a song, there are many messages that want to be conveyed to the listeners by the songwriters.

Furthermore, song lyrics are considered a literary work created to express a person's moods, thoughts, or events that people face in life. There are many vague words that the songwriters use in music to keep the song in a melody, such as "ooh" to make the song interesting. However, the writers can use beautiful words or the advanced vocabulary that sometimes do not explicitly describe the situation through the songs. In addition, sometimes the songwriters also add the content about religion they want to disseminate to the listeners through their songs.

Hence, the researcher defines that lyrics are the communication tool that has efficacy in explanation feeling such as happy, sad and inwardness to convince the listener to impressive. With such efficiency lyrics become an important

element in making the song. For religious song, lyrics are the most important part and the most careful part because the lyrics should base on the fact in religion. Based on the explanation above, the researcher concludes that language functions are very useful in lyrics because language functions can make the listener capture and understand the message that conveyed through lyrics easily.

In the era of evolution, there are many kinds of songs, including religious songs, such as “*Lord I Need You*” which is a Christian song by Matt Maher (Ryan Dahl, 2013), “*Buddha Hai*” by Sonu Nigam (Isha, 2013), and “*Law Kana Bainan*” an Islamic song from Abdul Rahman Mohammad which was released in 2012, and many others. There are many singers of religious songs, including Islamic songs. The current research is mainly focused on religious songs as the main object so that people who have misunderstood about Islam will deepen their understanding about the true Islam. One of the most popular singers of Islamic songs is Maher Zain. Maher Zain becomes popular because most of his songs represent Islam which has been viewed 100 million times. This makes him have more views than another Islamic singer, Sami Yusuf (Youtube.com 10/02/2019).

Maher Zain is a Swedish R&B singer, songwriter & music producer of Lebanese origin. He has released 2 albums with Awakening Records, *Thank You Allah* (2009) and *Forgive Me* (2012). Maher has worked in New York with internationally renowned producers RedOne (Akon, Lady Gaga), but he chose instead to make music that reflects his roots (Maher Zain’s official website). Mr. Zain is one of Islamic pop’s biggest stars that the writer believes everyone knows who he is. Maher Zain has more than 26 million likes on his Facebook page and

gets over 100 million views on YouTube a month. His song entitled “*For the Rest of My Life*” is an Islamic wedding fixture (Alex Marshall, 2017).

Moreover, Maher Zain claims that his songs convey messages of Allah in the *Guardian* newspaper webpage (Shadid, 2011: <https://www.theguardian.com/music/2011/dec/15/maher-zain-music-message-of-Islam>). Almost all his songs are about Islam, containing messages about faith, peace, brotherhood, humanity, respect and love. Maher Zain uses music to represent his faith. Through his songs, many people can get more information about Islam because some of his song lyrics are based on the Qur’an.

Based on the explanation above, it can be said that Maher Zain is one of the popular singers in Islamic world, particularly in Muslim-majority countries, such as Indonesia, Malaysia, Morocco and Saudi Arabia. With his meaningful songs, he aims to inspire, entertain people, and send messages of peace and hope to the world. All of his songs have social meanings, easy to understand and present religious songs in English. He writes songs based on reality, his own life experiences, and facts surrounding him. He has released many songs in another language besides English. Moreover, Maher Zain also writes motivational quotes for others on his social media accounts.

Furthermore, Maher Zain won best religious song in 2011 on Nogoum FM, a major Middle East mainstream music station, beating other prominent singers, including Sami Yusuf (<http://www.bbc.com/news/world-middle-east-24920208> in March 2011). Likewise, Maher Zain’s songs can make the listeners worry-free as stated in the Aljazeera webpage "After listening to his song, those

Muslims of all ages, including renowned Islamic scholars who join his concert, seemed to forget about their worries; they smiled and felt a sense of shared community spirit” (Shadid, 2013: <https://www.aljazeera.com/indepth/opinion/2013/11/rise-rise-islamic-music-20131129111134149630.html>).

In addition, Maher Zain’s songs included many religious messages which described through his lyrics. Besides that, there are many specific words which are used in Islam such as in sha allah, allahu akbar found in his songs. There are also meaningless words in his song. Based on them, the researcher try to analyze language functions used inside his song for knowing the function of those words. Moreover, the researcher finds the difficulties to understand the meaning in Maher Zain’s songs because sometimes the meaning of lyrics in his song has specific knowledge. So language function is necessary for conducting the meaning in his song.

Moreover, according to Eliyas Pikal state that “Maher Zain’s songs give inspiration, motivation and information of the existance of Allah and Prophet Muhammad, as well as a reminder to the good things about Islam”(Eliyas, 2018 : 80-86). The messages of the lyrics of his songs are expressed indirectly by using language functions. Regarding the use of language, people used language by its functions as well as Maher Zain’s songs do that can influence the listeners. Hence, the researcher was interested in analyzing the language functions used in Maher Zain’s songs.

Furthermore, the analysis Maher Zain's song lyrics, the theory of language functions was chosen. The researcher chose this theory because it is an appropriate theory to point the things clearly what the singers relay to the listeners besides expressing their feeling. The theory by Roman Jakobson was chosen to analyze the data. Jakobson stated that there are six functions of language.

As for this research, the researcher focuses on language functions used in Maher Zain's songs. The writer selected five of his best songs and most viewed on YouTube. As for the examples of language functions found in Maher Zain's song entitled "For the Rest of My Life". Referential, emotive, poetic functions are applied in this song. In the first line of the song, "I praise Allah for sending me you my love" contains referential function because this sentence is narrated that Allah has sent his love to him.

Additionally, in this study, the writer tried to find the functions of language that are present in Maher Zain's songs. The theory of language functions by Roman Jakobson describes the functions of language in the communication process. Understanding the functions allows the writer to know what language functions are used. There are six functions of language in communication process, which are emotive (expressive), poetic (aesthetic), conative (appellative), referential (denotative, cognitive), metalingual (glossing), and phatic (1980: 81).

1.2. Research Question

Based on the background of the study, the writer formulated a research question below and was answered in the next chapter: The problem of the research is what are the language functions in Maher Zain's songs contain.

1.3. Objective of the Study

The objective of the study is to find out the functions of language that are present in Maher Zain's songs.

1.4. Significance of the Study

the findings of this research are intended to increase the knowledge of both the researcher and the reader in terms of differences of language functions.

The researcher hopes this research can contribute to the development of analysis of language functions with the theory by Roman Jakobson in Maher Zain's songs. Moreover, the finding of this research is expected to be beneficial or referential for those students who are interested in language functions. By reading this research, the writer hopes that the readers are able to understand the language functions.

1.5. Literature Review

This part contains the explanation about previous studies related to the topic in this study. They were conducted by the students of the English Department for their undergraduate thesis and in International Journal of the Language Functions.

The first one is "*Language Functions Used in the Clothing Advertisements in Suave Catalog Magazine*" by Riyantono, Setyarini and Nissa (2012). This article is included in the journal of language teaching and research. In this journal the researchers endeavored to find out the language functions emerging from the slogans, headlines, or textbooks of the clothing advertisements taken from suave catalog magazine. They analyzed using descriptive qualitative method. The result

showed that the advertisements' slogan/headline employed certain language functions that were used to send messages with different objectives. The researchers used Roman Jakobson's theory. The messages were found to contain phatic, conative, referential, emotive, and poetic functions.

The second is a scientific journal entitled "*An Analysis on Language Function in Utterances Produced by Carlto Russellin Movie "UP"*" by Yunita (2013) which is scientific journal from Universitas Brawijaya. She analyzed the language functions found in the movie *UP*. She found two problems in the utterances produced by Carl to Russell. This research attempts to answer two problems, which are: (1) what kinds of language functions are used by Carl Fredricksen in the dialogues of the movie *UP*, and (2) how the language functions help the researcher construct the message in the movie *UP*. She used qualitative approach in her study since all data were in the form of words. The type of this journal was content analysis since it was intended to analyze the content of the data, which were in the form of movie scripts to find the language functions. In analyzing the data, she used the theory of Halliday (1992). Based on the result of the analysis, it was found that there were seven language functions found in the utterances produced by Carl to Russell in the movie *UP*. They were representational, interactional, personal, heuristic and imaginative functions. The most frequently used was regulatory function which was intended to manage the behavior of others, to manipulate the person in the environment, which is known as *do as tell you* function. Each statement carries its own message based on the

language functions it has. Therefore, it is important to know the topic being discussed and the context where the dialogue occurs.

The third study is “*Analysis of Language Functions in Children’s Classroom Discourse*” by Yasmin, Yang, Ambrosio, and Ferrer (2015). The study was published in *International Journal of Education and Research*. In this study the researchers aim to identify the various functions of language among children’s discourse and how these language functions are used to negotiate meanings in a social classroom interaction. They used the framework of Kumpulainen & Wray (1997) to analyze the children’s discourse. The results show that children’s classroom discourse when paying attention leads to learning experiences through the use of various language functions that determine children’s purpose in the negotiation of meaning of their talks.

The fourth is a scientific journal of FIB students entitled “*Language Functions Found in Akbar Zainuddin’s Book*” by Puspitasari (2015). In her paper, the researcher analyzed the functions of language in a book entitled *10 Jalan Sukses Menghidupkan Prinsip Man Jadda Wajada*. Two research problems were answered by conducting the research: 1) what language functions are used in Akbar Zainuddin’s book, and 2) what language functions dominate Akbar Zainuddin’s book. The previous study used qualitative approach and Roman Jakobson’s theory to analyze the data. The researcher found 5 language functions used by Akbar Zainuddin: directive, poetic, referential, metalinguistic and contextual. Functions of language which dominated the usage were referential and contextual.

The last one is “*Language Functions Found in Mizone Fres’in Television Commercial*” by Supriyono (2015), which was a scientific journal by FIB students from Universitas Brawijaya. In this research the researcher conducted a study about language functions found in Mizone Fres’in television commercial by using Hymes and Gumperz’s theory (1964). This study focused on a problem: what language functions are found in Mizone Fres’in television commercial? In his study the researcher employed a qualitative approach in document analysis to analyze the language functions found in Mizone Fres’in television commercial by using Hymes and Gumperz’s theory. The data were the transcribed utterances produced by the two store keepers in Mizone Fres’in television commercials, Mizone Fres’in and Mizone Isotonic, which were downloaded from YouTube website. The study discovered three out of eight functions of language. Those were directive function, phatic function, and referential function. Referential function was the most frequently used function since the data were taken from an advertisement that contained some information related to Mizone Fres’in product.

Based on the prior journals above, it can be concluded that they are closely related to the current research. This research and the prior journal articles use the same theory of language functions by Roman Jakobson. However, this research is different from some journal articles. The second prior journal article by Yunita used the theory of Halliday to analyze her data, the third prior journal article by Ambrosio, et al, used the framework of Kumpulainen & Wray as a theory, and the fifth prior journal article by Endy employed the theory by Hymes and Gumperz.

1.6. Theoretical Approach

The researcher focuses on the language functions found in Maher Zain's songs based on the theory presented by Jakobson. There are six functions according to Roman Jakobson which are referential function, poetic function, emotive function, conative function, phatic function, and metalingual function.

According to Jakobson, the referential function focuses on the context; the emotive function, known as expressive function, focuses on the addresser/the sender. In addition, the conative function is oriented toward the address, while the poetic function is "a function toward the message focuses on the message for its own sake". The phatic function is words for contact, while the metalingual function is a definition, (1980: 82-86). The six functions of language are explained as follows:

1. Emotive is the language function used to report attitude or feeling of the writer.
2. Conative is the language function to attempt someone to do something or to agree with.
3. Phatic function is performed to attract the audience's attention
4. Poetic puts the focus on the message for its own sake. It explores on the aesthetic features of the language.
5. Referential is used to provide information to the audience/reader about the context of the spoken/writer expression.
6. Metalingual is used to establish mutual agreement on the code.

Knowing the language functions of a song, the listeners are able to gain more motivation, passion or love of the songwriter and the singer delivering through the song lyrics. Those are functions of language necessary in communication.



1.7. Method of the Research

1.7.1. Type of Research

The research design of this research was descriptive qualitative research method. Descriptive research is about narrating people who take part in the study. This research was also a qualitative one since all the data were in the form of words. Creswell said that the difference between qualitative research and quantitative research is framed in terms of using words (qualitative) rather than numbers (quantitative)” (2014: 32). The use of this method was corresponding to the aim of this study that is to explain the language functions used Maher Zain’s songs.

1.7.2. Data Source

The researcher used primary data and secondary data. The primary data were the top five of Maher Zain’s songs in his entire album. The researcher took the list of his songs from website (www.allmusic.com). The top five of Maher Zain’s songs were obtained from www.top50songs.info. On the other hand, the secondary data were the lyrics of the top five of Maher Zain’s songs that the researcher took from www.azlyrics.com.

1.7.3. Data Collection Technique

The researcher employed observation technique for data collection. Firstly, the researcher searched for Maher Zain’s songs and the top five of Maher Zain’s songs on the Internet. Secondly, the researcher chose the top five of Maher Zain’s songs which use English. Thirdly, the researcher tried to identify the theme and

the lyrics and attempted to understand more deeply about the structure and the words which were used in the songs. Lastly, the researcher listed the titles and the lyrics.

1.7.4. Data Analysis Technique

The researcher collected the data that supported the research. Those data are coming from top ten of Maher Zain's songs. After the data were collected, the researcher isolating the songs into stanza then, the researcher identified the language functions present in each stanza in the song. Afterwards, each of language functions was classified based on Roman Jakobson's theory. Then, the researcher analyzed and described the language functions used in Maher Zain's songs. Finally, the researcher concluded the results of the analysis to answer the problem statement and made conclusion of the research.

1.8. Paper Organization

The current research consists of four chapters. The first chapter is all about the introduction of the research. It consists of background of the study, research question, significances of the study, literature review, theoretical approach, method of research, and paper organization. The first chapter gives general information about the research. The second chapter consists of theoretical background. The third chapter discusses the analysis of the data. The fourth chapter is the conclusion of the research which shows the results of the analysis that gives the answer to the problem statement.

CHAPTER IV

CONCLUSION AND SUGGESTION

4.1 Conclusion

The researcher mainly focuses on language functions by using one of communication model, namely “Language Functions used in Maher Zain’s Song Lyrics”. The researcher took five songs from Maher Zain’s best and hits songs according to *Allmusic.com* and those songs are “Always be there”, “The Way of Love”, “Number One for Me”, “Barak Allahu Lakuma”, and “ InsSha Allah”. After Maher Zain’s song lyrics were analyzed based on language functions by Roman Jakobson’s theory, the researcher found there are a great number of language functions that appear in each song.

The researcher took 20 stanzas out of 34 stanzas among five songs because some lyrics have the same language functions or there are repetitions of the same sentences in the songs. Sometimes there are four, three, or two functions in one stanza, but there is also only one function present in the stanza. The researcher found ten combinations in the object of this research and two functions that are not combined with others.

From twenty data there is one stanza that contains emotive, phatic, referential and conative functions, five data containing emotive, poetic and referential functions, one data using phatic, referential and emotive functions, two data using poetic, conative and referential functions, two data using referential and poetic functions, one data using referential and phatic functions, two data using emotive and poetic functions, two data using referential and emotive functions,

one data using conative and referential functions, one data using emotive and conative functions, two data using emotive functions and one data using referential function.

It can be concluded that there are referential, emotive, poetic, phatic, and conative functions found in each song. However, only the metalingual function is not applied in the song lyrics.

4.2 Suggestion

Based on the results of this research, the researcher makes some suggestions for the readers who are interested in analyzing the language functions to find more problem statements. The readers can combine between the language functions used in Maher Zain's song lyrics with other artists' song lyrics.

Besides song lyrics, the readers can apply the theory (language functions by Roman Jakobson) to different objects, such as advertisement, poetry, speech, and others. This research may be imperfect, yet it is hoped to be useful for the readers who find the prior research related the language function theory by Roman Jakobson.

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Always be there (<https://www.azlyrics.com/lyrics/maherzain/alwaysbethere.html>)

Number one for me

(<https://www.azlyrics.com/lyrics/maherzain/numberoneforme.html>)

The way of love (<https://www.azlyrics.com/lyrics/maherzain/thewayoflove.html>)

Baraka Allahu Lakuma

(<https://www.azlyrics.com/lyrics/maherzain/barakaallahulakuma.html>)

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APPENDIXES

1. **The Way of Love**

You are the way the way of love
 Chosen to teach us the words of Allah
 Mercy and kindness and hope for everyone
 Peace be upon you oh Muhammad

You are the light the guide of all life
 You're the essence of beauty the best of mankind
 Forever you'll be the source of all truth
 Peace be upon you Oh Muhammad

You are the light the guide of all life
 You're the essence of beauty the best of mankind
 Forever you'll be the source of all truth
 Peace be upon you Oh Muhammad

Even though I can't see your face
 Your presence is always all around me
 Your name's on my mind every single day

Peace be upon you oh Muhammad

You are the light the guide of all life
 You're the essence of beauty the best of mankind
 Forever you'll be the source of all truth
 Peace be upon you Oh Muhammad

You are the light the guide of all life
 You're the essence of beauty the best of mankind
 Forever you'll be the source of all truth
 Peace be upon you Oh Muhammad

You are the light the guide of all life
 You're the essence of beauty the best of mankind
 Forever you'll be the source of all truth
 Peace be upon you Oh Muhammad
 Maher Zain

2. **Number One For Me**

I was a foolish little child
Crazy things i used to do
And all the pain i put you through
Mama now i'm here for you

For all the times i made you cry
The days i told you lies
Now it's time for you to rise
For all the things you sacrificed

Oh, if i could turn back time rewind
If i could make it undone
I swear that i would
I would make it up to you

Mum i'm all grown up now
It's a brand new day
I'd like to put a smile on your face every day
Mum i'm all grown up now
And it's not too late
I'd like to put a smile on your face every day

And now i finally understand
Your famous line
About the day i'd face in time
'cause now i've got a child of mine

And even though i was so bad
I've learned so much from you
Now i'm trying to do it too
Love my kid the way you do

Oh, if i could turn back time rewind
If i could make it undone
I swear that i would

I would make it up to you

Oh, if i could turn back time rewind

If i could make it undone

I swear that i would

I would make it up to you

Mum i'm all grown up now

It's a brand new day

I'd like to put a smile on your face every day

Mum i'm all grown up now

And it's not too late

I'd like to put a smile on your face every day

You know you are the number one for me

You know you are the number one for me

You know you are the number one for me

Oh, oh, number one for me

You know you are the number one for me

You know you are the number one for me

You know you are the number one for me

Oh, oh, number one for me

There's no one in this world that can take your place

Oh, i'm sorry for ever taking you for granted, ooh

I will use every chance i get

To make you smile, whenever i'm around you

Now i will try to love you like you love me

Only god knows how much you mean to me

Oh, if i could turn back time rewind

If i could make it undone

I swear that i would

I would make it up to you

Mum i'm all grown up now

It's a brand new day

I'd like to put a smile on your face every day

Mum i'm all grown up now

And it's not too late
I'd like to put a smile on your face every day

Mum i'm all grown up now
It's a brand new day
I'd like to put a smile on your face every day
Mum i'm all grown up now
And it's not too late
I'd like to put a smile on your face every day

The number one for me
The number one for me
The number one for me
Oh, oh, number one for me

3. **Always Be There**

Allahu Akbar

If you ask me about love*
And what I know about it
My answer would be
It's everything about Allah
The pure love, to our souls
The creator of you and me
The heavens and the whole universe
The one that made us whole and free
The guardian of His true believers

So when the time gets hard
There's no way to turn
As He promised He will always be there
To bless us with His love and His mercy
Cuz as He promised He will always be there
He's always watching us, guiding us
And He knows what's in our little hearts
So when you lose your way
To Allah you should turn
Cuz as He promised He will always be there

He brings us out from the darkness into the light
 Subhanallah capable of everything
 Shouldn't never feel afraid of anything
 As long as we follow His guidance all the way
 Through our short time we have in this life
 Soon it will all be over
 And we'll be in His heaven and we'll all be fine
 So when the time gets hard
 There's no way to turn
 As He promised He will always be there
 To bless us with His love and His mercy
 Cuz as He promised He will always be there
 He's always watching us, guiding us
 And He knows what's in our little hearts
 So when you lose your way
 To Allah you should turn
 Cuz As He promised He will always be there

Allahu Akbar

So when the time gets hard
 There's no way to turn
 As He promised He will always be there
 To bless us with His love and His mercy
 Cuz as He promised He will always be there
 He's always watching us, guiding us
 And He knows what's in our little hearts
 So when you lose your way
 To Allah you should turn
 Cuz As He promised He will always be there

Allahu Akbar

4. **Baraka Allahu Lakuma**

Were here on this special day
 Our hearts are full of pleasure

A day that brings the two of you
 Close together
 Were gathered here to celebrate
 A moment you'll always treasure
 We ask Allah to make your love
 Last forever

Lets raise our hands and make Dua
 Like the Prophet taught us
 And with one voice
 Lets all say, say, say

Baraka Allahu Lakuma wa Baraka alikuma
 Wa jamaah baina kuma fee khair.
 Barakallah hu lakuma wa baraka alikuma
 Wa jamaah baina kuma fii khair.

From now youll share all your chores
 Through heart-ship to support each other
 Together worshipping Allah
 Seeking His pleasure

We pray that He will fill your life
 With happiness and blessings
 And grants your kids who make your home
 Filled with laughter

Lets raise our hands and make Dua
 Like the Prophet taught us
 And with one voice
 Lets all say, say, say

Baraka Allahu Lakuma wa Baraka alikuma
 Wa jamaah baina kuma fee khair.
 Barakallah hu lakuma wa baraka alikuma
 Wa jamaah baina kuma fii khair.

Lets raise our hands and make Dua
 Like the Prophet taught us
 And with one voice

Lets all say, say, say

Barakallahu Lakuma wa Baraka alikuma

5. **Insha Allah**

Everytime you feel like you cannot go on
 You feel so lost
 And That you're so alone
 All you see is night
 And darkness all around
 You feel so helpless
 You can't see which way to go
 Don't despair and never lose hope
 Cause Allah is always by your side

In sha' Allah
 In sha' Allah you'll find your way
 In sha' Allah
 In sha' Allah you'll find your way

Every time you commit one more mistake
 You feel you can't repent
 And that it's way too late
 You're so confused, wrong decisions you have made
 Haunt your mind and your heart is full of shame

But don't despair and never lose hope
 Cause Allah is always by your side

In sha' Allah
 In sha' Allah you'll find your way
 In sha' Allah
 In sha' Allah you'll find your way

Turn to Allah
 He's never far away
 Put your trust in Him
 Raise your hands and pray

O Ya Allah
Guide my steps don't let me go astray
You're the only one who can show me the way
Show me the way

In sha' Allah
In sha' Allah we'll find our way
In sha' Allah
In sha' Allah we'll find our way
In sha' Allah
In sha' Allah we'll find our way
In sha' Allah
In sha' Allah we'll find our way
In sha' Allah
In sha' Allah we'll find our way
In sha' Allah
In sha' Allah we'll find our way



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Song	lyric	Convey	Function
The way of love	You are the way the way of love	someone being the way of love , word "the way" can be guide, repeat word & declared someone as the way of love	Poetic & referential function
	Chosen to teach us the words of Allah	refer the duty of the object	Referential function
	Mercy and kindness and hope for everyone	Attitude toward the object & characteristic of the object	Emotive function & referential function
	You are the light the guide of all life	showing his ability that can't see the object face & rhyming word	Emotive & poetic function
	You're the essence of beauty the best of mankind	showing his ability that can't see the object face	Emotive function
	Forever you'll be the source of all truth	showing his ability that can't see the object face & declared Prophet as	Emotive & referential function

		source of the truth	
	Even though I can't see your face	showing his ability that can't see the object face & reveal that their live in different era	Emotive & referential function
	Your presence is always all around me	Inform that object is always around him	Referential function
	Your name's on my mind every single day	his attitude & feeling toward Muhammad inform that he always think about Prophet Muhammad	Emotive and referential function
	peace be upon you Muhammad	his attitude & feeling toward Muhammad praise word which is used by Muslim	Emotive function
Number one for me	I was a foolish little child	Inform his past Declare his past	Referential function
	Crazy things i used to do		
	And all the pain i put to you through		
	Mama now i'm here for you	Calling his mom Inform he was there	Phatic and referential

		function
For all the things you sacrificed	Tell story about what have done by his mom in the past	Referential and poetic function
Oh, if i could turn back time to rewind	Rhyming word (sacrificed, rewind)	
If i could make it undone	His wish, his desire	Emotive function
I swear that i would		
I would make it up to you		
Mum i'm all growth up now	Establish conversation with his mom Inform that he is growth up	Phatic and referential function
It's a brand new day	Inform that it is a new day	Referential function
I'd like to put a smile on your face every day	His desire	Emotive function
And it's not too late	Information	Referential function
The number one for me	His feeling toward object and information	Emotive and referential function
And now i finally understand	Adverb of time(context)	Referential function
Your famous line		
About the day i'd		

	face in time		
	'cause now i,ve got a child of mine	Inform that he got a child	Referential function
	And eventhough i was so bad	Inform he was bad	Referential function
	I've learned so much from you	-Inform that he has learned many things from his mom and he try to do as his mom -Same sound in the last word	Referential and poetic function
	Now i'm trying to do it too		
	Love my kid the way you do		
	You know you are the number one for me	-Inform the object is number one for him -repeating sentence	Referential function and poetic function
	You know you are the number one for me		
	Oh, oh number one for me	-“Oh” making melody - inform	Referential function and poetic function
	There's no one in this world that can take your place	-His feeling toward object -inform that no one can take her place	Emotive function and referential function
	Oh, i'm sorry for ever taking you granted, ooh	-“ooh” making melody -his apologize to object	Poetic function and emotive function
	I will use every	His desire	Emotive function

	chance i get		
	To make you smile, whenever i'm around you		
	Now i will try to love you like you love me	He inform that he try to love his mom as she love him	Referential function
	Only god know how much you mean to me	-His trust toward Allah - inform that only Allah know how much his mom mean to him	Referential function and emotive function
Always be there	Allahu Akbar	His trust, praise word which was used by Muslim to praise Allah	Emotive function
	If you ask me about love	If is an introduction to make the question in the song, to attempt to answer the expression forward to Allah	Referential function and emotive function
	And what i know about it		
	My answer would be	An introduction to answer the question above, his attitude toward Allah	
	It's everything about Allah		
	The pure love, to our souls	The attitude toward Allah , the ability of Allah	Emotive function and referential function
	The creator of you and me		
	The heavens and		

	the whole and free				
	The guardian of his true believers				
	So when the time gets hard	The suggestion to whom get lost, give up, inform the ability, promise of Allah	Conative function and referential function		
	There's no way to turn				
	As he promise he will always be there				
	To bless us with his love and his mercy				
	He's always watching us, guiding us				
	And he knows what's in our little hearts				
	So when you lose your way				
	To Allah you should turn				
	He brings us out from the darkness into the light			Inform the ability of Allah	Referential function
	Subhanallah			Attitude, praising word which was used by Muslim to praise Allah	Emotive function
	Capable of	Inform the ability of	Referential		

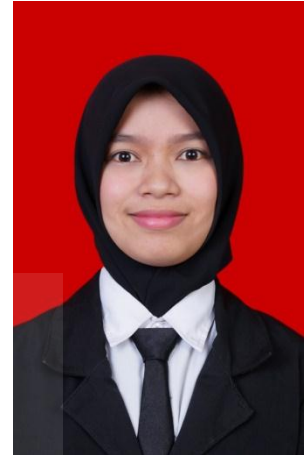
	everything	Allah	function
	Shouldn't never feel afraid of anything	suggestion	Conative function
	As long as we follow his guidance all the way	Suggestion, encouragement	Conative function
	Through our short time we have in this life	Inform about life	Referential function
	Soon it will all be over		
	And we'll be in his heaven and we'll all be fine		
Baraka Allahu Lakuma	We're here on this special day	Inform where are them	Referential function
	Our hearts are full of pleasure	Reveal his feeling	Emotive function
	A day that brings the two of you	"A day" as a context	Referential function
	Close together		
	We're gathered here to celebrate	Inform the reason	Referential function
	A moment you'll always treasure	Context sentence	Referential function
	We ask Allah to	Inform that they	Referential

	make your love Last forever	make DUa, begging to Allah	function and emotive function
	Lets raise our hands and make dua	Request sentence, inform that the Prophet taught Dua	Conative function and referential function
	Like the Prophet taught us		
	And with one voice		
	Together worshipping Allah		
	Seeking His pleasure		
	We pray that he will fill your life		
	With happiness and blessing		
	And grants your kids who make your home		
	Filled with laughter		
In sha Allah	Everytime you feel like you cannot go on	Context sentence, suggestion	Referential function and conative function
	You feel so lost		
	And that you're so alone		
	All you see is night		
	And darkness all		

	around		
	You feel so helpless		
	You can't see which way to go		
	Don't despair and never lose hope		
	Cause Allah is always by your side		
	In sha Allah	His trust	Emotive function
	In sha Allah ypu'll find your way		
	Turn to Allah	Suggestion and information	Conative function and referential function
	He's never far away		
	Put your trust in him		
	Raise your hands and pray		
	O ya Allah	"O" for established conversation, or start Dua,	Phatic function
	Guide my steps don't let me go astray	Requesting to Allah	Conative function, emotive function
	You're the only one who can show me the way	Information about the ability of Allah, repetition word "show me the way"	Referential function and poetic function
	Show me the way	"show me the way" in two time	

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