

**REPRESENTATION OF JEWISH AND MUSLIM FRIENDSHIP IN
ARRANGED MOVIE (2007)**

A GRADUATING PAPER

Submitted in Partial Fulfilment of the Requirements for Gaining the Bachelor

Degree in English Literature



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2019

A FINAL PROJECT STATEMENT

I declare that this graduating paper is mine. I am completely responsible for the contents of this graduating paper. All of the sources that I have used indicate and acknowledgment the complete references.

Yogyakarta, 1 September 2019

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MOVIE (2007)**

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The Representation of Jewish and Muslim Friendship in *Arranged* (2007)

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Abstract

Friendship is a good relationship between two people or more in positivity. Friendship usually happened because of the similarity of two persons or more that finally make them know and understand each other. But, here the researcher would like to discuss two people that build a friendship because of their different religions which are portrayed in *Arranged* (2007). Rochel is a Jewish woman and Nasira is a Muslim woman. They decide to become a friend and build a friendship because of their feeling about their each religion. Rochel and Nasira keep their friendship even though there are several problems and conflicts appear in their life as minority believer in America. The friendship of Rochel and Nasira also contradicts the big conflict between Israel and Palestine. Here, the researcher discusses the representation of Jewish and Muslim friendship in *Arranged*. Representation theory is the way of getting meaning through language. The meaning is produced by cultures which consist of images, sounds, and other literary works. Meaning can be different based on the subject who looks at the culture or text. It happens because every single kind of person has different knowledge. The researcher uses a representation's approach; constructionist. Constructionist is easy to apply with using semiotic too to find the meaning. Based on the data analysis, the researcher found several discriminations happen to Jewish and Muslim in America. Jewish and Muslim also are portrayed by the author with special characters as believer in their each religion. The researcher also found intentional meaning that represents a special meaning of Israel and Palestine of human life in diversity.

Keywords: *Religion, Diversity, Representation, Literature, Language, Diversity.*

Representasi Yahudi dan Muslim dalam Hubungan Persahabatan di Film *Arranged* (2007)

oleh: Iva Nadhirotun Nafi'ah

Abstrak

Persahabatan adalah hubungan baik antara dua orang atau lebih dalam hal positif. Persahabatan biasanya terjalin karena kesamaan antara dua orang tersebut atau lebih yang membuat mereka saling mengerti satu sama lain. Tetapi, disini penulis ingin mendiskusikan tentang persahabatan yang terjadi justru karena perbedaan di antara dua perempuan yang tergambarkan dalam film berjudul *Arranged* pada tahun 2007. Rochel adalah seorang yahudi dan Nasira seorang muslim yang pada akhirnya menjadi sebuah hubungan persahabatan sebab perasaan yang mereka rasakan pada agama mereka masing-masing. Rochel dan Nasira tetap mempertahankan persahabatan mereka meskipun ada banyak permasalahan dan konflik sebab perbedaan mereka dalam beragama, juga karna keadaan mereka sebagai pemeluk agama yang minoritas di Amerika. Persahabatan antara Rochel dan Nasira juga merepresentasikan konflik besar antara Israel dan Palestina. Disini, penulis menggunakan teori representasi yang dikemukakan oleh Stuart Hall. Representasi teori adalah cara untuk menemukan makna melalui bahasa. Makna disini, bisa didapatkan atau diperoleh dari budaya yang juga melalui bentuk-bentuk karya sastra, seperti gambar atau lukisan, suara atau lagu, dan gambar bergerak seperti film. Makna bisa jadi berbeda, tergantung siapa yang melihatnya. Hal itu disebabkan karena setiap orang memiliki latar belakang budaya dan pengetahuan yang berbeda-beda. Di penulisan ini, penulis menggunakan teori representasi dengan konstruksionis sebagai sub teorinya. Konstruksionis memudahkan penulis untuk mendapatkan makna yang sebenarnya dari persahabatan tersebut. Penulis menggunakan metode kualitatif untuk melengkapi data. Beberapa data yang ditemukan menunjukkan keadaan muslim dan yahudi melalui film *Arranged*, dan penggambaran keduanya dalam hidup dalam perbedaan.

Kata kunci: Agama, Perbedaan, Representasi, Karya Sastra, Bahasa, Perbedaan

MOTTO

Do every single thing because of Allah.



DEDICATION

I truly dedicate my graduating paper to all of students who want to learn and
search about peace.



ACKNOWLEDGMENT

Alhamdulillah, I have finally completed this research as my last work as a student of English Literature major at the Islamic University of Sunan Kalijaga, Yogyakarta. Thanks to Allah who always accompanied me throughout my life. I also would like to thank you for every single person in my life who gave me all of the supports;

1. Prof. Drs KH Yudian Wahyudi Ph.D. as Rector of UIN Sunan Kalijaga, Yogyakarta.
2. Dr. H. Akmad Patah, M.Ag, as the Dean of Adab and Cultural Sciences Faculty of UIN Sunan Kalijaga Yogyakarta.
3. Dr. Ubaidillah, S.Hum., M.Hum as the head of English Literature Department of UIN Sunan Kalijaga Yogyakarta.
4. To my beloved advisor, Witriani S.S., M.Hum who always supporting me in every step of my research also giving her time to improve my knowledge.
5. Ulyati Retno Sari, S.S., M.Hum, Fuad Fudiyartatnto, S.Pd., Dwi Margo Yuwono, S.Pd., M.Hum, Bambang Hariyanto, S.S., M.A, Aninda Aji Siwi, S.S.,M.A, Late Jiah Fauziah, M.Hum, Miftahus Sa'adah, S.Pd.I., M.Ed and all lectures of English Literature Department of UIN Sunan Kalijaga.
6. My parent, Mr. Suroso and Mrs. Sa'diyah who always give me support, motivation and all of the best wishes for me.
7. To my sisters, Muthi'atin Niswah and Mashlahah Ni'matun Najah who always encouraged me that everything will be fine if we struggle and pray.

8. To my beloved friend, Ray Sri Ayu Lestari for your support in every step of my life, especially for finishing my graduating paper.
9. To my beloved friend, Ahmad Zulhaq a person who gives me a wonderful story for my life, without you I cannot be myself today.
10. To my beloved friend, Alfurqon Hudalil Muttaqin who gives me many knowledge of how to be a real human and strong woman.
11. To my “Akhwatifillah Squad” that always whisper a little pray for me to all my success.
12. Also for all my beloved friends in English Literature Department of UIN Sunan Kalijaga for all the stories we have been creating since four years ago. The researcher wishes we can meet again in the future life with our wonderful life.

Finally, the researcher realizes that there are many errors in the writing of this paper. Thus, the researcher humbly asks to all of the readers for any suggestions and critics to improve the further study.

Yogyakarta, 1 September 2019
The Researcher

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CHAPTER I

INTRODUCTION

1.1 Background of Study

God creates every single kind of creature in uniqueness. Sometimes, people know the uniqueness as differences in common. The differences are not only in appearances but also in thoughts. Sometimes, the differences make people debate with the other people in specific aspects, such as what religion they chose, what they believe, also what colour of their body which relates to where they come from. As long as the conflict among people happened, religion is the biggest conflict around the world that always debates all the time. Several conflicts in different religion aspects appear around the world that people already know that the biggest religion conflict between Jews and Islam is portrayed in Israel and Palestine conflict.

The conflict began when for the first time Jewish came to Palestine in 1904. Then, a big diaspora from Jewish rises when England allows Jewish to move to Palestine as mentioned in the Law of Return in 1950. Based on the Law of Return mentioned that gives Jews the right to immigrate to Palestine and almost automatic citizenship. However, not all Jews available to immigrate to Israel because the individuals self-identified as Jews, the diaspora of Jews keep increase in Palestine. As cited in Gumilar Irfanullah's book said that according to Nur Munir said that in 1948-1964 there is 1.065.000 Jews in Palestine because of Jews diaspora (2017:64). The diaspora of Jews finally becomes a fear of Palestine. It is

because of the history of two monotheistic religions; Judaism and Islam which both of them have lived together in the same place in Muhammad SAW age.

The history of Judaism and Islam as monotheistic religions is not always shown them in peace, even history shows about them in bad relation. In 622 ad, for the first time, Muslims met Judaism in Medina. Muhammad needs to move to Medina because of the unsafe condition and situation of Mecca for Muslim, also he needs to large Islam expansion. When Muhammad arrived in Medina, the Jews community on Medina has lived there. But, it does not mean that Jews going to be cruel people to Muslims. In the first, the relation between Jews and Muslim was full of peaceful, but as long as both of two monotheistic religions lived together with different cultures and believes, became suspect each other. The suspect happened because of the differences between them in religious practice.

According to Gumilar Irfanullah who cited Montgomery Watt oh his book *Muhammad at Medina* said about the good treatment and behavior of Muhammad SAW to Jews in Medina (2017:66). Gumilar Irfanullah mentioned that Muhammad treated Jews and the other believer with kindness just like he treated Muslims. Shortly, Muhammad became the leader of the place and he leads all of the people in different religions. But, in the end, the good relationship between two monotheistic religions; Judaism and Islam must be disappeared slowly because of each difference. The conflict appeared first when one of the Jews betrayed one of the rules that favored with all of the people in Medina. The Jewish man who betrayed Muslims came from Bani Quraizah. The other Jewish also betrayed Muslims which built an alliance to kill Muslims in Ahzab (Khandak) war (2017:67).

The conflict happened, but history does not mention that all Jews betrayed Muslims in the end. There are a lot of Jewish that keep and act the rules that all of them deal in the first Muhammad came. After the betrayal of Jewish in the Ahzab (Khandak) war, the conflict between Muslims and Jewish still appear but again it does not mention that all Jewish hate Muslims and not all Muslims fight Jewish. Back to the Diaspora of Jews in Palestine, Palestine felt worry about Jews coming. They relate the relation between Muslims in the past, and they worry about Jews' betrayal to Muslims. According to Montefiore that cited in Gumilar's book said that the conflict became more difficult to solve when the result of Palestine disjunctive to Israel must be solved by the decision of arranging two regions of Palestine and Israel. Palestine got the old City, Jerusalem east, and Israel got the west region includes Scopus (2017:64).

Nowadays, the conflict between Israel and Palestine is still happening. Even, the impact of the conflict is that Jewish and Muslims hate each other even though they did not live in Palestine or Israel. The conflict has been influenced by humankind around the world in their life. There are a lot of Muslims around the world try to support Palestine from Israel. Especially in Indonesia, many students of collage have been doing activities to support Palestine by collecting charity and donations from people. The support of Muslims unconsciously presents that they try to fight Israel which is Jews country. It is kind of the result of the stigma that Jewish is dangerous especially for Muslims. Also, the bad stigma from the conflict is impossible for Muslims and Jewish to live together in the same place.

The effect of the conflict between Jews and Muslims influences several literary works, such as novels, movies, song and so on. Here, the researcher

chooses a movie as the object of this paper because the movie has a big influence on human life. As long as the researcher has been watching a lot of movies they are so impressing for the researcher, even they influence the researcher's life. The things that make movie influences for the readers or viewers are because of its substances, such as grading colour, moving, sounds, angel and also the quality form the picture. According to Fairclough said that movie is a medium for contestation among different powers that have a chance to construct a certain kind of issue. The industry may make any constructions happen, whether the represented one agrees or not. In these terms, the movie is seen more as a social practice (1995:74).

Here, the researcher chooses *the Arranged* produced by Cicala Filmworks in 2007. In *Arranged* talks about a good relationship between Jewish and Muslim in Brooklyn, America. There are two main characters in *Arranged*, the first is Rochel who stands as an orthodox Jews and the second is Nasira as a Muslim woman. In *Arranged* is not only talks about the good relation in friendship between Jewish and Muslim but also talks about the tradition of two monotheistic religions. Here, Rochel and Nasira face each problem on their tradition religion on *Arranged* marriage. Besides, the researcher interested in *Arranged* is because the movie shows Jewish and Muslim as the minority in America which is proved by the setting of place of *Arranged*, America. *Arranged* represents the condition of Muslims and the other believers in America after the 9/11 attack in 2001 when *Arranged* was produced in 2007.

The setting of place in *Arranged* is located in America which also represents Jews and Islam there in real life. According to William G. Carr said that America

stands as a secularism nation that gives freedom to all believers, includes Jews and Islam. Secularism means religion did not influence and cannot be a part of politics, economics, and nation. So, the government of America not exactly admits the variety of religions in America. Even though America does not admit all kinds of religions, the government of America did not forbid people to follow and express their religion. People in America free to show their religion in appearance or practice.

As cited Gumilar Irfanullah, William G Carr said that in Judaism's development in the religion aspect, Jews has good relations with Protestant in first time Jewish came to America. Jews tried to join with the religious practice of Protestant such as join in Protestant churches, do praying and fasting together. It is the one of Jew's way to make itself accepted by America because Jews live in traumatic of many bad stories in the past; about holocaust and the expulsion of Jews (2017:10). In 1910, Jews almost in a quarter of people live in New York. Jews create several sectors to improve their life by keeping the traditional behaviour based on Jews practice. Jews in Ghetto build school, hospital, theatre, and many more to develop in New York City. The Jews movement makes it has equality with American, but people still thinking about Jews in the past that always take the other country over as promised island for Jews. On the other hand, American places Jews as the immigrant and American has a bigger opportunity than Jews.

Besides, there is no exact date when Muslims came to America, but many researchers believe that Islam arrived in America at the same time with the coming of slaves of Africa in seventieth and eightieth century. The migration happens in 1875 until 1922 with consists of young Muslims from Syria, Jordan,

Palestine, and Lebanon. Islam grows up fast and many ideologies of Islam movement appear. Even though Islam has many ideologies in its development, it is not the crucial thing Muslims worry about. The most important thing about Islam is the discrimination and intolerant from America to Islam. Many reasons why America does intolerant and discrimination to Islam. One of the reasons for discrimination is the accident in 2001.

On September 9th, 2001 America get the attack in Twin Tower Trade Centre in New York City. People in America suspect that Islam in the agent of the 9/11 attack. It is caused by the result of the attack that the agent was an Arabian which is related to Islam. Even though, Arabian not always means Islam. After the 9/11 attack people which is represented as Muslims. The conflict between Jews and Muslims is not only portrayed in real life but also portrayed in literary works, especially movies. The movie has a big influence on human life.

According to Witriani, what we see in the movie is not real, but someone's version of it. The movie tells a story from the perspective of a narrator or a team behind the scene and each has its interpretation of the images, sounds, or words presented. She also said that movie is often perceived as a mass culture in which the audience's pleasure is the dominant consideration (2016:16). Here, the *Arranged* talks about the friendship between Jews and Muslims in America which is Muslim has a bad reputation of American.

Unlike, the conflict between Jews, Rochel, and Muslim, Nasira, mentioned by the researcher before, here Rochel and Nasira is portrayed in a good relation. There are several problems with their friendship which come from their each circle, such as family and environment. Rochel represents Jews and American that

has a deep suspicious feeling on Muslim. Besides, Nasira represents a Muslim in minority and brings peaceful meaning for everyone. Also, Rochel and Nasira's conflict is *Arranged* marriage from each problem. Here, both of them help each other to solve the problem.

The researcher uses representation theory to analyze the movie. According to Stuart Hall, representation theory is an essential part of the process by which meaning is produced and exchanged between members of a culture. The meaning comes from symbols, signs, and also images and representation using language to represent something meaningfully. Language here is a literary work, produces a lot of concepts. It produces the meaning of the concept in our minds through language (1997:17). Stuart Hall also said that representation here is connected with how to give meaning, to describe or to depict something. Here, representation has never been a complete or total reflection of things but it is much more than a combination of ideas of various elements (2003:15). In short word, the movie is a media representation that using language to communicate with the audiences and give them some direction to act and respond.

The graduating paper, entitled 'the representation of friendship between Muslim and Jewish in *Arranged*', is an initial attempt to examine the representation theory by Stuart Hall. The researcher discusses what the real meaning comes from the movie, and share about the peaceful inside the movie that everyone can apply it in real life. Besides, the movie teaches us about the must we live without a fight and without a look at what the other people in religion.

1.2 Research Problems

1. How are Jews and Muslim portrayed in *Arranged*?
2. How does the friendship between Jewish and Muslim work in *Arranged*?

1.3 Objectives o Study

As discussed in the problem statement above, the objective of this study is to construct the meaning of friendship between Jews and Muslims in the *Arranged*. The constructed meaning here has a big influence on human life, especially in the diversity of religious differences.

1.4 Significance of Study

The significance of the study of this paper is the researcher wants to know about how Jewish and Muslims are portrayed together with each religion and constructed meaning from the relationship. How people in religion seen by the other people in the USA and the exact and how the *Arranged* talks about diversity in the interfaith aspect through language on it.

1.5 Literary Review

The researcher found several papers which has a similarity with the object in this paper. The papers are really helpful for the researcher for improving this paper. Based on the papers found by the researcher, some similarities and theories become the other foundations of writing this paper.

The first research is *Identity, Belief, and Cultural Sustainability; A Case-Study of The Experiences of Jewish and Muslim Schools in the UK*. This chapter explores issues of identity and belief with references to Jewish and Muslim

schools in the UK. Discussion is informed by the views of Jewish and School Community stakeholders who operate in a site in which cultural sustainability is part of the institutional ethos. The chapter provides the context of the study; the nature of the research underpinning discussion; the experience of hostility from the wider community and evidence of anti-Semitism and Islamophobia; challenges around keeping the faith community safe; and coherence and alignment with national priorities in education.

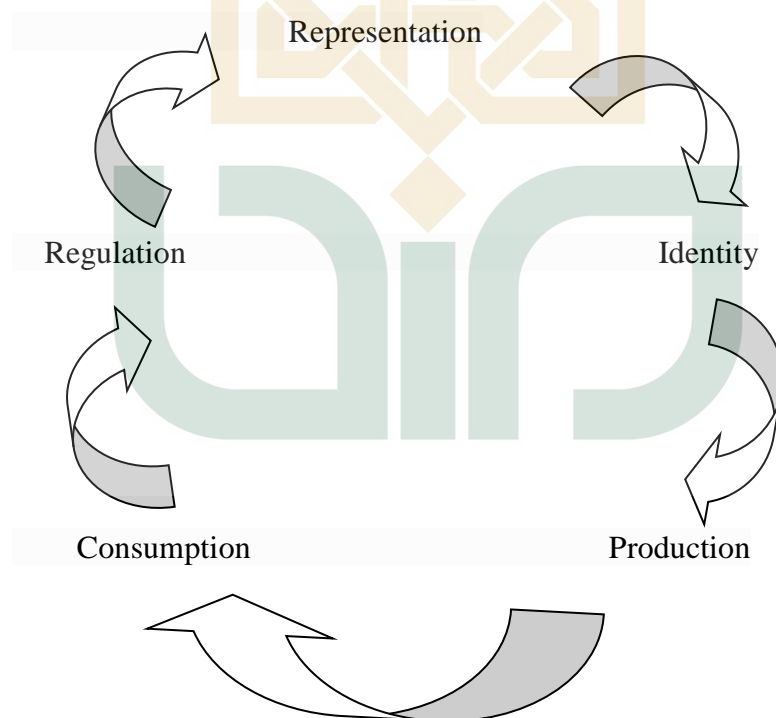
The second is *The Representation of Jules Winfield's Religiosity in The Pulp Fiction* written by Dicky Maulana Susila, English Literature of Adab and Cultural Science State Islamic University Sunan Kalijaga 2018. In this graduating paper, the researcher talks about the representation of the main character in *The Pulp Fiction* focus on its Religiosity. This paper, helps the researcher to know more about the application of representation theory. But, this paper is different from the researcher's paper because it does not talk about Jewish, but only Muslims.

1.6 Theoretical Approach

The researcher discusses the representation of Nasira and Rochel's friendship in *Arranged*. The researcher uses representation theory from Stuart Hall to analyze. Representation theory helps the researcher to get meaning from the movie based on the dialogues, scenes, images, and the other elements of the *Arranged*. Stuart Hall grouped three approaches in representation theory; reflective, intentional, and constructionist. First, a reflective approach that explained by Stuart Hall that reflective is the reflective approach meaning is thought to live in the object, person, idea or events in the real world, and language functions like a mirror, to reflect the true meaning as it already exists in the world. As the poet of Gertrude once 'A Rose is a Rose is a Rose' (1997:30).

Second, intentional approach which explained by Stuart Hall that intentional approach is there are some points to this argument since we all, as individuals, do use language to convey or communicate things which are special or unique to us, to our way of seeing the world. However, as a general theory of representation through language, the intentional approach is also flawed (1997:31).

Here, the researcher uses a constructionist as part of the theory. Constructionist means to meaning in language. According to the constructionist approach, we must not confuse the material world, where things and people exist, and the symbolic practices and processes through which representation, meaning, and language operate. The constructionist approach tries to construct the meaning from text; language. Below is the concept of circuit culture that has mentioned by Stuart Hall;



According to the diagram shows that the circuit of culture has a connection with several points in human life, such as representation, identity, production,

consumption, and regulation. The diagram shows that all of the elements relate to each other, also each element has an impact on the other elements. It is how the representation works in real life. Stuart Hall also said that the tool of representation is language which that also produces meaning.

The second theory used by the researcher is the movie theory that relates to cinematography. Here, the researcher uses the movie theory from Timothy Rehiderich said that Cinematography is the art of visual storytelling. Anyone can set a camera on a tripod and hit record, but the artistry of cinematography comes in controlling what the viewer sees (or doesn't see) and how the image is presented. Movie is a visual me-dium, and the best-shot movies are ones where you can tell what's going on without hearing any of the dialogue. According to Timothy, there are several shots of cinematography to analysis the images of the movie.

1.6.1 Extreme Long Shot

Extreme Long Shot is typically used to show subjects of relatively massive scale. Picture a mountain climber represented as a tiny speck against a vast expanse of snow, the extreme long shot conveying the relative insignificance of the character struggling against their environment. It is a study in scale and majesty.

1.6.2 Long Shot

Long Shot means when the distance of the camera from its subject also reflects an emotional distance; the audience doesn't get as emotionally involved in what's going on as they would if they were closer. In a way, it makes viewers a casual bystander, somewhat aloof to what's happening. Take a couple arguing, where the details of their argument are lost to the viewer, and only the big blow-

ups are able to catch our attention. Something is happening, but we can't be sure what it is.

1.6.3 Medium Long Shot

Medium Long Shot is the falling between the long and close shots, this is more informative than emotional. It is too close for the epic scale of a long shot and too far to convey the intimacy of a close up, making it emotionally neutral.

1.6.4 Medium Shot

The medium shot is where we are starting to engage with the characters on a personal level. It is an approximation of how close someone would be when having a casual conversation.

1.6.5 Close Up

Close Up means that more intimate than the medium shot, the expressions and emotions of an actor are more visible and affecting and is meant to engage the character in a direct and personal manner. You are starting to lose visual information about the character's surroundings, but the character's actions are more intimate and impacting.

1.6.6 Extreme Close Up

Extreme Close Up for amplifying emotional intensity, the extreme close-up puts the camera right in the actor's face, making even their smallest emotional cues huge -- and raises the intensity of the problems behind them. This works for objects too: the ticking hands of a clock, a bullet shell hitting the floor, the blinking cursor of a computer terminal. What the extreme close up lacks in context, it makes up for by taking a small event and making it enormous.

1.6.7 Dutch angle

Dutch angle means that tilting the camera gives a subtle cue that something about the scene is unstable or just a little bit off-kilter. The effect shows the unbalanced mental or emotional state of the character, or to make the scene feel somehow unsettling.

1.6.8 Bird's Eye Shot

Bird's Eye Shot is similar to the extreme long shot, this starts to get into the abstract realm of shapes and lines. It is an opportunity to be completely divorced from character, and let the shape of a grove of trees, the tangle of a freeway overpass, or the grid of city lights on a clear night dazzle the viewer.

The other cinematography that used by the researcher has come from David Praker. According to David Praker said component is the process of identifying the form elements and organizing them to produce a final image. It is the mental editing used by a photographer which makes the final image easily 'read' by the viewer (2010:14). He also said that photographers have only a certain set of choices to make an object visible in an image. They can choose or change the following elements: tonal value to create and alter form and volume; quality of light and the shadows; spaces; texture; colour; viewpoint; and perspective; selection and composition composition (in the smaller sense of the arrangement of objects); camera controls (shutter speed/aperture); and lighting.

1.7 Method of Research

1.7.1 Type of research

The type of research used by researcher is qualitative type. The researcher uses qualitative method because in the problem statements in this paper are changeable, dynamic, holistic, and impossible to get data from the real author because of the long distance. As the theory that researcher uses, the library research is also helpful because the impossibility to go and meet the real author. Literary research used by researcher from articles, another research, and all about the object in literacy.

1.7.2 Data sources

In this paper, the researcher uses movie as an object, so the data sources from intrinsic in every scene of the movie. The intrinsic unsure consists of theme, characterisation, setting; time, place, condition, plot, and many more. The researcher also uses movie theory to get data. Movie theory helps the researcher to find the meaning of every event happens in every scene. Movie theory consists of lighting, framing, taking videos, shooting, and movies production. All of the elements help the researcher complete the data.

1.7.3 Data collection technique

In this paper the data collection technique that used by the researcher is capturing every single scene in the movie. From the captures, the researcher will get the meaning and the explanation with the theory. There are several elements;

1.7.3.1 Documents

The documents here mean all of the movie data literary, such as articles about the movie, another journal, and many more. The documents use because the researcher not collect the data from the readers with readers response because of the big object; movie.

1.7.3.2 Observation

The observation here comes from the movie from every scene and plot. In the other hand, the researcher also uses politics and economics to practice in the observation.

1.7.4 Data analysis technique

In this paper the data completed will analysis with library research and complete with check every single of scene. Form the scenes, the researcher analysis with cinematography theory. Then connect them with another theory, especially representation theory as the main theory, but to make the data more completed, the researcher uses discourse analysis as the method. So, the researcher is also going to focus on language and power in the movie.

1.8 Paper organization

In this paper consists of four chapters. Chapter one is about why the researcher chooses the object, theory, and method. Chapter one consists of background, problem statements, objective of study, significant of study, literary review, theoretical approach, method of research, and bibliography. In chapter two consists of all of the intrinsic elements about the object, such as characterization, plot, setting, message, and also about all of the movie elements analysis in the object. In chapter three, the researcher discusses analysis with a theoretical approach trough the movie. Try to critique one of the literary works and practice the theory on it. In chapter four is the conclusion. In this chapter, the researcher tries to conclude all of the discussion itself.

CHAPTER IV CONCLUSION AND SUGGESTION

4.1 Conclusion

Based on the problems of this paper, Rochel and Nasira are the portrayal of Jews and Muslim relations and the works of friendship between them in *Arranged*, the researcher found several points. In the first problem, the writer concludes that Rochel and her family as Jewish portrayed by the author with conservative thoughts and appearances. It is proved by the critics from the people around them and the mystic behavior that still kept by them. On the other hand, Jews also portrayed as believers who do suspect to Muslims. It is proved from the refusal moment from Rochel's mother when Nasira; a Muslim visits their home. Then, Nasira and her family portrayed by the author with conservative appearances and thought like Jews, but they portrayed as struggle people to make Islamophobia disappear in America. In addition, Muslim is portrayed by the author a people who has big tolerant in their life.

On the other hand, there are many things and reasons why Rochel and Nasira finally create a good relationship. First, the conservatism from Rochel as Jews and Nasira as Muslims is the reason why they become closer. The impact of conservatism of their each religion makes them getting some critics or contras from the people. In the end, they feel the same feeling and position. The researcher concludes that it is kind of the mission of Jews and Muslims for saying that conservatism is not an obstacle but more than like rule as their God says.

Second, the reason for friendship between Jewish and Muslim success in *Arranged* because of the same problem from Rochel and Nasira in marriage that arranged by their family based on their each religion. The arranged marriage is one of the

examples of the conservatism from Jews and Islam, but Rochel and Nasira said that the arranged marriage actually has the aim to protect them as a woman. The problem of arranged marry, finally makes them become closer. Rochel and Nasira share each problem and solve them. Their same problem and culture make them closer and broke the stigma that Jews and Muslims impossible to create a good relation, especially a friendship.

In the past, the similarity between Judaism and Islam might be one of the reasons why two monotheistic religions hate each other. According to Bernard Lewis said that Islam thought that Islam trying to act like Jews in religious practice, besides Muslims said that Jews quietly play as Muslims and share the same practice and culture of it to Islam (1984:24). The similarity here means that there are several cultures and hobbies between Jews and Muslims, such as the special day that people usually called Sabbath. Sabbath for Judaism is on Saturday, and Sabbath or special day for Islam in on Friday. It is one of that similarity between them. In addition, *Arranged* here portrays Islam and Judaism have similarities in the concept of arranged marry. Both of them believe that the relation between woman and man needs to arrange by the Torah or Quran. It indicates that Judaism and Islam are the monotheistic religions in which they have an engagement with God and written in each holy book.

The researcher uses representation theory which is also related to the reality of the relationship between Jews and Muslims in America. Jews and Muslims live peacefully in real life because they think that collaboration is the best way to make them save. It is because Jews and Muslims are minorities and America. So, they try to erase the Antisemitism of Jews and Islamophobia of Muslims in America. The friendship between Rochel and Nasira is the representation of the good relation of Jews and Muslims in America. Besides, Jews in Israel attack Muslims in Palestine which is the result of the

constructed meaning of Rochel and Nasira's friendship. The other constructed meaning of friendship between Jews and Muslims is that their relationship is the representation of Muslims and Jews in Israel. It appears from the symbol in the scene that shows Palestine's Flag risen by a man. It is caught by the writer that the movie tries to share peace around people in different religions. The constructed meaning from Jews and Muslim friendship says that there is no possibility of creating a good relation and peace around people in diversity, especially in religion.

4.2 Suggestion

As long as the researcher has been analyzing the friendship between Rochel and Nasira as the representation of Jewish and Muslim relations in *Arranged*, the researcher found the other things which suggest to all readers. Besides the portrayal of Jewish and Nasira and the works of their friendship, the researcher also got the obstacle in their friendship. Rochel and Nasira friendship got the critic from the other people, especially from Rochel's family. The reason why there is a critic on their friendship is because of the worry of Rochel as Jewish to Muslim. It is the representation of the real conflict of Palestine and Israel that make the believers of the two monotheistic religions hate each other. Here, the researcher hopes that this graduating paper gives the other meaning to the readers about diversity. As a human and a believer in God, we should treat the other believers as our family. People always have their own choice in their life, we just live with peaceful and follow the rules that all of humankind believe in.

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