DIANA CRISIS MASCULINITY IN *WONDER WOMAN* MOVIE

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A FINAL PROJECT STATEMENT

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Saya menyatakanbahwa skripsi tersebut sudah dapat diajukan pada sidang Munaqosyah untuk memenuhi sebagian syarat memperoleh gelar Sarjana Sastra Inggris.

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Abstract

Most superhero films are identical to a man who has a strong masculine image. However, Wonder Women's character as a super hero has a different social background compared to other superheroes. Diana grew up on the island of Themyscira, a homosexual region where only women lived there. When Diana enters to heterosexual region where men and women live together, it affects Diana's masculinity. The crisis of masculinity occurs when Diana meets men in the world of Steve Trevor. This study aims to analyze Diana's masculinity as a female superhero figure. This research uses descriptive qualitative type of research in order to analyze Diana's masculine character. It is analyzed by the theory of masculine crisis from Todd W Reeser with variables described by Diana character. These variables are in the form of practice, myth, and appeared symbols. This research is also supported by the film theory of Amy Villarejo to get maximum results. Researcher finds that Diana's masculinity is unstable and eventually becomes hyper. Researcher also finds the phenomenon of women where she is as the main character has to counter women stereotypes.

Keywords: *Wonder Woman Movie, Superhero, Diana Prince, Masculinity Crisis*

DIANA CRISIS MASCULINITY IN *WONDER WOMAN* MOVIE

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ABSTRAK

Kebanyakan film superhero identik dengan seorang laki-laki yang memiliki citra maskulin yang kuat. Karakter Diana sebagai pahlawan super memiliki latar belakang sosial yang berbeda dibandingkan dengan pahlawan super lainnya. Diana tumbuh di pulau Themyscira sebuah wilayah homoseksual di mana hanya perempuan yang tinggal di sana. Ketika Diana memasuki lingkungan heteroseksual tempat pria dan wanita hidup berdampingan, itu mempengaruhi maskulinitas Diana. Krisis maskulintas terjadi ketika Diana bertemu dengan laki-laki seperti Steve. Penelitian ini bertujuan untuk menganalisa maskulintas Diana sebagai tokoh superhero wanita. Penelitian ini menggunakan jenis penelitian deskriptif kualitatif untuk menganalisa kemaskulinan Diana. Maskulinitas Diana dianalisis menggunakan teori krisis maskulin dari Todd W Reeser dengan variabel yang di munculkan oleh karakter Diana. Variabel tersebut berupa praktek, mitos, dan simbol yang di munculkan. Penelitian ini juga ditunjang dengan teori film dari Amy Villarejo untuk mendapatkan hasil yang lebih maksimal. Penulis menemukan bahwa tingkat kemaskulinan Diana tidak stabil dan pada akhirnya menjadi hyper. Penulis juga menemukan fenomena perempuan sebagai tokoh utama untuk membalas stereotip wanita.

Kata Kunci : *Film Wonder Woman, Superhero, Diana Prince, Krisis Maskulinitas*

Motto

Everyone's different, and it's a gift.

DEDICATION

This graduating paper is dedicated to:

Almamater

English Literature Department

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CHAPTER I

INTRODUCTION

1.1. Background of Study

Movie is a complex art and unique communication media to which its influence can reach all social segments of society. The Movie is not only an extraordinary entertaining media but it also gives the sense of presence and closeness to the world that is unmatched to other places and the unimaginable world. According to Robert Cettl, watching movie feels like a past event in today's world even people see a movie for entertainment or a deeper appreciation value (2014: 4). Thus it can give an intense feeling; involve people directly; and deal with the world out there. Furthermore, movie is not only as an entertaining media but also can be used as educational media. Those can be shown in heroic movies, such as Wonder Woman movie.

The researcher chooses Wonder Woman movie because it contains many positive sides from heroic characters that most people have in their lives. A hero is a person who is admired for having done something very brave or having achieved something great (Oxford Advanced Learner's Dictionary, 1980: 401). In other words, a hero also means someone that fights for other people and helps many people to realize the good civilization. The character of heroes can be good exemplary or guidance in real life. The good value from heroes is that they always struggle and sacrifice to realize a peace world. Even though the effort will be hard for them, they will always fight for it. In the fictional world, the term hero usually is the character who has the great contribution in the movie and also makes a great

change from a bad thing to become the better one. They are people who at one time in their life face conflict and make a big change to the world such as Diana, the main character in Wonder Women movie.

Wonder woman is the movie that has a war background between England and Germany with the main female character. This movie achieves reward as a winner of Movie of the Year category in AFI awards USA 2018 and many more (www.imdb.com). The researcher chooses Diana as an object of research because she is the only female character that has an unusual background of life and she is willing to join the war in another world. She also became a person who brought sword and shield while the other people were using guns as their weapons at the battle.

In this movie, Diana seemed stronger than other women. Her position as a princess required herself to leave the island to stop the war. To stop it, she had to kill Ares, the God of war. Averagely, the battle soldiers were full of men but Diana came along to join the war and showed her ability to fight. Diana's character reflected a woman who has masculinity side. Thus, the researcher uses masculinity theory to analyze the character of Diana.

Wonder Woman was played by Diana Prince character, Princess of the Amazon tribe at Themyscira Island, the land which was created by Zeus. Diana was created by Zeus to defeat the God of War, God Ares. She was trained as a warrior by the stronger General in Themyscira Island, Antiope. Someday, there was a plane crashed and landed on the island and the pilot, named Steven told about the war in the outside world. Diana was motivated to leave the island in

order to fight and end all wars. She believed that Ares was the one behind the big war. At that time, she was like being called by the war to fulfil the destiny of Amazonian, as it was used to be told in the story by the queen every night before she slept. Finally, she made her decision to come along with the pilot in the outside world.

Diana found the strange things outside of the island: the cruelty of human made her desperate; the differences between Themyscira and Britain affected to Diana's masculinity. Themyscira, as a world of a woman forced women to be independent. Thus condition makes the masculinity grows on Diana's character. In the island, women do what men do. It is normal for Diana and people on the island. The problems appeared when Diana left her island to find Ares. There, Diana's masculinity is tested outside of Themyscira Island, which there is a stereotype about women as the second class, the stereotype that Diana never found in Themyscira.

In Steven world, Diana had to compete to maintain her masculinity against the other men who had the real masculine characters. The crisis of Diana's masculinity occurred when Steven Trevor, the pilot, came to the island. In the world of heterosexuality, men are identical with masculine characteristics. However, it does not apply to Diana who lives in a homosexual world where there are only women living in Themyscira Island. The action of Diana represents how Diana's masculinity still exists whereas there are many men around her. Masculinity as nature of men dominates in the man's land. This condition changes Diana's masculinity which comes from a homosexual world (an island that only

women lived there) to heterosexual world (a normal world where men and women lived together).

The researcher does not find another research about Diana's Character in Wonder Woman movie. Therefore, this research needs to be done so that the reader can find Diana's character more deeply. This research is a discourse that builds up more knowledge about gender and its nature. Every person could be masculine in their way but the quality of their masculine is constructed and influenced by the condition around them. Thus, the social condition is a factor that constructs gender character.

From the problems above, this research takes Diana's character in Wonder Woman Movie as the object of the research and analyses it by using crisis masculinity theory to know about the masculinity of Diana portrayed in Wonder Woman movie and how the masculinity is affected by the environment.

1.2. Research Questions

The research question based on background of study above are:

a. How is Diana's masculinity portrayed in Wonder Woman movie?

b. Is the masculine nature of Diana affected by the environment in men's world?

1.3. Objective of Study

This research Objectives of study based on research questions above are:

a. To describe masculinity of Diana in Wonder Woman movie;

b. To find the influences which affect Diana's masculine nature.

1.4.Significances of study

The significances of this research are expected to be worthwhile, both theoretically and practically. Theoretically, the result of this research will be increasing in the study of masculinity theory, especially in crisis masculinity analysis.

Practically, the researcher hopes that this research will be helpful for the next researcher or another person who was interested in analysing a movie by using masculinity theory. The researcher also hopes that this research can be useful for the English Department in giving knowledge about applying the theories.

For the researcher, this research is a discourse that builds up more knowledge about gender and its nature. Every person could be masculine in their way, but the quality of their masculine is constructed and influenced by the condition around the person. Thus, the social condition is a factor that constructs gender character of a person.

1.5. Literature review

Researcher found other researches that related to this research. The first thesis is from Auckland University of Technology 2015, entitled "Broken Heroes: The Crisis of Masculinity in Post-2000 Hollywood Film" by Patrick Usmar. The research discussed the representation of masculinity in post-2000 film to reveal the current crisis of masculinity inside it. And the major of the analysis was a representation of the body, technology, and violence that related to masculinity. It was analysed by using social and psychological theory. Violence is represented as

a failure of the masculine solution. The focus of the research was a consequence of the violence, not only the violence.

The second research was a graduating paper written by Jazilatuz Silfiyah, 2018 entitled "The portrayal of Letty's Masculinity in Fast and Furious 6 Movie". This research used qualitative methods to determine the side of masculinity on Letty's character in deeper understanding. By using the theory of masculinity in women by Judith Halberstam and R.W Connell and film theory by Amy Villarejo, the researcher could describe Letty's masculinity in the form of habits, gestures, and physical appearance. The researcher found that Letty's character could be a portrayal of masculinity from gesture and physical. Gesture deals with her displacement and attitude. Physical can be seen from her appearance, her dominance, power (physical strength and physical forces), and the competition that related to car racing and driving car (Jazilatus Silfiyah, 2017, p.v).

This research will be different from the first and second researches because the first is focused on social and psychological condition which influenced masculinity of the characters and the second research is focused only on masculinity in the main character. However, this research will explore the masculinity of Diana and it will find what aspects that influence Diana's masculinity. Whether there are any differences before and after Diana's journey according to masculinity theory.

1.6. Theoretical Approach

In analysing Diana Prince's character in the Wonder Woman movie, the researcher uses masculine theory and film theory to analyse the object. Based on

Sugiyono, theory is a required system that used to process the data to classify and define them in a meaningful way (2008:84).

1.6.1. Masculine theory

The ideology of masculine is concepted by some people or some group to achieve their aim. The term ideology comes from the Greek language, idea, and logos. The idea means knowing the mind, seeing with mind. The word logos means ideas, understanding, words, and knowledge. Ideology means a collection of ideas, understandings, opinions, or experiences. Based on Oxford Advanced Learner Dictionary, ideology means a system of ideas and ideals, especially one which forms the basis of economic or political theory and policy. And the second definition about ideology is the science of ideas; the study of their origin and nature. Masculine ideology is the science of ideas about masculinity on a person. Reeser in his book "Masculinity in Theory" said that a single origin to an ideology cannot be located, ideologies are often assumed to be created and propagated through various social forms, especially through images, myths, discourse, and practice (2010: 21).

In Toril Moi's essay "*What Is a Woman?"* she reproduces the list used to categorize attributes as either "masculine" or "feminine." (Mary Anne Case first created the list.) It's more like a sex-based stereotype, she admits.

MASCULINE	FEMININE
aggressive	affectionate
ambitious	cheerful
analytical	childlike
assertive	compassionate
athletic	flatterable
competitive	gentle
dominant	gullible
forceful	loyal
independent	sensitive
individualistic	shy
self-reliant	soft-spoken
self-sufficient	sympathetic
strong	tender
	understanding
	warm
	yielding

Table 1. Attributes of gender based on Toril Moi

In the table above, the stereotype of gender is seen from the nature of men and women. Stereotypes of gender also can be seen through physical and psychological appearance. Identification of male appearance tends to be prominent in the aspect of physical strength, having a muscular athletic body, a strong body, a skilled person, doesn't wear makeup, being nimble, short-haired, and not wearing jewellery. While the physical appearance of women is depicted as beautiful, long-haired, wearing makeup, slim, and smooth skin (Widyatama, Rendra. 2006: 41-66).

1.6.2. Film theory

Besides using the masculine crisis theory, researchers also use the theory of film to support the analysis. The researcher uses cinematography to support the picture from the movie. Cinematography is every element of the story will be recorded in the camera (Villarejo, Film Theory, 2010: 29). It means that every

single thing has to be done in relation to the camera. Framing is one of the important things in cinematography that used to analyse a movie. Framing is a situation of the main object that relates to the background of the picture aimed to show everything inside the picture. It could be an expression of a character, the situation around the character inside the picture and the others. Below is the distribution of framing based on film theory:

- The extreme close-up (ECU), it focuses on a portion of the face (an eye, the lips).

- The close-up (CU), which isolates a portion of a human (usually the camera focus on entire face).

- The medium close-up (MCU), the camera focus on the human from the chest up;

- The medium shot (MS), camera frame focus on human from the waist up;

- The medium long shot (MLS), it framed the object of human from the knees up;

- The long shot (LS), in which humans are distinguishable but remain dwarfed by the background;

- The extreme long shot (ELS), the frame of camera covers a wide area, including a figure of human and their environment.

1.7 Method of Research

This part presents the methods used by the researcher to analyse the object. Some kinds of systematic steps in this part will help the researcher to determine

the purpose of research. The steps are a type of research, data source, data collection technique, and data analysis technique.

1.7.1 Type of Research

This research uses a qualitative method. Qualitative research seeks to build reality and understand its meaning. Research qualitative usually more give attention to the process, events and authenticity. Indeed, in research qualitative researcher value explicit present in limited circumstances, involving subjects with the number relatively few. Research qualitative typically involved in the interaction with reality studied (David Jary and Julia Jary, 1991:513). Because the data are in the words or utterances of the character in the movie, the researcher uses a descriptive qualitative method to analyse and it will be supported by a picture when the character saying the word that including the scope of an intrinsic movie based on masculine crisis theory.

1.7.2 Data Sources

This research takes the data or the subject of the research from the script and scene of Wonder Woman movie as the main source data. The writer will also analyse the movie to gain a more objective conclusion when making the research. A part of movie sequences will help to explain the analysis. Thus, the main source of data will be interpreted and explored more deeply by the secondary data sources; like books, journal, articles, or dictionary which is related to the main source data.

1.7.3 Data collecting technique

The researcher takes data from the movie, Wonder Woman. Researcher watches the movie to find the intrinsic element of Wonder Woman movies such as character, characterization, and the plot. After finding it, the researcher collects it as the data that will be analysed in the third chapter. The researcher also captures the pictures of the movie which can be used as supporting data analysis. The dialogue which is related to the masculine crisis also collected as the data.

The researcher also finds information related to the topic. Some journals on the internet, books in the library, some reviews of the movie that can support the researcher to build up the analysis.

1.7.4 Data Analysis Technique

After the data collected, the researcher will classify the data based on theory. Match it to the stereotype of masculinity crisis then proceed to analysis along with the scenes, conversations or pictures of the movie that related to it. The identifying steps aim to understand the existing data in accordance with the theory. The steps of analysis are:

1. Classifying data that related to the image, myth, and practice of masculinity.

2. Analysing the data which show a kind of action that shows masculinity that presented by image, myth, and practice inside the movie.

3. Concluding the result of this research. Researcher gets the conclusion after analysing the data.

1.8. Paper organization

This research is divided into fourth chapters. The first chapter is an introduction which contains Background of Study, Research Questions, Objectives of Study, Significances of Study, Literature Review, Theoretical Approach, Method of Research and Paper Organization. The second chapter is a review of the Wonder Woman movie and describes the intrinsic elements of Wonder Woman movie. Third chapter is analysis and discussion of the data. Fourth chapter is Conclusion and Suggestion of the research.

CHAPTER IV

CONCLUSION AND SUGGESTION

4.1. Conclusion

In this chapter researcher will conclude the analysis of chapter III. The research concludes that the masculinity is on crisis inside Diana or Wonder Woman character. It appears because Diana's background of childhood was a homosexual world, a world with only women lived there. The condition makes masculinity construct inside the character. After Diana arrived to Steve world, where men and women live together (heterosexual world), Diana's masculinity is unstable. It is affected by condition around Diana. In some conditions, Diana looks very masculine but in some scenes, Diana also shows the decreasing on her masculinity, not only in action, but also in her ideology. It is being crisis because there is a tension between Diana character and men around her.

This film is also indicated as a neutralizing of homo eroticism phenomenon today. The female main character is created as an object that spoils men. Thus the admiration of the male audience towards male characters in a hero movie is distracted.

4.2. Suggestion

This research applies the theory crisis masculinity by Todd W. Reeser to understand more deeply Wonder Women movie by Patty Jenkins. Basically, the theory is more often and tends to be used to analyse written literary works such as short stories, novels, or fairy tales. In this case, the researcher tries to apply it to the movie, thus this research focuses in a story that displayed in the movie.

The researcher hopes that this research may help in further studies that intend to apply the theory of crisis masculinity on visual story like a movie. This research is also expected to provide inputs and contributions to the application of theory in understanding the movie in more depth.

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